

Pre-1821 American Sacred Music at the Congregational Library and Archives November 2019

Nym Cooke

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5-6 = slurred notes (setting one syllable)

5_|5 = note tied across a bar line

, in a string of scale degree numbers = end of one line of text, start of the next

4tr = trill on the 4th degree of the scale

5+U1 = 2 notes at once in a part

n4 = natural sign (or sharp) before 4th degree of the scale,
signifying that it's raised a half-step

b7 = flatted 7th degree of the scale

(6) = grace note

C. M. = Common Meter: the 4 lines of text have 8, 6, 8, and 6 syllables

S. M. = Short Meter: the 4 lines of text have 6, 6, 8, and 6 syllables

All copied inscriptions are in ink unless otherwise noted.

Labeled vocal parts are listed here from the top part down.

ASMI = Britton, Lowens, and Crawford, *American Sacred Music Imprints, 1698-1810:
A Bibliography* (American Antiquarian Society, 1990)

HTI = Temperley, *The Hymn Tune Index* (online: <http://hymntune.library.uiuc.edu/>)

N. B. Not in the database, but in most individual inventories, are pointing hands

☞ or ☛) which indicate details felt to be of unusual interest or importance.

1. Albee, Amos. *The Norfolk Collection of Sacred Harmony*. Dedham, Mass.: Herman Mann, 1805. 160 pp.; lacks 4 unnumbered leaves at end, both covers; corner of leaf bearing t. p. torn off, with no loss of text.

inscription: t. p., "George [C?]ook N^a"

no MS. music

22.4.1.270

Bay Psalm Book – SEE

The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament

2. [[Bayley, Daniel]. *The American Harmony, or, Royal Melody Compleat...Vol. I*. 8th ed. "By William Tans'ur." Newburyport, Mass.: Daniel Bayley, 1774.] BOUND WITH [Bayley, Daniel]. *The American Harmony, or, Universal Psalmist. Vol. II*. "By A. Williams." Newburyport, Mass.: Daniel Bayley, 1774. Vol. I lacks all before the 2

leaves numbered (on their facing *verso* + *recto*) 7-8; vol. II lacks pp. 79-80, and its pp. 33-40 are printed 37/34, 35/40, 33/38, 39/36.

inscriptions: inside front cover, "[illegible] [...rom oust?]," "Isaac / Book" (part of this inscription probably covered by pasted-on label); Vol. II, leaf [2] *verso*, "Clefford [Po?]rter"; inside back cover, "C. G. Burnham" (pencil)

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV. COLLINS G. BURNHAM"

MS. music entry:

Vol. I, leaf 7 *recto*: ISLE OF WIGHT, tenor, bass, Gm, 1|5-43-4|57-6|54|5, one version of 1st phrase of melody (missing one m.) crossed out + second version (labeled "correct") written above it

RBR 22.4.1.165

3. Bayley, Daniel. *The Essex Harmony*. [2nd ed.; ASMI 65.] Newburyport, Mass.: the author, 1771. Complete. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David, fitted to the Tunes used in Churches*. Boston: John Boyles, 1771. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts's Scriptural Collection*. Boston: John Boyles, 1771.

inscriptions: Brady + Tate t. p., "Aaron Green 1787.," [child's hand:] "ThOMAS HO[O?]P/e/RS" [S's written backwards]; *verso* of Brady + Tate t. p., "[Stephen?] Hooper / Book" (pencil); *verso* of *Appendix* t. p., [child's hand:] "ThOMasHooper Rhis BOOK / 1777 1721" [s's written backwards]

no MS. music

RBR B72.6 1771

4. Bayley, Daniel. *The Psalm-Singer's Assistant*. Newburyport, Mass.: for the author, [1765-66]. ASMI 77A, though with first word of title on t. p. complete (ASMI has it as "Th[e]"). Lacks leaves 13, 16; t. p. missing one corner, with some loss of text. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David fitted to the Tunes used in Churches*. Boston: J. Kneeland and S. Adams, for J. Edwards, 1765. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts's Scriptural Collection*. Boston: Kneeland and Adams, for the Company of Stationers, 1765.

inscriptions: *verso* of *Appendix* t. p., "Josiah Bartlett"; *Psalm-Singer's Assistant* leaf 14 *verso*, "I promise to pay to Thomas / kie[o?]f"

no MS. music

RBR B72.6 1765

5. Billings, William. *The Continental Harmony*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1794. Lacks pp. 51-54, 2/3 of front cover.

inscription: fragmentary preliminary leaf, *recto*, "Ebenez"

bookplates pasted inside front + back covers have this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF /

REV. COLLINS G. BURNHAM"
no MS. music
22.4.1.180

Billings, William. *The Psalm-Singer's Amusement* – SEE
Howe, Solomon, probable compiler, and John Howe, probable printer.

6. *The Boston Collection of Sacred and Devotional Hymns*. Boston: Manning and Loring, 1808. Complete.
no inscriptions
no MS. music
22.2.2.3

7. [Boston, Brattle Street Church.] *LXXX Psalm and Hymn Tunes*. Boston: Manning and Loring, 1810. Complete.
likely owner's inscription (and other writing) in pencil on 1st preliminary leaf
recto; undecipherable to this reader
no MS. music
22.4.1.85

8. [Boston, First Church.] *Sacred Musick, selected for the use of The First Church in Boston*. Boston: Joseph T. Buckingham, 1815. 4, [67], [1] pp. Appears to be complete. Completely disbound.
no inscriptions
no MS. music
22.4.2.31

9. [Boston, Trinity Church.] *Hymns, selected from the most approved authors, for the use of Trinity Church, Boston*. Boston: Munroe, Francis, and Parker, 1808. Complete.
inscription: t. p., "Stephen Codman 1808"
no MS. music
22.4.2.24

Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David* – SEE
Bayley, Daniel. *The Essex Harmony*
Bayley, Daniel. *The Psalm-Singer's Assistant*

10. Brown, Bartholomew, and others. *Bridgewater Collection of Sacred Musick*. 3rd ed. Boston: J. T. Buckingham for Thomas and Andrews, and J. West and Company, 1810. Complete. P. 116 misnumbered 114.
inscriptions: front cover, "A. Perkins."; inside front cover, "Presented to the Congregational Library / by Rev. Israel Ainsworth / Beach [mont?] Mass. / 1921"; inside back cover, "Ansel Perkins / Worth"
no MS. music
22.4.4.79

11. Brown, Bartholomew, and others. *Bridgewater Collection of Sacred Musick*. 3rd ed. Boston: J. T. Buckingham for Thomas and Andrews, and J. West and Company, 1810. Complete, though last three leaves (pp. 163-164, 165-166, 167-168) appear in reverse order. P. 116 misnumbered 114.

