

Session 13 Assignment Questions

Please answer your assignments using your own words. Also make sure that if you are getting information from other sources, the source is properly cited or mentioned (APA format preferred), ensuring that you are not submitting work written by others. Uncited sources and AI generated assignments or submissions are considered plagiarism and may result in removal from the course.

Read this description of a play experience and then answer the questions that follow.

In this child care program, the children spend the morning at activity centres. All of the centres are open for the children to use. One of the centres is the water table.

Sally, the early childhood educator, put a variety of materials in the water table to promote a certain concept, but did not give the children any specific directions about what to do.

The children enjoy “make-believe” activities in the centre such as “cooking” with water toys. The children manipulate the materials in many different ways, often using the various containers to measure and pour the ingredients for their “cooking” projects. They compare the amount of water and how many containers it takes to fill the big bucket. The children work together to create their final masterpiece - a chocolate cake for the other children in the room.

When Sally joins the children, she observes their play and involves herself in the cooking process, becoming one of the players. Sally invites the children to express their feelings and thoughts about the experience. She encourages their creativity through open-ended questions and positive comments about their use of the water play materials. She joins in the final celebration, pretending to eat the chocolate cake with the children.

Question 1:

Was the play in the water table intrinsically motivated? Provide examples from this scenario to support your answer.

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Question 2:

Provide examples of how the water activity in this scenario supports the following areas of development:

Physical

Cognitive

Language

Social and Emotional

Creative