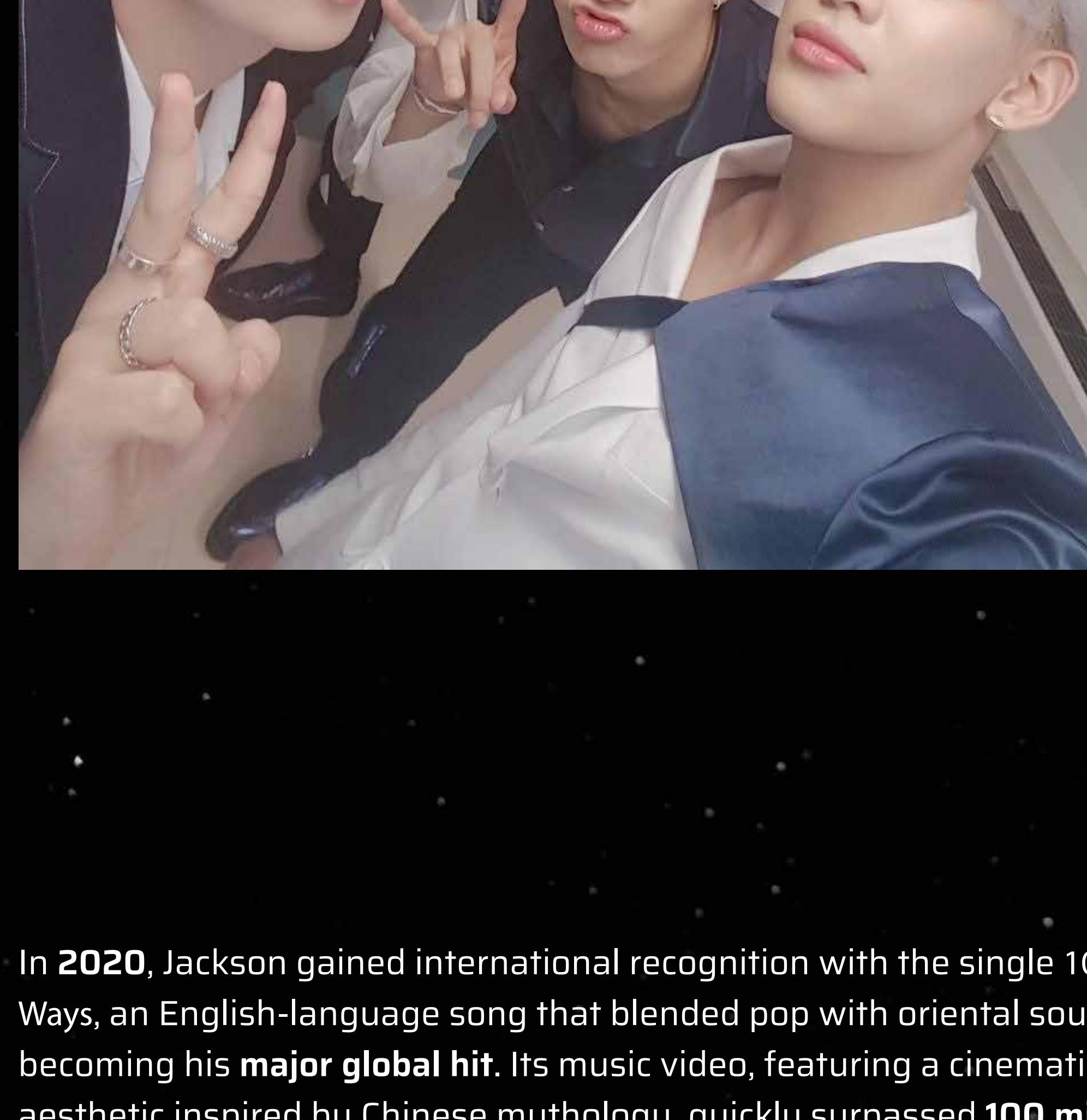


JACKSON WANG



BIOGRAPHY



Jackson Wang was born on March 28, 1994, in Kowloon Tong, Hong Kong. The son of a Chinese Olympic fencer and a former acrobatic gymnast, he grew up in Sha Tin. At the age of ten, he began practicing fencing under his father's guidance, standing out as part of Hong Kong's national youth team and winning the Asian Junior Championship in 2011.

In 2010, he was discovered by a recruiter from JYP Entertainment while playing basketball, and after passing his audition, he turned down a scholarship to Stanford to pursue a career in K-pop.

He debuted in **2014** as a member of the group **GOT7** with the single **Girls Girls Girls**. During his time with the group, he showcased his talent as both a singer and songwriter.

In **2017**, he began his solo career with the release of his **first single Papillon**, which reached number 1 on Billboard's China V chart. He founded his own management team, Team Wang.

In **2019**, Jackson Wang took one of the most important steps of his career with the release of his **first solo studio album, Mirrors**. That same year, Jackson also focused on strengthening his brand, Team Wang, which began positioning itself not only as a music label but also as a creative company linked to fashion, design, and audiovisual production.

