

## **CAMMISA BUERHAUS**

New Kingston, NY

1986

### ACADEMIC CV

2017 MFA, Music/Sound, Milton Avery Graduate School of the Arts at Bard College

2014 BA, Media Studies, Eugene Lang at the New School

### EXHIBITION

2025 *Headshots*, Osmos, NYC, NY (upcoming)

*Hackers & Painters*, CHB, Berlin, DE

2024 *Mala*, The Salon by NADA and The Community, Paris, FR

2021 *Bloody Mary, Bloody Mary, Bloody Mary*, Super Mala, Lisbon PT

2016 *Private Lives*, 'YAH[matter]HYLE, Athens, Greece

### RESIDENCIES

2023 *Akademie Schloss Solitude*. Stuttgart, DE

2022 *AIR351*. Cascais, PT

2019 *Spirit Shop*. Lisbon, PT

2017 *Ludlow 38*. Monica Lewinsky at Death Lolz. NYC, NY

2016 *Pioneer Works*. NYC, NY

2014 *MoMA PS1*, Expo 1: Colony. With Georgia Sagri and David Graeber. NYC, NY  
*Cage*, Sound Art & Performance Organizer. NYC, NY

### PERFORMANCE (select)

2025 *Nights Like This Preview*, Juliet, Berlin, DE

*The Maze*, Hackers & Painters, CHB, Berlin, DE

*Helena Huneke*, City Gallery Wein at Spark Art Fair, Vienna, AU

2024 *The Well-Dressed Wound*, Anorak, Berlin, DE

2023 *The Well-Dressed Wound*, KGB, NYC, NY, USA

*Veteratrix*, Les Urbaines. Lausanne, Switzerland.

2017 *NYCDBOS*, BarBar. NYC, NY

2016 *West Coast Civilization Shuffle Tour* w/ Tamio Shiraishi

Performed at:

Human Resources. Los Angeles, CA

OR Gallery, Vancouver, Canada

Satsop Nuclear Power Plant. Satsop, WA.

2015 Signal Gallery, DaiKyoFuroShiki Released. Brooklyn, NY.

2014 *DaiKyoFuroShiki Japanese Tour* w/ Tamio Shiraishi

Performed at:

*High Frequency Flutter*, SuperDeluxe. Tokyo, Japan

*Tamio Shiraishi and Cammisa Buerhaus*, EarthdomTokyo, Japan

*SurplusValueResolvingFactory*, Last Waltz. Tokyo, Japan

2013 *10 Years Alive on the Infinite Plain*, Issue Project Room. Brooklyn, NY

*Expo 1: Colony*, MoMA PS1, Queens, NY

*Final Notice 3*, Cage, Manhattan, NY

*Bunkerweltanschauung* (Bunker ideology), MoMA PS1. Queens, NY

2012 The Stone. Curated by Ron Anderson/Will Connell Jr. NYC, NY

Issue Project Room, Voices and Echoes. NYC, NY

### WORKS

- 2025 *Nights Like This* (in development)
- 2024 **After Discipline** (Feature Film)  
 Screened at:  
**Yale University**, CT, USA  
 KAJE, NYC, NY
- 2023 *Who Are the Dora, Doris?* (short film)  
 Screened at:  
 Project Space Festival, Anorak, Berlin, DE 2023  
 Stuttgart International Film Festival, Stuttgart DE, 2023
- 2020 *Optimistic Voices* (Play) (postponed due to Covid-19)
- 2019 *Isis Virus* (Composition for Actors and 6 Person Choir)  
 Performed at:  
 Rua Das Gavoiatas 6, Lisbon, 2020  
 Fondation Perdu, Amsterdam, 2019  
 Montez Press, NYC, 2019  
 Wild Flesh Presents: Various Artists (LP)
- 2018 **The Maze** (Play)  
 Performed at:  
 Spirit Shop, Lisbon, PT, 2019  
 Air 351, Lisbon, PT, 2021  
 Mala, Lisbon, PT, 2022
- 2017 **Monica Lewinsky Live at the Theater of Dionysus** (Play)  
 Performed/Screened at:  
 Rohre West, Berlin, DE, 2024  
 Ludlow 38, NYC, NY, 2017  
 Celine Gallery, Glasgow, UK , 2018  
**Metro Pictures**, NYC, NY, 2018
- 2016 *Performance by Appointment* (Play) Moitey, NYC, NY
- 2015 **Private Lives** (Play & Film)  
 Performed/Screened at:  
 Hyle, Athens, Greece, 2017  
 The Kitchen, NYC, NY 2015  
 Cooper Union Rose Auditorium, NYC 2014
- 2014 *Full Disclosure* (Play)  
*Switchers* (Play) *DaiKyoFuroShiki*. Yuu (LP)  
*DaiKyoFuroShiki*, Live in Japan (Cassette)  
*DaiKyoFuroShiki*, Year Zero (Cassette)  
*DaiKyoFuroShiki*, *DaiKyoFuroShiki* (Cassette)
- 2013 *Eliza and Parry*, *Eliza and Parry* (Cassette)  
*Eliza and Parry*, *May Day* (Cassette)

