

Pre-1821 American Sacred Music at the Henry N. Flynt Library, Historic Deerfield, as of February 2023

Nym Cooke

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1, 2, 3, 4, 5, 6, 7 = scale degrees in a given key

U = next octave above the preceding note; D = next octave below the preceding note

(1st 2 phrases of "Happy birthday to you": 55|65U1|D755|65U2|1)

DD5 = 5th degree of scale in 2nd octave below preceding note

5-6-7 = slurred notes (setting one syllable)

5_|5 = note tied across a bar line

, in a string of scale degree numbers = end of one line of text, start of the next

4tr = trill on the 4th degree of the scale

5+U1 = 2 notes at once in a part

n4, #4 = 4th degree of the scale is made natural or is sharpened, raising it a half-step

b7 = 7th degree of the scale is flatted, lowering it a half-step

(6) = grace note on 6th degree of the scale

TCTB = treble, counter, tenor, bass, identified as such in the source

[TCTB] = treble, counter, tenor, bass, not identified as such in the source

C. M. = Common Meter: the 4 lines of text in a verse have 8, 6, 8, and 6 syllables

L. M. = Long Meter: the 4 lines of text in a verse have 8, 8, 8, and 8 syllables

S. M. = Short Meter: the 4 lines of text in a verse have 6, 6, 8, and 6 syllables

All copied inscriptions are in ink unless otherwise noted.

Labeled vocal parts are listed from the top part down.

[photo] = photograph taken by and in the possession of Nym Cooke

ASMI = Britton, Lowens, and Crawford, *American Sacred Music Imprints, 1698-1810:*

A Bibliography (American Antiquarian Society, 1990)

When an item's pagination is not given, see ASMI.

HTI = Temperley, *Hymn Tune Index*, online at hymntune.library.uiuc.edu

N. B. Not in the database, but in most individual inventories, are pointing hands (☞ or ☜) which indicate details felt to be of unusual interest or importance.

1. [Bayley, Daniel]. *The American Harmony, or, Royal Melody Complete...by William Tans'ur*. 8th ed. Newburyport, Mass.: Daniel Bayley, 1773. [2nd t. p.:] *The American Harmony, or, Universal Psalmist...by A. Williams*. Newburyport, Mass.: Daniel Bayley, 1773. Vol. I lacks 2nd pp. 9-10, pp. 15-18, 23-24, 35-38; p. 2 numbered 4, with tunes WALSAL + LOW DUTCH; ☜

p. 7 numbered 5, with tunes STANES + EGHAM; otherwise, appears to have musical content IV (see Table I in *ASMI*, pp. 118-119), but with ST. DAVID'S OLD + BANGOR instead of UPPINGHAM on p. 30, as in the copy with musical content IV at Olin Memorial Library. Vol. II lacks pp. 81-88, 95-96; corner of leaf bearing pp. 79-80 torn off, with loss of text.

inscriptions: inside front cover, "Miss Nely M Everet / Canton / 185[1?]";

preliminary leaf *recto*, "Theoph' Woodbridge's Book / South Hampton"

no MS. music

S 264.23 A512a

2. Child, Ebenezer. *The Sacred Musician, and Young Gentleman and Lady's Practical Guide to Music*. Boston: Manning and Loring, for the author, 1804. Lacks final unpagged leaf, with blank staves and index.

inscription: p. [ii], "[in oval medallion, printed:] THE / PROPERTY OF /

[handwritten:] David Downs. / [printed:] *Bought* [handwritten:] Feb. th 11 /
[printed:] 18 [handwritten:] 08"

no MS. music

S 264.23 C536s

3. *Deerfield Collection of Sacred Music*. Northampton, Mass.: Graves and Clap, for S. and E. Butler, [1808]. Probably compiled by Samuel Willard. Lacks pp. 135-[136]; about half of leaf bearing pp. [iii]-iv torn off, lacking. MS. music on 2 additional leaves.

inscription: a. l. [2] *verso*, "[H?] Robinson"

MS. music entries:

a. l. [1] *recto*: GILBOA "T. Olmsted," 3 voices, "Air" in top voice, Em,
1|3[-]4[-]5654tr[-]3|3, And must this body die; exceptionally neat
hand

a. l. [2] *recto*: ELLENBOROUGH [ELENBOROUGH], 3 voices, melody in middle voice,
Am, 1|32-1|52|32-1|D#7, Why do we mourn &c


S 264.23 W695d 1808

4. French, Jacob. *Harmony of Harmony*. Northampton, Mass.: Andrew Wright, for the compiler, 1802. Complete. Both covers completely painted, including design of interwoven vines.

inscription: preliminary leaf *recto*, "Sally Johnson's / Property. 27th of Aug. 1808. /
Price \$1. 50 Cts."

no MS. music

S 783.4 H288h

5. Hill, U[ri] K. MOUNT CALVARY. N. p., n. d. Single leaf, printed on *recto* only, with 3-voice tune (melody in top voice), in G, melodic incipit 1D5|U31|54[-]332,12[-]3D6[-]U64[-]2|123, text incipit "Hark! the voice of love and mercy." Mounted on *recto* side of additional leaf in the Library's copy of T[imothy] Olmsted, *The Musical Olio*, 1805 (which see). Not in *ASMI*. [photo] 

no inscriptions on this leaf

no MS. music

S 783.4 O51m

Laus Deo! *The Worcester Collection of Sacred Harmony* – SEE
The Worcester Collection of Sacred Harmony

6. Olmsted, T. [Olmsted, Timothy]. *The Musical Olio*. Northampton, Mass.: Andrew Wright, 1805. Complete. Leaf with printed music on its *recto* side pasted onto *recto* of additional leaf: MOUNT CALVARY by “U. K. Hill” (see more details under Hill, U[ri] K., MOUNT CALVARY).
inscription: 2nd p. [9], “Mary Warnes” (pencil)
printed bookplate pasted inside front cover reads “ELIAS WARNER.”
no MS. music
S 783.4 O51m

7. Read, Daniel. *The Columbian Harmonist*. 3rd ed. Boston: Manning and Loring, 1807. Lacks pp. 111-[112]; leaf bearing pp. 47-48 torn, with loss of about 1/3 of text. Rebound, with new flyleaves.
inscriptions: pp. [ii] + [iii], “David Hayes Book”
no MS. music
S 264.23 C726c

8. Stickney, John. *The Gentleman and Lady’s Musical Companion*. Newburyport, Mass.: Daniel Bayley, [1780?]. ASMI 475A. Lacks pp. 43-44, 65-72, 97-100, 135-136, 157-158. MS. music written inside back cover.
inscription: inside front cover, “Samuel Lamprey’s [Ke?]nsington his Bo[o?]k”;
additional inscriptions on front cover, indecipherable to this reader
MS. music entries:
inside back cover: 3 PS [PSALM 3] [Stephenson], tenor, Am, 512|32|1-2-34|5
inside back cover: BURTON [John Arnold], “tennor,” C, 1D76|54|35|U1
S 264.23 G338g

9. Willard, Samuel. *Deerfield Collection of Sacred Music*. Greenfield, Mass.: H. Graves at R. Dickinson’s office, for Simeon Butler in Northampton, Mass., 1814. Complete with 144 pp.; p. no. 99 printed right side up, indicating that this is the later of 2 issues.
inscriptions: inside front cover, “Mary ann [lower-case a sic] Wright,” “James G Wright”; t. p., “Miss Wright” (pencil); additional leaf *verso*, “Miss [O? P?]. Wright” (pencil)
no MS. music
S 264.23 W695d 1814

10. Willard, Samuel. *Deerfield Collection of Sacred Music*. 2nd ed. Greenfield, Mass.: Denio and Phelps, 1818. Complete with 179, [1] pp.; a fine, tight copy, lacking only its front flyleaf.
no inscriptions
no MS. music
S 264.23 W695d

Willard, Samuel. *Deerfield Collection of Sacred Music* – SEE ALSO

Deerfield Collection of Sacred Music

11. *The Worcester Collection of Sacred Harmony*. 5th ed. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1794. Complete.
inscriptions: inside front cover, "C R Wh[iteside?]; inside back cover, "Robert McMurray's Book Cambridge W[ashington?" (pencil)
no MS. music
S 264.23 L388L

INDEX OF PERSONAL NAMES

Downs, David (1808) – 2
Everet, Nely M., Miss (Canton, 185[1?]) – 1
Hayes, David – 7
Johnson, Sally (1808) – 4
Lamprey, Samuel ([Ke?]nsington) – 8
McMurray, Robert (Cambridge, W[ashington?]) – 11
Robinson, [H?] – 3
Warner, Elias – 6
Warnes, Mary – 6
Wh[iteside?], C. R. – 11
Woodbridge, Theoph'[ilus?] (South Hampton) – 1
Wright, James G. – 9
Wright, Mary Ann – 9
Wright, [O? P?], Miss – 9