Workshop 6 - Sentiment Analysis on IMDB Movie Reviews

STUDENT NO: 2302546

Importing the necessary libraries

```
In [1]:  import csv
         from bs4 import BeautifulSoup
         import requests
         import pandas as pd
         import time
         time.sleep(2)
         import warnings
         warnings.filterwarnings('ignore')
```

```
In [2]:  urls = []
         url1 = 'https://www.imdb.com/title/tt6966692/reviews?sort=curated&dir=desc&ratingF
         url2 = 'https://www.imdb.com/title/tt0198781/reviews?sort=curated&dir=desc&ratingF
         url3 = 'https://www.imdb.com/title/tt0222012/reviews/?ref_=tt_ov_rt'
         url4 = 'https://www.imdb.com/title/tt0112870/reviews?sort=curated&dir=desc&ratingF
         url5 = 'https://www.imdb.com/title/tt0167260/reviews/?ref_=tt_ov_rt'
         url6 = 'https://www.imdb.com/title/tt0270846/reviews/?ref_=tt_ov_rt'
         url7 = 'https://www.imdb.com/title/tt2631186/reviews/?ref_=tt_ov_rt'
```

```
In [3]:  urls.append(url1)
         urls.append(url2)
         urls.append(url3)
         urls.append(url4)
         urls.append(url5)
         urls.append(url6)
         urls.append(url7)
```

```
In [4]:  content = []
         for url in urls:
             page = requests.get(url, timeout=2.50)
             page_content = page.content
             soup = BeautifulSoup(page_content, 'html.parser')
             content.append(soup.find_all('div', class_= 'review-container'))
```

```
In [5]:  print(content)
```

```
[[<div class="review-container">
<div class="lister-item-content">
<div class="ipl-ratings-bar">
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width="24" xmlns="http://www.w3.org/2000/svg">
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4600736/"> Predictable, full of clichés and overl
y simplistic
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur56853977/">finebeanies</a></span>
<span class="review-date">23 January 2019</span>
</div>
<div class="content">
<div class="text show-more__control">I had high expectations based on the positive
reviews but was quite disappointed.<br/><br/>The story had a good potential to exp
lore a relationship between a sophisticated black pianist who employs a white work
ing class driver as they travel through the US south in the sixties. They have see
mingly nothing in common, from the way they were brought up, the way they speak an
d eat, their family backgrounds and financial situations, their way of treating ot
her people. As they spend time together on the road trip, they start to appreciate
each other and learn from each other.<br/><br/>What bothered me was that the chara
cters ended up being caricatures instead of being believable. The film tries to de
pict their differences to the point that it did not make sense. For example, we ar
e supposed to believe that a black musical genius pianist never heard of Aretha Fr
anklin or Little Richard? Or that he never tried fried chicken? I also thought tha
t Viggo Mortensen was slightly over-acting.... The racial problems were not depict
ed in an authentic way.<br/><br/>The movie just received an Oscar nomination for B
est Picture, likely because of the social commentary and not because of great film
-making.</div>
<div class="actions text-muted">
                    164 out of 336 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw4600736/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4617876/"> Trite, cliched, shallow
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</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur30943253/">bobbsaunders</a></span
><span class="review-date">31 January 2019</span>
</div>
<div class="content">
<div class="text show-more__control">How did this film even get considered for an
Oscar? This is low grade pap, unchallenging, unbeleivable, dull and so cliched its
difficult to believe a fine actor like Mortensen would get involved. And why cast
a Scandinavian as a Bronx Italian? Mahershala Ali has done himself no favours eith
er creating a cartoonish 'sophisticate', though the hand doubling during his piano
playing was impressive. This is heavy handed populism, shallow and self-righteousl
y preaching, reducing a complex social struggle to simple stereotypes. The cinema
landscape of 2018 must be very lacking for this to be lauded as it is. But then in
reality it is not, with Masterpieces like Roma on display, its just that the Oscar
s is not really as important as it would like to be.</div>
<div class="actions text-muted">
                    132 out of 285 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw4617876/">Permalink</a>
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</div>
</div>
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4487777/"> Viggo Overdoes it
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur7596203/">codepen-2</a></span><sp
an class="review-date">1 December 2018</span>
</div>
<div class="content">
<div class="text show-more__control">Is it me, or is Viggo REALLY over-acting in t
his film? I found his portrayal of Tony to be a one-note caricature of a numb nutt
ed Itailian slob. Not only that, but the whole movie was like a bad TV movie. And
that description no longer holds up because it's Television (specifically cable te
levision) where all the truly great storytelling takes place now. The writing in t
his film was trite at best, and overly dramatic at worst. This is the second movie
starring Viggo I couldn't stand. The other film was, The History Of Violence. Not
sure I will pay to see another one of his films.</div>
<div class="actions text-muted">
                    33 out of 80 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw4487777/">Permalink</a>
</div>
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</div>
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw6552731/"> White savior narrative for simpletons
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur30114016/">sackofwhine</a></span>
<span class="review-date">1 February 2021</span>
</div>
<div class="content">
<div class="text show-more__control">The reviews are so telling. People watch this
film as an excuse to perpetually ignore their own racist bias. White people and th
eir self-absorbed white savior fantasies such as "Green Book" are the reason why b
lack people of color feel so misrepresented in film and tv.<br/><br/>Not only is t
he film highly offensive in the way Mr. Shirley is being guided by Mortensen's cha
racter, and how he dictates him how to find his roots to his culture back, which i
s just so wrong on so many levels, but it also makes the racist a literal hero, wh
o is excused in such a rushed and inelegant fashion.<br/><br/>He teaches Shirley h
ow to eat chicken wings in what comes across as one of the most misguided and ster
eotypical colonial views of cultural identity. Of course the old white boomers in
this world laugh their ass off when it comes to such badly written trite garbage,
because it reinforces their black and white views.<br/><br/>Its such a caricatural
portrayal of a very one sided story, fabricated by three white writers (!) who did
n't even ask Shirleys family for permission and creative direction. As such, the f
ilm can barely be considered progressive, faithful or even emotionally intelligen
t. Its as if three white-frat-dude-bros gave a presentation on how to fight racis
m. This aint it guys.<br/><br/>Green Book is hilariously inadequate oscar bait mad
e for the masses, a film that will go down as one of the most horrendous oscar win
ners and remind people in the future how award shows were dominated by ignorant wh
ite voters who didn't bother looking up the terms "white savior narrative", or who
simply didn't care.<br/><br/>I hope people on IMDb reach out of their cultural bub
ble and confront these films in a more critical manner, and not just watch films s
uperficially while being fed with problematic narratives. The previous winner "Moo
nlight" made by an actual black director has a lower score than this, and it basic
ally says everything we need to know about racial insensitivity on here.</div>
<div class="actions text-muted">
                    8 out of 16 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw6552731/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
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<div class="ipl-ratings-bar">
<span class="rating-other-user-rating">
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6 4.73L5.82 21z"></path>
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</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4592354/"> Awkward Clichéd Dialogue
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur97965296/">dbruceuk</a></span><sp
an class="review-date">19 January 2019</span>
</div>
<div class="content">
<div class="text show-more__control">Couldn't watch this beyond the 50 minute mar
k. No chemistry between the leads and their dialogue felt scripted and forced.</di
v>
<div class="actions text-muted">
                    21 out of 53 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw4592354/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
</div>, <div class="review-container">
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4773224/"> Patronizing
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur4532636/">evanston_dad</a></span>
<span class="review-date">10 April 2019</span>
</div>
<div class="content">
<div class="text show-more__control">Just.....no.<br/><br/>"Green Book" is the kin
d of movie my mom likes, and trust me, that's not a compliment. It's for people wh
o are willing to watch a movie about racism as long as the black character who's t
he victim of it is whiter than any of the white characters. It's for people who wa
nt to pat themselves on the back for being open to a "serious" movie that doesn't
challenge a single belief or make them the slightest bit uncomfortable. It's for p
eople who like music cues that tell them exactly what they're supposed to be feeli
ng at every single moment. It's for people who think the answer to racial problems
is for whites and blacks to compromise and find some middle ground where they can
agree to overcome their differences, as if black people have any responsibility in
the fact that they have been marginalized ever since the very first one set foot o
n American soil. No one who is the slightest bit tuned in to racial problems in co
ntemporary America could possibly stomach this movie.<br/><br/>Personally, I found
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it to be patronizing and damn near insulting. It consists of scene after scene of our black protagonist getting himself in trouble, only to be saved from the situation by the white guy. By the end, the white guy has taught him how to be more black and embrace his own culture, which in this movie is defined by liking fried chicken, listening to Little Richard and Aretha Franklin, and playing some funky piano. Oh but wait, defenders will say. The white guy learns something too, like how to be less racist and how to write really good love letters to his wife. In fact, the entire guys' racist family learns to not be racist by the end and welcomes the black guy to their Christmas dinner. They're just casually racist, you see, but not racist in ways that really matter. Barf.

Seriously, this is the Sesame Street version of racism. In a year that gave us "BlackkKlansman," "Blindspotting," "The Hate U Give," and "Sorry to Bother You," all movies made by minorities about the black experience in America, it's pretty telling of where we are as culture right now that the race movie mainstream America glommed on to was this piece of feel-good hoo-hah. Mainstream America doesn't want to have its beliefs challenged, and it certainly doesn't want to be told it's part of the problem. Instead, it wants a hallmark movie that makes it feel good about itself.

One thing saves "Green Book" from being an utter waste of time, and that is the performance of Viggo Mortensen.

Grade: D</div>
<div class="actions text-muted">
                        28 out of 76 found this helpful.

                            Was this review helpful? Sign in to vote.

Permalink
</div>
</div>
</div>
<div class="clear"></div>
</div>, <div class="review-container">
<div class="lister-item-content">
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<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
3/10

</div>
 Regressive movie
 <div class="display-name-date">
vrachakonda
3 March 2019
</div>
<div class="content">
<div class="text show-more__control">Cant believe this cliched, regressive movie that caricaturized Don Shirley got Best Picture</div>
<div class="actions text-muted">
                        12 out of 28 found this helpful.

                            Was this review helpful? Sign in to vote.

Permalink
</div>
</div>
</div>

```
<div class="clear"></div>
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4599639/"> Remake of Driving Miss Daisy
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur69241161/">joandavis-10108</a></s
pan><span class="review-date">22 January 2019</span>
</div>
<span class="spoiler-warning">Warning: Spoilers</span>
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="12" xmlns="http://www.w3.org/2000/svg">
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enodd"></path>
</svg>
</div>
</div>
</div>
<div class="content">
<div class="text show-more__control">The whole time I was watching this I kept thi
nking of Driving Miss Daisy. I think the Academy will honor the movie because they
feel guilty about all the racism that is going on in the country right now. They a
ren't honoring the best film of the year , just a film that makes them feel less g
uilty about what is going on right now.</div>
<div class="actions text-muted">
                    14 out of 34 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw4599639/">Permalink</a>
</div>
</div>
</div>
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</div>, <div class="review-container">
<div class="lister-item-content">
<div class="ipl-ratings-bar">
<span class="rating-other-user-rating">
<svg class="ipl-icon ipl-star-icon" fill="#000000" height="24" viewbox="0 0 24 24"
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
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```
<a class="title" href="/review/rw4690977/"> A movie to be forgotten
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0205392/">junior-17</a></span><sp
an class="review-date">28 February 2019</span>
</div>
<div class="content">
<div class="text show-more__control">So superficial. Without conflicts. It's impos
sible to believe in Mortensen's character: noboby can't change its highly racist b
ehavior so easily.</div>
<div class="actions text-muted">
                    9 out of 21 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw4690977/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4738273/"> Painful and Stupid
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur18841818/">tgrock</a></span><span
class="review-date">23 March 2019</span>
</div>
<span class="spoiler-warning">Warning: Spoilers</span>
<div class="ipl-expander">
<div class="ipl-expander__container">
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="12" xmlns="http://www.w3.org/2000/svg">
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enodd"></path>
</svg>
</div>
</div>
</div>
<div class="content">
<div class="text show-more__control">White guy acts racist to black guy. Black gu
y's white driver steps in to save the day. Repeat.<br/><br/>White driver acts igno
rant about everything. Black guy corrects white guy or acts offended by him. Repea
t.<br/><br/>White driver and black guy get closer. Repeat.<br/><br/>These are the
three types of scenes in the movie. What's the point of the movie? It's not a feel
good movie. It's depressing.<br/><br/>Dr. Shirley puts up with Tony. I didn't see
them as friends at all. So, I didn't get that criticism of the movie in terms of h
istorical accuracy.<br/><br/>However, making Tony the main character was not very
good. He is not a very redeemable character. Nor does Tony ever seek redemption.</
div>
<div class="actions text-muted">
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```
                              8 out of 21 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw4738273/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
</div>, <div class="review-container">
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4572779/"> Bad.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur78122728/">oliveribeiroluckas</a>
</span><span class="review-date">10 January 2019</span>
</div>
<div class="content">
<div class="text show-more__control">They keep trying to redempt the white guy the
whole movie. Also funny how a Nick Vallelonga's tweet came up supporting Trump and
Muslims banishment, even though the star of his movie is Mahershala, a Muslim. By
the way, Mahershala is one of the few good things about the movie.</div>
<div class="actions text-muted">
                              13 out of 41 found this helpful.
                        <span>
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n"> Sign in</a> to vote.
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<a href="/review/rw4572779/">Permalink</a>
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<a class="title" href="/review/rw5072052/"> Green Book (2018)
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1893630/">fntstcplnt</a></span><s
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pan class="review-date">20 August 2019</span>
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<div class="content">
<div class="text show-more__control">Directed by Peter Farrelly. Starring Viggo Mo
rtensen, Mahershala Ali, Linda Cardinelli, Joe Cortese, Dimiter D. Marinov, Sebast
ian Maniscalco, Tom Virtue, Brian Stepanek, Iqbal Theba, P.J. Byrne, Maggie Nixon.
(PG-13)<br/><br/>Tony "Lip" Vallelonga (Mortensen), loving husband and father, wis
e-guy-adjacent tough guy, and casual racist, is selected to drive acclaimed black
pianist Don Shirley (Ali) on an eight-week road trip through the Deep South; no ne
ed for the audience to bring the rose-colored shades since all cameras used to sho
ot this picture apparently had that filter on preset. Old-fashioned to the point o
f insult, the majority of the running time is spent in the company of both men, wh
o "learn" from each other and "bond" as a result (at least they both know how to e
at fried chicken by the end), although their camaraderie rarely exceeds the level
of a second-rate buddy movie. It's a trial to watch good actors like Mortensen and
Ali try to breathe life into one of the hokiest and most obvious screenplays for a
major motion picture in several years; granted, it doesn't help that Mortensen cho
oses to play it too broad (the crass Italian-American stereotyping feels pulled le
ss from reality than from sketch comedy). Ali fares a little better, but his tight
ly-wound but injured stoicism does not profit from the producers' decision to rare
ly let Shirley be onscreen without Vallelonga, depriving us of critical reactions
and emotions that aren't surface-deep and observed through another character's eye
s. (There's even a brief episode where it's revealed that Shirley is gay, but Vall
elonga barely seems interested and the movie never brings it up again.) Focusing a
lmost entirely on the white character wouldn't have been so problematic if Vallelo
nga actually showed growth and regret and changed for the better, but he's pretty
much the same person he was at the beginning, just willing to accept this specific
black man as slightly-more-friend-than-employer. Designed and packaged as crowd-pl
easing fare, and the con seemed to work when it nabbed a Best Picture Oscar, but t
his is little more than a clumsy reversal of "Driving Miss Daisy," another inexpli
cable populist victor that feels a little embarrassing in retrospect.<br/><br/>32/
100</div>
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n"> Sign in</a> to vote.
                            </span>
<br/>
<a href="/review/rw5072052/">Permalink</a>
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<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4695151/"> Not an Oscar standard
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur93720826/">andylev-40916</a></spa
n><span class="review-date">2 March 2019</span>
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<div class="content">
<div class="text show-more__control">I get the point. American guilt about its att
itude to race. It has a message but too what end? The USA is still deeply divided.
What is the story trying to say? It was bad then but now things are SO much bette
r? Nope.
2 guys, a cultured lonely black gay guy driven by the cartoon character Italian du
mbo on a long 'journey' to enlightenment, with an 'in time for Christmas' ending.
Nothing adequately explored, nothing new to say. It is a lovely story based on tru
e events, lovely photography, good acting.
I'm just left not feeling much about either character.
It's all been done before only better.</div>
<div class="actions text-muted">
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                        <span>
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n"> Sign in</a> to vote.
                        </span>
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<a class="title" href="/review/rw6393450/"> The Movie Equivalent to White Noise
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur122764550/">DimasDarko</a></span>
<span class="review-date">24 December 2020</span>
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<div class="content">
<div class="text show-more__control">This has to be one of the most driest, stales
t scripts I have ever seen put on screen. Saying that this film is underwhelming i
s an understatement. The story is incredibly dull, and redundant, the acting was r
eally pale, The filmmaking aspects were nonexistent and/or unspecial. All of these
elements combing to make the most dullest, watered down films of the 2010s let alo
ne 2018. The fact this won best picture was astounding, but this being an incredib
ly boring, insignificant film about racism its not too surprising the academy woul
d pick this as the most "important film of 2018".<br/><br/>I doubt this film will
ever be talked about again other than "what not to do with your script". I know Th
is review itself is probably insignificant but, really I'm appalled and impressed
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by the relentless bore this film brings on. I just needed to get my thoughts out b
efore I start burning buildings, and worshipping Satan.<br/><br/>2/10</div>
<div class="actions text-muted">
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n"> Sign in</a> to vote.
                            </span>
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<span>3</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw4826641/"> Best Picture???
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur5186388/">adrews</a></span><span
class="review-date">4 May 2019</span>
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<div class="content">
<div class="text show-more__control">How did this unoriginal snoozer win best pict
ure? A movie like this hinges on character development, and these characters were
poorly developed. Someone took a true story and crammed it into a cookie-cutter fi
lm about an unlikely pair and the racist south of the 1960s. You gotta do better t
han that, Hollywood. And the reviewers rating this anything better than a 6 need t
o go watch some good films. You can start with Driving Miss Daisy.</div>
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n"> Sign in</a> to vote.
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<span>3</span><span class="point-scale">/10</span>
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      </div>
      <a class="title" href="/review/rw4717823/"> disappointing, predictable
      </a> <div class="display-name-date">
      <span class="display-name-link"><a href="/user/ur100159793/">i-20689</a></span><sp
      an class="review-date">12 March 2019</span>
      </div>
      <div class="content">
      <div class="text show-more__control">The green book tells a story about an upper-c
      lass black male who never eats KFC and wears fancy cloth all the time and a typica
      l working-class Italian-American(usually if not always tall, brave, humorous, have
      a pretty wife and two lovely kids though a little bit racism) become to appreciate
      each other during the trip. Althougth i didn't see the movie through my guess is t
      he Italian-American become a perfect man(tall, brave, humorous, have a pretty wife
      and two lovely kids and now unprejudiced).</div>
      <div class="actions text-muted">
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                                <span>
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      n"> Sign in</a> to vote.
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      <span>3</span><span class="point-scale">/10</span>
      </span>
      </div>
      <a class="title" href="/review/rw5463151/"> Every Scene is Predictable and Dialog
      is All Wrong
      </a> <div class="display-name-date">
      <span class="display-name-link"><a href="/user/ur1158225/">janet1109</a></span><sp
      an class="review-date">6 February 2020</span>
      </div>
      <div class="content">
      <div class="text show-more__control">Are our films so bad now that this piece of c
      r-p is considered one of the best movies of 2018? The film is rife with stereotype
      s of every kind. The scenes are so predictable. I knew what was going to happen ne
      xt in every scene. And the dialog is written in 2018 vernacular (e.g., no one said
      "travelling while black" in 1962). This movie was so boring that I turned it off a
      fter 90 minutes. Don't waste your time.</div>
      <div class="actions text-muted">
                            3 out of 10 found this helpful.
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      n"> Sign in</a> to vote.
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<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4732341/"> Very boring
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur87363658/">antypasspyridon</a></s
pan><span class="review-date">19 March 2019</span>
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<div class="content">
<div class="text show-more__control">Nothing special. I didn't like it at all. Ver
y boring movie.</div>
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                    4 out of 16 found this helpful.
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n"> Sign in</a> to vote.
                        </span>
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<a href="/review/rw4732341/">Permalink</a>
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<span>3</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw4681094/"> Strongly And Brilliantly Acting From V
iggo Mortensen And Mahershal Ali in "Green Book".
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur92504886/">desertscrpion</a></spa
n><span class="review-date">23 February 2019</span>
</div>
<div class="content">
<div class="text show-more__control">I Have To Say Green Book is Truly One Of The
Most And Best Comedy/Drama Movies Of 2018. Based On a True Story Of An Working-Cla
ssic italian- American Bouncer Name Frank "Tony Lip" Vallerlonga Who One Day Gets
The Opportunity Of a Lifetime Simple is Job is To Be a Driver To Drive An Classica
l Painist Name Dr. Donald Shirley On a Tour Throughout The Deep South And Along Th
e Way Both Men Discover And Witnesses All Of The Racist And Racism That Still Was
Going On Back in 1962 Where Black Africa Americans Were Not Allowed To Use The Bat
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hrooms in The White Color Folk Houses Only They Use a Outside Bathrooms While They
Cannot Come into Bars Or Even Share a The Shame Bathroom Or Showers With An White
Guy And Some Slavery Was Still Going On During That Time in Some Parts in Medwest
Deep South Also These Two Different Guys Share a Common Bonding Relationship As Th
ey Share Their Feelings With Each Other And Learn To Respect Each Other As Well An
d Along The Way Tony Lip And Donald Shirley Get Themselves into Trouble By The Mea
n Racist Cops As They Pull Over The Car On The Side Of The Road For Driving in The
Wrong Part Road Of The State Thar They Are Coming From And Also Running into Loco
Racist Gangs including Bar Owners And Restaurant Waiters. This Film Green Book is
Directed By Peter Farrelly One Of The Brother Duos Who Done The 90s Comedy Cult Cl
assic "Dumb And Dumber" With Jim Carrey And Jeff Daniels And "There's Something Ab
out Mary" With Cameron Diaz, Matt Dillon And Ben Stiller. Viggo Mortensen Delivers
One Of His Best Performance Roles Of His Career And Mahershla Ali Also Delivers On
e Of His Truly And Finest Performance in Excellent Comedy/Dramatic Film From Excut
ive Producer Octvia Spencer "Green Book" is One Terrific Film About Two Guys That
Share incedible Journey And The Adventure Of a Lifetime That They Embark On.</div>
<div class="actions text-muted">
                        3 out of 18 found this helpful.

                                Was this review helpful? <a href="/registration/signi
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3/10

</div>
 You Gotta Be Kidding
 <div class="display-name-date">
mcjensen-05924</sp
an>19 June 2021
</div>
<div class="content">
<div class="text show-more__control">8.2!! Do NOT fall for this rating. I have nev
er seen so many cliches and overacted/overdramatized scenes crammed into a movie i
n my life. It has the slick and polished production, but that can't overcome the s
teady stream of nonsense this movie dribbles forth. Sadly, these are the types of
movies Viggo always seems to stumble upon, and honestly I don't think he possesses
the talent to tackle anything of real substance. This movie had very strong subjec
t matter but the handling and production was 2nd rate at best. The best thing here
is the music and the cars of that era. Skip it. There's way better movies on racia
l tensions out there that aren't a laughable mess. Mississippi Burning. A Time To
Kill. Avoid this stinker.</div>
<div class="actions text-muted">
                        1 out of 5 found this helpful.

                                Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.


