Hei is about, how people interact with computers and offices digital devices 8 togood designs is essential 1. Uses stistaction! 2). usability and efficiency 3. Bound perception M. Competitive Advantage. To Accessibility and Inchesivity 6. Use's Engagement and Retention 7. Innovation and (realisty) 8. cost Efficiency. Aistory 1460 - Text Bosed Inferfaces; 2. [970 - GOVI YEVOX PARC developed the GOVI, Introducing icons, windows, 1980 - Apple Macintoshi) The mae popularized GUIS with Miss commercially successful personal computer featuring a mouse - driven interface. more web Design "The Mise of interest to web design with HTMLy (websites, limites) 5. 2005 - Mobile Interface The adjent of smarphones brought mobile interface design and touchscoeen 6. 20105: flat Design and minimalism Interface embraced fattesign, introdustry and charity. 7. Présent: Responsive begign,
screen design adapts to various
devices, catering to mobile, tablet
and destrop users. Virtual Reality (oR) and augmented Reality (nR)

KLM: Keystooke level mode how rong used to predict
how rong user take to
complete a task on a Interactive computer system. KLM operators'-B- neuse button poess. k- Key button poess H-) Home hand to key board or mouse. M-3 Mental prepration (pause) D-) Doaw line with mouse R-) sy stem Response Time Time are emprically determined. Texecute: TK+TP+TH+TM+TD+TR

time (s) Romanks operation presstey. good typist (gowpm) poortypisk (noupm) non-typs of 1.20 Mouse button 0110 0.20 down or up dick 0.1109 (1/5-10-5) pt with wouse fift's law Home hands to and, from key board D. MO prawing domoain D mentally pre pare M Response foromystem

coopitive models cognitive models represent Users thinking him k human. =) Bosed on three thing. (ognitive model ) Bux model physical el Hierorchical linguistic 1 Choice of models (aoal structure) (4000) ( and ) lastadord offerent people (sing lecticly o-double dick ( To predict appositive) Love dit 1 [way press = etc) mind or way (rene) and qualitistyse fore entent users underslanding -) vous these cognitive models make architecture about the architecture of humand micha.