# directory-list

IZ

October 25, 2013

# Contents

# 1 Users

# 1.1 iani2

# 1.1.1 Documents

- 1. publications<sub>others</sub>
  - (a) E. F. Schumacher-Good Work-Jonathan Cape Ltd (1979).pdf
  - (b) E. F. Schumacher-Small Is Beautiful\_ Economics as if People Mattered-Harper Perennial (1989).pdf
  - (c) E.F. Schumacher-A Guide for the Perplexed -Abacus Little, Brown.pdf
  - (d) E.F. Schumacher-A Guide for the Perplexed -Abacus Little, Brown.pdf.crdownload
  - (e) Nassim Nicholas Taleb-The Black Swan\_ The Impact of the Highly Improbable, Second Edition -Random House Trade Paperbacks (2010).pdf
  - (f) Aesthetics
    - i. 43508176-Art-and-Its-Object.pdf
    - ii. FirstAnnualEverallWinner.pdf
    - iii. Robin George Collingwood-The Principles of Art-Oxford University Press, USA (1938).pdf
    - iv. wollheimartanditsobjects.pdf
    - v. wollheim<sub>art and its objects 92ff</sub>.pdf
  - (g) PhDCandidates

### i. Bezas

- A. references-pdf
- B.  $Alves_{2005DigitalHarmony}.pdf$
- C. Apple<sub>2009OpenCL</sub>.pdf
- D.  $Beck_{1996Smalltalk}.pdf$
- E.  $Bergstrom_{2010Soma}.pdf$
- F. Boole<sub>2005TheLawsOfThought</sub>.pdf
- $G. \ \ Boulgaris_{2007 To\, Astiko} \\ Tragoudi \\ Sthn\, Elladatou \\ Mesopolemou. \\ pdf$
- H. Boulgaris<sub>2007</sub>ToAstikoTragoudiSthnElladatouMesopolemoubig.pdf
- I. Bradski<sub>2008OpenCV</sub>.pdf
- J. Brady<sub>2006</sub> Aesthetics in Practice. pdf
- $K. Bresson_{2008OpenMusic}.pdf$
- L. Brown<sub>2002</sub>BrainStorming.pdf
- M. Cadiz<sub>2006</sub>FuzzyLogic.pdf
- N. Callear<sub>2010</sub>AudioVisualCorrespondence.pdf
- O. Callear<sub>2010</sub>AudioVisualParticles.pdf
- P. Carvalho<sub>2011</sub>The Ephemeral in Audiovisual Real time Practices. pdf
- Q. Chaitin<sub>2004Lisp</sub>.pdf
- R. Chatziserif<sub>2012Kafes</sub>.pdf
- S. Cheneour<sub>2005Flute</sub>.pdf
- $T.\ Chion_{1994 Audio}\text{-}Vision_{SoundonScreen}.pdf$
- $U. \ \ Collins_{2006 Reatime Machine Listening}.pdf$
- V. Collins<sub>2006klippAV</sub>.pdf
- W. Create<sub>2001</sub>.pdf
- X. Daniels<sub>2003MapingDatabases</sub>.pdf
- $Y. \ \ Dannenberg_{1989RealTimeControlForInteractiveComputerMusic and Animation}.pdf$
- Z. Dannenberg<sub>1991</sub>Software Techniques for Interactive Performance Systems.pdf
  - . Dannenberg<sub>1993MusicRepresentation</sub>.pdf
  - . Dannenberg<sub>2005InteractiveVisualMusic</sub>.pdf
  - $. \ Dannenberg_{2010Live} Coding Using a Visual Pattern Composition Language. pdf$
  - . Doornbusch<sub>2004</sub>ComputerSoundSynthesis.pdf
  - . Einstein<sub>1905</sub>OnaHeuristicPointofViewabouttheCreationandConversionofLight.pdf

- . Escriván<sub>2012Live</sub> Cinema<sub>orthecinematic performance of audiovisuals</sub>.pdf
- .  $Faludi_{2011}$ BuildingWirelessSensorNetworks.pdf
- .  $Floudas_{2000OiKlimakes}.pdf$
- . Fry<sub>2008P5VisualizeData</sub>.pdf
- . Gershenfeld<sub>2012HowTo</sub>-Make<sub>AlmostAnything</sub>.pdf
- Gielis<sub>2003SuperFormula</sub>.pdf
- .  $Gogins_{AlgorithmicScoreGenerators}.pdf$
- . Gold<sub>2011</sub> A Reference architecture and Score Representation for Popular Music.pdf
- . GreenBerg<sub>2007P5CreativeCoding</sub>.pdf
- . Grinyer<sub>2000GroupDecision</sub>.pdf
- . Gödel<sub>1931</sub>.pdf
- . Harley<sub>2004</sub>XenakisHisLifeinMusic.pdf
- . Hermann<sub>2011TheSonificationHandbook</sub>.pdf
- . Hsu<sub>1990FractalGeometry</sub>.pdf
- . Ibsen<sub>1867PeerGynt</sub>.pdf
- . Imaah $_{2004 Armony In Architecture}.pdf$
- .  $Kape_{2009Fotovoltaika}.pdf$
- $. \ \ Kee fer {\it 2009} Raumlicht musik {\it Early 20th Century Abstract Cinema Immersive Environments.} pdf$
- . Kernighan<sub>1999ThePracticeOfProgramming</sub>.pdf
- . Kittler<sub>2001</sub>ComputerGraphics.pdf
- . Koliousi<sub>2009</sub> .pdf
- .  $Kostek_{2005}$  Perception Based Data Processing in Acoustics . pdf
- .  $Levin_{2000}$  Painterly Interfaces for Audiovisual Performance. pdf
- . Levin<sub>2005</sub>SoundsfromShapes.pdf
- . Levin<sub>2009</sub> Audiovisual Software Art. pdf
- . Levy<sub>2010CollectiveIntelligence</sub>.pdf
- .  $Lew_{2004LiveCinema}$  Designing an Instrument for Cinema Editing as a Live Performance . pdf
- . Lewis<sub>1995Smalltalk</sub>.pdf
- . Liang<sub>2011</sub>AFrameworkforCoordinationandSynchronizationofMedia.pdf
- . Lister<sub>2009</sub>NewMediaCriticalIntroduction.pdf
- .  $Loy_{1985ProgrammingLanguages}.pdf$

