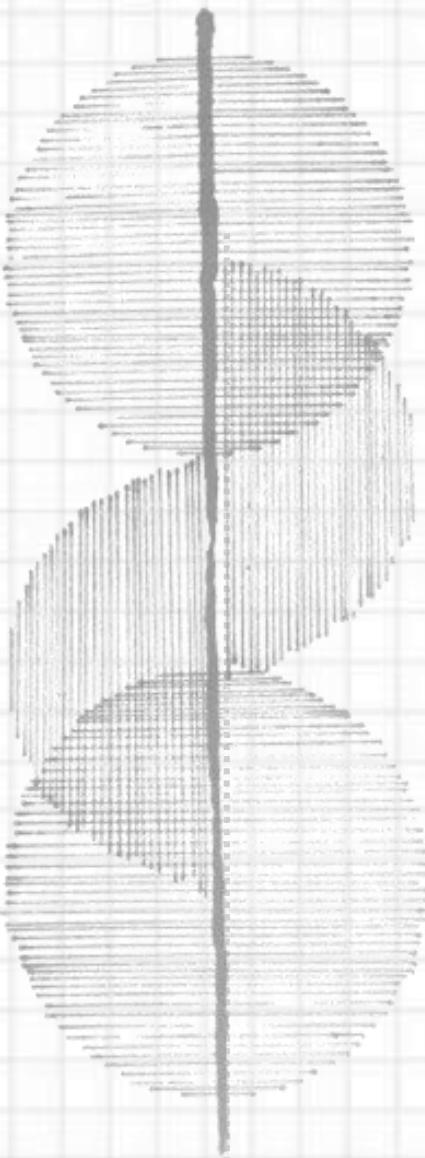




D E S I G N P O R T F O L I O

2024 - 2025



"Interior designer devoted to crafting memorable experiences through modification of built structures focused on simplicity and purpose"

SHONAL MARIA

Embracing risk and seeking new experiences define my approach to life. Early exposure to mathematics and a passion for art and design led me to pursue a career in B.Des Interior Design, where creativity meets practicality and innovation merges with functionality.

Reflecting on my journey, I've honed skills in design and architecture, navigating professional life with resilience and determination. Now, I eagerly integrate design expertise with advanced technology knowledge for a fulfilling career in technology-driven design. Welcome to my Resume.

PREFACE

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01

Homestay design

Creating memorable experiences for users through a wellness homestay .

02

Corporate design

A corporate office designed to improve work productivity and employee cognitive health

03

Residence design

This family apartment designed to seamlessly merge modern and traditional styles for a harmonious contrast.

