

Pre-1821 American Sacred Music at the Harvard Divinity School Library as of October 2021

Nym Cooke

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, in a string of scale degree numbers = end of one line of text, start of the next

4tr = trill on the 4th degree of the scale

5+U1 = 2 notes at once in a part

n4, #4 = 4th note of the scale is made natural or is sharped, raising it a half-step

b7 = 7th note of the scale is flatted, lowering it a half-step

(6) = grace note

DD5 = note in 2nd octave below preceding note

[photo] = photograph taken by and in the possession of Nym Cooke

ASMI = Britton, Lowens, and Crawford, *American Sacred Music Imprints, 1698-1810:*

A Bibliography (American Antiquarian Society, 1990)

When an item's pagination is not given, see ASMI.

HTI = Temperley, *Hymn Tune Index*, online at hymntune.library.uiuc.edu

N. B. Not in the database, but in most individual inventories, are pointing hands (☞ or ☜) which indicate details felt to be of unusual interest or importance.

Bay Psalm Book – SEE

The Psalms Hymns and Spiritual Songs, of the Old and New-Testament

1. Belknap, Daniel. *The Middlesex Collection of Sacred Harmony*. Boston: Isaiah Thomas and Ebenezer T. Andrews, for the author, 1802. Complete; pp. [iii]-vi (misnumbered iv) bound before t. p. 4th item in volume with 4 tunebooks bound together. BOUND WITH [Brown, Bartholomew, and others, *Columbian and European Harmony: or, Bridgewater Collection of Sacred Music*, 2nd ed.], which see. BOUND WITH Holden, Oliver, *The Worcester Collection of Sacred Harmony*, 8th ed., which see. BOUND WITH Mann, Elias, *The Northampton Collection of Sacred Harmony*, [2nd ed.], which see. 14 additional leaves of printed staves bound in at end of vol.; leaves [1-4], [6], [14] have MS. music.

inscription: a. l. [1] verso, "Car[?]olin [?]onson t" (pencil)

printed label affixed to spine reads "ROXBURY / FIRST PARISH / N^o. 9"

MS. music: see itemization under [Brown, Bartholomew, and others. *Columbian and European Harmony: or, Bridgewater Collection of Sacred Music*]

M2116 .B872 1804 (4)

2. Belknap, Daniel. *The Village Compilation of Sacred Musick*. 2nd ed. Boston: J. T. Buckingham, for the author, 1806. Complete, though (handsomely) rebound.

no inscriptions
no MS. music
M2116 .B45 1806

3. Billings, William. *The New-England Psalm-Singer; or, American Chorister*. Boston: Edes and Gill, [1770]. Lacks frontispiece, 1st pp. 9-10, all after p. 56—except index of tunes + anthems (p. [111]) is pasted inside back cover.

inscriptions: inside front cover, "Abijah," "Iohn B.," "Aaron Warren His Book," "Aaron / Warren of [?] / Westborough ^th 1784 / H [?]"

no MS. music
781 B598ne 1770

4. Blanchard, Amos. *The American Musical Primer*. Exeter, N. H.: Norris and Sawyer, 1808. Complete.

inscription: preliminary leaf *recto*, "Falmouth Edward Merrill / [S?]ollict London [S?]hh"

3 ink-stamp circles (like impressions of coins) on preliminary leaf *recto*; text on one includes "WM. H. MILTON / MERCHANT _____" + "CASSIMERES & VE____," text on another appears to include "CAROLUS III ... DEI GRATI[A?]"

no MS. music
785.5 B639am 1808

5. [Blanchard, Amos]. *The Newburyport Collection of Sacred, European Musick*. Exeter, N. H.: Ranlet and Norris, 1807. Complete.

inscription: preliminary leaf *recto*, "Charles Coffin"

no MS. music
781 B639ne 1807

Boston. Arlington Street Church. *Sacred Psalmody* – SEE
Sacred Psalmody, selected for the Church in Federal-Street

