

# Introduction to Computer Graphics (CS360A)

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## Quiz on October 19<sup>th</sup>

- We will have a quiz on October 19<sup>th</sup> during the regular class hours
- Quiz will have 10% course grade
- Syllabus: Everything up to 16<sup>th</sup> October's lecture
- Questions similar to the midterm examination

# Post Processing of Fragments

- Can we use shaders to perform image processing in GPUs in real time?
- Yes, we can!
  - We can render the scene in a framebuffer object and then render the scene again by looking up texture values from framebuffer and apply image processing operations on pixel values
  - We can load an image that we want to process into a texture first and then map it to a quad mesh to show it
    - While showing the texture on the quad, we can manipulate the texture color values and then show it
- These will be done in fragment shader, parallel per fragment, hence blazing fast!

# Post Processing of Fragments

- Post processing and screen space operations can be used efficiently to achieve various effects on the output image
- We can build an interactive image processing toolbox that is very fast since it works in GPUs
  - Edge detection, smoothing, sharpening, gray scale conversion, embossing, etc.
  - Adjust brightness, contrast, saturation, etc.

# Post Processing of Fragments

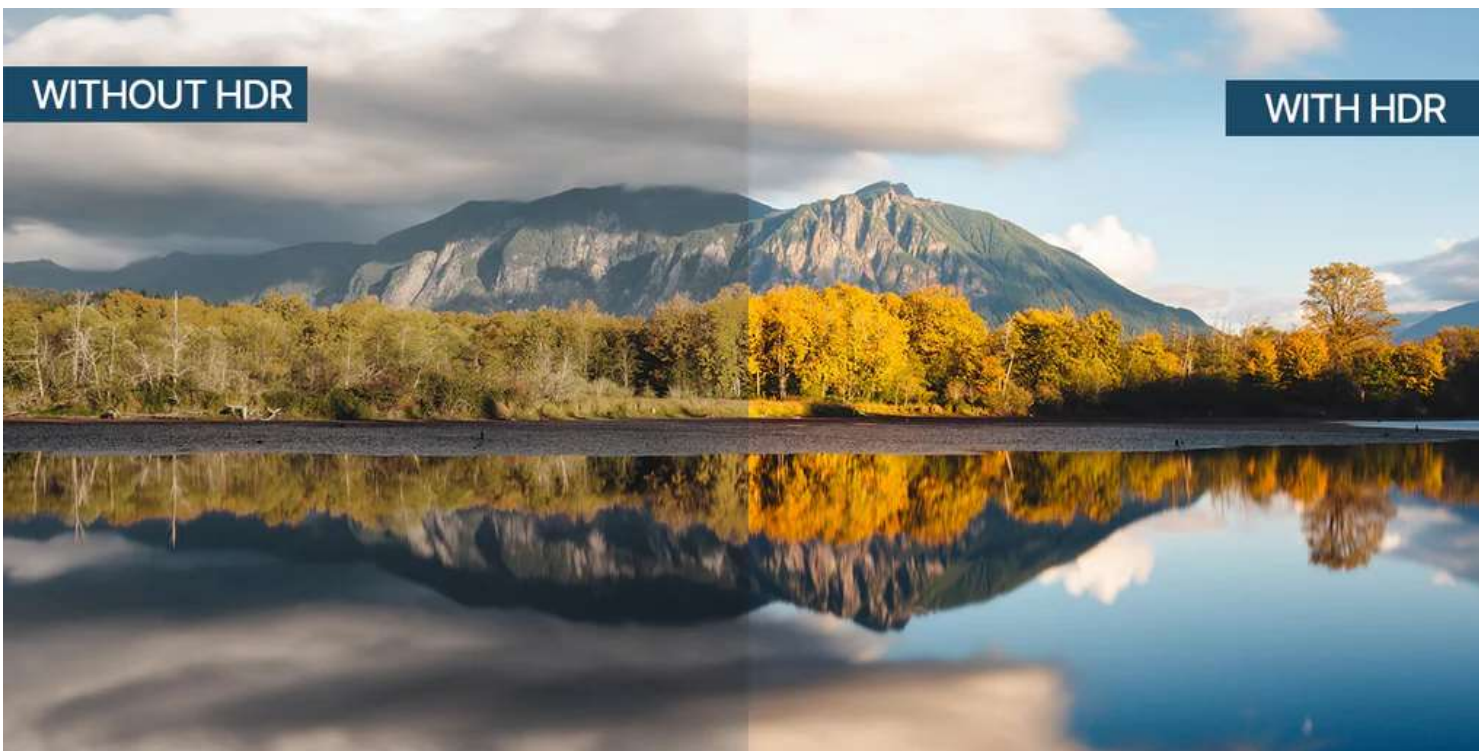
- More advanced effects can be added



Bloom effect

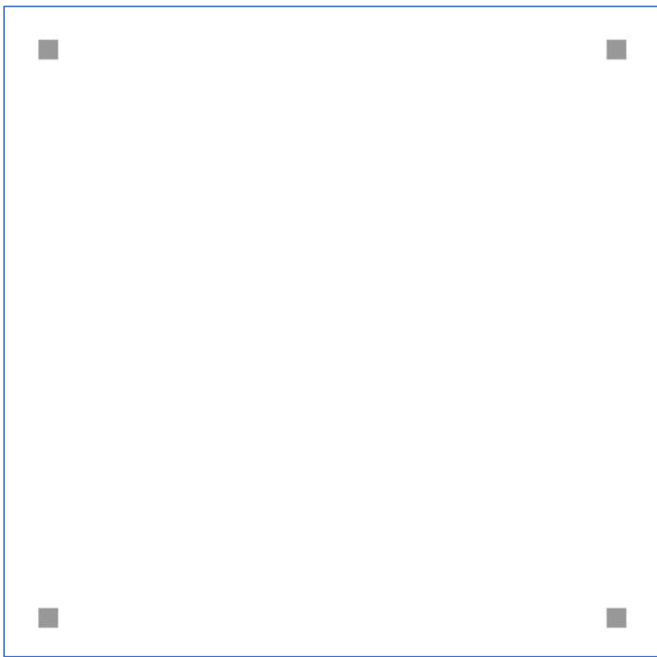
# Post Processing of Fragments

- More advanced effects can be added

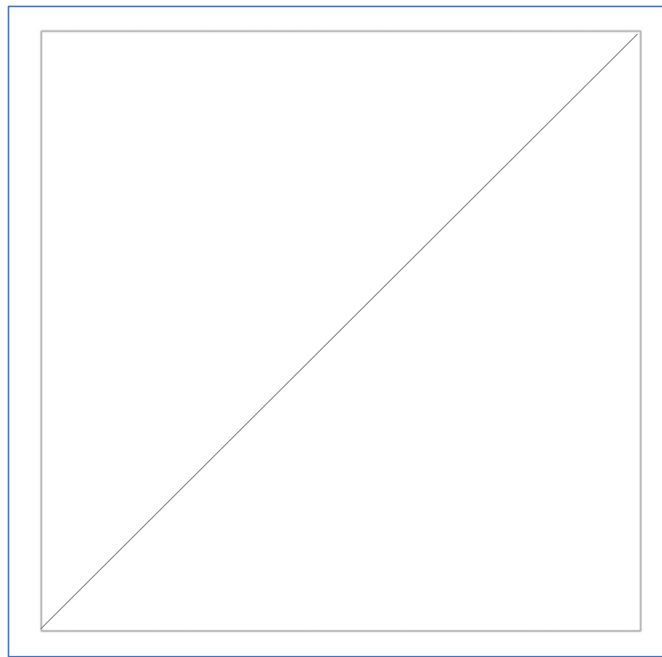


HDR effect

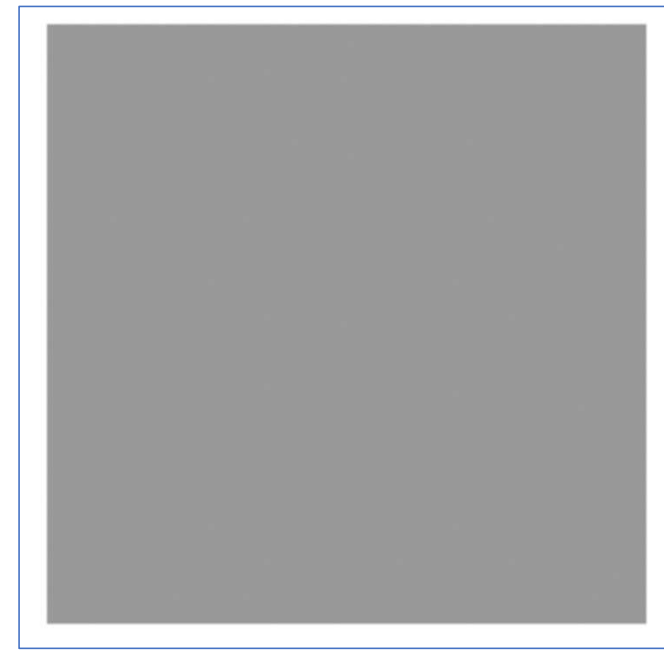
# Post Processing of Fragments: Pipeline



