

Pre-1821 American Sacred Music at the Widener Library as of November 2021

Nym Cooke

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, in a string of scale degree numbers = end of one line of text, start of the next

4tr = trill on the 4th degree of the scale

5+U1 = 2 notes at once in a part

n4, #4 = 4th note of the scale is made natural or is sharped, raising it a half-step

b7 = 7th note of the scale is flatted, lowering it a half-step

(6) = grace note

DD5 = note in 2nd octave below preceding note

[photo] = photograph taken by and in the possession of Nym Cooke

ASMI = Britton, Lowens, and Crawford, *American Sacred Music Imprints, 1698-1810:*

A Bibliography (American Antiquarian Society, 1990)

When an item's pagination is not given, see ASMI.

HTI = Temperley, *Hymn Tune Index*, online at hymntune.library.uiuc.edu

N. B. Not in the database, but in most individual inventories, are pointing hands (☞ or ☛) which indicate details felt to be of unusual interest or importance.

1. *The Columbian Harp, A Collection of Sacred Vocal and Instrumental Music.* Northampton, Mass.: the author (Wright and Ware, printers), 1812. 80 pp.; complete.

no inscriptions

no MS. music

KG 1169

Gould, N[athaniel Duren] – SEE

Select Harmony: The Fourth Part of Christian Psalmody

2. Jackson, G. K. [Jackson, George Knowil]. *The Choral Companion, and Elucidation of Dr. G. K. Jackson's Chants: the whole composed, arranged, and published by him, for the use of the Episcopal Churches.* Boston: Ezra Lincoln, [1817]. 28 pp.; apparently complete.

no inscriptions

no MS. music

KE 5855

3. Mann, Elias. *The Massachusetts Collection of Sacred Harmony.* Boston: Manning and Loring, for the author, 1807. Complete; front cover detached. MS. music on pp. with printed staves at end of book, and on 2nd of 2 additional leaves bound inside back cover.

inscriptions: inside back cover, "Adrian [Loy's?]," "Lucy"

MS. music entries:

- p. 196: ADDISON, 4 voices, melody in second voice from bottom, F,
3|4322|32|1,5|67|U1-D5[-?]43|3-2, pencil
- p. 197: SABBATH M[ORN?], 3 voices, melody in middle voice, D, 1|5534|
5-43-2|1,5|U11D6U2|2-1D7-6|5, pencil
- p. 198: BLUE HEAVENS [att. H. P.?], 3 voices, melody in top voice, Dm,
112|32|1D7[-]6|5
- a. l. [2] *recto-verso*: N^a 4, 3 voices, melody in top voice, G, 3-4|5-64-2|
1-2-1-D5U1|2-1-4-32-1|1-(2-1)-D7, tempo indication "Andante,"
"+ Sublime" written in pencil below music at end

KE 5302

4. *Select Harmony: The Fourth Part of Christian Psalmody*. Boston: Samuel T. Armstrong (Exeter, N. H.: C. Norris and Company, printers), 1813. 47, [1] pp.; complete.

inscriptions: preliminary leaf *recto*, "Nancy H. Hooper. / Dec^r 28.th 1816"; t. p.,

☛ "N. Gould" (pencil)

no MS. music

barcode no. 32044133760397 (no call no.)

Worcester, Samuel. *Select Harmony* – SEE

Select Harmony: The Fourth Part of Christian Psalmody

INDEX OF PERSONAL NAMES

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Hooper, Nancy H. (1816) – 4

[Loy?], Adrian – 3