- . Lykothanasis $_{2007 Hopfield Kohonen}.pdf$
- $. \ Magnusson_{2005 ix is of tware The Interface as Instrument}. pdf$
- .  $Magnusson_{2008ixilang} A Super Collider Parasite for Live Coding.pdf$
- .  $Maugun_{1971MusiqueTraditionnelleTurque.pdf$
- . McCabe<sub>2010Turing</sub>.pdf
- . McCartney<sub>2002</sub>ReThinkingSuperCollider.pdf
- . McCartney<sub>2002SuperCollider</sub>.pdf
- .  $McLean_{2010BricolageProgrammingintheCreativeArts.pdf$
- $. \ \ McLean_{2011ProgrammingLanguagesfortheArt.} pdf$
- . McLean<sub>2011TextureVisualNotation</sub>.pdf
- .  $Mellinger_{Clark 2003 Atlantic Blues}.pdf$
- .  $Miranda_{2001Composing music with computers.pdf$
- . Momeni<sub>2003</sub>ControllingMusic.pdf
- . Mpampali $_{2011}$ Fotovoltaika.pdf
- . Muneesawang<sub>2008</sub>.pdf
- . Mystakidis $_{2000laikikithara}.pdf$
- . Nierhaus<sub>2009</sub> Algorithmic Composition .pdf
- . Nilson<sub>2007LiveCodingPractice</sub>.pdf
- .  $Noble_{2009ProgrammingInteractivity}.pdf$
- . Overland<sub>2004C</sub>++WithoutFear.pdf
- . Pearson<sub>2011</sub>GenerativeArtAPracticalGuideUsingProcessing.pdf
- Pennycook<sub>1985Computer</sub>-Music<sub>Interfaces\_ASurvey</sub>.pdf
- . Platt<sub>2009</sub> MakeElectronics.pdf
- . Pope<sub>2001</sub>SoundDatabases.pdf
- $. \ \ Quigley \ {\rm _{2001LargeScaleRelationalInformationVisualization.} pdf \\$
- . Reas<sub>2007P5MIT</sub>.pdf
- Reeves<sub>1983ParticleSystems</sub>.pdf
- . Reich<sub>1942TheFunctionOfTheOrgasm</sub>.pdf
- . Reich<sub>1946</sub>AkouAnthropako.pdf
- .  $Righelato_{2001GeometryMusic}.pdf$
- . Roads<sub>1980</sub>ARMusic.pdf
- . Roads<sub>2001 Microsound</sub>.pdf
- . Romming<sub>2007</sub> AlgorithmsForPolyphonics.pdf
- . Rowe<sub>1999The Aesthetics of Interactive Music Systems</sub>.pdf
- . Sack<sub>1972</sub>GeometryGeography.pdf

- .  $Sarmiento_{2006L}$ -Systems.pdf
- . Schacher  $_{\rm 2008\,Live}$  audiovisual  $_{\rm performance as a cinematic practice}.pdf$
- . Segal<sub>2003</sub>TheOpenGLGraphicsSystem.pdf
- . Selimis<sub>2009</sub>Fotovoltaika.pdf
- . Shiffman<sub>2008</sub>LearningProcessing.pdf
- . Sifakis<sub>2011ComputerScience</sub>.pdf
- . Simonyi\_2012CulturalHistoryOfPhysicsExcerpt.pdf
- .  $Smalley_{1994DifiningTimbre}.pdf$
- . Smalley<sub>1997</sub>Spectromorphology.pdf
- $. \ Solis_{2011 Musical Robots and Interactive Multimodal Systems.} pdf$
- $Sorensen_{2005Impromptu} \\ An interactive programming environment for composition and performance. \\ pdf$
- . Spielmann<sub>2006</sub>Video.pdf
- . Stamatopoulos<sub>2012Programming</sub>.pdf
- . Steele $_{2010}$ BeautifulVisualization.pdf
- . Steen<sub>1979UnsolvedGeometry</sub>.pdf
- . Stowell<sub>2007Onsets</sub>.pdf
- . Stowell  $_{2011Livemusic making\_arich open task requires a rich open interface \cdot pdf$
- . Terzidis<sub>2006</sub> Algorithmic Architecture . pdf
- . Terzidis<sub>2009P5</sub>AlgorithmsVisualDesign.pdf
- .  $Tolsma_{2010}$ FluteEmbouchure.pdf
- .  $Trivizas_{2007EpistimiFantasia}.pdf$
- . Tsigkari<sub>2006Tesselation</sub>.pdf
- .  $Turing_{1952Morphogenesis}.pdf$
- . Turk<sub>1991 reaction diffusion</sub>.pdf
- . Turner<sub>2003</sub>spatialmorphology.pdf
- . Vicente<sub>1997ElectronicArt</sub>.pdf
- . Wakefield<sub>2008AVwithLua</sub>.pdf
- . Weidenaar<sub>1986LiveMusicAndVideo</sub>.pdf
- . Williams<sub>1992VisualMusic</sub>.pdf
- .  $Wilson_{1999MITCongnitiveScience}.pdf$
- $Wright_{2005OpenSoundControl}.pdf$
- . Wrigth<sub>2007OpenGL</sub>.pdf

- . Xenakis<sub>1992Formalized Music Thought and Mat.</sub>pdf
- . Xenakis<sub>2008</sub>WritingandOutsideTimeMusicalStructures.pdf
- . golanThesis.pdf
- . <sub>2011</sub> .pdf
- . 1989 .pdf
- . 00.toOrganize
- . Gary William Flake-The Computational Beauty of Nature\_ Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation-The MIT Press (1998).pdf
- . Tom Igoe-Making Things Talk\_ Using Sensors, Networks, and Arduino to see, hear, and feel your world Make (2011).pdf
- . computer<sub>music</sub>
- . Analysis, Synthesis, and Perception of Musical Sounds 0387324968.pdf
- . Circuit-Bending Build Your Own Alien Instruments.pdf
- . Composing Music with Computers.pdf
- . Computer Music Synthesis, Composition, and Performance-2 ed (Charles Dodge, Thomas A. Jerse).pdf
- . Computer Music Modeling and Retrieval.pdf
- . Computer Sound Design, Second Edition- Synthesis techniques and programming.pdf
- . Computer-Sound-Design-Synthesis-Techniques-and-Programming-Music-Technology (miranda).pdf
- . Ebook-Pragmatic<sub>Introduction To Electronic Engineering V10</sub>.pdf
- . Electronic & Experimental Music.pdf
- . Evolutionary Computer Music.pdf
- . Handmade Electronic Music Collins.pdf
- . Music Engineering.pdf
- . Music-A-Mathematical-Offering-Dave-Benson.pdf
- . Music.and.Probability-.pdf
- . Practical Electronics Handbook.pdf
- .  $Sound_{SynthesisMethods}.pdf$
- . Sound<sub>SynthesisSampling</sub>.pdf
- . Understanding. The. Art. Of. Sound. Organization.pdf

- .  $essential_{dictionary of music notation\_book\_.pdf$
- . mathematics and computation in music.pdf
- . musimathics.pdf
- . nyman michael experimental music no ocr some pages missing.pdf
- . downie<sub>thesischoreography</sub>AI
- $00_{\rm intro.pdf}$
- $01_{context}$ .pdf
- . 02<sub>beginnings</sub>.pdf
- $03_{loops}.pdf$
- .  $04_{\text{musiccreatures}}.pdf$
- .  $05_{b}$ -tracker-framework.pdf
- .  $06_{diagram}$ -framework.pdf
- .  $07_{22\&how}$ -long.pdf
- $08_{\text{fluid}}$ .pdf
- . 09contributions&future-work.pdf
- . 10<sub>works</sub>-cited.pdf
- . The OpenEnded Group Downie Thesis.pdf

### ii. Kountouras

- A. Bibliography
- B. (Advanced Information and Knowledge Processing) Camastra F., Vinciarelli A.-Machine learning for audio, image and video analysis-Springer (2008).pdf
- C. (Computational Imaging and Vision ) Nicu Sebe, Ira Cohen, Ashutosh Garg, Thomas S. Huang-Machine Learning for Audio, Image and Video Analysis Theory and Applications-Springer (2008).pdf
- D. (Studies in Computational Intelligence) Bozena Kostek-Perception-based data processing in acoustics\_ applications to music information retrieval and psychophysiology of hearing-Springer (2005).pdf
- E. (Studies in computational intelligence, volume 274) Zbigniew W. Raś, Alicja Wieczorkowska-Advances in music information retrieval-Springer (2010).pdf
- F. 10.1.1.172.4247.pdf
- G. 10.1.1.71.1268.pdf

