**15. Give a brief biography of an American Deaf artist who is/was well-known among the general art-loving public.**

  Chuck Baird is one of the American Deaf Artists who was well-known among the public arts loving public. He was born deaf in 1947 in Kansas City and had three older sisters who were also deaf, but the parents had no hearing problems. Analysis indicates that Chuck Baird's father was a mechanic, with his mother being a housewife who also served as a red-cross nurse in the military. Chuck Baird went to school at the Kansas School of the Deaf, where he graduated in 1967 with education arts. He then got enrolled at Gallaudet University, but he later transferred to the Rochester Institute of Technology. In this university, Chuck graduated with a BFA in painting back in 1974 and after joined the National Theatre of the Deaf with him playing four games.

However, Baird left the team and focused on his passion for the arts. He also joined the NTID drama club, where he was awarded as the best actor in 1974. Baird further joined the National Theatre of the Deaf in 1980, where he served for ten years, and he is remembered as the 'King of hearts' for painting most of the sets while serving as a designer and painter in the theatre. Mr. Baird is also remembered for creating Deaf View Image Arts among the other seven artists. In this case, the artists shared their experiences as deaf people and shaped their artworks by their condition. Baird has his artworks recognized in *Deaf Artists in America: Colonial to Contemporary* by Deborah M. Sonnenstrahl. He is also remembered as one of the artists in the first deaf world to play a significant role in fighting for the rights of deaf people. Chuck Baird later died in 2012 after serving 35 years in arts and being a painter, storyteller, and teacher. Therefore, Baird is one of the known American deaf artists who is celebrated for his works.