FABIAN E. LEOTTEAU

910 Falcon Avenue
Miami Springs, FL. 33166

Email: leotteau1@gmail.com
Cell: 305.497.1419

EDUCATION

PhD in Creation and Design (Arts, Science, Technology) 2021.
Caldas University, Manizales, Colombia in agreement with University of Oporto.

Intensive English, Continue Education & Professional Development.
Miami Dade College 2021. Miami, FL. USA.

Master in Cultural Management, 2015.
Girona University and United Nations Educational, Scientific and Cultural Organizations (UNESCO).

Master in Caribbean Cultural Studies, 2010.
Colombia National University in the Caribbean. San Andres Island, Colombia.

Master in Visual Art, 1993.
Atlantic University, Faculty of Fine Arts. Barranquilla, Colombia.

Computer Systems and Programing, 1982.
Centro de Ordenadores de Programas de Estudios (CORPES). Barranquilla, Colombia.

SUMMARY OF QUALIFICATIONS

Creative researcher, a teacher, a curator, and an artist. He works in arts, science and technology. Accomplished Professor of Visual Arts with a vast and distinguished catalogue of expertise and scholarship. Advanced understanding of the many intersecting industries that contribute to culture, humanities and science management. Member of (AAMG) Association of Academic Museums & Galleries. Experience leading a team to execute extremely complex works of art, scholarship, and research. Expertise in bringing together creative minds from different fields to collaborate and discuss the future of science and aesthetics. Author of several publications, art exhibitions, art and cultural events and seminars.

PROFESSIONAL EXPERIENCES

ART MANAGEMENT	SCHOLARSHIP	VISUAL ART
• Curator	• Researcher	• Watercolor/Acrylic/Oil/Ink
• Project Leader	• Professor	• Drawing/Collage/Printing
• Team Collaboration	• Caribbean Art	• Sculpture
• Training	• Mentorship	• Art Installation
• Organization	• Intersection of Art/Science	• Digital Images

EXTRACURRICULAR & ACTIVITIES

ArtNetwork Thinking. Co-Laboratory Art Projects. Real-time interrelationships between music, dance, and visual art. Collaboration of University of Chile, University of Strasbourg in France, Caldas University of Colombia and Miami Springs,

Founder and Member. Nodo Atlántico Creativo Cultural (Development of Cultural Business Ventures and Orange Economy in the Atlantic State). Atlantic University. Barranquilla, Colombia. 2017.

Florida, USA. Collaborating with encarcerated young through the arts on the web. 2020 - present.

Projector Creator of The Aesthetics of Movement in the Caribbean Arts. MONOKARI's Strategic Cultural Plan.

Creator of the Shekar's Strategic Cultural Plan for 2019 – 2024 Shekar Waters Corporation. Miami, FL. 2019 – 2020.

Image, Light and Drawing in the Caribbean Sea. Miami, FL. 2020 –present.

Creator of the Strategic Cultural Plan for 2022 – 2028 **Atelier Leotteau**, Non-profit. Miami, FL.

Artist assistant in Art Studio of Loriel Beltran 2021 - present.

Member of the Faculty Council of the School of Fine Arts (Miembro del Consejo de Facultad de Bellas Artes), the highest authority of the faculty of Atlantic University. Barranquilla, Colombia. 2015 – 2018.

Creator of the Strategic Cultural Plan for 2016 - 2021 of Atlantic University in Barranquilla. 2015

Director and Curator. Media Arts Performance. "Verbena Digital" III International ARCURED Seminar. Tecnar University. Cartagena, Colombia. 2014.

