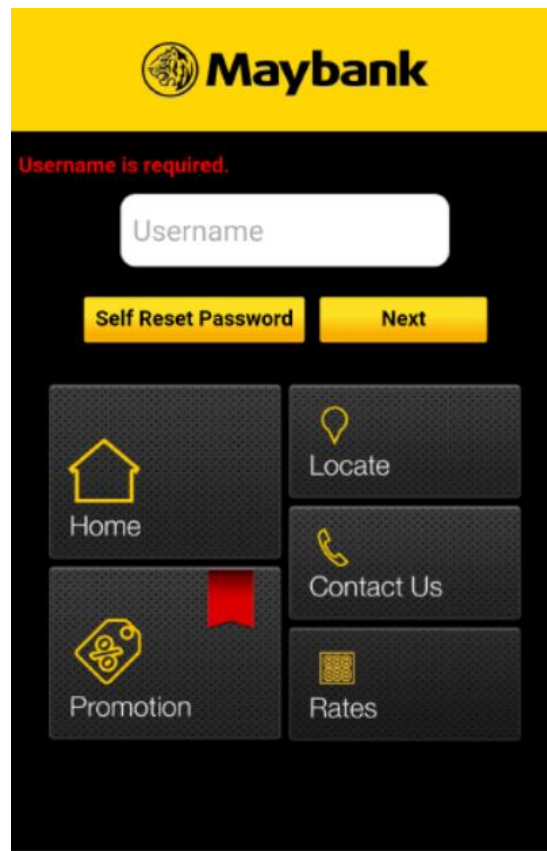


Bad design example



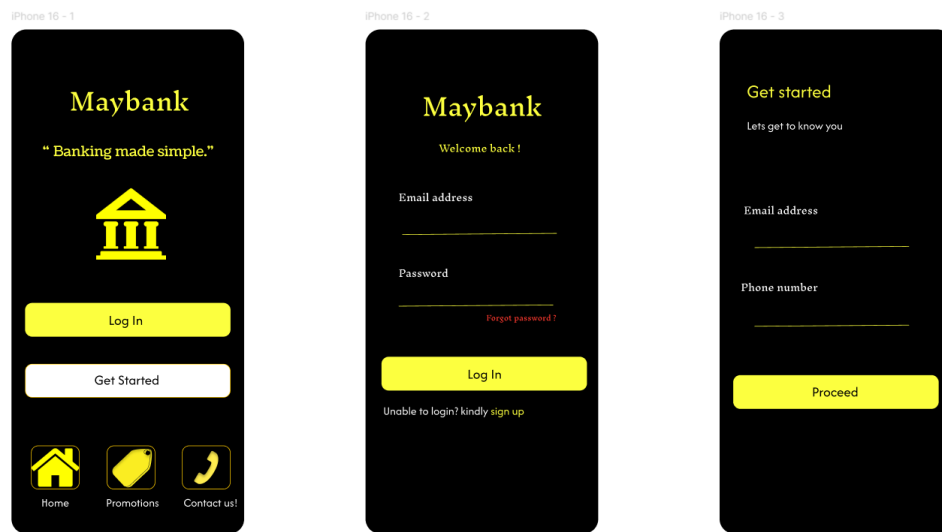
This is a bad design for a banking login interface from Maybank.

This outdated design was improved using **Figma software** to enhance user experience and visual appeal.

Reasons why this design is considered bad:

1. The **username field** stands alone without password input, lacking clarity and completion.
2. The **button labels** like "Self Reset Password" and "Next" are ambiguous and not user-friendly.
3. The **color contrast** is harsh — yellow text/buttons on black makes it difficult to focus.
4. The **background and icons** have a dated, heavy texture that feels visually cluttered.
5. There's **no welcoming message**, making the interface feel cold and unapproachable.
6. **Navigation icons** (Home, Locate, Contact Us, etc.) dominate the screen but lack modern spacing and alignment.
7. **Sharp corners** on buttons and containers make the design feel outdated.
8. The UI lacks **visual hierarchy**, making it hard to distinguish primary actions from secondary ones.

Good design



This is the good design created using Figma software, improving on the flaws of the previous UI.

Reasons why this design is considered good:

1. **Clear structure:** Separate screens for login, welcome, and account setup make the user flow more intuitive.
2. **Modern typography and layout:** The text is neatly aligned, spaced, and readable.
3. **User guidance added:** Welcome messages like *"Welcome back!"* and *"Let's get to know you"* enhance user comfort.
4. **Input fields** are clearly labeled (Email, Password, Phone Number) and aligned for ease of use.
5. **Buttons** like "Log In" and "Proceed" are prominently placed with rounded corners and consistent coloring.
6. **Subtle animation cues and feedback messages** like *"Forgot password?"* and *"Sign up"* guide the user.
7. **Icon styling** is cleaner and flatter, aligning with modern UI trends.
8. The **overall aesthetic is minimalist**, bright, and welcoming without overwhelming the user.