- $H. Bennett_{2010}.pdf$
- I. Borenstein<sub>2010</sub>.pdf
- J. Cannam<sub>etal2010</sub>.pdf
- K. Collins<sub>2006</sub>.pdf
- L. Collins<sub>2011</sub>.pdf
- M. Cuthbert<sub>etal2011</sub>.pdf
- N. Eigenfeldt&\_ Pasquier<sub>2011</sub>.pdf
- O. Ellis<sub>2006</sub>.pdf
- P.  $Ellis_{2010}.pdf$
- Q. Finney&Janer.pdf
- R.  $Florian_{etal2010}.pdf$
- S. Guyon Isabelle-Feature Extraction Foundations and Applications. Pattern Recognition-Springer (2006).pdf
- T. HermannHuntNeuhoff2011.pdf
- $U. Igoe_{2011}.pdf$
- V. Isabelle Guyon, Steve Gunn, Masoud Nikravesh, Lofti A. Zadeh-Feature Extraction\_ Foundations and Applications (Studies in Fuzziness and Soft Computing)-Springer (2006).pdf
- W. James Beauchamp Analysis, Synthesis, and Perception of Musical Sounds The Sound of Music 2007.pdf
- X. Lamere<sub>2012</sub>.pdf
- Y. Lu<sub>etal2002</sub>.pdf
- Z. Mathieu<sub>etal2010</sub>.pdf
  - .  $McKinney_{Breebaart 2003}.pdf$
  - .  $Mitrovic_{etal2010}.pdf$
  - . Nicola Orio-Music Retrieval (Foundations and Trends in Information Retrieval) (2006).pdf
  - .  $Nixon_{\&Aguado} 2008.pdf$
  - . Reinier Plomp The Intelligent Ear On the Nature of Sound Perception 2001.pdf
  - . Scheirer<sub>1993</sub>.pdf
  - . Schwarz<sub>2011</sub>.pdf
  - . Suzuki<sub>etal2000</sub>.pdf
  - . Szeliski $_{2010}$ .pdf
  - . Thorogood $_{\text{etal}2012}.pdf$

- . Tzanetakis&Cook2000.pdf
- . Tzanetakis $_{2002}$ .pdf
- . William A. Yost, Richard R. Fay Auditory Perception of Sound Sources Springer Handbook of Auditory Research 2007.pdf

## iii. publications<sub>tania</sub>

- A. Johnstone, Stephen (ed.) The Everyday.pdf
- B.  $MIT_{techtalk49}$ -25.pdf
- C. Malabou, Catherin.pdf
- D. POPPER07MITIntro.pdf
- E. Poster<sub>authors</sub>.pdf
- F. constructivism and art interpretation.pdf
- G. documentation blinksandbuttons.pdf
- H. folder<sub>surroundcinemaprinten082008</sub>.pdf
- I.  $hkosti1_{20052AD}\%20597_{p214d01262007}.pdf$
- J. techtalk49-25.pdf
- K. zWlKxjII.pdf.part
- L. 2007, . 38.pdf
- M. --.pdf
- N. #Western Philosophy Ebook Collection
- O. 'Questions' from the Handbook of Logic and Language.pdf
- P. Baader (et al) (ed.) The Description Logic Handbook Theory, Implementation and Applications (2003).pdf
- Q. Cantini, A. On a Russellian Paradox about Propositions and Truth (pdf).pdf
- R. Claudio Altisen Epistemologia [pdf].rar
- $S. \ Comte, Auguste\_-PositivePhilosophy.pdf.rar$
- T. Copeland, B. Jack the genesis of possible world semantics.pdf
- U. Creighton, James Edwin An Introductory Logic (1908).pdf
- V. Da Vinci, Leonardo The Notebooks of.pdf
- W. Dewey, John \_- Democracy And Education . pdf
- X. Dictionary of Ancient, Medieval, and Modern Freethinkers. pdf.rar
- Y. From Kant to Fichte (Cambridge Companion).pdf

- Z. Fuller, R. Buckminster\_-Education Automation [PDF]. ace
  - . Fuller, R. Buckminster \_- Grunch Of Giants [PDF]. ace
  - . Giere, Ronald N. Intensional Logic in Extensional Language.pdf  $\,$
  - . Goertzel, Ben\_-Structure of Intelligence\_-A New Mathematic . pdf
  - . Guizzardi, et al On the General Ontological Foundations of Conceptual Modeling.pdf
  - . Haugeland, John\_- $_{\rm minddesignii}$ \_-philosophy,psychology,artificial intelligence.pdf
  - . Heisenberg, Werner Physics and philosophy.pdf
  - . Holbach, Volker Tarskian and Kripkean truth.pdf
  - . Honderich, Ted (ed.) The Oxford Companion To Philosophy.pdf
  - . Howson, Colin A Logic of Induction.pdf
- . Huxley, Prof. Thomas Henry \_-Agnosticism.pdf
- . Jacques<sub>Derrida</sub>\_-Adieu[pdf].rar
- . James, William The Principles of Psychology Vol. I (pdf).zip
- . Jaynes, E. T. Probability Theory The Logic Of Science.pdf
- . Kantorovich, Aharon Philosophy of Science From Justification to Explanation.pdf
- . Keynes, John Maynard \_-The Economic Consequences of the Peac.pdf
- . d'Entreves, Maurizio Passerin Foucault On Kant.pdf
- . Aquinas, Thomas
- . Aquinas Of God & His Creatures.pdf
- . Aquinas On Being and Essence.pdf
- . Aquinas Summa Theologica.pdf
- . Berkeley, George
- . Berkeley, Principles of Human Knowledge.pdf
- . Berkeley, Three Dialogues between Hylas and Philonous.pdf
- . Chomsky, Noam
- . Chomsky, Noam Necessary Illusions .pdf
- . Chomsky, Noam\_-RethinkingCamelot.JFK, the VietnamWar, an.pdf

- . Noam<sub>ChomskyDemocracyAndEducation</sub>.pdf
- . Fodor, Jerry
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Methodological Solipsism Considered as a Research Strategy .pdf
- . Fodor Concepts Where cognitive science went wrong.pdf
- . Jerry A. Fodor Modularity of Mind
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap1.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap2.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap3.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap4.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap5.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-notes.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-references.pdf
- . Jerry A. Fodor Psychosemantics
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-appendix.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-chap1.pdf
- . (ebook) (Philosophy of Mind) Jerry A. Fodor - Psychosemantics-chap<br/>2.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-chap3.pdf
- . (ebook) (Philosophy of Mind) Jerry A. Fodor - Psychosemantics-chap<br/>4.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-epilogue.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-notes.pdf

- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-preface.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-references.pdf
- . Foucault, Michel
- . Foucault Discourse and truth.pdf
- . Foucault Michel De la guerre des races au racisme d'etat.pdf
- . Foucault, Michel History of sexuality.pdf
- . Foucault, Michel Madness and Civilization.pdf
- . Foucault, Michel Nietzche, Genealogy, History.pdf
- . Foucault, Michel Pedagogy And Blood.pdf
- . Foucault, Michel Polemics, Politics and Problematizations.pdf
- . Foucault, Michel The Order of Things An Archaeology of the Human Sciences.pdf
- . Foucault, Michel Truth, Power, Self.pdf
- . Foucault, Michel What Is Enlightenment.pdf
- . Frege, Gottlob
- . Frege, Gottlob Sense and Reference.pdf
- . Frege, Gottlob The Foundations of Arithmetic (1953)  $2\mathrm{Ed}$  \_ 7.0-2.5 LotB.pdf
- . Frege, Gottlob Uber Sinn und Bedeutung.pdf
- . texts on Frege
- . Burge Sinning against Frege.pdf
- . Burge, Tyler Frege on Knowing the Third Realm.pdf
- . Mendelsohn, Richard The Philosophy of Gottlob Frege (2005) Cambridge.pdf
- . Perry Frege on Demonstratives.pdf
- . Ruffino M Extensions As Representative Objects In Frege's Logic.pdf
- . Fuller, R. Buckminster
- . Fuller, RBuckminster(& Applewhite, EG) = Synergetics[PDF.rar
- . Hegel, G. W. F
- . Hegel, G.W.F.\_--AbsoluteSpirit.pdf
- .  $Hegel_{,G}.W.F.\_-Encyclopaedia of the Philosophical Sciences Part One.pdf$

- . Hegel, G.W.F. -ObjectiveSpirit.pdf
- .  $Hegel_{,G.W.F.\_-PhilosophyOfHistory.pdf}$
- . Hegel, G.W.F. \_-PhilosophyOfMind.pdf
- . Hegel, G.W.F. \_-PhilosophyOfNature.pdf
- .  $Hegel_{G.W.F.\_-PhilosophyOfRight.pdf}$
- .  $Hegel_{,G}.W.F.\_-PhilosophyOfSpirit.pdf$
- .  $Hegel_{G.W.F.\_-ScienceOfLogic.pdf}$
- . Hegel, G.W.F. \_-The Phenomenology Of Mind.pdf
- . Heidegger, Martin
- . Heidegger, Martin Being and Time
- . Being and Time.pdf
- . Sein und Zeit.pdf
- . Varat och tiden del 1.pdf
- . Varat ochatiden del 2.pdf
- . texts on Heidegger
- . Alweiss, Lilian Heidegger On Time.pdf
- . Dwan, David Heidegger On Ontology And Mass Communication.pdf
- . Mansbach, Abraham Heidegger On Art.pdf
- . Thomson, Iain Heidegger On Ontological Education.pdf
- . Wrathall, Mark Heidegger On Plato.pdf
- . Hobbes, Thomas
- . Hobbes, Thomas Leviathan Part 1.pdf
- . Hobbes, Thomas Leviathan Part 2.pdf
- . Hume, David
- . Hume, A Treatise of Human Nature, Book I, Part i.pdf
- . Hume, A Treatise of Human Nature, Book I, Part ii.pdf
- . Hume, A Treatise of Human Nature, Book I, Part iii.pdf
- . Hume, A Treatise of Human Nature, Book I, Part iv.pdf
- . Hume, An Enquiry Concerning Human Understanding.pdf
- . Hume, David The Problem of Induction.pdf
- . Hume, Dialogues Concerning Natural Religion.pdf

- . Kant, Immanuel
- . Kant, Immanuel The Critique of Judgement.pdf
- . Kant, Immanuel The Critique of Practical Reason.pdf
- . Kant, Immanuel The Critique of Pure Reason.pdf
- . Kierkegaard, Soren
- . Kierkegaard, Selected Writings.pdf

philosophy Soren Kierkegaard - Preparation for a Christian Life.pdf

- . ART THEORY
- . Luhmann, Niklas Art as a Social System.pdf
- . PASTERIADES.pdf
- . Paul Klee Pedagogical Sketchbook.pdf
- . Responsive EyeMOMA1965.pdf
- . ARTIFICIAL INTELLINGENCE
- . 18-12-08-- 1----.pdf
- . 25.pdf
- . AlandAgents-StateoftheArt.pdf
- . Analysis & applications of artificial neural networks.pdf
- . Copeland, B Jack (ed.) The Essential Turing. Seminal Writings in Computing, Logic, Philosophy, AI, and AL.pdf
- . PerformanceMeasureIntelligent achines.pdf
- . Philosophy of AI- The Turing Test.pdf
- . Blackwell Philosophy Guides
- . Blackwell Guide to Aesthetics.pdf
- . Blackwell Guide to American Philosophy.pdf
- . Blackwell Guide to Ancient Philosophy.pdf
- . Blackwell Guide to Metaphysics.pdf
- . Blackwell Guide to Philosophy of Mind.pdf
- . Blackwell Guide to Philosophy of Science.pdf
- . Blackwell Guide to Social and Political Philosophy.pdf
- . Blackwell Guide to the Philosophy of Computing and Information.pdf
- . Blackwell Guide to the Philosophy of Religion.pdf
- . Blackwell Guide to the Philosophy of the Social Sciences.pdf

- . COGNITIVE THEORY
- $.783760469_{content}.pdf$
- . MIT Encyclopedia Of The Cognitive Sciences.pdf
- . chi.pdf
- . chipperfield.pdf
- . coli%2E2000%2E26%2E3%2E463.pdf
- . consciousness & Emotions.pdf
- . p1-van<sub>doorn</sub>.pdf
- . COGNITIVE LOAD THEORY
- . sdarticcccle(2).pdf
- . sdarticle(2).pdf
- . sdarticle(3).pdf
- . sdarticle.pdf
- . sssdarticle(2).pdf
- . Readings in Philosophy and Cognitive Science
- . Readings in Philosophy and Cognitive Science.pdf
- . CONNECTIONISM
- . 15008724.pdf
- . 15705215.pdf
- . 6261625.pdf
- . 6261631.pdf
- . 6261634.pdf
- . 6261640.pdf
- . 9054794.pdf
- . ConnCom.pdf
- . CONSTRUCTIVISM
- . Lakoff.pdf
- . chipperfield.pdf
- . konzept.pdf
- . CONSTRUCTIVISM
- .  $ALICE_{konzept}.pdf$
- . COGNITIVE LOAD THEORY
- .  $783760469_{content}.pdf$
- . sdarticcccle(2).pdf
- . sdarticle(2).pdf

- . sdarticle(3).pdf
- . sssdarticle(2).pdf
- . CYBERNETICS
- . IntroCyb.pdf
- . Press Release.PDF
- . DIGITAL FINE ARTS
- . Digital Fine Art COLLEGE Course Ti.pdf
- . Gene Youngblood.pdf
- . PROTASH $_{PSIFIAKESEIKASTIKESTEXNES}.pdf$
- . cgr275-1.pdf
- . Data Mining: Internet Technologies
- .  $barbosa_{gisplanet05}$ -1.pdf
- $. mis_{introtodatamining}.pdf$
- $. \ online Data Mining Services. pdf$
- . EMERGENCE
- . 0-19-928714-7.pdf
- 2009-06-21-17-03-24.pdf
- . C34-1.pdf
- . Polyploka SYSTHMATA .pdf
- . Shannon1.pdf
- . THE EMERGENCE of meaning.pdf
- $. \ causality emergence selforganisation. pdf$
- . emergence3.pdf
- . l1a<sub>cognrobotic</sub>.pdf
- . materials-2009-GIA WEB.pdf
- .  $quantum_{spaces}$ -abstract-1.pdf
- . 9-01Fall-2004 Folder
- . 9-01Fall-2004
- . NR
- . rdonlyres
- . Brain-and-Cognitive-Sciences
- . 9-01Fall-2004
- 0207BC6E-8E90-490C-8D1D-443FDF4A1276
- . 0
- . hearing1.pdf

