

Task 1 — Composables Practice Reflection & Planning

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Problem 1: Compose Article

1. Short Summary of the Problem

This problem required building an article screen for a learning app. The UI consists of an image at the top and three text sections below it: a title, a short description, and a long description. The layout must follow specific padding, font size, and text alignment rules.

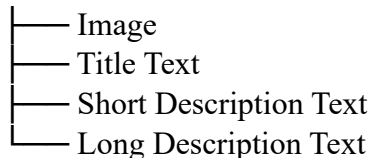
2. Planned Approach (Before Coding)

Before coding, I would:

- Use a Column composable because the elements are arranged vertically.
- Place the Image at the top and set it to fill the screen width.
- Use three Text composables below the image.
- Apply:
 - `fontSize = 24.sp` for the title.
 - `Modifier.padding(16.dp)` where required.
 - `TextAlign.Justify` for the description texts.
- Use `stringResource()` and `painterResource()` to properly load resources instead of hardcoding.

Layout structure plan:

Column



3. Actual Result & Reflection (After Implementation)

After implementing:

- I successfully used a Column to vertically arrange elements.
- I applied padding correctly using `Modifier.padding()`.
- I used `TextAlign.Justify` for paragraph alignment.
- I loaded strings and images using `stringResource()` and `painterResource()`.

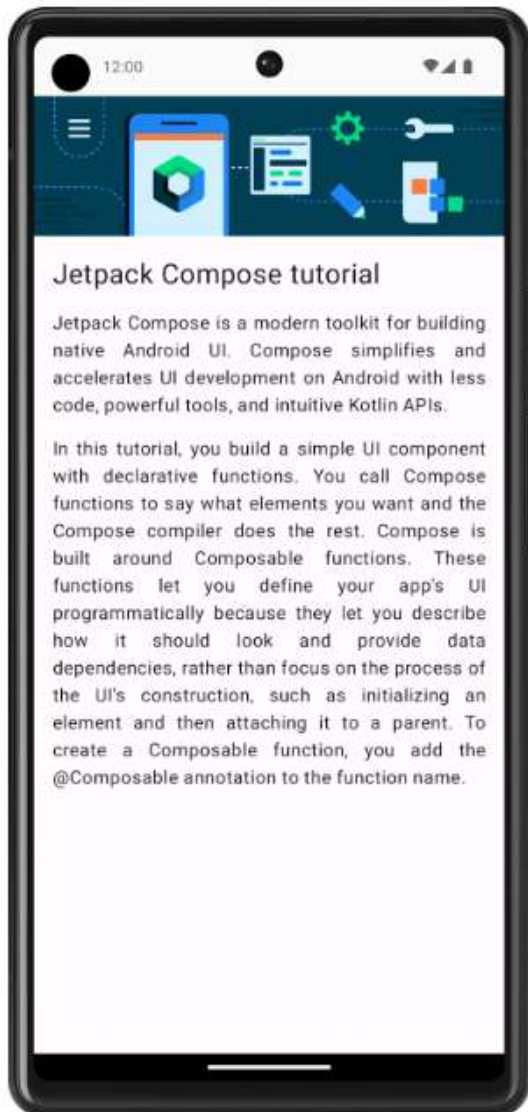
What was tricky?

- Remembering exact padding values (start/end vs full padding).
- Understanding how `TextAlign.Justify` affects long text.

- Making sure the image fills properly across the width.

What I would do differently next time

- I would explicitly add `Modifier.fillMaxWidth()` to the image to ensure full-width scaling.
- I would sketch the layout on paper first to visualize spacing.
- I would test on different screen sizes to check text wrapping.



Problem 2 : Task Manager

1. Short Summary of the Problem

This problem required building a completion screen that displays an image and two text elements centered both vertically and horizontally. The first text must be bold with specific padding, and the second text must use a 16sp font size.