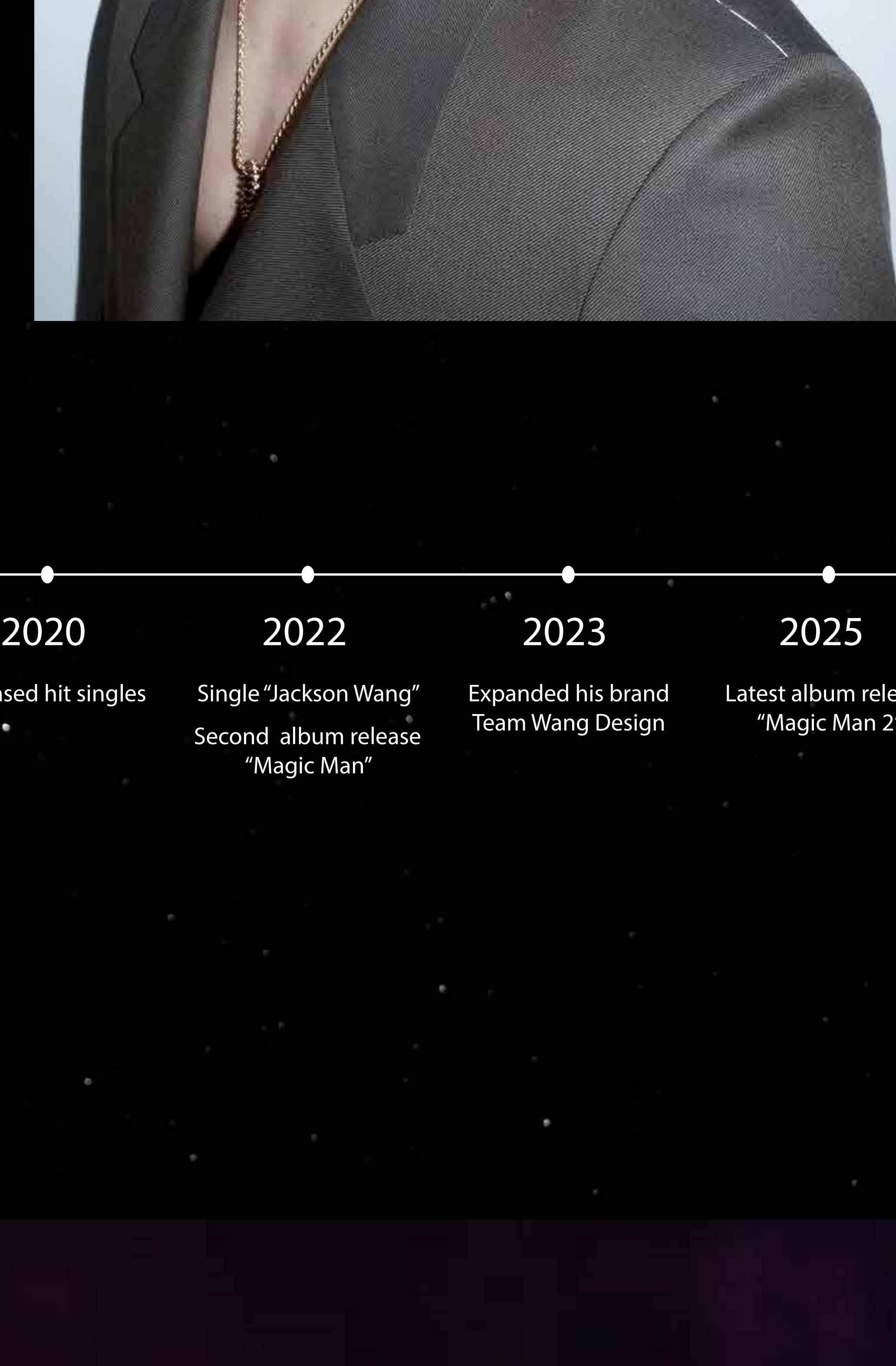
In **2020**, Jackson gained international recognition with the single **100 Ways**, an English-language song that blended pop with oriental sounds, becoming his **major global hit**. Its music video, featuring a cinematic aesthetic inspired by Chinese mythology, quickly surpassed **100 million views**.

Later, he released **Pretty Please** (in collaboration with Swedish production duo Galantis), whose video was directed by Jackson himself and told a romantic story in the style of classic Hong Kong cinema. Both songs solidified his image as an **independent international artist**, capable of bridging Eastern and Western cultures through music and visual art.

The single **Jackson Wang**, released on **January 11, 2022**, marked a major turning point in his career. It was **his most personal work**, telling his story from fencer to global artist. Through honest lyrics, he redefined himself beyond the K-pop label, embracing his Chinese roots and showing his mission to connect cultures through music, solidifying his identity as an independent artist.

On **September 9, 2022**, he released his album **Magic Man** deepened that transformation with a darker, more experimental sound and striking visuals. Featuring **Blow** and **Cruel**, it earned critical acclaim and debuted at **#15 on the Billboard 200**, becoming his most successful project and confirming him as a global artist and creative visionary.

Today, Jackson works as a **solo artist** and participates in fashion activities through Team Wang, maintaining an international presence. His artistic focus has shifted toward a more **personal and introspective style**, reflected in his latest album, **Magic Man 2**.