Boston. Federal Street Church. *Sacred Psalmody* – SEE
Sacred Psalmody, selected for the Church in Federal-Street

6. Boston. First Church. *The First Church Collection of Sacred Musick*. Boston: J. T. Buckingham, 1805. Complete; 2 leaves frayed, with a little loss of text. 2nd item in volume with 4 tunebooks bound together. BOUND WITH *The Village Harmony*, 6th ed., which see. BOUND WITH [Holden, Oliver, *The Worcester Collection of Sacred Harmony*, 8th ed.], which see. BOUND WITH Cooper, William, *The Beauties of Church Music*, which see.

inscriptions: inside front cover, "N. F. H[?]ealy" (pencil); *First Church Collection*, p. following p. 40 (Index), "Lane" (written twice) as attribution for ODE ON SCIENCE

"I" embossed in gold on spine; label on front cover has name written apparently in black ink, mainly scratched out; last name may begin with B, end with n
ODE ON SCIENCE in *First Church Collection* sets Psalm 150 from "Belknap's Selection," beginning "Praise ye the Lord, let praise employ"; printed note at bottom of p.

35 reads "The 'Ode on Science,' originally adapted to this tune, not being proper for general use [i.e., being a secular text], is here omitted."

no MS. music

M2116 .V714 1803

7. Boston. First Church. *Sacred Musick, selected for the use of The First Church in Boston*. Boston: Joseph T. Buckingham, 1815. Complete (4 pp., 34 unnumbered leaves with tunes numbered 1-94, and "Alphabetical Index" on last p.).

inscription: t. p., "Geo:Cary."

no MS. music

783 Unit. Sacred

8. Boston. First Church. *Sacred Musick, selected for the use of The First Church in Boston*. Boston: Joseph T. Buckingham, 1815. Complete (4 pp., 34 unnumbered leaves with tunes numbered 1-94, and "Alphabetical Index" on last p.); paper covers.

no inscriptions; "St. HELEN'S" (title of tune no. 21) crossed out + "[K?]ilshan" written in pencil; "PLEYEL'S HYMN" (title of tune no. 55) crossed out + "Doane" written in pencil

no MS. music

783 Unit. Sacred

9. Boston. Trinity Church. *Hymns, selected from the most approved authors, for the use of Trinity Church, Boston*. Boston: Munroe, Francis, and Parker, 1808. Complete, though rebound.

inscription: t. p., "C C Foster" (pencil)

no MS. music

783 Eng.722 B747tr 1808

Brady, N[icholas], and N[ahum] Tate, *A New Version of the Psalms of David* – SEE Johnston, Thomas. "To learn to sing, observe THESE RULES"

10. [Brown, Bartholomew, and others. *Columbian and European Harmony: or, Bridgewater Collection of Sacred Music*. 2nd ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1804.] Lacks pp. [i]-vi; leaf with pp. vii-viii torn, with loss of text. P. 15 wrongly numbered 13; p. no. 118 upside-down. 1st item in volume with 4 tunebooks bound together. BOUND WITH Holden, Oliver, *The Worcester Collection of Sacred Harmony*, 8th ed., which see. BOUND WITH Mann, Elias, *The Northampton Collection of Sacred Harmony*, [2nd ed.], which see. BOUND WITH Belknap, Daniel, *The Middlesex Collection of Sacred Harmony*, which see. 14 additional leaves of printed staves bound in at end of vol.; leaves [1-4], [6], [14] have MS. music.

inscription: a. l. [1] verso, "Car[i ?]olin [J ?]onson t" (pencil)

printed label affixed to spine reads "ROXBURY / FIRST PARISH / N^o. 9"

