CRYPTID

A GAME BY HAL DUNCAN AND RUTH VEEVERS

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Sea-serpents, yetis, the chupacabra: you've studied the footage, connected the dots, and gathered what meagre evidence you could. You're close – soon the whole world will know the truth behind the cryptid.

You have come together with a group of like-minded cryptozoologists to finally uncover the elusive creature, but the glory of discovery is too rich a prize to share. Without giving away some of what you know, you will never succeed in locating the beast, but reveal too much and your name will be soon forgotten!

In this Box

- 6 numbered Map tiles
- 4 Standing Stones (octagons)
- 4 Abandoned Shacks (triangles)
- 1 Pawn
- 5 sets of Player Tokens (cubes and discs in matching colours)
- 5 Clue Books
- 54 Cards

Overview

You are all cryptozoologists, trying to be the first to discover definitive proof of a cryptid in the wilds of North America. Each player will be given a unique clue – one piece of crucial information about where the creature lives. When combined, the clues identify a single space on the map – the creature's habitat.

Each player's clue either states an area where the creature can be found, or where it cannot be found, based on the terrain and structures on the board. During the game, you will ask each other questions with the aim of guessing each other's clues. The first player to correctly use all of the clues to find the habitat wins the game.

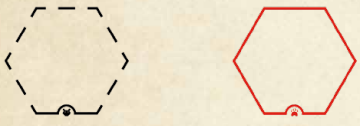
COMPONENTS

THE MAP

The map is the area where your search will be taking place, and serves as the focus of the game. It consists of six numbered map tiles, divided into hexagonal spaces. There are five different types of space: desert, forest, water, mountain, and swamp. One corner of each tile shows a number, which is used for setup.

ANIMAL TERRITORY

In addition to having a terrain type, a space might be part of a bear or a cougar's territory, as indicated by its outline.



STRUCTURES

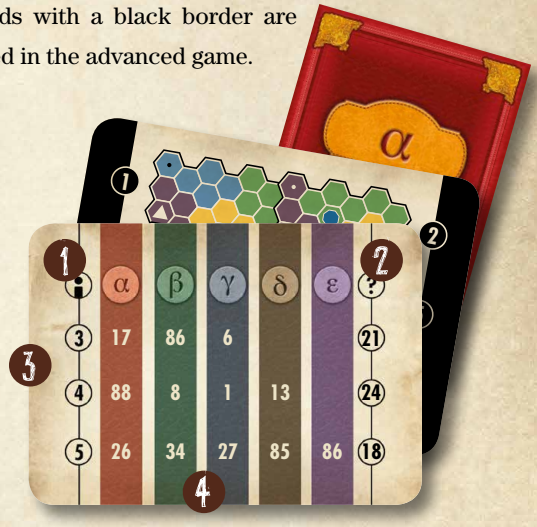
Each space may also contain a structure. There are two types of structure: standing stones and abandoned shacks. Each type comes in four colours: white, green, blue and black.

PLAYING PIECES

Each player has their own set of cubes and discs, which they will place on the board when they are forced to give the other players information. **A cube means that space *cannot* be the creature's habitat, according to that player's clue.** There can only be a single cube on any space. **A disc means that space *could* be the creature's habitat, according to that player's clue.** There may be multiple discs stacked on a space. Pieces are never removed from the board, unless a mistake has been made.

CLUE BOOKS AND CARDS

The deck of cards and the five clue books are used for setting the game up and assigning clues. Cards with a clear border are for the normal game, while cards with a black border are used in the advanced game.



1. Player count (3, 4 or 5).
2. Column of optional hints.
3. Card edges indicate the difficulty level.
4. Rows indicating which cluebooks and clues each player should refer to.

SETUP

Cryptid can be played in normal or advanced mode. Normal mode is the best way to get new players familiar with the game and clues, while also being more suitable for younger players.

There are only two differences in advanced mode:

1. Players may receive negative as well as positive clues, so some clues may include the phrase 'the habitat is not here'.
2. All four structures of each type are used instead of three.