2010	2014	2017	2019	2020	2022	2023	2025
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Discovered by JYP Entertainment

Debut with GOT7

First single release
Founds Team Wang

Dropped his first studio album

Released hit singles

Single "Jackson Wang"

Second album release

"Magic Man"

Expanded his brand Team Wang Design

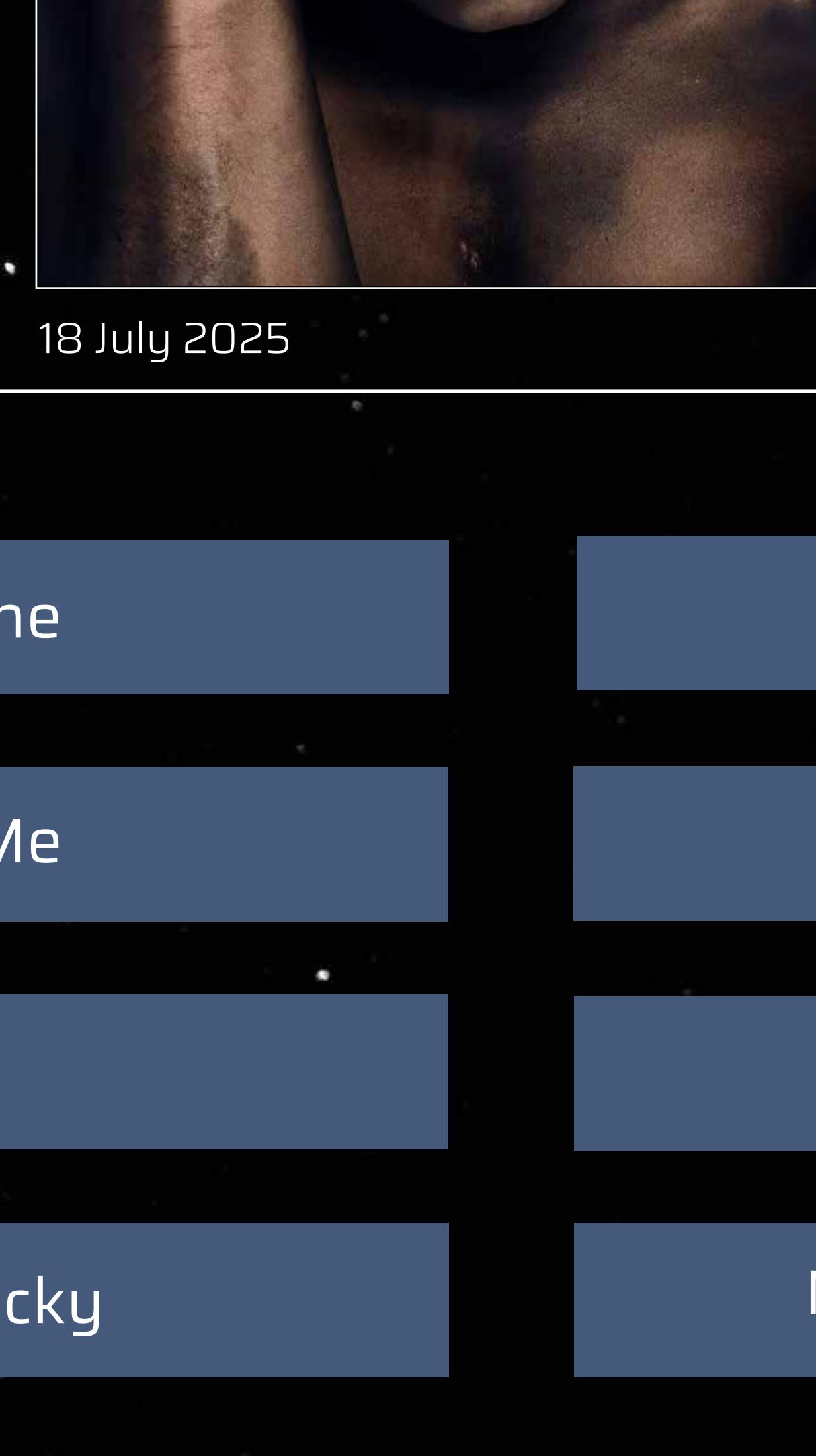
Latest album release "Magic Man 2"



ALBUMS

Latest release

MAGIC MAN 2



18 July 2025

The album *Magic Man 2* is a pivotal milestone for Jackson Wang because it represents his most honest and introspective work to date, written and produced largely on his own terms. The album is structured into four emotional chapters — "Manic Highs", "Losing Control", "Realizations" and "Acceptance" — mapping his journey from chaos and fame-pressure to self-understanding and healing.

Commercially, it also sets new records: it debuted at #13 on the **Billboard 200**, the highest chart position ever achieved by a Chinese solo artist, underscoring his global impact. Beyond the music, *Magic Man 2* solidifies Jackson's identity not just as performer but as creative auteur—melding his roles as musician, producer and fashion-brand founder under his label.