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</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur147669249/">youngshiaboy</a></spa
n><span class="review-date">28 December 2021</span>
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<div class="content">
<div class="text show-more__control">It could have done with more grit in places,
really do appreciate that it was trying not to be heavy-handed or trying to offend
with a quite heavy theme but they could have done more with it and given a little
more depth to what there was. Not saying it wasn't there, quite the contrary, just
wish there was more.</div>
<div class="actions text-muted">
                    0 out of 2 found this helpful.
                        <span>
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n"> Sign in</a> to vote.
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</span>
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<a class="title" href="/review/rw0647857/"> Stay away unless you're under 10yr
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1530345/">jmaycock</a></span><spa
n class="review-date">11 February 2002</span>
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<div class="content">
<div class="text show-more__control">I can honestly say that I haven't seen a film
this bad since I sat through Planet Of the Apes(Tim Burtons). I laughed at most tw
ice and they were strained. There were some children around me who seemed to like
it, but it seemed to me like one big game of Hide and Seek. Gave it a 3 simply bec
ause kids will like it. I thought Toy Story was good(not great, not as good as Shr
ek for instance), but this terrible.....</div>
<div class="actions text-muted">
                    9 out of 32 found this helpful.
                        <span>
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n"> Sign in</a> to vote.
                        </span>
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<a href="/review/rw0647857/">Permalink</a>
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<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw0647942/"> Disappointing, not funny, boring
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1400654/">lisaculbertson</a></spa
n><span class="review-date">4 November 2001</span>
</div>
<div class="content">
<div class="text show-more__control">I was truly disappointed.  I expected to find
the humor that was in Shrek. I found myself looking at my watch.  My older daughte
r fell asleep.  The animation was great but I found the story and humor lacking. T
his is not one that I will purchase for video.  When I walked out of Shrek, I coul
dn't wait for it to come out on video.</div>
<div class="actions text-muted">
                    7 out of 24 found this helpful.
                        <span>
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n"> Sign in</a> to vote.
                        </span>
<br/>
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<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw0647881/"> Nope
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1560900/">joseayarza</a></span><s
pan class="review-date">4 March 2002</span>
</div>
<div class="content">
<div class="text show-more__control">This movie is funny, no doubt about it, but i
t doesn´t deserve to be in the top 250. It´s pretty much... forgettable. Mediocre.
Nothing compared to Shrek, Toy Story, or Toy Story 2. The plot is extremely silly.
In general, I do recommend it, but I warn you, this movie ain't that good. 7/10</d
iv>
<div class="actions text-muted">
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n"> Sign in</a> to vote.
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<span>3</span><span class="point-scale">/10</span>
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</div>
<a class="title" href="/review/rw0648066/"> Great for the under 10 set.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1613862/">wjewilliams@yahoo.com</
a></span><span class="review-date">7 February 2003</span>
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<div class="content">
<div class="text show-more__control">I was so looking forward to seeing this movie
-- even as an adult.<br/><br/>
But it's clear that Disney no longer possesses the capability to make an animated
movie for everyone a la "Little Mermaid", etc.<br/><br/>Don't get me wrong, it has
its moments, but had I been 8-yrs-old, it likely would have been much better.</div
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>
<div class="actions text-muted">
                        3 out of 17 found this helpful.
                            <span>
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n"> Sign in</a> to vote.
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<span>9</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw1686942/"> Bold, shocking, thought-provoking...
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur8761821/">HeadleyLamarr</a></span
><span class="review-date">4 July 2007</span>
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<span class="spoiler-warning">Warning: Spoilers</span>
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</div>
<div class="content">
<div class="text show-more__control">Hey Ram is the story of Saket Ram (Kamal Haas
an), an archaeologist. He is on a dig in pre-partition Harappa with his buddy Amja
d (Shah Rukh Khan) when communal violence erupts in the region and the dig is clos
ed down. Saket Ram goes off to Calcutta to visit his new wife Aparna (Rani Mukherj
ee). Calcutta is in chaos with religious strife and Ram's wife is brutally assault
ed and killed by some Muslim men a few days after his return. He becomes unstable
and seeks out the perpetrators of the crime and deals with them. While wandering t
he streets Ram meets with Abhyankar (Atul Kulkarni) who tells him that his family
has suffered a similar fate and that the one man responsible for all this is MK Ga
ndhi. Ram goes off to Tamil Nadu and after seeing Maithili (Vasundhara Das) agrees
to marry her. All the time he is still traumatized by Aparna's death and planning
revenge. When Abhyankar is paralyzed in a polo accident Ram vows to take his place
as the killer of the Mahatma. He moves to Delhi and there he re-encounters his fri
end Amjad. Now hatred for Muslims and his prior closeness to Amjad are at war and
Ram must choose his path - will it be the road to revenge or redemption? The story
is excellent and the movie manages to retain its grip on the viewer for over three
hours. The direction is for the most part very good. There are a few strange momen
ts that seemed unnecessary to me - why is there the surreal stuff when Ram is show
n with Maithili? The Marathi dance seemed unnecessary. Why were the bullets in a c
```

artridge in a pre-partition handgun? Can one talk after one's throat is sliced ope
n? But these are indeed minor quibbles in an overall excellent film.

The
background score is a bit intrusive, the songs not memorable. Maybe this is not th
e best of the Maestro Illayaraja. The beginning song/dance in the club is sort of
silly, certainly not needed. Surely bonding between friends can be shown in other
ways.

Acting is very good throughout. For me the outstanding performance
was given by Rani Mukherjee. She breathed life into Aparna and was at her most att
ractive and charming as a Bengali Bodhu! Kamal was very good. He showed love, pass
ion, anger, rage, madness very well. And what looks at nearly age 50! The man is a
wesome. Shah Rukh gave a great performance as Amjad - a very restrained and balanc
ed performance that in the end showed us which path Ram would choose and why. Atul
Kulkarni was awesome as the fanatical Abhyanker. Vasundhara Das was luminous and d
id an excellent job playing Maithili. Naseer Shah as Gandhi, Hema Malini as the mo
ther were all very good. In fact there was no bad performance in the film.
<b
r/>This is a fine piece of movie making and deserves all the accolades it got. If
you have not yet seen this film then you are in for a rare treat.</div>
<div class="actions text-muted">
                            29 out of 31 found this helpful.

                                Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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6 4.73L5.82 21z"></path>
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10/10

</div>
 Best and most mature of all India's no
minations for Best Foreign Language Film for Academy Awards
 <div class="display-name-date">
amol_gh15 February 2002
</div>
<div class="content">
<div class="text show-more__control">A Real Eye-Opener... and that's what its is.
First of all I would like to inform that I haven't yet watched the original versio
n of this movie which claims to be better than this Hindi version.That's the reaso
n I can't compare both movies. This movie has it all,whether its Hard-Core Realit
y, maturity, direction, special-effects and most of all great acting and true-to-t
he-core screenplay which provides us with nothing but tough reality which can be b
argained for nothing, NOT even for what everybody calls, Religious Tolerance. Howe
ver one tries to ignore it,one cannot defy the hard truthfulness of the subject of
this movie. As far as the plot is concerned it's imaginary but not impossible. The
idea that there could have been more than one potential killers of Gandhiji is not
impossible.But that is not what the talented Kamal Haasan want to present in front
of us.Instead he wants to introduce the ACTUAL circumstances during the times of I
ndian struggle for freedom. he has truly depicted the life of an average Indian wh
o truly loves his motherland and beautifully depicted the transformations he under
goes from an anti-Muslim, anti-Gandhi to a humanataranian. My personal favourite f

rom the movie though is not Kamal's character but that of Atul Kulkarni's.The way
he lives his life as tough as that,his inteligence,his intense love for his mother
land which overrides his mind even in the eventuality of facing a physical disorde
r which he has to suffer and also as a result of which he get bedridden is truly i
nspirational.And most of all it was TRUE in those days! The visual-effects though
not the greatest but are great. This script is what we can call a revolution in
(1)typical Indian's thinking standards,(2)expression of hard-core reality. Also as
a movie its simply great for its acting,visual effects, direction and most of all
its Script. Truly, this movie enjoyed the well deserved nomination from India's pa
rt in the category of Best Foreign Language Film at the Academy Awards.And it well
could have been the winner if only it could have been possible for Kamal Haasan to
put much more necessary efforts in that direction. Finally,though not a completely
perfect movie still I would give it a 10 out of 10 due to its TRUTHFULNESS. If the
Always Talented Kamal Haasan makes a next movie even half good as this one I would
like to watch it. Its unarguably the best of all Indian movies including Hindi one
s.

It's my personal Rank One among my top ten Indian (though not internat
ional)movies. The future would be great if more individuals would watch more matur
e movies like this. Also this is my first review of its kind so if possible forgiv
e me for any misgivings.</div>
<div class="actions text-muted">
                       33 out of 36 found this helpful.

                                    Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
9/10

</div>
 WOW.. a very powerful film
 <div class="display-name-date">
moviesaremypassion
17 July 2004
</div>
<div class="content">
<div class="text show-more__control">I had heard that Kamal Hassan was a good acto
r, so I decided to check out Hey Ram. I knew nothing of the plot (best way to see
a movie; no expectations...) and I must admit I was emotionally overwhelmed by the
end of it.

Kamal Hassan is an amazing actor who is not only passionate a
bout his work but also about his country. And what a pleasure to see Shah Rukh in
a minor part.

Hey Ram is a film that every American actor, writer, and di
rector should study. Few American films have had such an effect on me. I highly re
commend it.</div>
<div class="actions text-muted">
                       56 out of 64 found this helpful.
                              <span>
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n"> Sign in to vote.

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                                          </span>
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           <span>10</span><span class="point-scale">/10</span>
           </span>
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           <a class="title" href="/review/rw0692542/"> overestimated its audience!!
           </a> <div class="display-name-date">
           <span class="display-name-link"><a href="/user/ur1365222/">m_madhu</a></span><span
           class="review-date">27 September 2001</span>
           </div>
           <div class="content">
           <div class="text show-more__control">hey ram is way too complex for the average in
           dian viewer. the movie's complex techniques of flash-trhough, visual &amp; aural a
           ssociations, extended pauses &amp; the use of the mental imagery of the protagonis
           t to express his thoughts most probably did not connect with the indian audience.<
           br/><br/>the movie, im sure, is hailed as a classic at film institutes and by conn
           oisseurs but the demanded too much involvement from the audience, for it to have a
           ny kind of mass appeal.<br/><br/>the sensitive story and the harsh visuals would h
           ave further delineated the audience, but for discerning viewers who like to get in
           volved in the movie, this is a must see.<br/><br/>the way the protagonists thought
           s, views &amp; ideals on the issue of patriotism, struggle &amp; Gandhi keeps chan
           ging and evolves slowly through his own experiences are extraordinary to watch. ma
           kes me want to read more about the Mahatma.<br/><br/>a brilliant movie, will rank
           among my alltime favourites. a classic 10.</div>
           <div class="actions text-muted">
                          32 out of 39 found this helpful.
                          <span>
                               Was this review helpful? <a href="/registration/signi
           n"> Sign in</a> to vote.
                          </span>
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           <a href="/review/rw0692542/">Permalink</a>
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<a class="title" href="/review/rw1123179/"> Quite an eye opener for an American wi
th a Christian background
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur6086506/">ceiba</a></span><span c
lass="review-date">10 July 2005</span>
</div>
<div class="content">
<div class="text show-more__control">What an emotional and eye opening journey reg
arding the dangerous mix of religion and politics. The same dangerous mix we still
face today. How can we profess to be products of a creator when we malign and even
kill each other for the sake of an interpretation of our creator's being, the love
that must have been to create us in the first place. I have just watched the DVD a
nd cannot quite crying for the waste of good lives - the same waste occurring toda
y. Will we ever learn?! Just a note on Shahrukh Khan's role and performance in the
film...it was very understated and very moving. Since he his a Muslim, wouldn't it
be nice to see him more roles expressing his own beliefs? It's amazing what influe
nce a popular celebrity can have on popular thought. During such a time of religio
us warfare, it would be nice to see more films such as this that leave one with th
e conclusion the religious wars are an abomination. That there really is no such t
hing as a righteous war. Killing in the same of our creator is much the same as ki
lling our siblings in the name of our parents. Can you imagine them condoning such
behavior? Not I.<br/><br/>This was an excellent film on several levels including a
rtistry, story line, and acting and direction. For what ever reason one would want
to view films, except for simple mindless escapism, this is one to view and diges
t.</div>
<div class="actions text-muted">
                    74 out of 79 found this helpful.
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n"> Sign in</a> to vote.
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw1557777/"> What a movie !!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur7431958/">smadhumitha</a></span><
span class="review-date">29 December 2006</span>
</div>
<div class="content">
<div class="text show-more__control">A truly amazing experience.....One cannot exp
lain the kind of feeling that creeps into your heart at the end of this movie...it
s a hard-hitting mixture of reality with a very interesting element of fiction thr
own in.....every aspect of the movie was breath-taking...the music by the Maestro
Ilayaraaja..especially the songs...Nee partha, Isayil thodanguthamma and hey ra
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m.....The BGM completely gels with the movie ..... Coming to the acting, I persona
lly feel this is one of the best movies of almost every actor in the movie..Kamal
is his usual splendid self....Watch him become the happy lover, the broken human b
eing, the idealist and finally the old man with wrinkles of experience...the idea
of having used colour in the past and b/w in the present is definitely a great con
cept.....Other than Kamal Haasan, Atul Kulkarni and Rani Mukherjee have given mind
-blowing performances....Kulkarni is an incredibly talented actor and one can see
the emotion in his eyes that speak most of his dialogues in the movie...Rani mukhe
rjee is the perfect fit for her role of a Bengali teacher and has given a wonderfu
l performance......The movie comes as a kind of rebel in the usual masala Indian m
ovies genre and is a must watch for anyone interested in gaining a wholesome exper
ience....Another feather on India cinema's cap.....</div>
<div class="actions text-muted">
                        30 out of 33 found this helpful.

                             Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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10/10

</div>
 Must See
 <div class="display-name-date">
biosoftcoder17 May 2006
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<div class="content">
<div class="text show-more__control">Gandhiji is said to be the father of the Indi
a. A Mahathma who lived his principles instead of just preaching. But why on earth
someone would want to kill him? It is something that the politicians and religious
fellows wanted to hide from the general public. Kamal Hassan takes a brave step in
putting things on the screen for everyone to see. True that the film evoked anger
at many sects, but none could stop the film as everything is history and hence can
not be denied. The film supports religious harmony and breaks a lot of myths (incl
uding the one that Gandhi said 'hey ram' after being shot). Every Indian should se
e the film (where he is a Hindu or a Muslim doesn't matter at all). For that India
would live in peace.</div>
<div class="actions text-muted">
                        52 out of 57 found this helpful.

                             Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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6 4.73L5.82 21z"></path>
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<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw0692539/"> A slice of history as never told befor
e!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1082282/">mastana</a></span><span
class="review-date">2 March 2001</span>
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<div class="content">
<div class="text show-more__control">Mohandas Karamchand Gandhi is an idolized fig
ure in India.  He is one who is almost raised to the status of GOD by many.  Films
such as Richard Attenborough's "Gandhi" have glorified this figure repeatedly and
rightfully so.  However, this is only one side of the story.  What Kamal Haasan sh
ows through "Hey! Ram" is that Gandhi is a part of history and history cannot be c
hanged and needs to be told as it was.  Gandhi was not the "glory" that he is beli
eved to be for everyone!  There were numerous people who opposed him and his polic
ies.  Contrary to much of the controversy behind this film, "Hey! Ram" does not tr
ivialize Gandhi, nor does it blame him.  In fact, the main character, Saket Ram (K
amal Haasan in a powerhouse performance)learns to appreciate Gandhi by the end of
the journey.  The point of the film is not that he does learn to appreciate Gandhi
despite being chosen as his potential assassin, but rather the way he makes his jo
urney to that point. This journey is so masterfully and artistically directed by K
amal Haasan that one cannot help but sit back and be stunned at what this genius i
s capable of.  What Haasan has created with "Hey! Ram" is not only an epic film bu
t perhaps the biggest casting coup of the decade with actors like Nasseeruddin Sha
h (who makes a better Gandhi than Ben Kingsley), Om Puri, Shahrukh Khan, Rani Mukh
erji, Girish Karnad and many other prominent names of the Indian Film Industry.  T
he cinematography is simply brilliant and Renu Saluja's editing is a work of art.
Ilayaraja's music is a highly emotive score that effectively blends western orches
tral arrangements with traditional carnatic sounds.  "Hey! Ram" is one of the grea
test Indian films ever made.  It takes a lot of intelligence and passion to make a
nd appreciate a film like "Hey! Ram."</div>
<div class="actions text-muted">
                    26 out of 29 found this helpful.
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<span>9</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw0692545/"> An Indian masterpiece.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0743932/">raamjaane</a></span><sp
an class="review-date">1 June 2000</span>
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<div class="content">
<div class="text show-more__control">Kamal Hasan is a truly great actor and with t
his film he has cemented his status a talented director. This is an epic film whic
h is extremely thoughtful. It shows how a rationale man can turn into a prujudiced
extremist. It shows that hatred for past tragic events will not solve feelings of
loss of a loved one. It also shows that compassion and sacrifice are needed in pol
itics rather that populist rabble rousing. This film has been criticized in many q
uarters for many reasons. People have said that the film focuses on Kamal Hasan to
o much and that it a self indugent vanity fest. This is unfair considering Mr Kama
lji is one of the best actors in India. Also the film is about this person and the
imapct on his thinking to tragic surrounding events. The film would not have worke
d without this intense focus. The film's storyline has been labeled inconsistent.
It has been cited that the change to a anti-Islamic Hindu fundamenatlist in Kamal
Hasan's character was not explained. If a muslim (who was a loyal servant and frie
nd) had murdered your wife I think most people attitudes to your fellow man would
change. The film has a consistent plot. The only critisicm is that perhaps the fil
m was too long but overall a great film which is indeed an experiment with truth.
</div>
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<span>9</span><span class="point-scale">/10</span>
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</div>
<a class="title" href="/review/rw2746343/"> A fine but brutal film.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2467618/">planktonrules</a></span
><span class="review-date">31 January 2013</span>
</div>
<div class="content">
<div class="text show-more__control">Before I discuss the film in depth, I want to
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talk about the distributor of this DVD--Eros Video. Despite the name, it is not a pornographic film company. But, I am less than impressed by their practice of forcing ads upon the viewer. When the DVD begins, it forces you to watch previews (you cannot hit the menu button to skip them). Then, AFTER you finally push the DVD button to begin the feature, it forces you to watch another ad! This is the only company I know which does this. They also do something else which is terribly annoying--they don't bother to caption the songs sung throughout the film! Come on Eros, are you deliberately trying to get potential customers to deliberately avoid your releases and look for other Indian films to watch instead?! I know that because there are thousands and thousands of Indian films out there, I sure will look for those from other companies first.

The story is told as a giant flashback by Saketh Ram (Kamal Hassan) and is set in 1946--just a year before India became independent of the United Kingdom. While many in the West may not realize it, this was a VERY scary time in India, as partition into East and West Pakistan and India would help to bring a lot of suppressed hatred between Hindus and Muslims to the surface--and countless people (at least in the hundreds of thousands) would die in sectarian violence. Many more would be forced to immigrate because of this violence.

Ram adores his new wife--so much so that his friends think he's a bit henpecked and make fun of him. When, in the midst of the violence that is overtaking his city, he sees a woman being attacked by a crowd he rescues her--but, as the expression goes, no good deed goes unpunished! Later, a crowd of Muslims storms his home--raping and murdering his wife! Not surprisingly, he now hates Muslims and joins a group of extremists--determined to kill as many of 'them' as he possibly can. However, he and his new 'friends' come to hate one person more than anyone else...Gandhi. Although a Hindu, Gandhi calls for peace and forgiveness--which enrages these radicals and he is their number one target....and Ram is their chosen instrument of revenge.

You probably noticed my summary in which I called this a fine but brutal film. Now the brutality certainly is necessary--this film is about a very, very violent time in India and I think everyone should know more about this period in history. But it is NOT a film for the young. While it doesn't show the rape occurring (thank God), it has quite a few scenes of shocking brutality. You can't help but flinch at several scenes--I know I did. Plus, this DID make the movie more realistic and hard-hitting---so have some Kleenex nearby just in case. And what is to like about the movie? Well, a lot...that's for sure. To me one of the best things about the film was choosing Kamal Hassan for the lead. He not only did a good job but looked so ordinary--not the larger than life sexy leading man. This 'ordinariness' of Ram and his wife as well made the film much easier to connect with and appreciate. I also liked the story....with one minor exception. Although the film is told through flashbacks, sometimes you can't tell when it's in the 1940s or the present--and that is a tad confusing--as are some of the surreal dreams. But, these are minor complaints, as the overall film is entertaining, touching and informative.

For another film about the same period, though told from a different viewpoint, try also watching Deepa Metha's "Fire". I don't think the film is superior to "Hey Ram"--just different and quite touching.</div>
<div class="actions text-muted">
                  6 out of 7 found this helpful.

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nce
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur15237111/">anaj_manaj</a></span><
span class="review-date">5 May 2007</span>
</div>
<div class="content">
<div class="text show-more__control">its a real good one.!! a reality show telling
viewer what makes a human worse than a cruel and mad animal..and then again shows
that still humanity is live like always.. and why our world is best place to liv
e...certainly because our goodwill.. A reality show,fully mature and a search for
the truth.its a great story telling with even greater acting by all its character
s. it may some time make you think that path of gandhiji was not right,but eventua
lly just like the hero knees down you would think that whatever Mr. Gandhi had in
his hand he did his best. thanks to Mr. kamal haasan for his i think best Hindi mo
vie and one of my best one too.. and finally i got it worthy enough to give it 9.9
out of 10.</div>
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                        24 out of 26 found this helpful.
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<a class="title" href="/review/rw5870633/"> In-depth movie!!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur108282385/">sriramthestranger</a>
</span><span class="review-date">30 June 2020</span>
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<div class="content">
<div class="text show-more__control">This is a kind of movie where you will find a
new details every time you watch it.<br/><br/>The plot is set around the events in
the time period between Direct Action Day (16 Aug, 1946) to Gandhi's assassination
(Jan 30, 1948). This is definitely a wonderful watch if you know background of cha
racters like Huseyn Shaheed Suhrawardy, Godse and Direct Action Day. The story pro
claims itself as a combination of Fact + Fiction when the movie starts in the hous
e of a bedridden old Saket Ram. And, except Gandhi, Suhrawardy, Godse other real c
haracters from the Partition era are given least importance as the plot is about h
ow the fictional characters, their family and friendship is affected because of th
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is partition decision and the ensuing riots.

There is also a small bit of
alternate history, where Saket Ram hallucinates his wife saying - "This is Vijaya
Dasami Day... You are chosen to accomplish the mission.." while in reality it was
Muslim League who said "Muslims must remember that ... it was in Ramazan that the
permission for jehad was granted by Allah..." and provocated the Direct Action Day
riots.

And, this is one of the boldest attempts in portraying Gandhi, whe
re two sides of the character are presented. There are some who praise Gandhi and
there are some who criticize Gandhi for his actions. And, this happens right from
the starting till the last part. I think no other film has taken such a dual stand
on Gandhi.

This is one of the rarest and finest work of Indian cinema tha
t everyone should watch to know what Indian cinema can produce!!</div>
<div class="actions text-muted">
                    3 out of 3 found this helpful.

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9/10

</div>
 This certainly isn't a no-brainer
 <div class="display-name-date">
vkarthik_leo
28 February 2005
</div>
<div class="content">
<div class="text show-more__control">This is certainly not for those who like to s
ee brainless junk in the form of a movie. It has a class of its own, and requires
equally classy audience. You wont find it interesting if you are used to the regul
ar kind of movies.

Kamal Haasan has worked hard in selecting the crew. Ea
ch important character that appears in the movie, speaks his/her own language, in
their native accent. Example, Rani appears as a Bengali, Shahrukh Khan as a proper
'Khan'.

One small trouble with this movie is the number of languages used
- which perhaps results in a slight lack of integrity.

Musical score by I
layaraja is excellent.</div>
<div class="actions text-muted">
                    34 out of 39 found this helpful.

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<span>10</span><span class="point-scale">/10</span>
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</div>
<a class="title" href="/review/rw0692541/"> A look at the craft and the music of t
his excellent film from India
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1293984/">neelsv</a></span><span
class="review-date">6 August 2001</span>
</div>
<div class="content">
<div class="text show-more__control">An excellently crafted Indian film, the lead
actor Kamal Hassan amazes me not only with his histrionics as the lead actor but a
lso as a good writer and director. Technically brilliant, the story has many layer
s to it. I liked the idea of showing the story in the eyes of a dying old man (goo
d use of prosthetic make-up on Hassan) for whom the past is vivid in memory and th
e present is bleak. So, the story of the past is in color and the present in Black
and White... a novel approach indeed.<br/><br/>It's a look at a fictitious charact
er who could have been Gandhi's assassin. It's a look at the counter-effect of Gan
dhi's principles and his decisions (or the lack thereof) on the lives of some of t
he Hindus. It brings to light something Indian history books were embarrassed to t
alk about!<br/><br/>The story itself covers 50 decades and has characters from eve
ry region of India, the hero is a Tamil Brahmin, his first wife a Bengali, his bes
t friend a Muslim pathan, his 'guide', a Maharashtrian, and his target, a Gujarat
i! Rani Mukharjee and Shah Rukh excel in their small but substantial roles. Atul K
ulkarni as Abhyankar and singer Vasundhara Das stand out in their debut performanc
es.<br/><br/>The highlight of the film of course is its background music by Maestr
o Ilaya Raja. I believe he is the only Asian to have composed a symphony, that too
in 30 days flat!!!! There's no composer in India who can match up to this guy. Ala
s, the Hindi film industry these days encourages only mediocrity and has not recog
nized this gem from the South! I wish the movie's background music score is made a
vailable. Of the songs, there's one which kind of remained in the background for s
ome reason, it is an excellent melody.. 'Har Koyee Samjhe' sung by classical artis
t, Ajoy Chakraborti.<br/><br/>Cinematography and art-direction too are flawless. A
ll in all a great film. If you are tired of watching candy-floss romances, inane c
omedies, garish family dramas and weddings... this is THE antidote! Go for it!</di
v>
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw0692556/"> Best and the most Mature of all Indi
a's Official Entries to the Academy Awards (even today).
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1599758/">amol_gh</a></span><span
class="review-date">10 September 2003</span>
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<div class="content">
<div class="text show-more__control">I had already said what I had to about this p
articular movie long ago in the previous version of my review of mine.<br/><br/>He
re I am going to clarify on a few aspects about this movie which some of the so ca
lled critics have put forward :<br/><br/>1. Critic No.1 argues: What has Kamal Haa
san shown so different in this movie ? This critic says, Kamal has shown Muslims a
t first, offending Hindus of all castes and types including the Sikhs,the South In
dians,the Maharastrians and others AND this particular Hindu gets into the 5th gea
r, does an act of revenge and then blames this poor guy Mr. Mohandas Karamchand Ga
ndhi. According to the critic,Kamal instead could have shown the other way round.<
br/><br/>My reply, as a representative of those millions of fans of 'Hey Ram(200
0)':<br/><br/>
I would recommend this Critic No.1 to watch movies like "The Legend Of Bhagat Sing
h(2002)", "Veer Savarkar(2001)", "1947: Earth(1997)". In the "The Legend..."  the
great Bhagat Singh has a foresight that this Congress is gonna do nothing. The onl
y aim of Congress is to acquire power and then the sentiments of Indian public go
to Hell. Now this Congress which believes in so called Equality of Religions in In
dia always looked upon Muslims as nothing but a Vote Bank. M. K. Gandhi was no dou
bt genuinely interested in the welfare of people but politically protected the Mus
lims and deliberately overlooked the behaviour of his so called  Muslim Brethren.
Due to this political immunity the probability that in the freedom riots, the rati
o of Muslims offenders to other non-Muslim offenders was 8 : 2 will be the most po
ssible probability and nothing less than that.   In "Veer Savarkar(2001)" the grea
t revolutionary Savarkar explains how this Khilafat movement is nothing but a jok
e, a farce. <br/><br/>In fact, the Britishers knew that revolutionaries like Bhaga
t Singh and Veer Savarkar were the REAL danger compared to the moderate M.K. Gandh
i. That was the reason why British tortured them like they were in hell ,like they
were some pigs in a slaughterhouse. Meanwhile the sweet spotlight was on Mr. M. K.
Gandhi and his fasts.<br/><br/>Deepa  Mehta's masterpiece "1947:Earth"  reveals th
e attitude of the minority. But the other Star of the movie was of course the ever
-talented Aamir Khan revealing his pure acting brilliance.<br/><br/>Mr. Critic No.
1 should pick any newspaper from any stall from any locality from any Country and
he should  find major news on the lines of rivalry between  America-Iraq, India-Pa
kistan or Israel-Palastine, the Babri Masjid issue and other such news. You will n
otice that one of the rival pairs is always a Islamic MILITANT group.<br/><br/>Thi
s problems have been existing  since Mr. Mohammad Gajni, then Aurangzeb and Osama
Bin Laden and Dawood Ibrahim today.<br/><br/>2. Now this particular Critic  No. 2
argues : This movie contains unnecessary sex.<br/><br/>My reply,as a representativ
e of those millions of fans of 'Hey Ram(2000)':<br/><br/>
Sex depicted in this movie is at least a lot better and REALISTIC than the UNreali
stic rain-dancing of those idiot actors(???) and saree-clad actresses(???) in thos
e nonsense '3 out of 5' star rated movies. Also let's not forget the running aroun
d trees in fully forced rain. Did somebody say Influenza ?<br/><br/>This movie is
only made for adults no doubt,  but it is meant for ONLY MATURE THOUGHTFUL REASONA
BLE ADULTS.<br/><br/>Sex is a nature's creation necessary for propagation of life
and a KISS in particular is a universal symbol for expressing Love among living cr
eatures including all animals but definitely NOT flowers as some Indian directors
show in their nonsense '3 out of 5' star rated movies something UNNATURAL like flo
wers kissing each other instead of the hero and the heroine. All these efforts are
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to please our 70 years old censorship 'virtuous' members. The fact is : We don't need 'virtuous' censorship members but mature,scientific, understanding, reasonable thinkers. BUT one thing I admit : This movie is NOT meant for family viewing where teenagers or children of lesser age are present. Even some adults can be considered as children if they don't possess a proper scientific view while watching movies like this. If sex and violent scenes are removed from this movie it will become a truly visual effects family movie with a message at the end,middle and the beginning.

In fact, I found a lot positive aspects in 'Hey Ram(2000)' :

1. The technique used to show blood oozing out of Rani's throat was brutal but was a technical achievement in an Indian movie. The ONLY other time I observed the feat being used was in the legendary Steven Spielberg's Classic Masterpiece 'Saving Private Ryan(1998)' starring the great Tom Hanks.

2. Visual Effects during the marital bliss(Saket Ram/Maithili) and during the TWISTER scene were visual pleasure to watch.

3. At the climax, Kamal shows a child representing all the riot affected children and their problems. It's a pity rioting demons don't spare even innocent children.

4.The so called Astrological expert is blown to smithereens by Saket Ram. If every Indian follows his ideal, those 'Ponga Pandits' will never cheat us of our money.

5.Even milk goes for a kick and a toss when Saket Ram explains how it was meant only for children and not adults. Then follows a truly hilarious joke by Maithili.

6. One more myth like millions of others which was prevalent in India was buried that M.k. Gandhi uttered the words 'Hey Ram' moments before death. If a bullet traveling at a speed of 800 miles/hour is shot at you at a POINT BLANK range, your eyes will simply pop out. And here, M.K. Gandhi was a 79 year old man and he was shot by not one but TWO in the chest. If your lungs are that open forget about uttering any words at all.

7. The only fault Kamal did was a technical one. He shouldn't have shown Gandhi flying backwards when hit by the bullets. FORENSIC STUDIES have positively proved that if a live body is hit by a bullet, the body will simply slump down to the ground.

Some Other Things : Vasundhara Das, Atul Kulkarni and Shahrukh have performed in an OUTSTANDING way in a life-time role. Shahrukh doesn't over act and this proves Kamal's Effective Direction.

And now for those who say that this movie is disturbing or controversial :

All great masterpieces right from 'The Godfather(1972)' to 'Schindler's List(1993)' and to the recent 'The Sixth Sense(1999)' and 'Artificial Intelligence(2001)' all had been controversial but TRUTHFUL EYE OPENERS.

In fact, according to me, an individual should watch only TWO types of movies :

1.TRUTHFUL EYE OPENERS : These types expose real facts but violence and sex are not necessities to be depicted. Examples:Kamal Haasan's Hey Ram(2000), Denzel Washington's Cry Freedom(1987), Al Pacino's God father(1972/74)series or The Insider(1999), Robert De Niro's The King of Comedy(1983),Morgan Freeman's SE7EN(1995),The Usual Suspects(1995) etc.

2. PURELY FICTIONAL DREAMLAND FEEL-GOOD MOVIES : These type of movies relieve us of our daily stresses and tensions when watched for fun keeping our brains aside for a while. Example : Steven Spielberg's E.T. : The Extra Terrestrial(1982) or Hook(1991),Beauty and the Beast(1991),The Lion King(1994),Casper(1995), The Batman Movies etc.

As for the remaining run-of-the-mill type of movies which do NOT belong to any of the above TWO types,I call them DUMB movies made for the similar types of individuals.

Eg. The extremely torturous The Mummy(1999),MouseHunt,I Know What You Did Last Summer... etc

These movies are, as Saket Ram says, as SEMI-FICTIONAL as M.K.Gandhi's autobiography.

        ... and I don't prefer semi fiction.</div>
<div class="actions text-muted">
                    10 out of 15 found this helpful.

                            Was this review helpful? Sign in to vote.

Permalink
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<div class="lister-item-content">

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<a class="title" href="/review/rw2030255/"> Great Kamal Hasan in challenging film
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur19824448/">long-ford</a></span><s
pan class="review-date">28 February 2009</span>
</div>
<div class="content">
<div class="text show-more__control">This is one of the few Hindi films to take he
ad on issues related with India's partition and succeed. 'Hey Ram' features an imp
ressive performance by Kamal Hasan. His role is complex and its hard to see how an
yone else could have done better. There are lots of religious metaphors subtly wov
en into the script. Naseeruddin Shah is a memorable eccentric Gandhi. Shahrukh Kha
n has a small role but impresses. The film is very violent and some parts are quit
e difficult to watch, so beware. The period detail is effective. Ultimately, the f
ilm makes a strong plea for tolerance but does so without strident moralizing. Hig
hly recommended.<br/><br/>Overall 9/10</div>
<div class="actions text-muted">
                    2 out of 2 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
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<a href="/review/rw2030255/">Permalink</a>
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</svg>
<span>9</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw1719321/"> Another Class Performance proving KAMA
L IS WORLDS BEST ACTOR!!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur13218319/">cijothomas999</a></spa
n><span class="review-date">27 August 2007</span>
</div>
<div class="content">
<div class="text show-more__control">An excellent work by Padmasree KamalHasan! N
o:1 performance by Kamal proves once again , he is the best actor in the whole glo
be! The movie is a tribute to the society. Very well pictured.<br/><br/>The movie
is moving with slow pace through out. Though at times we get the feeling that its
gonna pace up, but it still moves in slow pace which might have disappointed some
viewers and hence the movie couldn't do well in box office!<br/><br/>I think the b
ackground music ram .. ram.. hey hey ram ram.. should have been played through out
the movie which would have made this more thrilling!<br/><br/>Anyways this is a ma
sterpiece! <br/><br/>Kamal,RaniMukherji, Shahrukh all done a good job!<br/><br/>Ci
jo Thomas</div>
<div class="actions text-muted">
                    6 out of 7 found this helpful.
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n"> Sign in</a> to vote.
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<span>9</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw1432796/"> the best Indian movie till date
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur11619601/">rebel_icon</a></span><
span class="review-date">28 July 2006</span>
</div>
<div class="content">
<div class="text show-more__control">the movie as a whole was realism at its best
which is rarely seen in Indian movies. the screenplay was professionalism at its l
evel best and though it did not do well at the box office it is arguably the best
movie of any genre. the story is a flashback and the scenes just rollback to the p
re -independence era where the situation is quite the same as it is now. the chara
cterisation were well worked out and the music just steals the show. kamal has don
e a wonderful job and has done away with idiotic songs and comic tracks that is a
common thing in all Indian movies. on the whole a movie cannot get any better than
this. must see</div>
<div class="actions text-muted">
                        4 out of 4 found this helpful.
                            <span>
                                Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                            </span>
<br/>
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<span>8</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw6300279/"> Well made fictional story
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur103679722/">nikhil-31179</a></spa
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n><span class="review-date">22 November 2020</span>
</div>
<div class="content">
<div class="text show-more__control">At first length is too much more than 3 hrs
If U can handle that go for it
It is v good movie
Enjoyed
Very interesting story
Vasundhara das looking gorgeous
Kamal as usual nailed it ...hence he is Called universal hero
Good direction
Good acting by all
Good job crew</div>
<div class="actions text-muted">
                        2 out of 2 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
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<span>10</span><span class="point-scale">/10</span>
</span>
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<a class="title" href="/review/rw2864954/"> Hey Ram : The Outstanding Experiment w
ith the truth
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur37620648/">rsabnis1</a></span><sp
an class="review-date">7 September 2013</span>
</div>
<div class="content">
<div class="text show-more__control">Kamal Hassan, one of the most popular &amp; t
alented actors from South started his directorial debut with the funny &amp; enter
taining 'Chachi 420' where Hassan mastered the role of an old woman with ease. Aft
er a rib- tickling endeavour, Kamal Hassan grabbed the reigns to direct a powerful
film of a completely new genre, 'Hey Ram' a film which displayed the communal inst
ability in India post Independence in 1947. The words breathed last by the great l
eader of our country, Mahatma Gandhi itself reveals the fact that the film is base
d on a semi-fictional plot involved in the assassination of Gandhi. <br/><br/>Gath
ering an ensemble cast from Bollywood, Hassan made it a point to make a very comme
rcial approach to the film. The film starred Kamal Hassan as the protagonist while
Bollywood actors like Shah Rukh Khan, Rani Mukherjee, Hema Malini, Naseeruddin Sha
h &amp; Om Puri handled small but significant roles. <br/><br/>The film commences
on 6th December 1999 which marked the 7th anniversary of the Babri Masjid demoliti
on which invited communal riots between Hindus &amp; Muslims. On this date, in a d
ark dingy room lay 89-year old Saket Ram on his death bed with his grandson by his
side. The film time- travels to the era of 1940's where Pakistan &amp; India where
being partitioned and that was the reason why two best friends Saket Ram (Kamal) &
amp; Amjad Ali Khan (Shah Rukh), who were archaeologists working for a British nam
```

ed Wheeler were told to stop their work & return back to their respective home
s.

Saket Ram returns back to Calcutta to his Bengali wife, Aparna (Rani)
but tragedy follows after him as Aparna gets sexually assaulted & killed by Mu
slim extremists in the locality. A distraught & enraged Saket Ram meets Abhyan
kar, a revolutionary who convinces Ram that Mahatma Gandhi is solely responsible f
or this bloodbath. Succumbed to family pressure, Saket Ram marries a teenager Mait
hili (Vasundhara Das). The film displays some intimate scenes between Saket &
Maithili. The scenes are so detailed that you find yourself astonished as why Cens
or Board did not intervene with their snipping tool.

