



# Story Ending Generation with Incremental Encoding and Commonsense Knowledge



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## Introduction

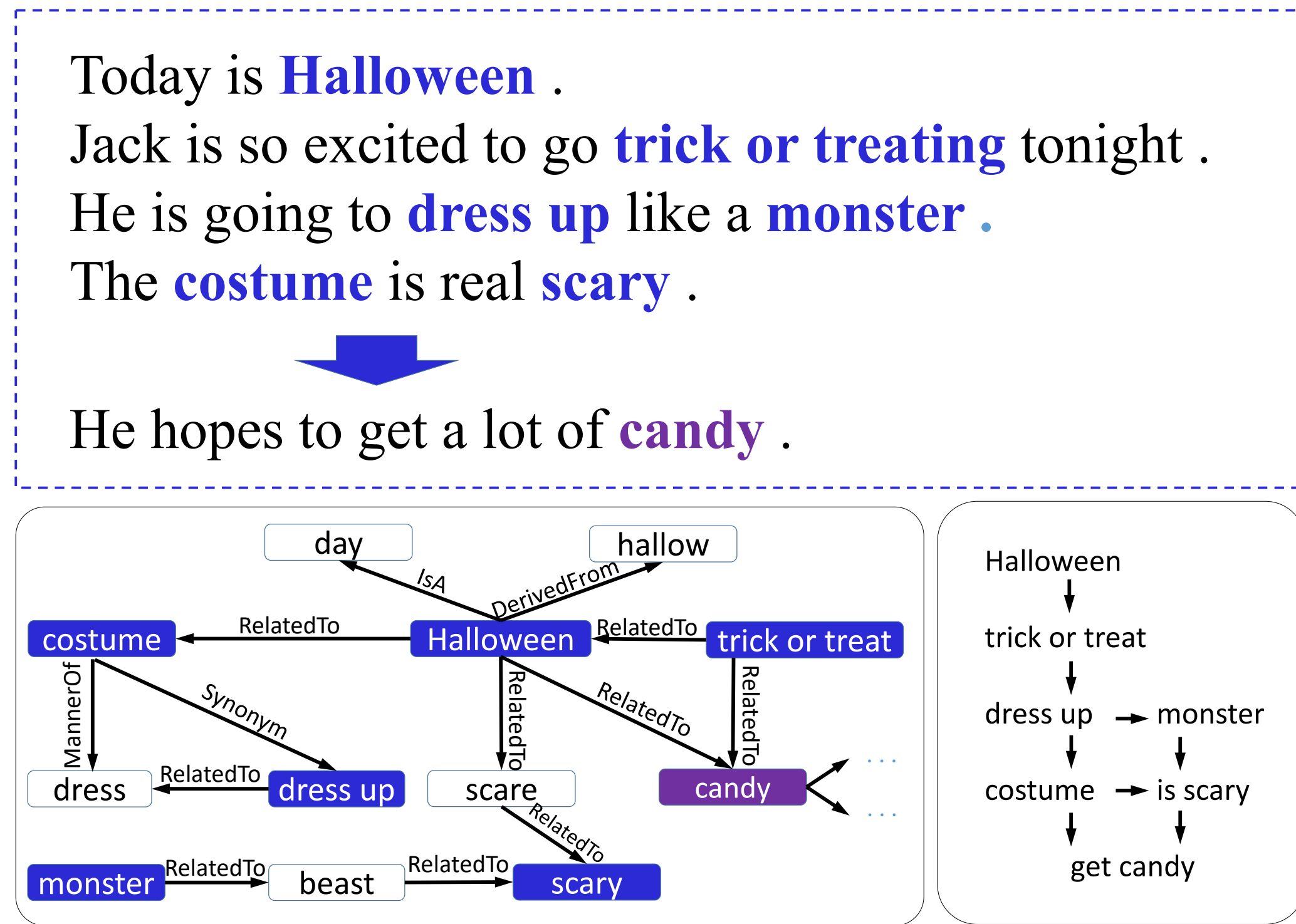


Figure 1: Story Ending Generation Tasks: given a story context consisting of a sentence sequence, generate a one-sentence sequence to conclude the story and complete the plot.

Generating a good ending requires:

- Representing the **context clues** which contain key information for planning a reasonable ending
- Using **implicit knowledge** (e.g., commonsense knowledge) to facilitate understanding of the story and better predict what will happen next.