PROFESSIONAL SKILLS

Develop projects in Art, Science and Technology in the Network from Miami Springs, Florida, USA. President of Scientific Committee in TICAL2017 and TICAL2018 in Latin American Information, Communication, and Technology (RedCLARA) with BELLA-T (Building the Europe Link to Latin America) projects in The Meeting of Science in Costa Rica and Cartagena of Indies. http://colaboratorio.redclara.net/index-idp.html 2017 Chairman of the Organizing Committee, I Colloquium eScience + eArt in RedCLARA https://eventos.redclara.net/indico/event/829/ https://www.renata.edu.co/15-de-noviembre-i-coloquio-eciencias-earte/ . Co-creator of collaborative internet art projects. Professor and Researcher in Art and Design. Dean of Fine Arts: Atlantic University, Barranquilla, Colombia. Strategic Planning. Leader of both student and faculty teams. Ability to work out complex problems with simple strategies which are easily accomplished. Art Show Curator, Manager and Director of project development, e-art, e-culture and e-learning and advanced technology on the network Art and eScience Community Project leader. STEAM (Science, Technology, Engineering, Art, and Math) Project - researcher and developer. Creator and Director of Anilla Cultural de Colombia (Colombian Cultural Network) in RENATA (Advanced Academic National Technology Network) https://www.renata.edu.co/anilla-cultural-de-colombia/ . Creator and Director of ARCURED (Art and Culture Network) in RENATA and RedCLARA (Latin American Cooperative of Advanced Networks).

EXPERIENCES AS A RESEARCHER AND TEACHER

2021 – present. Strategic Plan Atelier Leotteau. Non- Profit
2020 – 2021 present. Strategic Plan MONOKARIK. Community in Miami, to design and to create of collaborative arts projects about the Caribbean Sea.
2020 – Present. **Image, Light and Drawing in the Caribbean Project.**
2020 – present. ArtNetwork Thinking. Co-Laboratorio Art Projects. Real time, interrelationships between music, dance, and visual art. Collaboration of University of Chile, University of Strasbourg in France, Caldas University, Colombia and Miami Springs, Florida, USA.
2020. Strategic Plan SHEKAR 2020-2025. Community Non-Profit in Miami.
2017- present. "Arte en Red" Project Aula 1. Co-creator of collaborative art projects involving the Federal University of Brazil, University of Chile, Caldas University in Colombia, and Miami Springs, Florida, USA: in real time, integrating dance, spoken word, music, and image to create unique internet projects.
2017-2018. Event Director. eScience (RedCLARA) (Latin American Cooperative of Advanced Networks). https://eventos.redclara.net/indico/event/788/overview.
2011- present. Director and Organizer. ARCURED (Art & Culture Community Network) of Santiago, Chile.
1994 – 2017. Professor and Researcher in Visual Semiotic, Drawing, Theory of Image, Visual Culture, Audiovisual Language, Non-Verbal Language, Caribbean Arts, Arts in Red, Arts, Science & Technology and (e-art) Visual Art. (Various locations in Colombia).
2017. Create: Colloquium of eScience + eArts in Latin America and the Caribbean https://eventos.redclara.net/indico/event/829/page/0 in RedCLARA). November 15, 2017.
2017. Director. eScience & eArt International Community (RedCLARA). June 28, 2017.

2017. Director. First gathering of eScience Community. Project Evaluator. San Jose, Costa Rica.

2017. Leader of First Colloquium of eScience + eArts (RedCLARA).

2015-2017. Founder and Member. Nodo Atlántico Creativo Cultural (Development of Cultural Business Ventures and Orange Economy in the Atlantic State). Atlantic University. Barranquilla. Colombia.

2015-2017. Member of the Faculty Council of the School of Fine Arts (Miembro del Consejo de Facultad de Bellas Artes), the highest authority of the faculty of Atlantic University. Barranquilla. Colombia.

2015-2017. Creator of the Strategic Cultural Plan for 2015 - 2020 of Atlantic University in Barranquilla.

2014. Director. Arts Performance with Technology. "Verbena Digital" III International ARCURED Seminar. Tecnar University. Cartagena. Colombia.

2013. Director and Organizer of Meeting. ARCURED Community meeting at Autónoma University Bucaramanga. Bucaramanga, Colombia.