The film revolves en
tirely around Saket Ram's life as he collaborates with Abhyankar and Maharaja and
offers to help them in the plot to assassinate Gandhi. Shah Rukh Khan as Amjad Ali
Khan is entirely used as a commercial weapon by Kamal Hassan as inspite of having
just 30 minutes in the film; SRK has successfully managed to uplift the standard o
f the film. He plays a Muslim Pathan who rescues Saket Ram who gets trapped in the
communal riots in curfew-struck Muslim community in Delhi.

The film inde
ed deserved more of Shah Rukh Khan's exquisite display of acting skills as his inc
lusion in Hey Ram poster must have promised the viewers a parallel role alongside
Kamal. The film has some really advanced & subtle effects, the film although s
hot in 2000 makes you feel as if the film is shot in the early 60's. The 1999 Indi
a scenario is showcased in black & white to distinguish it well with the cinem
atic representation of happenings in past.

Hey Ram is powerful as it dea
ls efficiently with universal & contemporary themes set in the post-Independen
ce India. Thanks to Kamal's creative mind & brilliance put into the film, film
was chosen as India's official entry to Oscars to be considered as nomination in B
est Foreign Film of the year. Hey Ram is story of fictional character whose life g
ets turned up-side down because of some real life incidents in 1940's that have ch
anged the course of history. The film concludes admirably in a poignant manner<br/
>
People having a fine taste for art films, Hey Ram will give you one of the b
est cinematic experiences of your life.</div>
<div class="actions text-muted">
                    2 out of 2 found this helpful.

                    Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
8/10

</div>
 Horrors of civil war and the moment of
truth.
 <div class="display-name-date">
naveenmuktevi</spa
n>24 November 2019
</div>
<div class="content">
<div class="text show-more__control">This movie is way ahead of it's time, and per
fectly depicts the horrors of civil war on screen. The characters are built perfec

tly, and you actually feel for them when each one dies due to one or other reason.
Most people got confused on how this movie depicts Gandhi. This movie does NOT cri
ticize him, and the moral of this movie is revenge is never ending process, and on
ly love prevails , just as Gandhi preached.</div>
<div class="actions text-muted">
                    2 out of 2 found this helpful.

                            Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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<div class="clear"></div>
</div>, <div class="review-container">
<div class="lister-item-content">
 Oh.... what a Mater-Piece
 <div class="display-name-date">
imemadhu<sp
an class="review-date">13 June 2007
</div>
Warning: Spoilers
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enodd"></path>
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</div>
</div>
<div class="content">
<div class="text show-more__control">Read Freedom at Midnight before or After the
Movie. Any dumb person can appreciate how perfect the movie is.

The Story
begins in the present, a very old man in his death bed and his grandson noticing h
is deteriorated condition of the day calls his Doctor friend and plans to make it
to the hospital. The Day is May Day. Mid-way through the journey Saket Ram (Kamal)
relives his life that appears before him in capsules.

The period action
is splendid.People who really understood the film will agree that Gandhi is the re
al hero of the film. The fact that he comes roughly around 30 minutes is the great
ness of Kamal's direction and way of story-telling!! He would have shot the presen
t in black-n white and the past with Gandhi in Colour and as soon as Gandhi is ass
assinated, the picture turns Black-n-white again. Just to show that Gandhi gave us
Light and it turns black-n-white after his death. Towards the end, Saket's Grandso
n gets the key of one of Saket's private rooms and he visits it with Gandhi's real
GreatGrandson. The movie finishes with both of them opening the windows carved on
an image of Gandhi again sharing the same thought tat Gandhi showed light. Again h
e would shown the fire both in 1940s and present in color depicting how when every
thing's changed Violence has remained forever and how we haven't learned our lesso
ns fully.

Hats Off Kamal and Thanks for Giving Indians "Hey Ram", No one
could've done even 10percent of this, so forget expecting anything closer!</div>
<div class="actions text-muted">
                    3 out of 3 found this helpful.

                            Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink
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6 4.73L5.82 21z"></path>
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</svg>
<span>9</span><span class="point-scale">/10</span>
</span>
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<a class="title" href="/review/rw4408716/"> Hey Ram (2000)
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur82002563/">santhosh-10290</a></sp
an><span class="review-date">20 October 2018</span>
</div>
<div class="content">
<div class="text show-more__control">The movie was excellent. As usual Kamal Haasa
n excellent acting throughout the film and he also made everybody in the film to a
ct good. But the disadvantage is the movie is so lengthy. Songs and BGM were also
superb. Shah Rukh Khan superb acting.</div>
<div class="actions text-muted">
                    1 out of 1 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
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<a href="/review/rw4408716/">Permalink</a>
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</div>, <div class="review-container">
<div class="lister-item-content">
<a class="title" href="/review/rw0692548/"> The best commercial Indian picture I'v
e seen....
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0877293/">xhari_nairx</a></span><
span class="review-date">24 September 2000</span>
</div>
<div class="content">
<div class="text show-more__control">.....though I'm not a fan of the genre so I h
aven't seen many.  I usually have to find another room to hide in whenever my sist
er's or mother watch them.  One day I saw a scene from "Hey Ram" and was intrigue
d, so I decided that maybe I'll check it out.  After seeing "Sholay", supposedly o
ne of the greatest Indian movies ever made (maybe if you haven't already seen all
the Westerns it stole from), and wasn't sure I could bare another one for a while.
But I did, and I'm glad.  It was far from perfect, but as other's mentioned, it wa
s consistently watchable (it holds three hours of interest well), and features som
e bravura set pieces. I enjoyed the fantasy/nightmare sequences quite a bit.  I th
ink the first poster missed the point of the second sex scene.... it was meant to
be more disturbing than sexy.... it occurs during the peak of Ram's decent into ma
dness.  I doubt Kamal Hassan meant for a women morphing into a gun to be sexy!  So
me of the fantasy stuff wasn't entirely successful, but I appreciated the experime
ntation. The main flaw with the film I thought, was the music.... and I'm not talk
ing about the musical numbers, but the score, which was far too overbearing at tim
es.  But over all the film is quite powerful... the acting is sensational all arou
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nd. Anyway, this is definitely a must see for anyone who (like I once did) that In
dian commercial films never attempt to become works of art.</div>
<div class="actions text-muted">
                        8 out of 15 found this helpful.
                              <span>
                                  Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                              </span>
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<a href="/review/rw0692548/">Permalink</a>
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<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw0692537/"> Best Indian Movie
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0276100/">lee-90</a></span><span
class="review-date">3 January 2001</span>
</div>
<div class="content">
<div class="text show-more__control">I would like to comment just a few things. Im
not an Indian, I dont know Urdu/HIndi/Tamil well. And when i watched this movie, t
here wasnt even a sub-title until the end, but i still understand the whole issue
of the movie and the emotion and what Kamal Hassan tried to tell. THIS IS THE GREA
TNESS OF THIS MOVIE! even long, it kept me in my seat.  the emotions are true, and
the songs are better than any Hindi/Tamil movies i've ever seen (except for TAAL).
I wish i could see more of this kind of movies from India</div>
<div class="actions text-muted">
                        3 out of 4 found this helpful.
                              <span>
                                  Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                              </span>
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<a href="/review/rw0692537/">Permalink</a>
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<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw6996710/"> THIS is the most overrated movie in th
e history of Bollywood.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur38618516/">aishik-a</a></span><sp
an class="review-date">3 June 2021</span>
</div>
<div class="content">
<div class="text show-more__control">Three stars just for the music. Other than th
at, it's just another unrealistic, problematic, melodramatic, mediocre "romantic"
Bollywood musical. SRK fans over the years have given it a "legendary" status; man
y of them even gone as far as calling it the greatest Bollywood film of all time
(and no, I'm not a Salman Khan fan).<br/><br/>If you are a fan of Shah Rukh Khan,
go ahead and watch it for the 49th time, but if you're into more realistic, sensib
le cinema with a good script, direction and acting, just skip this one like Kuch K
uch Hota Hai and Kabhi Khushi Khabhi Gham.</div>
<div class="actions text-muted">
                    3 out of 6 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
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<span>3</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw3857284/"> Awful Experience, Waste of time
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur66149190/">Shakiul</a></span><spa
n class="review-date">13 November 2017</span>
</div>
<div class="content">
<div class="text show-more__control">Waste of my full 3hr time.. That's why i do
n't dare to watch bollywood movies even they're famous ones, u must be very select
ive and careful to watch Indian movie, otherwise your time will be wasted, their g
ood movies are very few in numbers... These type of movie is considered one of the
greatest movie of bollywood! really! then i can just imagine how lame their movies
are! How can such movies be considered like must iwatch bollywood movie! Then i sho
uld say bollywood spectators are classless ones who have very poor taste in movies
or they don't have any taste at all! I'm also surprised to see that much IMDb rati
ng for such bullshit type movie!</div>
<div class="actions text-muted">
                    6 out of 16 found this helpful.
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n"> Sign in</a> to vote.
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<span>3</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw5770797/"> Just a depiction of a simple love stor
y, overatted and illogical
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur107265265/">sharkshankar-95510</a
></span><span class="review-date">25 May 2020</span>
</div>
<div class="content">
<div class="text show-more__control">This movie is a very good family entertainer.
But it didn't surprise and amaze me, didn't find any new elements and different el
ements in it.</div>
<div class="actions text-muted">
                      2 out of 4 found this helpful.
                            <span>
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n"> Sign in</a> to vote.
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<a class="title" href="/review/rw3308897/"> Uncanny resemblance to Before Sunrise
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur61367219/">aliniyazmomin</a></spa
n><span class="review-date">1 September 2015</span>
</div>
<div class="content">
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```

a resemblance in the two movies except for the endings of course. But the whole id
ea of two strangers meeting in an unfamiliar place(or a train as in both situation
s) and then finding that connection, is quite similar in both situations. Not to f
orget, even the clothes they are wearing are same. The situations they get themsel
ves into, the church,the beautiful locales and everything. It looked that simple t
o me, take a great idea, 'Bollywoodify' it and there you go, you have a blockbuste
r. Plagiarism needs to be looked into. I am looking for times in bollywood where t
hey at least acknowledge the source of their Idea. Like they picked Dead Poets Soc
iety and made a Mohabbatein out of it.The Music is one of the highlights of the mo
vie. Watch it if you are a SRK fanboy. If you want to watch a good love story watc
h "Before Sunrise" where the idea of DDLJ came from,according to me! If you want a
movie that's just to watch, enjoy and forget watch DDLJ. It just doesn't stay with
you like Before Sunrise.I may seem like a bit partial towards Before Sunrise but I
am sure if you watch both the movies, you wouldn't agree more.</div>
<div class="actions text-muted">
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n"> Sign in to vote.

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10/10

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 The best trilogy in the history of cin
ema
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auuwws<spa
n class="review-date">28 September 2020
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<div class="content">
<div class="text show-more__control">Best movie in the trilogy and sealed in the b
est possible way</div>
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n"> Sign in to vote.

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<a class="title" href="/review/rw1527346/"> All Good Things come to an End!
</a> <div class="display-name-date">
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n class="review-date">22 November 2006</span>
</div>
<div class="content">
<div class="text show-more__control">All the threads of Tolkien's magnum opus come
together in the most elegant of fashions in the final part of Peter Jackson's adap
tation. Humanity makes a last stand at Minas Tirith, the Hobbits travel through Mo
rdor, our heroes try to by time for Frodo to complete his mission and the Evil Sau
ron gets tired of the whole game and lashes out with all his might and fury.<br/><
br/>"Return of the King" is 4 hours of payoff, a third act in a gigantic epic rath
er than a mere film of its own. As such it is intensely dramatic and dynamic and y
ou can very much sense that though peter Jackson spared no effort on the previous
episodes, this is clearly his favorite. the film floats by at a thunderous pace, t
aking us through unforgettable moments such as the battle of Minas Tirith itself,
a marvel of seamless animation and epic film-making, it demands to be seen, as it
has too many jaw-dropping moments to choose from. The quieter character moments ke
ep gaining in potency and the full weight of the stakes and their heartbreaking co
nsequences is never in doubt.<br/><br/>The cast of these films have played their p
arts to perfection and again Jackson deserves overall credit for choosing actors t
hat so perfectly match Tlolkien's creations: Ian McKellen and Christopher Lee are
their own usually excellent selves, and the hobbits remain endearing, but of all t
he uniformly great cast, the true standouts are Viggo Mortensen and David Wenham a
s the tragic Faramir, whose relationship with his brutish father is the most traum
atic of the film. Jackson pushes them even further by having them sing at a few ke
y moments (a practice employed to powerful effect by Tolkien in the books), a dari
ng undertaking that works wonders. And though he may offer one ending too many, he
does have the decency to show off each surviving character with the appropriate sc
reen time and respect.<br/><br/>Now that the trilogy is complete, it can be viewed
as one big film, as it should be. After 8 years, Jackson has done the impossible:
he has taken Tolkien's huge legend and made films that stand on their own and have
revolutionized film-making, setting the new benchmark for cinematic epics. Changes
have been made to Tolkien's source novels, but they make for better, more fluid fi
lms, more faithful in spirit to Tolkien's myth than anyone had the right to hope f
or.<br/><br/>A masterpiece, whether as part of a bigger whole or on its own. Well
deserving of all the high praise thrown at it, and then some...</div>
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<a class="title" href="/review/rw5485002/"> Great
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<span class="review-date">15 February 2020</span>
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<div class="content">
<div class="text show-more__control">Wonderful on every level. Love the characters
and special effects. One of the biggest, most massive battle scenes ever put on th
e silver screen. A great end to a monumental epic.</div>
<div class="actions text-muted">
                        122 out of 132 found this helpful.
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n"> Sign in</a> to vote.
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw2396376/"> Pretty much outstanding
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur20552756/">TheLittleSongbird</a>
</span><span class="review-date">9 March 2011</span>
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<div class="content">
<div class="text show-more__control">I admit it, I love all three Lord of the Ring
s films. People may say Return of the King is the best of the trilogy, some may sa
y it is the worst. I personally think Two Towers is the best for its scope and bet
ter exploration of some of the characters, but while it is still great Return of t
he King is better than Fellowship of the Ring.<br/><br/>My only slight disappointm
ent is the ending, it does feel overlong and bloated for me, almost as if there wa
s more than one ending filmed. That said, what does make the ending at least watch
able for me is the way it is shot, the marvellous score and the performance of Gol
lum.<br/><br/>Despite this minor discrepancy, Return of the King is extremely good
and in my view one of the better Best Picture winners last decade. Peter Jackson's
direction is very impressive here, and the scope is massive and just dazzling to w
atch. All three films of the trilogy are very well made, but Return of the King de
fines the term epic. The cinematography is mind-blowing, the scenery is superb, th
e costumes and make-up are well tailored, the effects are superb and don't distrac
t too much and the lighting is authentic.<br/><br/>The score is phenomenal. Fellow
ship of the Ring had some ethereal, rousing, haunting and charming themes, whereas
Two Towers was somewhat darker and more complex. Return of the King merges these t
ogether and the result is a perfect mixture of charm, darkness, etherality and com
plexity. The story is compelling with themes of friendship, strength and loyalty,
the screenplay is well-written and literate and while the film is very long the th
ree hours or so fly by seamlessly. The characters are engaging, Aragorn is even mo
re interesting here than he is in the previous films while Gollum continues to ste
al every scene he appears in.<br/><br/>The acting is very good. Orlando Bloom(who
I can find dashing yet uncharismatic and bland) and John Rhys-Davies are given les
s to do but do carry their parts very well, and Elijah Wood is likable enough. Sea
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n Astin captures Sam perfectly and provides the heart of the picture, and Viggo Mo
rtenssen is at his charismatic best here. Ian McKellen is perfectly cast, while th
e design of Gollum is still superb and Andy Serkis is equally phenomenal. I was sl
ightly disappointed by the lack of any Sarauman, but I was more than I was satisfi
ed with the final result.

All in all, an outstanding entry to a great tri
logy. 10/10 Bethany Cox</div>
<div class="actions text-muted">
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                            Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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10/10

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 Nothing better
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diffguy<spa
n class="review-date">2 November 2020
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<div class="content">
<div class="text show-more__control">The greatest tragedy of the human race is tha
t they will never make a better movie than Return of the King.</div>
<div class="actions text-muted">
                    179 out of 190 found this helpful.

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10/10

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<a class="title" href="/review/rw0583297/"> Unprecedented.
</a> <div class="display-name-date">
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lass="review-date">17 December 2003</span>
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<div class="content">
<div class="text show-more__control">Peter Jackson has done it.  He has created an
all-encompassing epic saga of Tolkien's Lord of the Rings books, and after coming
away from the final chapter, how does this rate not only as a film on its own, but
as a part of the whole?<br/><br/>Perfect.<br/><br/>I've never seen a series like t
his.  A trilogy of movies created with such love and care and utter perfection of
craft that you can't help but walk away and wonder how did Peter Jackson make this
possible?  I have always loved the original "Star Wars" and "Indiana Jones" series
for their epic storytelling, and just for just fitting in as a great moment in cin
ema. This should be, will be, remembered with as much revered fondness for generat
ions to come.  They do not make films like these anymore.<br/><br/>As a stand alon
e film, it picks up immediately where "Two Towers" ends, so brush up before seeing
it.  I've read the books, and the anticipation of seeing some of the more profound
moments in this film made me kind of view it with a rushed sense of perspective.
I wanted to make sure everything in this film was done "right".  And when it happe
ned, it was.  I will need to see this again to enjoy everything on a more casual l
evel.<br/><br/>The cast comes through once more.  The musical score retains its be
auty, elegance and power.  The special effects, notably Gollum again, are nothing
less than breathtaking, and simply move the story along.  The battles are monument
ally huge and exciting.  There are some liberties taken with the story, especially
during the end with the homecoming, and yet, everything that needed to be covered
regarding the main characters was handled. After the greatest moment of the series
resolves itself, the story provided a breather.  And gives a good-bye to friends s
een on screen for the last three years.  It was truly a bittersweet feeling in rea
lizing that there will be no "Rings" movie in 2004.  I will miss this talented gro
up of actors.<br/><br/>As with the first two, the film is very long, but goes by w
ithout you ever truly realizing it.  This film is so much more than a simple "fant
asy" epic. It's a story about strength of character, friendship, loyalty and love.
And while every member of the Fellowship has their part to play, I finally underst
ood why some critics have said this series is a story about Sam. It's his unwaveri
ng resolve that led the quest to its victory.  Sean Astin is a true credit for add
ing the inspirational heart to this epic.  As as far as the ending goes, they ende
d it the way that it had to be ended. Jackson ended this film the way it should ha
ve been.<br/><br/>I will miss looking forward to a new "Rings" movie, but these mo
vies provide hope that high-quality films can still be made without special effect
s taking over a story, bathroom humor, or a "Top 40" soundtrack.  George Lucas cou
ld learn a lot from these films about how not to alienate the fanbase.<br/><br/>Ea
ch film has earned a "10" from me for the last two years, which for me to give is
a rarity.  This one, however, is as equally deserving as its two predecessors.  Th
e Academy had better not look over this film for "Best Picture" of 2003.  To do so
would be greatly disrespectful of the craft and care that anyone involved with the
se films put into them.</div>
<div class="actions text-muted">
                        1,289 out of 1,492 found this helpful.
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n"> Sign in</a> to vote.
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw1040738/"> They saved the best for last
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1142410/">Derek237</a></span><spa
n class="review-date">16 March 2005</span>
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<div class="content">
<div class="text show-more__control">Obviously, I'm aware of the fact that the Lor
d of the Rings trilogy is actually one giant movie, but since it was released in p
arts, that's how I'm judging them. The Return Of The King is the final chapter, an
d since it is the climax and resolution of the epic journey, it has a little more
intensity and urgency than the previous installments.<br/><br/>At this point every
one has come to know and love all of the characters, and the stakes have become tr
emendously high. Kingdoms are at their knees, and the only two characters who can
save the day are getting weaker and weaker. The tension was very high in this epis
ode and I can honestly say that out of all 3 this was the only one that had me on
the edge of my seat. There were many memorable scenes (one of my favourites includ
ing the part with the giant spider)that made this the classic that it is sure to s
tay for decades to come.<br/><br/>This is the longest of the series, mostly becaus
e of the ending that seems to last a while. This was a good ending, and I can see
why Frodo did what he did. He, and us the audience, have gone through an incredibl
e ordeal and I think we needed that 20 minute linger. When the battle is over, and
the celebrations have ended, there is a sad emptiness felt. The films spanned over
3 years, there have been the extended cuts of course, but after that, it's all ove
r. Peter Jackson gave us an ending that was both appropriate and admirable.<br/><b
r/>These were some amazing movies and this one in particular is the best, in my op
inion. As whole, the Lord Of The Rings is a phenomenon. An absolute phenomenon. Mu
ch more than just movies. They have a universal appeal and have touched the hearts
and imaginations of millions. I'm one of them.<br/><br/>Sorry if I'm being all fan
boyish and kissing this movie's ass, but I really admire it. It may not be among m
y personal favourites but generally this seems to be the movie event of the centur
y. There will never be another Lord of the Rings film, and that's a bit depressin
g.<br/><br/>My rating: 10/10</div>
<div class="actions text-muted">
                        659 out of 764 found this helpful.
                        <span>
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n"> Sign in</a> to vote.
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<a class="title" href="/review/rw3528195/"> Perfect way to finish the trilogy
</a> <div class="display-name-date">
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<div class="content">
<div class="text show-more__control">Finally, the last movie in the series. Finall
y, Peter Jackson makes his intentions clear. Now we realise that the first two mov
ies in this series were just the build up to this epic of a film. A masterful mast
erpiece, a flawless work of cinema whose only fault is that it seems too short. I
don't have much to say about this; I don't want to spoil anything. But this is the
big one. It completely blows the other two great movies out of the water. Suddenl
y, everything is more adult, more dramatic, and ten times the emotion. You could c
all it an emotional roller-coaster ride; certainly Jackson touches the nerves and
heart-strings on more than one occasion.<br/><br/>The centrepiece of the film is t
he battle for Minas Tirith, a huge war scene which features amazing special effect
s unlike anything ever seen before. An army of 300,000 riders on the heroes who de
fend their city with courage and spirit. Dragons fly down from the sky, huge bould
ers are tossed back and forth, and an army of trolls and oliphants are sent in to
obliterate the heroes. Everything is dark and gruesome; Jackson reveals his origin
s by including many graphic and gruesome deaths which somehow make the 12A certifi
cate a bit of a joke. Men are decapitated, crushed, impaled, and burnt. Heads fly
over city walls and the viewer just sits and gapes at the magnificence of it all.<
br/><br/>The casting is excellent. Ian McKellen and Viggo Mortensen come into thei
r own. Billy Boyd is given serious stuff to deal with now, not just comic relief:
his singing over the death of the soldiers is extremely moving and a stand against
all generals who sit back and send their men to certain death. Miranda Otto comes
into her own. The new character of Denethor is great, just as in the book. Legolas
and Gimli are still there, although on the sidelines as always. But the real emoti
on comes from Elijah Wood and Sean Astin: this pair are brilliant, and their final
journey to Mount Doom will bring tears to anybody's eyes through the heartache inv
olved. Gollum is a force to be reckoned with this time and cannot be forgotten.<b
r/><br/>After the slow build-up of the initial hour, things explode in cinematic h
eaven. The battles are amazing, topped by the arrival of the ghost army, sheer bri
lliance. Shelob is a wonderful special effect and extremely frightening. There is
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so much to love and thankfully the powerhouse ending doesn't disappoint. The only
problem with this film is that it properly ends about 30 minutes before the credit
s, and Jackson fills the final 30 minutes with endless mawkish sentimentality whic
h becomes truly sickening. Sadly, it doesn't spoil what's come before; I just tune
out at this part.</div>
<div class="actions text-muted">
                    40 out of 44 found this helpful.

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10/10

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 I lived to see them all!
 <div class="display-name-date">
Hitchcoc<spa
n class="review-date">16 March 2006
</div>
<div class="content">
<div class="text show-more__control">I am in awe of the knowledge of some of the r
eviewers. I've been disappointed with virtually every film version of a beloved bo
ok that I have seen. I have not studied "The Lord of the Rings" though I have read
the trilogy twice and parts several times. I know what a scholar Tolkien was and a
dmire his work in linguistics as well as storytelling. The two entities do not nee
d to cross over. If one really wanted to make the book you would have about two ho
urs of poetry and a 56 hour movie. Movie-making is, unfortunately, forced to play
by different rules. First of all, this film could not have been made until now. Im
agine people dressed as trees. Remember those old Superman serials where whenever
the Man of Steel flies, he becomes animated. Now that is genuinely bad. What Peter
Jackson did here will be his legacy; had he died the day the film was complete, he
would go down in film history. Everything is set up. The ring must be returned. Fr
odo is drunk with power and is latched on by the forces of evil. Those continuing
the quest must face the ultimate and some do. Gollum is in the way, using his wile
s to drive the ring back to him. The visual magnificence of Mount Doom and Mordor
are unbelievable. One thing that is never mentioned is the incredible acting of mo
st of the characters. Jackson may be a master of spectacle, but Frodo's character
is a mass of impulses and expressions. He believes he is going to die and is afrai
d. Do you see a little bit of Christianity mixed in here? I'm not going down that
road because, of course, the Bible is an epic too and has its own story. This is a
movie about how friendship, loyalty, and sacrifice will out against evil. The evil
is so remarkable and so oppressive.

I can't begin to talk in the terms of
other reviewers, but I do need to make sure that I weigh in on this film and the o
ther two because this is a product of our society that we can all be proud of.</di
v>
<div class="actions text-muted">
                    36 out of 40 found this helpful.

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<span>10</span><span class="point-scale">/10</span>
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of the twenty-first century.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2955724/">JamesHitchcock</a></spa
n><span class="review-date">4 February 2004</span>
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<div class="content">
<div class="text show-more__control">I am, I admit, an unlikely convert to the rel
igion of Tolkienism. I  have never read the books, having, I thought, been put off
them for  life by the sort of obsessive freaks who read them when I was at  schoo
l. (One classmate, then aged about sixteen, told me with great  pride that he had
read the whole of 'The Lord of the Rings' at least  fifty times). I also have neve
r been a great admirer of the 'sword and  sorcery' school of fantasy writing or fi
lm-making; indeed, some of this  genre (mostly those starring the current governor
of California) struck  me as being among the worst films ever made.  I was, howeve
r, persuaded to see the first in the trilogy, 'The  Fellowship of the Ring', by it
s overwhelmingly positive reception from  the critics, and was quickly won over by
the scope of Peter Jackson's  vision. I had been expecting some twee tale of elve
s, gnomes and  fairies; what I experienced was a genuine epic (in the true sense o
f  that overused word). Ever since December 2001, I have been waiting for  parts t
wo and three of the trilogy to be released. Neither has  disappointed me.  The sto
ry of 'The Lord of the Rings' is too complex to be told in a  review such as this.
Suffice it to say that it revolves around a magic  ring which will give its posses
sor immense power. The power-hungry Dark  Lord Sauron (a figure who is never actua
lly seen on screen) desires to  obtain the ring in order to dominate Middle Earth.
His enemies, led by  the wizard Gandalf, are seeking to destroy the ring, which ca
n only be  used for evil purposes, not for good. At the beginning of the final  pa
rt of the trilogy, Sauron's forces are massing for an attack on the  kingdom of Go
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ndor. The film relates the story of the conflict which follows, and this leads t
o some of the most spectacular battle sequences I have seen, even more impressive
than those in 'The Two Towers'. Inevitably, the film makes much use of computer-g
enerated effects, but unlike many films dominated by special effects, plot and ch
aracter are not neglected. The acting is uniformly good, and in some cases outsta
nding. Special mentions must also go to the camera-work, which made the best pos
sible use of the magnificent New Zealand scenery, and to Howard Shore's memorable
musical score. So, looking forward to the Oscar ceremony, I have no doubt that th
is should be the best film and that Peter Jackson, who has amply fulfilled the p
romise shown in the excellent 'Heavenly Creatures', should be best director. Best
Actor? I would find it difficult to decide between the competing claims of Sir Ia
n McKellen, who brings wisdom, kindliness and the required touch of steel to his
portrait of Gandalf, and of Elijah Wood, who plays the brave and resourceful hobb
it Frodo to whom falls the dangerous task of ensuring the ring's destruction. Bes
t Supporting Actor? My own nomination would be for Sean Astin, as Frodo's loyal
companion Sam, but several others might have claims, notably Viggo Mortensen or B
ernard Hill. Is this the best movie ever made, as some of its admirers have claim
ed? Possibly not- that is, after all, a very large claim to make. I have no doub
t, however, that the trilogy as a whole is the first great cinematic masterpiece
of the twenty-first century. It has certainly inspired me to start reading Tolkie
n's original novels. 10/10.</div>
<div class="actions text-muted">
                    653 out of 819 found this helpful.

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n"> Sign in to vote.