High Alone

BUCK

One Time

Not For Me

GBAD

Everything

Access

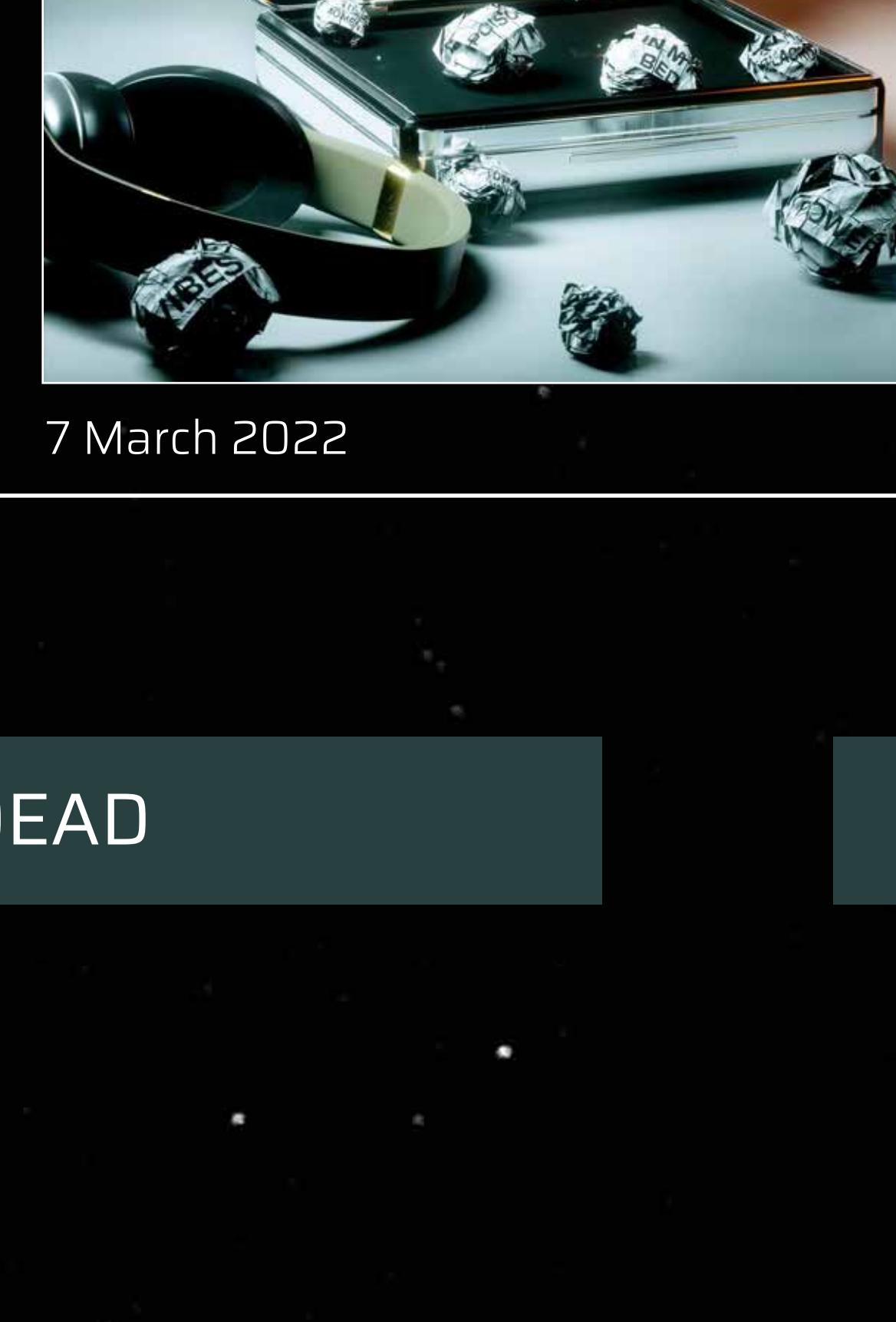
Hate to Love

Dear:

Sophie Ricky

Made Me a Man

MAGIC MAN



9 September 2022

Magic Man is one of the most defining works of Jackson Wang's career, marking his transformation from idol to global artist. Released on September 9, 2022, the album introduced a bold, rock-inspired sound and raw emotional depth, reflecting themes of chaos, passion, and self-liberation.

Through singles like Blow and Cruel, Jackson showcased a darker, more mature artistic identity. The album debuted at #15 on the **Billboard 200**, earning widespread critical acclaim. *Magic Man* solidified Jackson's reputation as a visionary who blends music, visuals, and storytelling into a cohesive artistic experience, setting the stage for his future creative evolution.