04

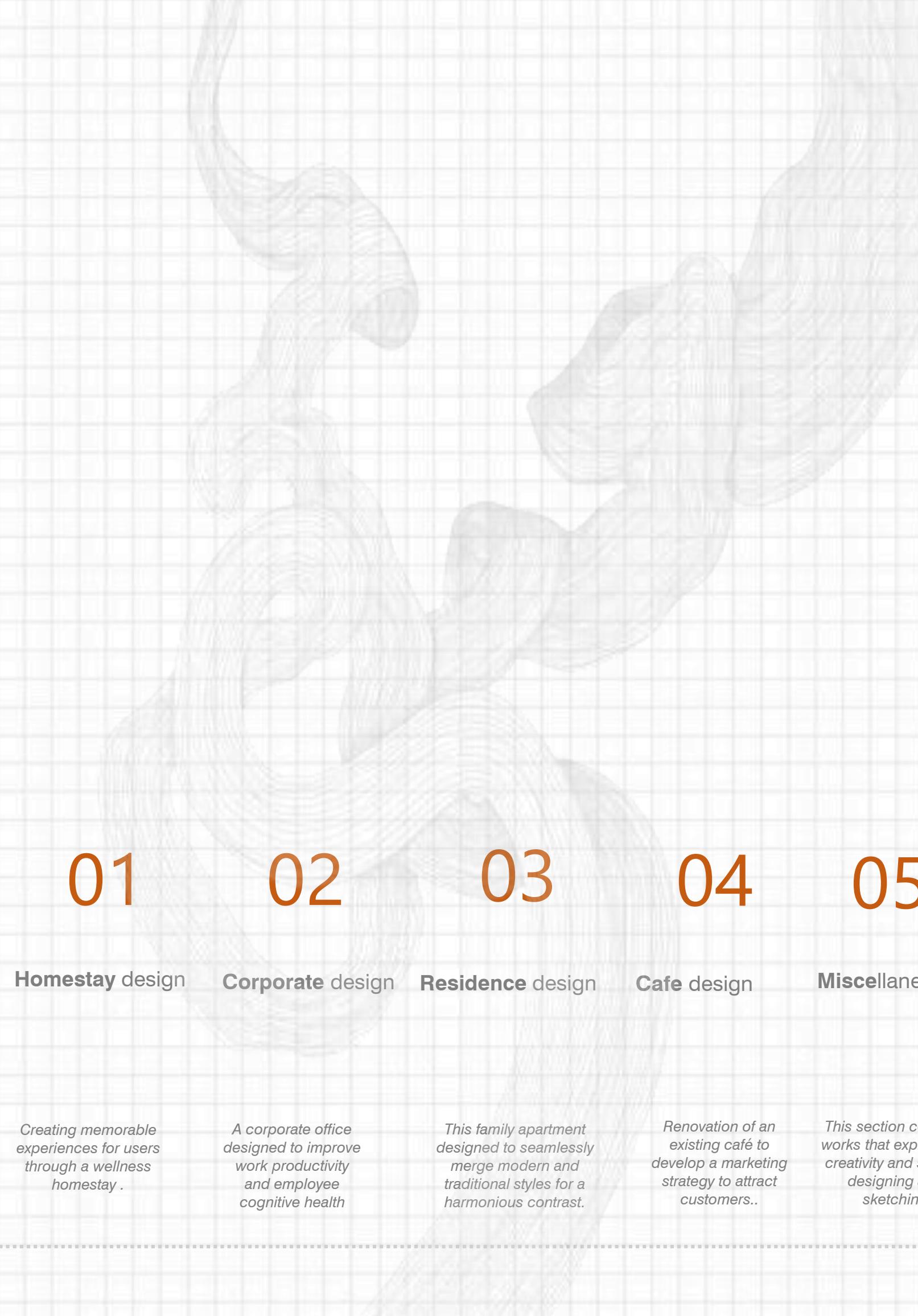
Cafe design

Renovation of an existing café to develop a marketing strategy to attract customers..

05

Miscellaneous

This section contains works that express my creativity and skills in designing and sketching



01 HOSPITALITY DESIGN

HAVEN

-A WELLNESS HOME

In respect to my Dissertation Topic on "Biophilic design patterns to create multisensory stimulus - "wellness homestay". The thesis aims to design the interiors of a wellness retreat home located in kodanchery, kozhikode. consolidating the biophilic patterns to provide retreat for its visitors.



SALUTOGENESIS



Salutogenic design origins

Salutogenesis is a term coined by Aaron Antonovsky, a Scholar of Medical Sociology. His approach focuses on factors that support human health and well-being: Lplenic model supports a positive relationship between health, stress and coping.

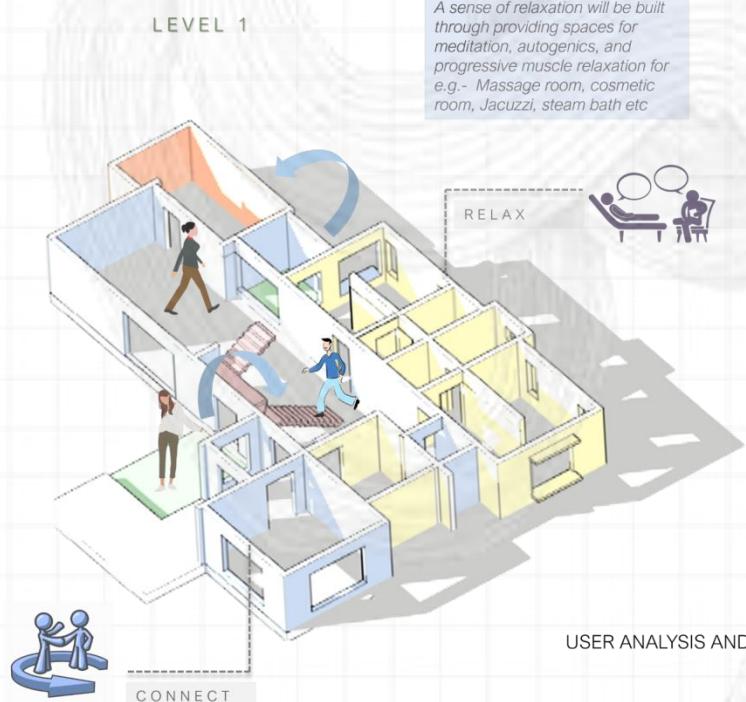
Understanding salutogenic design

The Autogenic perspective is psychosocial. It supports designs that stimulate, engage and improve an individual's well-being. Promoting mental and physical health, it's an investment in people. As a direct result, it can also quicken the healing process.

Concept Development



User Journey



A sense of relaxation will be built through providing spaces for meditation, autogenics, and progressive muscle relaxation for e.g.- Massage room, cosmetic room, Jacuzzi, steam bath etc

LEVEL 2



A sense of comfort will be built through spaces that provides acoustic, thermal and visual serenity for e.g.- a bedroom which connects to the nature by providing attached balconies or bay windows

USER ANALYSIS AND REQUIREMENTS

We need a work atmosphere that entails to meet our health and wellness requirements
• Diet and exercise seminars
• On-site yoga or meditation sessions
• Healthy snacks and meals
• Standing desks
• Mental health days
• Mandatory work breaks
• Free or discounted gym memberships