- . 19589133-4EFB-488D-BCBA-50D40F5F61D0
- . 0
- .  ${\rm review_{questions}.pdf}$
- .~3FCC6BC3-26B6-47DF-A733-929A15D9A896
- . 0
- . exam2.pdf
- $. \ 4D108ADB-DBE7-478B-A9A5-02FDFDDD8965$
- . (
- . exam1.pdf
- .~4D16994E-07F6-4DAF-AB2E-84CFA52C7038
- . 0
- .  $sol_{midterm1}.pdf$
- $.\ 55E487E9\text{-}EDFA\text{-}40D0\text{-}8D41\text{-}2CFE1D937F30}$
- . 0
- $. \ moore_{rev}.pdf \\$
- . 6922012E-904E-41EC-8B7F-5A65BF53F199
- . 0
- $. moore_{handout}.pdf$
- . 73028792-75C9-4F5D-9103-13A8FCFF9F2C
- C
- . hearing2.pdf
- . 7B4A32B8-D068-488C-813E-CE83964D6A96
- . 0
- . vision2.pdf
- . 84A6FE25-D092-4B31-9419-0BB2784607CB
- . 0
- $. sol_{midterm2}.pdf$
- . 8E544BA8-54BD-47A2-881A-D72967FA5F62
- . 0
- $. \ citation style.pdf \\$
- . A73932FB-A1F1-46B7-919D-92EF8BCDF364
- . 0
- . vision1.pdf
- . B02867D0-DCD6-458C-82FC-EC73C10A1D0B
- . 0

- . blindspot.pdf
- . DCCA0C4D-4D84-4D4D-A086-1BCE479F33E1
- . (
- . ogrenslidessciwr.pdf
- . E17411AE-45C6-472C-8EDD-B2525FB0F177
- . 0
- . vision3.pdf
- . OcwWeb
- . Brain-and-Cognitive-Sciences
- . 9-01Fall-2004
- . blindspot.pdf.xml
- $. \ citation style.pdf.xml \\$
- . exam1.pdf.xml
- . exam2.pdf.xml
- . hearing1.pdf.xml
- . hearing2.pdf.xml
- . moore.pdf.xml
- $. moore_{handout}.pdf.xml$
- . ogrenslidessciwr.pdf.xml
- .  $review_{questions}.pdf.xml$
- .  $sol_{midterm1}.pdf.xml$
- .  $sol_{midterm2}.pdf.xml$
- . vision1.pdf.xml
- . vision2.pdf.xml
- . vision3.pdf.xml
- . EMERGENCE OF MEANNING
- . 88034636.pdf
- . Three Wavesof Variation.pdf
- . EMERGENCE&ART
- 10.1.1.16.6640.pdf
- . 18815754-Technoetic-Arts-a-Journal-of-Speculative-Research-Volume-6-Issue-1.pdf
- .  $710_{iclab95}$ -3.pdf
- . Enas<sub>kosmosdimiourgitaisinexos</sub>.pages
- . image.pdf

- . image0.pdf
- . image1.pdf
- . image10.pdf
- . image11.pdf
- . image12.pdf
- . image13.pdf
- . image2.pdf
- . image3.pdf
- . image4.pdf
- . image5.pdf
- . image6.pdf
- . image 7.pdf
- . image8.pdf
- . image 9.pdf
- . Entrppy
- . TaksiStoXaos.pdf
- . ENTROPY: THERMODANYNAMICS
- . 2Low.pdf
- . Entropy Demystified .pdf
- . Entropy of Mind and Negative Entropy (Malestrom).pdf
- . Entropy&EmergenceinOrganisations.pdf
- . Pliroforia&EntropiaMath.pdf
- . Saridis.pdf
- . Shannon Entropia.pdf
- . The meanings of entropy.pdf
- . e7010068.pdf
- . FILM
- $. \ Film\mbox{-}Studies\mbox{-}European\mbox{-}Cinema\mbox{-}Face\mbox{-}to\mbox{-}Face\mbox{-}With\mbox{-}Hollywood.pdf$
- . 20950010-Visual-Culture-Catalogue-2009-2010.pdf
- . 24132556-Review-Untitled-Author-s-Robert-Stam-Reviewed-Work-s-Realism-and-The.pdf
- . 34079-The-History-of-Special-Effects-and-Digital-Technology-in-Films-.pdf
- . Bazin-Ontology-Photographic-Image.pdf

- . Closely-Watched-Films-An-Introduction-to-the-Art-of-Narrative-Film-Technique.pdf
- . DAVID LYNCHFILMANALYSIS.pdf
- . Deren, Maya An Anagram of Ideas on Art, Form and Film.pdf
- . Istoria Kinimatografou A.pdf
- . James\_DavidE\_-StanBrakhage·Filmmaker.pdf
- . MOVIESList.pdf
- . SYLLABUS rentzis.pdf
- . THE WRITERS JOURNEY.pdf
- . The-History-of-Special-Effects-and-Digital-Technology-in-Films-.pdf
- .  $manovich_{digital}$ -cinema.pdf
- . mulveyVisualPleasureNarrativeCinema.pdf
- . widman.pdf
- . yY+5A4BX.pdf
- . DOCOMENTARY
- .  $14.in_{thedarkroom}.pdf$
- . MONTAGE THEORY
- . 06276.11074.pdf
- . 17283409-Eisenstein-Montage-and-Architecture.pdf
- . 340252.pdf
- . ENACTIVE CINEMA.pdf
- . James, David E Stan Brakhage. Filmmaker.pdf
- . Ranciere, Jacques The Emancipated Spectator (no OCR).pdf
- . Robertson, Robert Eisenstein on the Audiovisual. The Montage of Music, Image and Sound in Cinema.pdf
- . aston-1.pdf
- . aston.pdf
- . SENARIO ANIMATION
- . Adaptation handout London September 2005.pdf
- . FlusserMore
- . 2009-06-05<sub>0405011</sub>.pdf
- . 27456716-Writings-Vilem-Flusser copy.pdf
- .  $DVD_{stationInfoWeb}.pdf$

- . Flusser.pdf
- . FlusserBense.pdf
- . Flusser Digital<br/>VSAnaloge Fotografie.pdf
- . Osthoff.pdf
- . Topologien- $II_{Flusser}$ .pdf
- . Vilem F.pdf
- . Vilem FlusserVortrag.pdf
- $. \ introduction_{II}. A_{briefint roduction to his media philosophy}. pdf$
- . toledo-dweck-black-box.pdf
- . HERMENEUTICS
- . AIM-871.pdf
- . Heinz von Foerster
- . 950342.pdf
- . Communication Amongst Automata (1962) Heinz von Foerster.pdf
- . Cybernetics of Cybernetics .pdf
- . Disorder:Order- Discovery or Invention? .pdf
- . Ethics and Second-Order Cybernetics .pdf
- . On Constructing a Reality.pdf
- . IMMATERIAL
- . 10<sub>475935Methodforproducing and visu</sub>.pdf
- .  $204_{GhazalionImmaterialSubstances}.pdf$
- . Aristotle's Metaphysics .pdf
- . Krysa, +Joasia+(ed.)+-+Curating+Immateriality.+the+Work+of+the+Curator+index and the substitution of t
- . Process Discovery- Capturing the Invisible Wil M. P. van der Aalst.pdf
- . Ruivenkamp<sub>Rip0</sub>.pdf
- .  $WIP_{DeVincenziInvisibleForces}$ -1.pdf
- . WIP<sub>DeVincenziInvisibleForces</sub>.pdf
- . immevid.pdf
- . VIrtualReality.key
- . image.pdf
- . INFORMATION SCIENCE
- . 54526133.pdf