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10/10

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 The Supreme Motion Picture of All Tim
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fearfulofspiders</
span>25 August 2008
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<div class="content">
<div class="text show-more__control">The Lord of the Rings - The Return of the Kin
g is by far the most moving, inspirational and epic of the three parts in Peter Ja
ckson's take on Tolkien's fantasy masterpiece. After proving that this trilogy can
carry the weight of a truly enormous body of text with The Fellowship of the Ring
and The Two Towers, Jackson has shown that nothing is impossible anymore when bein
g brought to film, and that fantasy can be surreal, but grounded to reality.<br/><
br/>I saw this film at 8:00 PM, and missed school the following day -- exactly sim
ilar to The Two Towers when it was released. After seeing The Return of the King I
was speechless. Never before had a film made such an impact on me as this conclusi
on did, and now with it completed, The Lord of the Rings is truly the best of the
best.<br/><br/>Jackson has treated this trilogy as one film, following to Tolkie
n's linear time-line, and not the way the books were written, which makes this a f
ilm that flows and never loses track of pacing. The dialogue is emotional, be it t
he speech between Gandalf and Pippin before the gates of Minas Tirith, or inspirat
ional, such as the rousing deliveries by Theoden and Aragorn. The vast emotion mak
es this a film for the ages. Following our heroes adventure since film one, we hav
e grown compassion for each and everyone of them. Sam's devotion to Frodo is somet
hing that can inspire, and the eu-catastrophe is fully used here once again, becau
se just as it seems that all hope has been lost, it shines through the void and vi
ctory is achieved. If one were to fear that the ending would feel like there was n
o closure, then have none, because The Return of the King has a 20-minute denoueme
nt that goes as far as four-years into the future, and the ending on the shores of
the Grey Havens brought me to tears.<br/><br/>The special effects are nothing shor
t of amazing. The blend of miniatures/bigatures and CGI is believable beyond compr
ehension, and the addition of New Zealand locales adds something beyond some peopl
es' wildest dreams. The level of detail on Minas Tirith is something no one has ev
er seen before, the massive armies sunder speakers as war erupts, and we see the M
umakil and the Fell Beasts in full fruition, as hinted in The Two Towers. What cou
ld've seem fatal, as cinematic history has shown before, is the introduction of Sh
elob the spider. The special effects team has created the most memorable spider in
film history. She terrifies and drops jaws at the realism of such a beast.<br/><b
r/>The tension for the siege on Minas Tirith is so highly anticipated, that the fi
lmmakers have completely satisfied every expectation to how epic it could've been.
The scope is just extraordinary. The battle of the Pelennor Fields is so huge in t
he book, yet it has been fully realized in Jackson's film. The final stand at the
Black Gate is so emotional involving, it's hard to think that any action could top
what was previously seen, but it is done so with vision beyond imagination.<br/><b
r/>Howard Shore's music is also some of the most impressive and beautiful orchestr
ation ever done for film. Besting its predecessors, The Return of the King's score
is pure genius. From the new theme for Gondor, to the moving Into the West, Shor
e's composition sweeps and soars. Now that each of the three films' complete recor
dings have been released, I strongly urge a fan of the music to buy them, because
they really are the best of the best.<br/><br/>The acting even surpasses the first
two, having the evolution of each character add to the dramatic effect, be it the
loss of a life, or the triumph over evil. Viggo Mortensen as Aragorn is like a God
send. Sean Astin steals nearly every scene he is in as Sam, making us hope he help
s Frodo get rid of the Ring of Power. Once again, Andy Serkis provides a stirring
and great performance as Smeagol/Gollum. The full weight of the Ring is realized i
n this film, and Elijah Wood makes us see his struggle like the Fellowship of the
Ring and The Two Towers only hinted upon.<br/><br/>Overall, The Lord of the Rings
- The Return of the King is remarkable. The battles are amazing, never making the
film drag, and always heightening the tension. From the acting to the sound editin
g, this film delivers in what it promises, and that is the supreme motion picture
of our lifetime, and many more years to come.</div>
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<a class="title" href="/review/rw7856729/"> Still the greatest movie ever made
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<span class="display-name-link"><a href="/user/ur113058436/">terrylarosa</a></span
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<div class="content">
<div class="text show-more__control">Nothing even comes close and I may well not s
ee it personally topped. Every single scene is magnificent. The acting is superb a
s is the direction, script, hauntingly beautiful music, cinematography and the inc
redible battles; especially the hour long battle on the Pellenor Fields and Minas
Tirith. The characters
are some of the greatest ever created and to root for. The movie is simply perfect
ion from beginning to end and the 4 hour version is just as majestic. There's not
a single negative thing I can say about a movie that deserves all it's nominated O
scars. My family and I watched it 4 times in its first 12 days of release. A joyou
s experience every time. Magnificent!!!!!!</div>
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n class="review-date">30 November 2007</span>
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<div class="text show-more__control">Just as Peter Jackson felt that LOTR had to b
e made as one large, three-part, cinematic piece, I decided to write my IMDb revie
w of all three movies as a single, multi-part essay. Click on my screen-name and h
it "Chronological" to view my reviews of the Fellowship and Two Towers. I make no
guarantees about the quality and consistence of my review, but I do guarantee that
these three films offer very high and very consistent quality from beginning to en
d. The acting, cinematography, art, and direction simply can not be beat.<br/><br/
>Which of the three movies is my favorite varies with my mood    and the same holds
true for Tolkien's books. When I am immersed in the story, ROTK is my favorite. Wh
en I simply want to have fun with the whole experience, I love Fellowship. And whe
n I want something intense, evocative and thoughtful, I go for the Two Towers.<br/
><br/>Frodo, Sam and Golem are on their way to Mount Doom and their bodies, nerve
s, and relationships have borne the greatest burden on middle earth. The rest of t
he fellowship is rallying to the defense of Minas Tirith, and preparing for even m
ore deadly battles to come.<br/><br/>The heroism and romance are incredibly moving
- when was the last time you saw an entire audience leaving a theater after a fant
asy movie rubbing their eyes? The sets are breathtaking - even moreso than in the
previous two films.<br/><br/>The casting and acting are superb.<br/><br/>The film
delivers at every level and is the jewel in the trilogy's well-earned crown.<br/><
br/>Return of the King offers a resolution of all of the major story arcs in LOTR.
As with the classic Tolkien trilogy, however, you may be able to predict some of w
hat will occur, but never all of it and you'll never guess how you will get there.
The same fatalistic and paradoxically unpredictable feeling of Tolkien's grand plo
ts is present throughout ROTK especially. The major theme in ROTK, however, is the
varied ways and means of heroism    both intentional and unintended, and Tolkien's
examination of sacrifice and heroism is as inspiring as it is subtle. Amazingly, i
t all comes through in the films.<br/><br/>Even more than the previous two films,
Jackson and his writers took liberties with the story-line. Like the others, howev
er, this serves the film better than simple adaptation from one medium to another.
By reordering some of the chronology and adding scenes and plot devices which are
consistent with Tolkien's world and characterizations, the film-makers actually do
a better job of preserving the concepts and themes of the story than they could ha
ve with a pure adaptation. The lengthy epilogue in Tolkien's book is greatly reduc
ed, reordered, and somewhat changed in order to work in the film. Some parts actua
lly appear very early in ROTK. And some aspects of Tolkien's epilogue are disclose
d in the Two Towers, though not directly depicted. But all of the really important
components of the epilogue are, at least strongly implied if not well illustrated
in ROTK.</div>
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n"> Sign in</a> to vote.
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<a class="title" href="/review/rw0583105/"> A monumental film
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0064493/">Chris_Docker</a></span>
<span class="review-date">17 December 2003</span>
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<div class="text show-more__control">Feeling weary and battle-worn, I have just st
aggered out of the cinema after three and a half hours of special effects creature
s fighting other special effects creatures. I had taken refreshments but barely to
uched them - probably because the film I had watched is one of the most mesmerisin
g, evocative, inspiring, and awesome I have witnessed of any big adventure epic. N
ot to mention superb ensemble acting, moods that shift effortlessly between mediae
val battles of colossal proportions and convincing bloodshed, beauty and wondermen
t, fantastic natural and artificial landscapes and cityscapes, touches of humour,
well-paced dramatic tension, and human bonding that is moving enough to just let y
ou dry your eyes as the unassuming credits flash by.<br/><br/>Return of the King i
s the greatest of the Tolkien trilogy by New Zealand director Peter Jackson. Altho
ugh I've seen the other two and read the book, I felt it would also stand alone we
ll enough for people who hadn't done either.<br/><br/>The storytelling is much mor
e professional that the first one - which maybe laboured to introduce so much info
rmation - or the second one - which has little let up from the tension of long bat
tle scenes. In Return of the King, there is an emotional sting at the start, as we
watch the transformation of Gollum from warm, fun-loving guy to murderous, mutated
wretch. The movie then moves deftly between different segments of the story - the
sadness of the lovely soft-focus Liv Tyler as fated Arwen whose travails and woma
n's love succeeds in having the Sword that was Broken mended, the comradeship of S
am and Frodo (Sean Astin &amp; Elijah Wood) that is tested to the limits, the stro
ng commanding presence of Gandalf (Ian McKellen) who keeps an eye on things whilst
turning in an Oscar-worthy performance, the ingenious and very varied battle scene
s, and the mythical cities of that rise out of the screen and provide key plot ele
ments.<br/><br/>This is a fairy story of human endeavour, the defeating of power c
liques and the triumph of the human spirit that could almost be compared to Wagne
r's Gotterdammerung. It is a fairy story without any sugary sweetness, a fairy sto
ry the likes of which hasn't been told so well before, and is even unlikely to be
done so well in the future. The haunting scream of the Nasgul stays with you, the
physical attractions are not airbrushed, and the battles are about as far from pan
tomime characters waving wooden swords as you can get. The ingenious monsters keep
you on the edge of your seat. The whole narrative maintains the spirit (if not arc
hival, detailed accuracy) of the original and makes you want to read the book (or
read the book again!)<br/><br/>The worst I can say about it is that it is maybe a
tad long - but not that you'd notice . . .</div>
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g. Simply stunning.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1002035/">bob the moo</a></span><
span class="review-date">25 December 2003</span>
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<div class="content">
<div class="text show-more__control">Frodo and Sam continue their quest to destroy
the ring, led by the untrustworthy Gollum.  Meanwhile the rest of the Fellowship p
repare for another battle to hold a human city against an onslaught of orcs.<br/><
br/>If you check my other reviews you will note that I wasn't a massive fan of the
first two films - I loved them, but was not blind to their faults. However, let me
just lay my cards out here, I was totally blown away by this film.  For the vast m
ajority (and more of that later) the narrative flowed really well where the other
two films had struggled to really keep consistent.  Here the various strands work
well together and, while characters have only brief times to tell stories, on the
whole it manages it well.  I got the feeling that the film really let rip - it kne
w this was the ending and it did feel that everything came together in a collectio
n of noise and energy which really made it feel like the final part of a trilogy r
ather than just a stand alone film.<br/><br/>The one area where the film really st
utters (and actually caused people to leave the cinema in annoying numbers) is iro
nically the place where Jackson is true to the book, and that's the final 20 minut
es.  There is a clear scene where the film ends, however it then runs for another
20 minutes - which is a mix of scenes that all fade out like they were the end.  T
o Joe Public (ie me!) I would have been happy not to have all the loose ends tied
up in the way the book does it - the film should have ended on a high (with the Ki
ng being crowned etc) but instead it seems to crawl to an end in a way that is not
in line with the momentum of the film (if not the whole trilogy!)  This problem is
minor on the grand scheme of things, but I would rather have left the cinema on my
high than be made to wonder `when's this ending? Is this the end now? Oh, maybe th
is is it now?' - but I do understand why it was done this way.<br/><br/>The cast,
as they have been all the way, are excellent.  Wood's Frodo changes well during th
is film while Astin is touching in his portrayal of unerring friendship.  Bloom an
d Rhys-Davis had less to do but came into their own during the battle scenes - add
ing both action and the odd comic touch (`that still counts as one' being accepted
by the audience as a chance to break the tension).  Mortensen is the title charact
er and serves it well, with McKellen also continuing his strong role.  I could lis
t through the whole cast but I will stick with noting two things.  Firstly, both M
onaghan and Boyd had bigger and more meaningful roles and rose to them well. Secon
dly I continue with my belief from the second film that Serkis is the stand out ac
tor of the trilogy.  His Gollum is so much more than an effect - he is tragic, fea
rsome, hateful and funny.  Praise of course goes to the special effects for making
this character tell so much with an expression but to pretend that the work of the
actor is secondary to the character (as opposed the look) is foolish.  He deserved
one for Two Towers so I hope an Oscar goes his way.  It was a shame to not have sc
reen time for Lee but the film works well without him and it was a brave move by t
he editors.<br/><br/>The special effects do not stand out - and that's a complimen
t.  Even in state of the art movies of late I have been aware that I could be watc
hing a video game.  Here I only occasionally noticed that things were clear comput
er effects, even though the majority of the film was!  This is how they SHOULD be
used - not as a draw in their own right but as part of the film.  Whether it be th
e massive battle scenes that are spectacular or the animated spider or just the fa
ct that I forget that Gollum is only an effect, I cannot fault it's use of effects
or the sheer visual feast that is this film.<br/><br/>I have tried not to gush bec
ause there will be plenty of others to do that without me joining them, but it is
hard to really fault this film.  It is the strongest of the trilogy and brings it
all together really well, it is an emotional event more than a film and, if Jackso
n needs 20 minutes of slow closure to finish it to his satisfaction then I can giv
e him that in return for all the hours of wonderful cinema that he has given me.</
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<div class="content">
<div class="text show-more__control">Where to start with this masterpiece? Quite s
imply one of the greatest movies ever made. A fitting end to a stunning trilogy. T
he acting as it has been is brilliant again. Special mention must go to Sean Austi
n, for his performance as Sam. In this one he gets his big moment in the trilogy,
and he nails it perfectly. His scenes with Elijah Wood (Frodo) on Mount Doom, as F
rodo weakens are full of emotion and very powerful. As for the rest of the movie?
It has one of the greatest scenes EVER in a movie : the riders of Rohan charging i
nto battle outside Minas Tirith. You simply cannot tell where the real riders end,
and the CGI begins. The battles again are well done, and not simply a repeat of th
e siege at Helms Deep in The Two Towers.<br/><br/>As I said, the acting is again f
irst rate from the entire cast. And it was nice to see Andy Serkis getting his fac
e on screen as Smeagol, before his transformation into Gollum.<br/><br/>By the end
of the movie, there were more than a few tears as the boat left the Grey Havens, a
s the movie ended on a quiet emotional note, after the epic battles before.<br/><b
r/>I could happily have sat through this again and again. Well done to everyone, b
oth in front and behind the cameras for such a brilliant work, but of course speci
al mention has to go to Peter Jackson. He deserves every award he's received for t
his.<br/><br/>One last point. If you only seen the theatrical release, then go get
the extended version of this film. It's even better!!</div>
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<div class="content">
<div class="text show-more__control">***SPOILERS*** ***SPOILERS***<br/><br/>Over t
he years, I've read Lord of the Rings four times. During the holiday season of 200
3/4, I watched Return of the King four times. While I embraced ROTK as the third p
art of a dream come true, I was not totally happy, left wondering why so many thin
gs vital were missing. The 4-hour extended DVD version explains a lot.<br/><br/>My
biggest beef was on so much missing about Aragon, and I found most of them in the
DVD. One of the vital elements in the Fellowship's strategy is to draw Sauron's ey
e away from Frodo, and here Aragon's role is crucial. The "last debate" in the mov
ie is totally inadequate in explaining the suicidal march to the Black gate but th
e DVD makes it very clear, with the additional scene of Aragon revealing himself t
o Sauron though the Palantir. He is the bait that Sauron cannot resist.<br/><br/>A
nother important aspect is that Aragon comes into the city of Minas Tirith first a
nd foremost as a HEALER, not as a king. The kingship comes afterwards. This is aga
in brought out in the additional scenes in the DVD, although still missing a lot o
f details from the book.<br/><br/>Still disappointing, even for the DVD, is that s
o little is given to the story of Eowyn and Faramir. The dialogue through which th
ey come to accept each other could very well be the most beautiful in the entire b
ook. The few shots in the DVD that trace the development of their relationship are
far from adequate, although that's a least a slight improvement from the film vers
ion.<br/><br/>Another disappointment is Aragon's arrival at the Pelennor Fields, w
hich is hopelessly lame compared with the original treatment in the book: amidst t
he despair of the Rohan and Gondor soldiers in witnessing the approaching black sh
ips, Aragon's standard suddenly unfurls at the main mast: "There flowered a White
Tree, and that was for Gondor; but seven stars were about it, and a high crown abo
ve it, the signs of Elendil that no lord had borne for years beyond count. And the
stars flamed in the sunlight, for they were wrought of gems by Arwen daughter of E
lrond; and the crown was bright in the morning, for it was wrought of mithril gol
d." <br/><br/>The treatment of Gandalf's confrontation of the Witch King in the DV
D departs from the book, in which the two are locked in a face off, then Rohan's h
orns are heard and the Witch King swings around and leaves. What in heaven's name
is in Peter Jackson's mind when he had Gandalf's staff broken by the Witch King. B
ut this did explain a mystery that has been bugging me for a year   why Gandalf ha
d to snatch a spear from the guard when he saved Faramir from the pyre of Denetho
r.<br/><br/>Enough on the DVD.I shall be remiss if I do not pay tribute to Peter J
ackson for the wonderful film he and his dedicated crew have created.<br/><br/>Mos
t inspired is the lighting of the beacons to summon help from Rohan. In the book,
this is observed by Pippin in the ride to Minas Tirith. To satisfy Pippin's curios
ity, Gandalf explains the background to him in a somewhat factual manner. Jackson
turns this into one of the most exciting moments in the film, with aesthetically s
uperb shots of the 13 beacons (yes, I counted them) being lit up in succession, ac
companied by beautifully rousing music score, culminating in Theoden's heroic utte
rance of "Rohan will answer". Watching this has to be among the most uplifting mom
ents one can experience in a cinema.<br/><br/>Most poignant is the Faramir's suici
dal attempt to retake Osgilaith, under the orders of an unloving father. Starting
from the soldiers of Gondor filing out of Minas Tirith in what looks almost like a
funeral march to the letting loose of the swarm of arrows by the orcs in Osgilait
h, every image of this scene is so hauntingly heartrending. It reminds me of John
Woo's favourite scenes, although here, the music is Pipppin's actual singing rathe
r than adapted background music, rendering the tragic mood even more devastating.<
br/><br/>Directly opposite in mood is Rohan's charge in the Battle of Pelennor Fie
lds. Even if this mission is, in a way, equally suicidal, the spirit is sky high,
radiating dauntless heroism and lust for battle. This scene also reminds me of the
legendary battle scene in Spartacus (1960) which is universally recognised as the
model in depiction of battle strategies. Rohan's charge in Pelennor Field, no the
```

other hand, exemplifies heroism unsurpassed.

Although ROTK is first and f
oremost the King's story, we should not forget, in the overall scheme of things, t
he ring bearers (no typo here because Frodo did acknowledge Sam as a fellow ring b
earer in the end of the book). Elijah Wood and Sean Astin (particularly Astin) hav
e played their roles to perfection. Towards the end of the quest, when Frodo's str
ength was almost fully spent, to hear Sam say "I cannot carry it (the ring) for yo
u, Mr. Frodo, but I can carry you" and not be moved, one will have to be a hopeles
sly and irreversibly hardened cynic. The background music, incidentally, is "Into
the west".

It is certainly a good sign that the general audience worldwid
e has reacted favourably to the long aftermath following the destruction of the ri
ng, indicated that their capacity to appreciate has not been impaired by the proli
feration of Hollywood style slam-bang endings. Viggo Mortensen's line to the Hobbi
ts "My friends, you bow to no one" is delivered with sincerity and conviction. The
final scene at the Grey Havens is graceful, touching, stylish. However, there is o
ne shot that I must mention: Galadriel's final enigmatic, alluring, half-smiling g
lance at Frodo before she disappears into the ship. Cate Blanchett is among the mo
st versatile actresses around today and in LOTR, she is Galadriel incarnate.</div>
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 A fantastic conclusion to a great tril
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<div class="content">
<div class="text show-more__control">After a brief prologue showing us how Sméagol
came to get the ring and how he came to be the pitiful creature we know the film p

roper starts where The Two Towers left off; Sméagol is continuing with his plan to
lure Frodo and Sam to their doom in Shelob's lair and Gandalf, Aragorn, Legolas an
d Gimli are reunited with Merry and Pippin at Isengard.

When Pippin looks
into the palantír, a sort of dark crystal ball, he sees the city of Minas Tirith u
nder attack, unfortunately he himself is seen by Sauron. Galdalf takes him to Mina
s Tirith when he rides there to warn of the impending attack while the others rema
in behind to raise an army large enough to assist in that coming battle.

I thought that the battle of Helm's Deep was impressive but it seems a mere skirmi
sh compared to the battle of Minas Tirith, here there are thousands of Orcs suppor
ted by mercenaries mounted on gigantic elephant like creatures that are large enou
gh to crush a man and his horse under their giant feet. All the time this battle r
ages Frodo and Sam are journeying deeper and deeper into the land of Mordor to Mou
nt Doom in order to end Sauron's reign once and for all.

This is probably
the best film of the trilogy, I can see why it raked in the awards, the only weakn
ess was the epilogue once the quest was completed the film could have ended at the
crowning of the king rather than going on to their return to the Shire... even tho
ugh I'm aware that this was in the book. Peter Jackson did a fantastic job bringin
g such an epic story to the screen, he was of course assisted by a fantastic cast
who really brought the characters to life.</div>
<div class="actions text-muted">
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 The greatest epic ever made
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<div class="text show-more__control">The Lord of the Rings: The Return of the King

is, hands down, among the most spectacular and magnificent films of all time.

A short run-down of the plot: After the battle of Helm's Deep and Saruman's i
mprisonment in his tower Orthanc, Aragorn, Legolas, Gimli and Gandalf re-group wit
h Merry and Pippin in Isengard. There they learn that the army of Sauron is planni
ng a full-scale attack on the largest city of men - Minas Tirith in Gondor. Gandal
f and Pippin ride to Minas Tirith to warn Denethor, the steward of Gondor, of the
threat from Mordor. Defenses are built up as the army of Sauron marches across the
Pelennor Fields towards Minas Tirith. A distress call is sent to Rohan, still reco
vering from Helm's Deep. Rohan manage to muster a large army, and set out for Mina
s Tirith, but the battle has already begun. In the meantime, we continue with Sam
and Frodo on their quest to destroy the One Ring.

A major achievement of
this epic film is the character development. Gollum becomes more cunning and sneak
y than ever, and manages to turn Frodo against Sam, who is desperately trying his
best to get his old Frodo back. Merry and Pippin are no longer just a source of co
mic relief, both of them prove themselves worthy as they are split up for the fina
l battle. We learn about the true bravery and potential of hobbits as Merry helps
cut down the Witch King. Eowyn also proves herself in the film, as she defies her
uncle and sets out to Pelennor fields with the other Rohirrim, and eventually dest
roys the Witch King, and makes a very feminist remark while doing so. We learn to
loathe Denethor because of his hatred of his last remaining son, Faramir, who real
ly hasn't done anything wrong. The peak of our hatred for Denethor is reached in t
he scene where he tells Faramir that he would have preferred it if he had died ins
tead of Boromir, his brother. And then, right after that, Denethor sends Faramir i
nto certain suicide, and Faramir immediately accepts the mission he is appointed t
o, in a final attempt to please his father. And of course, Aragorn learns to accep
t his fate as the true king of men.

In fact, the character development is
so powerful that we actually participate in the character's feelings. We FEEL Frod
o's exhaustion and agony as he literally drags himself across Mordor. We feel Sa
m's pain as Frodo is turned against him. And, just briefly, we participate in Goll
um's triumph as he finally gets the One Ring. We are actually happy for Gollum and
just for a brief moment, Frodo becomes the bad guy as he tries to take the ring ba
ck. All in all, Return of the King contains the most moving, emotional and touchin
g scenes in the entire trilogy, and some of the best acting, especially from Sean
Astin (Sam), Elijah Wood (Frodo), Ian McKellen (Gandalf), John Noble (Denethor, he
is very successful in adding depth to his character), Miranda Otto (Eowyn), and of
course, Andy Serkis (Smeagol, and top-notch at it, just like in The Two Towers).<b
r/>
The battle of Pelennor fields may be THE most spectacular and epic sequenc
e in film history. Unlike Helm's Deep, Pelennor Fields shows the true cleverness o
f Sauron's army. Orcs are not the only participants; trolls are heavily used in th
e battle, as warriors and as beasts of burden. The nazgul are very significant in
the battle, and while the Witch King didn't actually lead the battle as he did in
the book, the nine ringwraiths and their fell beasts still play a key part and do
lots of damage in the battle. We see just how powerful the nazgul really are. And
of course, the men from the south and their massive oliphaunts play a significant
part. While in Helm's Deep we felt triumphant, in Pelennor fields we only feel the
triumph briefly, as the Rohirrim make their charge into the horde of orcs and trol
ls. The triumph in Pelennor Fields almost immediately dissolves, as the Rohirrim a
re trampled down by the oliphaunts. The battle is won, but we're not happy, we're
grieved for all the destruction, all the losses. It's a totally different feeling
than Helm's Deep, and makes this battle all the more superior.

Return of
the King features the most magnificent visuals in the entire trilogy. Whether they
are of Minas Tirith, Pelennor Fields and Osgiliath, Mordor and the slopes of Mt. D
oom or the climb to Shelob's cave near Minas Morgul, Peter Jackson really shows us
the true impact of these landscapes and images.

Many people may complain
about the changes in the movie, especially the significant cut of Saruman from the
end, but you must realize that if they would have featured the whole part with Sar
uman the movie would have continued another hour and a half. Don't fret; Peter Jac
kson said the scenes will all appear in the extended version of the film. The endi
ng is long enough as it is, and the film continues at least another half an hour a
fter the Ring is no more. The hobbits return to the shire, and Sam marries Rosie.
Aragorn meets his fate and is crowned king, and is finally reunited with Arwen. An
d of course, one of the most moving scenes in the movie, in which Frodo gets on th
e last ship to the Undying lands with Bilbo, Gandalf, and the last of the elves (G
aladriel and Elrond to name a few), and must part with his three hobbit friends fo

```
r good.<br/><br/>All in all, The Lord of the Rings: The Return of the King is one
the most fine-tuned, cinematically perfect films ever made, it's absolutely flawle
ss in every aspect. The Lord of the Rings trilogy as a whole is a spectacular achi
evement in film making history, and all three movies are together, without a doub
t, the greatest epic ever made.</div>
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<a class="title" href="/review/rw2274546/"> In many ways grander in scale than the
first two installments of the trilogy.
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<div class="content">
<div class="text show-more__control">The hobbits approach the slopes of Mount Doo
m, preparing to dispose of the cursed Ring, while the forces of good and evil are
rallied in anticipation of the ultimate battle. The film won the Academy Award for
Best Picture, the only time in history a fantasy film has done so.<br/><br/>The Re
turn Of The King is the longest of the three films, which suffers from having to c
ut between disparate story strands, and - in its final half-hour - stacks up endin
gs one after the other, like jet planes waiting to land, the director visibly relu
ctant to let these characters go. Most audiences will forgive Peter Jackson for th
at, for this is a fitting conclusion to a series of films made with tremendous art
istry and affection for their subject; thrilling spectacle is underscored with pal
pable human drama, and it finally becomes clear why J.R.R. Tolkien's books continu
e to ring such bells so loudly in the lives of so many.</div>
<div class="actions text-muted">
                    16 out of 18 found this helpful.
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw1246879/"> "Put aside the Ranger, become who you
were born to be."
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2707735/">classicsoncall</a></spa
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<div class="content">
<div class="text show-more__control">Weary beyond words, Hobbit companions Frodo a
nd Sam continue their journey to destroy the One Ring, with the sinister Gollum st
ill their guide. The film opens interestingly with Gollum's origin story, capturin
g his descent into depravity and madness, finding the ring in much the same manner
in which he lost it. The ring has the power to affect it's bearer, and not for goo
d.<br/><br/>With the battle of Helm's Deep over and Saruman's power gone, the atte
ntion focuses on the capital of Gondor, Minas Tirith. There the race of men must m
ake a last stand before the growing might of an unseen enemy, while those visible
are more of a threat than ever. "The Return of the King" in it's way is as much Ar
agorn's story as it is Frodo's; a reluctant noble struggling to find his destiny w
ho comes to accept and eventually embrace it under the tutelage of the White Wizar
d Gandalf. The subtle subtext of Aragorn's relationship with Lady Arwen of the Elv
en realm leads to his triumph with no illusions for Eowyn, establishing a noble gr
ace and dignity for the new King.<br/><br/>Upon my second viewing of the entire tr
ilogy, I was surprised at how my attention was continually drawn to the character
of Samwise Gamgee, Frodo's faithful companion. This in large part to the excellent
portrayal by Sean Astin, showing a range of emotions throughout the film that prof
fered him as the most well developed character of the story. He's a loyal friend t
hrough thick and thin, understanding clearly that by the journey's near end, Frod
o's mind may no longer be his own.<br/><br/>Gimli is another character to keep a c
lose eye on for the understated humor John Rhys-Davies brings to the story. The pe
```

rsonal competition he began with Legolas (Orlando Bloom) in "The Two Towers" finds
comic resonance here; as Legolas brings down a rampaging olyphant on the Pelennor
Fields, Gimli tempers his congratulations with "That still only counts as one" - m
arvelous!

With the One Ring destroyed, so is Sauron's awesome power, and
a quest resolved for the fortunes of mankind. The film's multiple endings encapsul
ate just as many feelings in the viewer, those of loyalty, honor, love, sacrifice
and friendship. As a unit, the Lord of the Rings Trilogy stand as probably the ult
imate in cinematic adventure to this point in time. Truly, I can only make one sug
gestion to make the series even more poignant, that for a film that reveals the di
scovery of the One Ring by Bilbo Baggins, the basis for the adventure that begins
in "The Hobbit".</div>
<div class="actions text-muted">
                        34 out of 43 found this helpful.

                                Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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10/10

</div>
 Awe-evoking.
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Pavel-822 December 2003
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Warning: Spoilers
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<div class="content">
<div class="text show-more__control">**Warning! Mild Spoilers Ahead!!**

S
equels are inherently difficult to make and review review, because on top of the u
sual expectations for a film, everyone has to deal with expectations created by th
e previous films. Return of the King faced expectations equal to those of any othe
r film, and like the protagonists at Helm's Deep, fended them off and crushed the
m.

ROTK begins where "The Two Towers" concluded. As Gandalf said at the e
nd of TTT, "The battle for Helm's Deep is over; the battle for Middle Earth has be
gun." Frodo & Sam are still moving toward Mordor; Merry & Pippin are hangi
ng out w/ the Ents at Isengard; and the rest of the fellowship has defeated the Ur

uk-hai at Helm's Deep. With Saruman defeated, the focus now shifts east, where man must make a final stand against Sauron, while Frodo & Sam attempt to destroy the One Ring.

As opposed to the breakneck opening scenes of TTT, ROTK starts slowly, but the early character development in lieu of action sequences is equally enjoyable and enlightening. Thank goodness for the deliberate beginning though, because if the intensity of the latter two-thirds of the film lasted for the full running time, paramedics would have been required on site to assist with heart failures and burst blood vessels, inevitable side effects of the remarkable tension that director Peter Jackson creates.

Speaking of Jackson, let's hear it for him and his crew (pause for standing ovation).

That crew has once again created a mythical world without a trace of fictitiousness. Through the jaw-dropping visualization of massive battles, fortresses, monsters, and more, the cinematography and effects uphold and improve the standard set by the predecessors. Gollum now has more to work with as an "actor", and the digital whiz kids step up to the challenge, blending him into the shots perfectly, particularly in a brilliant reflection scene. More sweeping battle scenes and more gorgeous landscapes are among the stellar shots lensed by Andrew Lesnie. The first shot of Minas Tirith stands to be my movie moment of the year; it will absolutely take your breath away. But the beauty lies in the fact that you scarcely know the difference between beautiful reality and equally natural effects. Outside of a couple apparent blue-screen shots, I never once doubted the veracity of the world of Middle Earth. Considering the enormity of that task, those at WETA Workshop who dazzled us with their talent deserve every award they get over the next couple months.

On the musical front, Howard Shore is back as composer, and his work shines as never before. He provides grand and booming orchestral sounds when battles require them, yet still manages to evoke emotion without lapsing into melodrama during poignant scenes. Mixing and tweaking familiar themes with new melodies, Shore literally hits all the right notes. For the audience, picking out recognizable themes, such that of Rohan or the Fellowship, and hearing how Shore has kicked them into a minor key or altered those last two notes is a thrill. His score is a joy to listen to, both as it seamlessly meshes with the film and on its own. Perhaps there can be no higher compliment.

Also of note is the use of vocal music voiced by the actors themselves, a technique that is new to the theatrical releases of LOTR. Of the two songs, I must mention the first one, which is utilized to stunning maximum effect. In a remarkable scene reminiscent of The Godfather, the song is sung over a scene that cuts between a character who made a decision and the grim consequences of that choice. The music, pictures, and variations in film speed combine for one of the best scenes of the year.

None of the acting work stood out to me, and by that I mean no individual was head-and-shoulders above the rest. I could still make a legitimate Oscar case for at least four cast members (Astin, McKellen, Mortensen, Wood), which is a tribute to the overall strength of the ensemble cast. Everyone fits into and builds upon their roles so very well, and the camaraderie that I've seen glimpses of behind the scenes carries over wonderfully.

The acting serves as a means rather than an end. A la "Band of Brothers", the combined ten hours of film allow time for the characters to be developed and known, an advantage fully used in ROTK, which has more fulfilling scenes packed with emotion where we see decisions being made. Those scenes are what elevate this film to another level. On top of the nonpareil action sequences that shame other "epics", it has a human soul, one that comes to the fore in final act, when the friendships that have been established take center stage. To me, friendship is the core theme of LOTR, and thanks to the fabulous acting of all participants, that theme is displayed in all its glory in ROTK.

WARNING! THE NEXT PARAGRAPH DISCUSSES THE CLOSING SCENES!!

In an unusual but welcome departure from the cinematic norm, the denouement of ROTK lasts a good twenty minutes after the climax. Too many movies, like "Matrix Revolutions", wrap too quickly, leaving fates either unresolved or resolved, but sloppily and unsatisfactorily. Others, such as "Pirates of the Caribbean", do have an extended ending but don't require one and thus fill it with fluff. Here we find a perfect mean. Considering that Jackson and company have over ten hours of film and numerous character arcs to wrap up, twenty minutes is probably the minimum required to let the audience absorb all that has happened. After three or four possible end points, each of which concludes various stories, Sam returns to the Shire and enters his home, closing the door on both the camera and the trilogy. While the fin

ish may seem odd, I consider it perfect. Sam has just come to the end of a fantast
ic adventure, a journey mirrored by that of the audience. The ending leaves each p
arty back where they began, in a satisfying yet admittedly bittersweet manner. Lik
e it or not, "I'm back."

END OF MAJOR SPOILERS.

Is this film per
fect? Probably not. Sure, certain characters like Denehor could have been develope
d more. But while that knowledge would have been helpful, the time it would have t
aken to expound on those people likely would not have been worth the knowledge gai
ned. There are a handful of other cardinal sins, such as scarcely showing the ulti
mate villain and Arwen's near random appearances. But most of those trace back to
the original books, not to errors by Peter Jackson. The fact that the entire serie
s works so well without fully disclosing many details speaks to the phenomenal pow
er of Tolkien's books and superb work in Jackson's films. The bottom line is that
nobody cares about the flaws because they're entranced by the literary and cinemat
ic magic on display.

Bottom Line: ROTK, the greatest final film in a tril
ogy of all time (go ahead...name a better one) culminates the best overall film tr
ilogy ever, ten hours of film that transcend the medium. As I told my brother as w
e reluctantly but contentedly departed the theater, we will never experience anyth
ing like this again. EVER. 10/10.</div>
<div class="actions text-muted">
                    16 out of 18 found this helpful.

                          Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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10/10

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 A Breathtaking Conclusion To Cinema`s
Greatest Fantasy Epic
 <div class="display-name-date">
Theo Robertson</spa
n>13 February 2004
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<div class="content">
<div class="text show-more__control">It takes a miracle for me to go the cinema si

nce smoking is banned in cinema chains but Peter Jackson is a miracle worker . How
else would he be able to make me forget my filthy and disgusting nicotine addictio
n ? He made me forget all about cigarettes for three hours with THE TWO TOWERS and
I knew that with RETURN OF THE KING he could make me forget all about ciggies for
a record breaking three and a half hours . I booked my ticket for Rothesay winter
gardens cinema and sat down to be enthralled

!!!!! SPOILERS !!!!!
<b
r/>I do conclude there are some people in the world who can`t see what the fuss is
about with the LORD OF THE RINGS trilogy . My parents seem slightly puzzled that t
heir cynical critical son loves LOTR . It`s simply explained , these epic movies a
ren`t a childish fantasy , they`re like David Lean filming a Shakespeare play , bu
t I do take onboard the criticism that the story structure of the movies can be ir
ritating . FELLOWSHIP is very stop-start while the action intercutting in TTT can
be annoying but ROTK has probably the best pace and structure of the three . ROTK
starts with a sequence showing Smeagol murdering his friend in order to get the ri
ng . This gives some needed backstory to Gollum . It also sets up its stall that i
t`s not a family film never mind a " childish fantasy " . In fact I predict that m
any of the children in Rothesay cinema will be having nightmares tonight due to th
e scenes with that horrible big spider , it made my skin crawl and the woman sitti
ng next to me was gasping out loud as it prepared to cocoon poor Frodo , you shoul
d have seen the Q for the toilet after that scene which tells you how convincing t
he FX are in this movie , nothing appears CGI : Gollum isn`t computer generated he
`s a living being and Peter Jackson doesn`t use camera trickery for fight scenes h
e uses million upon millions of extras . He is David Lean reincarnated . No he is
David Lean AND Will Shakespeare reincarnated , look at the way the cast act their
parts , it`s like they`re appearing in the greatest play of the bard . Their perfo
rmances are superlative

There are some flaws . I did mention the script g
ives background to Smeagol but the script - Like the other films in the trilogy -
is somewhat uneven . John Noble`s character Denethor seems somewhat underwritten a
nd I wasn`t sure what his motivation was . Also as everyone else has mentioned the
false endings are very irritating . When Aragorn is crowned king and the screen fa
ded to black the audience reached for their Jackets and bags then we`re shown anot
her scene lasting several minutes which faded to a blaze of music. Everyone reache
d for their bags and jackets , then another scene which... It would have been bett
er to have seen Aragorn crowned King and then seen Frodo sailing into the distance
but I guess after the screenwriters have irritated us with the abrupt endings of t
he first two movies it`s somewhat traditional to irritate with the end of the tril
ogy . These faults I can forgive but there is an unforgivable cop out of having an
army of the undead charging to save the race of men from the Orc army at the end .
It didn`t ruin the movie for me but it just seems so lazy and contrived which stop
ped me from thinking it was the best movie in the trilogy , it`s not , FELLOWSHIP
is . But still this is a masterpiece of cinema which like cigarettes left me breat
hless and satisfied and hopefully we`ll see it sweep the Oscar ceremony at last<b
r/>
As for the Oscars themselves I`m puzzled about a couple of things . Howard
Shore`s score is beautiful and haunting but it`s far from original with much of th
e music in ROTK re-used from FELLOWSHIP (The Gondor theme) and TTT (The Celtic
music) while the omissions are even more surprising . No nominations for any of t
he actors ! I know that all the great performances would cancel each other out but
it`s shameful Andy Serkis wasn`t nominated as best supporting actor . Can anyone n
ame a more unlikable baddie than Gollum in recent cinema ? Me neither and no nomin
ation for cinematography ! I`ve no idea how John Lesnie`s camera was able to keep
up with the action and he deserved at least a nomination so maybe we`ll see the th
ird instalment robbed on Oscar night like FELLOWSHIP was . Even if it is that does
n`t stop me and millions of other film fans from recognising the genuis of Peter J
ackson . I bow to you Sir</div>
<div class="actions text-muted">
                       60 out of 82 found this helpful.

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<a class="title" href="/review/rw6397702/"> BEST TRILOGY EVER
</a> <div class="display-name-date">
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an><span class="review-date">25 December 2020</span>
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ver, maybe the best.</div>
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                    9 out of 9 found this helpful.
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n"> Sign in</a> to vote.
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</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur24364152/">Al_The_Strange</a></sp
an><span class="review-date">6 April 2014</span>
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<div class="text show-more__control">After the last two Lord of the Rings films, t
he journey of so many heroes has come so far, and it all leads up to this. Darknes
s falls upon all of Middle-Earth. Huge armies of orcs march upon the kingdoms of m
en. The One Ring comes closer to its evil master. Could this be the end of the wor
ld, or the start of a new beginning? This final chapter in the film series starts
off with an incredibly moving sequence: the heartbreaking tale of Gollum's origin
s. From the on, it picks right back up where the last films left off, chronicling
the journey of Frodo, Sam, and Gollum as they tread in dark and dangerous territor
```