2013. Creator and Project Director of Animation, Video games and Cross-Media in ViveLab Atlantic. Atlantic University. Barranquilla, Colombia.

2012. Manager. ViveLab Atlantic. Center for the Development of Digital Content. Atlantic University.

2010-2017. Director and Organizer. Colombian Cultural Network (ACC) and ARCU-RED. Atlantic University.

2009-2017. University Researcher (several)

2009. Research Committee Coordinator and Professor. School of Bellas Artes. Atlantic University.

2003-2008. Professor. Visual Design. Jorge Tadeo Lozano University. Cartagena, Colombia.

2002-2008. Professor. Visual Arts. Institution of Fine Arts and Science of Bolívar, Bellas Artes. Cartagena, Colombia.

1995- 1998. Academic Dean and Secretary. Bellas Artes, School of Fine Arts. Atlantic University. Director (various). List available upon request.

1994–1996. Professor. School of Design. Caribbean Autonoma University. Barranquilla.

Seminar Organizer, Seminar Speaker (many) List available upon request.

Project Creator, Project Organizer (several), Project Manager (2012), Project Collaborator (from 2008 to 2017- numerous). List available upon request.

Conference Speaker (numerous), Conference Collaborator (1994, 2008). Available upon request.

PROFESSIONAL REGISTRATION

LinkedIn https://www.linkedin.com/in/fabian-leotteau-2392aa5b/

Research and Past Director of **VIDENS** (Caribbean Visual Research Group) 2009 – 2017. Colciencias: COL00091528. http://grupovidens.blogspot.com/p/integrantes.html

https://www.researchgate.net/profile/Fabian-Leotteau

Registered as Researcher with ORCiD: https://orcid.org/0000-0002-2711-0192

Google Academic https://scholar.google.es/citations?user=P4UW6SgAAAAJ&hl=es

Creator and Past Director of ViveLab, Atlantic University.

Caribbean Studies Network https://caribbeanstudiesnetwork.org/project/special-collection-pesca-artesanal-en-el-caribe/

Visual Art https://www.artistdatabase.com/fabian-e-leotteau

Creator and Director of ARCURED (Art and Culture Network) in RENATA and RedCLARA (Latin American Cooperative of Advanced Networks). http://colaboratorio.redclara.net/index-idp.html

AWARDS AND RECOGNITION

2022. Winne of Scholarship in Knight Foundation Art + Research Center (A+RC) semester on "Ecologies of War" Institute of Contemporary of Art Miami.

2022. Winner of Scholarship of Circle of Conference Art Caribbean Museum University (MACU) Puerto Rico. Caribbean art: transculturation, diaspora and public art.

2017 - 2018. President of the Latin American and Caribbean eArt and eScience Committee.

2014. III International ARCURED Seminar. Tecnar University. Cartagena, Colombia.

Contest Winner (2011, 2013, 2014)

2012. Winner of VIVELABS. VIVELAB Atlántico. MediaLab at Atlantic University (2012, 2014)

2012. Earned Atlantic University the first-place award for Video Conferencing Transmissions with more than 1622 hours of academic events during 2012. 317 Social Science and Cultural events transmitted by RENATA.

SPEAKER

2022. Speaker, Dibujos mentales para navegar por el Mar Caribe colombiano. XXI Seminario Internacional de Verano. Los retos sociales y políticos post pandemia en Centroamérica y el Caribe. Universidad Autónoma del Estado de Quintana Roo. México.

2022. Speaker, La experiencia estética en el Dibujo en Miami. Noveno Coloquio de Diseño y Creación. Universidad de Caldas. Manizales, Colombia.

2022. Speaker, El dibujo como experiencia estética en el Caribe. XXI Festival Internacional de la Imagen. Foro Académico Internacional. Manizales, Colombia.

2022. Speaker, El dibujo como herramienta de conocimiento para navegar por el mar Caribe colombiano. VI Coloquio Internacional Maestras de pueblos originarios, rurales, africanas y afrodescendientes. Universidad de la Guajira, Colombia.

