Question 4

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Purpose

Purpose of this work folder.

Ideally store a minimum working example data set in data folder.

Add binary files in bin, and closed R functions in code. Human Readable settings files (e.g. csv) should be placed in settings/

```
knitr::opts_chunk$set(echo = FALSE)
rm(list = ls()) # Clean your environment:
gc() # garbage collection - It can be useful to call gc after a large object has been removed, as this
```

```
##           used (Mb) gc trigger (Mb) max used (Mb)
## Ncells 480025 25.7    1041298 55.7   660402 35.3
## Vcells 889777  6.8    8388608 64.0  1770105 13.6
```
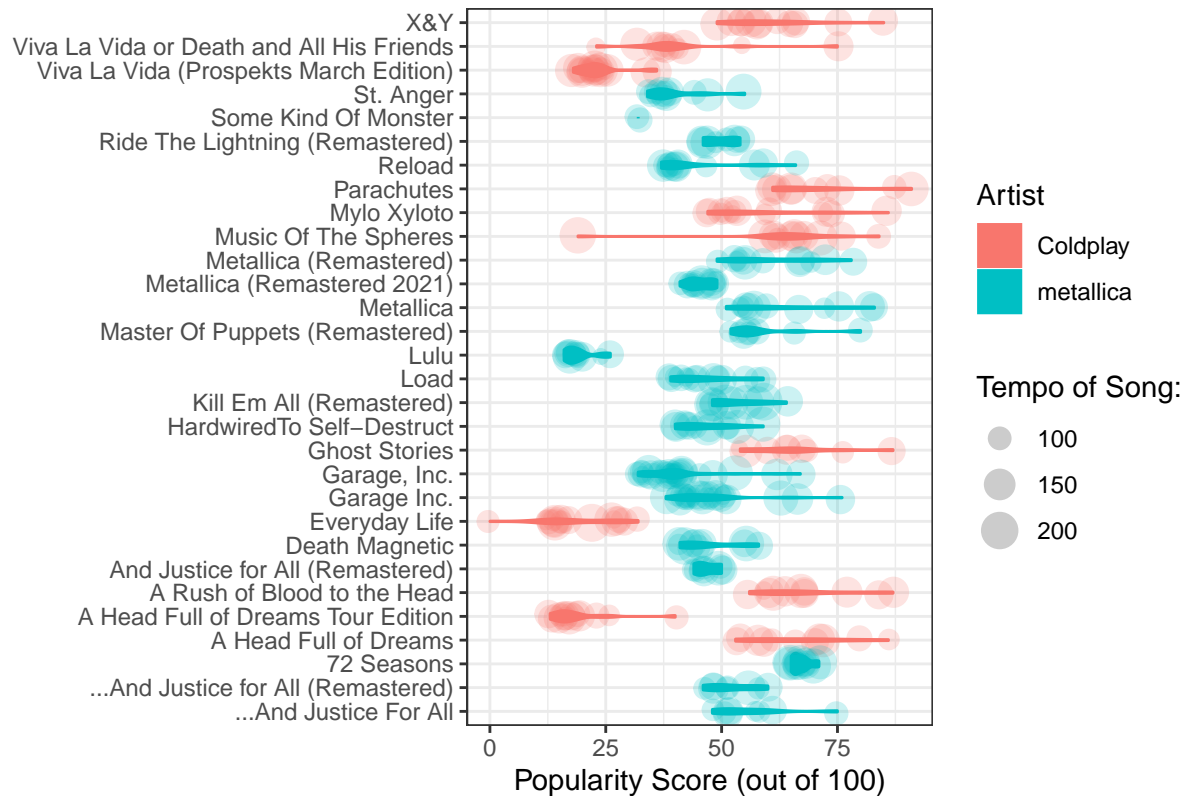
```
library(tidyverse)
```

```
## Warning: package 'ggplot2' was built under R version 4.3.3
```

