1. CUSTOMIZABLE PIXEL CHARACTER

Thank you for purchasing this asset pack. For any question, please email to *support@cainos.net*

2. QUICK TUTORIAL

Drag and drop one of the character presets in "Cainos\Customizable Pixel Character\Prefab \Character Preset" into the scene and there you go.

For customization details please read the CUSTOMIZABLE PARTS section.

3. NOTES

3.1 Layer Collision Settings

To avoid the character colliding with its own weapon. Put the character and weapon into different layer and in the project's Physics 2D settings, make sure these two layers do not collide.

You need to setup this by hand as project settings will not be imported with the asset pack

In this case we put characters into "Player" layer and weapons into "Player Weapon" layer. Of course, this may vary based on your need.
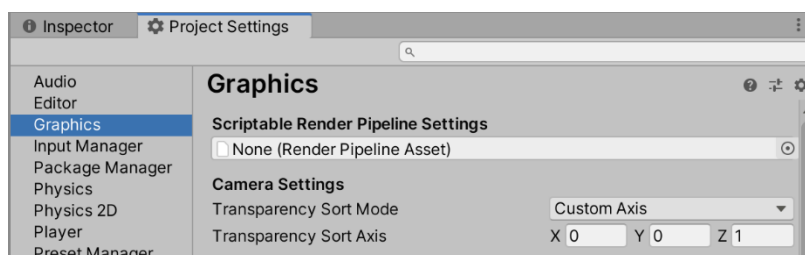
All the character preset prefabs are variation prefabs of "Cainos\ Customizable Pixel Character\Prefab\PF Pixel Character". So, for overall changes you only need to modify this one.

3.2 Custom Sort Axis

It is recommended that you set [Transparency Sort Mode] to [Custom Axis] and [Transparency Sort Axis] to [0,0,1] at the [Graphics] settings.

3.3 Weird Hair Color in Linear Color Space

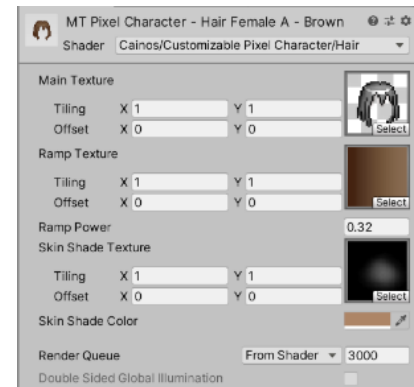If the character's hair color looks weird, this may be caused by using linear color space.

Select all the hair materials in "Cainos\Customizable Pixel Character\Material\ Hair" and set their "Ramp Power" value to 0.32 will fix this problem.

For gamma color space, just leave the value at 1.

Wrong Hair Color

Right Hair Color

3.4 Sorting Order Glitch When Using Multiple Character

You may see some glitch when two characters are too close. It happens when the two characters take up the same z space. Give them different z position value will solve the problem.

You can set the character's z scale to a smaller value like 0.1 (but avoid setting it to 0), so that it takes up less z space.

3.5 Skin Weights

For best animation quality, in [Project Settings] -> [Quality], [Skin Weights] should be set to at least [2 Bones].

4. SCRIPT EXPLANATION

4.1 Pixel Character

Script for customizing the character and controlling animation.

Objects Foldout

Contains reference to objects inside the character object.

Appearance Foldout

Parameters here is mainly for tweaking the character appearance. The customization is mainly done by changing the materials here. Can be changed both in editor and runtime.

Runtime Foldout

Parameters here is mainly for controlling the character's animation, should only be changed in runtime.

Clip Hair

Whether to hide part of the hair. When wearing hats with name ends with "C", you need to enable this.

Blink Interval

The interval range for the character to play an eye blink animation.

Expression

The character's expression.

Attack Action

The animation played when the character attack.

Facing

The character's facing.

1: Facing right   -1: Facing left

Is Crouching

Is the character crouching?

Is Grounded

Is the character stand on ground?

Is Attacking

Is the character performing a continuous attack action? Only works for "Point" and "Summon".

Is Dead

Is the character dead?