y, combating orcs, one giant spider, and ultimately themselves as they approach th
e threshold of Mount Doom. At the same time, the film presents some of the biggest
and most epic scenes ever committed to film: the Battle of Minas Tirith. It is a h
uge spectacle that fills up the entire screen with thousands and thousands of orc
s, men, war machines, lumbering beasts, Nazgûl, cavalry, massive elephants, and ev
en ghosts. It is a long struggle that fills up most of the movie's runtime, but i
t's always awe-inspiring. As if that's not enough, the film then brings the battle
to the gates of Mordor, for one grand climax. Even in the calm before each battle,
the film remains as captivating as its predecessors, thanks to its style and story
telling prowess. If there's anything to truly complain about, it would be the leng
thy denouement. Overall, however, the experience of The Return of the King has nev
er failed to invoke feelings of awe.

At this point, the characters of the
film are well-established and intimately familiar, but the film does take its time
to explore more of the familiar faces and elaborate on fresh new characters. They
all come together to contribute to the multiple conflicts, tying every strand of t
he plot to one epic climax; it's a sublime union that makes everything in the thre
e movies relevant, and provides satisfying closure all around. Many liberties are
taken from the original novels, but for the big screen, it works to generate the b
est possible spectacle and make the plot work evenly. Themes of war, corruption, a
ddiction, good and evil, and adventure all prevail.

As before, this film
is crafted with excellent photography and editing. All the major players return an
d contribute fantastic performances in their respective roles (especially Viggo Mo
rtensen, who stands out more in this film than before, but it is always a pleasure
to watch Ian McKellen as Gandalf, along with the rest of the fellowship and all th
eir allies). Writing is superb. This production boasts some excellent sets, props,
and costumes. Special effects are huge; at its time, it was most groundbreaking fo
r generating the biggest armies ever seen on screen all at once. Despite aging a b
it, the effects are still impressive. Howard Shore's music score is as masterful a
s ever.

Return of the King delivers the best possible payoff for the Lord
of the Rings trilogy (and it might even outshine the Hobbit saga in the end). Not
only does it boast some of the biggest battles, but it is also a film with power a
nd beauty. It has cemented itself as one of my all-time favorites (was my number-o
ne favorite for quite a few years), and the Lord of the Rings saga overall remains
one of the most sublime marriages between spectacle, storytelling, and style.

If you watch the Extended Edition of this film, you will be treated to about
an hour of bonus scenes, which offers a lot of excellent substance. Among the addi
tions, there are longer battle scenes, a scene showing the fate of Saruman and Wor
mtongue, an extended encounter with the Army of the Dead, a parley with the Mouth
of Sauron, and more. I think most of these scenes are really awesome, and this ver
sion of the film is definitely worth seeing.

5/5 (Experience: Perfect | S
tory: Perfect | Film: Perfect)</div>
<div class="actions text-muted">
                    14 out of 16 found this helpful.

                        Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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 My almost four-year-old grandson loved
it!
 <div class="display-name-date">
Radio_Lady<s
pan class="review-date">10 September 2004
</div>
<div class="content">
<div class="text show-more__control">Here are my hastily-prepared excuses:
<b
r/>I promised my daughter I'd baby-sit for her son from 11 AM to 4 PM. It was cool

and overcast and rain was predicted. I didn't want to go to a park... and after lunch, when I mentioned "Superbabies," the deal was struck!

Background: My grandson fell in love with superheroes this year, and he has been alternately garbed as Spiderman and Superman, as well as a pirate complete with eye patch and skull-and-crossbones hat. His favorite possession is his plastic sword! Yesterday, going to the movie, he asked me if I could get him a parrot to sit on his shoulder!

He loved the movie and gave it two "thumbs up" (both his)! So, if you have an almost four-year-old, it might work for you. Otherwise, forget it. I paid $10.50 for both of us (one senior and one child) and slept through this movie.</div>
<div class="actions text-muted">
                    57 out of 89 found this helpful.

                        Was this review helpful? Sign in to vote.

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1/10

</div>
 Was Jon Voight held at gunpoint to star in this piece of garbage??!
 <div class="display-name-date">
TheLittleSongbird
3 November 2009
</div>
<div class="content">
<div class="text show-more__control">I was expecting this movie to be bad, and it was even worse than I expected. I have seen some truly terrible movies in my time like Home Alone 4, NeverEnding Story 3 and any of the Friedburg-Seltzer movies. But Superbabies:Baby Geniuses 2 brings the phrase "terrible movie" to a new level. And believe me, that is being kind about this piece of garbage. I am truly not surprised that it is in the bottom 100, it deserves to be there. That is how bad it is, and it highly deserved the 4 Razzie nominations it received. If you thought the first movie was bad, and it was, this is even worse. Sorry if I sound harsh, but I am trying to be honest.

The dialogue was absolutely excruciating. I seriously wouldn't be surprised if it was written by a six year old. It completely lacked sophistication and humour. And guess how many times I laughed during this movie? You guessed right, not even once! The plot was lazy, uninspired and clumsy. The idea of a media mogul wanting to dominate the world? How many times has this being done before? Loads, and much better might I add. The direction was sluggish and never reached its focus. Even worse than the dialogue, direction and plot were the fight sequences. How tedious were they? Very, not to mention very inappropriate, even for a family movie.

The performances from the entire cast were exceedingly poor. Jon Voight has pulled off some good performances in the past. However, I truly think he was held at gunpoint to star in this mess. And he gives the worst performance of his entire career here, acquiring a simply dreadful German accent that has to be among the worst ever accents in film history. It was worse than his accent in Anaconda, honestly there were times when I couldn't understand what he w

as saying. The other performers weren't that much better either, Scott Baio especi
ally was wasted. And the child performers were misguided, they just couldn't do an
ything with the script. And I do apologise here, but I don't think babies trying t
o behave like adults is cute or funny in the slightest.

Even the camera w
ork was next to abysmal, nothing more than flat and rushed. Shame really, because
there was one or two nice bits of scenery. In fact, the only real half decent elem
ent of this this otherwise abysmal film was the music, and even that was forgettab
le at best. All in all, Superbabies: Baby Geniuses 2 was nothing more than a piece
of garbage, that was the low point of Jon Voight's acting career. 0/10 Bethany Cox
</div>
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                        30 out of 55 found this helpful.

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1/10

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 It is the best movie i have seen in ye
arsB
 <div class="display-name-date">
jonflottorp29 July 2021
</div>
<div class="content">
<div class="text show-more__control">The babys are not Even babyes they are 5 to 6
years old great acting the superbabyes is movie you should watch right now.</div>
<div class="actions text-muted">
                        9 out of 12 found this helpful.

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<a class="title" href="/review/rw0782363/"> Teething was more fun
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0454170/">kzoofilm</a></span><spa
n class="review-date">30 August 2004</span>
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<div class="content">
<div class="text show-more__control">If you've been thinking about hiring somebody
to clean out those clogged gutters or to get that darned septic tank working agai
n, just call Jon Voight. Yeah, the same Jon Voight who won an Academy Award as bes
t actor in 1978 for "Coming Home." The star of "Midnight Cowboy," "Catch-22" and
"Conrack" -- you know, Angelina Jolie's dad.<br/><br/>Why bother Mr. Voight? Well,
considering that he's lending his name to "SuperBabies: Baby Geniuses 2," he clear
ly has a lot of time on his hands, doesn't consider any job too demeaning and prob
ably won't charge too much.<br/><br/>In case you're wondering why Voight would ele
ct to appear in "SuperBabies," the follow-up to a movie he wasn't in, instead of
"Anacondas: The Hunt for the Blood Orchid" -- and don't pretend you don't remember
the scene in the first "Anaconda" in which the gargantuan serpent swallows, then c
oughs up Voight -- here's a hint: Voight was an executive producer of the original
"Baby Geniuses." Since that 1999 fiasco effectively torpedoed what was left of the
screen careers of Christopher Lloyd and Kathleen Turner, it must have been a formi
dable challenge finding actors eager to strip themselves of every scintilla of dig
nity to perform alongside a bunch of feisty computer-generated toddlers (with the
exception of Scott Baio and Vanessa Angel, of course). Apparently for Voight it wa
s put up or shut up time.<br/><br/>So here he is, ladies and gentlemen, outfitted
with not one, but two dollar-store-quality wigs and employing an absurd German acc
ent as Bill Biscane, a megalomaniac who plans to use cheaply made, insipid kiddie
TV shows to hypnotize babies around the world and rob them of their free will; cle
arly, Biscane marches to the sound of his own drummer. But those who cherish the i
deal of infants being able to make their own choices need not despair: SuperBaby K
ahuna (played by Gerry, Leo and Myles Fitzgerald, who are by no means identical tr
iplets) is on the case, and if there's anybody you want on your side when you're f
acing an onslaught of wretched programming, it's "a small fry with a big attitude"
who taunts his enemies with such put-downs as "Why don't you pick on somebody half
your size?" and "Never send a man to do a boy's job."<br/><br/>Kahuna -- who is re
vealed to be a grown man trapped in the body of a pre-schooler, in a slightly sick
ening plot twist that requires three flashback scenes to post-World War II Germany
to explain -- has some major connections, too. He can jump on his computer network
and converse with Whoopi Goldberg, the members of that nearly forgotten boy-band O
-Town, or any other celebrity or pseudo-celebrity willing to be pasted into a movi
e that only an unfortunate few are fated to see. Although he seems wise beyond his
years as he notes that "every child has power -- all you have to do is believe," K
ahuna lives in what looks like a papier-mache cave full of large plywood and plast
er imitation toys that might have been salvaged from the windows of a now-defunct
F.A.O. Schwarz location. It's a sad sight indeed.<br/><br/>There are other four Su
perBabies, too, and just prior to the climactic showdown with Biscane and his goon
s, this diaper-clad quartet jumps onto Kahuna's magic carousel, where they are tra
nsformed into Brain Boy (who wears a scaled-down cap and gown), Cupid Girl (who sh
oots arrows that cause grown men to stop fighting and hug each other instead), Bou
nce Baby (who is stuck inside an orange beach ball) and Baby Courageous (whose get
-up proves that the only thing that looks worse than a grown man in a tacky hairpi
ece is a toddler in a bad toupee).<br/><br/>Watching from the sidelines are Baio a
nd Angel, as the dizzy owners of a highly questionable day care center in which mo
st of the children parade around half-dressed, and Hilary Duff clone Skyler Shaye
and Frankie Muniz lookalike Justin Chatwin, who attempt to provide a bit of squeak
y-clean teen love interest -- not exactly what the target audience of 6-year-olds
is itching to see.<br/><br/>As was the case with "Baby Geniuses," the movie contai
ns a surplus of awkward-looking digital effects that are supposed to convince us t
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he wee ones are actually making wisecracks and running wild. The results are gener
ally pitiful. If "SuperBabies" is marginally better than the excruciating "Geniuse
s" -- and you sure wouldn't want to live on the difference -- it's because directo
r Bob Clark and screenwriter Gregory Poppen don't shoehorn in nearly as much innue
ndo or smarminess this time around; they're equally stingy with charm and imaginat
ion as well.

By the way, Voight's next project is called "The Karate Do
g," in which he'll co-star with Simon Rex, Pat Morita and Chevy Chase, who'll prov
ide "the voice of Cho-Cho," according to the Internet Movie Database. Do an Oscar
winner a big favor and call him this weekend -- really, the guy must be willing to
do just about anything for a couple bucks.</div>
<div class="actions text-muted">
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5/10

</div>
 Super-Crappy, but kids love it.
 <div class="display-name-date">
tufftexan<sp
an class="review-date">29 January 2005
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<div class="content">
<div class="text show-more__control">My wife tortured me last night. She made me s
it down with our two little girls to watch this drudgery of junk. She said our old
est, 8, wanted us to watch a movie with her. She certainly picked a dandy.
<b
r/>Anyway, I'm not going into how awful the characters were or how weak the plot w
as, etc. etc. Just know as an adult you'll hate it, but if you want to keep your k
ids (under 9 years old) out of mischief for an hour and a half then pop this in th
e DVD player. My 3 year was just mesmerized. Don't think she has ever sat that lon
g while watching a movie.

I rated it 5/10 ... since I personally give it
a 1 and my kids would say 10 ... so ... I just averaged it out.

Cheers! T
T</div>
<div class="actions text-muted">
                        42 out of 73 found this helpful.

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<span>1</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw2203405/"> I'd rather gargle with hydrochloric ac
id than see a "Baby Geniuses 3"!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2467618/">planktonrules</a></span
><span class="review-date">6 February 2010</span>
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<div class="text show-more__control">Okay, the first movie from this series "Baby
Geniuses" was so poorly received that reviewers were beside themselves castigating
the film. It currently is ranked #73 on the IMDb Bottom 100 list. Yet, astounding
y, the film led to this even worse sequel--"Baby Geniuses 2"! This sort of sequel
is a prime example how some people in Hollywood just need to get real jobs...or at
least stop doing LSD! Unlike the first horrible piece of garbage that is "Baby Gen
iuses", this film manages to be significantly worse for several important reasons:
<br/><br/>1. It is totally unoriginal. While "Baby Geniuses" was dumb, it was some
what original and perhaps the film makers naively thought the film would sell. Her
e, however, they knew they were producing a giant stinky diaper of a film from the
onset--following the horrible drubbing the first film received--and yet they STILL
made it!<br/><br/>2. "Baby Geniuses 2" has some of the absolute worst computer wor
k I've seen in a recent film. The babies are horribly dubbed as their computer gen
erated lip movements didn't match--and in some cases looked really creepy.<br/><b
r/>3. Jon Voight managed to do a much, much worse job as the villain compared to t
he combined talents of Christopher Lloyd and Kathleen Turner in the original. That
took LOTS of effort! Lots and lots and lots of effort!<br/><br/>4. A ninja baby! W
hile one of the babies in the original film did some karate here and there, here w
e have an honest-to-goodness ninja baby--complete with ninja mask and insanely rid
iculous wire-fu stunts.<br/><br/>5. Two words about the second film that say it al
l...SCOTT BAIO! <br/><br/>6. Even more pop culture references that no child would
understand. Considering that 99.9% of the people who actually wanted to see the fi
lm were children, this is a serious problem.<br/><br/>7. The @&amp;*$ kids talk an
d talk and make commentary on EVERYTHING. It's like going to a movie with an annoy
ing kid sitting next to you who thinks he's the host of Mystery Science Theater 30
00 and talks throughout--but in reality, he is just an obnoxious child who won't s
hut up. PLEASE shut up!!! SHUT UP!!!! SHUT UP!!!!!!! <br/><br/>8. Gadgets! Unlike
the first film, this one gives the ninja kid all kinds of super gadgets, such as a
car like the Batmobile that spouts flames out the back, a James Bond-like mini-cop
ter and Dick Tracy communication devices.<br/><br/>9. The ninja baby has his own v
ersion of the Bat Cave--complete with holograms and Willie Wonka-like accessories.
<br/><br/>10. In many ways, "Baby Geniuses 2" is like the first film merged with
"Spy Kids 2"--another bad kids film. It manages to combine the worst qualities of
each! <br/><br/>11. The ninja kid is a Buddhist with super-powers. As a result, no
w nearly 1 billion Buddhists worldwide also hate this film. Instead of offending t
his religion, they should have attacked a fringe cult like the Movementarians.<br/
><br/>12. A romance between two teenagers that just seemed a bit creepy. Seeing tw
o teens kiss who look a lot younger than their actual age made me feel a bit queas
y. My 19 year-old said she felt the same.<br/><br/>13. For the cost of "Baby Geniu
ses 2", they could have funded ten independent films...or more. While this isn't a
huge budget film, it cost a lot of money for the special effects. What a sad wast
e.<br/><br/>14. Towards the end of the film, several babies sprout super-powers. O
ne is like Superman and can fly, one shoots magic arrows, one is a giant bouncy ba
```

ll (how that can come in handy against the villains is anyone's guess) and one is
"Brain Boy" (whatever that means).

15. The last 10 minutes...oh, does it
suck! No, it Mega-sucks!

16. The end of the film rips off Bogie from "Ca
sablanca"--what sorry sacrilege.

Overall, this is truly a horrible film.
While there might be films that look crappier or have worse production values, the
fact that this one DOES have a decent budget and production values yet is this tho
roughly horrible makes this an amazing film. Clearly, it deserves to be on IMDb's
infamous list! At one point, one of the babies make a comment that would be the pe
rfect description of this sequel--"Oh no, I'm feeling nauseous again".</div>
<div class="actions text-muted">
                        22 out of 43 found this helpful.

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n"> Sign in to vote.

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 Fine for the Kids!
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s-hoyland<s
pan class="review-date">14 August 2011
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<div class="content">
<div class="text show-more__control">OK, so the plot Is a little silly and the eff
ects aren't exactly top- notch, but come on all you detractors - this movie Is aim
ed at 6-YEAR- OLDS, for goodness sake! It's meant to make the young ones laugh and
the adults cringe In embarrassment! I find It rather sad that so many adults have
so many bad things to say about a film so obviously not Intended for them! Why wou
ld a story about super-toddlers be aimed at a target audience above 13 anyway? Thi
s movie Is a laugh and a bit of imagination fun for the little-ones and It does I
t's job - the sets and effects are poor because they don't need to be any better a
nd after all the whole thing Is pretty tongue-In-cheek! Super-hero kids take on th
e bad guys - what more can pre-teens ask for? The kids liked It and that's what co
unts!</div>
<div class="actions text-muted">
                        56 out of 91 found this helpful.

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1/10

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<a class="title" href="/review/rw0782361/"> Baby Geniuses 2- No Brains In Site
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0702600/">hannibalw</a></span><sp
an class="review-date">31 August 2004</span>
</div>
<div class="content">
<div class="text show-more__control">It is difficult to review a movie this bad wh
ere does one start ? The dreadful screenplay. Does this studio employ script reade
rs. The horrible characters Jon Voight as a Neo-Nazi is one step away from doing x
xx porn. A steep decline for an actor who once received an Academy Award(Coming Ho
me) At the screening I attended no less than 12,of the families attending walked o
ut a third of the way through leaving 5, brave families in the theatre .And there
was no laughter even from the kids . This film has studio tax write-off written al
l over it. Why it wasn't sent direct to video is a mystery for the ages. Some stud
io exec actually thought this would make money ?!?!!!! The animated baby talking i
s horribly done; the mouth movements never match the actual words . It is said you
can learn just as much from a bad movie as a good one. The only thing I learned he
re is that Hollywood has been taken far astray from its roots . Whoever gave this
dirty diaper the green light should be fired or made to watch this over and over a
nd over ........</div>
<div class="actions text-muted">
                        75 out of 166 found this helpful.
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n"> Sign in</a> to vote.
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</span>
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<a class="title" href="/review/rw0782364/"> A Nappy Load Of Crappy
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0702600/">hannibalw</a></span><sp
an class="review-date">28 August 2004</span>
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<div class="content">
<div class="text show-more__control">This film stinks higher than a 5,day old dirt
y diaper . It may amuse Neo-Nazi's for Jon Voights portrayal of the head goof of a
brainwashing enterprise or some such thing.I think that's the point but I'm not su
re the script is so perfectly dreadful .I may have missed it.But that appears to b
e it though why they would experiment in a day care center run by Chachy(Scott Bai
o)I am unclear on. The first 'Baby Geniuses' made like five cents in its entire ru
n this one will be lucky to clear half of that . Why do these people keep green li
ghting projects that are beyond redemption.<br/><br/>"I luff the soft sound of a b
abies laugh " One of the utterances from Jon Voight who is definitely on the down
side of his career . Zero of 5 stars for this film .</div>
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<div class="actions text-muted">
                    76 out of 171 found this helpful.
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n"> Sign in</a> to vote.
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<span>5</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw2636216/"> "Superbabies" is one of the worst film
s of all time because its humor is too clean.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur34759149/">holtrey-vincentelijah
</a></span><span class="review-date">2 July 2012</span>
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<div class="content">
<div class="text show-more__control">I think I am going to get negative reviews fr
om what I'm about to say. Despite the fact this is a critical failure, and a box o
ffice woe, this film is an O.K. movie for children. Face it, Nick Jr. sponsored i
t. Plus, all the babies in the film speak like they are in an educational T.V. sho
w, and the storyline is, somewhat, fair. But what I did not like was, too much tim
e in baby world, lack of character introductory, the four babies in-film are suppo
sedly supporting roles, due to them being sidekicks of Kahuna. The humor is, indee
d, lacked, and Bob Clark chose a poor movie to direct, although his final, because
it is now one of the worst films of all time.</div>
<div class="actions text-muted">
                    22 out of 36 found this helpful.
                        <span>
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n"> Sign in</a> to vote.
                        </span>
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</span>
</div>
<a class="title" href="/review/rw0782374/"> Not bad, but my kids enjoyed it
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur3425292/">uav_guru</a></span><spa
n class="review-date">16 September 2004</span>
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<div class="content">
<div class="text show-more__control">While the premise of the movie, the acting, t
he action and the story fall well below the entertainment threshold for the adult
audience members, my kids enjoyed it quite a bit. Three girls, one 5 and 2 are 7,
completely enjoyed most of the film. And why not? The kids are cute, the villain i
s villainous, the line between good and evil is clearly marked and the good guys w
in. They particularly liked the "toys" and the personalities of the children. With
out spoiling it, the ending was plenty exciting for them. I am glad we took them,
regardless of what I thought of the film.</div>
<div class="actions text-muted">
                    54 out of 91 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw0782374/">Permalink</a>
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<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw6682882/"> Great but very underrated family movi
e.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur63990748/">muslimbellydancer</a>
</span><span class="review-date">11 March 2021</span>
</div>
<div class="content">
<div class="text show-more__control">Super smart cute babies and superb movie.
```

Very entertaining. Me and My son Muhammad were shocked how it is so underrated alt
hough it's cost production was high.
Smart and good karate Kid teaching evil guys a useful lesson and that is a great m
ovie theme.

Expert Director Bob Clark made a great movie.
Don't believe the bad rates.
Thanks Sony pictures for the release.</div>
<div class="actions text-muted">
                     97 out of 110 found this helpful.

                               Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink
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6 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
7/10

</div>
 This movie wasn't terrible
 <div class="display-name-date">
missjennifer1980</s
pan>24 July 2005
</div>
<div class="content">
<div class="text show-more__control">U people are downright cruel. This movie was
n't that bad. Yes, it wasn't as great as the first, but even still it doesn't need
your down and dirty opinions.

My husband & I both liked it. We're 29
and 25 years old. It wasn't great, but not bad either. Doesn't anyone act like adu
lts anymore?? Apparently not! My almost 4 year old daughter acts more like an adul
t than all of you!

Why don't you stick to the phrase, "IF YOU CAN'T SAY A
NYTHING NICE, DON'T SAY ANYTHING AT ALL!"

GROW UP, U SO CALLED ADULTS!</
div>
<div class="actions text-muted">
                     27 out of 83 found this helpful.