BLOW

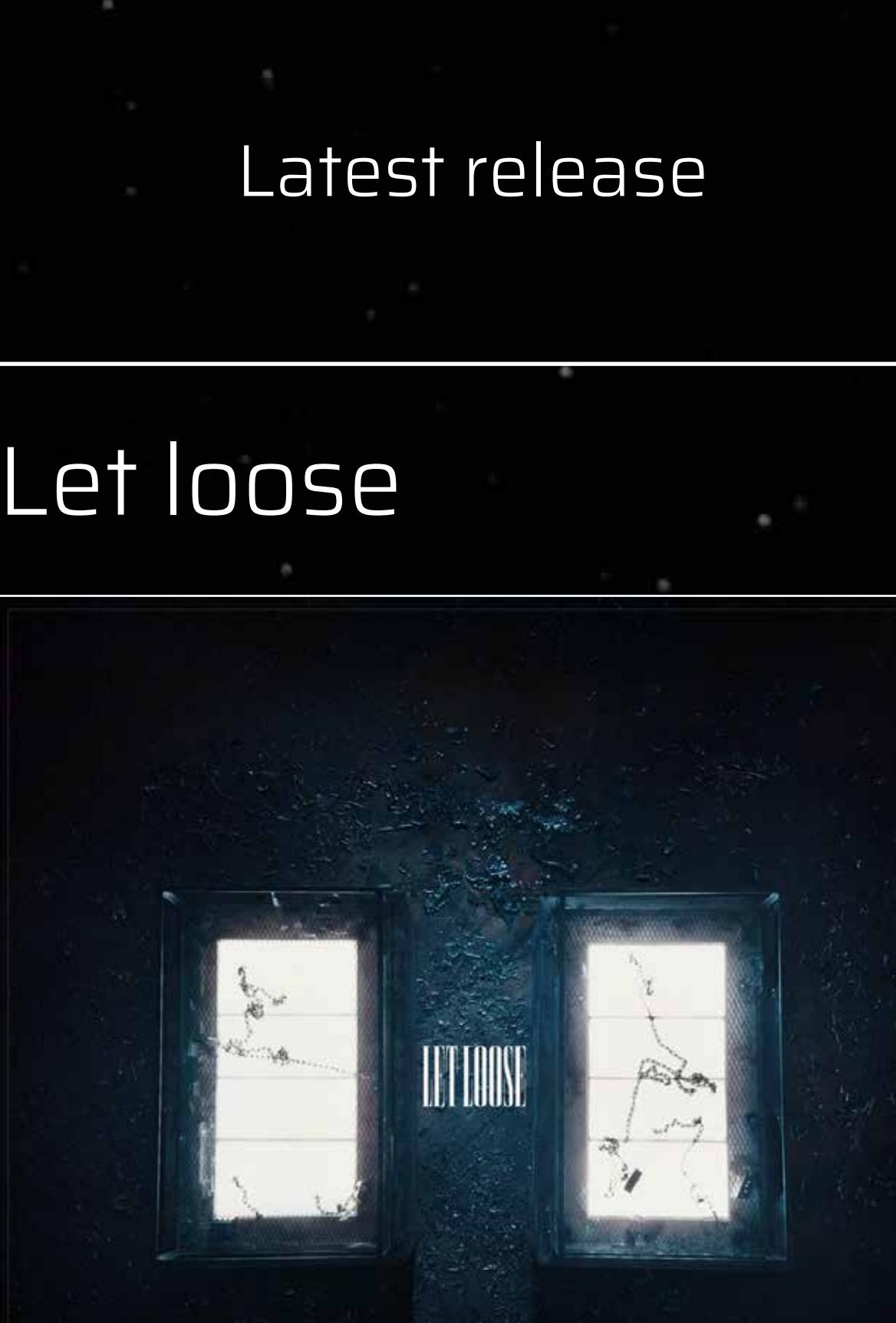
CRUEL

JUST LIKE MAGIC

DOPAMINE

BLUE

LOST & FOUND



7 March 2022

Lost & Found, released on March 7, 2022, represents a reflective and transitional moment in Jackson Wang's career. The mixtape features eight unreleased tracks recorded in 2019, revealing a more emotional and experimental side of his artistry.