Moving Blend

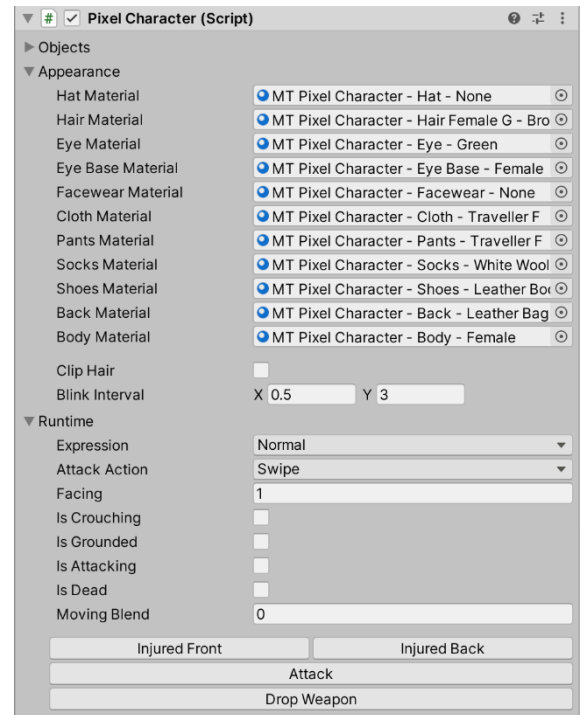Moving animation blend.

0.0: Idle   0.5: Walk   1.0: Run

Injured Front

Play "Injured Front" animation.

Injured Back

Play "Injured Back" animation.

Attack

Play attack animation for once. Only works for "Swipe" and "Stab".

Drop Weapon

Drop the weapon the character is holding.

4.2 Pixel Character Controller

Script for controlling the character's movement. It will modify some of the parameters in the "Pixel Character" script to control animation.

If you are going to use your own controller script, just remove this.

Walks Speed Max

Max walking speed, ideally should be half of "Run Speed Max"

Walks Acc

Walking Acceleration

Run Speed Max

Max running speed

Run Acc

Running Acceleration

Crouch Speed Max

Max move speed while crouching

Crouch Acc

Crouching acceleration

Air Speed Max

Max move speed while in air

Air Acc

Air acceleration

Ground Brake Acc

Braking acceleration (from movement to still) while on ground

Air Brake Acc

Braking acceleration (from movement to still) while in air

Jump Speed

Speed applied to the character when jump

Jump Cooldown

Time needed to be able to jump again after landing

Jump Gravity Multiplier

Gravity multiplier when character is jumping.

Should be within [0.0,1.0], set it to lower value so that the longer you press the jump button, the higher the character can jump.

Fall Gravity Multiplier

Gravity multiplier when character is falling.

Should be equal or greater than 1.0

Ground Check Radius

Radius of the circle on character's bottom to determine whether the character is on ground.

Is Dead

Is the character dead?

5. CUSTOMIZABLE PARTS

Gender

By changing the "Body Material" in "Pixel Character" script. Also, pick a corresponding hair material to match the gender.

Skin Tone

By changing the "Skin Tint" parameter in the "Body Material" of the character.

Hairstyle & Hair Color

By changing the "Hair Material" in "Pixel Character" script.

Notes that not every hairstyle & hair color combination has a material created in advance, but you easily create your own:

Duplicate a hair material and change the "Main Texture" for hairstyle, "Ramp Texture" for hair color.

Hat

By changing the "Hat Material" in "Pixel Character" script.

If a hat material's name ends with "C", you need to enable the "Clip Hair" toggle in the script.

Facewear

By changing the "Facewear Material" in "Pixel Character" script.

Cloth

By changing the "Cloth Material" in "Pixel Character" script.

Pants

By changing the "Pants Material" in "Pixel Character" script.
This slot is also used for skirt and dress.

Socks

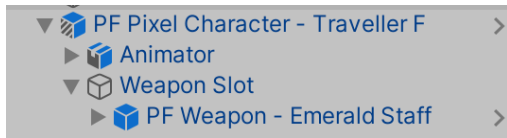By changing the "Socks Material" in "Pixel Character" script.

Shoes

By changing the "Shoes Material" in "Pixel Character" script.

By changing the "Back Material" in "Pixel Character" script.