```
## -- Attaching core tidyverse packages ----------------------- tidyverse 2.0.0 --
## v dplyr     1.1.4      v readr     2.1.5
## v forcats   1.0.0      v stringr   1.5.1
## v ggplot2   3.5.1      v tibble    3.2.1
## v lubridate 1.9.3      v tidyr     1.3.1
## v purrr     1.0.2
## -- Conflicts ------------------------------------------- tidyverse_conflicts() --
## x dplyr::filter() masks stats::filter()
## x dplyr::lag()    masks stats::lag()
## i Use the conflicted package (<http://conflicted.r-lib.org/>) to force all conflicts to become errors
```
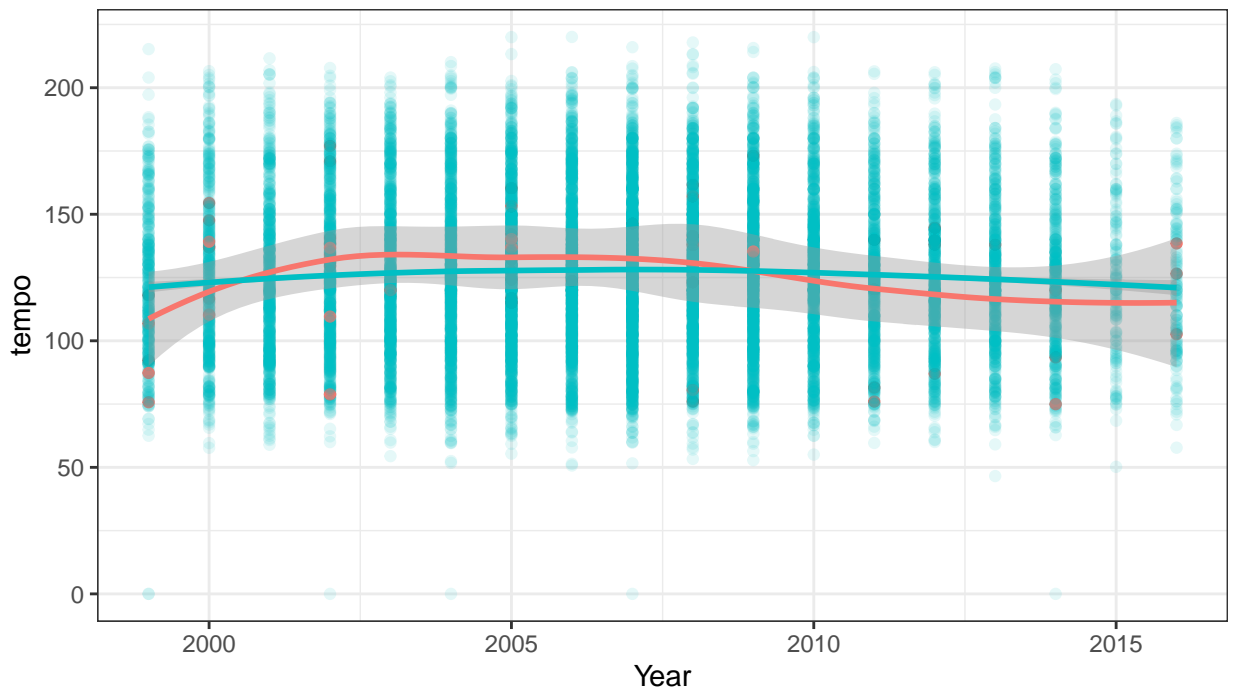
```
list.files('code/', full.names = T, recursive = T) %>% .[grepl('.R', .)] %>% as.list() %>% walk(~source
import_multiple_rds("data/Coldplay_vs_Metallica") #brings additonal databases in
```