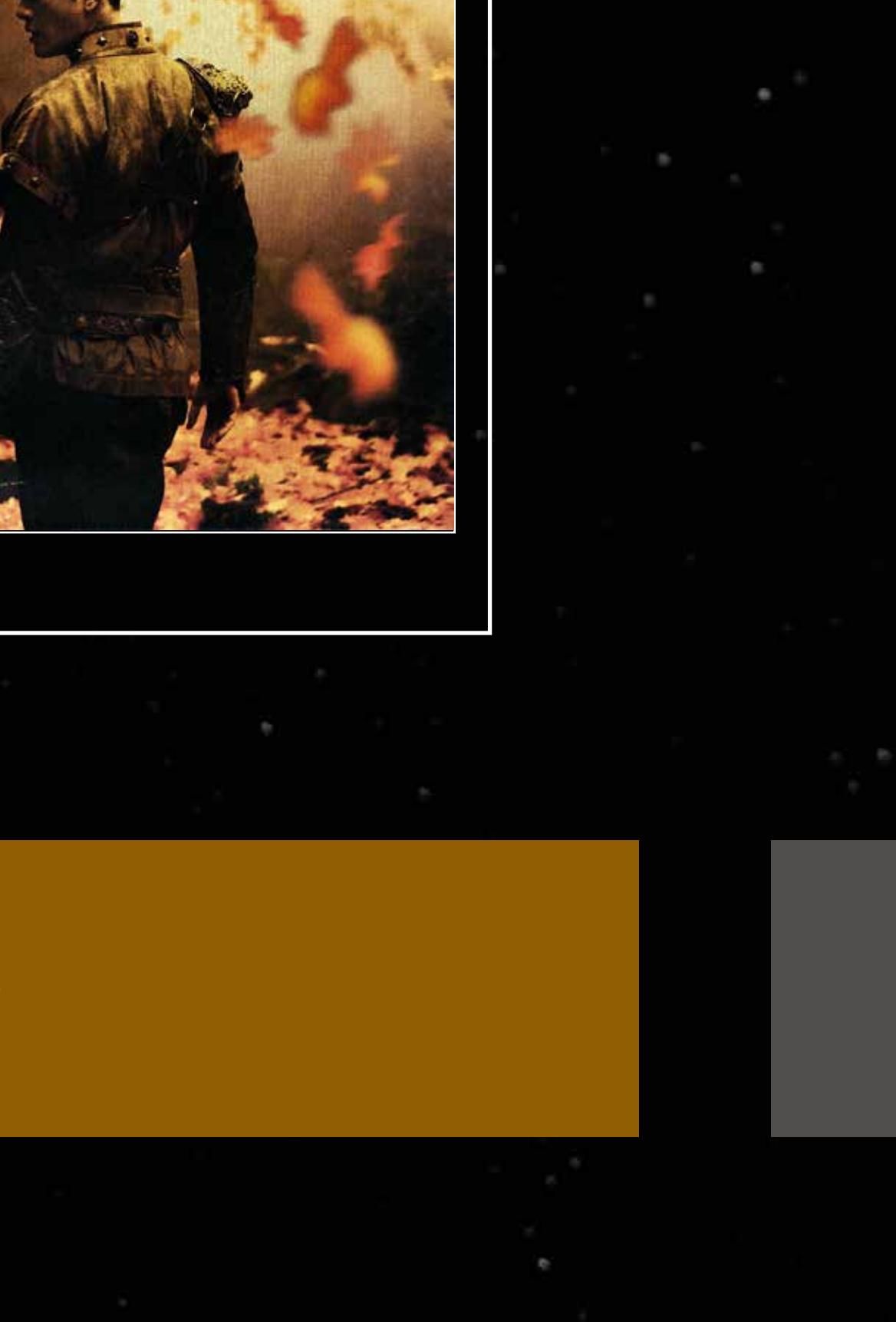
It debuted at #1 on the Worldwide iTunes Albums Chart and #13 in the U.S., highlighting his growing global influence as an independent artist. The project also served as a bridge between his earlier work and the creative reinvention that would later define his next album, *Magic Man*.

DEAD

THE MOMENT

VIBES

MIRRORS



25 October 2019

MIRRORS marks an important milestone in Jackson Wang's career: it is his artistic statement as an independent solo artist, a successful experiment in blending musical cultures, and a work that reflects his personal experiences.

Though not perfect, its value lies both in its content and in its symbolic impact — showing that an Asian artist can achieve creative and commercial presence on a global scale.