4 Points



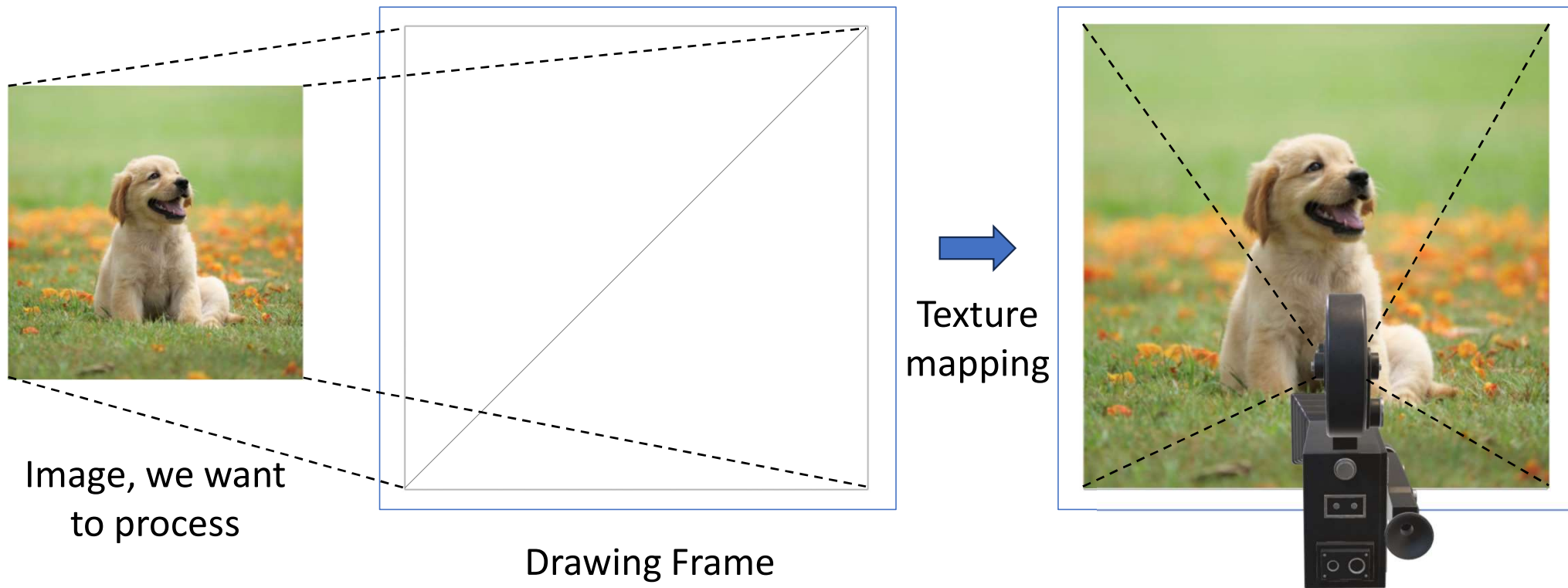
A quad (two triangles)