no inscriptions

no MS. music

22.4.1.187

12. [Brown, Bartholomew, and others]. *Templi Carmina. Songs of the Temple, or Bridgewater Collection of Sacred Music*. 5th ed. Boston: West and Richardson, 1817. Lacks pp. 57-58, 81-82, 313-314; otherwise, appears to be complete.

no inscriptions (other than list of tunes + p. nos. inside front cover)

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV. COLLINS G. BURNHAM"

no MS. music

22.4.1.188 1817

13. [[Brown, Bartholomew, and others]. *Templi Carmina. Songs of the Temple, or, Bridgewater Collection of Sacred Music*. 7th ed. (Boston, 1819) or later.] Lacks pp. [1-2] (stub only); pp. [3-4] fragmentary; leaf bearing p. 321 + 1st p. of indexes fragmentary (only ca. 1/3 remains); final leaf, with remaining pp. of indexes, fragmentary (corner frayed, with some loss of text). Extra unpagged leaf between p. 240 + p. 241.

inscription: final unpagged leaf *verso*, "Winthr[op?]"

no MS. music

22.4.1.188 1819

14. Cleaveland, Abigail. MS. music book, undated. 36 leaves. Last 12 leaves paged 26-49 by original owner. Several other leaves have p. nos. (e. g., 7-8, 22-23); these leaves have been left in their present positions, even though their numbering doesn't coordinate with the final pp. 26-49. All leaves have been renumbered (as leaves) in this inventory.

inscriptions: leaf [1] *recto*, "Abigail Cleaveland's Bo[ok]"; leaf [36] *verso*, "Phil[am?] Paine Cantenbury," "Nabby Cleaveland," "Phil[une?] / Paine," "Canterbury," "Phil[une?] Paine Hunting," "Phil[uve?] Paine / Cantenbury"

MS. music entries appear to be all treble or counter parts; mostly sacred, with a few secular melodies; most entries have no texts

many tune titles appear two or three times at different points in the MS.:

e. g., treble part here, counter part there, treble again somewhere else

MS. music entries:

leaf [1] *recto*: [page frayed, so title not legible], "Treble," C,
133|1D767|U1

leaf [1] *recto*: RUSSIA [by Read], "Treble," Am, 112|3211|D#7

leaf [1] *recto*: AMANDA [by Morgan], treble, Am, 1|32|55|3-4-54-2|1

leaf [2] *recto*: 25, "Treble," Am, 5|33|21|D7,|U2|3-4-5-4-|32|1D7|U1
 leaf [2] *recto*: DOVER, treble?, C, after 9 mm. rest,
 3|2[-]1D7[-]6|5567|U1
 leaf [2] *recto*: STAFFORD, treble?, A, 1|5-4-34-3|2-1D7|U1
 leaf [2] *verso*-leaf [3] *recto*: JORDON [*recte* JORDAN, by Billings], "Treble,"
 A, after 4½ mm. rest, 1|14-3|2-43-2|3
 leaf [2] *verso*: WILMINGTON, "Treble," Em, 555|7755|5,5|7U32-1D7|U1
 leaf [3] *recto*: REFUGE, treble?, Em, 133|33-455|5,|533|45U1D7|7
 leaf [3] *recto*: TROY, treble?, Am, 155|53-1|2
 leaf [3] *verso*-leaf [4] *recto*: SURRY, "Treble," Eb, 567|U1D5|65-4|5
 leaf [3] *verso*-leaf [4] *recto*: HARMONY [= HUNTINGTON by Morgan],
 "Treble," A, 1|3-2-13|22|112
 leaf [3] *verso*-leaf [4] *recto*: MONT[G?]OMERY [by Morgan], "Treble," C,
 5|U1113|22-1D7
 leaf [3] *verso*: LISBON, treble?, Bb, 5|U121D7|U1
 leaf [4] *verso*: GUILFORD, "Treble," C, 1|D567-U12|23-45
 leaf [4] *verso*: LINCOLN, "Treble," F, 355|5-43|4,5|1-2-33|45|5
 leaf [5] *recto*: [LYME? -this bit of top of page almost detached], treble?,
 C, 1|3234|51D7,7-6|5U122|1
 leaf [5] *recto*: GREENFIELD [by Edson], treble, Am, 1|1122|332
 leaf [5] *recto*: WELLS, treble, F, 3|553|543|2_|2
 leaf [5] *verso*-leaf [6] *recto*: [page frayed, so title not visible], treble?, at
 least 6 mm. rest, then this excerpt: if in F, 32|1|333|4544|55|
 5655|5|3|5532|[leaf [6] *recto*:]343|35-4-3-2-|1D7U16|5
 leaf [5] *verso*-leaf [6] *recto*: 46TH, treble?, if in F, 3|365|432|3_|3
 leaf [5] *verso*: SUFFIELD, treble?, Em, 5|1431|555_|5,5|1234|5
 leaf [5] *verso*-leaf [6] *recto*: NORWICH, treble?, Am, 1|3-2-1D7|U12|3
 leaf [5] *verso*-leaf [6] *recto*: HARTFORD, treble?, Dm, 5|5577|
 U1D7-65,5|5555|57-U1|D7
 leaf [6] *recto*: LENOX [by Edson], treble, C, 2 versions at once: one
 might be 1|3321|2,2|321D7-6|5 + the other might be
 1|3311|D7,U2|1D767|U1 (all those notes are, or appear to be,
 present)
 leaf [6] *verso*-leaf [7] *recto*: WOR[THIN]GTON (top edge of p. frayed) [by
 Strong], treble, Dm, 555|U1D7U3-21|2
 leaf [6] *verso*-leaf [7] *recto*: MILFORD [by Stephenson], treble, A, 3 mm.
 rest, then 533|1-2-1-23-4|552
 leaf [6] *verso*-leaf [7] *recto*: 133, treble?, G, 1|33|55|4-32|1
 leaf [6] *verso*-leaf [7] *recto*: BUNKER [HILL] A SAP[P]HIC ODE, treble, Am,
 1D7U1|24|3343|2D7
 leaf [6] *verso*-leaf [7] *recto*: MARYLAND [by Billings], treble, Am,
 1|1321|D7
 leaf [7] *verso*-leaf [8] *recto*: RAINBOW [by Swan], treble, C,
 1|D555-U1|D7-56U1|D7,|3332D7|U1
 leaf [7] *verso*-leaf [8] *recto*: MAJESTY [by Billings], treble, F,
 3|54|55|65|5

leaf [7] *verso*-leaf [8] *recto*: VIRGINIA, treble?, Em, 5|3355|6-7-5U1|D7,
1st 2 lines both set 8 syllables, whereas Brownson's VIRGINIA is
a C. M. tune (8.6.8.6.)