#### CURATION

- 2024 *Four Films by Three American Filmmakers*, Rohre West, Berlin, DE (screening)  
*Artist's Scores, Scenarios and Diagrams*, with **Piper Marshall**. Gstaad, CH (visual art)
- 2023 *If You Please 2*, Anorak. Berlin, DE (screening)  
*If You Please 1*, Studio Discoteca Flaming Star. Berlin, DE (screening)
- 2019 *Various Artists*, Wild Flesh Productions, NYC, NY. (LP)
- 2018 *Falling Star*, Kayla Guthrie, Wild Flesh Productions, NYC, NY. (EP)
- 2017 *Yuu*, *DaiKyoFuroShiki*, NYC, NY. (LP)
- 2014 *Rich Kitchen*, Kitchen Steve (**Geo Wyeth**), Wild Flesh Productions, NYC, NY. (C-20)

*Live in Japan*, DaiKyoFuroShiki, Wild Flesh Productions, NYC, NY. (C-20)  
*Herstory Already*, 2Pretty (**Colin Self**), Wild Flesh Productions, NYC, NY. (C-20)  
*Serpentinit*, Limpe Fuchs, Wild Flesh Productions, NYC, NY. (C-20)  
*Vines*, Haribo (**Raul DeNieves**), Wild Flesh Productions, NYC, NY. (C-20)

## PROFESSIONAL CV

- 2026 Lead, *Untitled Film*, Rachel Ashton, Berlin DE (feature)
- 2025 Lead, *Another Film About Love*, Rachel Ashton, Berlin DE (short)  
 Voice Over, *Untitled Project*, Santé Loisirs, Berlin, DE (performance)  
 Lead Performer, *In The Morning*, **Erika Landstrom**, Cashmere Radio, Berlin, DE  
 Archivist, Web Design + Build, *HelaneLevine-Keating.com*, NYC, NY  
 Editor, *The Feather*, **Alexandra Metcalf**, The Perimeter Editions, London UK
- 2024 Lead Performer, *Scratching Trees* at Lothringer 13, Munich DE. Christiane Huber
- 2023 Dramaturg & Producer, *Lemniscatic Elliptic*, Callies, Berlin, DE. **Colin Self**
- 2022 Lead, *PEAK HEAVEN LOVE FOREVER*, Director **Jordan Strafer** (short film)  
 Supporting Actress, *The African Desperate*. Director **Martine Syms** (feature)
- 2021 Voice Over, *Superdream* at Drei, Cologne DE. Cedric Eisenring (exhibition)
- 2020 Scriptwriter, *Odds Are Good*, Good are Odd. Director **Leigh Ledare** (Delayed Covid-19)  
 Performer, *Untitled*. Director Nic Gaugnini. (Performance) NYC (Delayed Covid-19)  
 Supporting Actress, *The Sandbox Has No Limits*. Director Alex Zandi. (Film) NYC  
 Lead, *Untitled Project*. Director **Ken Okiishi**, (Film) NYC (ongoing)
- 2018 Supporting Actress, *Sick!* Director **Vanessa Place** and **Jamison Webster**. (Play) NYC  
 Lead, *Shakespeare the Sadist*. Dir Mike Pollard. Emily Harvey Foundation. (Play) NYC  
 Lead, *Some Things In Common Perhaps*, Director titre provisoire (Short)  
     Screened at:  
     21, Zürich  
     Kunstverein Hamburger Bahnhof, Hamburg  
     EFA Project Space, NYC
- 2017 Lead, *Corporate Rokoko and the End of the Civic Project*. **Stephan Dilemuth**.  
 Directed by **John Kelsey** & **Jim Fletcher** (Play) Ludlow 38. NYC
- 2016 Lead, *The Evening*. Director **Richard Maxwell** & The NYC Players. (Play)  
     Performed at:  
     Onassis Cultural Center, Athens  
     Nanterre-Amandiers, Nanterre  
     Theatre Garonne, Toulouse  
     La Filature, Mulhouse  
     KunstenFestival Des Arts, Brussels  
     Arena Del Sol, Bologna  
     Culturegest, Lisbon  
 Actress, *Motherland*. Director Cecilia Corrigan  
     (Play) Issue Project Room. NYC  
     (Video) Bomb Magazine. NYC
- 2015 Lead Actress, *The Evening*. Director **Richard Maxwell** & The NYC Players. (Play)  
     Performed at:  
     On The Boards, Seattle, WA.  
     The Walker Art Center, Minneapolis, MI.  
     The Kitchen, NYC  
     The Andy Warhol Museum. Pittsburg, PA  
 Actress, *The Roast of Felix Bernstein*. Dir Felix Bernstein. (Play) Artists Space. NYC  
 Artist Assistant. *The Damned*. **Stephan Dilemuth**. (Exhibition) Reena Spaulings.  
 NYC