## Method

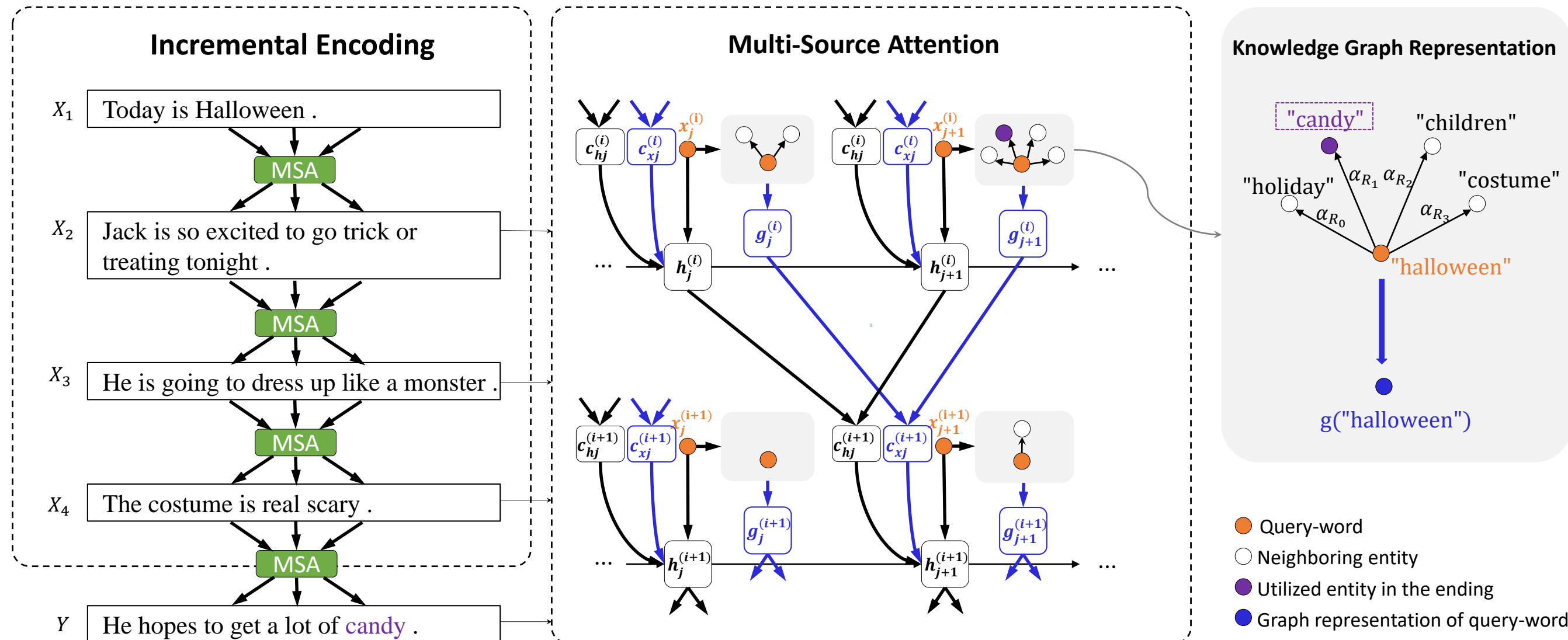


Figure 2: Model overview.

Task Overview:

Story Context  $\times$  Commonsense Knowledge  $\rightarrow$  Story Ending

Model: Sequence to Sequence (seq2seq) Framework

- Encoder-Decoder with Attention:** Common framework to model the mapping from the context to the ending.
- Incremental Encoding:** Effective to represent the context clues which may capture the key logic information.
- Multi-Source Attention:** Capture the relationship between words (or states) in the current sentence and those in the preceding sentence, and contains implicit knowledge that is beyond the text.
- Knowledge graph representation:** Extends (Encodes) the meaning of a word by representing the knowledge graph from its neighboring concepts and relations.
- Loss Function:** Impose supervision on both the encoding network and decoding network.

## Experiments

### Dataset

ROCStories corpus:

- Each story consists of five sentences, our task is to generate the ending given the first 4 sentence

- 90,000 for training and 8,162 for evaluation
- Average length of  $X_1/X_2/X_3/X_4$  is 8.9/9.9/10.1/10.0/10.5

ConceptNet:

- Only retrieve the relations whose head entity and tail entity are noun or verb, meanwhile both occurring in SCT.
- Retain at most 10 triples if there are too many for a word.
- Average number of relations for each query word is 3.4

## Evaluation

Automatic Metrics: **Perplexity**(PPL), **BLEU-1/BLUE-2**

Manual Metrics:

- Grammar**(Gram.): Whether an ending is natural and fluent. Score 2 is for endings without any grammar errors, 1 for endings with a few errors but still understandable and 0 for endings with severe errors and incomprehensible.
- Logicity**(Logic.): Whether an ending is reasonable and coherent with the story context in logic. Score 2 is for reasonable endings that are coherent in logic, 1 for relevant endings but with some discrepancy between an ending and a given context, and 0 for totally incompatible endings.