Shaded quad

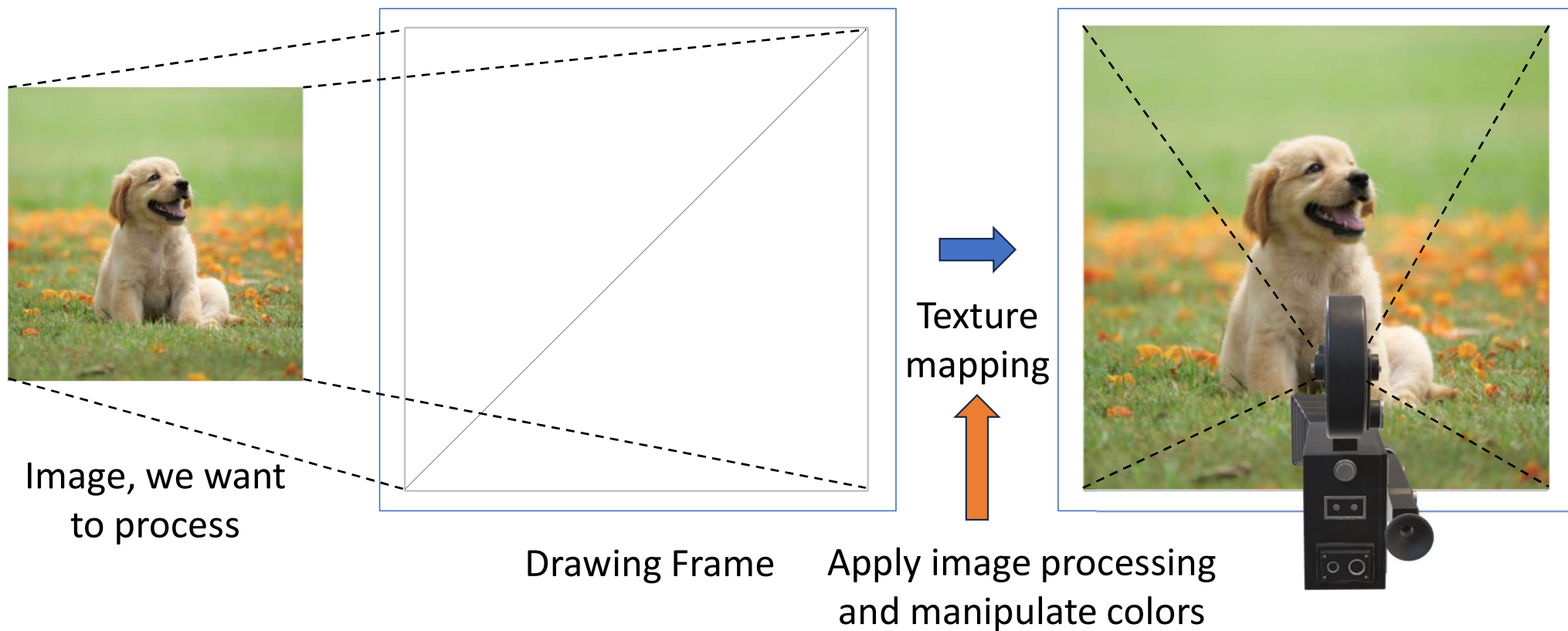


# Post Processing of Fragments: Pipeline

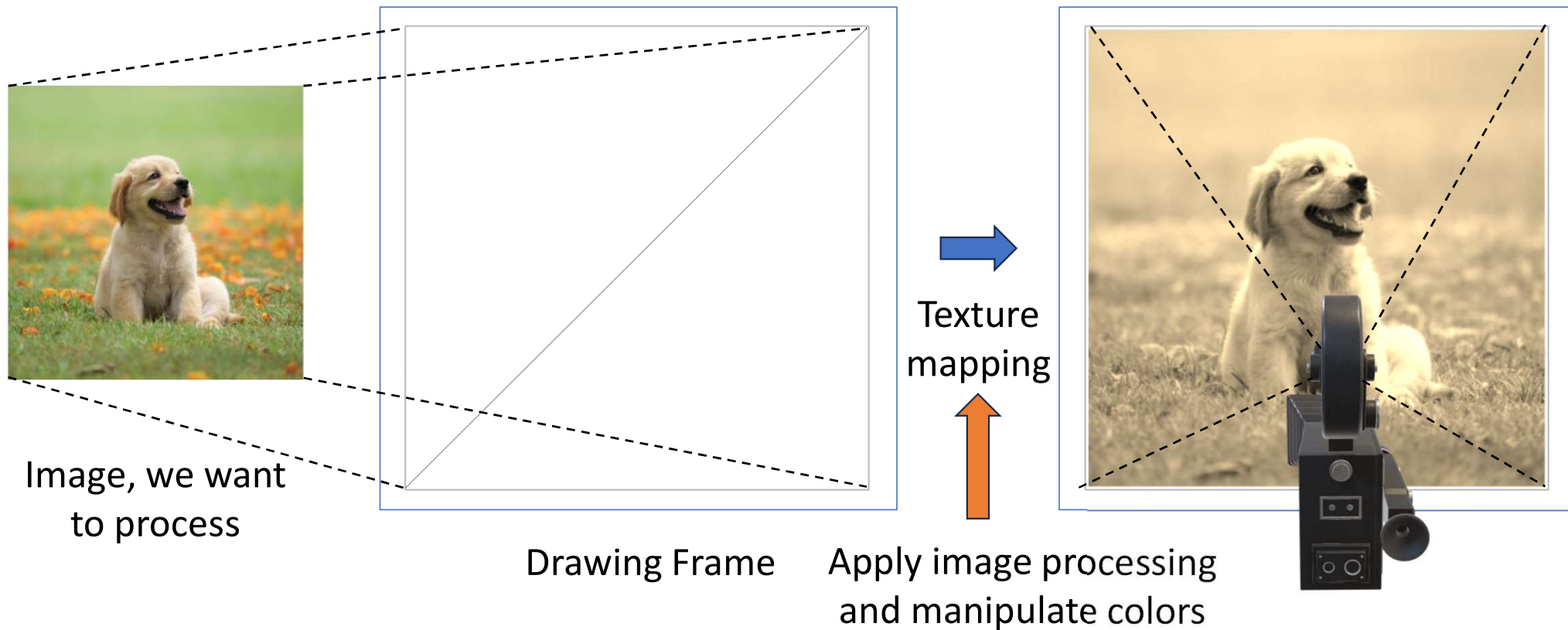




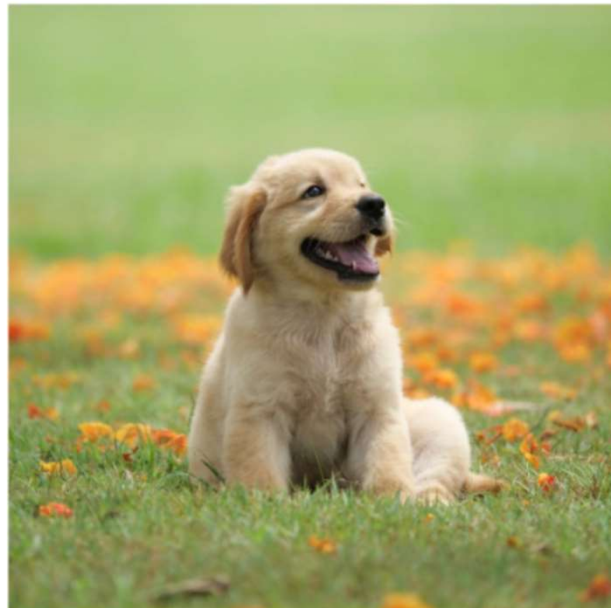
# Post Processing of Fragments: Pipeline



