

**A · P · U**

**ASIA PACIFIC UNIVERSITY  
OF TECHNOLOGY & INNOVATION**

## **Short Walk**

<b>Intake No.</b>	
<b>Due date</b>	
<b>Module Name</b>	<b>Digital Audio and Video</b>
<b>Module Code</b>	<b>CT018-3-2-DAV</b>
<b>Lecturer Name</b>	

Team Member Name:

<b>No.</b>	<b>Name</b>	<b>Student ID</b>
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## 1. Introduction

This is a group assignment for a short video production completed by 5 members from multimedia technology major. The video production made up of 2 leading roles and 2 supporting role starring by our groupmate which is Ali, Kah ye, Biki and Sharewin. The director for video shooting position by Ulul and assisted by other members where everyone involved in following process of production.

The short video we filmed can be category as an anti-smoking PSA (Public Service Announcements) which we title it as “Short Walk”. Unlike traditional commercial videos, Public Service Announcements (PSA) are type of video that serve the purpose to inform and educate public about a particular issue instead of promoting products or services. However, the reason and goal of this video our group produced is to change public’s opinion and hopefully raise awareness of smoking. As we know that cigarettes are one of the most popular cause of preventable death all over the world. In fact, cigarettes are also the number one littered item on U.S. roadways and on beaches and in waterways worldwide.

Therefore, the group decided to create a 4 minutes short story based on the theme that intended to deliver the strong message of how smoking can harm our body and bring effects to the people around us included our loves one. The story started from telling a story from a pair of lovely couple and eventually turn into a tragedy because of the smoking damages that happened to the male character.

## 2. Story

Characters : A male actor (leading role)  
A female actress (supporting role)  
A male actor (supporting role)

Duration : 4 Minutes

At the Friday evening, cloudy day, Brandon seen in front of the camera. He sits on a chair, with a glass of drink, as usual he took out a pack of cigarettes and lighter placed on the table in front of him, things that he carries on with him wherever he goes. A moment later, a clearly heard phone's vibration catch Brandon's attention. It was a text from his girlfriend, reminds him the anniversary dates tonight, planned to have their fancy dinning at a best restaurant in town they talked about last night. He read it and finished up the drink right off. It seems like he has to leave soon as he grabs the pack and lighter. Brandon stands up, stretch his arm around, moving out from the seat to take a walk with the pack on his hand.

He walked along the quiet walkway, Brandon took out a stick of cigarette from the opened pack, put it between his lips, and light it up. He inhales, move the stick from his mouth to the front of his chest, and exhale a plume of smoke from his lungs, repeatedly over and over again while he is on his way to pick up his girlfriend. But this time, a stranger passes him in the opposite direction. The passer-by accidentally inhales the smoke inescapably. He started to slow down in a sickly motion. Faces turned red as that person then starts to cough.

For a brief moment, the smoker stops, look over his shoulder, wondering what happened behind him. Apparently, He did not notice anything, that literally anything that would have arisen from his action to the passer-by. He continues to walk with the cigarette, still lit in his hand. As he is walking, he continues to smoke. He inhales, and then exhales, but this time, he himself started coughing, yet he still continues to smoke without any mind to stop. Just a few minutes, the cigarette reaches the butt, Brandon stops his step, toss it on the ground and steps on it, making sure that it is completely choked.

He proceeds to walk normally but shortly, he started coughing again. He stops for real this time, showing a sickly face, he puts his hand against on his chest, gasping for a breath. In no time, he falls to his knee, coughing several times, struggling to stand up yet fails to do so.

Brandon would never know. He can never see his girl on the other side, the loves one trying to look beautiful in front of her boyfriend, dressed up so gorgeously for him, eagerly waiting for their meets. Brandon could only imagine she waited for him in the house, looking out from the windows continuously with the unhide excitement that he knew that his favourite girl have within her heart. Time passed, the appointed time has arrived, nothing happened other than the truth of Brandon can never ever reach to her anymore. Dating events that have been awaited now failed. As soon as the girl informed about the accident, the crying just can't seem to stop. She kept thinking about her boyfriend, flash back on the memory they have together when he was still healthy before the smoking starts. Everything is going well before that one thing on his hand lit on.

The story comes to the end, He's all weak at the moment, gasping for the last breath, and he falls to the ground, motionless. The sound of siren can be heard in the background; the shadow of cigarette still lay beside him.

### 3. Visual Story

At the Friday evening, cloudy day, Brandon seen in front of the camera. He sits on a chair, with a glass of drink, as usual he took out a pack of cigarettes and lighter placed on the table in front of him, things that he carries on with him wherever he goes.	5	5
A moment later, a clearly heard phone's vibration catch Brandon's attention.	2	7
It was a text from his girlfriend, reminds him the anniversary dates tonight, planned to have their fancy dinning at a best restaurant in town they talked about last night.	1	8
He read it and finished up the drink right off. It seems like he has to leave soon as he grabs the pack and lighter.	2	10
Brandon stands up, stretch his arm around, moving out from the seat to take a walk with the pack on his hand.	3	13
He walked along the quiet walkway, Brandon took out a stick of cigarette from the opened pack, put it between his lips, and light it up.	3	16
He inhales, move the stick from his mouth to the front of his chest, and exhale a plume of smoke from his lungs, repeatedly over and over again while he is on his way to pick up his girlfriend.	1	17
But this time, a stranger passes him in the opposite direction.	1	18
The passer-by accidentally inhales the smoke inescapably.	1	19
He started to slow down in a sickly motion.	1	20
Faces turned red as that person then starts to cough and eventually walk over to a tree, lean on his back.	2	22
For a brief moment, the smoker stops, look over his shoulder, wondering what happened behind him. Apparently, He did not notice anything, that literally anything that would have arisen from his action to the passer-by.	2	24
He continues to walk with the cigarette, still lit in his hand. As he is walking, he continues to smoke.	1	25
He inhales, then exhales, but this time, he himself started coughing, yet he still continues to smoke without any mind to stop.	1	26
Just a few minutes, the cigarette reaches the butt, Brandon stops his step, toss it on the ground and steps on it, making sure that it is completely choked.	2	28
He proceeds to walk normally but shortly, he started coughing again.	1	29
He stops for real this time, showing a sickly face, he puts his hand against on his chest, gasping for a breath.	2	31
In no time, he falls to his knee, coughing several times, struggling to stand up yet fails to do so.	2	33
Brandon would never know. He can never see his girl on the other side, the loves one trying to look beautiful in front of her boyfriend, dressed up so gorgeously for him, eagerly waiting for their meets. Brandon could only imagine she waited for him in the house, looking out from the windows continuously with the unhide excitement that he knew that his	3	36

favorite girl have within her heart.		
Time passed, the appointed time has arrived, nothing happened other than the truth of Brandon can never ever reach to her anymore. Dating events that have been awaited now failed.	3	39
As soon as the girl informed about the accident, the crying just can't seem to stop.	4	43
She kept thinking about her boyfriend, flash back on the memory they have together when he was still healthy before the smoking starts. Everything is going well before that one thing on his hand lit on.	5	48
The story comes to the end, He's all weak at the moment, gasping for the last breath, and he falls to the ground, motionless. The sound of siren can be heard in the background; the shadow of cigarette still lay beside him.	2	50

Total 50 Shoots.

#### 4. Two Column Script

	Video	Audio
1.	<ul style="list-style-type: none"> <li>• Fast fade in</li> <li>• C.D: extreme long shot</li> <li>• C.A: low angle</li> <li>• C.M: Tilt down</li> </ul> <p>Description: At the Friday evening, a cloudy day.</p> <p>cut</p>	<p>BGM: soft music SFX: rustling sound, traffic, and crowd noise</p> <p>BGM continues</p>
2	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Brandon seen in front of the camera.</p> <p>cut</p>	<p>SFX: crowd noises</p> <p>BGM continues</p>
3	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: He sits on a chair, with a glass of drink.</p> <p>cut</p>	<p>SFX: crowd noises</p> <p>BGM continues</p>
4.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: As usual he has a pack of cigarettes and lighter placed on the table in front of him.</p> <p>cut</p>	<p>SFX: crowd noises</p> <p>BGM continues</p>
5.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: View of cigarette on his left hand.</p> <p>cut</p>	<p>SFX: crowd noises</p> <p>BGM stop</p>



6	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: A moment later, a clearly heard phone's vibration.</p> <p>cut</p>	SFX: phone's vibration and notifications sounds
7.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Show it catches Brandon's attention. He picked up the phone.</p> <p>cut</p>	SFX: phone's lock screen sound
8.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: It was a text from his girlfriend, reminds him the anniversary dates tonight, planned to have their fancy dinning at a best restaurant in town they talked about last night.</p> <p>cut</p>	<p>BGM: cheerful music</p> <p>BGM continues</p>
9.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Finished up the drink right off.</p> <p>cut</p>	<p>SFX: drinking</p> <p>BGM continues</p>
10.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: It seems like he has to leave soon as he grabs the pack and lighter.</p> <p>cut</p>	<p>SFX: packet and lighter noise</p> <p>BGM continues</p>

11	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M: pan L-R</li> </ul> <p>Description: Brandon stands up.</p> <p>cut</p>	<p>SFX: chair noise and crowd noise</p> <p>BGM continues</p>
12.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Stretch his arm around.</p> <p>cut</p>	<p>SFX: clothes rustling noise and crowd noise</p> <p>BGM continues</p>
13.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Moving out from the seat to take a walk with the pack on his hand.</p> <p>cut</p>	<p>SFX: chair noise and crowd noise</p> <p>BGM continues</p>
14.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: He walked along the quiet walkway.</p> <p>cut</p>	<p>SFX: footsteps and traffic</p> <p>BGM continues</p>
15.	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Brandon took out a stick of cigarette from the opened pack.</p> <p>cut</p>	<p>SFX: packet noise, footsteps, and traffic</p> <p>BGM stop</p>