MS. music is mix of multi-voice pieces + bass parts:

a. l. [1] recto: CHAPEL, 3 voices, "Air" written over top voice, Am, 5|U1232-3|4-21-D#7U1, no text

a. l. [1] verso-a. l. [2] recto: untitled piece, bass, D, 1|15|U1D4|5D5|U1, The

- Joyful morn my God is come
- a. l. [2] *verso*-a. l. [3] *recto*: PARMA, "Bass," A, 111|1115U1,D5|U1111|1, Behold the glories of the lamb Amid his fathers throne
 - a. l. [3] *verso*-a. l. [4] *recto*: BANKTON, 3 voices, "Air" written over top voice, C, 5|U1D7|U14|3-21-D7|U1, no text
 - a. l. [3] *verso*: 18 notes written on 2 staves (not in score), in pencil; if treble clef + C, notes on upper staff would be 5U2D66U2D7, notes on lower staff would be 13313D645U1D56U1
 - a. l. [6] *verso*: several groups of notes which may be sketches for singing exercises; "fedral" at top of p.; all in pencil
 - a. l. [14] *verso*: untitled fragmentary piece for 4 voices, with only bottom 2 voices complete (15 mm.), treble, counter, tenor, bass, C (but first notes of the 4 voices are, from top down, D, E, A, + C), if melody is in tenor + key is C, 6|224|223|1D6|U222|443|224|1 (feels like D minor, which would be 5|U113...; but 2nd half of tenor is tonally elsewhere), no text, counter has only mm. 1-4, treble has only first note

M2116 .B872 1804 (1)

11. *The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock Hospital*. Boston: Manning and Loring, for West and Blake, and Manning and Loring, [1809]. Complete.

inscription: t. p., "[I Thrice?]" (pencil)

no MS. music

793 London

12. *The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock Hospital*. Boston: Manning and Loring, for West and Blake, and Manning and Loring, [1809]. Complete.

inscription: preliminary leaf *recto*: "H. M. Blodgett / Stow." (pencil)

no MS. music

793 London

13. *The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock Hospital*. Boston: Manning and Loring, for West and Blake, and Manning and Loring, [1809]. Complete.

inscriptions: inside front cover, "Baldwin" (pencil), "W. Goodell"

no MS. music

793 London

14. *The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock Hospital*. Boston: Manning and Loring, for West and Blake, and Manning and Loring, [1809]. Complete.

inscriptions: preliminary leaf *recto*, "S. L. Pom[?]y" (pencil), "Baldwin" (pencil)

no MS. music

793 London

15. *The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock Hospital*. Boston: Manning and Loring, for West and Blake, and Manning and Loring, [1809]. Complete.

inscriptions: preliminary leaf *recto*, "D. K" (pencil), "Taylor" (pencil)

no MS. music

793 London

16. *The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock Hospital*. Boston: Manning and Loring, for West and Blake, and Manning and Loring, [1809]. Complete.

inscriptions: inside front cover, "D. K." (pencil); preliminary leaf *recto*, "H[o?]llock" (pencil), "Ha[milton?]" (pencil)

no MS. music

793 London

17. Collier, William. *A New Selection of Hymns*. Boston: Samuel T. Armstrong, 1812. Not examined for completeness; 452-p. collection of hymn texts, with single fold-out leaf between p. xvi + p. 1 containing a printed 3-voice tune, HOUSE OF PRAYER, "*Finished by Mr. HOLT.*"

inscriptions: inside front cover, "~~John Kenrick~~ [on line above:] Esq"; t. p., "Anna Fisher."

no MS. music

BV459 .C63

18. Cooper, William. *The Beauties of Church Music; and The Sure Guide to the Art of Singing*. Boston: Manning and Loring, [1804]. Lacks pp. 139-142, all after 190. 4th item in volume with 4 tunebooks bound together. BOUND WITH *The Village Harmony*, 6th ed., which see. BOUND WITH Boston, First Church, *The First Church Collection of Sacred Musick*, which see. BOUND WITH [Holden, Oliver, *The Worcester Collection of Sacred Harmony*, 8th ed.], which see.

inscription: inside front cover, "N. F. H[?]ealy" (pencil)