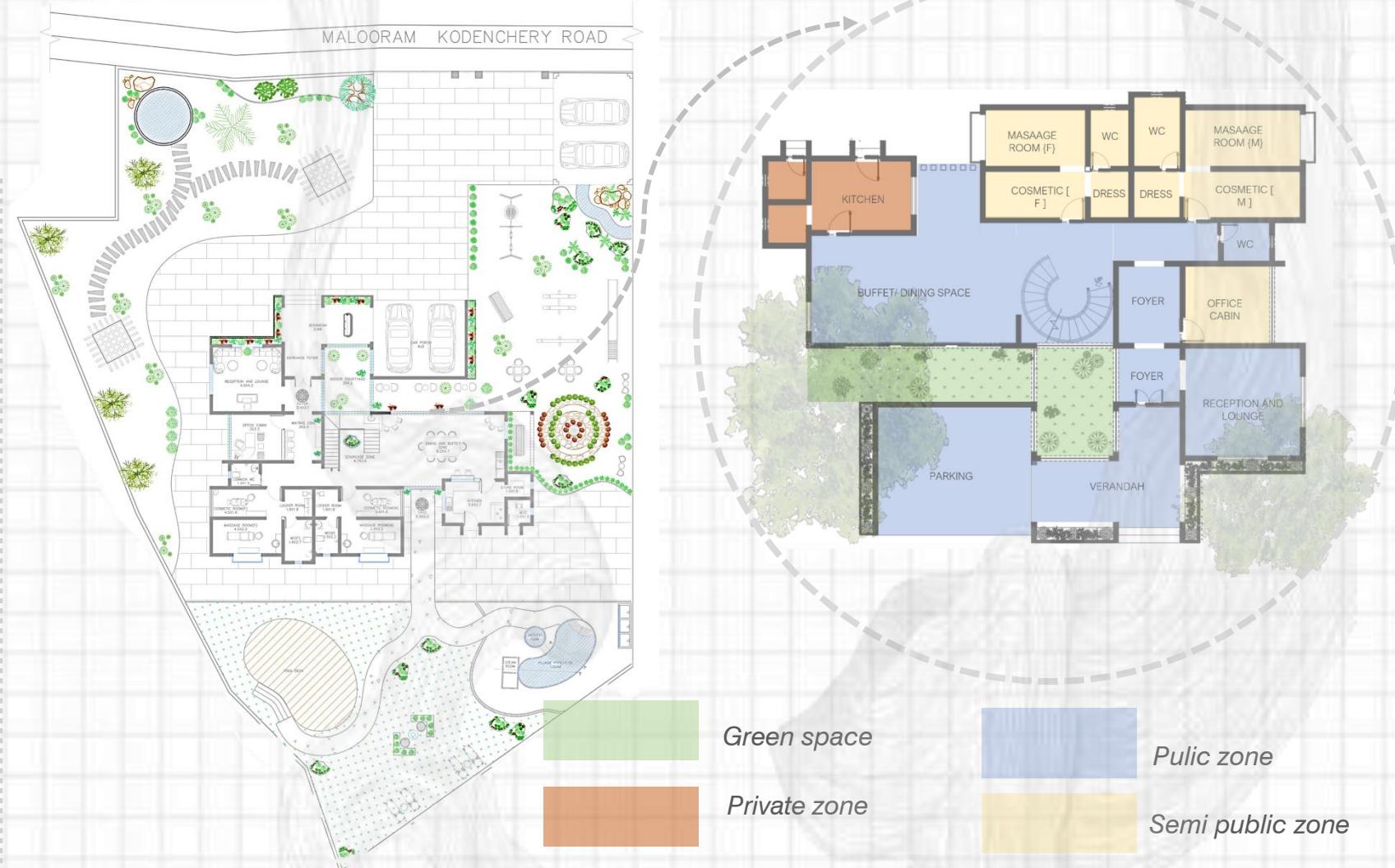


We hope to experience the true emotions of a homestay while relaxing to unwind from our hectic lives.
• Therapy and spa sessions to relax
• To engage in activities that promote wellness
• To socialize and connect
• To explore the essence of local heritage



