

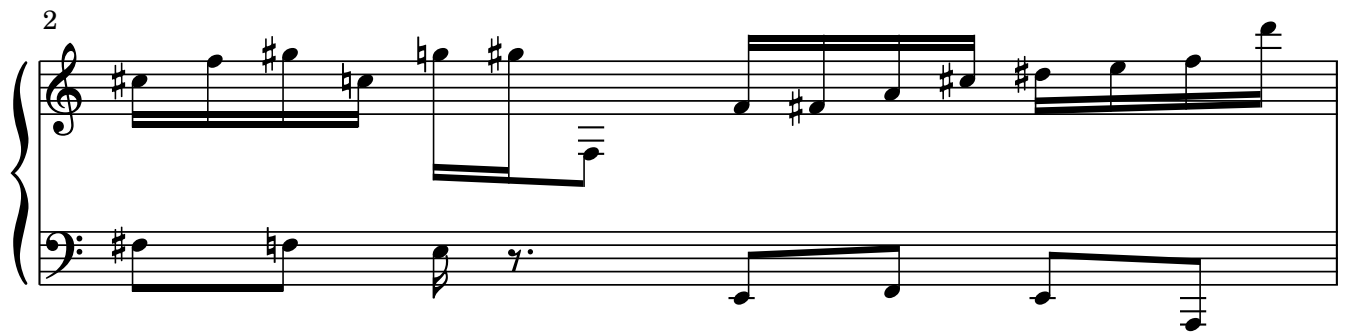
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 $\text{♩} = 80$

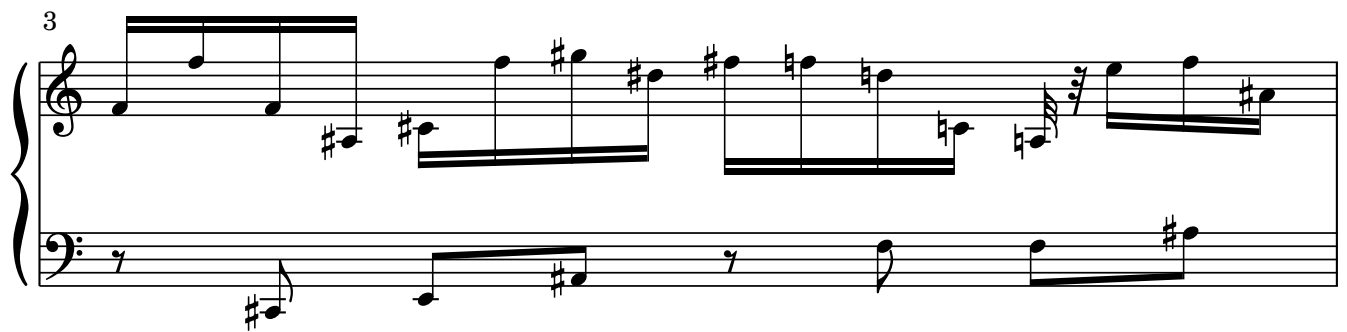
Flügel



2



3



4



6

Measures 6 and 7 of a musical score. Measure 6 features a treble staff with a series of eighth notes and a bass staff with a simple eighth-note accompaniment. Measure 7 continues the treble staff's melodic line with more complex intervals and the bass staff provides a steady eighth-note accompaniment.

7

Measures 8 and 9. Measure 8 shows a treble staff with a complex, rapid melodic line and a bass staff with a more active accompaniment. Measure 9 continues this pattern with a treble staff featuring many beamed notes and a bass staff with a consistent eighth-note accompaniment.

8

Measures 10 and 11. Measure 10 has a treble staff with a complex melodic line and a bass staff with a steady eighth-note accompaniment. Measure 11 continues the treble staff's melodic line with more complex intervals and the bass staff provides a steady eighth-note accompaniment.

9

Measures 12 and 13. Measure 12 features a treble staff with a complex melodic line and a bass staff with a steady eighth-note accompaniment. Measure 13 continues the treble staff's melodic line with more complex intervals and the bass staff provides a steady eighth-note accompaniment.

10

Measures 14 and 15. Measure 14 has a treble staff with a complex melodic line and a bass staff with a steady eighth-note accompaniment. Measure 15 continues the treble staff's melodic line with more complex intervals and the bass staff provides a steady eighth-note accompaniment.

12

Musical notation for measures 12 and 13. Measure 12 features a treble staff with a series of chords and a bass staff with a single note. Measure 13 continues the treble staff melody and adds a bass staff line.