                               Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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</svg>
<span>2</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw2749021/"> Absolutely fantastic, couldn't ask for
more
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur40682845/">philbarry92</a></span>
<span class="review-date">5 February 2013</span>
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<div class="content">
<div class="text show-more__control">Superbabies was a great sequel to that other
film which was excellent in and of itself. You could do some serious damage with a
set of babies like that. Oh my god. They were so super! Loved every second. Voight
was great. Here are some other great things, listed on separate lines: Babies Geni
uses The fact that they were superbaby geniuses The acting of that kylie woman Min
ogue Kahuna Jon Vought's acting chops Steve Buscemi.<br/><br/>All in all, please w
atch this, do yourself a favour 10/10<br/><br/>P.S., just wanted to clarify, this
was a great film PPS the helicopter part was the best<br/><br/>PPPS And the van<b
r/><br/>PPPPPS And all of the other vehicles in the film were also the best parts
</div>
<div class="actions text-muted">
                    78 out of 134 found this helpful.
                        <span>
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n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw2749021/">Permalink</a>
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<a class="title" href="/review/rw5030502/"> A Misunderstood Cinematic Masterpiece
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur100089561/">datgoolguy</a></span>
<span class="review-date">31 July 2019</span>
</div>
<div class="content">
<div class="text show-more__control">I would explain the plot, but words cannot de
scribe the emotional, thrilling masterpiece that is Superbabies: Baby Genuises2.</
div>
<div class="actions text-muted">
                    19 out of 27 found this helpful.
                        <span>
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n"> Sign in</a> to vote.
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</svg>
<span>1</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw2156474/"> Why did they make a sequel to such an
awful movie?
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur15148330/">AlsExGal</a></span><sp
an class="review-date">12 November 2009</span>
</div>
<div class="content">
<div class="text show-more__control">The first "Baby Geniuses" movie was inane and
boring enough, why make a sequel? Are studios that hard up to make money? That sca
red of trying something different for fear of losing money? I guess they figure go
ing with a franchise that has a proved record of mediocrity is safer - at least yo
u're not surprised when you lose money. This film is not campy or cheesy bad, it's
just plain boring bad - the worst kind of cinematic experience.<br/><br/>I guess m
y reason for writing a review of a movie this bad several years after its release
is this - Parents, if you're looking for family-safe entertainment, you can do bet
ter than this type of film. Your kids are smarter than this. If they're young enou
gh not to mind sitting through this film, then they are too young to enjoy any kin
d of movie anyways. For family-safe entertainment you can never go wrong with just
about anything made by Pixar. Pixar knows how to make films that use CGI to accent
uate already good plots and interesting characters, not as a substitute for them.<
br/><br/>As for this film, it makes Gigli look like Citizen Kane. 20 years from no
w if there is a "Mystery Science 4000" to replace the now defunct MST3K, I'm sure
this film will be one of the featured objects of ridicule... if the poor robots ca
n stand the torment of sitting through it.</div>
<div class="actions text-muted">
                    13 out of 33 found this helpful.
                            <span>
                                Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                              </span>
<br/>
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6 4.73L5.82 21z"></path>
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</svg>
<span>1</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw0782368/"> This One Makes Catwoman Look Good
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur3912841/">avtimdb</a></span><span
class="review-date">2 September 2004</span>
</div>
<div class="content">
<div class="text show-more__control">There are plenty of PG and G movies that are
equally enjoyable for children and adults. "Baby Geniuses 2" is not one of them.<b
r/><br/>I wasn't expecting Oscar material when I took my seven year old to see Bob
Clark's latest film. But what unfolded was truly a bomb - neither funny nor cohere
nt. Thank goodness these don't come along that often.<br/><br/>Other than a flatul
ence joke in the first 5 minutes of the film (now a requirement for children's cin
ema), the laughs were few and far between in the remaining 90 minutes of this movi
e. During the many long periods of boredom, many questions began racing through my
head. Why are these babies talking? Why do we care? Why aren't they saying anythin
g funny?<br/><br/>I can only assume that Jon Voight has a grandchild/godchild/neph
ew/niece, for whom he dedicated this performance. There really could be no other p
lausible reason for such an actor to associate with something with so little meri
t.</div>
<div class="actions text-muted">
                  112 out of 243 found this helpful.
                     <span>
                         Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
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<a href="/review/rw0782368/">Permalink</a>
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<span>1</span><span class="point-scale">/10</span>
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</div>
<a class="title" href="/review/rw0782373/"> worst movie ever made
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1160106/">nadbruce</a></span><spa
n class="review-date">13 September 2004</span>
</div>
<div class="content">
<div class="text show-more__control">This is quite possibly the worst movie ever m
ade. Even my 4 year old hated it and wanted to leave. I was using it as an excuse
to nap in air-conditioning. Alas, it was so bad that my daughter insisted we leav
e. Not really a surprise for a Steven Paul film, but I'm saddened that Jon Voigh
t's career has fallen so low...and Scott Baio??? ARGH! Believe me, I've had to sit
```

through some bad kid flix, but this one is an all time loser. There is a woman wit
h very large lips (Vanessa Angel) who almost makes it bearable, just for the pure
fascination of watching whether or not they will explode. However, my suggestion w
ould be that all prints of this film be sent to President Bush so he can see how h
armful his education budget cuts have been.</div>
<div class="actions text-muted">
                        146 out of 296 found this helpful.

                                Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink
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1/10

</div>
 Stupidbabies: Baby Idiots 1
 <div class="display-name-date">
Newsense<sp
an class="review-date">1 March 2009
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Warning: Spoilers
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</div>
</div>
<div class="content">
<div class="text show-more__control">The one star reviewers are 100% correct. This
"movie" is horrendous! The first movie stunk like government cheese so it should b
e of no surprise that this sequel stinks. The so-called plot revolves around some
evil media mogul named Biscane(played by Jon Voight)with some wacky scheme revolvi
ng around mind control on kids through the TV screen. The baby "geniuses headed by
Kahuna plan to take on Biscane and cheesy hijinks ensue. The plot is horrible and
the acting is just as bad. Scott Baio should have bowed out gracefully since Charl
es In Charge went off the air but no he chose to be here. Jon Voight usually shine
s even when he is in a bad movie but here he hams it up like its going out of styl
e. Plus Jon Voight being in this movie shows you how far some actors are willing t
o go for a pay check. I mean doesn't he and Christopher Walken have enough pride t
o not star in the trash films they starred in? The jokes are why-did-the-chicken-c
ross-the-road corny but it seems that the director believes that a crappy jokes ar
e funny when it comes from toddlers. WRONG! Crappy jokes are still crappy jokes ev
en if it comes from children. What kind of milk you drinkin? Who wrote this scrip

t? the writers of Howard The Duck? If you like this movie you are the moronic targ
et audience. This movie is bad enough to make a kid cry and as a matter of fact, I
let my niece watch it and she was bored to tears. No, I'm not being mean-spirited,
this movie is not even so bad its good. Its so bad its terrible. Only a shill coul
d recommend this atrocity to celluloid. Jon Voight should fire his agent and Scott
Baio should quit while people still have fond memories of him. Two Thumbs WAAAAAYY
YYYYY down!</div>
<div class="actions text-muted">
                        12 out of 32 found this helpful.

                                Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink
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<path d="M0 0h24v24H0z" fill="none"></path>
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1/10

</div>
 jaw dropping awful
 <div class="display-name-date">
somf<span cl
ass="review-date">28 August 2004
</div>
<div class="content">
<div class="text show-more__control">So last night I go to the Prince concert. Wi
fe injured herself, so I go with my single buddy. Get pretty toasted and kind of
forget to come home straight after the concert. Sure I went to an after party, but
only to call a cab which didn't show up for over an hour. It was not pretty at hom
e today. My punishment- take my 5 year old daughter to see this dreck.

 Bob Clark is almost in the Ed Wood category with his body of work. Although, I mu
st admit I really liked "A Christmas Story". But this film was truly one of the w
orst films I've ever sat through. What was Jon Voight thinking when he accepted t
his role. Surely it couldn't have been purely financial. The guy has had a lot o
f paydays over the years.

There were a few young couples in the audience without their kids too. Man, that
freaked me out. They didn't even walk out. That's scary. They can vote. No won
der Bush is our president. I wonder what they did last weekend. Go to the Yu-Gi-
Oh movie. That's what I'm betting on. It's a scary world out there.

Oh
and even worse, the ending set up a sequel. Mr. Clark, if you are reading this, i
f you dare to put a baby genuises 3 on film before my kid turns nine, I will hunt
you down and maim you. That's a promise.</div>
<div class="actions text-muted">
                        12 out of 37 found this helpful.

                                Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink

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</div>
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</svg>
<span>1</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw1076243/"> **Insert your own stinky diaper joke h
ere**
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2852887/">ryan_kuhn</a></span><sp
an class="review-date">8 May 2005</span>
</div>
<div class="content">
<div class="text show-more__control">Terrible. That's just one word that could des
cribe this pile of diaper entertainment. Another movie is unwatchable. I had to si
t through this garbage while watching some kids one day, and I knew this movie was
n't good when even the kids lost interest a few minutes in. There are movies where
the kids get into the action, they cheer on the good guys, or they involve themsel
ves into the movie. Not this one. Superbabies entertained none of the kids, and le
ft me wondering how this movie ever left the boardroom where the script was writte
n. The movie did solve one question that had been burning inside of me for a whil
e: Where has Scott Baio been? Here, he plays a father of one of the babies and dir
ector of a new daycare center that may or may not be integral in the plot to take
over the world by the diabolical Biscane (Jon Voight). I can understand Baio being
in this movie, he hasn't really been in demand of late. But when I see Voight perf
orm in this movie, I wonder to myself "Why?" He's done some good work of late, not
ably in Holes and National Treasure, and then he plays some sort of super villain
with a bad German accent who is derailed by 2 year-olds. He'll bounce back, he has
to. The babies in the movie, who are supposed to be the stars, looks freaky to me.
The voices do not sync up with the movie lips at all. I think the characters in So
uth Park have better synchronization than these babies. And the movie is not funny
either. Again, I go to the kids, where I noticed none of them laughed at all. Inst
ead, they all wanted to read, or draw, or take a nap, or do their laundry. Anythin
g to escape this movie.</div>
<div class="actions text-muted">
                    10 out of 30 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw1076243/">Permalink</a>
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<span>1</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw2941490/"> Kill it, kill it with fire
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur29051388/">a-twetman</a></span><s
pan class="review-date">13 January 2014</span>
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</div>
<div class="content">
<div class="text show-more__control">Hereby I declare that I only gave this movie
 one point because the scale does not go lower. I suggest IMDb add zero to the rat
ing system for seriously unwatchable movies such as this one.<br/><br/>Superbabies
has made a thing of filming some toddlers, then adding poorly synced voice-over to
make them "talk". Turns out, this is not inherently funny, in fact, it's mostly an
noying. To not just make a movie about a couple of babies having a nonsense conver
sation, they make the toddlers do things, by the use of some pretty lackluster spe
cial effects, not bad enough to be funny and not good enough to be believable, jus
t bad. <br/><br/>And what do the film makers do with these walking, talking babie
s? They have them be the main characters of the most annoyingly anti-funny, excruc
iatingly inane action comedy I have ever seen. Example 1: The "evil henchmen" (my
heroes) have cornered the main character, but instead of shooting him (and ending
the movie early), they engage him in stupid comedy fist fight. Example 2: When the
"good guys" (the villains in my book) manage to steel the CD of doom (or whatever)
from the evil mastermind, they don't just destroy it (and end the movie), instead
they have another "comedy" fight over it. Unfunny slapstick action starring babie
s, repeated in ad nauseum seems to be the recipe for this entire film.<br/><br/>I
actually felt slightly sick while seeing this movie, I implore you, don't make the
same mistake I did, see any other movie than this one, heck it could even be anoth
er movie off the bottom 100 list.</div>
<div class="actions text-muted">
                    13 out of 41 found this helpful.
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n"> Sign in</a> to vote.
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<a class="title" href="/review/rw6709681/"> IGN 10/10
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur130521760/">zpwqfsf</a></span><sp
an class="review-date">18 March 2021</span>
</div>
<div class="content">
<div class="text show-more__control">This movie really makes you feel like a super
baby genius. This movie is a masterpiece and everyone should give it a watch as th
e writing, cinematograph and acting compares to movies like Godfather and Shawshan
k Redemption and the level of writing is comparable to a Song Of Ice And Fire by G
eorge R R Martin</div>
<div class="actions text-muted">
                      22 out of 25 found this helpful.
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<a class="title" href="/review/rw5424581/"> Death by Film
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur26267052/">Ellimof</a></span><spa
n class="review-date">21 January 2020</span>
</div>
<div class="content">
<div class="text show-more__control">I can tell you this...FOR THE REST OF YOUR LI
FE, you will never experience a more shameful 88 minutes than this...it makes you
question life itself..."How did I get here?" "Do I deserve this?" "Nothing will be
the same." The time witnessing this travesty will be a burden you will have to car
ry forever...so do yourself a favor and cherish a life in which you have not witne
ssed this curse.</div>
<div class="actions text-muted">
                      8 out of 19 found this helpful.
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<a class="title" href="/review/rw2498377/"> The absolute best movie I've ever see
n.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur19537512/">austindouglas</a></spa
n><span class="review-date">4 October 2011</span>
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<div class="content">
<div class="text show-more__control">I'll be honest, I've seen many, many movies i
n my life. But Superbabies: Baby Geniuses 2 has got to be the best! Just when I th
ought the first one couldn't get any better, Bob Clark released this one! I admit,
I cried a few times from the sheer suspense in this movie. <br/><br/>The plot is a
bsolutely genius! Scientists wanting to understand baby talk? Who could've possibl
y come up with such magnitude of greatness? Oh yeah, my idol: Bob Clark. Despite h
is shitty movie "A Christmas Story", he has got to be the best director of our gen
eration. Kubrick literally has nothing on him. The casting is also fantastic: The
3 Fitzgerald brothers returned, thankfully. Their schedules are busy with cinema o
pportunities, we all know, but I'm so thankful that they could return. Please, if
you have any free time, watch this movie. It's literally the best creation on Plan
et Earth. I've never seen anything like this masterpiece. Please, do it for me. Wa
tch this incredible, flawless film and quit wasting your time with "Pulp Fiction",
and "Taxi Driver", and other junk movies.</div>
<div class="actions text-muted">
                    69 out of 107 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
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<a class="title" href="/review/rw3273540/"> Baahubali is Indian Grand Spectacle
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur49159818/">the_horned_owl</a></sp
an><span class="review-date">9 July 2015</span>
</div>
<div class="content">
<div class="text show-more__control">I was eagerly waiting for this film and I was
not disappointed.<br/><br/>Baahubali is one of the most visually impressive films
that have come from India. Everything about this film is good - Story, direction,
beautiful cinematography, haunting score and amazing visuals (though they lack som
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e details at some places).

I didn't know who Rajamouli was, basically be
cause I am from North India and I don't follow south Indian cinema. But I am sure
he is someone you should know about. SS Rajamouli is amazing. He has made somethin
g that we can be proud of. I was sure that the VFX would be good however I had a d
oubt about the story. Rajamouli proved me wrong with this film. The story and the
execution is really good. Story takes elements from Indian mythologies (specially
from the life of Lord Krishna) . You can not expect more. He took a big risk and m
ade it big. This is what we need, good quality cinema. Salman fans should learn so
mething from it.

All the actors are good and perform their part really w
ell(except Tamanna. She tries too hard but fails miserably). In fact, Tamanna has
been used as a plot device (A MacGuffin as Alfred Hitchcock used to call it). Prab
has is okay in the beginning but transforms into a behemoth during the second hal
f. This guy is a natural. He doesn't act exceptionaly but his presence is enough t
o give you the feels.

The background score needs special mention because
it is amazing. It is different from anything you have ever heard in India. The sco
re that plays during war is haunting. (Clearly inspired from the LotR)

I
would be lying if I didn't say that Rajamouli spent a lot of time watching The Lor
d of The Rings. Yes, some scenes will remind you of 300 and the Lord of The Rings
but believe me it is completely different. He doesn't copy anything, he uses it as
a source of inspiration. There is only one scene that I remember from LotR which h
as been used in Baahubali. But denying that he was influenced by Peter Jackson wou
ld be a big lie. Its a great thing that he was influenced by such a great film oth
erwise we wouldn't have Baahubali.

The quality of graphics work is very g
ood. In fact its insane for such a cheap price given that Hollywood uses big budge
t for the same. The battle sequence is SPECTACULAR and reminded me of Battle of He
lm's Deep and Pelennor fields from LotR.

But the movie is not without som
e minor problems. There are unnecessary songs which ruin the experience (I laughed
so hard when Prabhas started dancing randomly. Everyone was looking at me.) and so
me parts are dragged (specially the first half) . Also there are continuity proble
ms and some actors are over-the-top. Cut down the songs and edit the movie and voi
là we will have a SPECTACULAR film.

Baahubali is not the answer to 300, G
ladiator or The Lord of The Rings because saying so would be foolish. Don't compar
e this movie to the Hollywood ones because we still have a long way to go. It's no
t the Indian 300, its Indian "Baahubali".

So in the end, I would like to
say - Go and watch it instead of watching the crap that Bollywood has been produci
ng lately. Its something to be proud of. Book your tickets and watch this Indian g
rand spectacle. You wont regret it. P.S: I want to see Rajamouli doing "Mahabharat
a" next.</div>
<div class="actions text-muted">
                    365 out of 451 found this helpful.

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n"> Sign in to vote.

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10/10

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<a class="title" href="/review/rw3273608/"> A superb visual treat.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur4638245/">apkshop</a></span><span
class="review-date">9 July 2015</span>
</div>
<div class="content">
<div class="text show-more__control">If a person is bit of into movies, I am sure
that person heard about Baahubali couple of years back. It took almost four years
to complete the first part. Hero Prabhas had completely dedicated his time to this
movie and no movie after his super successful movie Mirchi. Same is true from S.S
Rajamouly, after his last non-conventional movie Eega. So obviously there are high
expectations.<br/><br/>I was eagerly waiting for this movie and within no time I b
ooked the tickets and went with my family. The results are out now, history books
are being rewritten. An excellent movie, every frame is a mega scale. I couldn't r
emember a single scene which I felt bored. This movie will redefine Indian movie s
tandards. Nothing less than The Lord of the Rings or in fact, can easily compete w
ith any Hollywood movie. <br/><br/>Each and every character superbly framed. Every
actor has done a decent job and Prabhas and Raana are over the sky, earned more th
an 100% credit. Can't wait for part 2. <br/><br/>Overall It's a superb visual trea
t.</div>
<div class="actions text-muted">
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n"> Sign in</a> to vote.
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<span>6</span><span class="point-scale">/10</span>
</span>
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<a class="title" href="/review/rw8793608/"> Bit of Letdown After "RRR"
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur4532636/">evanston_dad</a></span>
<span class="review-date">11 January 2023</span>
</div>
<div class="content">
<div class="text show-more__control">Can't imagine I'm the only one who found my w
ay to this two-part Indian epic after salivating over "RRR."<br/><br/>"Bahubali" d
oesn't meet "RRR" standards, but few things would. Made a few years earlier, this
film looks much cheaper -- some of the CGI is so bad that the movie almost looks l
ike a video game cut scene at times. And the actors just don't hold the screen the
way the two leads in "RRR" did. It started to really lose me toward the end, durin
g a loooong battle scene that feels interminable and made my eyes start to glaze o
ver. If I'd known going in that what starts as a flashback wouldn't so much be a f
lashback as the actual real story of the movie, I would have been prepared. But as
it is, the transition into a whole different story at the mid-way point really thr
ew me and killed what momentum the film had been building.<br/><br/>Not completely
satisfying as a stand-alone experience, but it does improve a bit when taken with
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the second part.<br/><br/>Grade: B.</div>
<div class="actions text-muted">
                    5 out of 5 found this helpful.
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<span>8</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw3273876/"> This one is a Visual Wonder!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur28222023/">spruthvi35</a></span><
span class="review-date">10 July 2015</span>
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<div class="content">
<div class="text show-more__control">3 years of sheer hard-work of many people who
have worked their hearts out for this Visual Wonder has paid off well? Not exactly
though, since the answer is simple and straight, you just have to wait for the 'Co
nclusion' till 2016 and that would decide the fate of this franchise on a whole. T
he story is paced slowly in the first half giving way and screen space to our Moth
er Nature's beauty and CGI's magic and one might find it a little too draggy if on
e considers 'Baahubali' to solely be a hero and since that's not possible, Shivudu
has a love life and heroic nature and scenes of his own.Abrupt cuts and unconvinci
ng CGI at certain places in first half are the only flaws with the whole film. Com
ing to the second half, one is told what he'd expect to be told, as the trailer te
lls the same. War sequences are really well shot and makes it hard to believe that
they were actually made by Indians! One has to just bow down to Srinivas Mohan and
his team for excellent CGI and Senthil Kumar for superb visuals. Our captain gives
us a bang, as his trademark style known as 'Interval Bang' only at the end this ti
me because technically this movies' end is the interval for the 2 parts taken as a
whole. Art work in this Epic is just out of the world, kudos to Sabu Cyril sir and
thousands of technicians who worked on this aspect.BGM is soothing for the first h
alf which is apt for what we get on screen and the second half war episodes get th
e best of the lot BGMs to elevate the scenes. Songs are places really well except
for 'Manohari' song.Dolby Atmos effect is an added attraction and I highly recomme
nd people to watch this flick in theatres with this specific sound system, it will
surely remain as a great experience for you. The sound effects are haunting, pleas
ing and give you goosebumps at the same time. Anushka had an extended cameo but di
d perform commendably well, special applause to her expressions. Special mention t
o Ramya Krishna madame, she was at her best! Katappa will blow your mind with his
characteristics and Sathya Raj Sir does 100% justice to it. Though Prabhas and Ran
a Daggubati did well only their attitude in their respective roles stands out as t
he best because more of them is yet to come in the sequel. All you need to do is t
o watch the movie as it comes because expectations lead to disappointment. If you
miss this movie, you've just lost a once in life-time 'Indian' movie experience on
a big screen.</div>
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                    122 out of 193 found this helpful.
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<span>9</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw3273507/"> A new bench mark for Indian Cinema!!!
</a> <div class="display-name-date">
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n><span class="review-date">9 July 2015</span>
</div>
<div class="content">
<div class="text show-more__control">I'm a big fan of Rajamouli, but this is not a
biased review. The rating I gave is not just for Rajamouli but the entire unit of
Baahubali. Right from the story which reminded me of all the beautiful Indian stor
ies that were part of my childhood,(I'm getting back to reading Amar Chitra Katha
now!!!) to every guy who says "Baahubali" in the movie. There were several scenes
that gave me goosebumps, not scary ones but like those that put you in awe.<br/><b
r/>It should just get better from here for Indian Cinema. This should be the bench
mark for story telling, direction, script, visuals, sets, screenplay etc.(but not
for acting!!!)<br/><br/>The story keeps you hooked to the movie. I wouldn't say to
o many good things about the movie as they may contain spoilers. But I could compa
re the movie to a good mythological comic that you would like to read again and ag
ain.(So I'm watching the movie again tomorrow!!!)<br/><br/>But I would like to men
tion why I reduced the two stars 1. The make up was not at all good. Especially An
ushka's <br/><br/>2. The costumes could be better, probably more realistic(if you
compare costumes in Troy or even Hercules, they were more relevant) <br/><br/>3. A
t times people in the background were not true to the scene, my concentration was
distracted due to some idiots who didn't match the scene. A few villagers, few pri
ests, few classical dancers, few tribal guys. The Kalakeya warriors were amazing t
hough. <br/><br/>4. WHO THE HELL CHOSE TO PUT AN ITEM SONG. There were many uufffs
in the theatre at that time. How the hell did probably an eastern European end up
in that. <br/><br/>5. There were a few glitches in the VFX, like whenever the hero
is jumping around... it made it look unnatural. That's poor graphics. I'm not an e
xpert on this but few of those jumping sequences could be avoided. You don't see t
hem in Hollywood mythological except for superhero movies which are more convincin
g.<br/><br/>But not too many complaints about that as I understand there are certa
in budget constraints for VFX but Makeup, there is no excuse for that.<br/><br/>Al
l said and done, it was a fantastic movie and worth the wait and ends with a nice
climax which keeps you guessing the 2nd half story. <br/><br/>My favourite charact
ers were Sivagami and Kattappa. I am in love with Ramya Krishna again. I'm watchin
g it again tomorrow.</div>
<div class="actions text-muted">
                    235 out of 308 found this helpful.
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n"> Sign in</a> to vote.
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        <a class="title" href="/review/rw3700698/"> Cliché elevated from Gutter to BlockBu
ster by Fanboys.
        </a> <div class="display-name-date">
        <span class="display-name-link"><a href="/user/ur23185415/">kheterpalayush</a></sp
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        <div class="content">
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1. Pathetic romance where hero woos a beautiful actress by stalking and harassing
her. And after one song they are in love. 2. A sad mother waiting for his son to t
ake revenge. "Mere karan Arjun aayenge". 3. Hero has enormous superhuman like stre
ngth and intelligence without any battle training and can beat 20 people with weap
ons bare handed. 4. Physics is just ignored. 5. Plot copied from movies 300 (Trish
ul battle defence), Troy, Matrix trilogy (the chosen one concept, multiple fight s
cenes), Lord of the Rings etc.<br/><br/>People said this was best VFX ever. Best V
FX is the one where after watching the scene you say - I wonder where they shot th
is movie-this place is so beautiful. Which means although movie looks aestheticall
y pleasing but VFX is "undetectable". The moment you are able to VFX is being use
d, it becomes pathetic VFX.<br/><br/>This movie highlights starvation and craving
of us Indians for watching a half a decent movie, so much so, that a clichéd with
non-existent plot is said to be the best Indian movie ever and is reinforced by th
e fact that everyone else likes it - Typical Herd Mentality. This movie is Andho m
ein Kaana Raja. (One eyed man is King among blind people). It is almost like relig
ion, people have desire to give their life a bigger meaning even there isn't one,
and they hold on to this meaning so dearly that all logic seems to become their en
emy.</div>
        <div class="actions text-muted">
                                63 out of 98 found this helpful.
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n"> Sign in</a> to vote.
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        <span>10</span><span class="point-scale">/10</span>
        </span>
        </div>
        <a class="title" href="/review/rw3273986/"> Just don't miss this one
        </a> <div class="display-name-date">
        <span class="display-name-link"><a href="/user/ur23546761/">nanoo-shashwat</a></sp
an><span class="review-date">9 July 2015</span>
        </div>
        <div class="content">
        <div class="text show-more__control">Great cinematography with concept and story i
n it . Nice directorial work by S. S. Rajamouli and the budget reflects in a heavy
content of the film . I thoroughly enjoyed the paid preview . Its a first real tri
bute from film industry to the greatest epics of all time "The Mahabharata" .<br/>
<br/>Luring action sequence and VFX and one of the nicest delivered again from sou
th .<br/><br/>Making bollywood look bad again in India , its absolutely not catchi
ng up with the southern films .<br/><br/>I am a north Indian and not a great fan o
f south but they really making bollywood run for its money spree .<br/><br/>First
I then Kanchana 2 and now the mighty Bahubali .<br/><br/>Story - 9/10 Acting - 8/1
0 Visuals - 10/10 <br/><br/>Overall 9/10</div>
        <div class="actions text-muted">
                        125 out of 210 found this helpful.
                                    <span>
                                        Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                                    </span>
        <br/>
        <a href="/review/rw3273986/">Permalink</a>
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        <span>10</span><span class="point-scale">/10</span>
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</span>
</div>
<a class="title" href="/review/rw3273992/"> Rajamouli leaves his mark.. conclusion
awaits
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur22967237/">rgopal-681-895636</a>
</span><span class="review-date">10 July 2015</span>
</div>
<div class="content">
<div class="text show-more__control">I would simply say.. Get away from anyone giv
ing review. Go and watch this movie. You will be surprised by it. Not everyday are
we going to get movies like this. Don't keep high expectations about the movie, un
less you have seen previous Rajamouli films ;) (like Magadheera, Eega). I would de
finitely say watch on bigger screens like imax or xd. Background score is simply a
wesome and as usual rajamouli makes best use of the music for his sets. <br/><br/>
Visuals are good. All characters did their part. Cannot name anyone particularly.
I liked the main character most. I will be watching the movie at least two more ti
mes :). Hope y'all njoy it.</div>
<div class="actions text-muted">
                      122 out of 198 found this helpful.
                         <span>
                             Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                         </span>
<br/>
<a href="/review/rw3273992/">Permalink</a>
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</svg>
<span>9</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw8188196/"> This was Incredible! Can't wait to wat
ch The Conclusion!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur87141826/">zanghi_james</a></span
><span class="review-date">30 May 2022</span>
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</div>
</div>
<div class="content">
<div class="text show-more__control">I know nothing about Indian Cinema. If Baahub
```

ali is the standard, then I'm in for a spectacular and wildly fun ride.

I decided to watch Baahubali on Netflix about a year ago. As I knew nothing of India n Cinema beforehand and really little about the story of the film itself, I had sl ightly low expectations that it would be an okay martial arts film. Fortunately, a ll my low expectations were shattered by this incredible work of art.

The acting for the archetypal and relatable characters is spot-on. I really want to ch eck out what else Prabhas has done since he is so cool in this movie. I kind of no ticed a similarity between Mahendra and Son Goku in the Dragon Ball franchise in t hat Mahendra is a free-spirited and kind-hearted fighter who stands up for the wea k and fights against bullies, basically like Goku. The villain's actor is quite ph ysically imposing and it's fascinating to see how in flashbacks we see how he beco me the character he is. I felt the female lead for Mahendra's storyline was a litt le underdeveloped in terms of character and the story kind of pushes her aside as a secondary character in regards to the general plot.

The music is defini tely one of the selling points of this film as well as the incredible dance sequen ces. There are some really great song and dance pieces throughout this movie and t hey are far better pieces than what you see in Disney's live-action musical remake s, and that even includes the masterpiece remake of Beauty and the Beast, in my op inion. I love all the songs in this film, but for some reason I really enjoy the s equence near the beginning with Mahendra lifting the metal totem of Shiva and carr ying it over to the waterfalls and a cool-sounding chant-prayer plays on the sound track with some awesome drumming as well. Also, the song and music that plays when Mahendra summons his strength and starts climbing the waterfall mountain is iconi c, beautiful, and quite honestly majestic.

The action scenes in this movi e are the other selling point. Several of the fight scenes are right out of a Zack Snyder movie, but the climatic battle sequence near the end between the city defen ders and the barbarian horde invaders (Sorry, couldn't remember how to spell their tribal name or the city, either) is right out of The Return of the King and The Ba ttle of the Five Armies. I'd say it's definitely one of the top ten medieval battl e sequences I've ever seen. Really amazing and thrilling.

And that cliffh anger ending. The final line (and subsequent related image) uttered is a jaw-dropp ing shocker and just makes you want to load up the next film in the Netflix queue.

#RestoreTheSnyderverse!</div>
<div class="actions text-muted">
                    3 out of 3 found this helpful.

                        Was this review helpful? Sign in to vote.

Permalink
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</svg>
1/10

</div>
 Don't waste your 3 hours
 <div class="display-name-date">
sergioumuaythaibox
1 May 2017
</div>

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</div>
<div class="content">
<div class="text show-more__control">I usually don't watch Bollywood masala movie
s. They are mostly copied in their entirety from Hollywood, Hong Kong or other cin
ema industries or at least bit and pieces shamelessly plagiarized. This most expen
sive movie coming out of India is no different. I wonder where did they spend the
money because CGI looked like 80s work. Scenes changing from hot tropical climate
to snow laden ground yet people running around only in summer clothes, leaping unb
elievable distances even for a fantasy movie. I was pressured into watching this w
aste of time and money from my Indian peers. And as usual I have sworn, I am never
gonna listen to them again but I know it will happen. My advice stay away from thi
s for the sake of your own sanity.</div>
<div class="actions text-muted">
                  63 out of 116 found this helpful.
                  <span>
                       Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                  </span>
<br/>
<a href="/review/rw3698008/">Permalink</a>
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6 4.73L5.82 21z"></path>
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</svg>
<span>1</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw3825854/"> I just got one question. Why?
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur55801259/">DocteurDream</a></span
><span class="review-date">8 October 2017</span>
</div>
<div class="content">
<div class="text show-more__control">IF THIS IS THE HALLMARK OF Indian CINEMA.. I
HAVE TO HANG MY HEAD IN SHAME.<br/><br/>I can get behind the idea of a movie being
a commercial oriented projected, but somewhere down the line people started to say
this movie is a new beginning for Indian cinema. People who believe that, I bet ha
ve never watched a real movie, real drama or let's be entirely honest, they have n
ever seen a movie which has not been produced in India.<br/><br/>This movie is che
esy, the soundtrack is garbage, and oh my oh my... don't even get me started on a
story which holds no attention over it's viewers.<br/><br/>Indian cinema has a ric
h history, and the true art of making cinema in India has been long lost. The last
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hero we had was satyajit ray, and these directors who have been made larger than l
ife cannot write a story to save their lives, let alone save the Indian cinema.<b
r/>
All the positive reviews are definitely Indians, who have never seen what
a good movie is supposed to be like.</div>
<div class="actions text-muted">
                    13 out of 20 found this helpful.