Song Popularity by Album for Coldplay and Metal

speechiness , acousticness , instrumentalness , liveness , valence , tempo, duration_ms danceability energy key

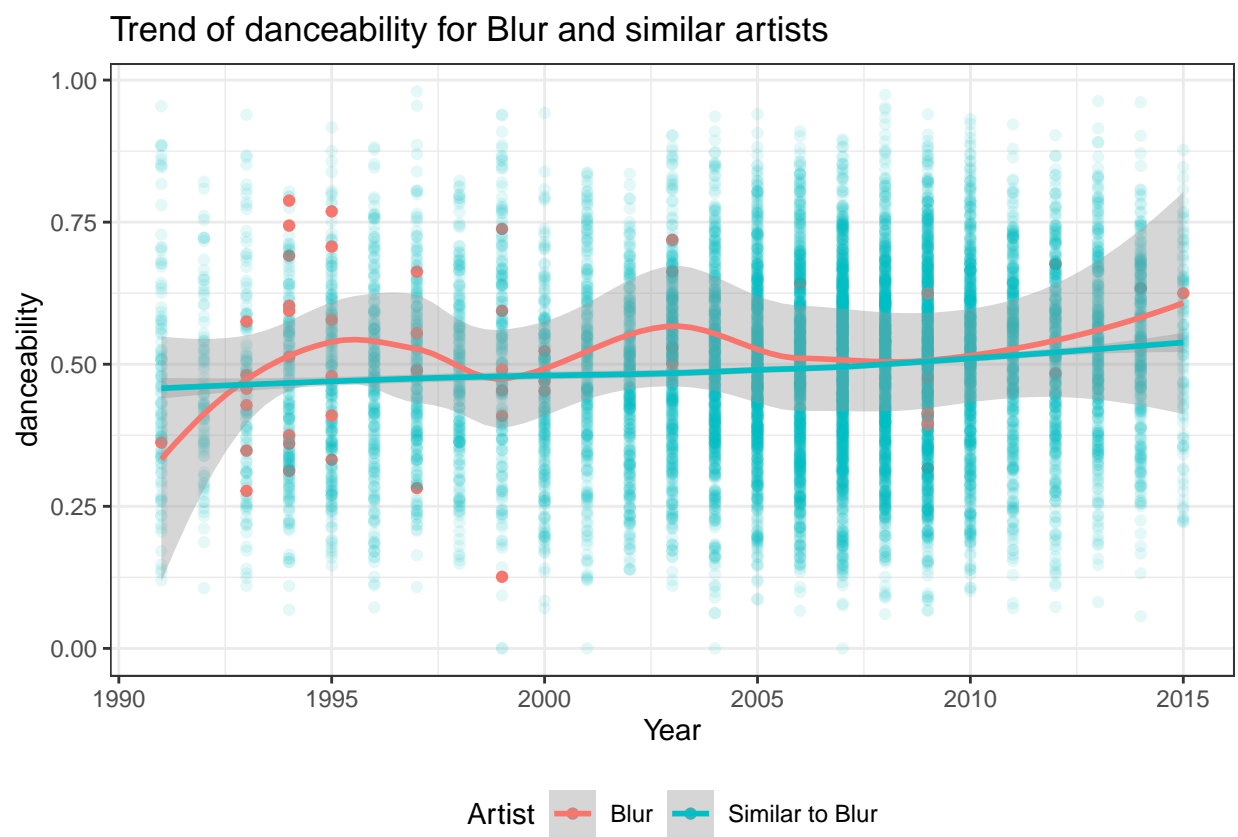## Trend of tempo for Coldplay and similar artists

loudness

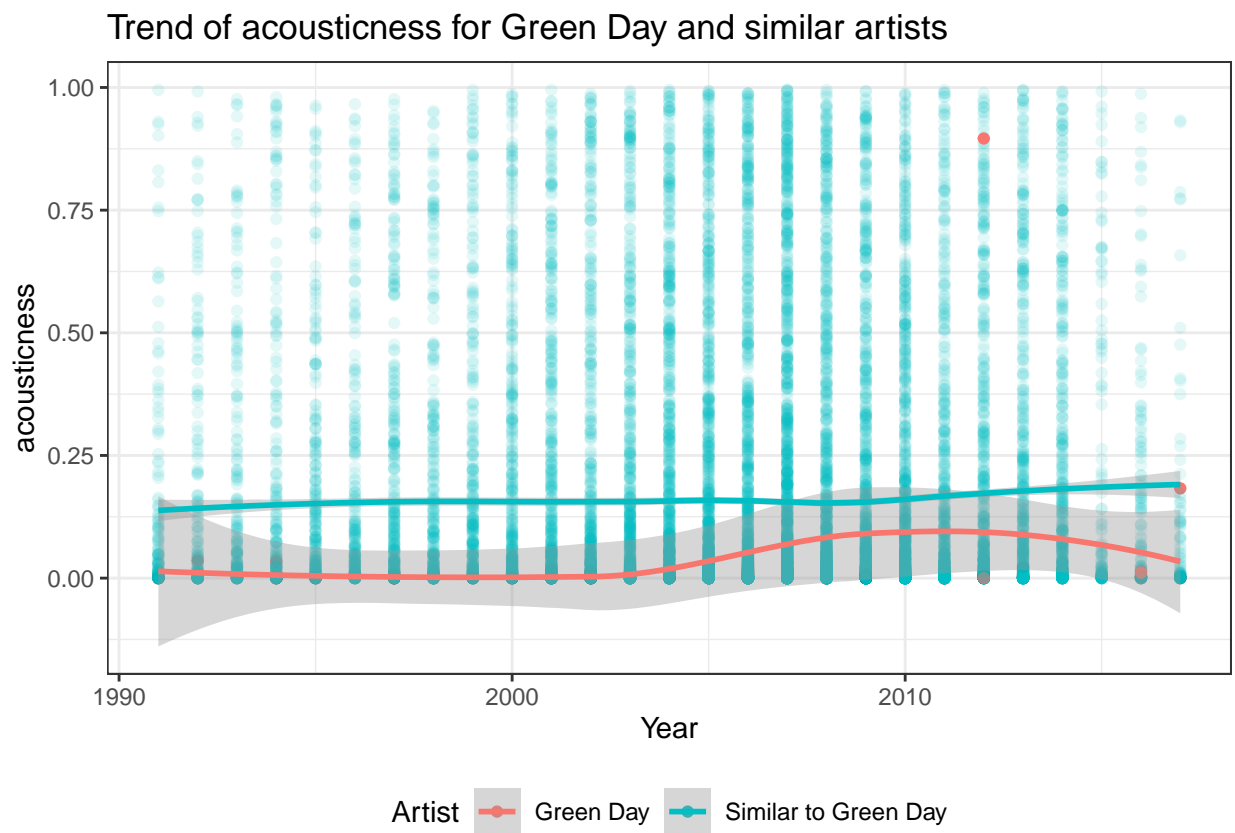Figure 1: Time trend of danceability for Blur and similar artists