## PUBLICATIONS and WRITING

- 2018 ***Camiciissima Buerhaussss*** (Book) Published by Growth and Culture  
*Death Lolz* (Book) Published by the Geothe Institutit
- 2017 *Paz and Jo Whitehouse Veal/Setting the table Sky Red* (LP) Pub. Ben Schumacher and Jeff Joyal

## PRESS

Various Artists: Wild Flesh Productions, *Tiny Mix Tapes*, 2019.

<https://www.tinymixtapes.com/music-review/various-artists-wild-flesh-productions-various-artists>

From The Margins: Wild Flesh Productions Spins Sounds From 'Various Artists', *Artnews*, 2019.  
<http://www.artnews.com/2019/05/23/from-the-margins-wild-flesh-productions-spins-sounds-from-various-artists/>

Dynamic Duo, *The New Yorker*, 2015. <https://www.newyorker.com/magazine/2015/03/16/dynamic-duo>

Review: In Richard Maxwell's 'The Evening,' Going Gentle Into the Night, or Not, *The New York Times*, 2015. <https://www.nytimes.com/2015/03/18/theater/review-in-richard-maxwells-the-evening-going-gentle-into-the-night-or-not.html>

Richard Maxwell Takes You to Hell and Back in The Evening, *Village Voice*, 2015.  
<https://www.villagevoice.com/2015/03/18/richard-maxwell-takes-you-to-hell-and-back-in-the-evening/>

Bar Exam: Richard Maxwell's The Evening, *Hyperallergic*, 2015.  
<https://hyperallergic.com/192483/bar-exam-richard-maxwells-the-evening/>

Death Becomes Her, *Artforum*, 2015. <https://www.artforum.com/performance/jennifer-krasinski-on-richard-maxwell-s-the-evening-51081>

The Space Between: A Profile of Cammisa Buerhaus, *Hyperallergic*, 2016.  
<https://hyperallergic.com/308665/the-space-between-a-profile-of-cammisa-buerhaus/>

Wir Sind Gar Nicht Hier, *Texte Zur Kunst*, 2015. (in print)  
<https://www.textezurkunst.de/99/wir-sind-gar-nicht-hier/>

Soundcheck, *The Wire: Adventures in Modern Music*, 2015 (in print)  
<https://www.thewire.co.uk/issues/379>

200 Words, *Pitchfork*, 2015. <http://the-out-door.tumblr.com/post/125767499465/200-words-daikyofuroshiki>

Top 10, *Artforum*, 2014. <https://www.artforum.com/print/201408/jessie-stead-48210>