leaf [7] *verso*-leaf [8] *recto*: CONNECTION [by Billings], treble, E,
5|U11|1-D7-65|5

leaf [7] *verso*-leaf [8] *recto*: BRIDGEWATER [by Edson], treble, C,
5|U11|D75U12+5[←half note G under quarter notes C + D]|3

leaf [8] *verso*-leaf [9] *recto*: ANTHEM LUKE 2ND CHAP [by Stephenson],
treble, G, 1|5-6-5-43|442|31, Behold I bring you glad tidings

leaf [9] *recto*: GRAFTON, treble?, Dm, 5U11|D75|444,|455|5U1|
D7U21_|1

leaf [10] *verso*-leaf [11] *recto*: BRISTOL [by Swan], treble, F, 5|55|53|
4-5-65|5

leaf [10] *verso*-leaf [11] *recto*: REPENTANCE, treble?, Dm, 5|55|5U1|
2-1D7-6|5,5|5U1|D77|54|5, Behold and see as you pass by

leaf [11] *verso*-leaf [12] *recto*: DENMARK [by Madan], treble, D,
1|11|11-2-3|22|2, Before jehovah[']s awfull throne

leaf [13] *verso*: [page frayed, so title not visible], treble?, A or Am,
1|3[-]2-1D7|U13|2-1D7[-U1]|2?,|3|5-6-53|2-1D7|U1

leaf [13] *verso*: RAINBOW [by Swan], treble, C, 1D55|5-U1D7-5|
6U1D7_|7

leaf [13] *verso*: Indian Philosopher, "Tenor," D, 133|3255|5,5U1D5|
6563|2

leaf [13] *verso*: BALTIMORE, treble?, clef + key signature missing (page
frayed), if in C, first surviving notes are 134|531232|
1D7U1432|3, see counter part on leaf [34] *recto*

leaf [14] *verso*-leaf [15] *recto*: PROVIDENCE, treble?, G, 3|5556|5-3,6|
2565|5

leaf [14] *verso*-leaf [15] *recto*: WASHINGTON [by Billings], treble, E,
5U11|D55-6-7[slur *sic*]|U1, Lord when thou didst ascend on
high

leaf [14] *verso*-leaf [15] *recto*: KETTERY [KITTERY, by Billings], treble,
Am, 1|321D7|U11-D7-U1[slur *sic*], Our father who in heaven
art

leaf [14] *verso*-leaf [15] *recto*: AURORA [by Billings], treble, C,
1|3[-]45-3|1D7|U1, Awake my soul awake

leaf [14] *verso*: LISBON [by Swan], treble, C, 1|1D567-U1|2, Oh let thy
God & King

leaf [15] *recto*: [The Indian Philosopher], treble, D, 556|5577|7,
incomplete (only 1st 3 mm.), see next entry

leaf [15] *verso*: The Indian Philosopher, treble, D, 556|5577|7, Why
should our Joys transform to pain

leaf [16] *verso*-leaf [17] *recto*: SYMPHONY [by Morgan], treble, Eb,
555|53|456U1|D7

leaf [16] *verso*-leaf [17] *recto*: AMITY [by Read], treble, A, 1|1322|3

leaf [16] *verso*-leaf [17] *recto*: PLYMOUTH [by Kilbourn], treble, D,

5|5U132-1|D5566|5_|5
 leaf [18] *verso*-leaf [19] *recto*: ANTHEM FROM SUNDRY SCRIPTURES [by Billings], treble, Gm, 1|3-21D7|U32|11|D#7
 leaf [20] *verso*-leaf [21] *recto*: ALL SAINTS [by Hall], treble, Cm, 1|D7755|5-6-7U1|D7
 leaf [22] *verso*-leaf [23] *recto*: MONTGOMERY [by Morgan], "Counter," C, 3|5555+6|555
 leaf [22] *verso*-leaf [23] *recto*: JORDAN [by Billings], "Counter," A, 5|55|55-#4|56-5|6
 leaf [22] *verso*-leaf [23] *recto*: DOVER, "Counter," C, 6 mm. rest, then 132-1|556-54-3|2
 leaf [22] *verso*-leaf [23] *recto*: HARMONY [= HUNTINGTON by Morgan], "Counter," A, 5|U11|D77|U1[1?]2
 leaf [23] *verso*-leaf [24] *recto*: FAREWELL [??] ANTHEM [by French], "Treble," Am, 4 mm. rest, then 55|5433|255|5555|554-32|1, My friends I am going A Long & tedious jou[r]ney never to Return
 leaf [24] *verso*: TROY, "Counter," if Am, 555|7U1|D7,7|77U1D5|5, See what [a living stone?]
 leaf [24] *verso*: REFUGE, "Counter," Em, 111|111D7|U1,|111|2232|2
 leaf [25] *recto*: WILLIAMSTO[W]N, treble?, Gm, 1|5432|32-12_|2
 leaf [25] *recto*: SUFFIELD, treble?, Em, 5|1431|555_|5
 leaf [25] *recto*: CONNECTION [by Billings], treble, E, 5|U11|1-D7-65|5
 leaf [25] *verso*-leaf [26] *recto*: WELLS, treble, F, 3|553|543|2_|2
 leaf [25] *verso*-leaf [26] *recto*: MILFORD [by Stephenson], treble, A, 3 mm. rest, then 533|1-2-1-23-4|552
 leaf [25] *verso*-leaf [26] *recto*: WORTHINGTON [by Strong], treble, Dm, 555|U1D7U3-21|2
 leaf [26] *verso*-leaf [27] *recto*: REPENTANCE, treble?, Dm, 1|35|52-4|42|3
 leaf [27] *verso*: BETHEL, "Counter," C, 555|6535|5
 leaf [27] *verso*: RUSSIA [by Read], "Counter," Am, 555|5565|5
 leaf [27] *verso*: AMANDA [by Morgan], "Counter," Am, 5|57|5-7[sic]7-5|3-4-55|5
 leaf [28] *verso*-leaf [29] *recto*: NORWITCH [sic], treble?, Am, 1|3-2-1D7|U12|3
 leaf [28] *verso*-leaf [29] *recto*: HARTFORD, treble?, Dm, 5|5577|U1D7-65,5|5555|57-U1|D7
 leaf [28] *verso*-leaf [29] *recto*: LENOX [by Edson], counter, C, 3|5554|5
 leaf [28] *verso*-leaf [29] *recto*: VIRGINIA [by Brownson?], counter, Em, 1|1132|2-4-33|5-2
 leaf [30] *recto*: LENOX [by Edson], treble, C, 1|3321|2
 leaf [30] *recto*: VIRGINIA [by Brownson?], treble, Em, 5|3355|6-7-5U1|D7
 leaf [30] *verso*-leaf [31] *recto*: NORWICH, counter, Am, 5|U1-2-1D7|65|5
 leaf [30] *verso*-leaf [31] *recto*: HARTFORD, counter, Dm, 1|3355|54-32