Model	PPL	BLEU-1	BLEU-2	Gram.	Logic.
Seq2Seq	18.97	0.1864	0.0410	1.74	0.70
HLSTM	17.26	0.2459	0.0771	1.57	0.84
HLSTM+Copy	19.93	0.2469	0.0783	1.66	0.90
HLSTM+MSA(GA)	15.75	0.2588	0.0809	1.70	1.06
HLSTM+MSA(CA)	12.53	0.2514	0.0825	1.72	1.02
IE (ours)	11.04	0.2514	0.0813	<b>1.84</b>	1.10
IE+MSA(GA) (ours)	9.72	0.2566	0.0854	1.68	<b>1.26</b>
IE+MSA(CA) (ours)	<b>8.79</b>	<b>0.2682</b>	<b>0.0936</b>	1.66	1.24

Table 1: Automatic and manual evaluation results.

## Case Study

<b>Context:</b>	Martha is <b>cooking</b> a special <b>meal</b> for her family. She <b>wants everything to be just right</b> for when they eat. Martha <b>perfects everything</b> and puts her <b>dinner</b> into the <b>oven</b> . Martha goes to <b>lay down</b> for a quick <b>nap</b> .
<b>Golden Ending:</b>	She <b>oversleeps</b> and runs into the <b>kitchen</b> to take out her <b>burnt dinner</b> .
<b>Seq2Seq:</b>	She was so happy to have a <b>new cake</b> .
<b>HLSTM:</b>	Her family <b>and her family</b> are very happy with her <b>food</b> .
<b>HLSTM+ Copy:</b>	Martha is happy to be able to <b>eat her family</b> .
<b>HLSTM+ GA:</b>	She is happy to be able to <b>cook her dinner</b> .
<b>HLSTM+ CA:</b>	She is very happy that she has made a new <b>cook</b> .
<b>IE:</b>	She is very happy with her <b>family</b> .
<b>IE+GA:</b>	When she gets back to the <b>kitchen</b> , she sees a <b>burning light</b> on the <b>stove</b> .
<b>IE+CA:</b>	She realizes the <b>food</b> and is happy she was ready to <b>cook</b> .

Table 2: Generated endings from different models. **Bold** words denote the **key** entity and event in the story. *Improper* words in ending is in *italic* and proper words are underlined.

## Attention Visualization

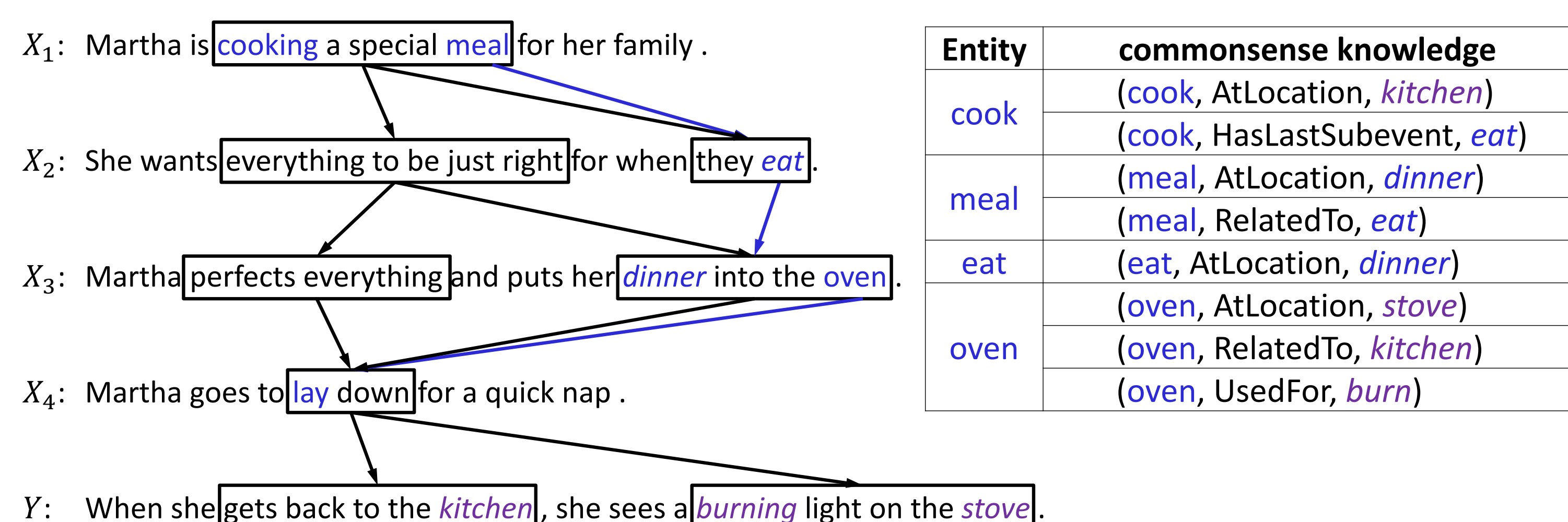


Figure 3: An example illustrating how incremental encoding builds connections between context clues.