16	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: extreme long shot</li> <li>• C.A: low angle</li> <li>• C.M: Tilt down</li> </ul> <p>Description: He lights up cigarette and starts smoking, put it between his lips.</p> <p>cut</p>	<p>Crossed dissolve BGM: SFX: lighter sound, footsteps, and traffic</p> <p>BGM continues</p>
17	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: track</li> </ul> <p>Description: He inhales, exhale a plume of smoke while he's on his way to pick up his girlfriend.</p> <p>cut</p>	<p>SFX: footsteps, traffic, cigarette noise, and exhale</p> <p>BGM continues</p>
18	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: But this time, a stranger passes him in the opposite direction.</p> <p>cut</p>	<p>SFX: footstep and traffic</p> <p>BGM continues</p>
19	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: Medium long shot</li> <li>• C.A: eye level</li> <li>• C.M: Track</li> </ul> <p>Description: The passer-by accidentally inhales the smoke inescapably.</p> <p>cut</p>	<p>SFX: inhale and footsteps</p> <p>BGM stop</p>
20	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: He started to slow down in a sickly motion.</p> <p>cut</p>	<p>SFX: traffic, VFX sound, and footsteps</p>

21	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: closeup shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Faces turned red as that person then starts to cough.</p> <p>cut</p>	SFX: traffic, footsteps, cough, and heavy breathing
22	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: He walk over to a tree, lean on his back.</p> <p>cut</p>	SFX: traffic, footsteps, and heavy breathing
23	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: For a moment, the smoker stops, look over his shoulder, wondering what happened behind him.</p> <p>cut</p>	SFX: traffic
24	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium close shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Apparently, He did not notice anything, that literally anything that would have arisen from his action to the passer-by.</p> <p>cut</p>	SFX: traffic
25	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: He continues to walk with the cigarette, still lit in his hand. As he is walking, he continues to smoke.</p> <p>cut</p>	<p>Fade in BGM: SFX: footsteps, exhales, and traffic</p> <p>BGM continues</p>

26	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium close shot</li> <li>• C.A: eye level</li> <li>• C.M: track</li> </ul> <p>Description: He inhales, then exhales, but this time, he himself started coughing, yet he continues to smoke without any mind to stop.</p> <p>cut</p>	<p>SFX: traffic, cough, footsteps, inhales, and exhales</p> <p>BGM continues</p>
27	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Just a few minutes, the cigarette reaches the butt, Brandon stops his step, toss it on the ground.</p> <p>cut</p>	<p>SFX: traffic and footsteps</p> <p>BGM continues</p>
28	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: He then steps on it, making sure that it is completely choked.</p> <p>cut</p>	<p>SFX: footsteps, cigarette noise, and traffic</p> <p>BGM continues</p>
29	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: He proceeds to walk normally but shortly, he started coughing again.</p> <p>cut</p>	<p>SFX: cough harder, footsteps, and traffic</p> <p>BGM stop</p>
30	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: He stops for real this time, showing a sickly face.</p> <p>cut</p>	<p>SFX: heavy breathing</p>

31	<ul style="list-style-type: none"> <li>• No. transition</li> <li>• C.D: close shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: He puts his hand against on his chest, gasping for a breath.</p> <p>cut</p>	SFX: heavy breathing and gasping
32	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: In no time, he falls to his knee, coughing several times.</p> <p>Fade to black</p>	SFX: hit the ground
33	<ul style="list-style-type: none"> <li>• Fade in</li> <li>• C.D: long shot</li> <li>• C.A: low angle</li> <li>• C.M: still</li> </ul> <p>Description: He is struggling to stand up yet fails to do so. And his girl comes to his mind.</p> <p>Fade out</p>	SFX: gasping and heavy breathing
34	<ul style="list-style-type: none"> <li>• Dip white</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: pan R-L</li> </ul> <p>Description: Brandon would never know. He can never see his girl on the other side, the loves one trying to look beautiful in front of her boyfriend.</p> <p>cut</p>	<p>BGM: happy music SFX: VFX sound</p> <p>BGM continues</p>
35	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close shot</li> <li>• C.A: eye level</li> <li>• C.M: tilt down</li> </ul> <p>Description: She dressed up so gorgeously for him, eagerly waiting for their meets.</p> <p>cut</p>	BGM continues



36	<ul style="list-style-type: none"> <li>• No. transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: pan R-L</li> </ul> <p>Description: Brandon could only imagine she waited for him in the house, looking out from the windows continuously with the unhide excitement that he knew that his favorite girl has within her heart.</p> <p>Fade to black</p>	BGM stop
37	<ul style="list-style-type: none"> <li>• Fast fade in</li> <li>• C.D: medium shot</li> <li>• C.A: low angle</li> <li>• C.M: still</li> </ul> <p>Description: Time passed, the appointed time has arrived.</p> <p>cut</p>	SFX: clock ticking
38	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: She eagerly waits for his boyfriend by the window.</p> <p>cut</p>	SFX: soft clock ticking
39	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: She text his boyfriend, asking where he is now. Suddenly, the phone rings.</p> <p>cut</p>	SFX: Texting and phone ringing
40	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: As soon as the girl informed about the accident, the crying just can't seem to stop.</p> <p>cut</p>	SFX: Phone pick up call

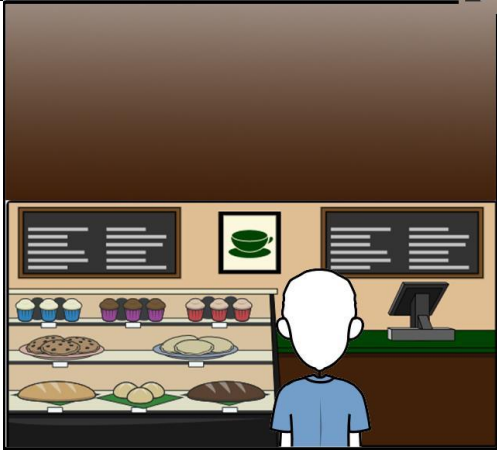

41	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: medium long shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: As soon as the girl informed about the accident, the crying just can't seem to stop.</p> <p>cut</p>	SFX: lean on wall
42	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: As soon as the girl informed about the accident, the crying just can't seem to stop.</p> <p>cut</p>	SFX: phone hits the ground and she is gasping
43	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: As soon as the girl informed about the accident, the crying just can't seem to stop.</p> <p>cut</p>	<p>Fade in BGM: sad music</p> <p>SFX: crying</p> <p>BGM continues</p>
44	<ul style="list-style-type: none"> <li>• Dip white</li> <li>• C.D: close up shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: She kept thinking about her boyfriend, flash back on the memory they have together. Brandon smiles to his girlfriend.</p> <p>cut</p>	<p>SFX: VFX sound</p> <p>BGM continues</p>
45	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close up shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: Flash back on the memory they have together. She smiles back to Brandon.</p> <p>cut</p>	BGM continues


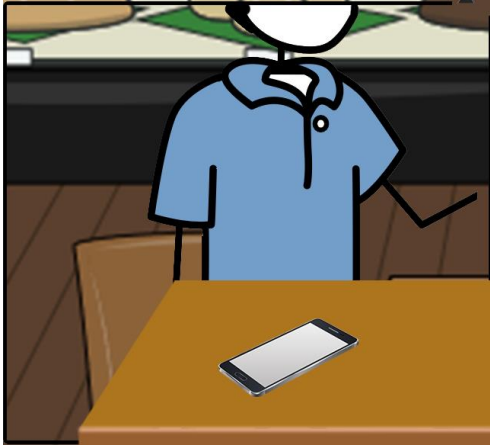



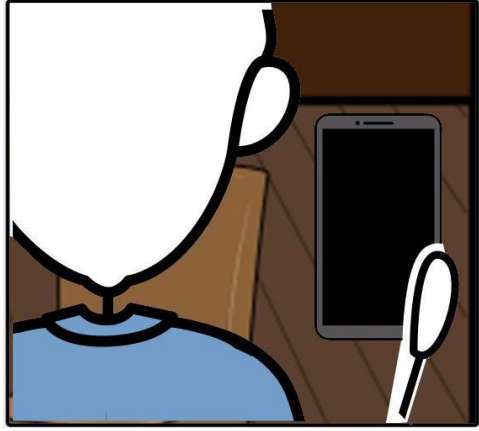
46	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: low angle</li> <li>• C.M: Tilt down</li> </ul> <p>Description: Flash back on the memory they have together. They walk together.</p> <p>cut</p>	BGM continues
47	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: close up shot</li> <li>• C.A: eye level</li> <li>• C.M: pan L-R</li> </ul> <p>Description: Flash back on the memory they have together. When they were in a library.</p> <p>cut</p>	BGM continues
48	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M:</li> </ul> <p>Description: Flash back on the memory they have together. When they are sitting on a bench having some drinks. .</p> <p>Fade to black</p>	BGM stop
49	<ul style="list-style-type: none"> <li>• Fade in</li> <li>• C.D: medium shot</li> <li>• C.A: high angle</li> <li>• C.M: still</li> </ul> <p>Description: The story comes to the end, He's all weak now, gasping for the last breath, and he is on the ground, motionless. Someone helps him to contact his girlfriend.</p> <p>Cut</p>	SFX: siren fade in
50	<ul style="list-style-type: none"> <li>• No transition</li> <li>• C.D: long shot</li> <li>• C.A: eye level</li> <li>• C.M: still</li> </ul> <p>Description: The sound of siren can be heard in the background; the shadow of cigarette still lay beside him.</p> <p>Fade to black</p>	SFX: siren Fade out



## 5. Storyboards


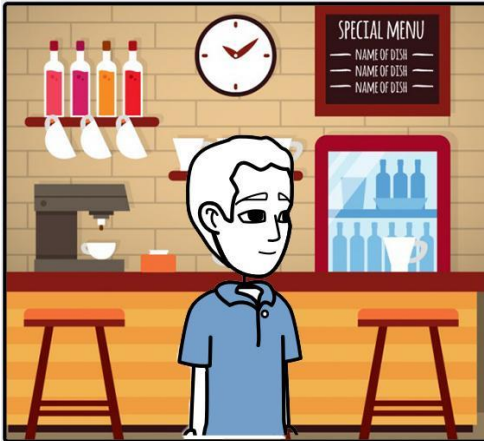
No.	Visual	Description	In	Out	Remarks
1		<p>Fast fade in</p> <p>C.D: extreme long shot</p> <p>C.A: low angle</p> <p>C.M: Tilt down</p> <p>Description: In front of the cafe, camera is tilting down from the sky to the cafe</p> <p>Cut</p>	00:00:00	00:00:04	Title : Short walk
2		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera located from his right side and he is looking at his phone's screen</p> <p>Cut</p>	00:00:05	00:00:08	