2022. Speaker, Mental drawings for to navigate in the Caribbean Sea. XXI Seminar International of Summer. Quintana Roo. Mexico.

2021. Speaker, Mental drawings in the Colombian Caribbean. Mexican Association of Caribbean Studies. XXI Book Day: PhD Thesis. November 11th & 12th.

2021. Speaker, From the Museum to Home: Working Collaboratively to Bring Digitized Collections to Life Museum Association of the Caribbean.

2020. Speaker, Mental Drawing in the Colombian Caribbean Sea. University of Caldas, Online.

2018. Speaker, Oral Histories Visible in Traditional Fishing (Historias Orales Visibles en la Pesca Artesanal). IV Colloquium Design & Creation. Manizales, Colombia.

2018. Speaker, Mark, point and lines in the Caribbean Sea. 15th International Image Festival International. University of Caldas. June 2019. Manizales, Colombia.

2017. Speaker, "Mental Maps of Traditional Fishermen in the Caribbean Sea." BIO-Creation and Peace Proceedings. ISEA2017. 16th International Image Festival. Manizales, Colombia.

2016. Speaker. "Trazados Mentales en el Caribe colombiano. (Mental Maps in the Colombian Caribbean)." Porto University. Porto, Portugal.

2015. Conference Speaker. "De las artes plásticas a las artes digitales. (Fine Arts and Digital Arts)." Cartagena de Indias, Colombia.

2015. Speaker. "Trazados Mentales en el Caribe colombiano. (Mental Maps in the Colombian Caribbean)." Caldas University. Manizales, Colombia.

2015. Speaker. "La Creación en Las Artes Mediales en las Redes Avanzadas. (The Creation Visual Arts in Advanced Networks)." Orlando, Florida USA.

2014. Speaker. "De las artes a las industrias creativas. (The Arts in Creative Business." Presentation of ARCURED Community. Tecnar University. Cartagena, Colombia.

2014. Speaker. Multi-Arts Presentation. "Verbena Digital" III International ARCURED Seminar. Tecnar University. Cartagena, Colombia.

2014. Create. III International ARCU-RED Seminar. Tecnar University. Cartagena, Colombia.

2014. Speaker. III International Seminar. "El Reto Del Desarrollo en Las Ciudades Del Fututo." Francisco José de Caldas University. Bogotá, Colombia.

2014. Speaker. "Análisis de las Anillas culturales en las redes de alto rendimiento." XIV Festival de la Imagen. Caldas University. Manizales, Colombia.

2013. Speaker. Anilla Cultural de Colombia. Andina University. Bogota, Colombia.

2013. Conference Speaker. "Centro de Creacción en Artes Visuales con Tecnología Avanzada" ARVITEC. X Academic Forum. Image Festival (Festival de la Imagen). Caldas University. Manizales, Colombia.

2013. Speaker. TICAL. "Experiencias colaborativas e interdisciplinarias en proyectos en e-art en ACC y Arcu-red (Information Technology in Central America and Latin America) Collaborative Interdisciplinary Experiences in e-art projects in Colombian Cultural Network and ARCURED." (TICAL: Technologias de Informacion y Comunicacion de las Universidades Latin Americanas.) Cartagena, Colombia. http://tical_2013.redclara.net/doc/Presentaciones/27Leotteau_Fabian.pdf

2013. Speaker. Presented paper: "Anilla Cultural de Colombia y ARCURED (Colombian Cultural Network and ARCURED)." to the Congress of the Latin American Studies Association LASA 2013 Washington, DC USA.

http://www.renata.edu.co/index.php/component/content/article/5-noticias/5140-anilla-cultural-de-colombia-y-arcu-red-presentaron-ponencia-en-washington-dc-.html

2012. Collaboratives Project Manager. "Proyectos colaborativos en E-Arte y E-Cultura en las redes avanzadas nacionales e internacionales. (E-Art and E-Culture for advanced national and international networks)." Atlantic University. Barranquilla.