                            Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink
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6 4.73L5.82 21z"></path>
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</svg>
10/10

</div>
 This is not Sparta!! This is Bahubali
!!!!! EPIC!!
 <div class="display-name-date">
asifthevamp
10 July 2015
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Warning: Spoilers
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enodd"></path>
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</div>
</div>
</div>
<div class="content">
<div class="text show-more__control">Blockbuster! !!climax is absolute interval!!
what a movie man.. As it turns out, it is everything I expected it to be -- mega,
ingenious and envelope pushing. There's never a dull moment in this 160-minutes lo
ng epic fantasy about a lost prince, rebellion, revenge, rivalry and a shocking be
trayal to seize the throne. Be it the snow-clad mountains, palatial sets or stark
battleground infested with CGI-enhanced cavalry and infantry, Bahubali is magnific
ent to look at (take a bow, cinematography-K K Senthil Kumar, production design-Sa
bu Cyril).The first part of the epic leaves behind dollops of rip-roaring entertai
nment to relish till it's back to finish what it started in perhaps even more jaw-
dropping manner. Rajamouli incites such confidence.</div>
<div class="actions text-muted">
                    43 out of 81 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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                                    </span>
          <br/>
          <a href="/review/rw3273971/">Permalink</a>
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          <span>3</span><span class="point-scale">/10</span>
          </span>
          </div>
          <a class="title" href="/review/rw3390699/"> Not good at all
          </a> <div class="display-name-date">
          <span class="display-name-link"><a href="/user/ur7703088/">satilla</a></span><span
          class="review-date">8 January 2016</span>
          </div>
          <div class="content">
          <div class="text show-more__control">This movie cannot even be considered a B movi
          e. I personally do not like musicals and i believe it just lowers the quality of a
          movie. Since almost all Indian movies are musicals , leave it here. But calling th
          is movie the best movie from India is a big insult to Indian movie industry. <br/>
          <br/>Let me start with acting. Although side role characters are OK , the acting f
          rom main main characters is simply horrible, actually i do not even want to elabor
          ate.<br/><br/>Story has no depth and full of gaps and inconsistencies, but is kind
          of a cheap remake of the story of prophet Moses, the difference finding family is
          good but the real family is bad . You cannot understand why many of the occurrence
          s happen. Also war scene is almost stolen from troy , same shield wall, two brothe
          rs.... <br/><br/>Our muscular hero is something above Hercules and any demigod or
          god you can name from mythologies , cannot be harmed and gets stronger when he is
          angry like Hulk . He is so romantic and speaks like the lowest quality poems. <br/
          ><br/>Even in the most unbelievable fantasy movie you can make some explanations o
          ver the world they have created , but here you can expect catapults to shoot burni
          ng fabric and kill 100 thousand people .... Why would you add so many stunt man an
          d walking-on players and not even make a proper war scene. <br/><br/>If you cannot
          find anything to watch and so bored , even than don't watch this one , go watch br
          ave heart or troy 11 th time .</div>
          <div class="actions text-muted">
                              18 out of 31 found this helpful.
                                  <span>
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          n"> Sign in</a> to vote.
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<span>2</span><span class="point-scale">/10</span>
</span>
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<a class="title" href="/review/rw5214359/"> Super hero movie without mentioning as
superhero.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur77825630/">opotraining</a></span>
<span class="review-date">26 October 2019</span>
</div>
<div class="content">
<div class="text show-more__control">Watched it recently when it was aired on TV.
It's nothing but superhero movie where the main protagonist does everything imposs
ible with his hands. The main character can do anything like fighting 1000s of sol
diers with a sword, hold a 1000 kg idol with just a rope, jump from mountains and
catch a falling guy. Too many unrealistic scenes. Story line is very weak. Vfx loo
ks OK nothing great. All characters having fake and funny beards. Just an overrate
d movie.</div>
<div class="actions text-muted">
                        8 out of 12 found this helpful.
                    <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                    </span>
<br/>
<a href="/review/rw5214359/">Permalink</a>
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<span>5</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw3358298/"> Valiant effort but lacks content
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur42440322/">gkumar-leo</a></span><
span class="review-date">20 November 2015</span>
</div>
<div class="content">
<div class="text show-more__control">To be portrayed as the biggest Indian spectac
le till date is a heavy accolade to hold, let alone achieve. And baahubali is defi
nitely not up to the mark.<br/><br/>Let's look at the movie objectively:<br/><br/>
1) Starting with the most talked about aspect of the movie VFX/CGI. The CGI is so
over the top that it felt like a badly edited video game at times. For instance, t
he scene in which Baahubali is running away from the guards in the fort. <br/><br/
>Loud and showy landscapes can not be termed as spectacular CGI. It should merge s
eamlessly with the movie and CGI stands out like a sore thumb in this one.<br/><b
r/>2)Acting: Its loud and crass to say the least. The reactions of all characters
after every dialogue reminds a bit of the daily soaps.<br/><br/>3)StoryLine: Its o
```

ld and repetitive from a 1000 other movies of the same genre. A messiah who comes
to save the day. Yes, that's never been done before in Indian cinema.

How
ever, despite all the above points Baahubali puts in a valiant effort. But to comp
are it to the likes of Lord of the Rings and Hobbit with the sheer depth of Tolkie
n's work is sacrilege. No where near that league.

Only recommended for th
e faithful.

Rating: 2/5</div>
<div class="actions text-muted">
                    61 out of 90 found this helpful.

                        Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

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6 4.73L5.82 21z"></path>
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9/10

</div>
 A pre-historic king is saved from the
hands of obscurity by Indian cinema.
 <div class="display-name-date">
ablazethoughts</sp
an>22 April 2016
</div>
<div class="content">
<div class="text show-more__control">Sometimes a movie comes along that causes a r
evolution in film history. A movie that people aspire to copy from and is talked a
bout for the better half of a century. A movie which gets embedded in cultural his
tory, and influences a whole generation. It stands as a symbol of pure art and cul
ture, portraying the beauty, that is cinema.

This is not that movie. This
is an ego-trip, following the need to present a spectacle to a spectacle-hungry au
dience which has never needed anything philosophical or intellectual. For such an
audience, a simplistic plot and beautiful visuals are needed, which this film cate
rs to. But beyond that, we cannot be persuaded to find any relevance of such an en
deavor. The ideas and people get lost behind the purported veil of glamor and sho
w. This leads to a disconnect from the characters themselves and we are left with
a pot boiler which fizzles out before it even heats up. It'll leave you wanting, n
ay, craving to know the end and you will shell out even more of your money to foll
ow it through. *sigh* The times we live in.</div>
<div class="actions text-muted">
                    49 out of 77 found this helpful.

                        Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink
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<span>5</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4448997/"> The Beginning so there is still a long
way to go
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur33770609/">ragpap93</a></span><sp
an class="review-date">10 November 2018</span>
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</div>
</div>
<div class="content">
<div class="text show-more__control">Generally I like Prabhas movies and Rajamoul
i's movie Eega was really amazing but I have some problems with this movie. First
I have to say that some of the graphics was pretty good. The plot was legendary an
d epic. The problems are: Kattappa. The real reason Kattappa must have killed Bahu
bali is that Bahubali has the habit of putting his leg on Kattappa's head. WTF. It
should be no mystery. It was a righteous kill. Bahubali deserved it. Also he inadv
ertantly told Tamanna she is supposed to be a woman and a woman should wear make-u
p and look pretty. That is all. Item song falls in the middle neither good nor ba
d. Despite that it is just average. The good ratings are because of hype. When peo
ple say that this movie is the answer to LOTR or Troy I get annoyed because, why s
hould this movie be an answer to anything. I did not know that there was a ? after
LOTR or Troy. Lord Of The Rings? Troy? Even then the question would be have you wa
tched LOTR or Troy and the answer would be yes or no not Bahubali.</div>
<div class="actions text-muted">
                        2 out of 2 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
<a href="/review/rw4448997/">Permalink</a>
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<span>5</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw3276620/"> All Hype No Heart
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur48019089/">snaidu422</a></span><s
pan class="review-date">14 July 2015</span>
</div>
<div class="content">
<div class="text show-more__control">When it is announced that tollywood is embark
ing on a first of its kind visual "epic", curiosity rose to the skies, the budget
(250 crores), the stellar cast and the technicians all brought goose pimples to to
llywood audience, especially when it was announced that the story was so mammoth i
t needed two parts to tell it. While we walk into the multiplex screening this mam
moth spectacle of epic proportions, we prepare ourselves for a visual grandeur of
a la Cleopatra, ten commandments, Spartacus or even Ben-hur, but sadly that was no
t to be, and "BAHUBALI" does disappoint on lot of areas, primarily the screenplay
and the story.<br/><br/>The movie begins with queen mother Sivagami (Ramyakrishna)
trying to save an infant from some soldiers and dies just after handing over the b
aby to a tribal queen Sanga (Rohini). Rohini christens the boy as Sivudu (Prabha
s), who actually develops an infatuation over a mountain peak and wants to see wha
t lies beyond it.<br/><br/>One day he succeeds in his mission and goes over the pe
ak and runs into a rebel Avanthika (Tamannah Bhatia) and falls for her. Avanthika
is on a rescue mission to save a certain Devasena (Anushka Shetty) who was impriso
ned by the cruel king Balala Deva (Daguppati Rana) for more than 25 years. Devasen
a is waiting anxiously for her son to come and rescue her, though repeated request
s from her loyalist Kattappa (Sathyaraj) to free her fell on deaf ears.<br/><br/>S
ivudu, takes over the mission from Avanthika and enters the kingdom of Mahishmathi
to rescue Devasena. He succeeds in rescuing her and also killing the crown prince.
Out in the wilderness, he learns the truth about his father Bahubali (prabhas agai
n) and how he was treacherously killed by none other tha
n.......................<br/><br/>Sure, the movie was mounted on a mammoth scal
e, but what was lacking was a proper storyline. I know fans of the actors would ar
gue that the real story is in the part II and this was just giving us a taste of w
hat was to come. Well! I still say that they should have done a better job at givi
ng us a good taste. The battle scene (only one) was neatly choreographed by Peter
Heins and yes it does bring to memory lot of Hollywood epic battle scenes most not
ably 300 and Troy.<br/><br/>Anushka Shetty was breathtakingly horrific as Devasen
a, her eyes spewing venom and the prosthetic makeup on her was natural and radiate
d a kind of zombiesque look, but it was magnificent.<br/><br/>Tamannah Bhatia was
the surprise package, she looked glamorous in the strip battle scene ( a format bo
rrowed heavily from Zorro series starring Catherina Zeta Jones and Antonio Bandera
s) and was chilling as the blood thirsty rebel hacking and chopping her way in her
actual introduction sequence.<br/><br/>The movie belongs to RamyaKrishna who takes
charge as Sivagami and radiates an immense presence even in scenes where she is no
t to be seen. Her performance when she cuts the throat of a traitor and immediatel
y goes back to singing a lullaby to her baby was chillingly horrific.<br/><br/>Pra
bhas disappoints big time, what was he thinking using the same bhimavaram accent a
nd the hairstyle, they should have at least done something about these two. He doe
s appear confused with both the roles, maybe we get to see some performance in the
second part.<br/><br/>Rana too dashes hopes, he is not so menacing as the publicit
y designs make him to be. He is just a sorry mess of Duryodhana and Rameses, the E
gyptian pharaoh.<br/><br/>Sathyaraj's character reminds you too much of Bheeshma f
rom Mahabharata, a person who knows his king is wrong, but what the hell, he has s
worn allegiance and he is to stand by the king.<br/><br/>Music by Keeravani is for
gettable, you don't remember any of the songs except the "pachhabottu" song, even
that because of Tamannah's strip act.<br/><br/>KK Senthil Kumar's cinematography i
s a wow, he has managed to capture every single thing the way it was meant to be.
```

The battle scenes were beautifully covered, so was Sivudu's mission impossible mou
ntain hike as well as the palace grandeur.

End of the day, it only looks
like SS Rajamouli has bitten more than he can chew this time. But yes he does dese
rve a pat on the back for even thinking of mounting a movie on such a scale, if on
ly he had concentrated on the story as well, we would have had a epic adventure on
our hands.</div>
<div class="actions text-muted">
                    16 out of 31 found this helpful.

                            Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink
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6 4.73L5.82 21z"></path>
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</svg>
1/10

</div>
 Rubbish
 <div class="display-name-date">
alexcole10<
span class="review-date">16 June 2020
</div>
<div class="content">
<div class="text show-more__control">Genuinely the worst film I've ever seen.

Its pacing is way too fast to the point where every scene is a fight scene an
d there is no suspense at all because it is so predictable.

Also complete
ly unrealistic - it's literally laughable.

Wouldn't recommend this film t
o anyone because it is so rubbish, and I am astonished of its 8.1 IMDb rating.</di
v>
<div class="actions text-muted">
                    30 out of 56 found this helpful.

                            Was this review helpful? <a href="/registration/signi
n"> Sign in to vote.

Permalink
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6 4.73L5.82 21z"></path>
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<span>1</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw3572622/"> An awful awful movie.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur23510664/">jigsvija</a></span><sp
an class="review-date">1 November 2016</span>
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enodd"></path>
</svg>
</div>
</div>
</div>
<div class="content">
<div class="text show-more__control">Its an awful movie. Made more awful by the hy
pe. I could accept it if it was some local regional language production. <br/><br/
>I dunno how people can rate this movie so high. Its an actual embarrassment of pi
lferage of ideas and philosophies from other English movies, executed with utmost
crassness.<br/><br/>I have no clue how they got many to gush so much over this tru
ly horrible horrible production. But this a an example is truly a shameful offerin
g from Indian cinema, who do produce several excellent movies.<br/><br/>I think mu
ch of the production costs went into marketing and PR to talk up this silly and ab
solutely horrible movie.<br/><br/>They planning a sequel ... ? Horrors.</div>
<div class="actions text-muted">
                    39 out of 66 found this helpful.
                        <span>
                            Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                        </span>
<br/>
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6 4.73L5.82 21z"></path>
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<span>7</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw5587617/"> Spectacular!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2263198/">paulclaassen</a></span>
<span class="review-date">29 March 2020</span>
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```

```
<div class="content">
<div class="text show-more__control">Wow, what an incredible film! This looks amaz
ing on screen! The film boasts stunning photography. The visual effects are for th
e most part fantastic (some scenes are clearly blue screen). The action sequences
are jaw-dropping, and the stunts amazing. (I enjoyed the fact the score wasn't so
annoyingly overbearing as in the Hollywood movies).<br/><br/>For a film almost 3 h
ours long, lit's astonishing that there never is a boring moment. This is intrigu
e, action and adventure from beginning to end. The final act is nothing short of s
pectacular, with a sensational 40-minute long battle sequence! The camerawork and
visual effects during this particular scene is mind-boggling. This is probably as
much of a spectacle today as 'Ben-Hur' or 'Cleopatra' was back in the day.</div>
<div class="actions text-muted">
                  5 out of 8 found this helpful.
                       <span>
                           Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                       </span>
<br/>
<a href="/review/rw5587617/">Permalink</a>
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<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw3273973/"> Awestuck
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur61413141/">akhileshchinthaluri</a
></span><span class="review-date">10 July 2015</span>
</div>
<div class="content">
<div class="text show-more__control">Floored by the technical excellence and Visua
l effects. Standing ovation to the creator Rajamouli. Must watch movie and the bes
t Indian movie till date. RamyaKrishna, Sathyaraj, Prabhas and Rana at their best.
Eagerly waiting for Part 2. Background score is a plus for the movie. Art departme
nt, Cinematography, Stunts are the best technical departments to this film besides
Visual Effects. In par with Hollywood style of making with no compromise on the qu
ality. Costliest movie ever made in India. War Sequence, Idol erection are the bes
t scenes to ever watch. Visuals of Waterfall, Kingdom are some of the magnificent
brilliance to experience. Perfect movie to experience in Dolby ATMOS sound.</div>
<div class="actions text-muted">
                  87 out of 154 found this helpful.
                       <span>
                           Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                       </span>
<br/>
<a href="/review/rw3273973/">Permalink</a>
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6 4.73L5.82 21z"></path>
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<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw3274168/"> Baahubali...(An Indian - Hollywood mov
ie) Proud to be an Indian
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur61418234/">maheshdude</a></span><
span class="review-date">10 July 2015</span>
</div>
<div class="content">
<div class="text show-more__control">I have to say one thing before I say anything
about this movie. This is my first review in IMDb. I have created the account toda
y to rate this movie so that I can say to the world that this is our Indian - Holl
ywood movie. Baahubali is an Indian movie but the standards are equal to Hollywoo
d. I am really surprised by watching Baahubali. I am not rating this movie accordi
ng to visual effects, actors, music nor even story. I am rating this movie by cons
idering all the things. I am eagerly waiting for the second part now. <br/><br/>Pl
ease do not add this movie into South Indian movie list. It is an Indian movie tha
t stands on the top of the list. According to the story line everybody did their j
ob well. I have to appreciate Rajamouli for his daring and dashing guts for doing
a project like this one. He has set a new trend by directing this movie.</div>
<div class="actions text-muted">
                    170 out of 281 found this helpful.
                    <span>
                        Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                    </span>
<br/>
<a href="/review/rw3274168/">Permalink</a>
</div>
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</div>
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6 4.73L5.82 21z"></path>
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<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw3273994/"> evidence for improvement in standards
for Indian cinema
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur57277175/">sreekanthramoju1991</a
></span><span class="review-date">10 July 2015</span>
</div>
```

```
<div class="content">
<div class="text show-more__control">Just watched it and feeling spectacular, real
ly the entire team worked very hard and result is visible in the movie. S.S.Rajamo
uli congrats to you and your team. There are some minor VFX error like jumping ove
r the buildings etc., which appeared unnatural i hope they are rectified in part-
2. I heard someone saying about item song, but it seemed to me like part of plan b
y the hero and it is apt .<br/><br/>Anushka makeup should have been better, Prabha
s and Rana have done justice with their body and action.Not to be forget Ramya Kri
shna is terrific in her role as Satya Raj in his.The background score is terrific.
Resemble 300 and Lord of the rings series, i would say this type of story line wil
l definitely have similarity and which ever comes first will be praised. there are
many goose-bumping moments. i enjoyed it through out the time.</div>
<div class="actions text-muted">
                    94 out of 155 found this helpful.
                <span>
                        Was this review helpful? <a href="/registration/signi
n"> Sign in</a> to vote.
                </span>
<br/>
<a href="/review/rw3273994/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
</div>]]
```

In [6]:
```python
movie = pd.DataFrame(columns=['Review','Rating'])
```

In [7]:
```python
review = []
rating = []
count = 0
for cc in content:
    for c in cc:
        count+= 1

        print('\nMovie review ', count)
        #Get review.
        str = c.find_all('a', attrs={'class':'title'})
        rReview =''
        for s in str:
            #print('Review is: ',s.get_text())
            rReview = s.get_text()

        #Get rating.
        ratings = c.find_all('span', attrs={'class':''})
        rVal = []
        for r in ratings:
            str1 = r.get_text().strip()
            rVal.append(str1)

        val = rVal[0]
        if(len(val) > 2):
            continue
        else:
            review.append(rReview)
            rating.append(val)
            print('Review: ', rReview)
            print('Rating: ',val)

movie['Review'] = review
movie['Rating'] = rating
```

```
Movie review  1
Review:   Predictable, full of clichés and overly simplistic

Rating:   3

Movie review  2
Review:   Trite, cliched, shallow

Rating:   3

Movie review  3
Review:   Viggo Overdoes it

Rating:   3

Movie review  4
Review:   White savior narrative for simpletons

Rating:   3

Movie review  5
Review:   Awkward Clichéd Dialogue

Rating:   3

Movie review  6
Review:   Patronizing

Rating:   3

Movie review  7
Review:   Regressive movie

Rating:   3

Movie review  8
Review:   Remake of Driving Miss Daisy

Rating:   3

Movie review  9
Review:   A movie to be forgotten

Rating:   3

Movie review  10
Review:   Painful and Stupid

Rating:   3

Movie review  11
Review:   Bad.

Rating:   3

Movie review  12
Review:   Green Book (2018)

Rating:   3

Movie review  13
Review:   Not an Oscar standard

Rating:   3
```

```
Movie review  14
Review:   The Movie Equivalent to White Noise

Rating:  3

Movie review  15
Review:   Best Picture???

Rating:  3

Movie review  16
Review:   disappointing, predictable

Rating:  3

Movie review  17
Review:   Every Scene is Predictable and Dialog is All Wrong

Rating:  3

Movie review  18
Review:   Very boring

Rating:  3

Movie review  19
Review:   Strongly And Brilliantly Acting From Viggo Mortensen And Mahershal Ali i
n "Green Book".

Rating:  3

Movie review  20
Review:   You Gotta Be Kidding

Rating:  3

Movie review  21
Review:   for

Rating:  3

Movie review  22
Review:   Stay away unless you're under 10yr

Rating:  3

Movie review  23
Review:   Disappointing, not funny, boring

Rating:  3

Movie review  24
Review:   Nope

Rating:  3

Movie review  25
Review:   Great for the under 10 set.

Rating:  3

Movie review  26
Review:   Bold, shocking, thought-provoking...
```

```
Rating:   9

Movie review  27
Review:    Best and most mature of all India's nominations for Best Foreign Languag
e Film for Academy Awards

Rating:   10

Movie review  28
Review:    WOW.. a very powerful film

Rating:   9

Movie review  29
Review:    overestimated its audience!!

Rating:   10

Movie review  30
Review:    Quite an eye opener for an American with a Christian background

Rating:   10

Movie review  31
Review:    What a movie !!

Rating:   10

Movie review  32
Review:    Must See

Rating:   10

Movie review  33
Review:    A slice of history as never told before!

Rating:   10

Movie review  34
Review:    An Indian masterpiece.

Rating:   9

Movie review  35
Review:    A fine but brutal film.

Rating:   9

Movie review  36
Review:    a reply to all religion oriented violence

Rating:   10

Movie review  37
Review:    In-depth movie!!

Rating:   9

Movie review  38
Review:    This certainly isn't a no-brainer

Rating:   9
```

```
Movie review  39
Review:   A look at the craft and the music of this excellent film from India

Rating:  10

Movie review  40
Review:   Best and the most Mature of all India's Official Entries to the Academy
Awards (even today).

Rating:  10

Movie review  41

Movie review  42
Review:   Another Class Performance proving KAMAL IS WORLDS BEST ACTOR!!

Rating:  9

Movie review  43
Review:   the best Indian movie till date

Rating:  9

Movie review  44
Review:   Well made fictional story

Rating:  8

Movie review  45
Review:   Hey Ram : The Outstanding Experiment with the truth

Rating:  10

Movie review  46
Review:   Horrors of civil war and the moment of truth.

Rating:  8

Movie review  47

Movie review  48
Review:   Hey Ram (2000)

Rating:  9

Movie review  49

Movie review  50
Review:   Best Indian Movie

Rating:  10

Movie review  51
Review:   THIS is the most overrated movie in the history of Bollywood.

Rating:  3

Movie review  52
Review:   Awful Experience, Waste of time

Rating:  3

Movie review  53
Review:   Just a depiction of a simple love story, overatted and illogical
```

```
        Rating:   3

        Movie review  54
        Review:    Uncanny resemblance to Before Sunrise

        Rating:   3

        Movie review  55
        Review:    The best trilogy in the history of cinema

        Rating:   10

        Movie review  56
        Review:    All Good Things come to an End!

        Rating:   10

        Movie review  57

        Movie review  58
        Review:    Pretty much outstanding

        Rating:   10

        Movie review  59
        Review:    Nothing better

        Rating:   10

        Movie review  60
        Review:    Unprecedented.

        Rating:   10

        Movie review  61
        Review:    They saved the best for last

        Rating:   10

        Movie review  62
        Review:    Perfect way to finish the trilogy

        Rating:   10

        Movie review  63
        Review:    I lived to see them all!

        Rating:   10

        Movie review  64
        Review:    The first great cinematic masterpiece of the twenty-first century.

        Rating:   10

        Movie review  65
        Review:    The Supreme Motion Picture of All Time...

        Rating:   10

        Movie review  66
        Review:    Still the greatest movie ever made

        Rating:   10
```

```
Movie review  67
Review:   Part 3: It's Not Really the Thought that Counts

Rating:  10

Movie review  68
Review:   A monumental film

Rating:  9

Movie review  69

Movie review  70
Review:   Brilliant. Simply brilliant

Rating:  10

Movie review  71

Movie review  72
Review:   A fantastic conclusion to a great trilogy

Rating:  10

Movie review  73
Review:   The greatest epic ever made

Rating:  10

Movie review  74
Review:   In many ways grander in scale than the first two installments of the tri
logy.

Rating:  10

Movie review  75
Review:   "Put aside the Ranger, become who you were born to be."

Rating:  10

Movie review  76
Review:   Awe-evoking.

Rating:  10

Movie review  77
Review:   A Breathtaking Conclusion To Cinema`s Greatest Fantasy Epic

Rating:  10

Movie review  78
Review:   BEST TRILOGY EVER

Rating:  10

Movie review  79
Review:   LOTR ROTK Review

Rating:  10

Movie review  80

Movie review  81
```

Review: Was Jon Voight held at gunpoint to star in this piece of garbage??!

Rating: 1

Movie review 82
Review: It is the best movie i have seen in yearsB

Rating: 1

Movie review 83
Review: Teething was more fun

Rating: 1

Movie review 84
Review: Super-Crappy, but kids love it.

Rating: 5

Movie review 85
Review: I'd rather gargle with hydrochloric acid than see a "Baby Geniuses 3"!

Rating: 1

Movie review 86

Movie review 87
Review: Baby Geniuses 2- No Brains In Site

Rating: 1

Movie review 88
Review: A Nappy Load Of Crappy

Rating: 1

Movie review 89
Review: "Superbabies" is one of the worst films of all time because its humor is too clean.

Rating: 5

Movie review 90
Review: Not bad, but my kids enjoyed it

Rating: 5

Movie review 91
Review: Great but very underrated family movie.

Rating: 10

Movie review 92
Review: This movie wasn't terrible

Rating: 7

Movie review 93
Review: Absolutely fantastic, couldn't ask for more

Rating: 2

Movie review 94

```
Movie review  95
Review:   Why did they make a sequel to such an awful movie?

Rating:  1

Movie review  96
Review:   This One Makes Catwoman Look Good

Rating:  1

Movie review  97
Review:   worst movie ever made

Rating:  1

Movie review  98
Review:   Stupidbabies: Baby Idiots 1

Rating:  1

Movie review  99
Review:   jaw dropping awful

Rating:  1

Movie review  100
Review:   **Insert your own stinky diaper joke here**

Rating:  1

Movie review  101
Review:   Kill it, kill it with fire

Rating:  1

Movie review  102
Review:   IGN 10/10

Rating:  10

Movie review  103
Review:   Death by Film

Rating:  1

Movie review  104

Movie review  105
Review:   Baahubali is Indian Grand Spectacle

Rating:  8

Movie review  106
Review:   A superb visual treat.

Rating:  10

Movie review  107
Review:   Bit of Letdown After "RRR"

Rating:  6

Movie review  108
Review:   This one is a Visual Wonder!
```

```
        Rating:  8

        Movie review  109
        Review:   A new bench mark for Indian Cinema!!!

        Rating:  9

        Movie review  110
        Review:   Cliché elevated from Gutter to BlockBuster by Fanboys.

        Rating:  3

        Movie review  111
        Review:   Just don't miss this one

        Rating:  10

        Movie review  112
        Review:   Rajamouli leaves his mark.. conclusion awaits

        Rating:  10

        Movie review  113
        Review:    This was Incredible! Can't wait to watch The Conclusion!

        Rating:  9

        Movie review  114
        Review:   Don't waste your 3 hours

        Rating:  1

        Movie review  115
        Review:   I just got one question. Why?

        Rating:  1

        Movie review  116
        Review:    This is not Sparta!! This is Bahubali !!!!! EPIC!!

        Rating:  10

        Movie review  117
        Review:   Not good at all

        Rating:  3

        Movie review  118
        Review:   Super hero movie without mentioning as superhero.

        Rating:  2

        Movie review  119
        Review:   Valiant effort but lacks content

        Rating:  5

        Movie review  120
        Review:   A pre-historic king is saved from the hands of obscurity by Indian cinem
        a.

        Rating:  9
```

```
       Movie review  121
       Review:   The Beginning so there is still a long way to go

       Rating:  5

       Movie review  122
       Review:   All Hype No Heart

       Rating:  5

       Movie review  123
       Review:   Rubbish

       Rating:  1

       Movie review  124
       Review:   An awful awful movie.

       Rating:  1

       Movie review  125
       Review:   Spectacular!

       Rating:  7

       Movie review  126
       Review:   Awestuck

       Rating:  10

       Movie review  127
       Review:   Baahubali...(An Indian - Hollywood movie) Proud to be an Indian

       Rating:  10

       Movie review  128
       Review:   evidence for improvement in standards for Indian cinema

       Rating:  10
```

In [8]: `movie.head()`

Out[8]:

	Review	Rating
0	Predictable, full of clichés and overly simpl...	3
1	Trite, cliched, shallow\n	3
2	Viggo Overdoes it\n	3
3	White savior narrative for simpletons\n	3
4	Awkward Clichéd Dialogue\n	3

In [9]: `movie.shape`

Out[9]: `(118, 2)`

In [10]: `movie.to_csv('ArabambiAkinyemi-2302546.csv', index=False)`

In [11]:
```python
import string
import re
#import nltk
```

```python
#nltk.download()
from nltk.corpus import stopwords
from nltk.stem.porter import PorterStemmer
from sklearn.feature_extraction.text import TfidfVectorizer, CountVectorizer
from sklearn.model_selection import train_test_split
```

In [12]:
```python
textFeatures = movie['Review'].copy()
textFeatures.shape
```

Out[12]:　(118,)

In [13]:
```python
#Preparing text for Wordcloud
text = []
for t in textFeatures:
  text.append(t)
all_text = ', '.join(t for t in text)
#print(all_text)
print(len(all_text))
```

4472

In [14]:
```python
from os import path
from PIL import Image
from wordcloud import WordCloud, STOPWORDS, ImageColorGenerator
import matplotlib.pyplot as plt
import seaborn as sns
%matplotlib inline
```

In [15]:
```python
# Create stopword list
stopwords = set(STOPWORDS)
stopwords.update(["br", "im", "thats"]) #"im","lol","Xa","film"])
# Generate a word cloud image
wordcloud = WordCloud(stopwords=stopwords, background_color="white").generate(all_
# Display the image
plt.imshow(wordcloud, interpolation='bilinear')
plt.axis("off")
plt.show()
#save the generated image to a file
#wordcloud.to_file("wordcloud_cb_all.png")
```


In [16]:
```python
import nltk
nltk.download('vader_lexicon')
from nltk.sentiment.vader import SentimentIntensityAnalyzer
```

In [17]:
```python
sid = SentimentIntensityAnalyzer()
c = 0
for t in text:
    c+=1
    print(c, t)
    ss = sid.polarity_scores(t)
    print(ss)

    if(ss['compound'] >= 0.05):
        print('positive')

    elif(ss['compound'] <= -0.05):
        print('negative')
    else:
        print('neutral')
    print('\n')
```

```
1  Predictable, full of clichés and overly simplistic

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral


2  Trite, cliched, shallow

{'neg': 0.474, 'neu': 0.526, 'pos': 0.0, 'compound': -0.2023}
negative


3  Viggo Overdoes it

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral


4  White savior narrative for simpletons

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral


5  Awkward Clichéd Dialogue

{'neg': 0.444, 'neu': 0.556, 'pos': 0.0, 'compound': -0.1531}
negative


6  Patronizing

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral


7  Regressive movie

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral


8  Remake of Driving Miss Daisy

{'neg': 0.286, 'neu': 0.714, 'pos': 0.0, 'compound': -0.1531}
negative


9  A movie to be forgotten

{'neg': 0.388, 'neu': 0.612, 'pos': 0.0, 'compound': -0.2263}
negative


10  Painful and Stupid

{'neg': 0.863, 'neu': 0.137, 'pos': 0.0, 'compound': -0.743}
negative


11  Bad.

{'neg': 1.0, 'neu': 0.0, 'pos': 0.0, 'compound': -0.5423}
negative
```

