(i) The seer:

- * The seer represents our consciousness, the inner observer.
- * Example: Imagine you are sitting by a sevene take, watching the ripple's on the coater's surface. The seer within you observe the beauty, feels the tranquility & appriciates the moment.

(ii) The Doer :-

- *The doer embodies our agency the ability to act, choose & make decisions
- * Ex: When you decide to write a heartfelt lether to a friend, gou'd doer initiates the process. Your hands pick up pen; form words & cresule a meangingful message.

(iii) The Enjoyer (Experience):

- * The enjoyer is the aspect that experiences life the emotions, sensations and pleasures, 9the one who feels joy, pain & everything in between.
- * Ex: Picture yourself savoring a delicious meal. The enjoyer relishes the flavour, feels the warmth, and finds contentment in the culinary experience.

(iv) My body as an instrument:

- + Our physical body serves as an instrument through which the seer, doer and enjoyer interact with the external world.
- * Ex: Consider playing a musical instrument. Your fingerspress the keys, strings or fets, producing beautiful melodies. Similarly, your body whether walking, dancing or hugging becomes the instrument for your inner experiences

2) (1) Needs of the self:

- * Continuous Happiness: The self seeks emotional well-being, contentment & fulfilment. There needs are not physical in nature but are extential for our overall satisfaction.
- + Example: Respect: Felling respected and valued by others contributes be our happiness.
 - · Trusting relationships foster a sense of security and emotional fulfilment.

(ii) Needs of the Body \$:

- * Physical Facility (Suvidha): There needs are tangible & relate to the body! sustenance, protection & functioning.
- · Food: The body requires nourishment for energy, growth * Example: & health.
 - · Clothing: Clothes protect as from weather conditions and maintain our body temperature.

(ii) fulfillment:

- * Self: Continuous happiness is fulfilled by night understanding and right feeling within the self
- * Body: Physical facility is fulfilled by meeterial resources such as hood, clothing & shelter.
- 3) The right utilization of the body involves understanding & effectively managing our physical form to ensure overall well-being (1) Understanding the Human Being:
 - · Human beings are intricate creation, composed of various elements of nature
 - · Physically, we consist of minerals and coaher

(ii) Co-existance of Self & Body:

- · We are a combination of the "I" and the "body"
- · Often, conflicts arise blow the needs of the body & our emotional state

(iii) Hierarchy of Needs:

- · Physiological Needs: breathing, food, clothing, water and shelter.
- · Safety Needs: Once physiological needs, are met, safety becomes a priority.
- . Social Needs: We seek belongingness & acceptance within social groups.

an Responsibility to the Body:

- · Provide it with proper nutrition
- · Protect it from environmental harm.

(1) Continuous Happiness:

. While the body's needs are limited in time & quantity, our need for happiness is continuous.

- (i) Morning Routine: Establishing a consistent morning routine helps set the of tone for the day
 - . Walting up early By walting up at the same time each day, you create of a predictable start your morning.
 - · Hydrating: Drinking water upon waking helps kickstart your metabolism
 - · Evercise: Engaging in physical activity, like jogging or yoga, boosts energy levels & enhances mental clarity.
 - (ii) Mindfulness Practices: Incorporating mindfulness activities into your daily like can significantly improve well-being:
 - · Journaling: Reflecting on your thoughts & emotions through wurnaling fosters self-accarences
 - · Mindful Movement: Activity like yoga combine physical movement with mindfulness promoting relaxation & Pocess.

(iii) Self-care Rituali:

- · Morning Meditation: 9t helps reduce streess & enhances mental clarity.
- · Relaxing Bath: A warm both before bed can southe your mind & body.

civy Healthy Habit:

- · Natrition: Regularly eating nutritions meals becomes a habit when you consistently prioritize it.
- · Sleep schedule: Choing to bed & walking up at the some time helps regulate your body's internal clock.

5) (i) Mindfulness Meditation:

- · Description: 91 in volves focusing on the present moment without judgement.
- · Example: Sitting quibetly, paying attention to your breath sobserving any passing thoughts without getting attracted to them.