3		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera will be in his left back showing the character and cafe's environment</p> <p>Cut</p>	00:00:09	00:00:13	
4		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera will be pointing towards cigarette and lighter on the table.</p> <p>Cut</p>	00:00:14	00:00:16	

5		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera placing from the front view and shot the cigarette on his left hand</p> <p>Cut</p>	00:00:17	00:00:20	
6		<p>No transition</p> <p>C.D: close shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera is pointing diagonally on Brandon's phone on the table.</p> <p>Cut</p>	00:00:21	00:00:22	

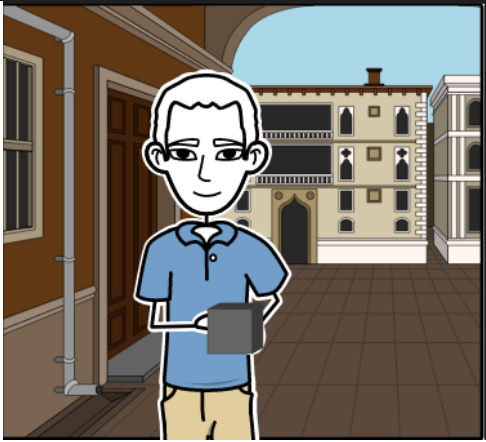

7		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shots Brandon's expression and when he's picking up the phone</p> <p>Cut</p>	00:00:23	00:00:25	
8		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera is placed over the Brandon's shoulder and focus on the phone</p> <p>Cut</p>	00:00:26	00:00:31	

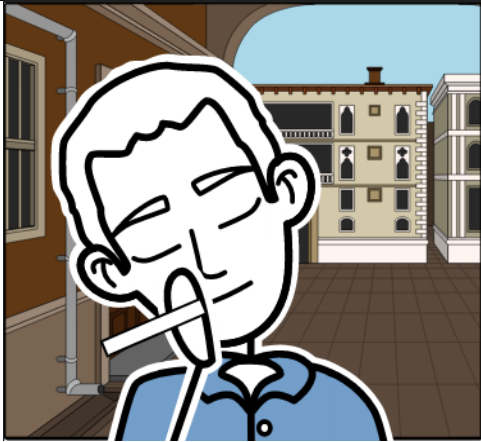

9		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera is placed in front of Brandon while he finishes up his drink</p> <p>Cut</p>	00:00:32	00:00:36	
10		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera is focused on the table when Brandon pick up his cigarette pack</p> <p>Cut</p>	00:00:37	00:00:40	

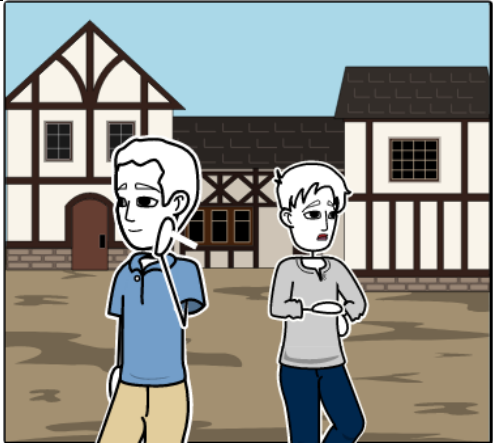
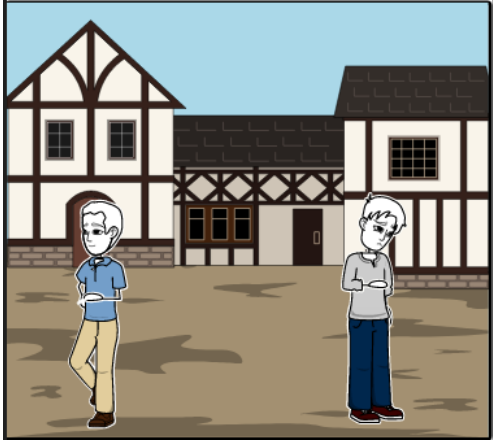
11		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: eye level</p> <p>C.M: pan L-R</p> <p>Description: the camera is showing Brandon when he's standing up and his surroundings</p> <p>Cut</p>	00:00:41	00:00:45	
12		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera is showing Brandon's activity and his expression with medium shot</p> <p>Cut</p>	00:00:46	00:00:49	deleted

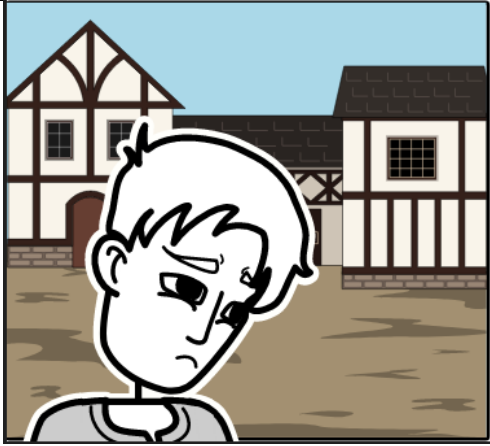

13		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shots from different position from previous shot. It shots Brandon walks towards the exit of the cafe</p> <p>Cut</p>	00:00:50	00:00:54	
14		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera is placed at the end of the walkway showing Brandon's walking</p> <p>Cut</p>	00:00:55	00:00:59	

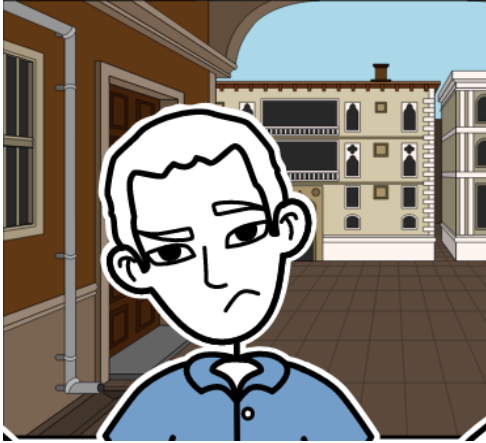


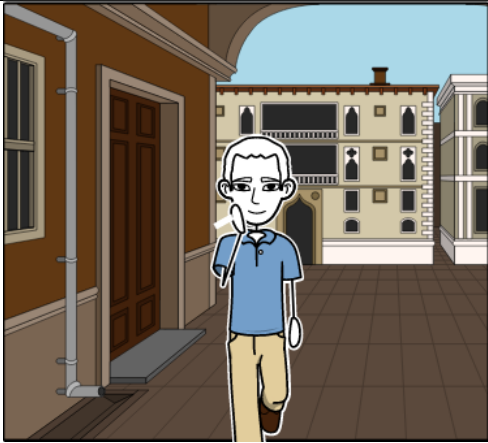
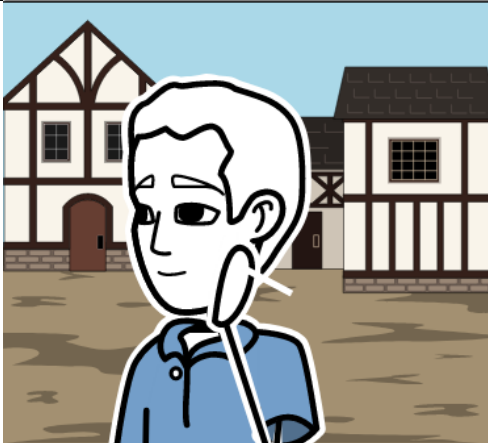
15		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows Brandon opens up the cigarette pack</p> <p>Cut</p>	00:01:00	00:01:03	
16		<p>No transition</p> <p>C.D: extreme long shot</p> <p>C.A: low angle</p> <p>C.M: Tilt down</p> <p>Description: the camera shows Brandon from low angle to make him looks strong to smoke</p> <p>Cut</p>	00:01:04	00:01:09	




17		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: track</p> <p>Description: the camera is focus on Brandon's expression while smoking</p> <p>Cut</p>	00:01:10	00:01:13	
18		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows Brandon and stranger walks in opposite directions and they meet in the middle of frame</p> <p>Cut</p>	00:01:14	00:01:19	



19		<p>No transition</p> <p>C.D: Medium long shot</p> <p>C.A: eye level</p> <p>C.M: Track</p> <p>Description: the camera shows the passer-by accidentally inhales Brandon's smoke</p> <p>Cut</p>	00:01:20	00:01:23	
20		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows the passer-by feeling sick after accidentally inhales the smoke</p> <p>Cut</p>	00:01:24	00:01:27	

21		<p>No transition</p> <p>C.D: closeup shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera focus on the expression of the passer-by's sickness</p> <p>Cut</p>	00:01:28	00:01:32	
22		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows the passer-by's leaning on a tree near him and starts to recover</p> <p>Cut</p>	00:01:33	00:01:37	
23		<p>No transition</p> <p>C.D: medium shot</p>	00:01:38	00:01:42	



		<p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shots from Brandon's back and focus on Brandon's expression</p> <p>Cut</p>			
24		<p>No transition</p> <p>C.D: medium close shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shots from Brandon's front face and focus on Brandon's expression</p> <p>Cut</p>	00:01:43	00:01:46	



25		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera focus on the Brandon's activity while walking</p> <p>Cut</p>	00:01:47	00:01:50	
26		<p>No transition</p> <p>C.D: medium close shot</p> <p>C.A: eye level</p> <p>C.M: track</p> <p>Description: the camera focus on the Brandon's activity while walking</p> <p>Cut</p>	00:01:51	00:01:54	


