

Study Questions for “In the Words of Stompin’ Tom”

The prompt to review these questions is on p. 172 of *Acting on Words*.

For Further Thinking

1. Describe the tone of this essay. What personal and research connections do you think may have contributed to shaping this tone?
2. What aspects of this essay may or may not engage the reader’s interest?
3. What organizational strategies does the writer appear to have used to serve definition?
4. What do you think is the author’s controlling idea and how does it emerge?