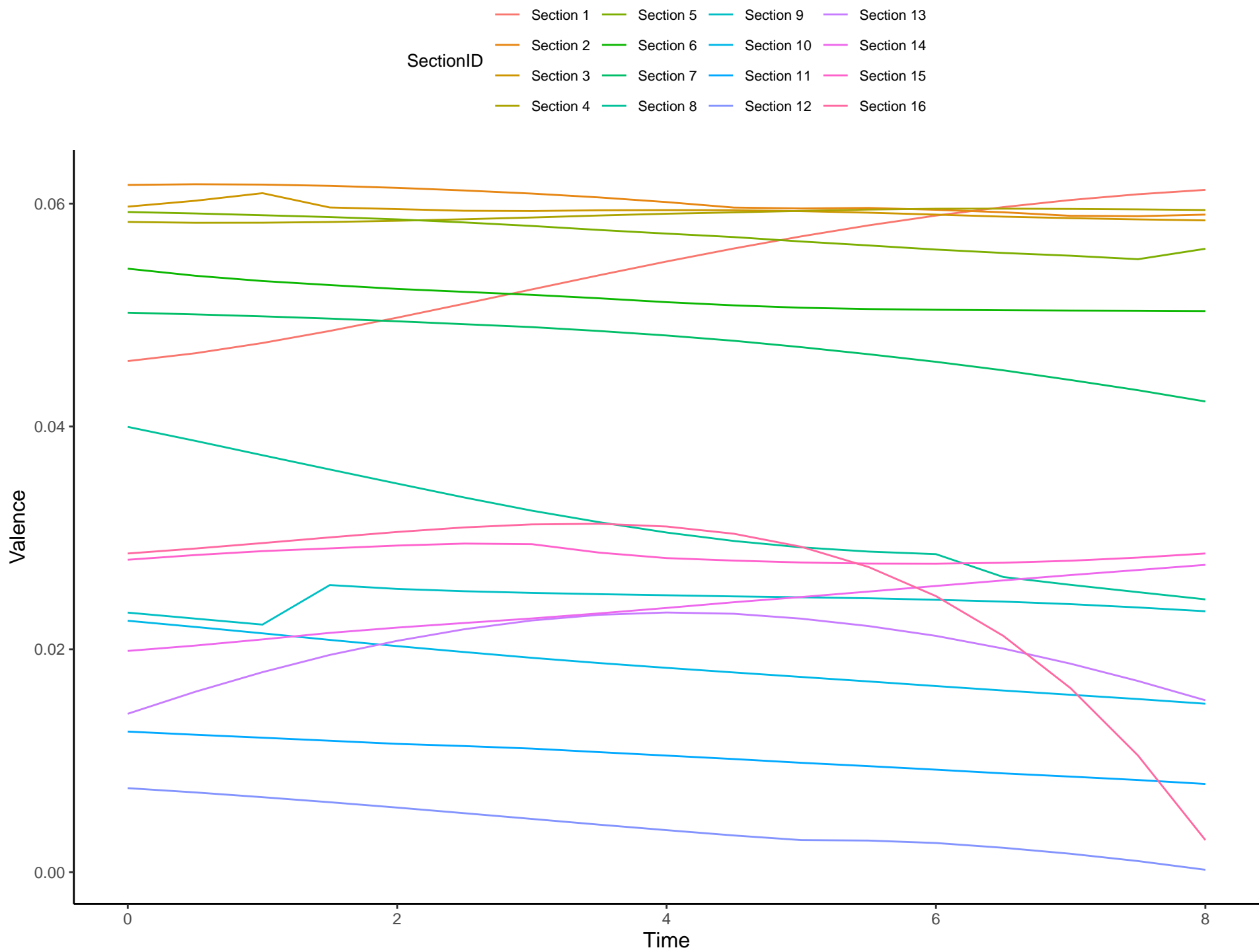


# Valence Trajectories of Positive Valence Negative Arousal Musical Stimuli



SectionID	Section 1	Section 5	Section 9	Section 13
	Section 2	Section 6	Section 10	Section 14
	Section 3	Section 7	Section 11	Section 15
	Section 4	Section 8	Section 12	Section 16