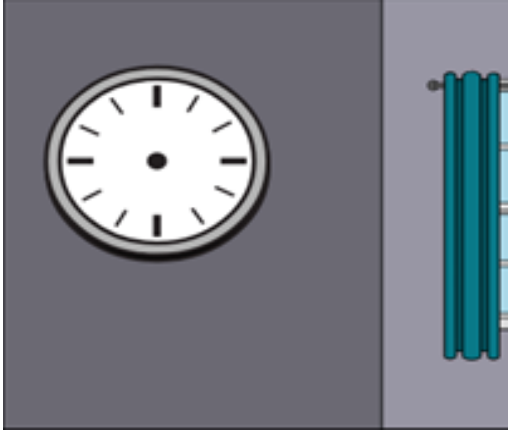
27		<p>No transition</p> <p>C.D: close shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows Brandon's tossing the cigarette to the ground</p> <p>Cut</p>	00:01:55	00:01:57	
28		<p>No transition</p> <p>C.D: close shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera shows the cigarette hit the ground and then Brandon steps on it</p> <p>Cut</p>	00:01:58	00:02:01	
29		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows Brandon walking with the passer-by behind him</p>	00:02:02	00:02:06	



		Cut			
30		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera focus on Brandon's expression while coughing</p> <p>Cut</p>	00:02:07	00:02:12	
31		<p>No. transition</p> <p>C.D: close shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera shows that Brandon's trying to take a deep breath</p> <p>Cut</p>	00:02:13	00:02:18	





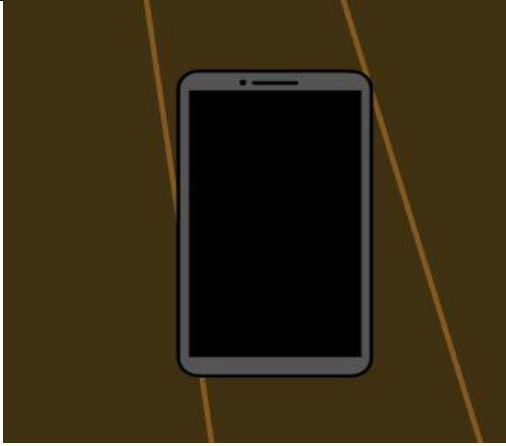
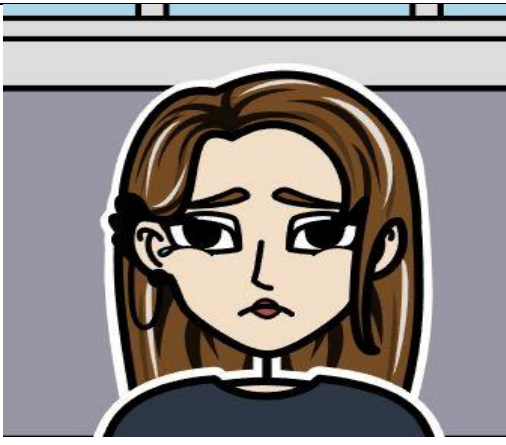
32		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera shows that Brandon's falling to his knee with wider angle, shows that no one can around him could help</p> <p>Fade to black</p>	00:02:19	00:02:23	<p>slow motion</p> <p>fade to black</p>
33		<p>Fade in</p> <p>C.D: long shot</p> <p>C.A: low angle</p> <p>C.M: still</p> <p>Description: the camera shows that Brandon's struggling to find help and his girl suddenly comes to his mind</p> <p>Fade out</p>	00:02:24	00:02:29	into a fantasy


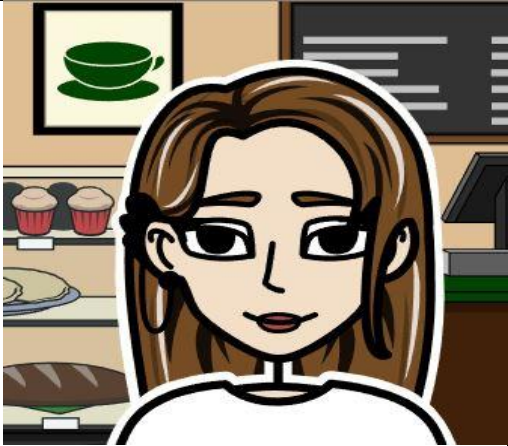
34		<p>Dip white</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: pan R-L</p> <p>Description: the camera shows the girl doing make up to make her look beautiful</p> <p>Cut</p>	00:02:30	00:02:38	
35		<p>No transition</p> <p>C.D: close shot</p> <p>C.A: eye level</p> <p>C.M: tilt down</p> <p>Description: the camera shows how the girl dressed so well for her dates with Brandon</p> <p>Cut</p>	00:02:39	00:02:46	



36		<p>No. transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: pan R-L</p> <p>Description: the camera shows that the girl is looking out of the window waiting Brandon</p> <p>Fade to black</p>	00:02:47	00:02:50	
37		<p>Fast fade in</p> <p>C.D: medium shot</p> <p>C.A: low angle</p> <p>C.M: still</p> <p>Description: the camera shows the wall clock that ticking until the time Brandon should have come to the girl's house</p> <p>Cut</p>	00:02:51	00:02:55	

38		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows that the girl looks out the window more intense</p> <p>Cut</p>	00:02:56	00:02:59	
39		<p>No transition</p> <p>C.D: close shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera shows the girl's texting Brandon. Then he phone rings</p> <p>Cut</p>	00:03:00	00:03:04	



40		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera focus on the expression of the girl knowing Brandon's current situation</p> <p>Cut</p>	00:03:05	00:03:07	
41		<p>No transition</p> <p>C.D: medium long shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows the girl's shaking and her phone falls from her hand</p> <p>Cut</p>	00:03:08	00:03:12	

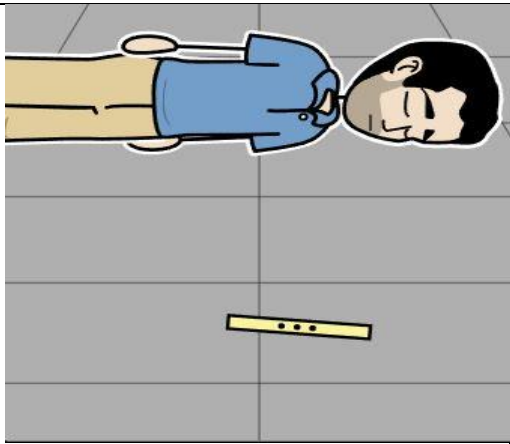
42		<p>No transition</p> <p>C.D: close shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera shows that the phone hits the ground</p> <p>Cut</p>	00:03:13	00:03:16	
43		<p>No transition</p> <p>C.D: close shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera shows the sad expression of the girl</p> <p>Cut</p>	00:03:17	00:03:23	

44		Dip white C.D: close up shot C.A: eye level C.M: still Description: the camera shows the Brandon's smile to her girl in a campus Cut	00:03:24	00:03:26	
45		No transition C.D: close up shot C.A: eye level C.M: still Description: the camera shows that the girl smiles back to Brandon Cut	00:03:27	00:03:29	

46		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: low angle</p> <p>C.M: Tilt down</p> <p>Description: the camera shows they walk together and the girl always look at his boyfriend</p> <p>Cut</p>	00:03:30	00:03:32	
47		<p>No transition</p> <p>C.D: close up shot</p> <p>C.A: eye level</p> <p>C.M: pan L-R</p> <p>Description: the camera focus on their eyes while they walk in between the bookshelves.</p> <p>Cut</p>	00:03:33	00:03:35	



48		<p>No transition</p> <p>C.D: medium shot</p> <p>C.A: eye level</p> <p>C.M:</p> <p>Description: the camera shows that they have some drink while sitting on a bench near the campus</p> <p>Fade to Black</p>	00:03:36	00:03:38	
49		<p>Fade in</p> <p>C.D: medium shot</p> <p>C.A: high angle</p> <p>C.M: still</p> <p>Description: the camera shows that Brandon is on the ground and there is someone hanging up Brandon's phone after calling her girlfriend</p> <p>Cut</p>	00:03:39	00:03:45	

50		<p>No transition</p> <p>C.D: long shot</p> <p>C.A: eye level</p> <p>C.M: still</p> <p>Description: the camera focus on the cigarette and Brandon is blurred at the back</p> <p>Cut</p>	00:03:46	00:03:51	
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## 6. Script Marking

Characters : A male actor (leading role)  
A female actress (supporting role)  
A male actor (supporting role)  
Duration : 4 Minutes

### EXT. STREET-EVENING

It was Friday evening, during a cloudy day, the weather can be seen from the outside of corridor of the café in which Brandon is at.

CUT TO:

### INT. CAFE-EVENING

The camera is showing Brandon the smoker. He is sitting on a chair, with a glass of drink. Out of habit, he takes out a pack of cigarettes and picks up a lighter, placed on the table in front of him. These are items that he carries with him at all times. A moment later, a phone that can clearly be heard vibrating, catches Brandon's attention. It was a text from his girlfriend, reminding him of their anniversary date later that night. They plan to have a fancy dinner at the best restaurant in town, as they discussed the previous night. He reads it and downs his drink. It seems like he has to leave soon as he grabs the pack and lighter. Brandon stands up, does some stretches, and moves out from his seat to take a walk, with the pack in his hand.

CUT TO:

### OUT. WALKWAY-EVENING

He walks along the quiet walkway, Brandon takes out a stick of cigarette from the opened pack, puts it between his lips, and lights it up. He inhales, moves the stick from his mouth to the front of his chest, and exhale a plume of smoke from his lungs, repeatedly over and over again while he is on his way to pick up his girlfriend. This time however, a stranger passes him in the opposite direction. The passer-by accidentally and inescapably inhales the smoke. He starts to slow down in a sickly motion. The person's face turns red and he then starts to cough.

For a brief moment, Brandon stops, look over his shoulder, wondering what happened behind him. He however, did not notice anything, oblivious to the fact that what happened to the passer-by may have arisen from his. He continues to walk with the

cigarette in hand. As he is walking, he continues to smoke. He inhales, and then exhales, but this time, he himself started coughing, yet he still continues to smoke without any regard to stop. Just a few minutes after, the cigarette reaches the butt, Brandon stops his step, tosses it on the ground and steps on it, making sure that it is completely choked.