BULLET TO THE HEART

TITANIC

I LOVE YOU 3000

SINGLES

Latest release

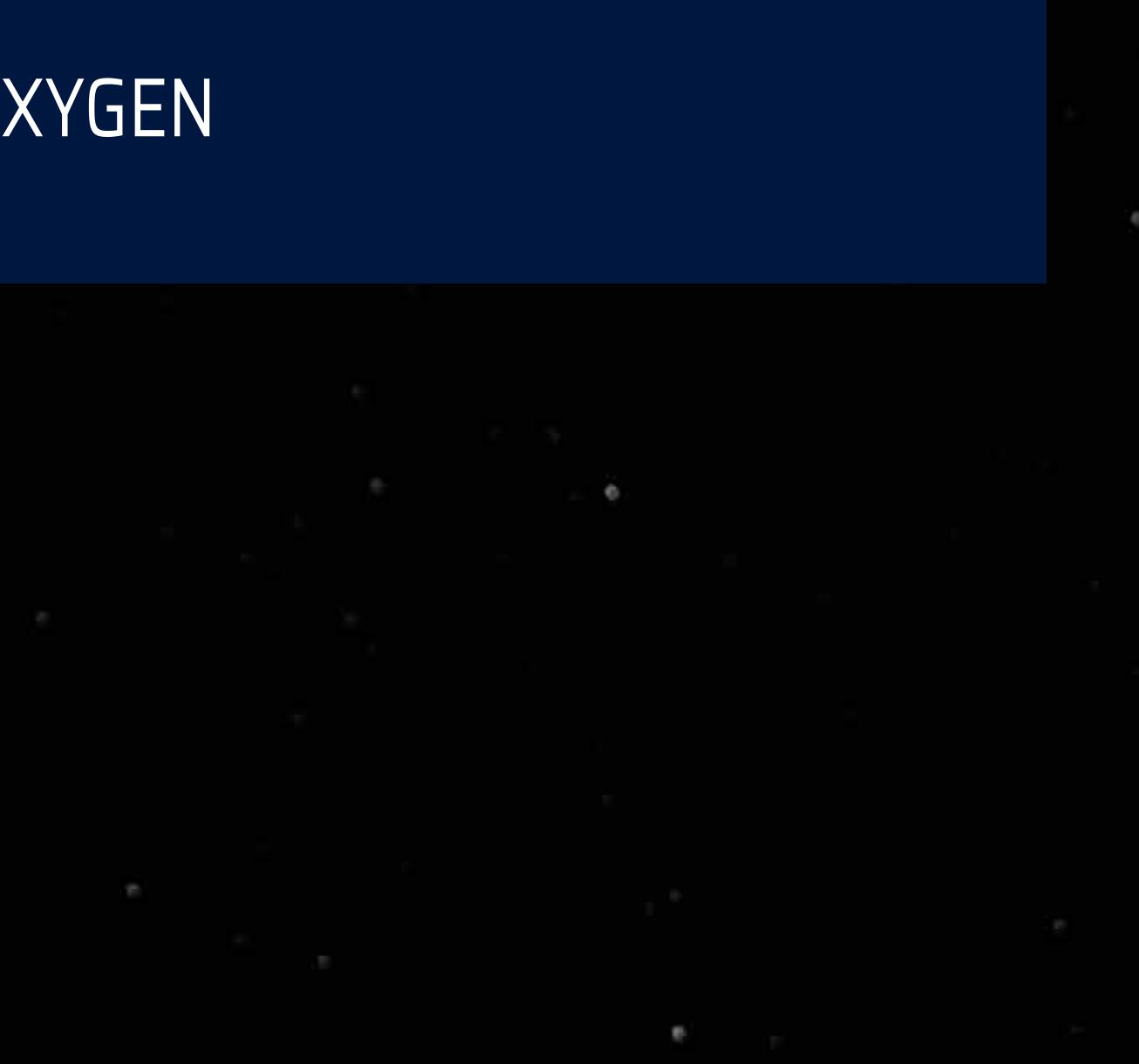
Most personal song

Let loose



12 September 2025

Jackson Wang



11 January 2022

100 WAYS

CHEETAH

HENNY

LMLY

OXYGEN

OXYGEN

100 WAYS

JACKSON WANG

CHEETAH

HENNY

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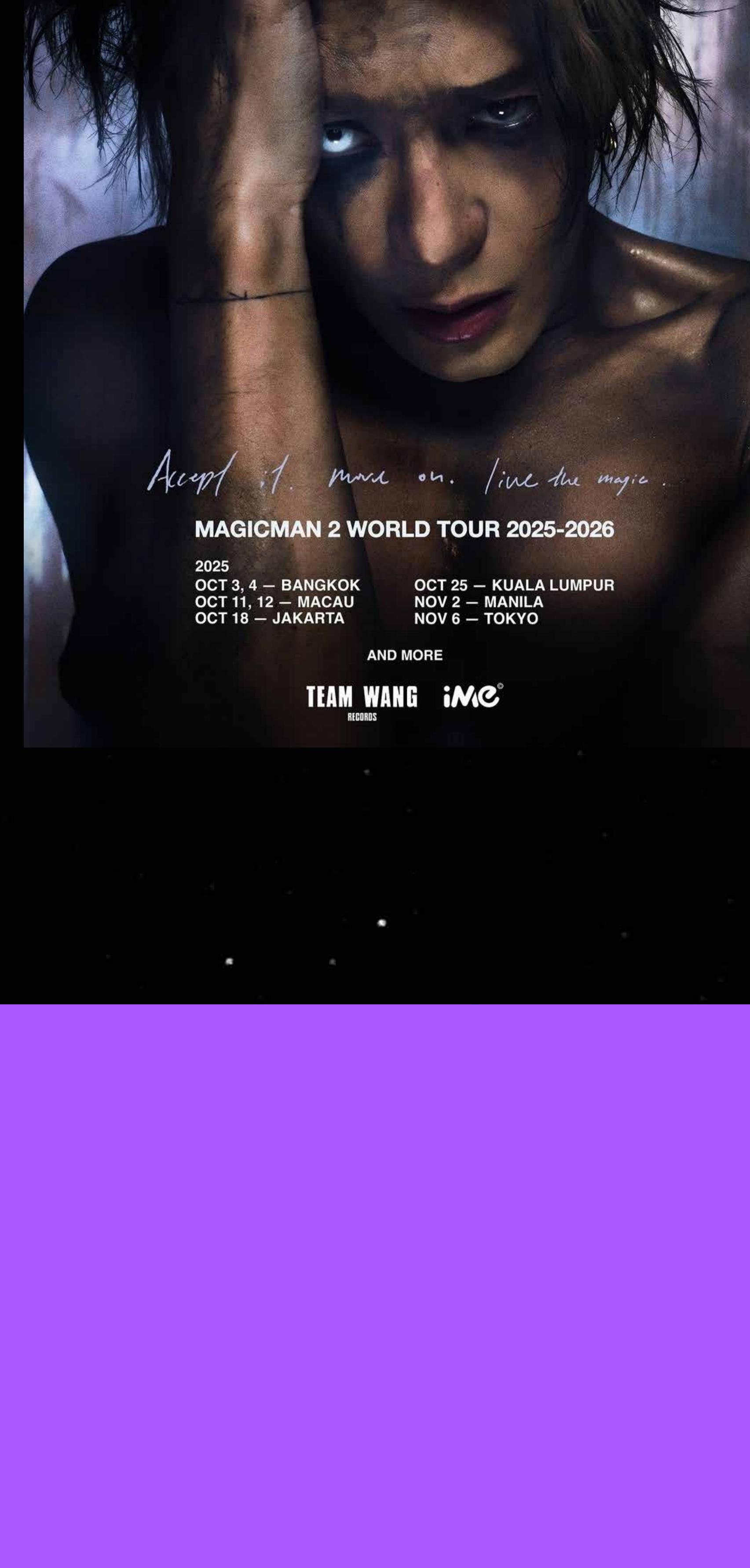
HENNY

LMLY

<p

ON TOUR

Magic Man 2 tour · 2025 - 2026



Get ready to experience Jackson Wang like never before! With the release of his new album, *Magic Man 2*, Jackson is embarking on his **second world tour** — a powerful journey through music, art, and emotion. Every performance is **more than a concert**; it's an immersive experience where sound, visuals, and energy collide.