# Post Processing of Fragments: Pipeline



# Post Processing Demo



Load File  puppy.jpg

Gray Scale ☐ Smoothing ☐ Sharpening ☐ Sepia Mode ☐ Embossing ☐

Edge Detection (Grad) ☐ Edge Detection (Laplacian) ☐

Contrast:

Brightness:

Saturation:

# Some Operations on Images

- Pixel value modification
  - RGB to Gray Scale
  - Sepia Mode
  - Controlling Contrast, Brightness, Saturation, etc.
- Convolution-based operation
  - Smoothing
  - Sharpening
  - Embossing
  - Edge Detection

# RGB to Gray Scale

- A very basic operation
- Multiply texture color with `vec3(0.2126, 0.7152, 0.0722)`

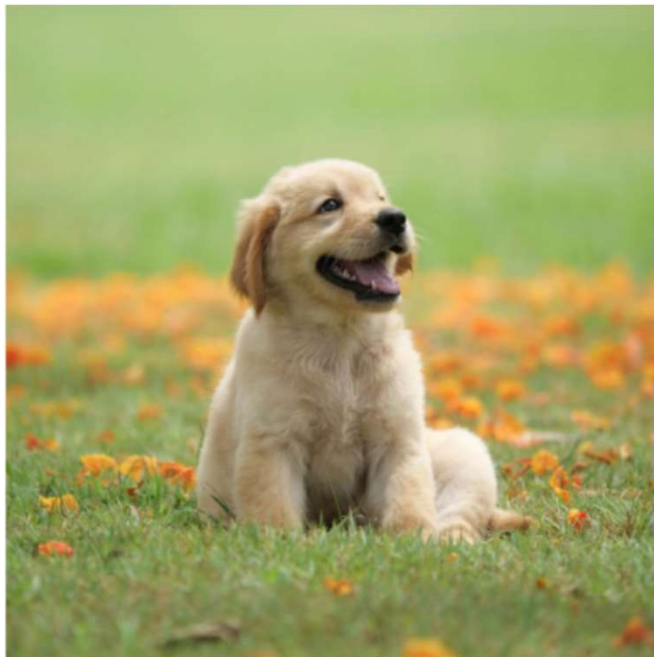


# Sepia Filter

- Sepia is a reddish-brown or yellowish-brown color that is often associated with old-fashioned or vintage photographs
- It is typically achieved by manipulating the RGB pixel values in a specific way
- $\text{sepiaR} = 0.393 * \text{texColor.r} + 0.769 * \text{texColor.g} + 0.189 * \text{texColor.b};$
- $\text{sepiaG} = 0.349 * \text{texColor.r} + 0.686 * \text{texColor.g} + 0.168 * \text{texColor.b};$
- $\text{sepiaB} = 0.272 * \text{texColor.r} + 0.534 * \text{texColor.g} + 0.131 * \text{texColor.b};$

# Sepia Filter

- Sepia is a reddish-brown or yellowish-brown color that is often associated with old-fashioned or vintage photographs





# Contrast Adjustment

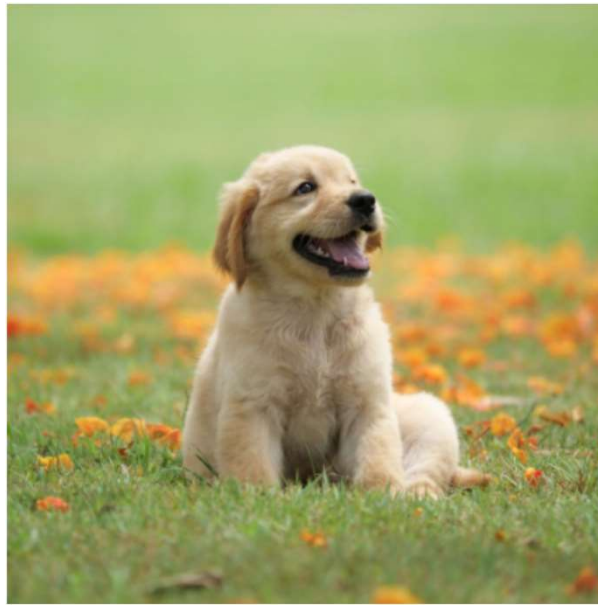
- Contrast is the degree of difference between the brighter and darker parts of an image
  - Increasing contrast will increase the difference
  - Decreasing contrast will decrease the difference
- $0.5 + (\text{contrast} + 1.0) * (\text{texColor.rgb} - 0.5)$ 
  - Shift to  $[-0.5, 0.5]$  range
  - Scale the values
  - Shift back to  $[0, 1]$  range