He proceeds to walk normally but shortly after, he starts coughing again. He stops for real this time, showing a sickly face, he puts his hand against his chest, gasping for air. In no time, he falls to his knees, coughing several times, struggling to stand up. He fails to do so.

CUT TO:

#### INT. BEDROOM-EVENING

Brandon would never know. He can never see his girlfriend on the other side, his beloved one trying to look beautiful\* in front of her boyfriend, dressed up so gorgeously for him, eagerly waiting for their meeting. Brandon can only imagine her waiting for him in the house, looking out from the windows continuously, unable to hide her excitement about the fact that she knew, he holds his favourite girl within his heart. Time passes, the appointed time has arrived, nothing happened. The truth dawns on her that Brandon can never ever reach her anymore.

With the long awaited, dating event now failed. As soon as the girl is informed about the accident, continuously cries.

CUT TO:

#### OUT. GARDEN-DAY

She keeps thinking about her boyfriend, flashing back to the memory they have together when he was still healthy before the smoking starts. Everything is going well before that cigarette in his hand was lit.

CUT TO:

#### OUT.WALKWAY-EVENING

The story comes to the end, He's all weak at this moment, gasping for his last breath, and he falls to the ground, motionless. The sound of siren can be heard in the background; the shadow of a cigarette still lying beside him.

FADE TO BLACK.

## 7. Scene Breakdown

### BREAKDOWN SHEET

DATE: 7 July 2017

<u>Ulul Albab Kholili</u> DIRECTOR	<u>A Short Walk</u> PRODUCTION TITLE	<u>1</u> BREAKDOWN PAGE NO.
<u>1</u> SCENE NO.	<u>Opening</u> SCENE NAME	<u>Exterior - Street</u> INT. OR EXT.
<u>Tells about the location and the time of the story</u> DESCRIPTION		<u>Evening</u> DAY OR NIGHT
<u>SEQUENCE</u>		<u>SCRIPT DAY</u>

<b>CAST</b> Red Brandon	<b>STUNTS</b> Asterisk -	<b>EXTRAS/ATMOSPHERE</b> Green Environment's crowd
	<b>EXTRAS/SILENT</b> Yellow -	
<b>SPECIAL EFFECTS</b> Brown -	<b>PROPS</b> Violet -	<b>VEHICLES/ANIMALS</b> Pink People's car
<b>WARDROBE</b> Circle -	<b>MAKEUP/HAIR</b> Orange -	<b>SOUND EFFECTS/MUSIC</b> Blue
<b>SPECIAL EQUIPMENT</b> Box -	<b>PRODUCTION NOTES</b>	

Day Ext. – YELLOW    Night Ext. – BLUE    Day Int. – WHITE    Night Int. – GREEN

## BREAKDOWN SHEET

DATE: 7 July 2017

Ulul Albab Kholili	A Short Walk	2
DIRECTOR	PRODUCTION TITLE	BREAKDOWN PAGE NO.
2	Café	Interior - Cafe
SCENE NO.	SCENE NAME	INT. OR EXT.
Brandon is texting his girlfriend about their dates	Evening	
DESCRIPTION	DAY OR NIGHT	
SEQUENCE	SCRIPT DAY	

<b>CAST</b> Red Brandon	<b>STUNTS</b> Asterisk -	<b>EXTRAS/ATMOSPHERE</b> Green Customers' crowd
	<b>EXTRAS/SILENT</b> Yellow Café's customer	
<b>SPECIAL EFFECTS</b> Brown -	<b>PROPS</b> Violet Chair, drink, cigarettes, lighter, and phone	<b>VEHICLES/ANIMALS</b> Pink -
<b>WARDROBE</b> Circle Casual	<b>MAKEUP/HAIR</b> Orange Casual	<b>SOUND EFFECTS/MUSIC</b> Blue
<b>SPECIAL EQUIPMENT</b> Box -	<b>PRODUCTION NOTES</b>	

Day Ext. – YELLOW    Night Ext. – BLUE    Day Int. – WHITE    Night Int. – GREEN

## BREAKDOWN SHEET

DATE: 7 July 2017

<u>Ulul Albab Kholili</u> DIRECTOR	<u>A Short Walk</u> PRODUCTION TITLE	<u>3</u> BREAKDOWN PAGE NO.
<u>3</u> SCENE NO.	<u>Pickup girlfriend</u> SCENE NAME	<u>Exterior - Walkway</u> INT. OR EXT.
<u>Brandon walks and meet the passer-by</u> DESCRIPTION	<u>Evening</u> DAY OR NIGHT	
<u>SEQUENCE</u>		<u>SCRIPT DAY</u>

<b>CAST</b> Red Brandon	<b>STUNTS</b> Asterisk -	<b>EXTRAS/ATMOSPHERE</b> Green Street atmosphere
	<b>EXTRAS/SILENT</b> Yellow Stranger	
<b>SPECIAL EFFECTS</b> Brown -	<b>PROPS</b> Violet Cigarettes	<b>VEHICLES/ANIMALS</b> Pink Unknown people's car
<b>WARDROBE</b> Circle Casual	<b>MAKEUP/HAIR</b> Orange Pale makeup	<b>SOUND EFFECTS/MUSIC</b> Blue
<b>SPECIAL EQUIPMENT</b> Box -	<b>PRODUCTION NOTES</b>	

Day Ext. – YELLOW    Night Ext. – BLUE    Day Int. – WHITE    Night Int. – GREEN

## BREAKDOWN SHEET

DATE: 7 July 2017

Ulul Albab Kholili      A Short Walk      4  
DIRECTOR      PRODUCTION TITLE      BREAKDOWN PAGE NO.

4      Make up      Interior - bedroom  
SCENE NO.      SCENE NAME      INT. OR EXT.

Brandon's girlfriend received a shocking information      Evening  
DESCRIPTION      DAY OR NIGHT

\_\_\_\_\_  
SEQUENCE      SCRIPT DAY

<b>CAST</b> Red -	<b>STUNTS</b> Asterisk -	<b>EXTRAS/ATMOSPHERE</b> Green Happy & Exciting
	<b>EXTRAS/SILENT</b> Yellow Girlfriend	
<b>SPECIAL EFFECTS</b> Brown -	<b>PROPS</b> Violet Phone, make up tools, wall clock	<b>VEHICLES/ANIMALS</b> Pink -
<b>WARDROBE</b> Circle Casual dress	<b>MAKEUP/HAIR</b> Orange Simple makeup	<b>SOUND EFFECTS/MUSIC</b> Blue
<b>SPECIAL EQUIPMENT</b> Box -	<b>PRODUCTION NOTES</b>	

Day Ext. – YELLOW    Night Ext. – BLUE    Day Int. – WHITE    Night Int. – GREEN



## BREAKDOWN SHEET

DATE: 7 July 2017

Ulul Albab Kholili      A Short Walk      5  
DIRECTOR      PRODUCTION TITLE      BREAKDOWN PAGE NO.

5      Flashback      Exterior - Garden  
SCENE NO.      SCENE NAME      INT. OR EXT.

A short flashback between Brandon and his girlfriend      Day  
DESCRIPTION      DAY OR NIGHT

SEQUENCE      SCRIPT DAY

<b>CAST</b> Red Brandon	<b>STUNTS</b> Asterisk -	<b>EXTRAS/ATMOSPHERE</b> Green Lovely and happy
	<b>EXTRAS/SILENT</b> Yellow Girlfriend	
<b>SPECIAL EFFECTS</b> Brown -	<b>PROPS</b> Violet Drink, books	<b>VEHICLES/ANIMALS</b> Pink -
<b>WARDROBE</b> Circle Casual	<b>MAKEUP/HAIR</b> Orange Simple make up	<b>SOUND EFFECTS/MUSIC</b> Blue
<b>SPECIAL EQUIPMENT</b> Box -	<b>PRODUCTION NOTES</b>	

Day Ext. – YELLOW    Night Ext. – BLUE    Day Int. – WHITE    Night Int. – GREEN

## BREAKDOWN SHEET

DATE: 7 July 2017

Ulul Albab Kholili	A Short Walk	6
DIRECTOR	PRODUCTION TITLE	BREAKDOWN PAGE NO.
6	Ending	Exterior – Walkway
SCENE NO.	SCENE NAME	INT. OR EXT.
Stranger calls ambulance for help	Evening	
DESCRIPTION	DAY OR NIGHT	
SEQUENCE	SCRIPT DAY	

<b>CAST</b> Red Brandon	<b>STUNTS</b> Asterisk -	<b>EXTRAS/ATMOSPHERE</b> Green Tragic and sad
	<b>EXTRAS/SILENT</b> Yellow Stranger	
<b>SPECIAL EFFECTS</b> Brown -	<b>PROPS</b> Violet Cigarettes, phone	<b>VEHICLES/ANIMALS</b> Pink -
<b>WARDROBE</b> Circle Casual	<b>MAKEUP/HAIR</b> Orange Pale makeup	<b>SOUND EFFECTS/MUSIC</b> Blue Siren
<b>SPECIAL EQUIPMENT</b> Box -	<b>PRODUCTION NOTES</b>	

Day Ext. – YELLOW    Night Ext. – BLUE    Day Int. – WHITE    Night Int. – GREEN

## 8. Production Board

	A	B	C	D	E	F	G	H
1	Breakdown Page No.		2	3	4	5	6	7
2	Day or Night		D	D	D	D	D	D
3	Exterior or Interior		E	I	E	I	I	E
4	Location or Studio		L	L	L	L	L	L
5	A Short Walk		Intro to the cafe	Brandon gets a text	Brandon smokes	Jane Doe cries	Jane Doe flashbacks	Brandon collapses
6	Scene No.	No.	1	2	3	4	5	6
7	Characters							
8	Brandon	1		1	1		1	1
9	Jane	2				2	2	
10	Bryan	3			3			
11	John	4						4