01 HOSPITALITY DESIGN

Flooring Layout



3D- Renders

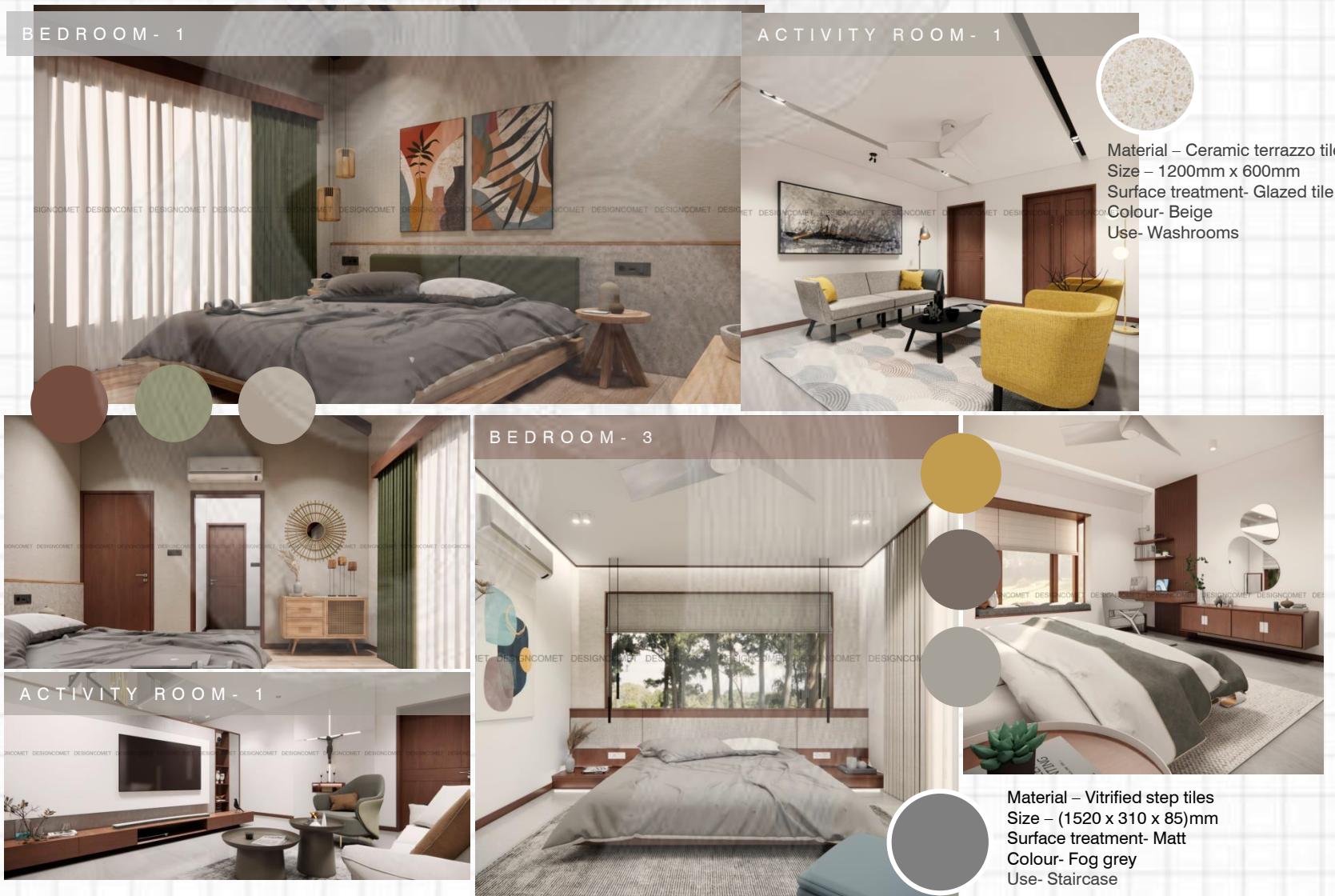


01 HOSPITALITY DESIGN

Flooring Layout



3D- Renders



O2 CORPORATE DESIGN

Design brief

To design a corporate office for the information and data monitoring department for an Educational Institution located in Mangalore, India.

NITTE (Deemed to be University), is an institute of higher education located in Derlakatte, Mangalore, India, established in 2008. It is formed under the Trust of NITTE, a trust sponsored by Nitte Education Trust which has established 31 institutions spread over three campuses at Nitta, Mangalore, and Bangalore. The project is to design a 2- storied infrastructure workspace that caters to the institute's administrative body's different requirements. The project scope spans an overall area of 1500 sq m that can accommodate an occupancy of 80-150 employees concurrently.

Concept Development

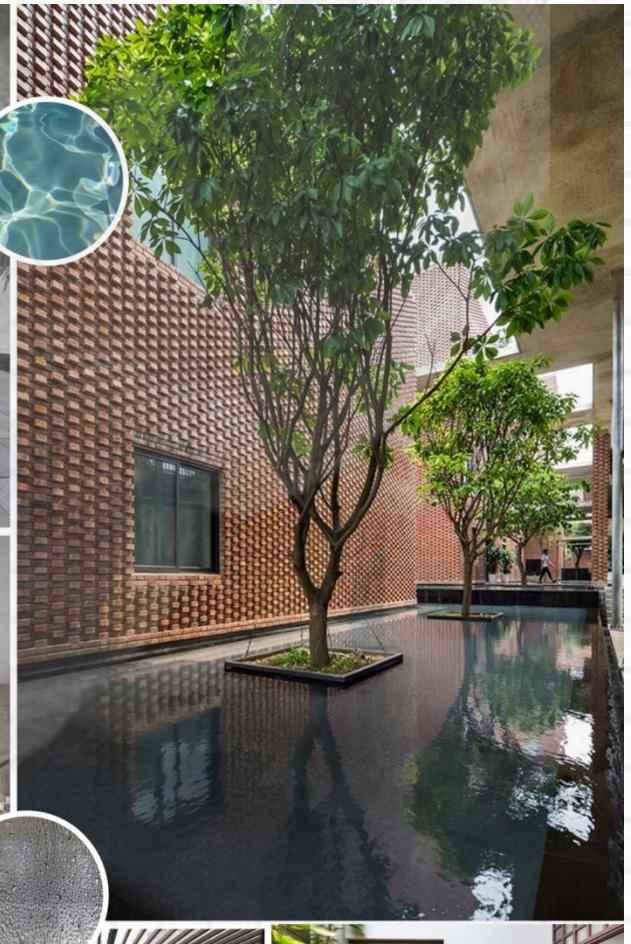
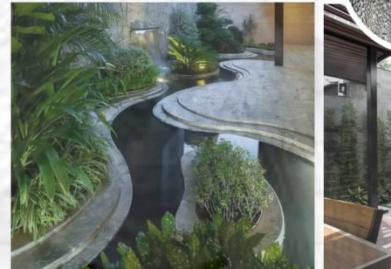
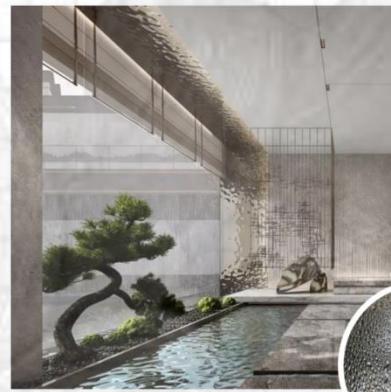
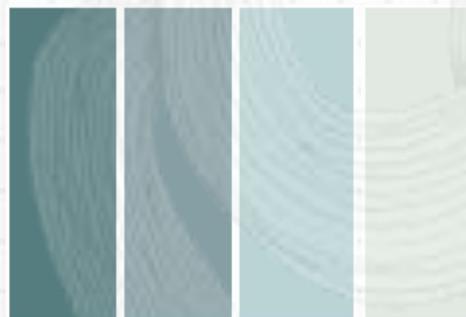


"Water is a lost component, and it can be brought back sustainably"

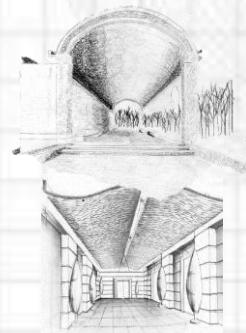
Water has disappeared from the lives of people. People no longer have the time enjoy in the vanity of water features. This design is an attempt to bring back the spirit of water in design and architecture and lives of the people.

Water is regarded as an extra ordinary design element in the field of architecture since pre historic period, as its cheap, It is an abundant source and versatile in nature. This simple element found in nature can transform any monotonous space into something magnificent.