leaf [30] *verso*-leaf [31] *recto*: 46, counter, if in F, 1|111|11D6|6
 leaf [30] *verso*-leaf [31] *recto*: CONNECTION [by Billings], counter, E,
 1|33|42|3
 leaf [30] *verso*-leaf [31] *recto*: MAJESTY [by Billings], counter, F,
 1|3-2-32|21|11|3, [The Lord?] descended from above
 leaf [31] *verso*: SUFFIELD, counter?, clef, key signature missing, if in Em,
 1|3211|D77U1_|1
 leaf [31] *verso*-leaf [32] *recto*: MILFORD [by Stephenson], counter, A, 4
 mm. rest, then 1D66|5-6-5-67|U1D7|6-55|5, If angels Sung a
 Sav[i]our[']s birth
 leaf [31] *verso*-leaf [32] *recto*: WORTHINGTON [by Strong], counter, Dm,
 135|555-43-4|5
 leaf [31] *verso*-leaf [32] *recto*: 133, counter, G, 5|5U1|D7U1|D65|5
 leaf [31] *verso*-leaf [32] *recto*: WELLS, counter, F, 5|555|5U11|D7
 leaf [32] *recto*: BRIDGEWATER [by Edson], C, 331|5532|3
 leaf [32] *verso*-leaf [33] *recto*: BUNKERHILL A SAP[P]HIC ODE, counter,
 Am, 555|56|7776|55, Why should vain Mortal[s?] tremble at
 the sight of; 2 verses of this text written on this p., neither
 underlaid
 leaf [32] *verso*-leaf [33] *recto*: MARYLAND [by Billings], counter, Am,
 5|5555|5,5|5565|5, And must this Body die
 leaf [32] *verso*-leaf [33] *recto*: RAINBOW [by Swan], counter, C,
 1|333|555|5, [']Tis by thy strength the mountains stand
 leaf [33] *verso*-leaf [34] *recto*: WORCESTER [by Wood], counter, F, 5 mm.
 rest, then 5U11|D7766|5
 leaf [33] *verso*-leaf [34] *recto*: GREENFIELD [by Edson], counter, Am,
 5|5577|55-67
 leaf [33] *verso*-leaf [34] *recto*: The Indian Philosopher, counter, D,
 113|3222|2
 leaf [34] *recto*: LYME, counter, if in Cm, 5|5556|555,5-6|7655|5
 leaf [34] *recto*: BALTIMO[R?]E, counter, C, 556|555556|543655|5,
 treble? part on leaf [13] *verso*
 leaf [34] *verso*-leaf [35] *recto*: ANTHEM LUKE 2ND CHAP [by Stephenson],
 counter, G, 5|56|445|55
 leaf [35] *verso*-leaf [36] *recto*: The Indian Chief, melody, G,
 5|534|565|422|2

22.4.4.78

15. *The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock Hospital.*
 Boston: West and Blake, and Manning and Loring, [1809]. Complete.
 inscription: t. p., "E. G. Hubbard, and R[.] C[.] Blatchford / October 14. . 1830"
 no MS. music

22.4.4.30

16. Cooper, William. *An Anthem. Designed for Thanksgiving Day. But Proper for any Publick Occasion.* Boston: Isaiah Thomas and Ebenezer T. Andrews, 1792.

Complete. BOUND WITH Gram, Hans. *Sacred Lines, for Thanksgiving Day, November 7, 1793*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1793. Complete. BOUND WITH Gram, Hans. [caption title:] RESURRECTION. AN ANTHEM FOR EASTER SUNDAY. Charlestown, Mass., 1794. Complete. BOUND WITH Gram, Hans. [caption title:] BIND KINGS WITH CHAINS...AN OCCASIONAL ANTHEM. Charlestown, Mass., 1794. Complete. Not the independent issue of this piece, but pp. 109-116 of *The Worcester Collection of Sacred Harmony*, 5th ed., 1794.

inscription: front cover, "Thomas Gurn[e?]y-H[anson?]"

no MS. music

RBR C78.9

17. *Deerfield Collection of Sacred Music*. Northampton, Mass.: Graves and Clap, for S. and E. Butler, [1808]. Lacks pp. 23-24.

inscription: inside front cover, "From J A Parker 18[7?9?]6/ C G. Burnham"
(pencil)

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND
/ PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV.
COLLINS G. BURNHAM"

no MS. music

22.4.1.192

LXXX [Eighty] *Psalm and Hymn Tunes* – SEE

Boston, Brattle Street Church

18. *The Federal Harmony*. Boston: John Norman, 1790. ASMI 185, with "Appendix," pp. 115-130. Leaf with pp. 69-70 is just a stub.

inscription: p. [3], "Betsy Brewster"

no MS. music

RBR 22.4.4.35

19. Forbush, Abijah. *The Psalmodist's Assistant*. Boston: Manning and Loring, for the author, 1803. Lacks all after p. 64.

inscription: preliminary leaf *recto*, "Presented to the Cong^l. Library, by David Howard."

no MS. music

22.4.4.56

Fragments from hymnals [Congregational Library catalog designation] – SEE

Read, Joel. *The New-England Selection; or, Plain Psalmodist*

20. [Goodale, Ezekiel.] *The Hallowell Collection of Sacred Music*. 2nd ed. Hallowell, Maine: E. Goodale, 1819. Lacks all after p. 210; leaf with pp. [1-2] is fragmentary.

no inscriptions

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND
/ PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV.
COLLINS G. BURNHAM"

no MS. music

22.4.1.193

Gram, Hans. BIND KINGS WITH CHAINS – SEE

Cooper, William. *An Anthem. Designed for Thanksgiving Day*

Gram, Hans. RESURRECTION – SEE

Cooper, William. *An Anthem. Designed for Thanksgiving Day*

Gram, Hans. *Sacred Lines, for Thanksgiving Day* – SEE

Cooper, William. *An Anthem. Designed for Thanksgiving Day*

21. [Gram, Hans, Samuel Holyoke, and Oliver Holden.] *The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. Complete.

no inscriptions (urn with initials "G W" drawn in pencil on preliminary leaf
recto)

no MS. music

22.1.92

22. [Gram, Hans, Samuel Holyoke, and Oliver Holden.] *The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. Complete.

inscription: inside front cover, "Presented to the Cong.^l Library, by W. T. R.
Marvin."

no MS. music

22.4.4.45

The Hallowell Collection of Sacred Music – SEE

[Goodale, Ezekiel.] *The Hallowell Collection of Sacred Music*

23. *Harmonia Sacra, or A Compilation of Psalm and Hymn Tunes*. Andover, Mass.: Flagg and Gould, 1816. Apparently complete (243 pp.).

inscription: slip of paper pasted inside front cover, "Property / of the /
Mozart Musical Society. / N^o 25."

no MS. music

22.4.4.38

24. Hastings, Thomas, and Solomon Warriner. *Musica Sacra: or Springfield and Utica Collections United*. Rev. ed. Utica, N. Y.: William Williams, 1818. Appears complete with 273, [3] pp.