- . computerScience&technology.pdf
- . it.pdf
- . lewenstein2.pdf
- . shannonpaper.pdf
- . INFORMATION
- . 3571781.pdf
- . INSTALLATION
- $. arte_{tecnoeng}.pdf$
- . recycledwind.pdf
- . INTERACTION
- . Burke- $2002_{Interactive}$ -Performance-Environments.pdf
- . Fry, Ben\_-VisualizingData copy.pdf
- . IATHESIS2009.pdf
- . Interactive Dynamic Abstraction.pdf
- . Raghuvanshi $_{\text{Lin}2006}$ .pdf
- . Rowe<sub>1999</sub>.pdf
- . Snibbe&Levin2000.pdf
- . Verplank  $_{\rm etal 2001}.pdf$
- . Vickery $_{2004}$ .pdf
- . Winkler<sub>1995</sub>.pdf
- . Winkler $_{2003}$ .pdf
- $. arte_{tecnoeng}.pdf$
- . b30626924.pdf
- . d4.pdf
- . enactive cinema.pdf
- . lepouras-vassilakis-08.pdf
- . MEANING
- . LUCS.005.pdf
- . METAPHOR
- . 018B.pdf
- .  $04_{1LakoffMetaphors}.pdf$
- . 10.1.1.95.7651.pdf
- . 2011-philfac-metaphor-grant-4.pdf
- . AlandMetaphorsOfMind.pdf
- . ExchangingInformation.pdf

- . Household at the Shore- A Marshall McLuhan Metaphor.pdf
- . Lakoff-WFDT.pdf
- . Metaphor a Working Concept.pdf
- . OFFPRINT-printable1.pdf
- . Relational Metaphors 2008.pdf
- . Ryan<sub>BeyondMyth</sub>.pdf
- .  $cid_{12}.pdf$
- . lakoff<sub>ps</sub>.pdf
- . patersMouth.pdf
- $. \ synaes the sia Synaes the tic Metaphors. pdf$
- . Macmillan Encyclopedia of Philosophy
- . Encyclopedia of Philosophy Contents.pdf
- . Encyclopedia of Philosophy, Vol. 1 (Abbagnano Byzantine Phil.) [2006, 790 pages].pdf
- . Encyclopedia of Philosophy, Vol. 10 (Appendix, Thematic Outline, Bibliographies, Index) [2006, 672 pages].pdf
- . Encyclopedia of Philosophy, Vol. 2 (Cabanis Destutt) [2006, 790 pages].pdf
- . Encyclopedia of Philosophy, Vol. 3 (Determinables Fuzzy Logic) [2006, 767 pages].pdf
- . Encyclopedia of Philosophy, Vol. 4 (Gadamer Just War) [2006, 874 pages].pdf
- . Encyclopedia of Philosophy, Vol. 5 (Kabbalah Marxist Philosophy) [2006, 742 pages].pdf
- . Encyclopedia of Philosophy, Vol. 6 (Masaryk Nussbaum) [2006, 681 pages].pdf
- . Encyclopedia of Philosophy, Vol. 7 (Oakeshott Presupposition) [2006, 771 pages].pdf
- . Encyclopedia of Philosophy, Vol. 8 (Price Sextus Empiricus) [2006, 852 pages].pdf
- . Encyclopedia of Philosophy, Vol. 9 (Shaftesbury Zubiri) [2006, 889 pages].pdf
- . Gale (Macmillan) Encyclopedia of Philosophy 2nd Ed. [2-page brochure].pdf
- . NEURODYNAMICS

- 12381952.pdf
- 12511829.pdf
- . 13718193.pdf
- . 15841494.pdf
- . 15951762.pdf
- . 2149520.pdf
- . 25.pdf
- . 3571781.pdf
- .950322.pdf
- . 950324.pdf
- . 950326.pdf
- . 950329.pdf
- . 950338.pdf
- . 950342.pdf
- .  $Abs_{LagarouNN}.pdf$
- . Nevronika Diktya6.pdf
- .  $ci_6.pdf$
- . NEW MEDIA THEORY
- . 438-895-1-PB.pdf
- . 454068-Post-media-aesthetics $1^1$ .pdf
- . Alexenberg, Mel The Future of Art in the Digital Age.pdf
- . Ascott  $Roy_{ed}$ . \_-Art \_Technologies \_Consciousness Mindlarge .pdf
- . Holmes, Brian Hieroglyphs of the Future.pdf
- . Intellect<sub>2006</sub> $\_$ -Videogames and Art.pdf
- . Intermedia.pdf
- . Lyotard, Jean-Francois The Postmodern Condition. A Report on Knowledge (no OCR).pdf
- . Manovich.pdf
- . Recommended reading copy.pdf
- . Recommendedreading.pdf
- . The New Media Theory Reader.pdf
- . manovich-LanguageOfNewMedia.pdf

<sup>&</sup>lt;sup>1</sup>DEFINITION NOT FOUND.

- .  $manovich_{digital}$ -cinema.pdf
- . part6.pdf
- . FLUSSER
- . 27456716-Writings-Vilem-Flusser copy.pdf
- .  $DVD_{stationInfoWeb}.pdf$
- . Flusser.pdf
- . FlusserBense.pdf
- . Flusser Digital<br/>VSAnaloge Fotografie.pdf
- . Topologien- $II_{Flusser}$ .pdf
- . Vilem F.pdf
- . Vilem FlusserVortrag.pdf
- . toledo-dweck-black-box.pdf
- . KITTLER
- . 28075965-10506-Gramophone-Film-Typewriter.pdf
- . Poster<sub>authors</sub>.pdf
- . PHILOSOPHY
- . 2005-20064hergasiasxediagramma Epo<br/>22.pdf
- . 2009-18.pdf
- . ASTHETICS ISSUES.pdf
- . BiswasArticle.pdf
- . Feyerabend-review.pdf
- .  $PHGES_{INTERNETPHILOSOSFIA}.pdf$
- . SimulacraSimulation.pdf
- . Zeta1-4.pdf
- $. \_anthropos_{enopionthanatou}.pdf$
- . against method Feyerabend.pdf
- . istoria tis filosofias tis epistimis Feyerabend.pdf
- . webpage<sub>EPO22</sub>.pdf
- . #Western Philosophy Ebook Collection
- . 'Questions' from the Handbook of Logic and Language.pdf
- . Baader (et al) (ed.) The Description Logic Handbook Theory, Implementation and Applications (2003).pdf
- . Cantini, A. On a Russellian Paradox about Propositions and Truth (pdf).pdf