By dragging one of the weapon prefabs in "Cainos\Customizable Pixel Character\ Prefab\Weapon" into the "Weapon Slot" in the character's hierarchy.
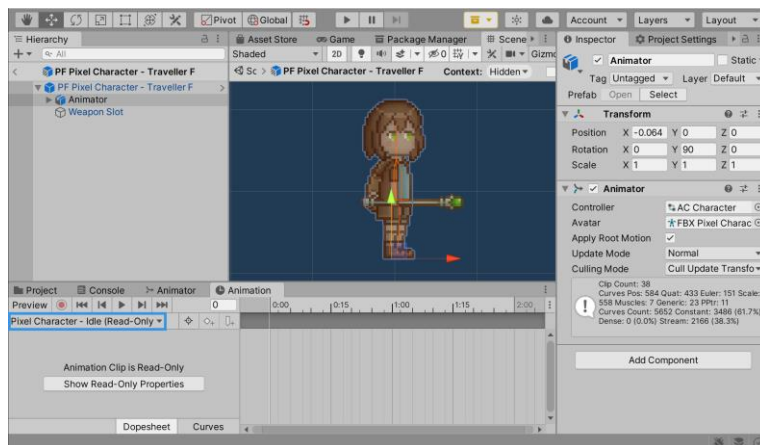

6. MAKING YOUR OWN ANIMATIONS

Below is a short tutorial for making new animation for characters inside Unity.

Select any one of the character prefabs and go into Prefab Editing mode.
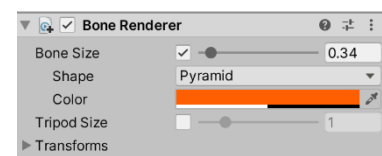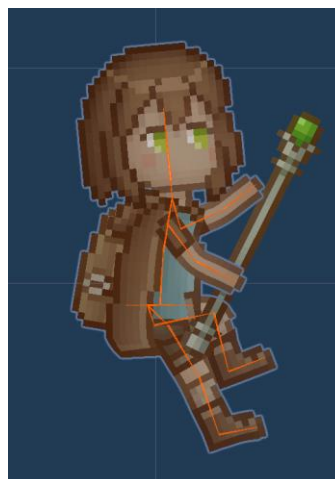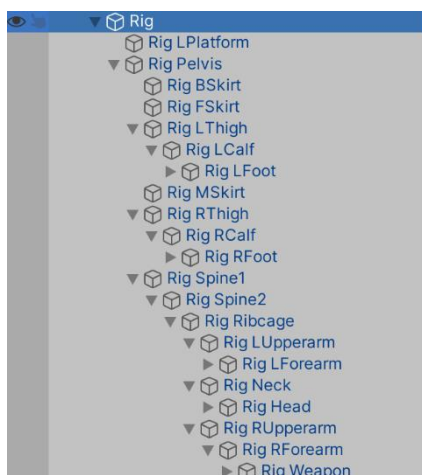Select "Animator" in the Hierarchy.
Create a new clip in the Animation window.

Then you can start keying your animation.
You should only key on objects under the "Animator" object.
All the character's bones are in the "Rig" hierarchy

You can use the "Bone Renderer" script of Unity's Animation Rigging package (available in Package Manager) for displaying and fast selecting bones in the scene.

When your animation is done, you need to put the clip into the character's Animator Controller and add controlling codes to the script.

In this case we made a "climbing" clip, so we add a new layer in the Animator called "Climbing", a new bool parameter call "IsClimbing" and setup the animation state as the picture below.
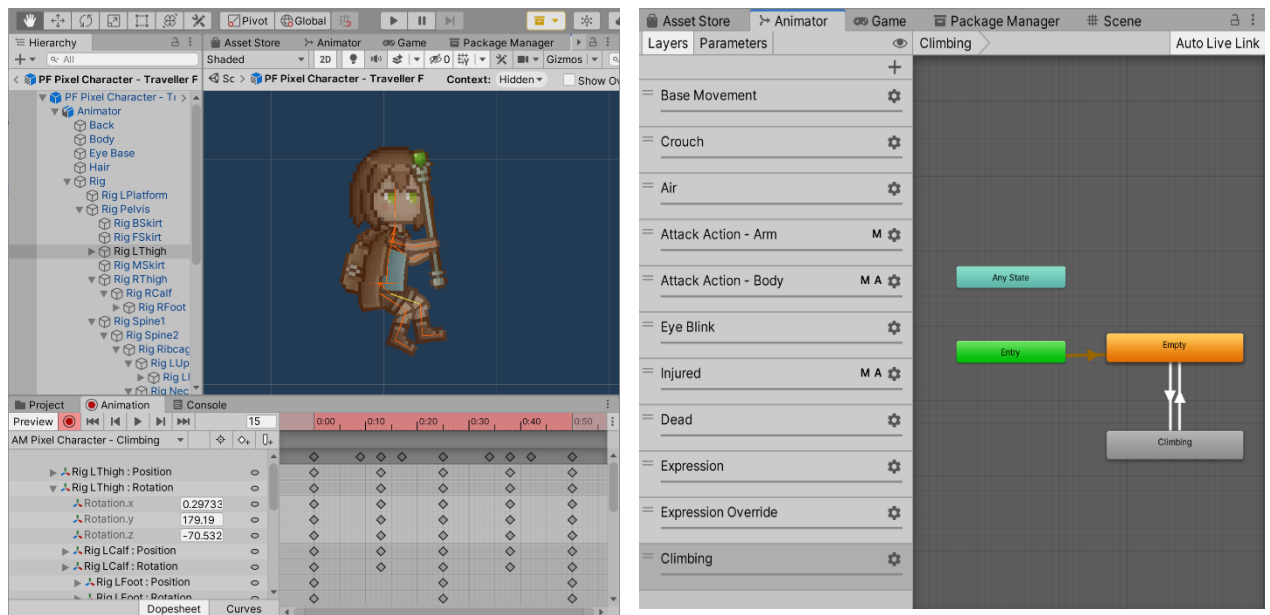