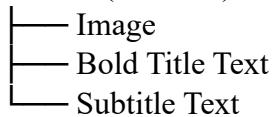
2.Planned Approach (Before Coding)

Before coding, I would:

- Use a Column composable since elements are arranged vertically.
- Set:
 - `verticalArrangement = Arrangement.Center`
 - `horizontalAlignment = Alignment.CenterHorizontally`
- Add an Image at the top.
- Add two Text composables:
 - First: Bold font weight + padding.
 - Second: 16sp font size.

Layout structure plan:

Column (centered)



2.3. Actual Result & Reflection (After Implementation)

After implementing:

- I used Column correctly with vertical and horizontal centering.
- I applied `FontWeight.Bold` properly.
- I added correct padding using `Modifier.padding(top = 24.dp, bottom = 8.dp)`.
- I set font size using `fontSize = 16.sp`.

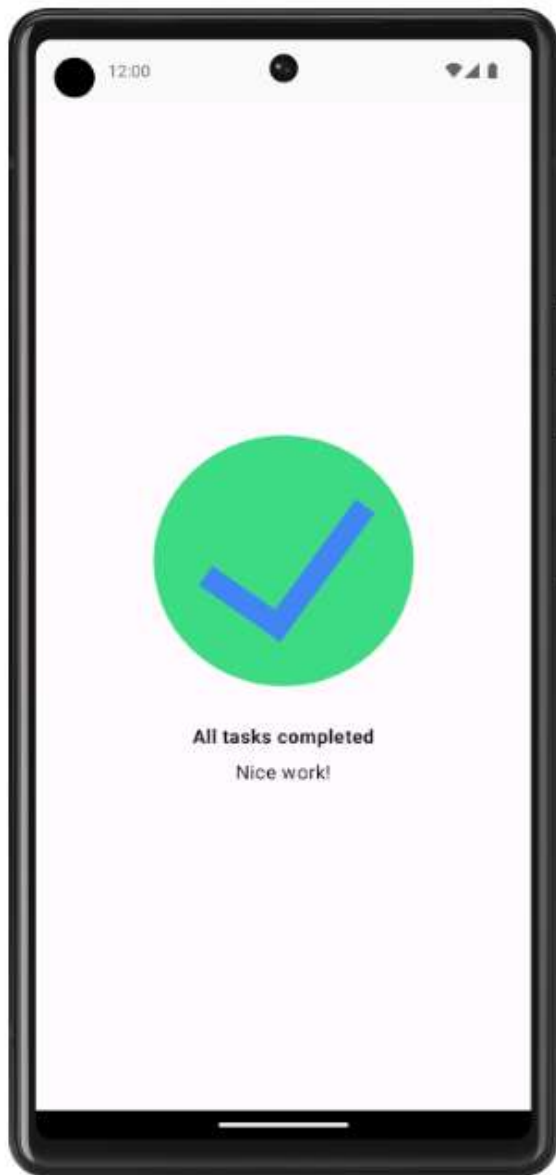
What was tricky?

- Understanding the difference between `fillMaxWidth()` and `fillMaxSize()`.
- Making sure the content was truly centered vertically.
- Remembering that alignment is controlled by Column parameters, not by `Modifier.padding()`.

What I would do differently next time

- I would simplify the modifier using `fillMaxSize()` instead of both width and height.

- I would preview early to check alignment visually.
- I would test how layout behaves if more text is added.



3 .Planning Checklist Template for New Composable UI Problems

When solving a new UI problem, I will follow this checklist:

- Carefully read the UI specification
 - Identify layout direction (Vertical → Column, Horizontal → Row, Overlapping → Box)
 - Sketch the layout structure
 - Decide:
 - Which composables are needed?
 - What alignment is required?
 - Add modifiers:
 - Padding
 - Size
 - Alignment
 - Font styling
- Use string and image resources (avoid hardcoding)
- Run Preview
- Test on different screen sizes
- Refactor and clean code
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4. Short Reflection (3–4 lines)

Planning before coding improves my ability to build Compose UIs efficiently. It helps me clearly understand layout structure, alignment, and modifier usage. Reflection after implementation allows me to identify mistakes and improve layout decisions. Over time, this strengthens my conceptual understanding of composables instead of just memorizing syntax.