no inscriptions

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND
/ PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV.
COLLINS G. BURNHAM"

no MS. music, other than random "practice notes" on additional leaf

22.4.1.172

25. Hastings, Thomas, and Solomon Warriner. *Musica Sacra: or Springfield and Utica Collections United*. 2nd rev. ed. Utica, N. Y.: William Williams, 1819. Appears complete with 277, [3] pp.

inscription: 2nd preliminary leaf *recto*, "Levi Stedman's / Book[e?] / Springfield"

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV. COLLINS G. BURNHAM"

no MS. music

22.4.1.171

Holden, Oliver. *Laus Deo! The Worcester Collection of Sacred Harmony* – SEE
Holden, Oliver. *The Worcester Collection of Sacred Harmony*

26. Holden, Oliver. *The Union Harmony, or Universal Collection of Sacred Music*. 3rd ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1801. Complete.

inscriptions: inside front cover, "C. G. Burnham" (pencil); inside back cover, "Solomon Winslow / North Yarmouth" (pencil)

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV. COLLINS G. BURNHAM"

no MS. music

22.4.1.194

Holden, Oliver. *The Union Harmony* – SEE
Read, Joel. *The New-England Selection; or, Plain Psalmist*

27. [Holden, Oliver. *The Worcester Collection of Sacred Harmony* ("Laus Deo!" at head of title). 6th ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1797.]
Lacks pp. [i-viii] (except for the stub of one leaf). Pp. ix-[x] frayed + missing a corner, with some loss of text.

no early inscriptions

MS. music on 2 leaves ("a. l.") sewn in after printed portion

MS. music entries all for 4 voices, with melody in tenor voice:

a. l. [1] *recto*: BLUE HILL [by Belknap], G, 1|1235|6-5-43|2, Eternal
pow[']r whose high above

a. l. [1] *recto*: DEVOTION [by Read], C, 5|U112D7|U12|3, Sweet is the
day of Sacred rest

a. l. [1] *verso*: MOUNT MORIAH, Em, 5|U1D531|534_|4, Behold the aged
sinner goes; not in *HTI* under title → melody incipit or melody
incipit

a. l. [1] *verso*-a. l. [2] *recto*: DELIGHT [by Coan], Em, 1D54|3[-]214, No
Burning heats by Day

a. l. [2] *verso*: FAREWELL ANTHEM [by French], Am, starts with bass: 1|5,

then tenor: 5|U133|223|55[sic]6|5-43|22, My friends I am
going A long & tedious Journey

22.4.4.77

28. Holyoke, Samuel. *The Christian Harmonist*. Salem, Mass.: Joshua Cushing, 1804.
Lacks pp. 169-176. Signatures disbound; paper crumbling; many pp. uncut.

no inscriptions

no MS. music

22.4.4.29

29. Holyoke, Samuel. *The Columbian Repository [of] Sacred Harmony*. Exeter, N. H.:
Henry Ranlet, [1803]. Complete. Repairs made to t. p. with paper strips, with minor
loss of text.

inscription: inside front cover, "I. [or J.] Putnam, / 1818----"

no MS. music

22.4.4.31

30. [Howe, Solomon, probable compiler, and John Howe, probable printer.] *The
Psalm-Singer's Amusement*. [Greenwich, Mass., 1804-1810.] Complete; includes 2
unnumbered leaves containing t. p., rudiments, + one tune; pp. 1-8 "Additional"
(typeset music); pp. 1-8 (typeset music; p. 7 before p. 6), 2 unnumbered leaves
containing William Billings's THE BIRD and THE LARK (engraved); and pp. 3-103 + 1
?unnumbered p. ("40" at top left of p.?) from William Billings's *The Psalm-Singer's
Amusement*, originally printed in 1781 (engraved). See *ASMI*, pp. 493-496, for a
lengthy discussion of this item and a listing of issues; this one is *ASMI* 410A.

no inscriptions

no MS. music

22.4.4.82

31. Huntington, Jonathan. *The Apollo Harmony*. Northampton, Mass.: Horace
Graves, 1807. Complete. BOUND WITH Huntington, Jonathan. *The English Extracts,
or Hampshire Musical Magazine. No. I*. Northampton, Mass.: for the compiler, 1809.
Includes (caption title, p. [33]): *The English Extracts, or Hampshire Musical
Magazine. No. II*. Lacks pp. 55-56 (last 2 pp.).

inscriptions: inside back cover, "W^m Heath["]s^{d?} / Roxbury," WHeath
Rox" (both pencil)

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND
/ PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV.
COLLINS G. BURNHAM"

no MS. music

22.4.1.178

Huntington, Jonathan. *The English Extracts* – SEE
Huntington, Jonathan. *The Apollo Harmony*

Hymns ... for the use of Trinity Church, Boston – SEE

Boston, Trinity Church

32. Johnston, Thomas. "To learn to sing..." (untitled tune supplement). Boston: Thomas Johnston, 1755. Complete. ASMI 304. BOUND WITH *The Psalms, Hymns, and Spiritual Songs, of the Old and New Testament, faithfully translated into English Metre. Being the New-England Psalm-Book Revised and Improved*. Boston: D. Henchman and S. Kneeland, 1758.

inscription: inside front cover, "Miss H [F?] Thayer[s?]"

no MS. music

RBR P95.9 1758

33. Johnston, Thomas. "To learn to sing..." (untitled tune supplement). Boston: Thomas Johnston, [1756-59?]. Lacks leaf 16. ASMI 305, with solmization letters for note-heads. BOUND WITH an incomplete copy of *The Psalms, Hymns, and Spiritual Songs, of the Old and New Testament, faithfully translated into English Metre* (pp. 49-334, so no t. p. with date).

inscriptions: inside front cover, "Is this the version of / Sternhold & Hopkins; / or that of / New England?," "It is the latter."

no MS. music

RBR P95.9 1762

34. Kimball, Jacob, Jr. *The Essex Harmony*. Exeter, N. H.: H[enry] Ranlet, for T. C. Cushing and B. B. Macanulty, 1800. Complete.

no inscriptions (likely ownership inscription rubbed out on preliminary leaf *recto*)

no MS. music

22.4.4.34

35. *Das kleine Davidische Psalterspiel der Kinder Zions*. 2nd ed. Baltimore: Samuel Saur, 1797. Complete.

inscriptions: preliminary leaf *recto*, German words in script unfamiliar to me, but includes date "Jun 14 / 1802"; 2nd additional leaf *verso*, "[Henry Hunsun?]"

no MS. music

22.2.4.16

Laus Deo! The Worcester Collection of Sacred Harmony – SEE

Holden, Oliver. *The Worcester Collection of Sacred Harmony*

The Worcester Collection of Sacred Harmony

36. Law, Andrew. *The Art of Singing*. 4th ed. Cambridge, Mass.: W. Hilliard, 1803. [2nd t. p.:] Law, Andrew. *The Musical Primer; or the First Part of The Art of Singing*. Complete. ASMI 328, but without the copyright notice on p. [2].

no inscriptions

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV.

COLLINS G. BURNHAM"
no MS. music
22.4.1.175

37. Little, Henry. *The Wesleyan Harmony, or A Compilation of Choice Tunes for Public Worship*. Hallowell, Maine: E. Goodale, 1820. Appears to be complete.
no inscriptions
no MS. music
22.4.1.273

Little, Henry. *The Wesleyan Harmony* – SEE
Read, Joel. *The New-England Selection; or, Plain Psalmist*

38. Little, William, and William Smith. *The Easy Instructor; or, A New Method of Teaching Sacred Harmony*. Albany: Websters and Skinners and Daniel Steele, [1814]. Lowens ed. Mb. Complete.
inscription: additional leaf verso, "Minerva Chapin"
no MS. music
22.4.4.33

LXXX Psalm and Hymn Tunes – SEE
Boston, Brattle Street Church

39. *The Middlesex Collection of Church Music: or, Ancient Psalmody Revived*. 3rd ed. Boston: Manning and Loring, 1811. Lacks pp. 53-54, all pp. after 166.
inscription: t. p., "Lavius Hyde; / April / 1814"
no MS. music
22.4.4.47

The Psalm-Singer's Amusement – SEE
Howe, Solomon, probable compiler, and John Howe, probable printer.

40. *The Psalms Hymns, and Spiritual Songs, of the Old & New-Testament: faithfully translated into English Meeter*. 15th ed. Boston: B. Green for Nicholas Buttolph, 1711. ASMI 41. The only complete copy (at least of the musical portion) known; the two copies noted in ASMI lack the final leaf of music.
inscriptions: inside front cover, "[Aimeath? Sameatt? Samuel?] [Eames?]; preliminary leaf recto, "Elijah / Wyma[n?] / [?] 1793"
no MS. music
note: sequence of the final three (disbound) leaves should be such that the following titles are at the top of each recto side: "*Lichfield Tune*," "*Cambridge Short Tune*," and [no title—continuation of "Psal. 119. *Second Meeter*"]
RBR P95.9 1711

41. *The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament: faithfully translated into English Meeter*. 20th ed. Boston: J. Franklin for Nathaniel Belknap, 1722. ASMI 47. Musical portion complete.

inscriptions: inside front cover, "Daniel / Clemme / nt," "Dan^l C Coles[w?]orthy / his Book" [name followed by "(1)"], "⁽¹⁾My mother's hand writing"; t. p., "D. C. Colesw[o?]rthy."; inside back cover, "Given to me by / my mother. / [D.?] C. C."

stamped on p. 312 (last p. of music): "COLESWOR[TH?]Y"

inserted inside back cover, a printed slip: "There is lately reprinted, / *The Psalms, and Hymns, and / Spiritual Songs of the Old and / New-Testament. / Faithfully translated into / English meeter, for the Use, / Edification and Comfort of / the Saints, in Publick and / Private, especially in New- / England. In Twelves. Price / bound I s. 6 d. / Printed for Richard Chiswell, / at the Rose and Crown in / Paul's Church-yard.*"

no MS. music

RBR P95.9 1722

42. *The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament: faithfully translated into English Meeter*. 21st ed. Boston: S. Kneeland and T. Green for Thomas Fleet, 1726. Not in ASMI (would be ASMI 48D). Lacks p. 309 of music; leaf with pp. 307-308 has small chunk missing from the middle, with some loss of text.

inscriptions: preliminary leaf *verso*, "Ebenezer Twiss his Book," "John Twiss his Book / God gives him grace ther[e]in / to look and ther[e]in to read / And l[e]arn to know and / understend [*sic*] my hand John / Twiss"

no MS. music

RBR P95.9 1726

43. Read, Joel. *The New-England Selection; or, Plain Psalmody*. 2nd ed. Boston: Manning and Loring, for the author, 1812. T. p., preface, + music from this book on (at least) hand-numbered pp. 1-8, 11-24, 27-28, 35-36, 69-78, 83-92, + 95-98 of a composite volume. BOUND WITH Holden, Oliver. *The Union Harmony, or Universal Collection of Sacred Music...Vol. I*. 3rd ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1801. T. p. + preface from this book on hand-numbered pp. 29-30 of the same vol.; also possibly music (pp. unidentified). BOUND WITH Little, Henry. *The Wesleyan Harmony, or A Compilation of Choice Tunes for Public Worship*. Hallowell, Maine: E. Goodale, 1820. T.p., "Dictionary of Musical terms," + copyright notice from this book on hand-numbered pp. 101-102 of the same vol.; also possibly music (pp. unidentified). BOUND WITH *The Village Harmony: or, New-England Repository of Sacred Musick*. 16th ed. Exeter, N. H.: J. J. Williams, for the proprietor, 1819. T. p., copyright notice, + music from this book on (at least) hand-numbered pp. 121-150 of the same vol. BOUND WITH [Shumway, Nehemiah. *The American Harmony*. 1st and/or 2nd ed. Philadelphia: John M'Culloch, 1793 and/or 1801]. Music possibly from this book on (at least) hand-numbered pp. 9-10, 25-26, 31-34, 37-40, 45-52, 55-68, + 99-100 of the same vol. Also included are title pages, other non-musical

material, + possibly music from *The Boston Handel and Haydn Society Collection of Church Music*, 2nd ed. ([Boston]: J. H. A. Frost for Richardson and Lord, 1823); J. H. Hickok and George Fleming, *Evangelical Musick; or, The Sacred Minstrel and Sacred Harp United* (Philadelphia: J. Whetham [+ 6 other firms in NY, PA, VA, + MS], 1836); and *The Boston Academy's Collection of Church Music*, 4th ed. (Boston: J. H. Wilkins and R. B. Carter, 1836). As many as 12 different music fonts have been (somewhat speculatively) identified in this composite volume, which numbers 436 hand-numbered pp. in all. A sequential itemization of the volume's contents is appended to this inventory.

inscription: J. Read t. p., "W. C. Brown's"

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND
/ PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV.
COLLINS G. BURNHAM"

no MS. music

22.6.1 (also has call no. 22.4.1.163 written inside front cover)

44. *Sacred Harmony: being a Selection of Tunes of approved excellence suited to the various subjects and metres of the Psalms and Hymns of Dr. Watts, and also to the Supplement attached to them, by the Rev. Mr. Winchell.* Boston: James Loring, 1819. Appears to be complete.

inscription: inside front cover, "Presented to the Cong^l. Library / by David
Howard."

no MS. music

22.4.1.90

Sacred Musick, selected for the use of The First Church in Boston – SEE
Boston, First Church

Shumway, Nehemiah. *The American Harmony*. [1st] and/or 2nd ed. – SEE
Read, Joel. *The New-England Selection; or, Plain Psalmist*

45. *The Suffolk Selection of Church Musick.* Boston: J. T. Buckingham, for Thomas and Andrews, 1807. Only half of final leaf (2 unnumbered pp.) remains. P. 68 misnumbered 66, p. 91 p. no. printed upside down.

inscription: preliminary leaf *recto*, "Westborough"

no MS. music

22.4.4.70

Tans'ur, William. *Royal Melody Complete* – SEE
[Bayley, Daniel]. *The American Harmony*

Templi Carmina – SEE
[Brown, Bartholomew]. *Templi Carmina*

46. Turner, James A. "To learn to sing..." (untitled tune supplement). Boston: James A. Turner, 1752. Complete; a beautiful copy, faintly stained but otherwise pristine.