## 9. Shooting Schedule

Day/Date	Scene #	Interior/Exterior Day/Night	Location	Shot No. / Summary	Characters	Equipment
Thursday 20/7	5	Int/Day	APU Library	47 /	Brandon Jane	
Friday 21/7	5	Int/Day	APU	44 / Brandon's smile to Jane in a campus 45 / Jane smiles back to Brandon 46 / They walk together and the girl always look at his boyfriend 48 / They have some drink while sitting on a bench near the campus	Jane Brandon	
	2	Ext/Day	Starbucks Standard Chartered	1 / 2 / From his right side and he is looking at his phone's screen 3 / In his left back showing the character and cafe's environment 4 / Pointing towards cigarette and lighter on the table 5 / From the front view and shot the	Brandon	Cigarette Lighter / match

				cigarette on his left hand 6 / On Brandon's phone on the table 7 / Brandon's expression and when he's picking up the phone 8 / Focus on the phone 9 / Brandon while he finishes up his drink 10 / Brandon pick up his cigarette pack 11 / He's standing up and his surroundings 12 / Brandon's activity and his expre with medium shot 13 / Brandon walks towards the exit of the cafe		
Saturday 22/7	3	Ext/Day	Arena Green	14 / Brandon's walking 15 / Brandon opens up the cigarette pack 16 / Brandon from low angle to make him looks strong to smoke 17 / Brandon's expression while smoking 18 / Brandon and stranger walks in opposite directions and they meet in the middle of frame	Brandon Bryan	Cigarette Lighter / match

				19 / The passer-by accidentally inhales Brandon's smoke 20 / the passer-by feeling sick after accidentally inhales the smoke 21 / The passer-by's sickness 22 / the passer-by's leaning on a tree near him and starts to recover 23 / Brandon's back and focus on Brandon's expression 24 / Brandon's front face and focus on Brandon's expression 25 / Brandon's activity while walking 26 / Brandon's activity while walking 27 / Brandon's tossing the cigarette to the ground 28 / the cigarette hit the ground and then Brandon steps on it		
	3			29 / Brandon walking with the passer-by behind him 30 / Brandon's expression while coughing 31 / Brandon's trying to take a deep	Brandon	

				<p>breath</p> <p>32 / Brandon's falling to his knee with wider angle, shows that no one can around him could help</p> <p>33 / Brandon's struggling to find help and his girl suddenly comes to his mind</p>		
	6			<p>49 / Brandon is on the ground and there is someone hanging up Brandon's phone after calling her girlfriend</p> <p>50 / the cigarette and Brandon is blurred at the back</p>	<p>Brandon John</p>	
<p>Saturday 29/7</p>	4	Int/Day	House	<p>34 / Jane is doing make up to make her look beautiful</p> <p>35 / Jane dressed so well for her dates with Brandon</p> <p>36 / Jane is looking out of the window waiting Brandon</p> <p>37 / the wall clock that ticking until the time Brandon should have come to the girl's house</p> <p>38 / Jane looks out the window more intense</p>	Jane	

				<p>39 / Jane's texting Brandon. Then the phone rings</p> <p>40 / Jane knowing Brandon's current situation</p> <p>41 / Jane's shaking and her phone falls from her hand</p> <p>42 / the phone hits the ground</p> <p>43 / the sad expression of the girl</p>		
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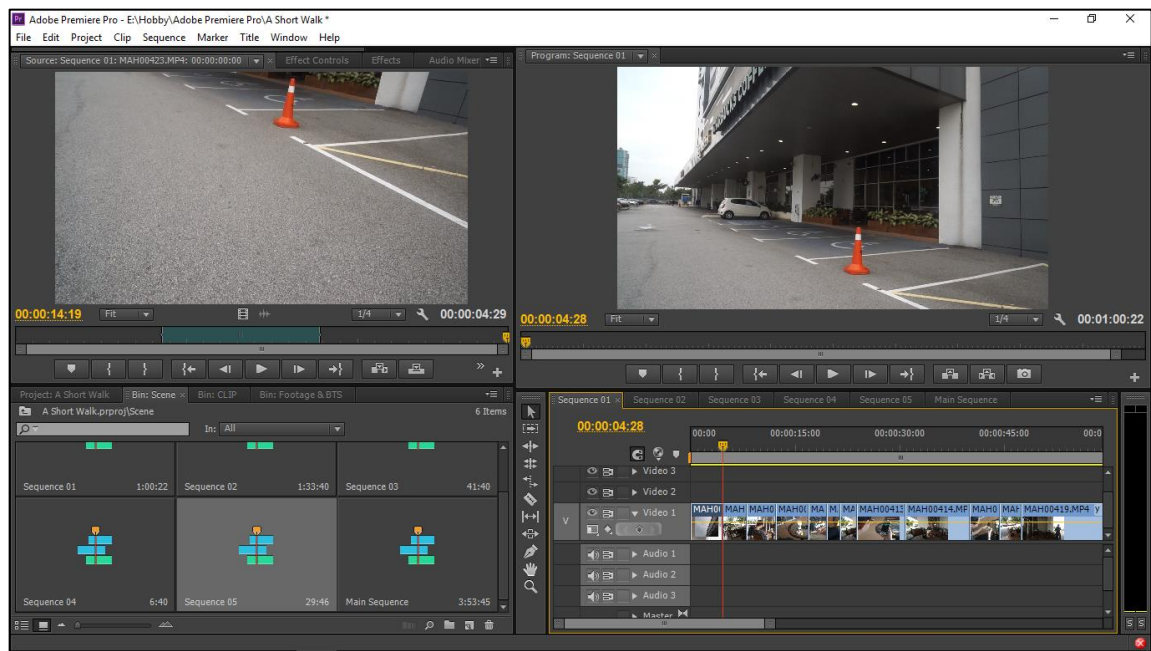
## 10. Edit Decision List

Shot No.	File No.	Take No.	Remarks
48	MAH00365	1	Good
46	MAH00368	1	Bad
	MAH00370	2	Bad
	MAH00371	3	Bad
	MAH00373	4	Bad
	MAH00374	5	Bad
	MAH00376	6	OK
	MAH00377	7	OK
	MAH00378	8	Good
44	MAH00379	1	Bad
	MAH00383	2	Bad
	MAH00384	3	Bad
	MAH00385	4	Bad
	MAH00387	5	Bad
	MAH00388	6	Bad
	MAH00390	7	Bad
	MAH00391	8	Good
45	MAH00380	1	Bad
	MAH00382	2	Bad
	MAH00392	3	OK
	MAH00393	4	OK
	MAH00394	5	Good
2	MAH00396	1	OK
	MAH00397	2	Good
3	MAH00398	1	Good
4	MAH00399	1	Good
5	MAH00400	1	Bad
	MAH00401	2	Good
6	MAH00402	1	Bad
	MAH00403	2	Bad
	MAH00404	3	Bad
	MAH00405	4	Bad
	MAH00406	5	Bad
	MAH00407	6	Good
7	MAH00408	1	OK
	MAH00409	2	Good
8	MAH00410	1	Bad
	MAH00411	2	Bad
	MAH00412	3	OK
	MAH00413	4	Good
9	MAH00414	1	Good
10	MAH00415	1	OK
	MAH00416	2	Good
11	MAH00418	1	Good
13	MAH00419	1	Good

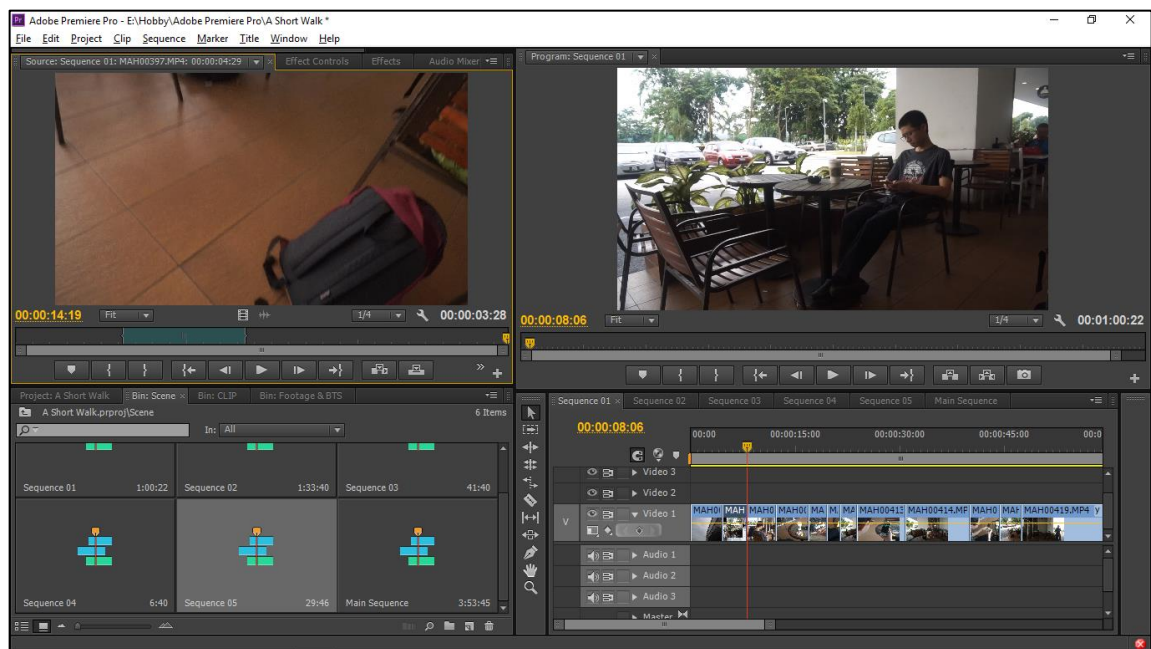
1	MAH00420	1	OK
	MAH00421	2	OK
	MAH00422	3	OK
	MAH00423	4	Good
34	MAH00429	1	Bad
	MAH00430	2	Bad
	MAH00432	3	Bad
	MAH00437	4	OK
	MAH00438	5	Good
35	MAH00441	1	Bad
	MAH00474	2	Bad
	MAH00476	3	Bad
	MAH00481	4	Good
36	MAH00441	1	Bad
	MAH00445	2	OK
	MAH00446	3	OK
	MAH00447	4	OK
	MAH00448	5	Good
37	MAH00449	1	OK
	MAH00450	2	Good
38	MAH00451	1	OK
	MAH00452	2	Good
39	MAH00453	1	Bad
	MAH00455	2	OK
	MAH00456	3	OK
	MAH00457	4	Good
40	MAH00459	1	Good
41	MAH00461	1	Bad
	MAH00463	2	Bad
	MAH00465	3	OK
	MAH00468	4	Good
42	MAH00469	1	Bad
	MAH00470	2	Good
43	MAH00473	1	Good
14	MAH00482	1	Good
15	MAH00483	1	Good
16	MAH00484	1	OK
	MAH00485	2	Good
17	MAH00486	1	Good
18	MAH00487	1	Good
19	MAH00488	1	Good
20	MAH00489	1	Good
21	MAH00490	1	OK
	MAH00491	2	Good
22	MAH00492	1	Good
23	MAH00493	1	Bad
	MAH00494	2	Good