13

Musical notation for measures 14 and 15. Measure 14 shows a treble staff with a continuous melody and a bass staff with a single note. Measure 15 continues the treble staff melody and adds a bass staff line.

14

Musical notation for measures 16 and 17. Measure 16 features a treble staff with a continuous melody and a bass staff with a single note. Measure 17 continues the treble staff melody and adds a bass staff line.

15

Musical notation for measures 18 and 19. Measure 18 shows a treble staff with a continuous melody and a bass staff with a single note. Measure 19 continues the treble staff melody and adds a bass staff line.

16

Musical notation for measures 20 and 21. Measure 20 features a treble staff with a continuous melody and a bass staff with a single note. Measure 21 continues the treble staff melody and adds a bass staff line.

18

Measures 18 and 19 of a musical score. Measure 18 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Measure 19 continues the melodic line in the treble staff, while the bass staff has a few notes and rests.

20

Measures 20 and 21 of a musical score. Measure 20 shows a treble staff with a melodic line and a bass staff with a few notes and rests. Measure 21 continues the melodic line in the treble staff, while the bass staff has a few notes and rests.

22

Measure 22 of a musical score. The treble staff contains a melodic line, and the bass staff has a few notes and rests.

23

Measure 23 of a musical score. The treble staff contains a melodic line, and the bass staff has a few notes and rests.

24

Measure 24 of a musical score. The treble staff contains a melodic line, and the bass staff has a few notes and rests.

25

Measures 25-26 of a piano piece. Measure 25 features a treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 26 continues the treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and the bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

26

Measures 26-27 of a piano piece. Measure 26 features a treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 27 continues the treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and the bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

27

Measures 27-28 of a piano piece. Measure 27 features a treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 28 continues the treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and the bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

28

Measures 28-29 of a piano piece. Measure 28 features a treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 29 continues the treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and the bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

30

Measures 29-30 of a piano piece. Measure 29 features a treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 30 continues the treble staff with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and the bass staff with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

31

Measures 31 and 32. Measure 31: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: whole rest. Measure 32: Treble clef. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Bass clef: whole rest.

32

Measures 33 and 34. Measure 33: Treble clef. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Bass clef: whole rest. Measure 34: Treble clef. Notes: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter). Bass clef: whole rest.

33

Measures 35 and 36. Measure 35: Treble clef. Notes: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter). Bass clef: whole rest. Measure 36: Treble clef. Notes: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter). Bass clef: whole rest.

34

Measures 37 and 38. Measure 37: Treble clef. Notes: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter). Bass clef: whole rest. Measure 38: Treble clef. Notes: D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C#9 (quarter), D9 (quarter). Bass clef: whole rest.

35

Measures 39 and 40. Measure 39: Treble clef. Notes: D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C#9 (quarter), D9 (quarter). Bass clef: whole rest. Measure 40: Treble clef. Notes: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C#10 (quarter), D10 (quarter). Bass clef: whole rest.

36

Measures 36-37. Treble and bass staves. Treble staff: 36: D4, E4, F#4, G4, A4, B4, C5, D5; 37: E4, F#4, G4, A4, B4, C5, D5, E5. Bass staff: 36: D3, E3, F#3, G3, A3, B3, C4, D4; 37: E3, F#3, G3, A3, B3, C4, D4, E4. Accents are present on the first and third notes of each measure.

37

Measures 37-38. Treble and bass staves. Treble staff: 37: E4, F#4, G4, A4, B4, C5, D5, E5; 38: E4, F#4, G4, A4, B4, C5, D5, E5. Bass staff: 37: D3, E3, F#3, G3, A3, B3, C4, D4; 38: E3, F#3, G3, A3, B3, C4, D4, E4. Accents are present on the first and third notes of each measure.

38

Measures 38-39. Treble and bass staves. Treble staff: 38: E4, F#4, G4, A4, B4, C5, D5, E5; 39: E4, F#4, G4, A4, B4, C5, D5, E5. Bass staff: 38: D3, E3, F#3, G3, A3, B3, C4, D4; 39: E3, F#3, G3, A3, B3, C4, D4, E4. Accents are present on the first and third notes of each measure.

39

Measures 39-40. Treble and bass staves. Treble staff: 39: E4, F#4, G4, A4, B4, C5, D5, E5; 40: E4, F#4, G4, A4, B4, C5, D5, E5. Bass staff: 39: D3, E3, F#3, G3, A3, B3, C4, D4; 40: E3, F#3, G3, A3, B3, C4, D4, E4. Accents are present on the first and third notes of each measure.