Liquid design is the term used when water is employed as the primary architectural design element. Waterfalls, Aquariums, lily pond, water curtains are used as an element of liquid design to enhance the cooling system sustainably throughout out the interiors and exteriors of the space.



1. SHAPE AND FORM:

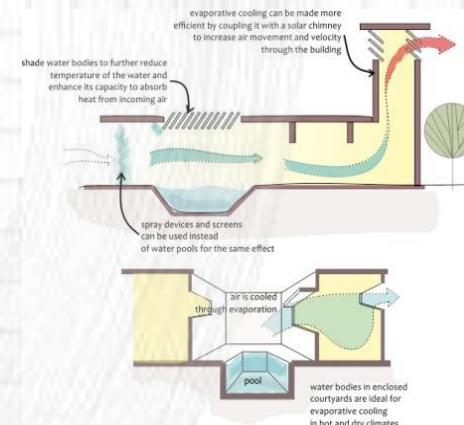


The curved surface depicts the waves formed by the ocean.



The shape and form of the furniture used in the designing of office space are inspired by the indefinite and organic shape of water.

2. EVAPORATIVE COOLING:



Over the years, traditional wisdom has supported the idea of a water body such as a pond, lake, or fountain to provide a cooling effect to the surrounding environment. This effect lowers indoor air temperature - a widely known concept of evaporative cooling. This phenomenon is largely witnessed in systems such as desert coolers in most Indian households.

02 CORPORATE DESIGN

3D- Renders



1. PERFORATED MODULAR
WOODEN CEILING



2. VENEER ACOUSTIC
PANEL

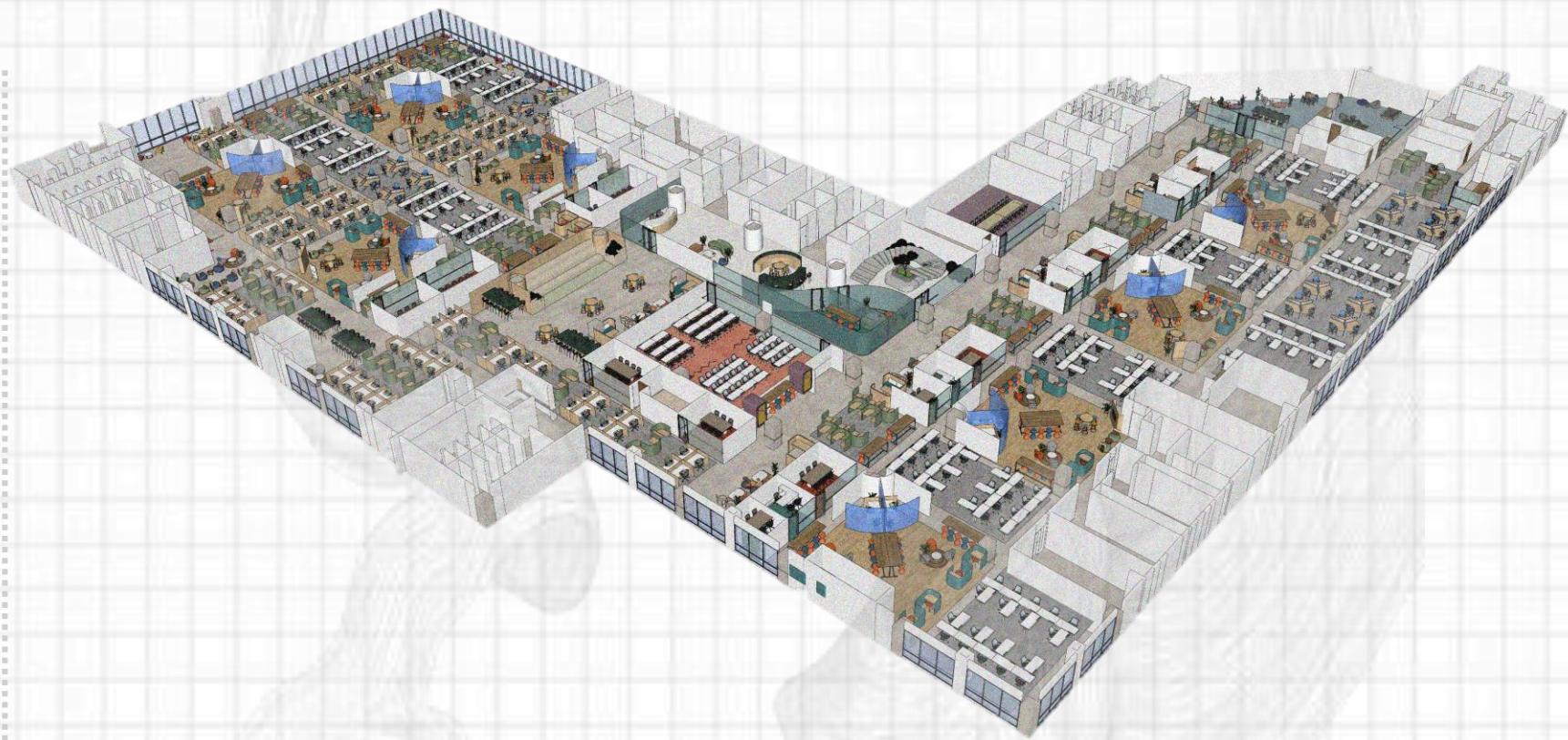


3. CONCRETE TEXTURE
PAINT



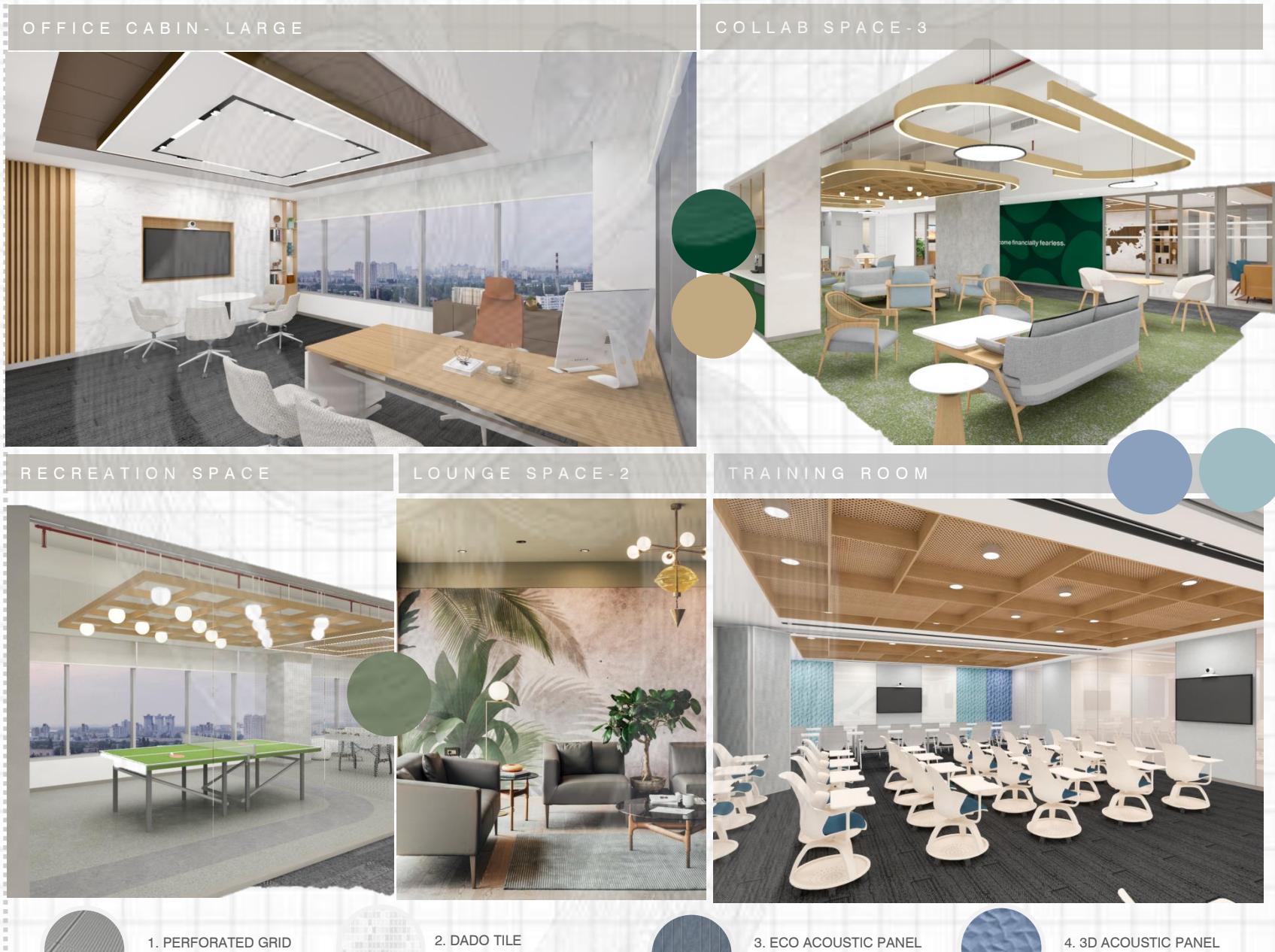
3. CARPET FLOORING

Flooring Layout- Ground floor



O2 CORPORATE DESIGN

3D- Renders



Flooring Layout- 1st floor



RECONNECT

Design brief

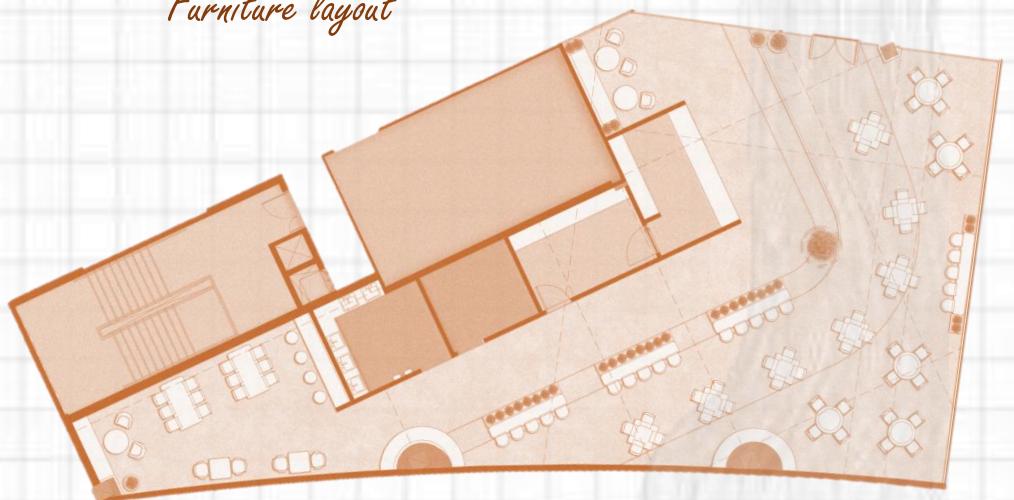
To renovate the interiors of a single storied cafe with a floor plate of 1600 sqft in Panampilly Nagar, Kochi, in order to create a platform for interaction and relationship building.

Concept Development

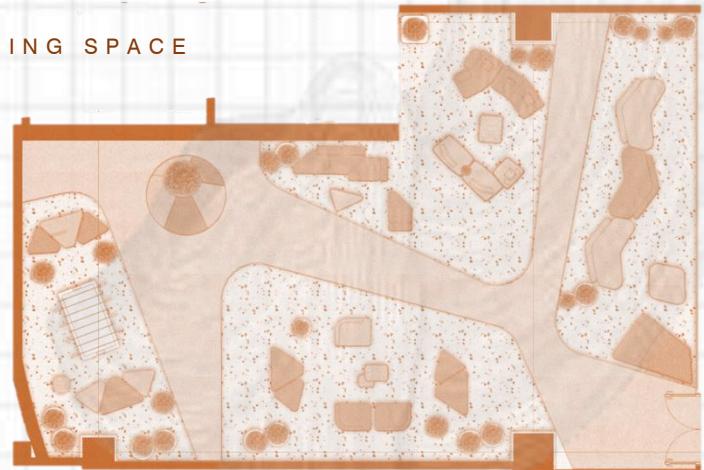
Our design goal is to create a relaxing and creative environment for people by creating an interactive plant potting workshop and tea bar. The materials and design chosen to promote a calming, inviting, and activating user experience.

The goal is to drive people to panampilly nagar to revitalize the space and reconnect individuals with nature around and within them. Relax, regroup, and reset is the brand's slogan. I conducted extensive research and discovered numerous prior studies to assist in pushing the design to success

Furniture layout



DINING SPACE



LOUNGE SPACE

3D- Renders

CAFÉ - 6 SEATER SPACE



PANTRY SPACE



HIGH TABLE SEATING



CAFÉ - 4 SEATER SPACE



HIGH TABLE SEATING



04 CAFÉ DESIGN



1. CANE WITH WOODEN FRAME



2. VENEER ACOUSTIC PANEL



3. GREEN SUBWAY TILE



4. BROWN SUBWAY TILE



O3 RETAIL DESIGN

Design brief

TYPE: Residence
LOCATION: Mangalore, Karnataka
AREA: 125 sqm
YEAR: 2022

The project was to design the interior of an apartment in modern style blended together with Indian traditional style for a family of four, with a 5 year old daughter and a 2 months old son. The space was made completely functional and sorted in order to make household operations of working couples easy.

Concept Development

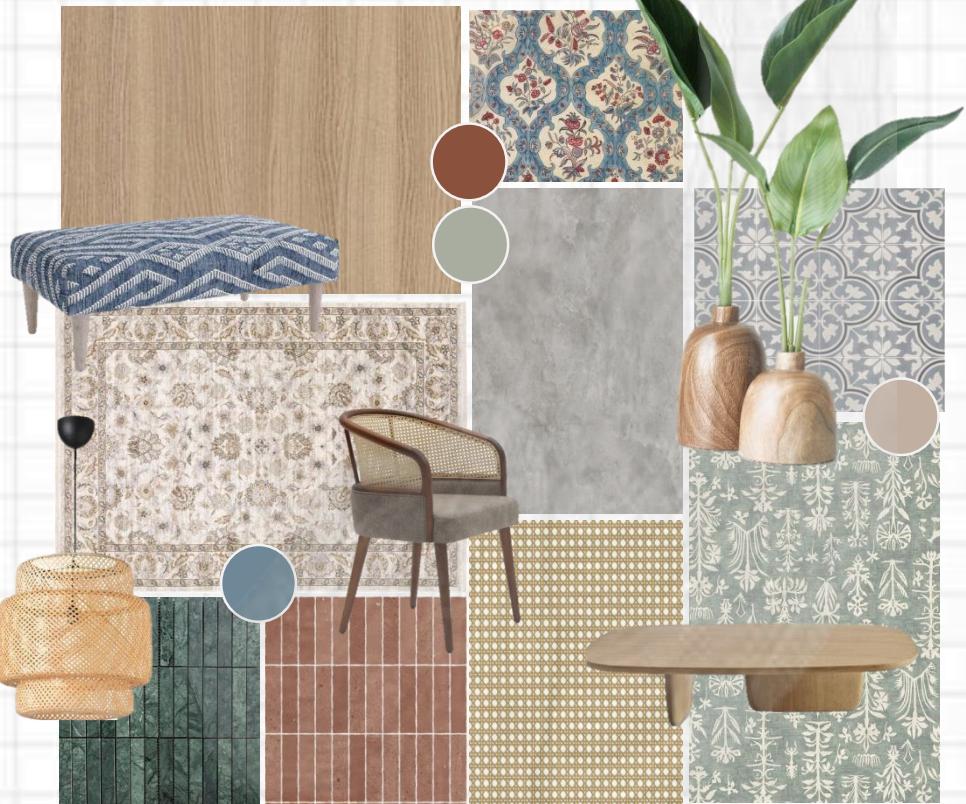
This family apartment design seamlessly merges modern and traditional styles for a harmonious contrast. A neutral base of light beige or off-white is complemented by rich Indian hues in accessories. Modern furniture with traditional accents, multi-functional pieces, and child-friendly elements ensure practicality. Traditional Indian art, textures, and a family photo wall add depth, while an open kitchen, designated workspaces, and a vibrant play area cater to diverse needs. Ambient and task lighting, including traditional elements, create a warm and cohesive home.