"I" embossed in gold on spine; label on front cover has name written apparently in black ink, mainly scratched out; last name may begin with B, end with n

no MS. music

M2116 .V714 1803

19. [Gram, Hans, Samuel Holyoke, and Oliver Holden]. *The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. Complete.

inscriptions: inside front cover, "The Property / of / Phillips Academy"; preliminary leaf *recto*, "Phillips Academy" (mostly rubbed out); "22" printed on spine

no MS. music

in box with 3 other copies

781 Mass. Compiler

20. [Gram, Hans, Samuel Holyoke, and Oliver Holden]. *The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. Complete.

inscription: inside front cover, "The Property / of / Phillips Academy"; "23" printed on spine

no MS. music

781 Mass. Compiler

21. [Gram, Hans, Samuel Holyoke, and Oliver Holden]. *The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. Complete.

inscription: inside front cover, "T[he Property?] of / Phill[ips Acad?]emy" (partly obscured by pasted-on label); "24" printed on spine

no MS. music

in box with 3 other copies

781 Mass. Compiler

22. [Gram, Hans, Samuel Holyoke, and Oliver Holden]. *The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. Complete.

inscription: inside front cover, "The Property / of / Phillips Academy"; "25" printed on spine

no MS. music

in box with 3 other copies; lacks preliminary leaf before t. p.; corner of pp. 49-50 torn off, w/ slight loss of text

781 Mass. Compiler

23. [Gram, Hans, Samuel Holyoke, and Oliver Holden]. *The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. Complete.

inscription: inside front cover, "The P[roperty?] of / Phillips [Academ?]y" (partly obscured by pasted-on label)

no MS. music

in box with 3 other copies; lacks preliminary leaf before t. p.; no number visible on spine

781 Mass. Compiler

24. Handel, [Georg Frideric]. *The Messiah. An Oratorio. Composed by Mr. Handel, for the voice, organ and violin; with the chorusses in score*. "From the London edition." "Published under the patronage and inspection of the Handel and Haydn Society." Boston: James Loring, [1816]. Complete, though rebound.

inscription: t. p., "[R?]. C. "

no MS. music

798 Handel Messiah

25. *Harmonia Sacra, or A Compilation of Psalm and Hymn Tunes, collected from the most celebrated European Masters, as published in the different London editions by Thomas Butts; to which are added several select pieces from Green & Handel*. Andover, Mass.: Flagg and Gould, 1816. 243 pp.; complete.

no inscriptions

no MS. music

781 Harmonia

26. *Harmonia Sacra, or A Compilation of Psalm and Hymn Tunes, collected from the most celebrated European Masters, as published in the different London editions by Thomas Butts; to which are added several select pieces from Green & Handel.* Andover, Mass.: Flagg and Gould, 1816. 243 pp.; rebound, but complete from t. p. through p. 243 (+ blank verso).

no inscriptions

no MS. music

781 Harmonia

27. *Harmonia Sacra, or A Compilation of Psalm and Hymn Tunes, collected from the most celebrated European Masters, as published in the different London editions by Thomas Butts; to which are added several select pieces from Green & Handel.* Andover, Mass.: Flagg and Gould, 1816. 243 pp.; complete.

no inscriptions

no MS. music

781 Harmonia

28. [Hastings, Thomas?]. *The Musical Reader, or Practical Lessons for the Voice; consisting of Phrases, Sections, Periods, and Entire Movements of Melody in Score. To which are prefixed The Rudiments of Music.* Utica, N. Y.: William Williams, 1817. "Compiled...by one of the editors of the 'Musica Sacra'"; Hastings is the likely choice.

no inscriptions

no MS. music

Pamph. Musical

29. Hastings, Thomas, and Solomon Warriner. *Musica Sacra: or Springfield and Utica Collections United.* Revised ed. Utica, N. Y.: William Williams, 1818. frontispiece, 273, [3] pp.; complete. P. iv misnumbered vi, p. 16 misnumbered 61.