At the beginning of the game, choose a starting player (we suggest whoever sets up the map), and give a set of playing pieces to each player. Whether you're using the app or the clue books, the map will be constructed the same way. The numbers in the left and right hand columns around the map image indicate which map tile goes where, while the dots in each corner of the tile indicate its rotation. The dot on the map image highlights the space on the tile which contains the number.

USING THE COMPANION APP

The fastest way to set up a new game is to put the cards and clue books away, then follow the instructions at:

www.playcryptid.com

Once everything is set up and clues have been allocated, you can put your device away – it will not be used during the game unless a player needs to check their clue or the group requests a hint.

In this case, map tile six would be placed on the top left, in this rotation.

USING THE CLUE BOOKS

Once you've decided which type of game you want to play (normal or advanced), shuffle the cards of that type and draw a single card for the table. The top side of the card will indicate the order and rotation in which to set up the map tiles, and the spaces on which to place the structures.

Once this is complete and double-checked, flip the card over. The reverse of the card will indicate which clues you should use. First, check the leftmost column for the correct number of players. Each player in turn order should take one of the clue books matching the columns of the numbers in that row. The number will match a number in that clue book – this is your clue for this game. Keep your clue hidden from the other players.

PLAYING THE GAME

The goal of the game is to correctly identify the only space on the board which can be the cryptid's habitat. Every game begins with the initial sharing: the starting player must place a cube in a space on the board which could not be the habitat, according to their clue. The player on their left will then do the same, and this continues clockwise until all players have placed two cubes. **You are allowed to place your pieces on a space which contains a structure, but cannot place a piece on a space which contains another player's cube.** The starting player will then take the first turn.

On your turn you will either ask another player a question, or search a space. The turn will then pass to the player on your left, unless you've correctly discovered the habitat.

Over the course of the game, players will place cubes or discs of their colour in different spaces on the board. A cube means this space could not be the habitat according to that player's clue. A disc means this space could be the habitat according to that player's clue. The only way to win the game is to search on the space which contains the habitat.

CORE PRINCIPLES

Whether you choose to question or search, you must obey these core principles of the game:

- You must be honest in placing your pieces on the map.
- Pieces are never removed from the board.
- You may never interact with a space that contains any cube. This means that you cannot question, search, or place any of your pieces on that space.
- **If you make someone place a cube on your turn, you must also place one of your cubes somewhere on the board.** This applies whether you questioned or searched.
- If one of your pieces is already on a space, you cannot add another piece to that space.

Sometimes you will be forced to give the other players information about your clue. When this happens you must be honest in your responses, but it is often possible to answer in a way that either misleads the other player or gives away as little as possible. For example, if one of my cubes is on a mountain space already, I might place another one of my cubes on a different mountain space to make the other players think that my clue is 'the habitat is not in the mountains'.

Questioning

To question, place the pawn on a space on the map, and ask any other player 'Could the creature be here?' You can choose any space to question, even one which you know could not be the habitat. In fact, this is often a good way to throw people off the scent of your own clue!

The player you questioned must say whether the space could be the habitat according to their clue, and places either a disc or a cube of their colour on the selected space, to indicate whether the creature could be there or not. If they placed a cube, you must now also place a cube on a different space which cannot be the habitat according to your clue. The turn now passes to the player on your left.

Searching

To search, place a pawn on a space on the map which could be the habitat according to your clue, and declare a search. **You must immediately place one of your own discs on the space.** If one of your discs is already on that space, you must place a disc on a different space which could be the habitat according to your clue, and which does not already contain one of your discs.

Moving clockwise, ask each other player whether, according to their clue, the creature could be there. They must place a cube or a disc on the space accordingly, unless one of their discs is already on the space, in which case they pass their turn to the player on their left.

As soon as one player places a cube, everyone stops. No one else makes a declaration, and you must now place a cube on a different space which cannot be the habitat according to your clue. The turn now passes to the player on your left.

If nobody places a cube, you have correctly identified the habitat and won the game! You should take the opportunity to bask briefly in the adulation of the other players, before comparing clues.