- . Claudio Altisen Epistemologia [pdf].rar
- . Comte, Auguste\_-PositivePhilosophy.pdf.rar
- . Copeland, B. Jack the genesis of possible world semantics.pdf  $\,$
- . Creighton, James Edwin An Introductory Logic (1908).pdf
- . Da Vinci, Leonardo The Notebooks of.pdf
- . Dewey,  $J_{Ohn}$   $D_{emocracy}$  And Education. pdf
- $. \ \ Dictionary_{of Ancient}, \\ \underline{Medieval}, \\ \underline{and Modern Freethinkers}. \\ \underline{pdf.rar}$
- . From Kant to Fichte (Cambridge Companion).pdf
- . Fuller, R. Buckminster \_-Education Automation [PDF]. ace
- . Fuller, R. Buckminster Grunch Of Giants [PDF]. ace
- . Giere, Ronald N. Intensional Logic in Extensional Language.pdf
- . Goertzel, Ben\_-Structure of Intelligence\_-A New Mathematic.pdf
- . Guizzardi, et al On the General Ontological Foundations of Conceptual Modeling.pdf
- . Haugeland, John\_- $_{\rm minddesignii}$ \_-philosophy,psychology,artificial intelligence.pdf
- . Heisenberg, Werner Physics and philosophy.pdf
- . Holbach, Volker Tarskian and Kripkean truth.pdf
- . Honderich, Ted (ed.) The Oxford Companion To Philosophy.pdf
- . Howson, Colin A Logic of Induction.pdf
- . Huxley, Prof. Thomas Henry \_-Agnosticism.pdf
- .  $Jacques_{Derrida}_--Adieu[pdf].rar$
- . James, William The Principles of Psychology Vol. I (pdf).zip
- . Jaynes, E. T. Probability Theory The Logic Of Science.pdf
- . Kantorovich, Aharon Philosophy of Science From Justification to Explanation.pdf
- . Keynes, John Maynard \_-The Economic Consequences of the Peac.pdf
- . d'Entreves, Maurizio Passerin Foucault On Kant.pdf
- . Aquinas, Thomas
- . Aguinas Of God & His Creatures.pdf

- . Aquinas On Being and Essence.pdf
- . Aquinas Summa Theologica.pdf
- . Berkeley, George
- . Berkeley, Principles of Human Knowledge.pdf
- . Berkeley, Three Dialogues between Hylas and Philonous.pdf
- . Chomsky, Noam
- . Chomsky, Noam Necessary Illusions.pdf
- . Chomsky, Noam \_-Rethinking Camelot  $\cdot$  JFK, the Vietnam War , an . pdf
- . Noam<sub>Chomsky Democracy And Education</sub>.pdf
- . Fodor, Jerry
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Methodological Solipsism Considered as a Research Strategy .pdf
- . Fodor Concepts Where cognitive science went wrong.pdf
- . Jerry A. Fodor Modularity of Mind
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap1.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap2.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap3.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap4.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap5.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-notes.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-references.pdf
- . Jerry A. Fodor Psychosemantics
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-appendix.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-chap1.pdf

- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-chap2.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-chap3.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-chap4.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-epilogue.pdf
- . (ebook) (Philosophy of Mind) Jerry A. Fodor - Psychosemantics-notes.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-preface.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-references.pdf
- . Foucault, Michel
- . Foucault Discourse and truth.pdf
- . Foucault Michel De la guerre des races au racisme d'etat.pdf
- . Foucault, Michel History of sexuality.pdf
- . Foucault, Michel Madness and Civilization.pdf
- . Foucault, Michel Nietzche, Genealogy, History.pdf
- . Foucault, Michel Pedagogy And Blood.pdf
- . Foucault, Michel Polemics, Politics and Problematizations.pdf  $\,$
- . Foucault, Michel The Order of Things An Archaeology of the Human Sciences.pdf
- . Foucault, Michel Truth, Power, Self.pdf
- . Foucault, Michel What Is Enlightenment.pdf
- . Foucault.Michel..Technologies Of The Self.pdf
- . Frege, Gottlob
- . Frege, Gottlob Sense and Reference.pdf
- . Frege, Gottlob The Foundations of Arithmetic (1953) 2Ed 7.0-2.5 LotB.pdf
- . Frege, Gottlob Uber Sinn und Bedeutung.pdf
- . texts on Frege
- . Burge Sinning against Frege.pdf

- . Burge, Tyler Frege on Knowing the Third Realm.pdf
- . Mendelsohn, Richard The Philosophy of Gottlob Frege (2005) Cambridge.pdf
- . Perry Frege on Demonstratives.pdf
- . Ruffino M Extensions As Representative Objects In Frege's Logic.pdf
- . Fuller, R. Buckminster
- . Fuller, RBuckminster(& Applewhite, EG)  $\_=_{\rm Synergetics[PDF}.{\rm rar}$
- . Hegel, G. W. F
- .  $Hegel_{G.W.F.\_-AbsoluteSpirit.pdf}$
- . Hegel, G.W.F. \_-Encyclopaedia of the Philosophical Sciences Part One. pdf
- .  $Hegel_{,G}.W.F.\_-ObjectiveSpirit.pdf$
- . Hegel, G.W.F.\_--PhilosophyOfHistory.pdf
- .  $Hegel_{G.W.F.\_-PhilosophyOfMind.pdf}$
- . Hegel, G.W.F.\_-PhilosophyOfNature.pdf
- .  $Hegel_{G.W.F.\_-PhilosophyOfRight.pdf}$
- . Hegel, G.W.F. \_-PhilosophyOfSpirit.pdf
- .  $Hegel_{G.W.F.\_-ScienceOfLogic.pdf}$
- . Hegel, G.W.F. -The Phenomenology Of Mind. pdf
- . Heidegger, Martin
- . Heidegger, Martin Being and Time
- . Being and Time.pdf
- . Sein und Zeit.pdf
- . Varat och tiden del 1.pdf
- . Varat ochatiden del 2.pdf
- . texts on Heidegger
- . Alweiss, Lilian Heidegger On Time.pdf
- . Dwan, David Heidegger On Ontology And Mass Communication.pdf
- . Mansbach, Abraham Heidegger On Art.pdf
- . Thomson, Iain Heidegger On Ontological Education.pdf
- . Wrathall, Mark Heidegger On Plato.pdf
- . Hobbes, Thomas
- . Hobbes, Thomas Leviathan Part 1.pdf

- . Hobbes, Thomas Leviathan Part 2.pdf
- . Hume, David
- . Hume, A Treatise of Human Nature, Book I, Part i.pdf
- . Hume, A Treatise of Human Nature, Book I, Part ii.pdf
- . Hume, A Treatise of Human Nature, Book I, Part iii.pdf
- . Hume, A Treatise of Human Nature, Book I, Part iv.pdf
- . Hume, An Enquiry Concerning Human Understanding.pdf
- . Hume, David The Problem of Induction.pdf
- . Hume, Dialogues Concerning Natural Religion.pdf
- . Kant, Immanuel
- . Kant, Immanuel The Critique of Judgement.pdf
- . Kant, Immanuel The Critique of Practical Reason.pdf
- . Kant, Immanuel The Critique of Pure Reason.pdf
- . Kierkegaard, Soren
- . Kierkegaard, Selected Writings.pdf

philosophy Soren Kierkegaard - Preparation for a Christian Life.pdf

- . Blackwell Philosophy Guides
- . Blackwell Guide to Aesthetics.pdf
- . Blackwell Guide to American Philosophy.pdf
- . Blackwell Guide to Ancient Philosophy.pdf
- . Blackwell Guide to Metaphysics.pdf
- . Blackwell Guide to Philosophy of Mind.pdf
- . Blackwell Guide to Philosophy of Science.pdf
- . Blackwell Guide to Social and Political Philosophy.pdf
- . Blackwell Guide to the Philosophy of Computing and Information.pdf
- . Blackwell Guide to the Philosophy of Religion.pdf
- . Blackwell Guide to the Philosophy of the Social Sciences.pdf
- . Kant, Immanuel
- . Kant, Immanuel The Critique of Judgement.pdf
- . Kant, Immanuel The Critique of Practical Reason.pdf