BOUND WITH Barnard, John. *A New Version of the Psalms of David; fitted to the Tunes used in the Churches*. Boston: J. Draper, for T. Leverett, 1752.

inscriptions: inside front cover, "Sarah Ga[rd?]ner[']s / Book / 1811"; 1st preliminary leaf *recto*, "Presented to the Cong.^l Library, / by W. W. Greenough." (with Greenough's presentation letter of 1884 tipped in); Barnard t. p., "Sarah Gardners / Book Boston"

no MS. music

RBR B25.5 N

47. [*The Village Harmony: or, Youth's Assistant to Sacred Music*. 10th ed., Exeter, N. H.: C. Norris and Company, [1811?] OR 11th ed., Newburyport, Mass.: E. Little and Company (printed, Exeter, N. H.: C. Norris and Company), [1812 or 1813]]. Lacks unpagged leaf bearing t. p., pp. [1-2], 25-26, all after p. 286. Pp. 23-24 missing a corner, with some loss of text.

inscriptions: inside front cover, "Benjamin Putnam / Danvers"; inside back cover, "Benjamin [T? L?] Putnam"

no MS. music

22.4.4.76(1)

48. *The Village Harmony: or, Youth's Assistant to Sacred Musick*. 12th ed. Newburyport, Mass.: E. Little and Company (printed, Exeter, N. H.: C. Norris and Company), [1815?]. 331, [3] pp. Complete.

inscriptions: inside front cover, "Gilmanton Theol. Sem^y, / No. 2438 / By B. Abbot, Dtr. Of Laws / Exeter Dec. 1842."; preliminary leaf [1] *recto*, "J. E. Abbot. June 1816."

9 leaves with musical staves bound in at end, but no MS. music

22.4.4.76

49. [*The Village Harmony: or, New-England Repository of Sacred Musick*. Probably the 14th ed., Boston: West and Richardson (printed, Exeter, N. H.: C. Norris), [1817]]. Lacks all after p. 346 (14th ed. has [2], 347, [3] pp.); 1st 2 leaves fragmentary, but beginning of subtitle new with the 14th ed. (*New-England Repository...*) can be seen, as can preface date "Exeter, 1817." 15 leaves with printed staves bound in after p. 346 (printed music); MS. music on the first of these additional leaves.

no inscriptions; "MAR[Y?] JONES" stamped in gold on front cover

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV. COLLINS G. BURNHAM"

MS. music entries are all 4-voice settings, with melody in 3rd voice from top:

a. l. [1] *recto*: MADRID, Bb, 5|U1-D7U1|23|4-D67|U1, Sweet is the work my god my king

a. l. [1] *recto*: LUTON, Eb, 5|56|54|32|1, With all my powers of heart and tongue; incomplete: entire treble part, 5 mm. of counter, 4 mm. (first phrase) of tenor + bass

a. l. [1] *verso*: PARK STREET, Bb, 111|1-23|2-1D7|

(3)[-]U1[-](1)[-](D7)[-](6)[-](5)[-](4), Hark, how the choral

song of heav'n

22.4.1.177

The Village Harmony: or, New-England Repository of Sacred Musick. 16th ed. – SEE
Read, Joel. *The New-England Selection; or, Plain Psalmodist*

50. Warriner, Solomon. *The Springfield Collection of Sacred Music.* Boston: Manning and Loring, for Warriner and Bontecou, 1813. Leaf with pp. 149-150 fragmentary; otherwise, apparently complete.

inscriptions: inside front cover, "C[.] G. Burnham" (pencil); t. p., "Elizabeth Lombard"

bookplate pasted inside front cover has this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV. COLLINS G. BURNHAM"

MS. music on 2 unnumbered leaves taped inside back cover

MS. music entries appear to be all treble parts, melodic or non-melodic:

- a. l. [1] *recto*: OLD 100TH [by Bourgeois?], A, 3|32|1D7|67|U1
- a. l. [1] *recto*: ST[.] HELEN[']S, C, 5|5U1|31|D65[or 6]|5
- a. l. [1] *recto*: COLCHESTER, C, 5|U1[-?]2[-?]32|D7-U12|D55|U1
- a. l. [1] *recto*: untitled tune, Bb, 1|12|12|3,|1|D7U1|23-2-1|D7
- a. l. [1] *verso*: HAVERHILL, G, 3-4|54-3|22-3|43-2|1, LoudLord [*sic*] haluj[?]hs [*sic*] to the Lord
- a. l. [1] *verso*: MARTIN[']S LANE, F, 1|31|(5)[-]53-U1|D6-43-2|(2)[-]3
- a. l. [1] *verso*: BEDFORD, F, 1|35|63|41|5
- a. l. [2] *recto*: MARTIN[']S LANE, F, 1|31|-(3)|53-U1|D6-4-33[*sic*]|(3)[-]3
- a. l. [2] *recto*: PECHAM [*recte* PECKHAM?], D?, 5|U12-3|2[-?]1D7|U1 (if this is a S. M. tune, but even then some notes appear to be missing), accidentals in key signature are flats on A + E and sharps on F + E
- a. l. [2] *recto*: LOUGHTON, Bb, 333|53|U14|2,D5|66|U43|(3)[-]2
- a. l. [2] *verso*: DUNSTAN, G, 131|43|21|5
- a. l. [2] *verso*: Ps[.] 148TH, G, 5|54|32|1-D7-U12|D7

22.4.1.190

51. [Warriner, Solomon. *The Springfield Collection of Sacred Music.* Boston: Manning and Loring, for Warriner and Bontecou, 1813]. Lacks all before p. [9]; otherwise, apparently complete.

no inscriptions

no MS. music

22.4.4.69

52. Willard, Samuel. *Deerfield Collection of Sacred Music.* Greenfield, Mass.: at R. Dickinson's office, for Simeon Butler in Northampton, Mass. (printed by H. Graves), 1814. Appears to be complete.