We use an empty state (with no motion clip) as the entry state. When "IsClimbing" becomes true, it transits to the Climbing state with the animation clip we just made. When "IsClimbing" is false, it goes back to the empty state.

In the "PixelCharacter" script, we add a new property for controlling the climbing state.
As we are using a custom editor script for "PixelCharacter, we also need to modify the "PixelCharacterEditor" script for proper displaying this property in the Inspector. For details about modifying the editor script, please refer to the code and see how other properties are dealt with. It should be an easy task.

```
[ExposeProperty]
public bool IsClimbing
{
    get { return isClimbing; }
    set
    {
        isClimbing = value;
        animator.SetBool("IsClimbing", isClimbing);
    }
}
[SerializeField, HideInInspector]
private bool isClimbing;
```

Then, we are able to trigger the climbing animation using this property.
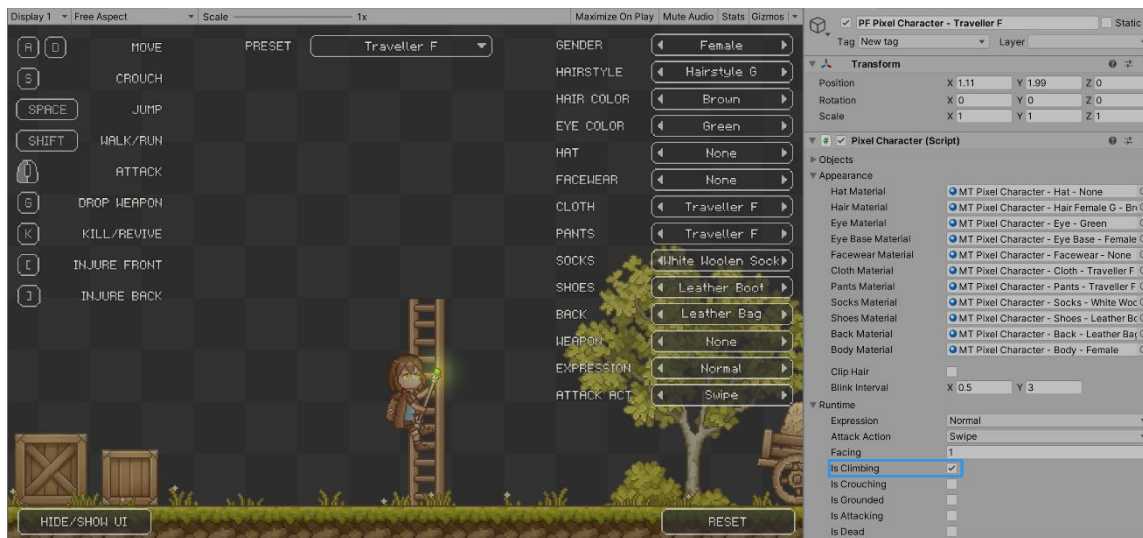
6.1 Tip for Setting Up Character Object for Making Animation

Adding Bones

Add a "Bone Renderer" script to the character and click on the lock button on the top-right corner of the Inspector window.

Select "Rig" object inside the character hierarchy, right click and select "Select Children".

Drag all the objects selected to the "Transforms" parameter of the "Bone Renderer" script.

Cleaning Up the Rig for Cleaner Display

Some of the Rig objects are just helper objects (for example "Rig", "Rig LPlatform", "Rig RPlatform"). You can delete them from the "Transforms" list to stop them from being displayed.

As the Bone Renderer can not properly display end bone's length correctly. You can manually and a new object to the end bone and place it at the end position, then drag it to the "Transforms" list, to force the end bone to be displayed with a proper length.
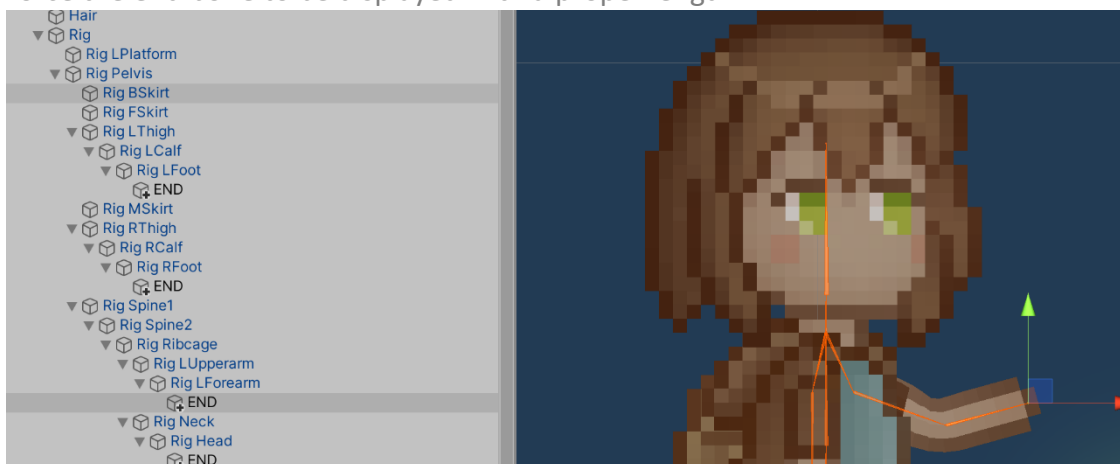
Weapon Movement

The weapon object place inside "Weapon Slot" is syncing its position with "Rig Weapon" bone through script. So, in the editor, the weapon object will not move with the "Rig Weapon" bone. This brings inconvenience when making animation. To solve this, simply drag the weapon object into the "Rig Weapon".
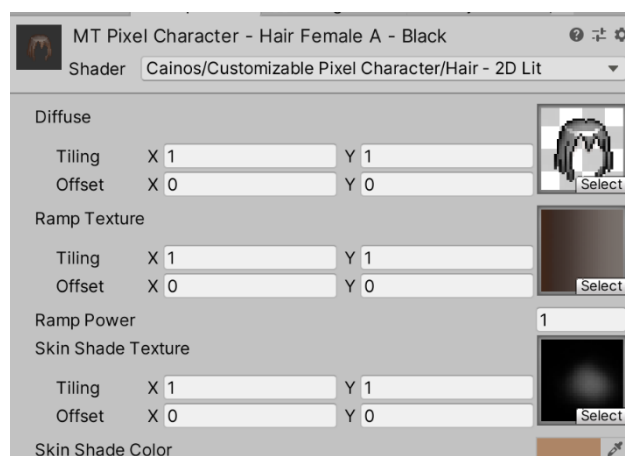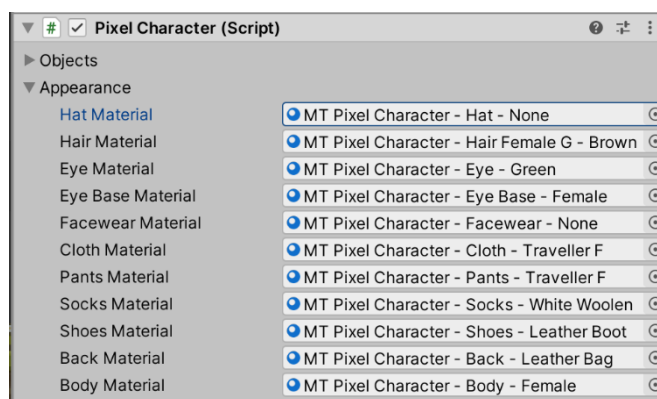
Create a Specific Prefab for Making Animation

As mentioned above, there are some modifications we may do to the character prefab to prepare it for making animation. So, my suggestion is that you copy the character prefab you want to make animation for and make your modifications to the clone instead of directly to the prefab you are going to use in game. Animations created in any one of the character prefabs are also compatible in other characters.

7. 2D LIGHTING SUPPORT

Support for 2D lighting is achieved with an additional set of shaders.

For every material the character is using, switch their shader to the 2D lit version, so the character will be affected by 2D lights.

2D lighting effect