inscriptions: preliminary leaf *recto*, "W. Child" (pencil), "Hyde & Cleaveland / members of the Lockart Society" (pencil)

label pasted to front cover has, printed, "LOCKHART SOCIETY. / No. ____" ("[3?]" handwritten, crossed out; "188" written in)

no MS. music

781 Hastings

30. Holden, Oliver. *The Worcester Collection of Sacred Harmony* ("Laus Deo!" at head of title). 8th ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1803. Leaf with Appendix pp. 43-44 torn, with loss of text; final leaf frayed, with a little loss of text. 2nd item in volume with 4 tunebooks bound together. BOUND WITH [Brown, Bartholomew, and others, *Columbian and European Harmony: or, Bridgewater Collection of Sacred Music*, 2nd ed.], which see. BOUND WITH Mann, Elias. *The Northampton Collection of Sacred Harmony*, [2nd ed.], which see. BOUND WITH Belknap, Daniel, *The Middlesex Collection of Sacred Harmony*, which see. 14 additional leaves of printed staves bound in at end of vol.; leaves [1-4], [6], [14] have MS. music.

inscription: a. l. [1] *verso*, "Car[i ?]olin [J ?]onson t" (pencil)

printed label affixed to spine reads "ROXBURY / FIRST PARISH / N^o. 9"

MS. music: see itemization under [Brown, Bartholomew, and others. *Columbian and*

European Harmony: or, Bridgewater Collection of Sacred Music
M2116 .B872 1804 (2)

31. [Holden, Oliver. *The Worcester Collection of Sacred Harmony* ("Laus Deo!" at head of title). 8th ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1803]. Lacks pp. [i-ii]. 3rd item in volume with 4 tunebooks bound together. BOUND WITH *The Village Harmony*, 6th ed., which see. BOUND WITH Boston, First Church, *The First Church Collection of Sacred Musick*, which see. BOUND WITH Cooper, William, *The Beauties of Church Music*, which see. inscription: inside front cover, "N. F. H[?]ealy" (pencil)

"I" embossed in gold on spine; label on front cover has name written apparently in black ink, mainly scratched out; last name may begin with B, end with n
no MS. music

M2116 .V714 1803

32. [Hopkinson, Francis]. *The Psalms of David, with the Ten Commandments, Creed, Lord's Prayer, &c. in metre. Also, the Catechism, Confession of Faith, Liturgy, &c. Translated from the Dutch. For the Use of the Reformed Protestant Dutch Church of the City of New-York.* New York: James Parker, 1767. Complete. BOUND WITH *The Heidelbergh Catechism, or Method of Instruction, in the Christian Religion, as the same is taught in the Reformed Churches and Schools in Holland. Together with the Articles of Faith, and Liturgy of said Church.* [New York, 1767]. Complete; no music.

inscriptions: t. p., "Daniel Hitchcock / Pearl [←directly above:] / ~~Queen~~ Street N^o 89 in 1783 / Daniel Hitchcock / his Book / [←this slash in original] Pearl [←directly above→] Queen Street N^o 89"; verso of t. p., "Corporal Joseph Edwards / His Book November 5 / Easter Edwards Was 17[7?]/8 / Born the 22 of June / 17[6?][8?] / Joseph Edwards [9?] / Corp^l. Edward"; final p. (following p. 143 of *Heidelbergh Catechism*), "[J?] Edwards [Serj?]^t----"; inked on long edge of book block, "D H"; scratched on back cover, "D H"

no MS. music

781 Psalms 1767

33. Huntington, Jonathan. *The Apollo Harmony*. Northampton, Mass.: Horace Graves, 1807. Lacks all after p. 120. P. no. 80 not inverted, as reported in *ASMI*. Wooden covers frayed, only partial.

inscriptions: inside front cover, "E[as]t [H]ampton / April 29" 1830,"; t. p., "Mr C[ollins?] Wood's Book / East- Hampton"

no MS. music

M2116 .H95 1807

Hymns, selected from the most approved authors, for the use of Trinity Church, Boston – SEE Boston. Trinity Church. *Hymns, selected from the most approved authors...*