- . Kant, Immanuel The Critique of Pure Reason.pdf
- . Macmillan Encyclopedia of Philosophy
- . Encyclopedia of Philosophy Contents.pdf
- . Encyclopedia of Philosophy, Vol. 1 (Abbagnano Byzantine Phil.) [2006, 790 pages].pdf
- . Encyclopedia of Philosophy, Vol. 10 (Appendix, Thematic Outline, Bibliographies, Index) [2006, 672 pages].pdf
- . Encyclopedia of Philosophy, Vol. 2 (Cabanis Destutt) [2006, 790 pages].pdf
- . Encyclopedia of Philosophy, Vol. 3 (Determinables Fuzzy Logic) [2006, 767 pages].pdf
- . Encyclopedia of Philosophy, Vol. 4 (Gadamer Just War) [2006, 874 pages].pdf
- . Encyclopedia of Philosophy, Vol. 5 (Kabbalah Marxist Philosophy) [2006, 742 pages].pdf
- . Encyclopedia of Philosophy, Vol. 6 (Masaryk Nussbaum) [2006, 681 pages].pdf
- . Encyclopedia of Philosophy, Vol. 7 (Oakeshott Presupposition) [2006, 771 pages].pdf
- . Encyclopedia of Philosophy, Vol. 8 (Price Sextus Empiricus) [2006, 852 pages].pdf
- . Encyclopedia of Philosophy, Vol. 9 (Shaftesbury Zubiri) [2006, 889 pages].pdf
- . Gale (Macmillan) Encyclopedia of Philosophy 2nd Ed. [2-page brochure].pdf
- . PROGRAMMING
- . Pygmalion-Remixed.pdf
- . or eilly.programming.interactivity.jul.2009.pdf
- .  $paperback_{20110125}.pdf$
- . Quantum Information, Computation and Cryptography
- . Travis Norsen Bell locality and the nonlocal character of nature.pdf
- . SCIENCE
- . WhatIsScienceToday.pdf
- . SIMULATION
- . 1301078205-ManualGecoForGH08.pdf

- . Simulation of turbulence .pdf
- . Sonification:SOUNDSCAPE
- . 10.1.1.47.5772.pdf
- . 1520-0493%281996%29124%3C0687%3Ansofda%3E2%2E0%2Eco%3B2.pdf
- .  $1996AES-HF_{ecology}.pdf$
- . ATMOSPHERICS:WEATHER WORKS- A MULTI-CHANNEL STORM SONIFICATION PROJECT.pdf
- . DataSonificationdo<sub>youhear</sub>.pdf
- . Human Factors and the Acoustic Ecology-.pdf
- . LEVELS OF TEMPORAL RESOLUTION IN SONIFICATION OF NETWORK.pdf
- . Manning, Erin Relationscapes.pdf
- .  $Petrucci_{etal 2000}.pdf$
- . RASTER SCANNING METHOD TO IMAGE SONIFICATION.pdf
- . Sandor Lane 2003. pdf
- . Schulte-Fortkamp $_{DAFx10K2}.pdf$
- . SonificationOfAbsolutValues.pdf
- . Sounds of the city- the sound scape of early modern European towns .pdf  $\,$
- . VickersSonificationAesthetics.pdf
- .  $chafe_{ICAD2001}.pdf$
- . do<sub>vouhear</sub>.pdf
- . the PoeticsOfSpace.pdf
- . JournalAcousticEcology
- $. scape_1.pdf$
- .  $scape_3$  (1).pdf
- . The Journel of Acoustic ecology
- . holographic technologies.pdf
- $. \ scape_1.pdf \\$
- .  $scape_{11}$ -1.pdf
- .  $scape_{12}.pdf$
- .  $scape_2-1.pdf$
- $. scape_3.pdf$
- $. \ scape_4.pdf \\$

- .  $scape_5.pdf$
- $. scape_6.pdf$
- .  $scape_8.pdf$
- . scape<sub>9</sub>.pdf
- . Sound:Acoustics
- . Long, Marshall Architectural Acoustics.pdf
- . Acoustic Communication .pdf
- . Acoustics and Psychoacoustics 3rd.pdf
- . Arthra Matziris Sound<sub>Synthesis</sub>.pdf
- . Bob Katz Mastering Audio.pdf
- . Chion, Michel Audio-Vision. Sound on Screen.pdf
- . Designing Sound.pdf
- .  $Peretz_{modularity2003}.pdf$
- . Schmeder & Wright 2004. pdf
- . Sgouros $_{2002}$ .pdf
- . Spatial Audio.pdf
- . Theory And Technique Of Electronic Music.pdf
- . avarts<sub>electroacousticslesson0809</sub>.pdf
- . theSuperColliderHelpBook.pdf
- . truax.pdf
- . SynchMultiple Videos
- . VIDEO FRAME ALIGNMENT IN MULTIPLE VIEWS .pdf
- . Visualisation
- 10.1.1.167.7669.pdf
- . 1079.pdf
- . 18619728.PDF
- . Air<sub>RaidsInEurope1939</sub>-1945<sub>Visualisation</sub>.pdf
- . Burke- $2002_{\text{Interactive}}$ -Performance-Environments.pdf
- .  $CST_{EMSlow}.pdf$
- . Optikopoiisi psifiakoumontelou.pdf
- . Ruivenkamp $_{Rip0}$ .pdf
- . TECHNIQUES FOR VISUALIZING MULTIDIMENSIONAL DATA .pdf
- . The Art & Science of Flow Visualization.pdf

- . Wind Resource Visualisation.pdf
- . c4<sub>geo</sub>-visualization<sub>landscapeclimatechange</sub>.pdf
- . karalio<sub>visualization</sub>.pdf
- . langer.pdf
- . p189.pdf
- .  $paperback_{20110125}.pdf$
- .  $visualising_{sound perception}.pdf$
- . .pdf
- . Wind Mythology
- . 43383979-Wind-in-History-and-Mythology.pdf
- . BleeckereA Taleof.pdf
- . Ode to the West Win1.pdf
- . S0009840X00285934a.pdf
- . Wind Gods.pdf
- . american indian.pdf
- . ieres<sub>poleis</sub>-ierhgewgrafia.pdf
- . mysticism.pdf
- .  $volume_{02}.pdf$
- . Wind Physics
- . EAMAERAS.pdf
- . Ode to the West Wind1.pdf
- . Wind:Metereology
- . P.Markou -DiplomaUCY final.pdf
- . ecology
- . Luhmann, Niklas Ecological Communication.pdf
- .  $Massumi\_Brian\_-ParablesoftheFuture\cdot Movement\_Affect\_Sensation.pdf$
- . Morton, Timothy Ecology Without Nature. Rethinking Environmental Aesthetics.pdf
- . