

Background of the Study

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Proposed Topic	The effect of background music on the academic performance and focus of select online SHS students in IPSA
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Ever since the pandemic, most institutions have turned to the next best way to deliver education, online classes. Students meeting with teachers through Zoom meetings, doing their homework with tools present on their computers, and many more possibilities. Being isolated in a room, connected to the classroom through a computer has its tolls though. Attention deficit, under-stimulation, and boredom are some of which are known to be byproducts of taking an online course (Farmer & Sundberg, 2021).

Music, on the other hand, has served many purposes to us, primarily and generally entertainment. But music not only provokes mood and body movements, music also allows us to feel nearly or possibly all emotions that we experience in our lives (Galindo, 2009).

It only comes natural that some students will be listening to music in the background of an online class, whether it be *Lo-fi* or *Pop*. In this study, the researcher looks to find any relevant connection between listening to music and the academic performance of online students.

References:

Galindo G (2009). [The Importance of Music in Our Society](#).

- Farmer R & Sundberg N (2021). [A process tracing study of the dynamic patterns of boredom in an online L3 course of German during COVID-19 pandemic](#).