# Contrast Adjustment

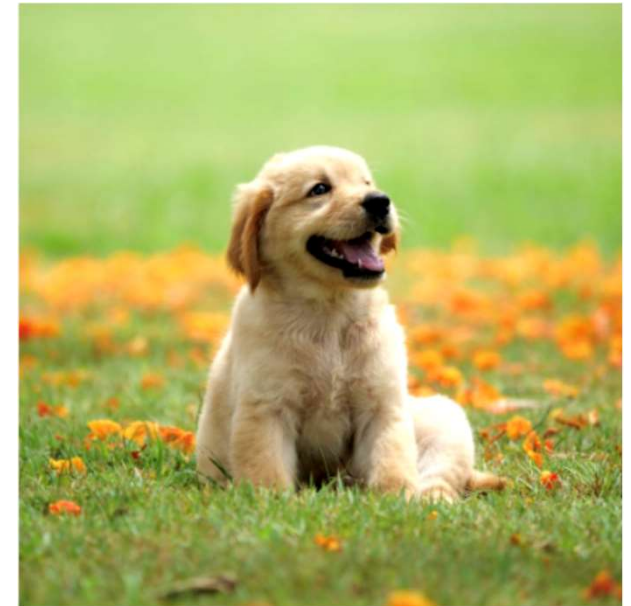
- Contrast is the degree of difference between the brighter and darker parts of an image



Contrast Reduced



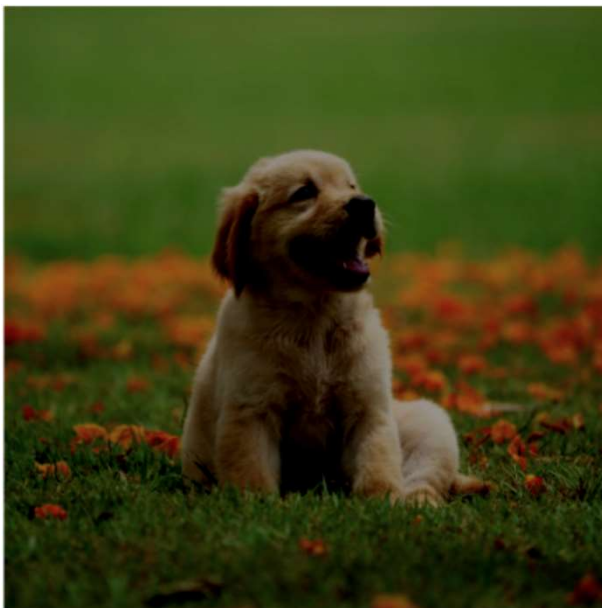
Original



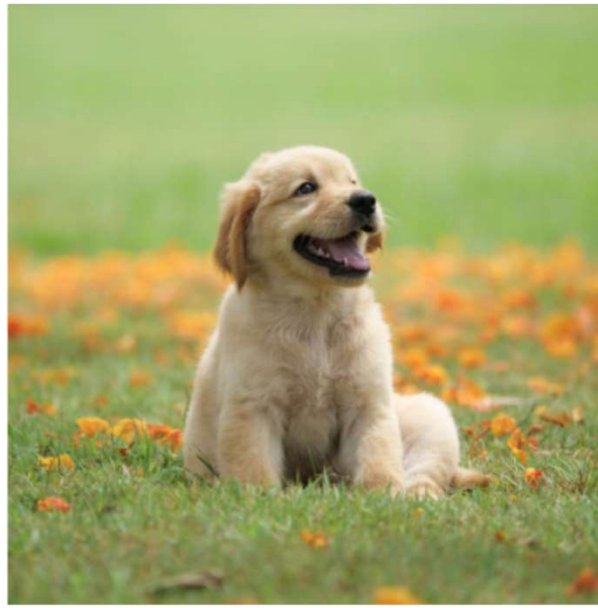
Contrast Enhanced

# Brightness Adjustment

- Brightness refers to the overall 'lightness' or 'darkness' of the image
- Increasing/decreasing brightness can be achieved by simply increasing/decreasing the pixel values



Decreased brightness



Original



Increased brightness

# Saturation Adjustment

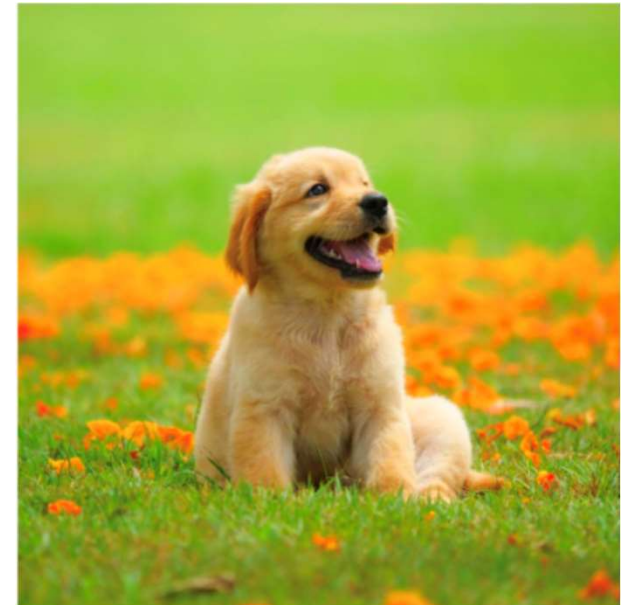
- Saturation adjustment can either raise or reduce the intensity of the color values of the pixels
- `mix(grayScaleColor, texColor, 1.0 + saturation)`