On Honesty

Cryptid allows room for misdirection, but the game is completely dependent on all players placing cubes and discs honestly. If that doesn't sound like your gaming group, then this might not be the game for you.

Mistakes are rare, but do happen from time to time. If a player realises they have made a mistake and placed a cube where they should have placed a disc (or vice versa), they should announce this to the other players as soon as they spot their mistake. The player who made

the mistake immediately changes their piece on that space. They must also move the piece they removed to another legal space. This can take place during other players' turns, not just when the player who made a mistake is the active player. For example, you might have placed a disc on a space where you should have placed a cube. As soon as you realise your mistake, you should tell the other players, place a cube on the space, and move the disc to a different space which could be the habitat according to your clue. Remember that you cannot place any pieces on a space which already has one of your pieces, or any player's cube on it.

Getting a Hint

If players are badly stuck, it's possible to get a hint. This must be agreed by all players at the table, or by all bar one if playing with four or five players. If using the cards, check the number on your card, and find it in the Hints section in the back of this rulebook. If using the app, just follow the instructions.

Helpful Tips

Here are three small things which will help you have a better game:

- Make sure everyone playing is familiar with all the possible clues. There is an explanation of all the clue types in this rulebook, and a list of every type of clue on the backs of your clue books.
- If there is another player's disc in a space already, stack your disc on top of it, so the space is still visible.
- You will have an easier time if you use a pen and paper to keep track of other players' information.

Clues

There are several possible clue types, but they all relate to distance from certain elements on the board. Some clues specify that the habitat must be on a type of terrain, while others specify that the habitat is within a certain number of spaces of type of terrain, structure, or animal territory.

Any element on the board is zero spaces away from itself. This means that any clue which specifies that the habitat is within a certain distance of an element includes the space that element is on. For example, if your clue is 'within one space of a forest', that includes every forest space, and every space which touches a forest space.

Players will never be given identical clues in any game.

POSSIBLE CLUES*

1. THE HABITAT IS ON ONE OF TWO TYPES OF TERRAIN.

Example: 'The habitat is on forest or swamp.' This player knows the habitat is on a forest space or a swamp space, so would place discs on those spaces. The player knows the habitat cannot be on any other terrain type, so would place cubes on spaces with any other terrain type.

2. THE HABITAT IS WITHIN ONE SPACE OF A TYPE OF TERRAIN.

The habitat is within one space of the specified terrain type. This includes tiles of the specified terrain type.

Example: 'The habitat is within one space of desert.' The desert spaces are all within one space of themselves, so they could be the habitat. A cube would be placed on any space which is more than one space away from a desert space.

3. THE HABITAT IS WITHIN ONE SPACE OF EITHER ANIMAL TERRITORY.

The habitat is within one space of either animal territory. This includes spaces inside those territories.

Example: 'The habitat is within one space of either animal territory.' The spaces within one space of bear or cougar territories could be the habitat, so the player would place discs on them. Any spaces more than one space from an animal territory could not be the habitat, so would be marked with cubes.

*Highlighted hexes show spaces where you would place discs, according to the example specified.

4. The habitat is within two spaces of a type of structure.

The habitat is within two spaces of the specified type of structure (standing stone or abandoned shack). This includes the space containing the structure. The colour of the structure is irrelevant for this clue.

Example: 'The habitat is within two spaces of a standing stone.'

5. The habitat is within two spaces of a type of animal territory.

The habitat is within two spaces of an animal territory of the specified type (either bear or cougar). This includes spaces containing the specified type of animal territory. For this clue, only the specified type counts.

Example: 'The habitat is not within two spaces of bear territory.' This clue says where the habitat *cannot* be. It cannot be any space which is within two spaces of any bear territory, which would all be marked with cubes. It can be any space which is not within two spaces of bear territory, which would be marked with discs.

6. The habitat is within three spaces of a colour of structure.

The habitat is within three spaces of the specified colour of structure. This clue includes spaces containing the specified colour of structure. The type of structure is irrelevant for this clue.

