

Top side

Stradivari Messiah 1716

Moving this lower bout out 0.5mm, the voice of the instrument will become more cavernous.
1-1.5mm voice will become hollow and the tone will have no core, it won't travel through the concert hall.

184

140

50

46


16

VB

Stradivari Messiah 1716

Based on many online sources.

Moving this upper base side out 0.5mm will make the instrument more strident and brilliant and sparkling. Anything over 1mm and it will sound like fingernails on the chalkboard.

Moving the upper treble side out makes the instrument more flute-like. If you  go too far it will sound like a cardboard box.

Narrower waist will give you a quicker response while a wider one will offer more power.
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Moving this lower bout out 0.5mm, the voice of the instrument will become more cavernous.
1-1.5mm voice will become hollow and the tone will have no core, it won't travel through the concert hall.

A diagram showing a rectangular area with a horizontal axis and a vertical axis. The horizontal axis is labeled '46' and the vertical axis is labeled '16'. There are four vertical arrows pointing downwards from the top edge of the rectangle, and one horizontal arrow pointing to the right from the left edge. The arrows are positioned at regular intervals along the top and left edges.