You'll witness his unmatched charisma, breathtaking stage presence, and raw passion up close. From **explosive rock moments** to **soul-stirring ballads**, Jackson brings every feeling to life with intensity and heart. This is your chance to see one of **the most creative and inspiring artists of our time** — live, unfiltered, and unforgettable. Don't miss it — be part of the Magic.



2 November
19:00



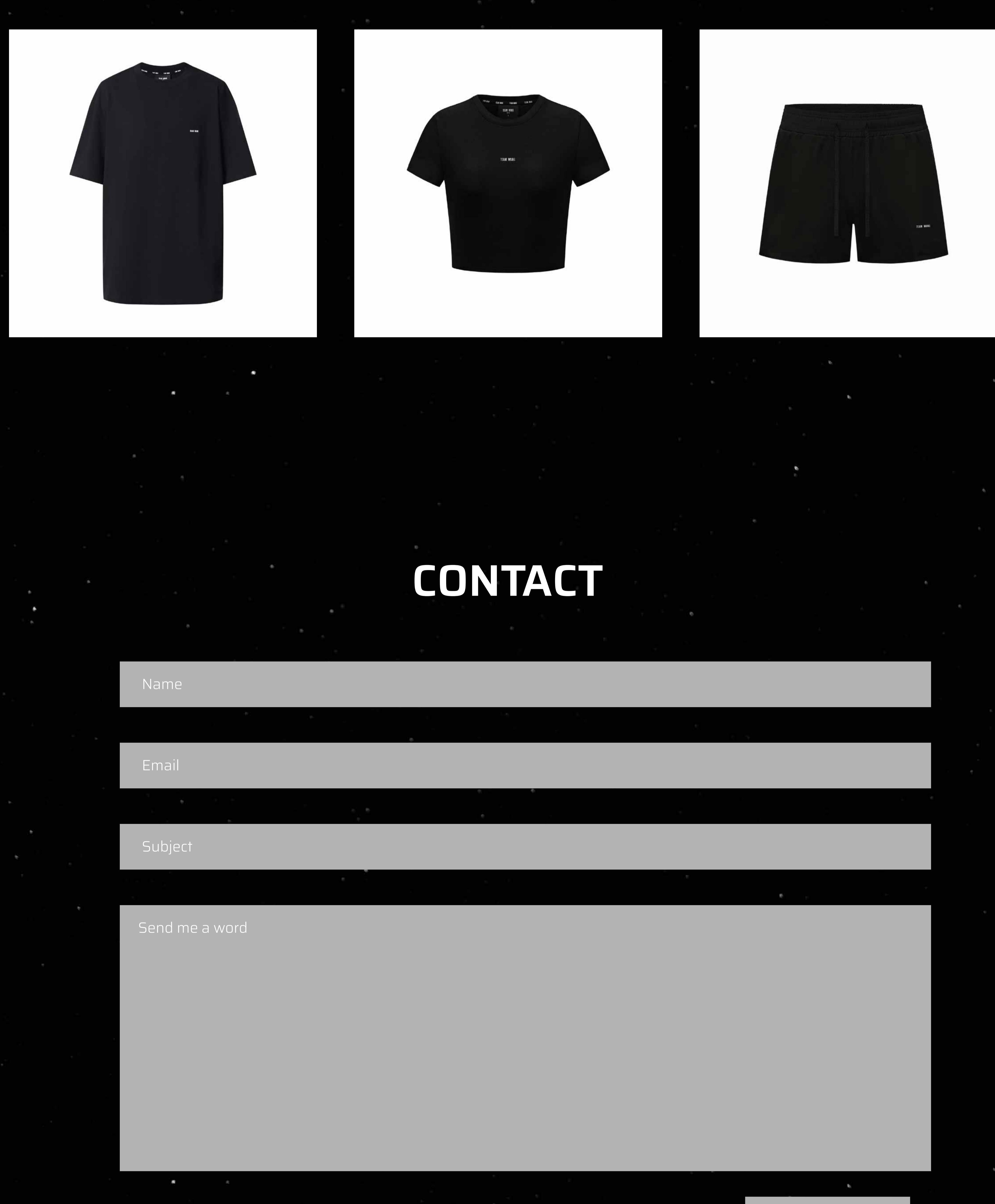
6 November
18:30



5 December
19:30

Magic Man tour · 2022 - 2023

MERCHANDISING



CONTACT

Name

Email

Subject

Send me a word

I accept the privacy policy

SEND

JACKSON WANG



HOME

BIOGRAPHY

ALBUMS

ON TOUR

CONTACT