2012. Collaborative Project Manager. "Conexión en tiempo real entre ciudades iberoamericanas; Cádiz y Cartagena de Indias (Real Time Connection between Ibero-American Cities: Cádiz and Cartagena.)" Cádiz University, Cartagena University, Tecnar University, Atlantic University, and Colombian Cultural Network. Cartagena, Colombia.

http://www.renata.edu.co/index.php/component/content/article/5-noticias/4398-a- traves-de-pantalla-interactiva-cartageneros-se-podran-comunicar-con-cadiz- espana.html

2012. Collaborative Plan Proposal to develop high speed E-Art and E-Culture projects between Iberoamérica and the Caribbean. RedCLARA. Santiago de Chile, Chile.

2012. Collaborative Project Manager. "Gestor del II Día Virtual de Cultura en RedCLARA. (Virtual Culture, Second Day, in RedCLARA.)" Participants: Saúl Juárez of México, Ivani Santana of Brazil and Fabián Leotteau of Colombia. Santiago de Chile, Chile.

http://www.redclara.net/index.php?option=com_content&view=article&id=1352%3A
2013-02-04-15-22-19&catid=6%3Anoticias&Itemid=352&lang=es

2012. Interactive Network Art Project Creator. "En Progreso (In Progress)." Use of Advanced Technology to unite Universities. Participants: University of Strasburg, France, University of Chile, Pontificia Católica of Chile, UNAM of México, Republic of Uruguay University, School of Info Art and Atlantic University of Colombia. Atlantic University. Barranquilla.

2012.   Speaker at 1° International Online Seminar. "Educación y Nuevos Medios (Education and New Media). Collaborative: Experiences in the Cultural Network of Colombia)." Organized by Republic of Uruguay University, School of Info Art and Cultural Network: Latin America and Europe and RENATA. Atlantic University. Montevideo, Uruguay.

2012. Speaker. "El JOE Arroyo, una mirada al Caribe Colombiano." Negritudes: International Conference of Afro-Latin American Studies. Center for Advanced Studies of Puerto Rico and the Caribbean. San Juan, Puerto Rico.

2011. Create. Kickoff of the Cultural Network of Colombia and ARCURED. Atlantic University. Barranquilla.

2011. ARCURED- Winner of Contest COMCLARA2011. (Community Project involving Art and Culture Networks). Latin American research communities invited to collaborate through RedCLARA (Latin American Cooperative of Advanced Networks). Santiago de Chile, Chile.

http://www.redclara.net/index.php?option=com_community&view=groups&task=vie
wgroup&groupid=35&Itemid=543&lang=es

2011. Create Seminario Internacional de prácticas artísticas y visualidades contemporáneas (International Seminar of Practical and Contemporary Visual Arts). Atlantic University. Barranquilla.

2011. Project Collaboration of Latin American Cultural Networks. Europe, Cataluña, Spain and Colombia. Transmitted by RENATA. Atlantic University. Barranquilla.

2011. Arte Cibernético en RENATA. Cyber Art Conference. Oversee Project Collaboration between Latin America and RENATA. Atlantic University. Barranquilla.

2011. VIDENS. Internal Seminar. "Estudios Visuales (Visual Studies)." Organizer and participant. Transmitted by RENATA. Atlantic University. Barranquilla.

2010. VIDENS. Internal Seminar. "Imagen y Arte Visual (Image and Visual Art)." Organizer and participant. Transmitted by RENATA. Atlantic University. Barranquilla.

2010. Speaker "Apropiación Social de Políticas de Tecnologías, Innovación y Comunicaciones (Socially Acceptable Rules of Technology, Innovation and Communication)." Anilla Cultural de Colombia) (Colombian Cultural Network). University EAFIT. Medellin, Colombia.

2010. VIDENS- Winner of Contest to gather projects that support research, development and education innovation using the infrastructure and services of RENATA (Red Nacional Académica de Tecnología Avanzada) with Colombian Cultural Network (Anilla Cultural de Colombia). Atlantic University. Barranquilla.

