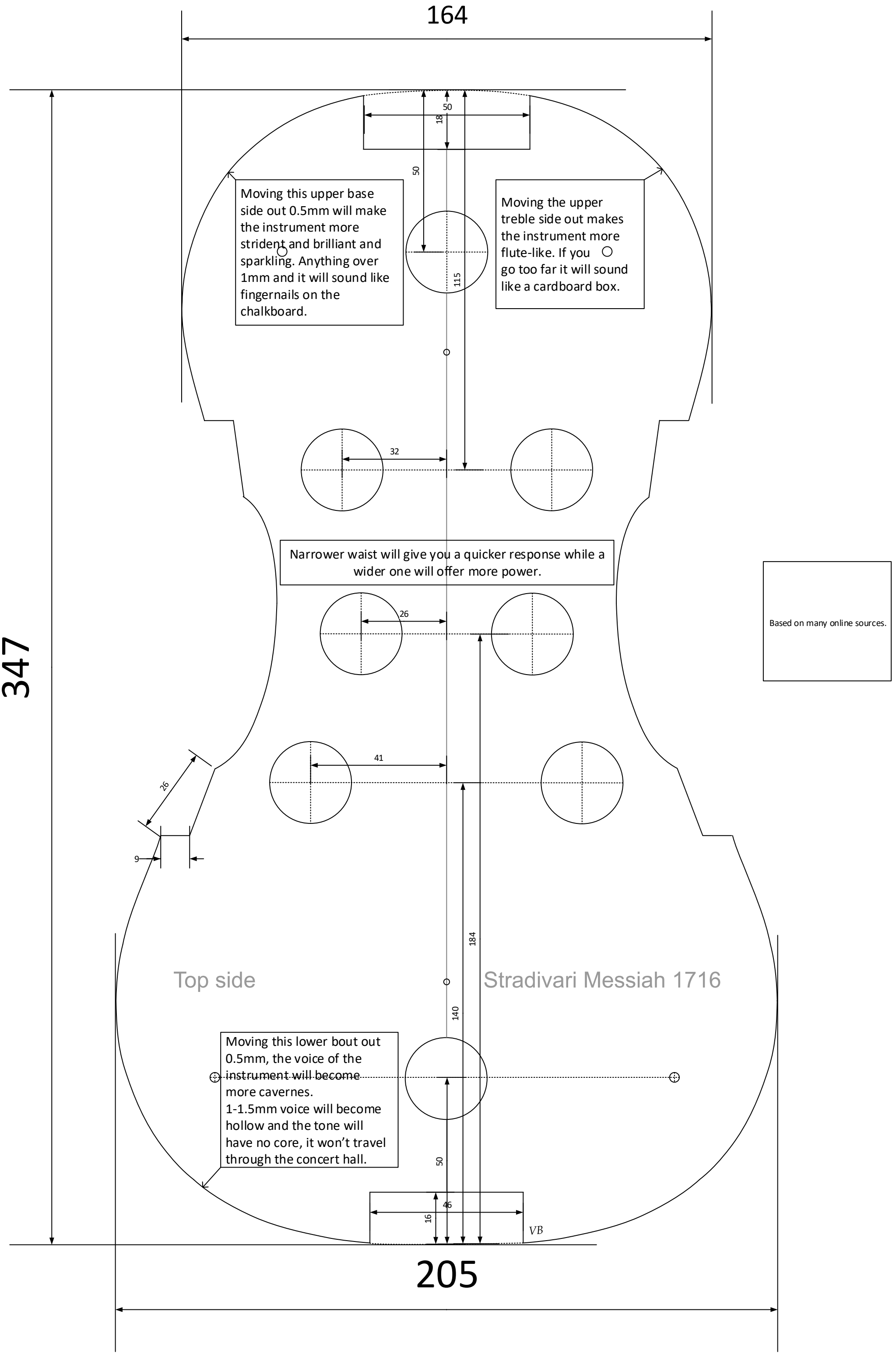
164
347
205
50
18
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115
32
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184
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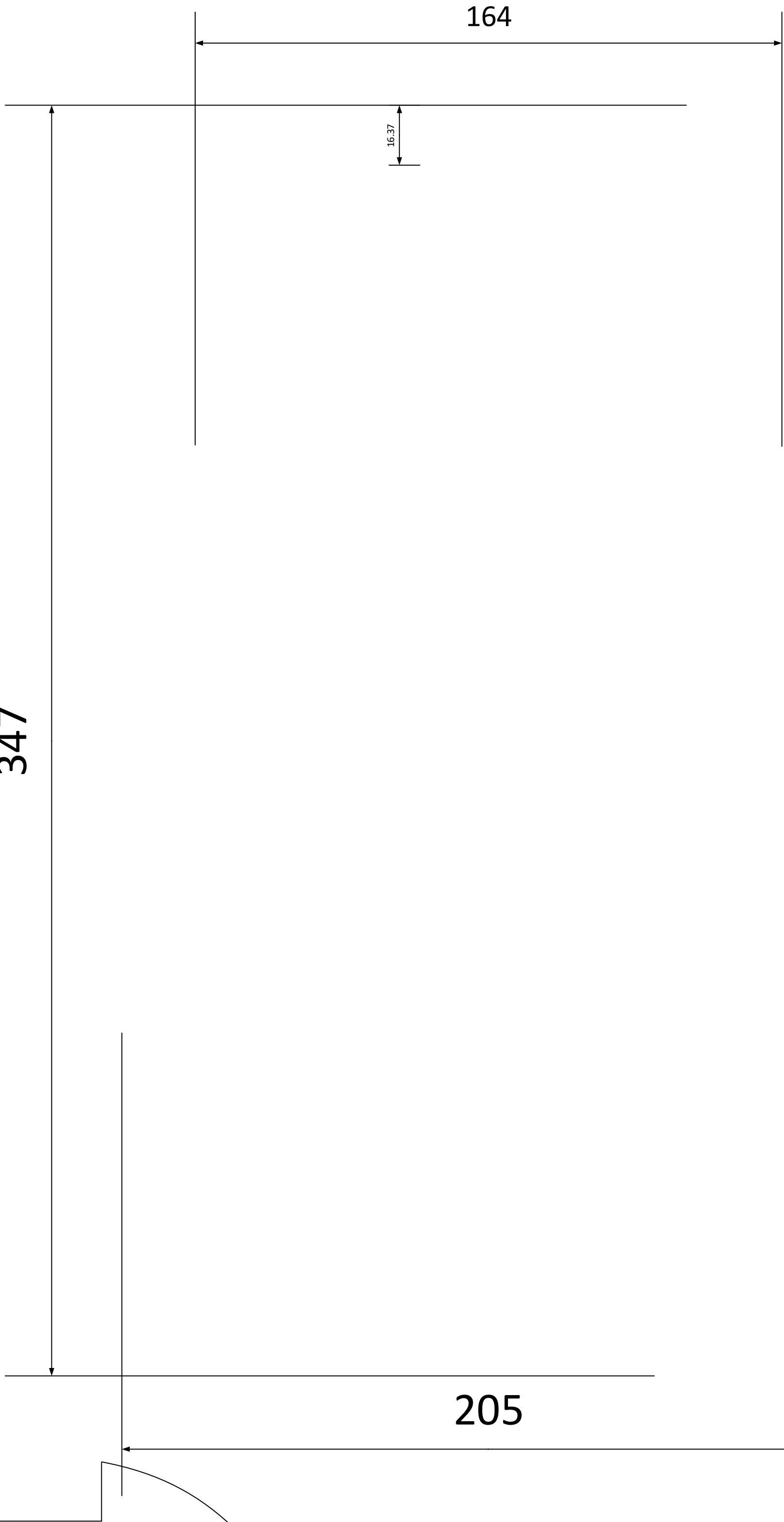
46
16
VB
Moving this upper base side out 0.5mm will make the instrument more strident and brilliant and sparkling. Anything over 1mm and it will sound like fingernails on the chalkboard.
Moving the upper treble side out makes the instrument more flute-like. If you go too far it will sound like a cardboard box.
Narrower waist will give you a quicker response while a wider one will offer more power.
Moving this lower bout out 0.5mm, the voice of the instrument will become more cavernes.
1-1.5mm voice will become hollow and the tone will have no core, it won't travel through the concert hall.
Top side
Stradivari Messiah 1716
Based on many online sources.


164
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