

Study Questions for “Timone”

The prompt to read this information appears on p. 148 of *Acting on Words*.

1. Identify the various examples and the main point(s) they are demonstrating. Compare your answers with those of your classmates.
2. Review our discussion of types of proofs (from cool to warm) in Chapter 4. Does Collins use one or more categories of proofs? How suited are her examples to her purpose?
3. Compare Collins’ examples in “Timone” to those Orwell uses in “Politics and the English Language” (p. 471), and to those Susan McClelland uses in “The Lure of the Body Image” (p. 447).

Practice

Design an outline for this essay, similar to the styles shown in Chapters 6 and 9. See if you can identify a controlling idea that charges the introductory paragraph and what follows. Try to identify the topic and even topic sentence of each paragraph, and the links between those and the controlling idea of the essay.