40

Measures 40-41. Treble and bass staves. Treble staff: 40: E4, F#4, G4, A4, B4, C5, D5, E5; 41: E4, F#4, G4, A4, B4, C5, D5, E5. Bass staff: 40: D3, E3, F#3, G3, A3, B3, C4, D4; 41: E3, F#3, G3, A3, B3, C4, D4, E4. Accents are present on the first and third notes of each measure.

41

Measures 41-42. Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Bass clef: whole rest.

42

Measures 43-44. Measure 43: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 44: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Bass clef: whole rest.

44

Measures 45-46. Measure 45: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 46: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Bass clef: whole rest.

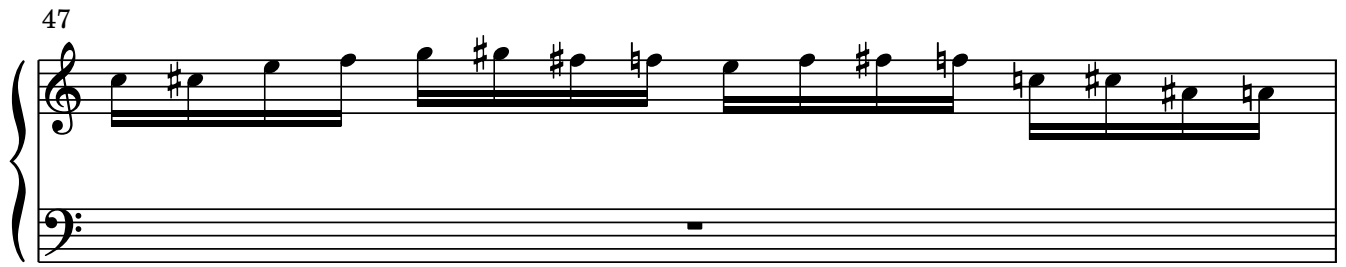
45

Measures 47-48. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Bass clef: whole rest.

46

Measures 49-50. Measure 49: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Bass clef: whole rest.

47



Measure 47: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, 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52

Measures 52-53: Treble clef, key signature of one sharp (F#). Measure 52 contains a half note F#4, a half note G4, a half note A4, and a half note B4. Measure 53 contains a half note C5, a half note B4, a half note A4, and a half note G4. The bass clef has a whole rest.

53

Measures 54-55: Treble clef, key signature of one sharp (F#). Measure 54 contains a half note F#4, a half note G4, a half note A4, and a half note B4. Measure 55 contains a half note C5, a half note B4, a half note A4, and a half note G4. The bass clef has a whole rest.

54

Measures 56-57: Treble clef, key signature of one sharp (F#). Measure 56 contains a half note F#4, a half note G4, a half note A4, and a half note B4. Measure 57 contains a half note C5, a half note B4, a half note A4, and a half note G4. The bass clef has a whole rest.

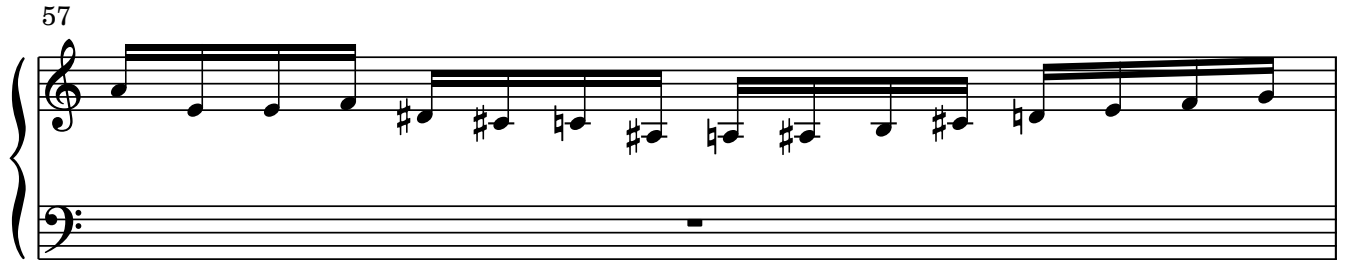
55

Measures 58-59: Treble clef, key signature of one sharp (F#). Measure 58 contains a half note F#4, a half note G4, a half note A4, and a half note B4. Measure 59 contains a half note C5, a half note B4, a half note A4, and a half note G4. The bass clef has a whole rest.

56

Measures 60-61: Treble clef, key signature of one sharp (F#). Measure 60 contains a half note F#4, a half note G4, a half note A4, and a half note B4. Measure 61 contains a half note C5, a half note B4, a half note A4, and a half note G4. The bass clef has a whole rest.