24	MAH00495	1	Bad
	MAH00496	2	OK
	MAH00497	3	Good
25	MAH00498	1	Good
26	MAH00504	1	Good
27	MAH00505	1	OK
	MAH00506	2	Good
28	MAH00507	1	Good
29	MAH00508	1	Good
30	MAH00509	1	Bad
	MAH00510	2	Good
31	MAH00511	1	Bad
	MAH00512	2	Good
32	MAH00513	1	Good
33	MAH00514	1	OK
	MAH00515	2	Good
49	MAH00518	1	Bad
	MAH00519	2	Bad
	MAH00520	3	OK
	MAH00521	4	Good
50	MAH00522	1	Good
47	MAH00524	1	Bad
	MAH00525	2	Bad
	MAH00526	3	Bad
	MAH00527	4	OK
	MAH00528	5	OK
	MAH00529	6	Good

## 11. Rough Cut



Description: In front of the café, camera is tilting down from the sky to the café.



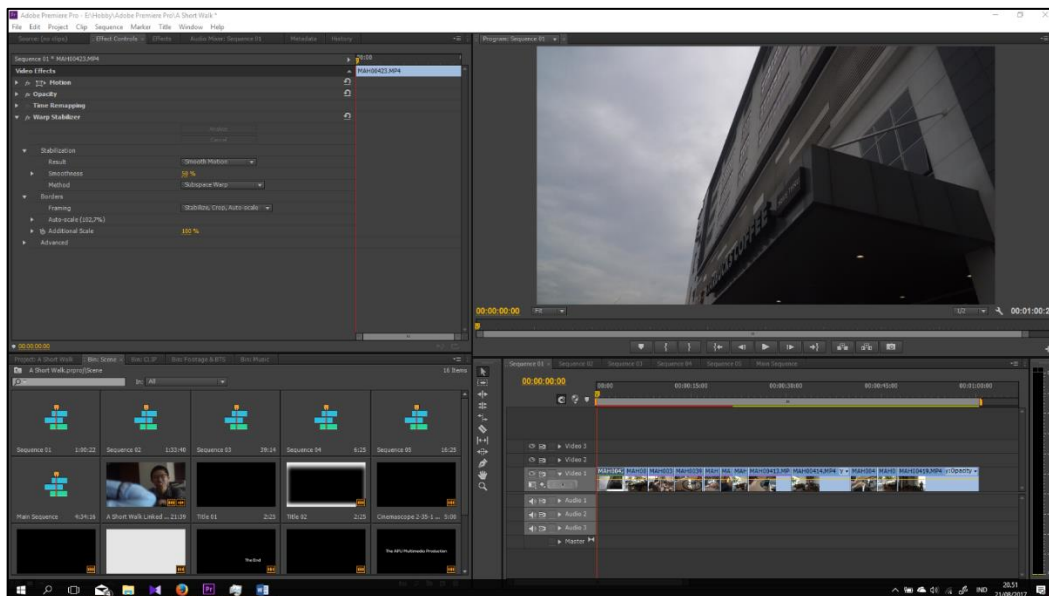
Description: The camera located from his right side and he is looking at his phone's screen.

## 12. First Cut



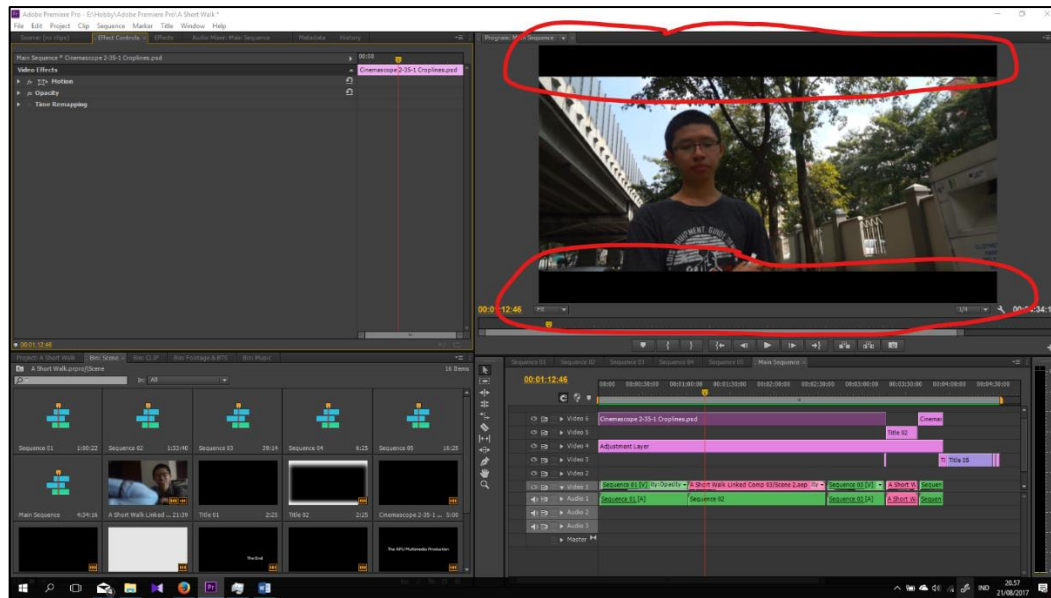
### Twixtor

Description: The video used Twixtor for smooth slow-motion effect until reach 30 percent of speed.



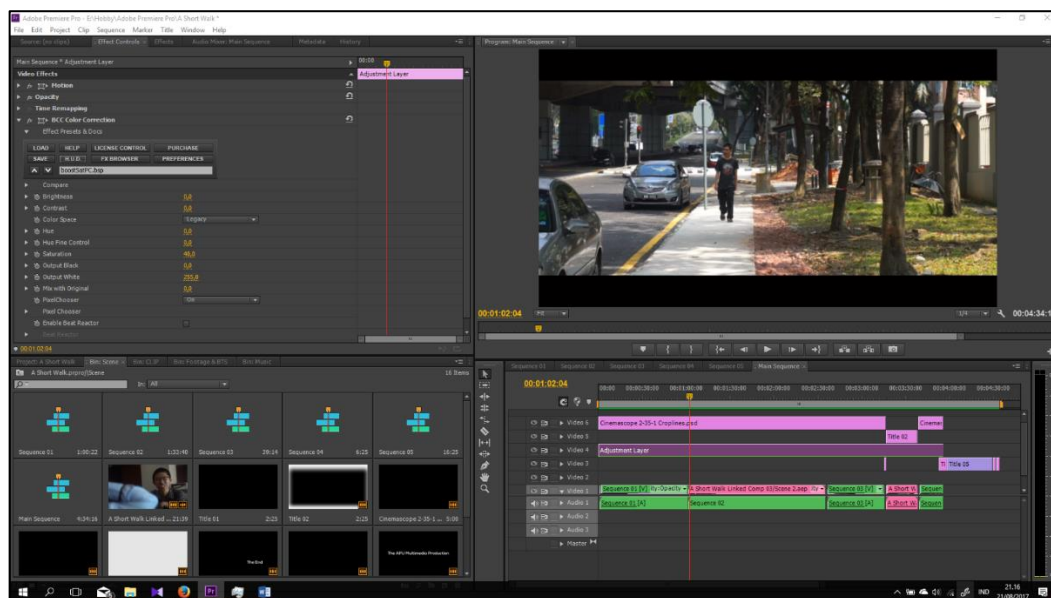
### Warp Stabilizer

Description: For footage that shaking a lot, for getting a smooth footage, software warp stabilizer is better to be used.



## Anamorphic Effect

Description: the special looks for focusing more on the character and create cinematic effect with the color grading.

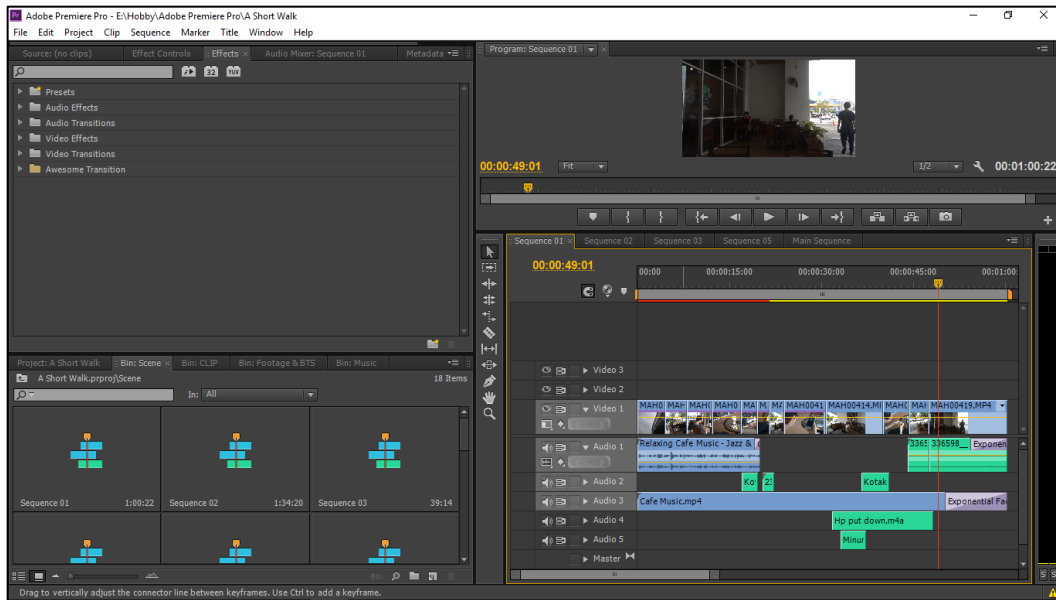


## BCC Color Correction

Description: for the color grading that have been used is preset *boostSatPC* from BCC (Boris Continuum Complete). In the story, situation is in warm condition and day light. So red and orange colors more dominant.