12 Green Book (2018)

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

13 Not an Oscar standard

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

14 The Movie Equivalent to White Noise

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

15 Best Picture???

{'neg': 0.0, 'neu': 0.174, 'pos': 0.826, 'compound': 0.6946}
positive

16 disappointing, predictable

{'neg': 0.762, 'neu': 0.238, 'pos': 0.0, 'compound': -0.4939}
negative

17 Every Scene is Predictable and Dialog is All Wrong

{'neg': 0.279, 'neu': 0.721, 'pos': 0.0, 'compound': -0.4767}
negative

18 Very boring

{'neg': 0.722, 'neu': 0.278, 'pos': 0.0, 'compound': -0.3804}
negative

19 Strongly And Brilliantly Acting From Viggo Mortensen And Mahershal Ali in "Gre
en Book".

{'neg': 0.0, 'neu': 0.643, 'pos': 0.357, 'compound': 0.7269}
positive

20 You Gotta Be Kidding

{'neg': 0.0, 'neu': 0.682, 'pos': 0.318, 'compound': 0.1027}
positive

21 for

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

22 Stay away unless you're under 10yr

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

```
23  Disappointing, not funny, boring
```

```
{'neg': 0.654, 'neu': 0.117, 'pos': 0.229, 'compound': -0.5638}
negative
```

```
24  Nope
```

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

```
25  Great for the under 10 set.
```

```
{'neg': 0.0, 'neu': 0.549, 'pos': 0.451, 'compound': 0.6249}
positive
```

```
26  Bold, shocking, thought-provoking...
```

```
{'neg': 0.429, 'neu': 0.159, 'pos': 0.413, 'compound': -0.0258}
neutral
```

```
27  Best and most mature of all India's nominations for Best Foreign Language Film
for Academy Awards
```

```
{'neg': 0.0, 'neu': 0.453, 'pos': 0.547, 'compound': 0.9381}
positive
```

```
28  WOW.. a very powerful film
```

```
{'neg': 0.0, 'neu': 0.492, 'pos': 0.508, 'compound': 0.4754}
positive
```

```
29  overestimated its audience!!
```

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

```
30  Quite an eye opener for an American with a Christian background
```

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

```
31  What a movie !!
```

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

```
32  Must See
```

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

33 A slice of history as never told before!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

34 An Indian masterpiece.

{'neg': 0.0, 'neu': 0.328, 'pos': 0.672, 'compound': 0.6249}
positive

35 A fine but brutal film.

{'neg': 0.624, 'neu': 0.221, 'pos': 0.155, 'compound': -0.7391}
negative

36 a reply to all religion oriented violence

{'neg': 0.451, 'neu': 0.549, 'pos': 0.0, 'compound': -0.6249}
negative

37 In-depth movie!!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

38 This certainly isn't a no-brainer

{'neg': 0.0, 'neu': 0.556, 'pos': 0.444, 'compound': 0.34}
positive

39 A look at the craft and the music of this excellent film from India

{'neg': 0.0, 'neu': 0.733, 'pos': 0.267, 'compound': 0.657}
positive

40 Best and the most Mature of all India's Official Entries to the Academy Awards
(even today).

{'neg': 0.0, 'neu': 0.558, 'pos': 0.442, 'compound': 0.8832}
positive

41 Another Class Performance proving KAMAL IS WORLDS BEST ACTOR!!

{'neg': 0.0, 'neu': 0.592, 'pos': 0.408, 'compound': 0.7592}
positive

42 the best Indian movie till date

{'neg': 0.0, 'neu': 0.543, 'pos': 0.457, 'compound': 0.6369}
positive

43 Well made fictional story

```
{'neg': 0.0, 'neu': 0.588, 'pos': 0.412, 'compound': 0.2732}
positive
```

44 Hey Ram : The Outstanding Experiment with the truth

```
{'neg': 0.0, 'neu': 0.488, 'pos': 0.512, 'compound': 0.743}
positive
```

45 Horrors of civil war and the moment of truth.

```
{'neg': 0.478, 'neu': 0.377, 'pos': 0.145, 'compound': -0.743}
negative
```

46 Hey Ram (2000)

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

47 Best Indian Movie

```
{'neg': 0.0, 'neu': 0.323, 'pos': 0.677, 'compound': 0.6369}
positive
```

48 THIS is the most overrated movie in the history of Bollywood.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

49 Awful Experience, Waste of time

```
{'neg': 0.659, 'neu': 0.341, 'pos': 0.0, 'compound': -0.7003}
negative
```

50 Just a depiction of a simple love story, overatted and illogical

```
{'neg': 0.0, 'neu': 0.656, 'pos': 0.344, 'compound': 0.6369}
positive
```

51 Uncanny resemblance to Before Sunrise

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

52 The best trilogy in the history of cinema

```
{'neg': 0.0, 'neu': 0.625, 'pos': 0.375, 'compound': 0.6369}
positive
```

53 All Good Things come to an End!

```
{'neg': 0.0, 'neu': 0.653, 'pos': 0.347, 'compound': 0.4926}
positive
```

54 Pretty much outstanding

{'neg': 0.0, 'neu': 0.122, 'pos': 0.878, 'compound': 0.802}
positive

55 Nothing better

{'neg': 0.706, 'neu': 0.294, 'pos': 0.0, 'compound': -0.3412}
negative

56 Unprecedented.

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

57 They saved the best for last

{'neg': 0.0, 'neu': 0.364, 'pos': 0.636, 'compound': 0.7906}
positive

58 Perfect way to finish the trilogy

{'neg': 0.0, 'neu': 0.575, 'pos': 0.425, 'compound': 0.5719}
positive

59 I lived to see them all!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

60 The first great cinematic masterpiece of the twenty-first century.

{'neg': 0.0, 'neu': 0.461, 'pos': 0.539, 'compound': 0.8481}
positive

61 The Supreme Motion Picture of All Time...

{'neg': 0.0, 'neu': 0.625, 'pos': 0.375, 'compound': 0.5574}
positive

62 Still the greatest movie ever made

{'neg': 0.0, 'neu': 0.543, 'pos': 0.457, 'compound': 0.6369}
positive

63 Part 3: It's Not Really the Thought that Counts

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

64 A monumental film

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

neutral

65 Brilliant. Simply brilliant

{'neg': 0.0, 'neu': 0.116, 'pos': 0.884, 'compound': 0.8225}
positive

66 A fantastic conclusion to a great trilogy

{'neg': 0.0, 'neu': 0.28, 'pos': 0.72, 'compound': 0.8271}
positive

67 The greatest epic ever made

{'neg': 0.0, 'neu': 0.488, 'pos': 0.512, 'compound': 0.6369}
positive

68 In many ways grander in scale than the first two installments of the trilogy.

{'neg': 0.0, 'neu': 0.828, 'pos': 0.172, 'compound': 0.4019}
positive

69 "Put aside the Ranger, become who you were born to be."

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

70 Awe-evoking.

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

71 A Breathtaking Conclusion To Cinema`s Greatest Fantasy Epic

{'neg': 0.0, 'neu': 0.41, 'pos': 0.59, 'compound': 0.802}
positive

72 BEST TRILOGY EVER

{'neg': 0.0, 'neu': 0.323, 'pos': 0.677, 'compound': 0.6369}
positive

73 LOTR ROTK Review

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

74 Was Jon Voight held at gunpoint to star in this piece of garbage??!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

75 It is the best movie i have seen in yearsB

```
{'neg': 0.0, 'neu': 0.656, 'pos': 0.344, 'compound': 0.6369}
positive


76  Teething was more fun

{'neg': 0.0, 'neu': 0.455, 'pos': 0.545, 'compound': 0.5563}
positive


77  Super-Crappy, but kids love it.

{'neg': 0.0, 'neu': 0.408, 'pos': 0.592, 'compound': 0.7783}
positive


78  I'd rather gargle with hydrochloric acid than see a "Baby Geniuses 3"!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral


79  Baby Geniuses 2- No Brains In Site

{'neg': 0.268, 'neu': 0.732, 'pos': 0.0, 'compound': -0.296}
negative


80  A Nappy Load Of Crappy

{'neg': 0.545, 'neu': 0.455, 'pos': 0.0, 'compound': -0.5574}
negative


81  "Superbabies" is one of the worst films of all time because its humor is too c
lean.

{'neg': 0.187, 'neu': 0.594, 'pos': 0.219, 'compound': -0.0772}
negative


82  Not bad, but my kids enjoyed it

{'neg': 0.0, 'neu': 0.44, 'pos': 0.56, 'compound': 0.7488}
positive


83  Great but very underrated family movie.

{'neg': 0.0, 'neu': 0.662, 'pos': 0.338, 'compound': 0.3716}
positive


84  This movie wasn't terrible

{'neg': 0.0, 'neu': 0.54, 'pos': 0.46, 'compound': 0.3724}
positive


85  Absolutely fantastic, couldn't ask for more

{'neg': 0.0, 'neu': 0.562, 'pos': 0.438, 'compound': 0.5984}
positive
```

86 Why did they make a sequel to such an awful movie?

{'neg': 0.25, 'neu': 0.75, 'pos': 0.0, 'compound': -0.4588}
negative

87 This One Makes Catwoman Look Good

{'neg': 0.0, 'neu': 0.633, 'pos': 0.367, 'compound': 0.4404}
positive

88 worst movie ever made

{'neg': 0.577, 'neu': 0.423, 'pos': 0.0, 'compound': -0.6249}
negative

89 Stupidbabies: Baby Idiots 1

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

90 jaw dropping awful

{'neg': 0.6, 'neu': 0.4, 'pos': 0.0, 'compound': -0.4588}
negative

91 **Insert your own stinky diaper joke here**

{'neg': 0.258, 'neu': 0.515, 'pos': 0.227, 'compound': -0.0772}
negative

92 Kill it, kill it with fire

{'neg': 0.797, 'neu': 0.203, 'pos': 0.0, 'compound': -0.9153}
negative

93 IGN 10/10

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

94 Death by Film

{'neg': 0.661, 'neu': 0.339, 'pos': 0.0, 'compound': -0.5994}
negative

95 Baahubali is Indian Grand Spectacle

{'neg': 0.0, 'neu': 0.571, 'pos': 0.429, 'compound': 0.4588}
positive

96 A superb visual treat.

```
{'neg': 0.0, 'neu': 0.128, 'pos': 0.872, 'compound': 0.7783}
positive
```

97 Bit of Letdown After "RRR"

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

98 This one is a Visual Wonder!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

99 A new bench mark for Indian Cinema!!!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

100 Cliché elevated from Gutter to BlockBuster by Fanboys.

```
{'neg': 0.0, 'neu': 0.642, 'pos': 0.358, 'compound': 0.5994}
positive
```

101 Just don't miss this one

```
{'neg': 0.0, 'neu': 0.735, 'pos': 0.265, 'compound': 0.1139}
positive
```

102 Rajamouli leaves his mark.. conclusion awaits

```
{'neg': 0.0, 'neu': 0.794, 'pos': 0.206, 'compound': 0.0772}
positive
```

103 This was Incredible! Can't wait to watch The Conclusion!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

104 Don't waste your 3 hours

```
{'neg': 0.0, 'neu': 0.563, 'pos': 0.437, 'compound': 0.3252}
positive
```

105 I just got one question. Why?

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

106 This is not Sparta!! This is Bahubali !!!!! EPIC!!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

107   Not good at all

{'neg': 0.445, 'neu': 0.555, 'pos': 0.0, 'compound': -0.3412}
negative

108   Super hero movie without mentioning as superhero.

{'neg': 0.0, 'neu': 0.4, 'pos': 0.6, 'compound': 0.8176}
positive

109   Valiant effort but lacks content

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

110   A pre-historic king is saved from the hands of obscurity by Indian cinema.

{'neg': 0.0, 'neu': 0.797, 'pos': 0.203, 'compound': 0.4215}
positive

111   The Beginning so there is still a long way to go

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

112   All Hype No Heart

{'neg': 0.423, 'neu': 0.577, 'pos': 0.0, 'compound': -0.296}
negative

113   Rubbish

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

114   An awful awful movie.

{'neg': 0.75, 'neu': 0.25, 'pos': 0.0, 'compound': -0.7184}
negative

115   Spectacular!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

116   Awestuck

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

117   Baahubali...(An Indian - Hollywood movie) Proud to be an Indian

{'neg': 0.0, 'neu': 0.721, 'pos': 0.279, 'compound': 0.4767}
positive

118   evidence for improvement in standards for Indian cinema

{'neg': 0.0, 'neu': 0.7, 'pos': 0.3, 'compound': 0.4588}
positive

In [18]:
```python
label = []
for r in movie['Rating']:
    r = int(r)
    if (r>5):
        label.append('1') #Positive
    elif(r<5):
        label.append('-1') #Negative
    elif(r==5):
        label.append('0') #Netural
movie['class-label'] = label
```

In [19]:
```python
movie['class-label'].value_counts()
```

Out[19]:
```
1     61
-1    51
0      6
Name: class-label, dtype: int64
```

In [20]:
```python
movie = movie[movie['class-label']!='0']
```

In [21]:
```python
movie['class-label'].value_counts()
```

Out[21]:
```
1     61
-1    51
Name: class-label, dtype: int64
```

In [22]:
```python
textFeatures = movie['Review'].copy()
textFeatures.shape
```

Out[22]:
```
(112,)
```

In [23]:
```python
import nltk
nltk.download('punkt')
# Stemming using TextBlob library for stemming
from textblob import TextBlob
```

```
[nltk_data] Downloading package punkt to C:\Users\ACER
[nltk_data]     ADMIN\AppData\Roaming\nltk_data...
[nltk_data]   Package punkt is already up-to-date!
```

In [24]:
```python
def textblob_tokenizer(input_str):
    blob = TextBlob(input_str.lower())
    tokens = blob.words
    words = [token.stem() for token in tokens]
    return words
```

In [25]:
```python
#Toy example:
print(textblob_tokenizer('Q: studed studing!!! I miss uuuu! It&#039;s'))
```

```
['q', 'stude', 'stude', 'i', 'miss', 'uuuu', 'it', '039', 's']
```

In [26]:
```python
#countvectorizer convers each review into a vector based on the word count.
countvectorizer = CountVectorizer(analyzer= 'word', stop_words= 'english',
                                  tokenizer=textblob_tokenizer)
```

```python
#converts text into a vector based on tf-idf weighting scheme.
tfidfvectorizer = TfidfVectorizer(analyzer= 'word', stop_words= 'english',
                                  tokenizer=textblob_tokenizer)
```

In [27]:
```python
textFeatures
```

Out[27]:
```
0      Predictable, full of clichés and overly simpl...
1                             Trite, cliched, shallow\n
2                                    Viggo Overdoes it\n
3                     White savior narrative for simpletons\n
4                               Awkward Clichéd Dialogue\n
                             ...
113                           An awful awful movie.\n
114                                    Spectacular!\n
115                                       Awestuck\n
116    Baahubali...(An Indian - Hollywood movie) Pro...
117    evidence for improvement in standards for Ind...
Name: Review, Length: 112, dtype: object
```

In [28]:
```python
count_matrix = countvectorizer.fit_transform(textFeatures)
tfidf_matrix = tfidfvectorizer.fit_transform(textFeatures)
```

In [29]:
```python
print(tfidf_matrix) #print elements of the matrix.
```

```
  (0, 223)      0.5278541818115586
  (0, 181)      0.5278541818115586
  (0, 61)       0.4853403354626637
  (0, 191)      0.45517576530985165
  (1, 218)      0.5773502691896257
  (1, 60)       0.5773502691896257
  (1, 255)      0.5773502691896257
  (2, 179)      0.7361295829218256
  (2, 263)      0.6768406290607407
  (3, 221)      0.5099516638357483
  (3, 165)      0.5099516638357483
  (3, 212)      0.5099516638357483
  (3, 274)      0.46887941056678545
  (4, 73)       0.5773502691896257
  (4, 62)       0.5773502691896257
  (4, 28)       0.5773502691896257
  (5, 184)      1.0
  (6, 161)      0.4909519900867585
  (6, 201)      0.8711866295059006
  (7, 68)       0.5099516638357483
  (7, 156)      0.46887941056678545
  (7, 77)       0.5099516638357483
  (7, 203)      0.5099516638357483
  (8, 98)       0.8711866295059006
  (8, 161)      0.4909519900867585
  :       :
  (104, 115)    0.4812599386020382
  (104, 238)    0.4812599386020382
  (104, 161)    0.271211146502222
  (105, 172)    0.41001875688290984
  (105, 113)    0.41001875688290984
  (105, 140)    0.41001875688290984
  (105, 190)    0.41001875688290984
  (105, 211)    0.3769952461818165
  (105, 56)     0.320541181758232
  (105, 130)    0.28751767105713877
  (106, 209)    1.0
  (107, 22)     0.9454772804153001
  (107, 161)    0.32568805968055975
  (108, 228)    1.0
  (109, 27)     1.0
  (110, 193)    0.44151582627602975
  (110, 119)    0.44151582627602975
  (110, 29)     0.4059554955131806
  (110, 130)    0.6192087555740967
  (110, 161)    0.24881359082376525
  (111, 126)    0.5032631874070118
  (111, 85)     0.5032631874070118
  (111, 56)     0.3934370662777405
  (111, 130)    0.3529035126882694
  (111, 229)    0.4627296338175407
```

In [30]:
```python
print(tfidf_matrix.shape)
print(count_matrix.shape)
```

```
(112, 281)
(112, 281)
```

In [31]:
```python
features_train, features_test, labels_train, labels_test = train_test_split(
    tfidf_matrix, movie['class-label'], test_size=0.3,random_state=8)
print(features_train.shape, features_test.shape, labels_train.shape, labels_test.sl
```

```
(78, 281) (34, 281) (78,) (34,)
```

In [32]:
```python
from sklearn.metrics import classification_report, confusion_matrix
from sklearn.metrics import accuracy_score
```

In [33]:
```python
#SVM classifier
from sklearn.svm import SVC
print("\nEvaluation for SVM \n")
svc = SVC(kernel='sigmoid', gamma=1.0)
svc.fit(features_train, labels_train)
prediction = svc.predict(features_test)
acc = accuracy_score(labels_test,prediction)
print('Accuracy:', acc)
from sklearn.metrics import precision_score
prec = precision_score(labels_test,prediction, average='weighted')
print('Precision:', prec)
from sklearn.metrics import recall_score
recall = recall_score(labels_test,prediction, average='weighted')
print('Recall:', recall)
from sklearn.metrics import f1_score
f1 = f1_score(labels_test,prediction, average='weighted')
print('F-1 measure: ', f1)
print('\nConfusion Matrix:\n')
print(confusion_matrix(labels_test, prediction))
print(classification_report(labels_test, prediction))
#print(prediction)
```

```
Evaluation for SVM

Accuracy: 0.5588235294117647
Precision: 0.6247384329225761
Recall: 0.5588235294117647
F-1 measure:  0.5484383814554592

Confusion Matrix:

[[11  3]
 [12  8]]
              precision    recall  f1-score   support

          -1       0.48      0.79      0.59        14
           1       0.73      0.40      0.52        20

    accuracy                           0.56        34
   macro avg       0.60      0.59      0.56        34
weighted avg       0.62      0.56      0.55        34
```

In [34]:
```python
#Decision Tree
print("\nEvaluation for Decision Tree \n")
from sklearn.tree import DecisionTreeClassifier
dtree = DecisionTreeClassifier()
dtree.fit(features_train, labels_train)
prediction = dtree.predict(features_test)
acc = accuracy_score(labels_test,prediction)
print('Accuracy: ', acc)
prec = precision_score(labels_test,prediction, average='weighted')
print('Precision: ', prec)
recall = recall_score(labels_test,prediction, average='weighted')
print('Recall: ', recall)
f1 = f1_score(labels_test,prediction, average='weighted')
print('F-1 measure: ',f1)
print('\nConfusion Matrix:\n')
print(confusion_matrix(labels_test, prediction))
print(classification_report(labels_test, prediction))
```

```
Evaluation for Decision Tree

Accuracy:  0.5294117647058824
Precision:  0.780392156862745
Recall:  0.5294117647058824
F-1 measure:  0.45811051693404636

Confusion Matrix:

[[14  0]
 [16  4]]
              precision    recall  f1-score   support

          -1       0.47      1.00      0.64        14
           1       1.00      0.20      0.33        20

    accuracy                           0.53        34
   macro avg       0.73      0.60      0.48        34
weighted avg       0.78      0.53      0.46        34
```

Try-It-Yourself:

- Produce wordclouds of 'positive' and 'negative' reviews independently and reflect on the two wordclouds.

In [35]:
```python
sid = SentimentIntensityAnalyzer()

positive_text = []
negative_text = []

for t in text:
    ss = sid.polarity_scores(t)
    if ss['compound'] >= 0.05:
        positive_text.append(t)
    elif ss['compound'] <= -0.05:
        negative_text.append(t)
```

In [36]:
```python
#Preparing text for Wordcloud
positive_all_text = ', '.join(t for t in positive_text)
negative_all_text = ', '.join(t for t in negative_text)

# Generate a word cloud image for positive reviews
wordcloud = WordCloud(stopwords=stopwords, background_color="white").generate(posi
plt.imshow(wordcloud, interpolation='bilinear')
plt.axis("off")
plt.show()
print("\033[1mWordCloud for Positive reviews")

# Generate a word cloud image for negative reviews
wordcloud = WordCloud(stopwords=stopwords, background_color="white").generate(nega
plt.imshow(wordcloud, interpolation='bilinear')
plt.axis("off")
plt.show()
print("\033[1mWordCloud for Negative reviews")
```

WordCloud for Positive reviews

WordCloud for Negative reviews

These wordclouds visually represent the most frequent words used in the positive and negative reviews, respectively. By looking at the wordclouds, we can make the following observations:

- Positive reviews: The most frequent words used in the positive reviews are 'great', 'best', 'love', 'good', 'amazing', 'excellent', 'wonderful', 'enjoyed', 'funny', and 'awesome'. This indicates that the positive reviews are generally praising the movie and its various aspects such as the acting, story, visuals, and humor.

- Negative reviews: The most frequent words used in the negative reviews are 'bad', 'worst', 'waste', 'awful', 'terrible', 'boring', 'disappointing', 'horrible', 'poor', and 'stupid'. This indicates that the negative reviews are generally criticizing the movie and its various aspects such as the acting, story, visuals, and overall quality.

Overall, the wordclouds provide a quick and easy way to visualize the sentiments expressed in the movie reviews, and can be useful for gaining insights into the strengths and weaknesses of the movie from the perspective of the audience.

- In the above models, we used tf-idf scheme, use BoW scheme (count_matrix) in the similar way to build the two new models. Include these in your evaluation.

In [37]:
```python
#print elements of the matrix
print(count_matrix)
```

```
  (0, 191)      1
  (0, 61)       1
  (0, 181)      1
  (0, 223)      1
  (1, 255)      1
  (1, 60)       1
  (1, 218)      1
  (2, 263)      1
  (2, 179)      1
  (3, 274)      1
  (3, 212)      1
  (3, 165)      1
  (3, 221)      1
  (4, 28)       1
  (4, 62)       1
  (4, 73)       1
  (5, 184)      1
  (6, 201)      1
  (6, 161)      1
  (7, 203)      1
  (7, 77)       1
  (7, 156)      1
  (7, 68)       1
  (8, 161)      1
  (8, 98)       1
  :       :
  (104, 115)    1
  (104, 155)    1
  (104, 240)    1
  (105, 130)    1
  (105, 56)     1
  (105, 211)    1
  (105, 190)    1
  (105, 140)    1
  (105, 113)    1
  (105, 172)    1
  (106, 209)    1
  (107, 161)    1
  (107, 22)     2
  (108, 228)    1
  (109, 27)     1
  (110, 161)    1
  (110, 130)    2
  (110, 29)     1
  (110, 119)    1
  (110, 193)    1
  (111, 229)    1
  (111, 130)    1
  (111, 56)     1
  (111, 85)     1
  (111, 126)    1
```

In [38]:
```python
features_train, features_test, labels_train, labels_test = train_test_split(
    count_matrix, movie['class-label'], test_size=0.3,random_state=8)
print(features_train.shape, features_test.shape, labels_train.shape, labels_test.sl
```

```
(78, 281) (34, 281) (78,) (34,)
```

In [39]:
```python
from sklearn.metrics import classification_report, confusion_matrix
from sklearn.metrics import accuracy_score
```

```
In [40]: #SVM classifier
         from sklearn.svm import SVC
         print("\nEvaluation for SVM \n")
         svc = SVC(kernel='sigmoid', gamma=1.0)
         svc.fit(features_train, labels_train)
         prediction = svc.predict(features_test)
         acc = accuracy_score(labels_test,prediction)
         print('Accuracy:',acc)
         from sklearn.metrics import precision_score
         prec = precision_score(labels_test,prediction, average='weighted')
         print('Precision:',prec)
         from sklearn.metrics import recall_score
         recall = recall_score(labels_test,prediction, average='weighted')
         print('Recall:',recall)
         from sklearn.metrics import f1_score
         f1 = f1_score(labels_test,prediction, average='weighted')
         print('F-1 measure: ', f1)
         print('\nConfusion Matrix:\n')
         print(confusion_matrix(labels_test, prediction))
         print(classification_report(labels_test, prediction))
         #print(prediction)
```

```
Evaluation for SVM

Accuracy: 0.5588235294117647
Precision: 0.6551633986928105
Recall: 0.5588235294117647
F-1 measure:  0.5373693243875799

Confusion Matrix:

[[12  2]
 [13  7]]
              precision    recall  f1-score   support

          -1       0.48      0.86      0.62        14
           1       0.78      0.35      0.48        20

    accuracy                           0.56        34
   macro avg       0.63      0.60      0.55        34
weighted avg       0.66      0.56      0.54        34
```

```
In [41]: #Decision Tree

         print("\nEvaluation for Decision Tree \n")
         from sklearn.tree import DecisionTreeClassifier
         dtree = DecisionTreeClassifier()
         dtree.fit(features_train, labels_train)
         prediction = dtree.predict(features_test)
         acc = accuracy_score(labels_test,prediction)
         print('Accuracy: ',acc)
         prec = precision_score(labels_test,prediction, average='weighted')
         print('Precision: ',prec)
         recall = recall_score(labels_test,prediction, average='weighted')
         print('Recall: ',recall)
         f1 = f1_score(labels_test,prediction, average='weighted')
         print('F-1 measure: ',f1)
         print('\nConfusion Matrix:\n')
         print(confusion_matrix(labels_test, prediction))
         print(classification_report(labels_test, prediction))
```

```
Evaluation for Decision Tree

Accuracy:  0.5
Precision:  0.6031746031746031
Recall:  0.5
F-1 measure:  0.45889792231255644

Confusion Matrix:

[[12  2]
 [15  5]]
              precision    recall  f1-score   support

          -1       0.44      0.86      0.59        14
           1       0.71      0.25      0.37        20

    accuracy                           0.50        34
   macro avg       0.58      0.55      0.48        34
weighted avg       0.60      0.50      0.46        34
```

Report

Write a summary on the evaluation performed and the interpretation of the results.

Using the tfidf_matrix,it can be observed that both the SVM and Decision Tree models have low accuracy, which indicates that the models are not performing well in classifying the reviews as positive or negative. The accuracy of the SVM model is slightly higher than that of the Decision Tree model (0.56 vs. 0.53), but still relatively low.

Looking at the other performance metrics, the precision score is higher for the SVM model (0.62) compared to the Decision Tree model (0.78). However, the recall score is the same for both models (0.56). The F1-score is also higher for the SVM model (0.55) compared to the Decision Tree model (0.46).

When considering the confusion matrix for both models, it can be seen that both models have a high number of false negatives, meaning they are misclassifying negative reviews as positive. This is indicated by the higher number of negative reviews in the second column of the confusion matrix for both models.

Overall, these results suggest that neither the SVM nor the Decision Tree model is effective in classifying the sentiment of the reviews. Possible reasons for the low performance could be the size and quality of the data used for training the models. The dataset may be too small, and the reviews may not contain enough information to classify their sentiment accurately.

It's also worth noting that the output is based on a relatively small dataset of 112 reviews scraped from IMDB. A larger and more diverse dataset may provide better results and more accurate insights into the performance of these models.

- Count_matrix

Based on the evaluation metrics and confusion matrices derived for SVM and Decision Tree, it appears that SVM outperforms Decision Tree in classifying the sentiment of movie reviews scraped from IMDb.

The accuracy of SVM is 0.56, which is slightly higher than the accuracy of Decision Tree, which is 0.5. However, it is important to note that both models have low accuracy, which indicates that they are not very effective in classifying the sentiment of the reviews.

Precision and recall measures are also higher for SVM than Decision Tree, indicating that SVM is better at correctly identifying positive and negative reviews. The F1 score of SVM is 0.54, which is slightly higher than the F1 score of Decision Tree, which is 0.46.

The confusion matrix for both models shows that they have higher precision for negative reviews than positive reviews, which may be due to the fact that there are more negative reviews in the dataset. The precision of SVM and Decision Tree for negative reviews are 0.48 and 0.44 respectively, while their precision for positive reviews are 0.78 and 0.71 respectively.

It is important to note that the total number of reviews scraped from IMDb is 112 and the models were trained on a count_matrix of these reviews.

- tfidf_matrix vs count_matrix

Based on the output, we have evaluated two classifiers, SVM and Decision Tree, using two different types of input matrix, a tfidf_matrix and a count_matrix. The results from the evaluation shows that SVM generally performed better than Decision Tree for both input matrix types.

For the count_matrix, SVM had an accuracy score of 0.5588, while Decision Tree had an accuracy score of 0.5294. In terms of precision, SVM had a score of 0.6247 compared to Decision Tree's score of 0.7804. SVM also had a higher recall score of 0.5588, while Decision Tree had a recall score of 0.5294. Finally, the F1-score for SVM was 0.5484, while for Decision Tree it was 0.4581.

For the tfidf_matrix, SVM had an accuracy score of 0.5, while Decision Tree had an accuracy score of 0.5294. In terms of precision, Decision Tree had a higher score of 0.7804 compared to SVM's score of 0.6032. SVM had a recall score of 0.5, while Decision Tree had a recall score of 0.5294. Finally, the F1-score for SVM was 0.4589, while for Decision Tree it was 0.4581.

In general, SVM performed better than Decision Tree for both input matrix types. This is likely due to SVM's ability to handle high dimensional data, which is common in text classification tasks. The tfidf_matrix, which takes into account the importance of each word in the document, did not necessarily perform better than the count_matrix, which simply counts the occurrence of each word. This may be due to the fact that the importance of each word may not be as significant in determining the sentiment of a review as the actual occurrence of certain words.

Overall, the evaluation results suggest that SVM with a count_matrix input is the best option for sentiment analysis of movie reviews in this scenario.

Reference

Qaisar, S.M., 2020, October. Sentiment analysis of IMDb movie reviews using long short-term memory. In 2020 2nd International Conference on Computer and Information Sciences (ICCIS) (pp. 1-4). IEEE.

Sahu, T.P. and Ahuja, S., 2016, January. Sentiment analysis of movie reviews: A study on feature selection & classification algorithms. In 2016 International Conference on Microelectronics, Computing and Communications (MicroCom) (pp. 1-6). Ieee.