Example: 'The habitat is within three spaces of a blue structure.'

HINTS

THERE ARE...

1. no *within two spaces* clues
2. no *within three spaces* clues
3. no *within two spaces* clues
4. no clues that mention any animal territory
5. no *within three spaces* clues
6. no *within two spaces* clues
7. no *terrain or terrain* clues
8. no *within one space* clues
9. no *within three spaces* clues
10. no clues that mention desert
11. no clues that mention forest
12. no *within two spaces* clues
13. no *within two spaces* clues
14. no *within two spaces* clues
15. no *within three spaces* clues
16. no *within one space* clues
17. no *within two spaces* clues
18. no clues that mention mountain
19. no clues that mention swamp
20. no *within three spaces* clues
21. no *within one space* clues
22. no clues that mention mountain
23. no *within three spaces* clues
24. no *within one space* clues
25. no *within two spaces* clues
26. no *within one space* clues
27. no clues that mention forest
28. no *within one space* clues
29. no *within three spaces* clues
30. no clues that mention water
31. no clues that mention swamp
32. no *terrain or terrain* clues
33. no *within one space* clues
34. no *within two spaces* clues
35. no *within one space* clues
36. no *terrain or terrain* clues
37. no *within one space* clues
38. no *within three spaces* clues
39. no clues that mention water
40. no *within three spaces* clues
41. no *within three spaces* clues
42. no *within two spaces* clues
43. no *within three spaces* clues
44. no *within three spaces* clues
45. no *within one space* clues
46. no clues that mention water
47. no *within two spaces* clues
48. no *within two spaces* clues
49. no terrain or terrain clues
50. no *within two spaces* clues
51. no *within two spaces* clues
52. no clues that mention any type of terrain
53. no *within two spaces* clues
54. no *within three spaces* clues
55. no *within one space* clues
56. no *within three spaces* clues
57. no clues that mention desert
58. no *within three spaces* clues
59. no *terrain or terrain* clues
60. no *within two spaces* clues
61. no *within two spaces* clues
62. no *within two spaces* clues
63. no clues that mention forest
64. no *within two spaces* clues

65. no *within two spaces* clues
66. no *within three spaces* clues
67. no *within two spaces* clues
68. no clues that mention swamp
69. no clues that mention mountain
70. no *within three spaces* clues
71. no clues that mention desert
72. no *within two spaces* clues
73. no *within three spaces* clues
74. no *within three spaces* clues
75. no *within three spaces* clues
76. no *within one space* clues
77. no *within two spaces* clues
78. no *within two spaces* clues
79. no *within three spaces* clues
80. no *terrain or terrain* clues

Thanks to all our playtesters who have endured many less intuitive, and some broken, versions of the game: Steve, Jenni, Max, Charlotte, Matt, Pete, John, Anthony, Dave, Rasmus & many others from Norwich Board Gamers.

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QUICK REFERENCE RULES

SETUP

Set up the board and assign clues using the app, or the cards and clue books. Begin the game with the initial sharing: the starting player must place a cube in a space on the board which could not be the habitat, according to their clue. The player on their left will then do the same, and this continues clockwise until all players have placed two cubes. The starting player takes the first turn.

TURNS

On your turn you must either:

QUESTION

Pick any space and ask one other player if this space could be the habitat. They must either say it could be (placing a disc), or could not be (placing a cube), according to their clue.

SEARCH

Pick one space which could be the habitat according to your clue. Question every player clockwise around the table until someone places a cube. If nobody does, you have won. If somebody does place a cube, the search stops.

CORE PRINCIPLES

Whether you choose to question or search, you must obey these core principles of the game:

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- Pieces are never removed from the board.
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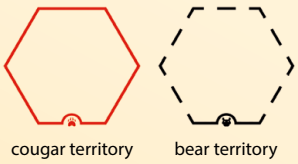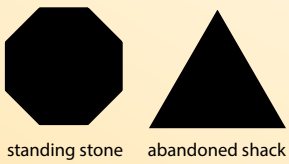
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