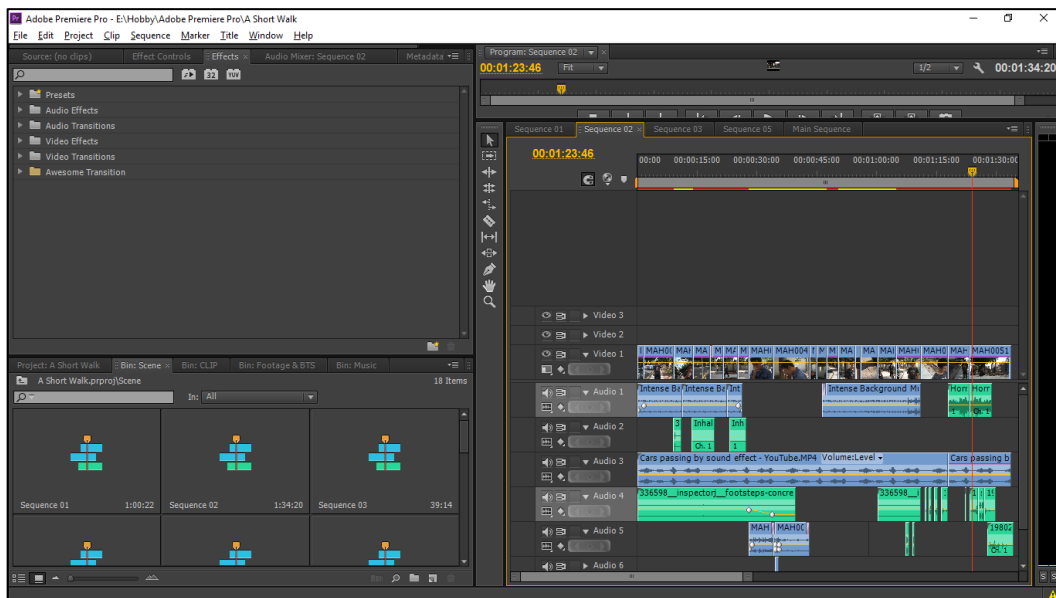


## 13. Second Cut



SFX:  
Cafe music  
Cigarette box  
Phone notification  
Phone hit table  
Footsteps

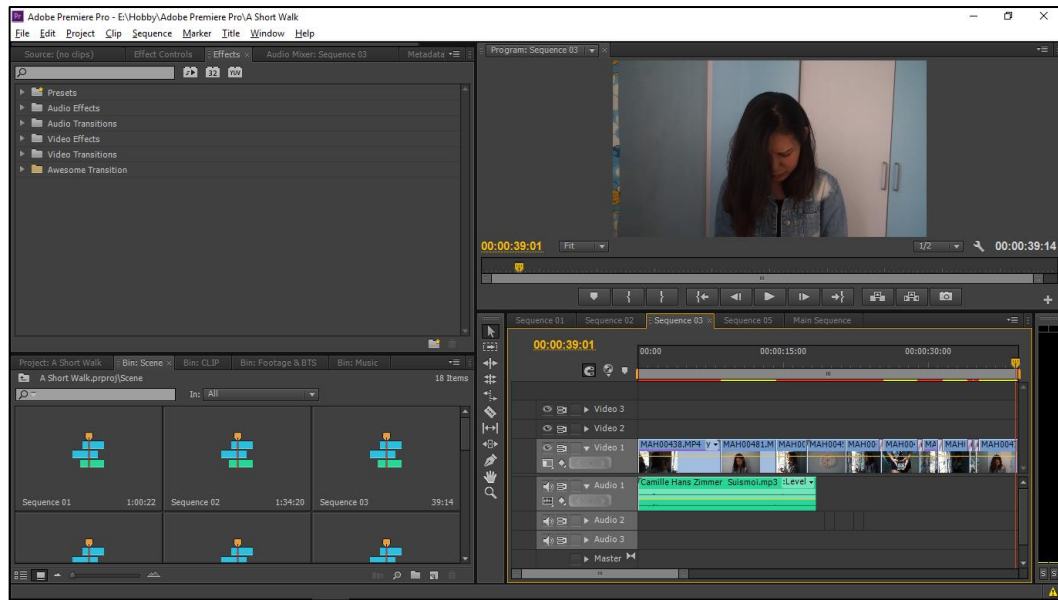
MUSIC:  
RELAXING CAFE MUSIC – JAZZ &  
BOSSA NOVA INSTRUMENTAL



SFX:  
Lighter  
Inhale and exhale smoker  
Cars passing by  
Footsteps  
Heavy breathing & Coughing

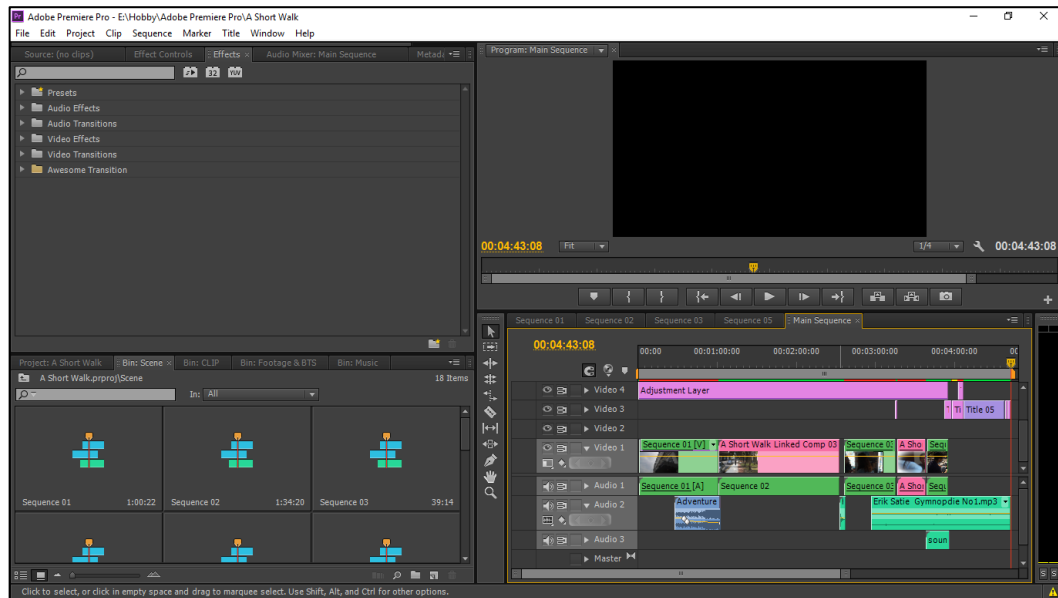
MUSIC:  
INTENSE BACKGROUND MUSIC  
HORROR SITUATION





SFX:  
Clock sound

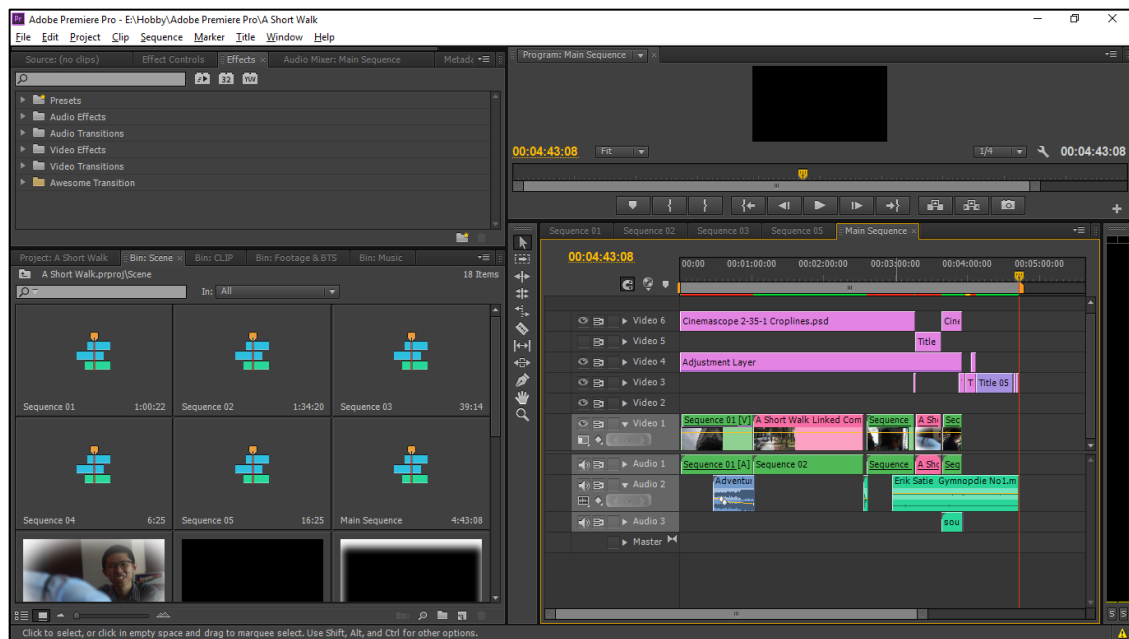
MUSIC:  
CAMILLE, HANS ZIMMER – SUIS-MOI  
ERIK SATIE – GYMNOPIEDIE NO. 1



SFX:  
Hifork  
Ambulance's siren

MUSIC:  
ADVENTURE (HAPPY SONG)  
ERIK SATIE – GYMNOPIEDIE NO. 1

## 14. Final Cut



## 15. References

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## 16. Workload Matrix

<b>Student Name</b>	<b>Workload (%)</b>
	20
	20
	20
	20
	20