inscription: inside front cover, "Huntington"

no MS. music

22.4.1.192 1814

Willard, Samuel – SEE

Deerfield Collection of Sacred Music

Williams, Aaron. *Universal Psalmist* – SEE

[Bayley, Daniel]. *The American Harmony*

53. [Worcester, Samuel.] *Select Harmony: The Fourth Part of Christian Psalmody*. 2nd ed. Boston: Samuel T. Armstrong (James Loring, printer), 1817. Appears to be complete.

inscription: preliminary leaf recto, “David Lea[?]” (pencil); t. p., “D[avid?] L[?]”

no MS. music

22.4.1.94

54. [*The Worcester Collection of Sacred Harmony* (“Laus Deo!” at head of title). 3rd ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1791.] Lacks 1st (unnumbered) leaf.

inscriptions: inside front cover, “From J A Parker / C. G. Burnham” (pencil); fragmentary additional leaf *verso*, “Mary Parker”; inside back cover, “Brookfield / Mass”

bookplate pasted inside front cover has this printed legend: “NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV. COLLINS G. BURNHAM”

no MS. music

22.4.1.181

55. *The Worcester Collection of Sacred Harmony* (“Laus Deo!” at head of title). 5th ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1794. Complete.

no inscriptions

no MS. music

card in pocket mounted inside back cover records that Mrs. T. Putnam took this book out of the Congregational Library on 29 October 1953

22.4.1.189

unlocated, 2019:

Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David*, 1765, possibly BOUND WITH Bayley, Daniel. *The Psalm-Singer's Assistant*, [1764-68] **RBR B72.6 1765 c.2**

Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David*, [1765], BOUND WITH Bayley, Daniel. *The Psalm-Singer's Assistant*,

INSCRIBED NAMES

When place names and/or dates are written in apparent association with a personal name, they appear here in parentheses.

Many books in the Congregational Library's collection have pasted inside their front cover this printed legend: "NEW ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV. COLLINS G. BURNHAM."

Abbot, B. (Exeter, 1842) 48
Abbot, J. E. (1816) 48
Ainsworth, Rev. Israel (Beach[mont?] MA, 1921) 10
Bartlett, Josiah 4
Blatchford, R. C. (1830) 15
Brewster, Betsy 18
Brown, W. C. 43
Burnham, C. G. 2, 17 (1876 or 1896), 26, 50, 54
Chapin, Minerva 38
Cleaveland, Abigail 14
Codman, Stephen (1808) 9
Colesworthy, Daniel Clemment 41
[C?]ook, George 1
[Eames?], [Aimeath? Sameatt? Samuel?] 40
Gardner, Sarah (1811; Boston) 46
Gilmanton Theological Seminary 48
Green, Aaron (1787) 3
Greenough, W. W. (1884) 46
Gurn[e?]y-H[anson?], Thomas 16
Heath, William (Roxbury) 31
Hooper, [Stephen?] 3
Hooper, Thomas (1777, 1721) 3
Howard, David 19, 44
Hubbard, E. G. (1830) 15
[Hunsun, Henry?] 35
Hyde, Lavius (1814) 39
Jones, Mar[y?] 49
Kie[o?]f, Thomas 4
Lea[?], David 53
Lombard, Elizabeth 50
Marvin, W. T. R. 22
Mozart Musical Society 23
Paine, Phil[am?]/Phil[une?]/Phil[uve?] (Cantenbury, Canterbury) 14
Parker, J. A. 17 (1876 or 1896), 54

Parker, Mary 54
 Perkins, Ansel (Worth) 10
 [Po?]rter, Clefford 2
 Putnam, Benjamin [T.? L.?] (Danvers) 47
 Putnam, I. [or J.] (1818) 29
 Stedman, Levi (Springfield) 25
 Thayer, Miss H. [F.?] 32
 Twiss, Ebenezer 42
 Twiss, John 42
 Winslow, Solomon (North Yarmouth) 26
 Wyma[n?], Elijah (1793) 40

source no. 43 – volume with pages from multiple tunebooks
call no. 22.6.1 (also has call no. 22.4.1.163 written inside front cover)

MS. p. nos.	music source	content
1		t. p.: Joel Read, <i>The New-England Selection; or, Plain Psalmist</i> . 2 nd ed. Boston: for the author, by Manning and Loring, 1812.
2		copyright info. for J. Read 1812
3-8	1	music from J. Read 1812
9-10	2	music from Nehemiah Shumway, <i>The American Harmony</i> , 1793 or 1801?
11-24	1	music from J. Read 1812
25-26	2	music from Shumway?
27-28	1	music from J. Read 1812
29		t. p.: Oliver Holden, <i>The Union Harmony, or Universal Collection of Sacred Music...vol. I</i> . 3 rd ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1801.
30		preface from Holden 1801
31-34	2	music from Shumway?
35-36	1	music from J. Read 1812
37-40	2	music from Shumway?
41-44	3	music
45-52	2	music from Shumway?
53-54	4	music
55-68	2	music from Shumway?
69		preface from Read 1812 (dated "Attleborough, June 20, 1812"; mentions that this is 2 nd ed.)
70		blank
71-78	1	music from J. Read 1812
79-82	3	music
83-92	1	music from J. Read 1812

93-94	3	music
95-98	1	music from J. Read 1812
99-100	2	music from Shumway?
101		t. p.: Henry Little, <i>The Wesleyan Harmony, or a Compilation of Choice Tunes for Public Worship</i> . Hallowell, Maine: E. Goodale, 1820.
102		"Dictionary of Musical Terms" + copyright info. from Little 1820
103-114	5	music
115-120	6	music
121		t. p.: <i>The Village Harmony: or, New-England Repository of Sacred Musick</i> . 16 th ed. Exeter, N. H.: for the proprietor, by J. J. Williams, 1819.
122		copyright info. from <i>Village Harmony</i> 1819
123-150	7	music from <i>Village Harmony</i> 1819
151-158	6	music
159-160	4	music
161-172	6	music
173-176	4	music
177-194	6	music
195		t. p.: <i>The Boston Handel and Haydn Society Collection of Church Music</i> . 2 nd ed. [Boston:] Richardson and Lord, 1823.
196		copyright info. from <i>Handel and Haydn</i> 1823
197		"Explanation of Musical Terms" probably from <i>Handel and Haydn</i> 1823
198		"Errata" probably from <i>Handel and Haydn</i> 1823
199-204	8	music
205-206	9	music
207-282	8	music
283		t. p.: J. H. Hickok and Geo[rge] Fleming, <i>Evangelical Musick; or, The Sacred Minstrel and Sacred Harp United</i> . Philadelphia: J. Whetham [+ 6 other firms in NY, PA, VA, and MS], 1836.
284		preface (incomplete) from Hickok and Fleming 1836
285-336	10	music
337-388	11	music
389		t. p.: <i>The Boston Academy's Collection of Church Music</i> . 4 th ed. Boston: J. H. Wilkins and R. B. Carter, 1836.
390		advertisement from <i>Boston Academy</i> 1836
391-436	12	music [p. 436 is last p. in the vol.]