(i) Journaling:

- Description: Writing down your thought, experiences & emotions in a journal.
- · Example: Reflecting on your day, noting what made you happy or stressed

- (iii) Strength Assessment:
 - · Description: Identifying your personal strengths and virtues.
 - · Example: Taking the Values in Action Smength Test to understand your character strengthi

cin Having a Personal Vision:

- · Description: Clear Creating a clear picture of your desired hature
- · Example: Imagining where you want to be in 5 years & setting gals to alligh with that vision

CYSelf-Reflections Questions:

- · Description: Asking yourself thought-provoking questions.
- · Example: "What are my core values?" or "How do I react when faced coith adversity?"
- 6)(i) Continuous nature of 9 magination:
 - + gragination is an ongoing mental process that intercoines desires, thoughts & expectations. It pensists even when we are not consciously aware of it.
 - (i) Examples of Continuous Imagination:
 - + Dreams: During sleep, our minds generate random experiences. 9+1; a prime example of continuous imagination
 - * Problem Solving: When faced with a challenge, over minds continuously explore solutions.
 - *- Planning & Anticipation: Before making on a trip, are imagine the journey, anticipating experiences, envisioning destinations & picturing ourselves there.
 - (iii) Temporary Aspects of Imagination:
 - * While imagination is continuous, specific instances can be transient We can inhentionally shift our focus cuway from imaginaline processes Ex: + Day to Day tasks - Smagine you are playing cricket. & You think
 - how much run will I score. But subblenly bowling starting the run up, your attention shift towards the cencoming bowl.

* Mindfulness Practices: Techniques like meditation encourage us to observe thoughts without attachment.

- D) There are diff types of sources of imagination:
 - (1) Effectuative 9 magination:
 - *Description: This type of imagination combines information to synergize new concepts & ideas.
 - Ex: consider an artists who blends elements from diff art forms to create a unique multimedia experiences.

(ii) Intellectual Imagination:

*Description: 9t comes into place when we consider & develop hypothesis bened on various places of information <u>ex</u>:- A scientist formulates a hypothesis by integrating data from multiple studies.

ciii) Imaginative Fantary Imagination:

- *Description: 9+ involves creating & developing stories, pictures, poems & expheric concepts.
- * Ex: Hogovarts in the Harry Potter series is a product of hear imaginative faintancy

Cin Stralegic Gragintation:

- * Description: & 9t helps necognize & evaluate opportunities by turning them into mental scenarios.
 - ex: A business leader imagines future market horands, devises growth startegies & authorizates challenges. Their strategic imagination guides decision making
- of both bodily factors & the self. The body provides the physical substrate through which behaviour manifests, while the self, encompassing cognitive, emotional and social dimensions, shapes the individual's intentions, motivations & choices. The interaction by these factors is dynamic & combest, dependent, leading to a rich tapestry of human behaviour that

reflects both biological predispositions & psychological agency.

(i) Physical Aspect:

* The physical body is underiably a crucial point of our existance. 91 houses our organs, tissues & biological systems. It allows us to interact with the world, experience servation & carry out various functions.

(i) Mind & Conclowner.

* The mind encompases our thoughts, emotions & memories. It is not confined to the brain alone but extends to our entire nervous system.

* Consciousness is the accordences of self & surroundings. It transcends mere physicality. Our subjective experiences, dreams & self-reflection

are all part of consciousness.

(iii) Emotions & Relationships:

* Emotions connects as to others & influence our behaviour.

* Relationships involve emotional bonds, empathy & shared experiences

(by Spirituality & Purpose:

*Concepts of spirituality, purpose and transcendence are common across cultures.

+ Questions about existance, morally & the search for deeper truths extend begond the body.

CO Culture, Art & Expression:

+ Human culture, art and creativity one expressions of our inner worlds. Maric, literature, dance and visual arts reflect our emotions, beliefs

2 aspirations.
A There apprahous transcend mere biology & contribute to our collective identify

(vi) Holistic View:

* A holistic perspective recognizes that humans are multifaceted beings. We are more than the sum of our physical parts.

1) (i) Body Health:

* Physical health refers to the well-being of our body systems, organs & Overall physiological functioning

*When our body faces health issues, it can directly impact our quality

of life & daily functioning

Ex:- Heart direase, diabetes & sleep disorders

(ii) Self Health (Inner Self):

* Our inner self encompacies our thoughts, emotions, beliefs & self-perception

* 97 is closely lied to mental & emolional well-being

+ when our inner self faces challenges, it can either our physical health indirectly.

(111) Interplacy & Examples:

* Strew: 9+ weakens the immune system, nowses blood pressure & contribute by heart disease.

+ Body Image & Eating disorders: Negative body image can lead to extreme diets, overexercise & eating disorders.

* Self-Esteem & Health: Low self-esteem affects both mental & physical health. It can lead to depression, canxiety & stress.

avy Holistic Approach:

* Recognizing the interconnectedness of body and self is crucial.

* A holistic approach considers both physical and mental aspects.