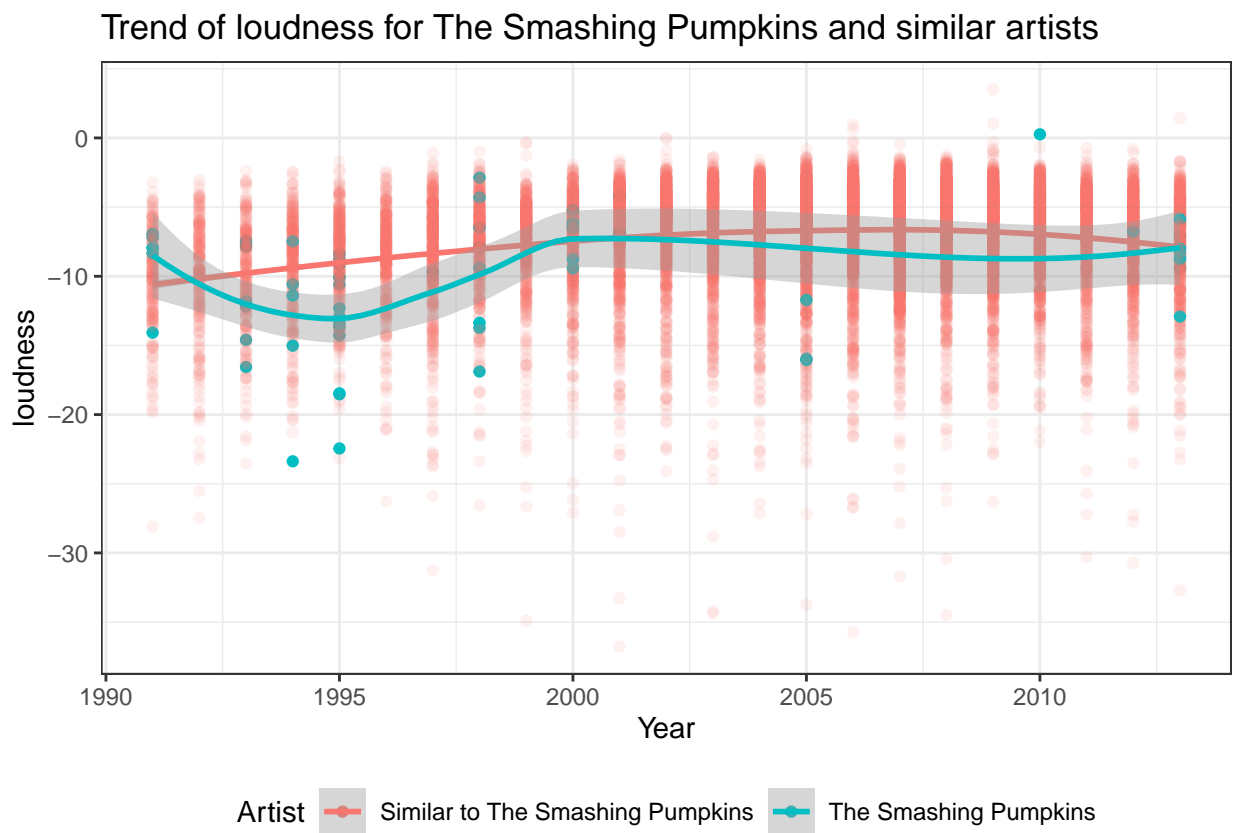Figure 2: Time trend of acousticness for Green Day and similar artists

Figure 3: Time trend of loudness for The Smashing Pumpkins and similar artists