**Pre-1821 American Sacred Music**

**at the Congregational Library and Archives**

**November 2019**

*by Nym Cooke (nymcooke@gmail.com)*

5-6 = slurred notes (setting one syllable)

5\_|5 = note tied across a bar line

“,” in a string of scale degree numbers = end of one line of text, start of the next

4tr = trill on the 4th degree of the scale

5+U1 = 2 notes at once in a part

n4 = natural sign (or sharp) before 4th degree of the scale,

signifying that it’s raised a half-step

b7 = flatted 7th degree of the scale

(6) = grace note

C. M. = Common Meter: the 4 lines of text have 8, 6, 8, and 6 syllables

S. M. = Short Meter: the 4 lines of text have 6, 6, 8, and 6 syllables

All copied inscriptions are in ink unless otherwise noted.

Labeled vocal parts are listed here from the top part down.

🖝 or 🖜 = noteworthy

*ASMI* = Britton, Lowens, and Crawford, *American Sacred Music Imprints, 1698-1810:*

*A Bibliography* (American Antiquarian Society, 1990)

*HTI* = Temperley, *The Hymn Tune Index* (online: <http://hymntune.library.uiuc.edu/>)

1. Albee, Amos. *The Norfolk Collection of Sacred Harmony*. Dedham: Herman Mann, 1805. 160 pp.; lacks 4 unnumbered leaves at end, both covers; corner of leaf bearing t. p. torn off, with no loss of text.

inscription: t. p., “George [C?]ook No”

no MS. music

**22.4.1.270**

Bay Psalm Book – SEE

*The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament*

2. [[Bayley, Daniel]. *The American Harmony, or, Royal Melody Compleat…Vol. I.* 8th ed. “By William Tans’ur.” Newburyport, Mass.: Daniel Bayley, 1774.] BOUND WITH [Bayley, Daniel]. *The American Harmony, or, Universal Psalmodist. Vol. II.* “By A. Williams.” Newburyport, Mass.: Daniel Bayley, 1774. Vol. I lacks all before the 2 leaves numbered (on their facing *verso* + *recto*) 7-8; vol. II lacks pp. 79-80, and its pp. 33-40 are printed 37/34, 35/40, 33/38, 39/36.

inscriptions: inside front cover, “[illegible] […rom oust?],” “Isaac / Book”

(part of this inscription probably covered by pasted-on label); Vol. II,

leaf [2] *verso*, “Clefford [Po?]rter”; inside back cover, “C. G. Burnham”

(pencil)

bookplate pasted inside front cover has this printed legend: “NEW ENGLAND

/ PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV.

COLLINS G. BURNHAM”

MS. music entry:

Vol. I, leaf 7 *recto*: Isle of Wight, tenor, bass, Gm, 1|5-43-4|57-6|54|5,

one version of 1st phrase of melody (missing one m.) crossed

out + second version (labeled “correct”) written above it

**RBR 22.4.1.165**

3. Bayley, Daniel. *The Essex Harmony*. [2nd ed.; ASMI 65.] Newburyport, Mass.: the author, 1771. Complete. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David, fitted to the Tunes used in Churches*. Boston: John Boyles, 1771. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection*. Boston: John Boyles, 1771.

inscriptions: Brady + Tate t. p., “Aaron Green 1787.,” [child’s hand:] “ThOMAS

HO[O?]P/e/RS” [S’s written backwards]; *verso* of Brady + Tate t. p.,

“[Stephen?] Hooper / Book” (pencil); *verso* of *Appendix* t. p., [child’s

hand:] “ThOMasHooper Rhis BOOK / 1777 1721” [s’s written

backwards]

no MS. music

**RBR B72.6 1771**

4. Bayley, Daniel. *The Psalm-Singer’s Assistant*. Newburyport, Mass.: for the author, [1765-66]. *ASMI* 77A, though with first word of title on t. p. complete (*ASMI* has it as “Th[e]”). Lacks leaves 13, 16; t. p. missing one corner, with some loss of text. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David fitted to the Tunes used in Churches*. Boston: J. Kneeland and S. Adams, for J. Edwards, 1765. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection*. Boston: Kneeland and Adams, for the Company of Stationers, 1765.

