

ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE

School of Computer and Communication Sciences

Software-Defined Radio:
A Hands-On Course

Solutions to Assignment 1
Date: 21-28 September 2016

EXERCISE 1.

1. Let N be the length of the vector \mathbf{s} containing the samples. The command to generate vector \mathbf{t} is

```
 $\mathbf{t} = \text{linspace}(0, (N-1)/f_s, N);$ 
```

Equivalently, we can do:

```
 $\mathbf{t} = (0 : 1/f_s : (N-1)/f_s);$ 
```

2. From the discussion in the class, we know that the points of the DFT are spaced $1/T_p$ Hz apart, i.e., $1/(NT_s) = f_s/N$. Notice however that when we compute the FFT we can pass as extra parameter the blocklength `NFFT` that Matlab will use. For efficiency, the value of `NFFT` should be a power of 2 greater or equal to N . This is accomplished by `NFFT = 2nextpow2(N)`. Matlab will automatically do the necessary padding with zeros.

If `s_f=fft(s,NFFT)` and `NFFT` is even, then the components of `s_f` are associated to the frequencies

$$\underbrace{0, \frac{f_s}{\text{NFFT}}, \dots, \frac{f_s}{2} - \frac{f_s}{\text{NFFT}}}_{\text{NFFT}/2 \text{ components}}, \underbrace{\frac{f_s}{2}, -\frac{f_s}{2} + \frac{f_s}{\text{NFFT}}, \dots, -\frac{f_s}{\text{NFFT}}}_{\text{NFFT}/2 \text{ components}}.$$

If we plot `fftshift(s_f)` then the components are associated to the frequencies $\frac{f_s}{2}, -\frac{f_s}{2} + \frac{f_s}{\text{NFFT}}, -\frac{f_s}{2} + 2\frac{f_s}{\text{NFFT}}, \dots, 0, \frac{f_s}{\text{NFFT}}, \dots, \frac{f_s}{2} - \frac{f_s}{\text{NFFT}}$. Notice that for the first component we could have written $-\frac{f_s}{2}$ rather than $\frac{f_s}{2}$, because the spectrum vanishes at both frequencies. Thus one possibility to create vector `f` is

```
 $\mathbf{f} = \text{linspace}(-f_s/2, f_s/2-f_s/\text{NFFT}, \text{NFFT});$ 
```

Another possibility is

```
 $\mathbf{f} = (-f_s/2 : f_s/\text{NFFT} : f_s/2-f_s/\text{NFFT});$ 
```

EXERCISE 2. *Note:* Since `title` is the name of a built-in MATLAB function, you cannot use it as the name of a function argument. In the following code, we called the argument `plottitle` instead.

```
% TFPlot Time and frequency plot  
% TFPlot(S, FS, NAME, TITLE) displays a figure window with two subplots.
```

```
% Above, the signal S is plotted in time domain; below, the signal is plotted
% in frequency domain. NAME is the "name" of the signal, e.g., if NAME is
% 's', then the labels on the y-axes will be 's(t)' and '|s_F(f)|',
% respectively. TITLE is the title that will appear above the two plots.
```

```
function [] = tfplot(s, fs, name, plottitle)
```

```
% Note: Since TITLE is the name of a built-in Matlab function,
% you cannot use it as the name of a function argument.
% In the following code, we called the argument PLOTTITLE instead
```

```
% Compute the time and frequency scales
t = linspace(0, (length(s)-1) / fs, length(s));
```

```
NFFT = 2^nextpow2(length(s));
f = linspace(-fs/2, fs/2-fs/NFFT, NFFT);
```

```
% compute the FFT
s_f = fft(s,NFFT);
```

```
figure;
% First plot: time
subplot(2,1,1); plot(t, s); % stem(t, s, '.');
xlabel('t [s]'); ylabel(sprintf('%s(t)', name));
title(plottitle);
```

```
% Second plot: frequency
% We use fftshift to move the coefficients for negative frequencies to the left
subplot(2,1,2); plot(f, fftshift(abs(s_f))); % stem(f, fftshift(abs(s_f)), '.');
xlabel('f [Hz]'); ylabel(sprintf('|%s_F(f)|', name));
```

EXERCISE 3. Please see the provided Matlab routines, which are self-explanatory.

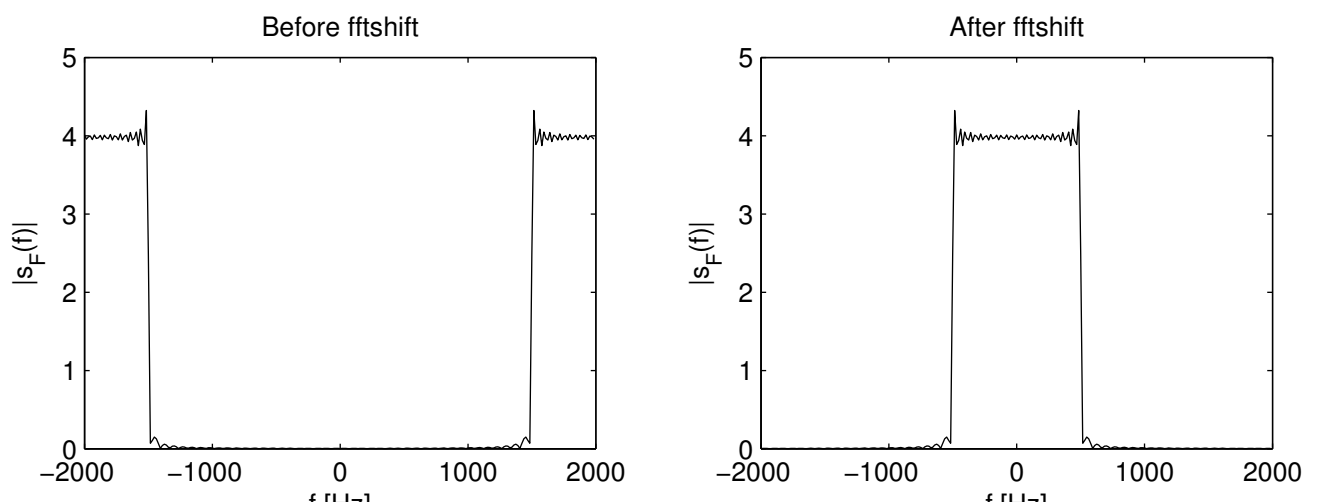


Figure 1: Effect of the `fftshift` command.