Janes, Walter. *The Massachusetts Harmony* – SEE Mann, Elias. *The Northampton Collection of Sacred Harmony*

34. [Johnston, Thomas]. "To learn to sing, observe THESE RULES." [3rd ed.] Boston: Thomas Johnston, "1755" [recte 1763-1767]. Lacks pp. 17-18. BOUND WITH Brady, N[icholas], and N[ahum] Tate, *A New Version of the Psalms of David fitted to the Tunes used in Churches*. Boston: William M'Alpine, 1767. No music; not examined for completeness.

inscription: t. p., "Horatio W[ar ? oo ?]d— / Lowell Mass"

no MS. music

pasted inside front cover: charming engraved bill advertising Andrew Barclay's services as bookbinder and bookseller, "next Door but one North of the three KINGS, in Cornhill Boston" [photo]

BS1440 .B7 1767

Lock Hospital Collection – SEE

The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock Hospital

35. Mann, Elias. *The Northampton Collection of Sacred Harmony*. [2nd ed.]. Northampton, Mass.: Andrew Wright, for Daniel Wright, 1802. Complete; has pp. 111-112, 105-110 of Walter Janes's *The Massachusetts Harmony* bound inbetween pp. 130 + 131. P. nos. 89 + 108 struck (see ASML, p. 451). 3rd item in volume with 4 tunebooks bound together. BOUND WITH [Brown, Bartholomew, and others, *Columbian and European Harmony: or, Bridgewater Collection of Sacred Music*, 2nd ed.], which see. BOUND WITH Holden, Oliver, *The Worcester Collection of Sacred Harmony*, 8th ed., which see. BOUND WITH Belknap, Daniel, *The Middlesex Collection of Sacred Harmony*, which see. 14 additional leaves of printed staves bound in at end of vol.; leaves [1-4], [6], [14] have MS. music.

inscription: a. l. [1] verso, "Car[i ?]olin [J ?]onson t" (pencil)

printed label affixed to spine reads "ROXBURY / FIRST PARISH / N^o. 9"

MS. music: see itemization under [Brown, Bartholomew, and others, *Columbian and European Harmony: or, Bridgewater Collection of Sacred Music*]

M2116 .B872 1804 (3)

The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music – SEE

[Gram, Hans, Samuel Holyoke, and Oliver Holden]. *The Massachusetts Compiler*

The Musical Reader, or Practical Lessons for the Voice – SEE

[Hastings, Thomas?]. *The Musical Reader, or Practical Lessons for the Voice*

New York. Reformed Protestant Dutch Church. *The Psalms of David* – SEE

[Hopkinson, Francis]. *The Psalms of David*

36. *The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament: faithfully translated into English Meeter. For the Use, Edification and Comfort of the Saints in Publick and Private, especially in New-England*. 21st ed. Boston: S. Kneeland and T. Green, for D[.] Henchman, 1726. Complete, except that leaf with pp. 33-34 has a chunk ripped off, with loss of text. Contains printed music. MS. melody on verso of p. 309 (final p. of printed music). BOUND WITH Tufts, [John]. *An Introduction to the Singing of Psalm-Tunes*, 8th ed., which see.

no inscriptions

MS. music entry, *Psalms, Hymns, and Spiritual Songs*:

verso of p. 309: BRUNSWICK TUNE, "Cant," Am, 11234-3251, no

text, solmization syllables L, M, F, S used to indicate pitches; no bar

lines, just double lines demarcating ends of phrases

Z243 Tufts (2)

37. *The Psalms Hymns and Spiritual Songs, of the Old and New-Testament: faithfully translated into English Meeter: For the Use, Edification and Comfort of the Saints in Publick and Private, especially in New-England.* 23rd ed. Boston: for D[.] Henchman, 1730.