2009. VIDENS Internal Seminar. Create and Speaker. International Visual Arts Conference. School of Bellas Artes. Atlantic University. Barranquilla.

2009. Museum Curator Workshop Participant. Modern Art Museum of Barranquilla. Chamber of Commerce of Barranquilla. Colombia

2009. VIDENS Internal Seminar. "Teorias de la Imagen (Theories of Image)." Create and Speaker. Atlantic University. Barranquilla.

2008. Volunteer Collaborator at the Association's XXXIII Conference on Caribbean Studies. National University of Colombia, San Andrés Islands Campus.

2004. Workshop Participant. "Arte y Ciudad (Art and the City)." Ministry of Culture and ESBA. Bellas Artes of Cartagena. Cartagena, Colombia.

2004. Forum Participant. Gestión de Centros Históricos CCHC Cartagena de Indias (Management Forum concerning Historic Areas of Cartagena (CCHC)). Palacio de Inquisicion. Cartagena, Colombia.

2000. Workshop Participant. "La protección de los Derechos de autor en el marco de la legislación Colombiana." Promoting Culture and the Arts in Antioquia. Medellin.

1998. Workshop Participant. Proyecto Pedagógico y el Diseño Curricular (Promoting Education and Curriculum Design through Group Project). University of Antioquia. Medellin, Colombia.

1997. Workshop Participant. "Enseñanza del Arte en la Educación Superior (Teaching Art in Higher Education)." University of Antioquia. Medellin, Colombia.

1997. Founder and Member. Collectivo de Artistas. Collective of 5 Artists Researching the Arts in the Colombian Caribbean of Barranquilla, Colombia. Barranquilla.

1996. Workshop Participant. "Desarrollo y Gestión de empresas culturales (Development and Management of Cultural Business)." North University. Barranquilla.

1996. Speaker. "Las Artes Plasticas en el Caribe Colombiano (Art in the Colombian Caribbean)." II International Congress of Culture and Philosophy of the Latin American Caribbean. Colcultura. With Mexican Universities: CCDEL – UNAM (Universidad Autonima de Mexico.) Telavi, Israel.

1995. Workshop Participant and Independent Study. "High Education." Universidad Pedagógica Nacional ICFES SED. Bogota, Colombia.

1994. Speaker. "Las Artes Pre-Colombinas Zenu y Tayrona en Las Artes Visuales (Pre-colombian Zenu and Tayronian Art in Visual Art)." I Congreso Internacional de Cultura y Filosofía del Caribe Latinoamericano. Colcultura. CCDEL – UNAM (Universidad Autónoma de México). Barranquilla.

PUBLICATIONS

2022. Paper. Dibujos mentales para navegar por el Mar Caribe colombiano. XXI Seminario Internacional de Verano. Los retos sociales y políticos post pandemia en Centroamérica y el Caribe. Universidad Autónoma del Estado de Quintana Roo. México.

2022. Paper. Arte en red más allá de Vincent Van Gogh: una experiencia inmersiva en tiempos de crisis. Revista UTadeo Volumen Núm. 9 2022. https://revistas.utadeo.edu.co/index.php/ltd/article/view/Arte-en-red-mas-alla-Vincent-Van-Gogh   DOI https://doi.org/10.21789/24223158.1893

2021. Paper. Mental drawings in the Colombian Caribbean. Mexican Association of Caribbean Studies. XXI Book Day: PhD Thesis. November 11th & 12th.