3D- Renders



VIKRAM RESIDENCY

Material board



Family space



Master bedroom



Dining space



Guest bedroom



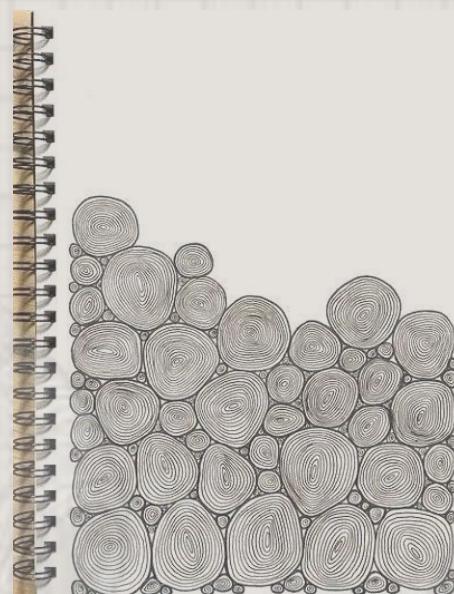
Family space - 2



04 MISCELLANEOUS

Hand sketches

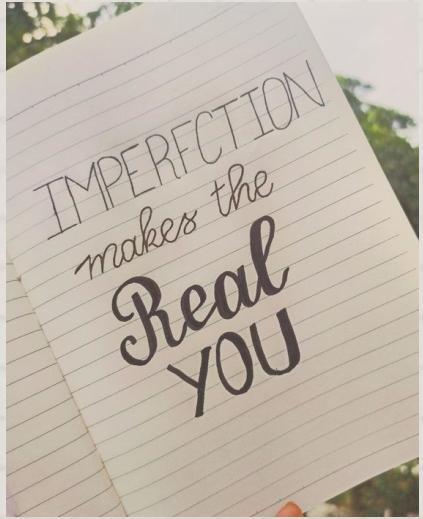
DESIGN ABSTRACT



ARCHITECTURAL ABSTRACT



CALLIGRAPHY DOODLES



05 MISCELLANEOUS

Street Photography

SERIES 1- ART OF LIFE

BANGALORE



KERALA KUND WATERFALLS



KOTHAMANGALAM



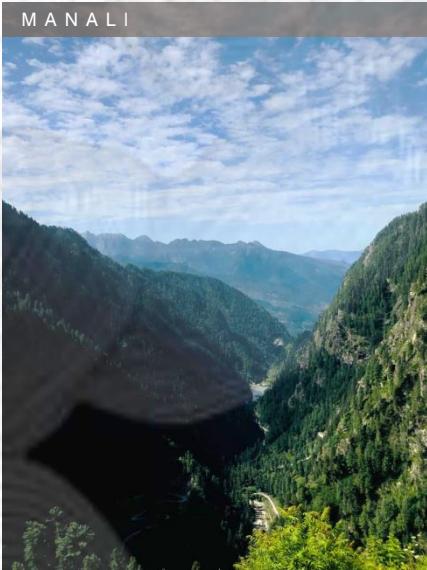
Landscape Photography

SERIES 2- ART OF NATURE

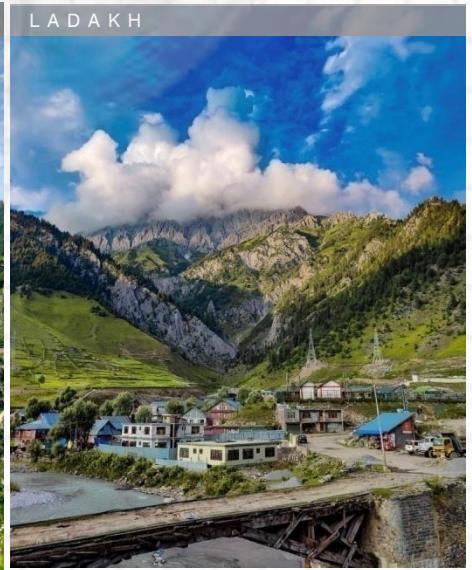
KASHMIR



MANALI



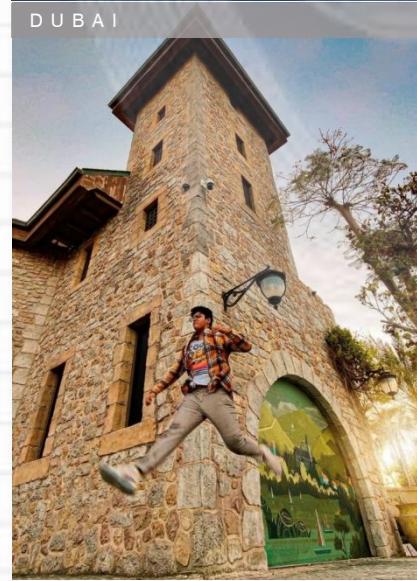
LADAKH



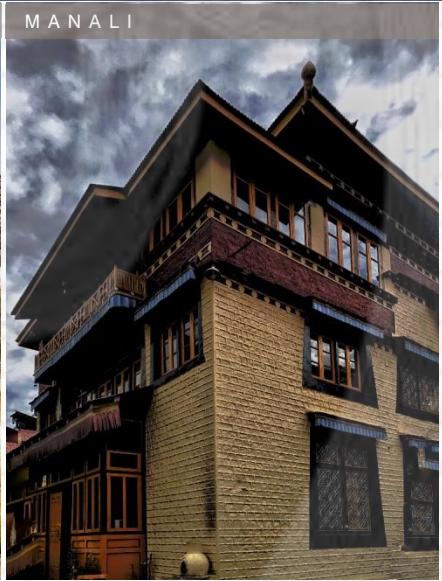
Architectural Photography

SERIES 3- ART OF MAN

DUBAI



MANALI



DUBAI