Complete; contains printed music.

inscriptions: t. p., "E. Storer" ; p. 1, "Eben.^r Storer / 1746"; p. 346, "E. Storer / 1746";

additional leaf verso, "Eben.^r Storer / 1746"

no MS. music

781 B356ps 1730

Sacred Musick, selected for the use of The First Church in Boston – SEE

Boston. First Church. *Sacred Musick, selected for the use of The First Church in Boston*

38. *Sacred Psalmody, selected for the Church in Federal-Street.* [Boston, ca. 1810]. ASMI

449. Complete.

no inscriptions

no MS. music

Pamphlets M 2117 .Z91

39. *The Salem Collection of Classical Sacred Musick.* 2nd ed. Boston: Manning and Loring, for Cushing and Appleton, 1806. Complete., though rebound. 6 additional leaves bound in back contain MS. music.

no inscriptions

MS. music is five 3-voice pieces with melody in middle voice, + one 4-voice piece with melody in 2nd voice from bottom

MS. music entries:

a. l. [1] *recto-verso*: HYMN 15TH, att. "Milgrove," 3 voices, C, 5|56-7|U13|
2-1D7-6|5, He comes! He comes! The judge severe!

a. l. [2] *recto-verso*: RUTLAND, "Rippon's Coll.ⁿ," 3 voices, D, 5|U1-2-3-1D5-3|
4-32|1, Grace, 'tis a charming sound

a. l. [3] *recto*: title "PECKHAM" + clefs, key signatures, time signatures for 3 voices, but no notes

a. l. [3] *verso-a. l. [4] recto*: FARNDON, "D^r. Addington's Coll.ⁿ," 3 voices, D,
5|3-5-4-32-1|5U1-D7|6-U1-D7-65-4|3, My shepherd shall supply my
need

a. l. [4] *recto-verso*: CIMBELINE, att. "D^r Arne," 3 voices, Dm, 5|U1D7|6-54|
3-42|1, Now let our mournful songs record

a. l. [5] *verso-a. l. [6] recto*: HENLEY, att. "I. Smith," 3 voices, G, 5|3-2-34|
3-21-D7|U1, O Lord, our heav'nly King

a. l. [6] *verso*: WATCHMAN, att. "Leach," 4 voices, E, 135|U1D3|2, Ah, when shall
I awake

781 S163co 1806

40. Sweeny, George C., and William Cooper. *Sacred Musick: consisting of Anthems for Particular Occasions, and Psalm and Hymn Tunes*. Boston: J. T. Buckingham, 1810. Complete. Full title and publication info. printed on front paper cover; "Boston" is upside-down. Listed under Cooper, William in *ASML*.

no inscriptions

no MS. music

Pamphlets 780.4 Box 1

41. Tufts, [John]. *An Introduction to the Singing of Psalm-Tunes, in a plain and easy Method*. 8th ed. Boston: for Samuel Gerrish, 1731. First leaf frayed, with some loss of text; otherwise complete. MS. music between pp. 2 + 3 and 4 + 5 of printed music. BOUND WITH *The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament*, 21st ed., which see.

no inscriptions

MS. music entries, Tufts *Introduction* (all melodies):

leaf 2 *verso*: LITTLETON, melody, A, 1354-3|2-343tr-21, no text

leaf 3 *recto*: N. EAGLE STREET, melody, G, 5|U1-2-32|3-4-5-43tr|2, Raise your
triumphant Songs

leaf 4 *verso*: KING[S?]BRIDGE, melody, Am, 5|U1-2-32-1|2-5D5|U1-2-32-1|
D#7-#6-5, no text

leaf 5 *recto*: WELSH, melody, G, 345-4-32|1233,|43-25[-]4[-]32|121, Love
Divine all Love excelling

Z243 Tufts (1)

42. *The Village Harmony: or, Youth's Assistant to Sacred Music*. 6th ed. Exeter, N. H.: Henry Ranlet, [1803]. Lacks pp. [i]-iv; first leaf, with t. p., frayed, with some loss of text. 1st item in volume with 4 tunebooks bound together. BOUND WITH Boston, First Church, *The First Church Collection of Sacred Musick*, which see. BOUND WITH [Holden, Oliver, *The Worcester Collection of Sacred Harmony*, 8th ed.], which see. BOUND WITH Cooper, William. *The Beauties of Church Music*, which see.