2020. Paper. Marks, Points and Drawings in the Caribbean Sea. JangwaPana Journal. Volume 19. Magdalena University. http://revistas.unimagdalena.edu.co/index.php/jangwapana/index

2020. Thesis PhD. Mental drawings in the Colombian Caribbean. Dibujos Mentales en el Caribe colombiano. https://repositorio.ucaldas.edu.co/handle/ucaldas/16208

2019. Paper. Mark, point and lines in the Caribbean Sea. Memories of International Image Festival International. University of Caldas. June 2019. Manizales, Colombia. ISBN: 978-958-759-201-6. http://festivaldelaimagen.com/wp-content/uploads/2019/10/ProceedingsUnido_Oct22.pdf

2018. Paper. Oral Histories Visible in Traditional Fishing (Historias Orales Visibles en la Pesca Artesanal). XVII International Image Festival International. Manizales, Colombia. ISBN: 978-958-759-177-4.

2017. Book. El Dibujo Hacia la Era Digital (Drawing in the Digital Age). EAE. Spain. ISBN: 978-620-2-24180-9.

2017. "Mental Maps of Traditional Fishermen in the Caribbean Sea." BIO-Creation and Peace Proceedings. ISEA.

2017. 16th International Image Festival. Manizales, Colombia. Bogota. ISBN 978-958-759-161-3.

2017.   Encuentro Latinamericano eCiencia (Latin American eScience Meeting). Libro de Actas RedCLARA. Santiago, Chile. ISBN 978-956-9390-07-4.

2013. "La Estética Digital en El Ciberespacio." Arte y Diseño. Vol. 11, No. 2, Julio- Decembre 2013.   ISSN: 1892-8555.

2012. "Anilla Cultural de Colombia y ARCURED" en el Tercer Encuentro de Investigadores de Ruta Caribe in 3rd Researchers Meeting. Universidad CUC. Barranquilla, Colombia.

2012. "Mito y Comic: Imago enlace entre ambos." Meeting. Amira de la Rosa Theater. Atlantic University. Barranquilla, Colombia.

2012. "El JOE Arroyo, una mirada al Caribe Colombiano." Negritud: International Conference of Afro-Latin American Studies. Center for Advanced Studies of Puerto Rico and the Caribbean. San Juan, Puerto Rico.

2012. "El Arte y la Cultura en la Anilla Cultural colombiana." Revista E-Colabora. Enero – Junio 2012. Pg. 111. ISSN: 2027-7415.2010.

2011. "ARTE, CIENCIAS Y TECONOLOGÍA". En: Colombia Revista Cultural Universidad Libre- Sede Cartagena ISSN: 1909-2288 ed: Universidad Libre. v.10 fasc. p.89 - 95 ,2011

2011. "El Arte y la Cultura en la Anilla Cultural colombiana". En: Colombia e-Colabora: Revista de Ciencia, Educación, Innovación y Cultura Apoyadas por Redes de Tecnología Avanzada ISSN: 2027-7415 ed: v.2 fasc.3 p.111 - 130 ,2011

2010. "El Caribe colombiano un Laboratorio del arte." Revista UIS Humanidades. Vol., 38 N°1. Enero – Junio 2010. pp. 13-15. ISSN: 0120-095-X.

2010. "De la aprehensión del Medio Ambiente a las Artes del Caribe: San Andrés, Providencia y Santa Catalina." 35th Conferencia Anual de Estudios del Caribe. Universidad de West Indies, Bridgetown, Barbados, mayo 24-28.

2010. "El Caribe colombiano visto desde los XI y XII salones de Artes." I CONGRESO DE ESTUDIOS DEL CARIBE. Universidad Nacional de Colombia ISBN 978-958-719-570-5 2010.

2009. "Pensar el Caribe en las artes visuales actuales" 34th Conferencia Anual de Estudios del Caribe. West Indies University. Kingston, Jamaica.

2009. "Arquetipos estéticos en Glissant sobre el Caribe." National University of Colombia, Caribbean Campus, San Andres Islands.

2009. "Un Viaje por las espumolas en el arte del Caribe colombiano." Revista Ojo al Arte. N°3 Institución Universitaria Bellas Artes y Ciencias de Bolívar. Cartagena. Colombia. En: Colombia. Ojo Al Arte ISSN: 1909-9134 ed: v.3 fasc.3 p.37 - 43 ,2009.