57



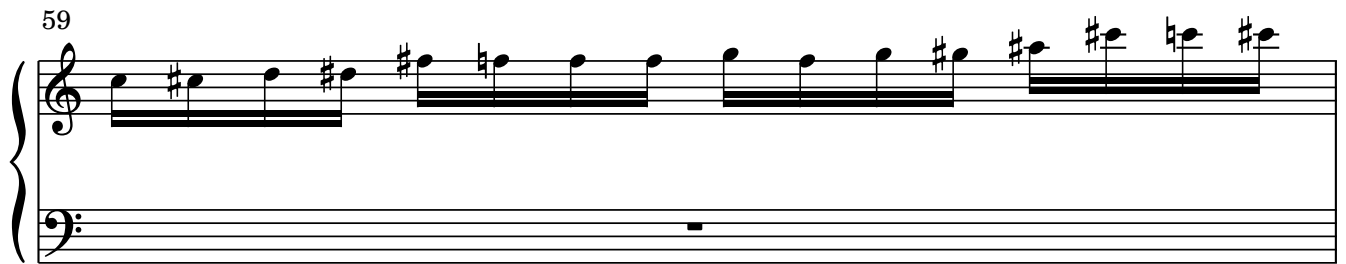
Measure 57: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is a whole rest.

58



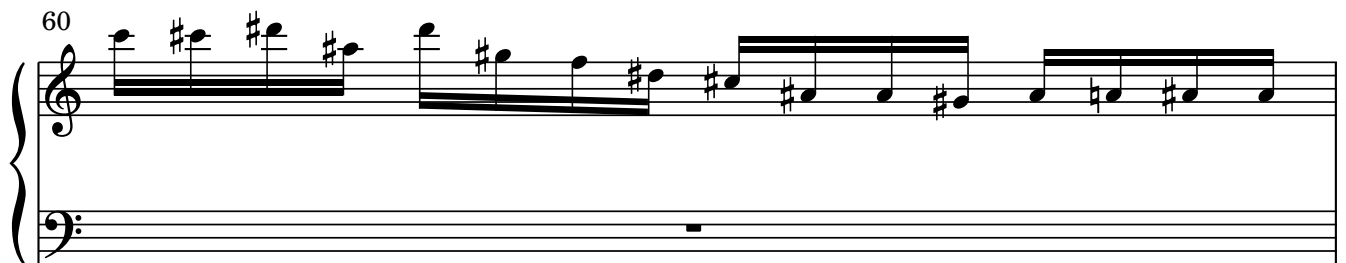
Measure 58: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is a whole rest.

59



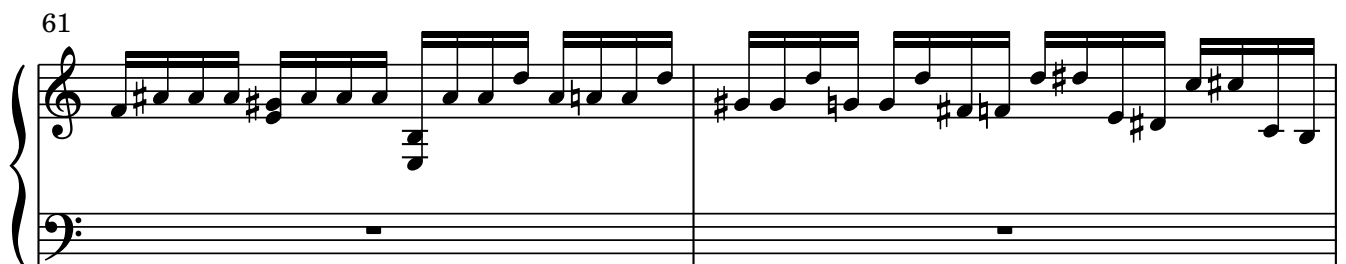
Measure 59: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is a whole rest.

60



Measure 60: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is a whole rest.

61



Measure 61: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is a whole rest.

63

Measures 63 and 64 of a musical score. Measure 63 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest. Measure 64 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest.

64

Measures 65 and 66 of a musical score. Measure 65 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest. Measure 66 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest.

65

Measures 67 and 68 of a musical score. Measure 67 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest. Measure 68 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest.

66

Measures 69 and 70 of a musical score. Measure 69 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest. Measure 70 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest.

67

Measures 71 and 72 of a musical score. Measure 71 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest. Measure 72 contains a treble clef staff with a key signature of one sharp (F#) and a series of eighth and sixteenth notes, and a bass clef staff with a whole rest.