Saturation=-1



Saturation=0



Saturation=1

# Image Convolution

- Image convolution is a fundamental operation in image processing and computer vision
- Apply a small matrix called a kernel or filter to an input image to produce a modified version of that image
- Convolution operation is used for various purposes, such as blurring, sharpening, edge detection, and feature extraction

# Image Convolution

- The basic idea behind image convolution is to slide the kernel over the entire input image and perform element-wise multiplication between the kernel and the corresponding image region
- The results of these multiplications are then summed up to obtain a single value, which becomes the new pixel value at the center of the kernel's location in the output image



# Image Convolution

0	0	0	0	0	0	0	0
0	3	3	4	4	7	0	0
0	9	7	6	5	8	2	0
0	6	5	5	6	9	2	0
0	7	1	3	2	7	8	0
0	0	3	7	1	8	3	0
0	4	0	4	3	2	2	0
0	0	0	0	0	0	0	0

$6 \times 6 \rightarrow 8 \times 8$

\*

1	0	-1
1	0	-1
1	0	-1

$3 \times 3$

=

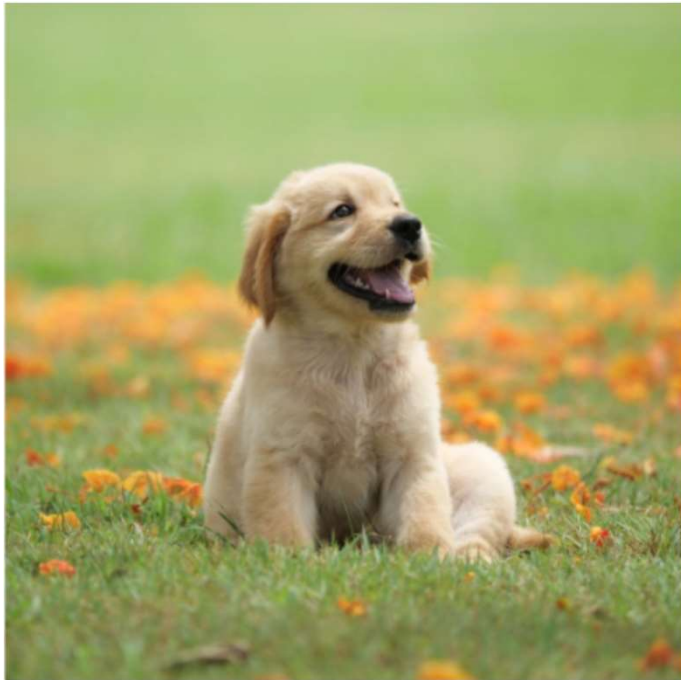
-10	-13	1			
-9	3	0			

$6 \times 6$



# Smoothing

- Each pixel color is replaced by the average of its neighborhood pixel values

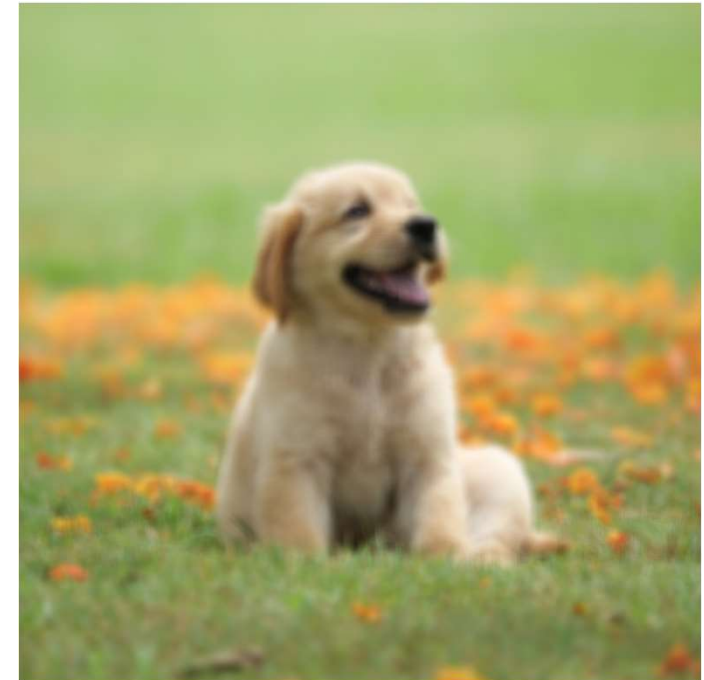


\*

1	1	1
1	1	1
1	1	1

Box Filter

=



# Sharpening

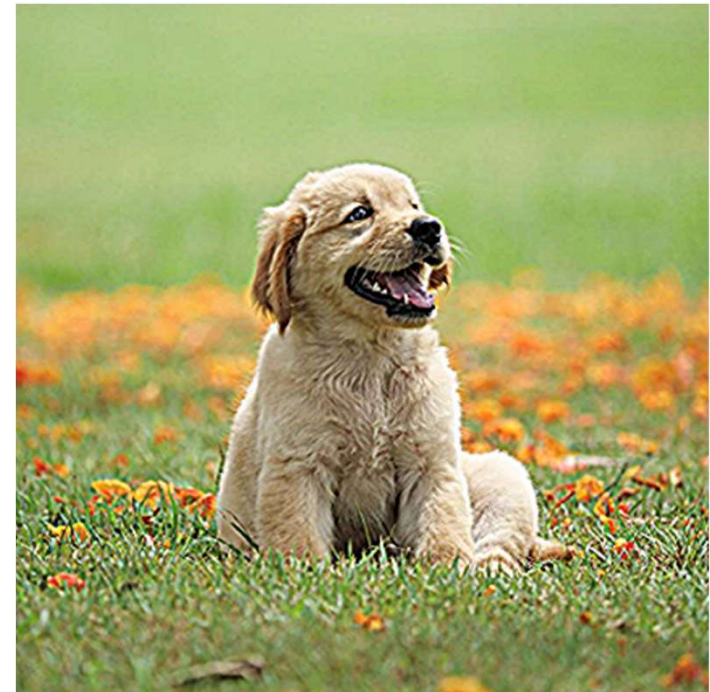
- A special sharpening kernel is used for convolution



\*

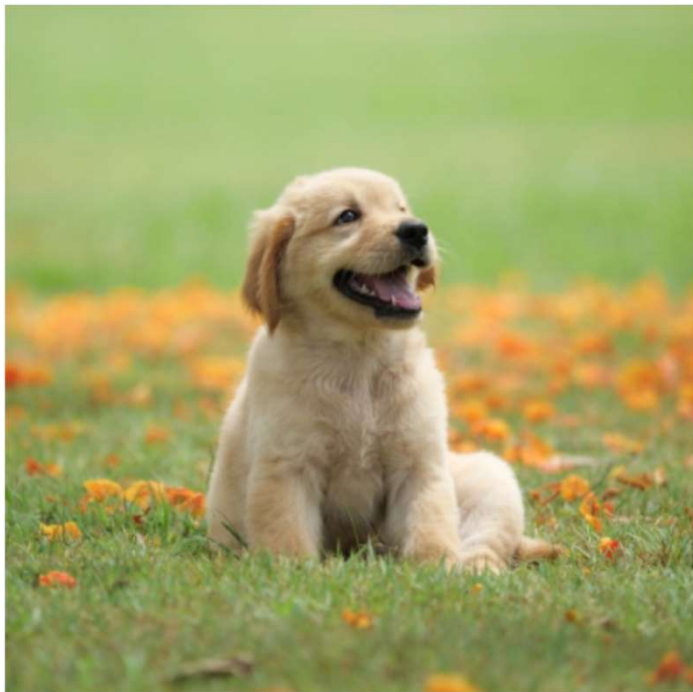
0	-1	0
-1	5	-1
0	-1	0

=



# Embossing

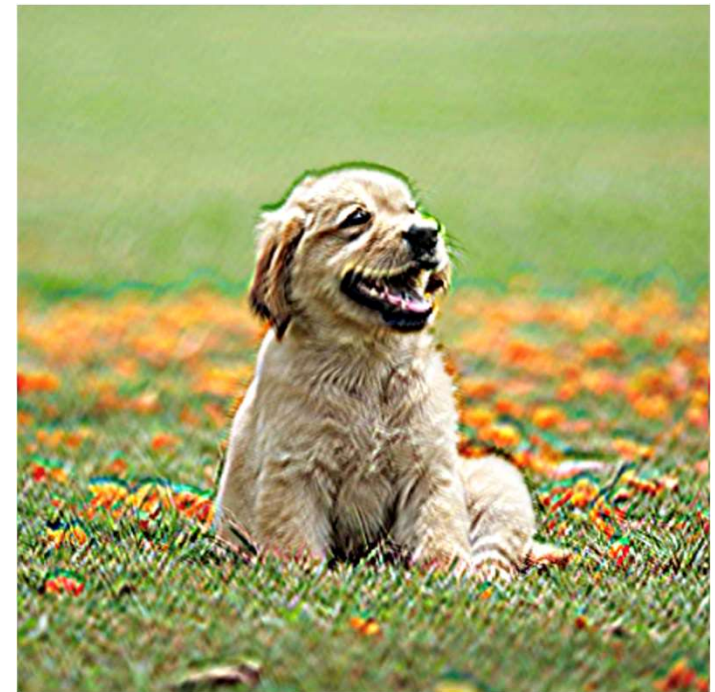
- A special embossing kernel is used for convolution



\*

-3	-1	0
-1	5	1
0	1	3

=





# Edge Detection using Gradient

- Compute gradient magnitude using central differencing technique



```
vec4 dy = (up-down)*0.5;  
vec4 dx = (right-left)*0.5;  
vec4 gradientMag = sqrt(dx*dx+  
dy*dy);
```



# Edge Detection using Laplacian

- Use a special kernel



\*

0	-1	0
-1	4	-1
0	-1	0

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