inscriptions: *verso* of *Appendix* t. p., “Josiah Bartlett”; *Psalm-Singer’s Assistant*

leaf 14 *verso*, “I promise to pay to Thomas / kie[o?]f”

no MS. music

**RBR B72.6 1765**

5. Billings, William. *The Continental Harmony*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1794. Lacks pp. 51-54, 2/3 of front cover.

inscription: fragmentary preliminary leaf, *recto*, “Ebenez”

bookplates pasted inside front + back covers have this printed legend: “NEW

ENGLAND / PSALM, HYMN AND TUNE BOOKS / COLLECTION OF /

REV. COLLINS G. BURNHAM”

no MS. music

**22.4.1.180**

Billings, William. *The Psalm-Singer’s Amusement* – SEE

Howe, Solomon, probable compiler, and John Howe, probable printer.

6. *The Boston Collection of Sacred and Devotional Hymns.* Boston: Manning and Loring, 1808. Complete.

no inscriptions

no MS. music

**22.2.2.3**

7. [Boston, Brattle Street Church.] *LXXX Psalm and Hymn Tunes*. Boston: Manning and Loring, 1810. Complete.

likely owner’s inscription (and other writing) in pencil on 1st preliminary leaf

*recto*; undecipherable to this reader

no MS. music

**22.4.1.85**

8. [Boston, First Church.] *Sacred Musick, selected for the use of The First Church in Boston*. Boston: Joseph T. Buckingham, 1815. 4, [67], [1] pp. Appears to be complete. Completely disbound.

no inscriptions

no MS. music

**22.4.2.31**

9. [Boston, Trinity Church.] *Hymns, selected from the most approved authors, for the use of Trinity Church, Boston*. Boston: Munroe, Francis, and Parker, 1808. Complete.

inscription: t. p., “Stephen Codman 1808”

no MS. music

**22.4.2.24**

Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David* – SEE

Bayley, Daniel. *The Essex Harmony*

Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David* – SEE

Bayley, Daniel. *The Psalm-Singer’s Assistant*

10. Brown, Bartholomew, and others. *Bridgewater Collection of Sacred Musick*. 3rd ed. Boston: J. T. Buckingham for Thomas and Andrews, and J. West and Company, 1810. Complete. P. 116 misnumbered 114.

inscriptions: front cover, “A. Perkins.”; inside front cover, “Presented to the

Congregational Library / by Rev. Israel Ainsworth / Beach [mont?]

Mass. / 1921”; inside back cover, “Ansel Perkins / Worth”

no MS. music

**22.4.4.79**

11. Brown, Bartholomew, and others. *Bridgewater Collection of Sacred Musick*. 3rd ed. Boston: J. T. Buckingham for Thomas and Andrews, and J. West and Company, 1810. Complete, though last three leaves (pp. 163-164, 165-166, 167-168) appear in reverse order. P. 116 misnumbered 114.

no inscriptions

no MS. music

**22.4.1.187**

12. [Brown, Bartholomew]. *Templi Carmina. Songs of the Temple, or Bridgewater Collection of Sacred Music*. 5th ed. Boston: West and Richardson, 1817. Lacks pp. 57-58, 81-82, 313-314; otherwise, appears to be complete.

no inscriptions (other than list of tunes + p. nos. inside front cover)

bookplate pasted inside front cover has this printed legend: “NEW ENGLAND

/ PSALM, HYMN AND TUNE BOOKS / COLLECTION OF / REV.

COLLINS G. BURNHAM”

no MS. music

**22.4.1.188 1817**

13. [[Brown, Bartholomew]. *Templi Carmina. Songs of the Temple, or, Bridgewater Collection of Sacred Music*. 7th ed. (Boston, 1819) or later.] Lacks pp. [1-2] (stub only); pp. [3-4] fragmentary; leaf bearing p. 321 + 1st p. of indexes fragmentary (only ca. 1/3 remains); final leaf, with remaining pp. of indexes, fragmentary (corner frayed, with some loss of text). Extra unpaged leaf between p. 240 + p. 241.

inscription: final unpaged leaf *verso*, “Winthr[op?]”

no MS. music

**22.4.1.188 1819**

14. Cleaveland, Abigail. MS. music book, undated. 36 leaves. Last 12 leaves paged 26-49 by original owner. Several other leaves have p. nos. (e. g., 7-8, 22-23); these leaves have been left in their present positions, even though their numbering doesn’t coordinate with the final pp. 26-49. All leaves have been renumbered (as leaves) in this inventory.