inscription: inside front cover, "N. F. H[?]ealy" (pencil)

"I" embossed in gold on spine; label on front cover has name written apparently in
black ink, mainly scratched out; last name may begin with B, end with n

no MS. music

M2116 .V714 1803

43. *The Village Harmony: or, Youth's Assistant to Sacred Musick*. 13th ed. Newburyport, Mass.: E. Little and Company (printed, Exeter, N. H.: C. Norris and Company), [1816]. Complete. P. 318 misnumbered 218. 4 additional leaves, 3 with MS. music, sewn inside back cover; folded leaf of MS. music laid inside back cover.

inscriptions: inside front cover, "John Warner / 1817"; a. l. [1] *recto*, "John Warners"

MS. music entries:

a. l. [1] *recto*-a. l. [3] *verso*: ANTHEM, 3 voices, melody apparently in middle voice, Bb→Eb→Bb, 5|U1112|333|2-1-D7-U12|11, The glory of the Lord shall endure for ever
 laid-in leaf: CHORUS [from Handel's *Messiah*], "Bass," D, starts with upper voice: 1D765|654U111|4|1, Glory to God, Glory to God in the highest; mainly bass part
M2116 .V714 1816

44. Worcester, Samuel. *Christian Psalmody*[?] *in four parts; comprising Dr. Watts's Psalms abridged; Dr. Watts's Hymns abridged; Select Hymns from other authors; and Select Harmony*. Boston: Samuel T. Armstrong, 1815. [2nd t. p.:] *Select Harmony: The Fourth Part of Christian Psalmody*. Boston: Samuel T. Armstrong (Exeter, N. H.: C. Norris and Company, printers), 1813. *Select Harmony* complete with 47, [1] pp.; remainder of vol. not examined for completeness.

embossed in gold on front cover: "E. L. BASCOM."; embossed in gold on back cover: "ASHBY PULPIT."

inscriptions: slip pasted to preliminary leaf [2] *recto*, "Mr Bascom used this / book in Ashby from 1821 / until the time of his / death in 1841. / Mr. Bascom is listed as / a Unitarian minister -- / Church Covenant used / in church at Phillipston -- / see page 82." (pencil); preliminary leaf [4] *recto*, "E[ze!]? L Bascom's / AD. 1816. / Order / of / Church-Service / at / Phillipston. / 1. Prayer. / 2. Reading the Scriptures. / 3. Singing. / 4. Prayer. / 5. Singing. / 6. Sermon. / 7. Prayer. / 8. Singing. / 9. Blessing. / Amen. / Same at Ashby --- 1821."; between pp. 82 + 83, "Church Covenant, / as used at / Phillipston, / 1816" [followed by 4 pp. of MS. text] (Ezekiel Lysander Bascom [1779?-1841] was minister of Congregational Church in Phillipston, Mass., then [from 1820] in Ashby, Mass.)

no MS. music

781 W923ch 1815

INSCRIBED NAMES

Names are followed by the inventory numbers for the sources where they appear. Only names including a full last name are listed here. Two or more inscriptions in the same source are occasionally combined to create the fullest possible version of a name. When a location accompanies a name, it is given in parentheses; when a state is specified, it is included, using the modern abbreviation (e.g., MA). When a date accompanies a name, the year is given in parentheses. Not included here are only initials, or only first names, or first names and last initials. "Westborough, 1784" means that the place name and year came from a single inscription, along with the person's name.

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Hitchcock, Daniel (89 [Great] Queen, [later] Pearl Street, [NYC,] 1783) – 32
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[J ?]onson, Car[i ?]olin – 10
Kenrick, John, Esq. – 17
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W[ard?], Horatio (Lowell, MA) – 34
Warner, John (1817) – 43
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