

# 卡农

Pachelbel 曲  
BiBiPiano 改编  
可乐TD 制谱

♩ = 77

4 2 4

1 5 1 5 1 5 1 5

Red. Red. Red. Red. Red. Red. Red. Red.

5

3 5 2 3 4 5 4 3 2 1

5 2 1

Red. Red. Red. Red. Red. Red. Red. Red.

9

1 4 5 4 3 2 1 5 4 3 2 1

1 2 1 2 1 2 1 2 1 2 1 2

Red. Red. Red. Red. Red. Red. Red. Red.

13

5 4 5 2 4 3 2 1 4 3 2 1 4 3 2 1

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. Red. Red. Red. Red. Red. Red. Red.

17

5 4 5 2 3 4 4 2 4 1 2 4 1 2 4 1 5 4 3 2 5 4 3 2 1 3 2 1 5 5 2 1 3 5 1

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Red. Red. Red. Red. Red. Red. Red. Red.

21

5 1 5 3 4 1 1 4 5 4 3 1 4 1 1 1 3 5 4 2 1 3 1 1 5 1 2 1

Red. Red. Red. Red. Red. Red.

24

4 2 1 1 2 3 4 5 3 1 4 5 1 4 3 4 1 4 5 4 3 1 5 1 1 4 3 4 1 4 5 4 3 1 5 1 1 4 5 4 2 1 3 1

Red. Red. Red. Red. Red. Red.

27

4 3 1 5 2 5 1 5 1 4 3 1 4 2 1 1 2 3 4 5 3 4 5 5 3 4 5 3 4 5 1 2 3 1 2 3 4

*pp*

Red. Red. Red. Red. Red. Red.

30

3 1 2 3 1 2 3 4 3 2 3 5 4 5 3 5 4 3 3 2 3 2 1 2 3 1 3 4 2 4 3 4 3 4 3 2 3 1 2 3 1 2 3 4 5

*mf*

Red. Red. Red. Red. Red. Red.

33

5 3 3 1 4 5 3 4 5 3 1 2 3 1 2 3 4 3 1 2 3 4 3 2 3 5 4 5 3 4 3 2 3 2 3 2 1 2 3 1 3 4

Red. Red. Red. Red. Red. Red.

36

2 4 3 4 3 4 3 2 3 1 2 3 4 5 5 3 4 5 3 4 5 1 2 3 1 2 3 4 3 1 2 3 1 2 3 4 3 5 4 5

*mp*

Red. Red. Red. Red. Red. Red.

39 *mp*

Red. Red. Red. Red. Red. Red.

42

Red. Red. Red. Red. Red. Red.

45

Red. Red. Red. Red. Red. Red. Red. Red.

49

Red. Red. Red. Red. Red. Red.

52 *mf*

Red. Red. Red. Red. Red. Red.

55 *dim.*

Red. Red. Red. Red.

57

Red. \_\_\_\_\_

60

Red. \_\_\_\_\_

63

Red. \_\_\_\_\_

66

Red. \_\_\_\_\_

68

Red. \_\_\_\_\_

71

5 4 2 1 3 4 5 2 1 5 4 5 1 5 4 5 2 1 4 3 4 2 1 4 3 4

*mp*

8 4 1 4 5 5 5 5 5

Red. Red. Red. Red. Red. Red.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 74 and 75, and the second system contains measures 76 and 77. Each system features a treble and bass staff. The treble staff includes fingerings (1-5) and slurs. The bass staff includes fingerings (1-5) and slurs. Below the bass staff, there are four measures of a piano (Ped.) pedal line, each marked with a 'Ped.' and a bracket. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

76

8

3 5 4 5 3 5 4 5 4 2 1 3 4 5

1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

*dim.*

8

Red. Red. Red. Red. Red. Red.

[illegible]

84

1 5 5 1 1 5 5

*dim.*.....

Ped. .... Ped. ....