2009. "Una mirada al arte desde los estudios visuales." 1° Congreso de Filosofía en el Caribe Colombiano. Universidad Nacional de Colombia sede Caribe San Andrés.

2008. "Dibujando el mapa para encontrar a Lucy en el Caribe colombiano." Revista Ojo al Arte. No. 2. Institución Universitaria Bellas Artes y Ciencias de Bolívar.

2008. De la aprehensión del Medio Ambiente a las Artes del Caribe: San Andrés, Providencia y Santa Catalina. National University of Colombia, Caribbean Campus, San Andres Islands.

2007. "Del ritual a la imagen del Arte en el Caribe a finales del siglo XX." Memorias, Ano 4, No. 8. Uninorte. Barranquilla. Colombia. Noviembre 2007. ISSN 1784-8886.
http://rcientificas.uninorte.edu.co/index.php/memorias/issue/view/27/showToc

2009. Una mirada al arte desde los Estudios Visuales.   School of Bellas Artes. Atlantic University. Barranquilla.

2009. Discurso visuales de los artistas caribeños. National University of Colombia, Caribbean Campus. San Andres Islands.

2009. Imagen y representación en pensar el Caribe. National University of Colombia, Caribbean Campus, San Andres Islands.

2009. Una mirada a los estudios culturales desde Visual Arts in the Colombian Caribbean. National University of Colombia, Caribbean Campus, San Andres Islands.

2007. "Dibujando el mapa para encontrar a Lucy en el Caribe colombiano". En: Colombia. Ojo Al Arte ISSN: 1909-9134 ed: v.2 fasc.2 p.35 - 45 ,2007

2003. August 15. La vida como una metáfora. Dominical. El Universal de Cartagena de Indias.

Research. (2006–2021). Available upon request.
Research Projects in e-art and e-culture, Developed in Science, Art and Technology, on the National Academic Advanced Technology Network. (**RENATA**) (2010–2015 various) Available upon request.
E-art Projects in ARCURED, RedCLARA. (2011–2014 several) Available upon request.
Director of the Visual Investigations Group of the Caribbean VIDENS from 2009 to 2017
Individual Expositions and Projects in Visual Art. (1992–1995 several) Available upon request.

Visual Art Exhibitions (Since 1988 numerous) Available upon request

Links of Professional Portfolio

https://www.instagram.com/leotteau/
https://www.youtube.com/user/fabianleotteau1
https://orcid.org/0000-0002-2711-0192
https://www.emaze.com/@AOWFTLTFT/my-museum-of-the-caribbean-sea
https://scholar.google.es/citations?hl=es&pli=1&user=P4UW6SgAAAAJ
http://scienti.colciencias.gov.co:8081/cvlac/visualizador/generarCurriculoCv.do?cod_rh=0000873063
www.uniatlantico.edu.co
https://festivaldelaimagenisea2017.sched.com/speaker/fabianleotteau
https://issuu.com/imagenfest/docs/cata_logo_final_ver2
http://festivaldelaimagen.com/portfolio-item/mental-maps-of-traditional-fishermen-in-the-caribbean-sea/
http://festivaldelaimagen.com/wp-content/uploads/2018/05/Proceedings_2018.compressed-1.pdf
https://udecaldas.files.wordpress.com/2017/08/3-grupo-dicovi-ya.pdf
https://www.slideserve.com/harken/fabi-n-leotteau-formaci-n-universidad-del-atl-ntico-colombia
https://www.cudi.edu.mx/videoteca?tid=73&page=1
https://docplayer.es/55445971-Comite-cientifico-dr-fabian-leotteau-presidente-del-comite-cientifico-colombia-dr-lepolt-linkimer-costa-rica-dr-christopher-smith-chile-dr-vand.html
http://docshare01.docshare.tips/files/3664/36644277.pdf
https://www.renata.edu.co/wp-content/uploads/IGR2012.pdf
https://www.abebooks.com/book-search/author/fabian-leotteau/
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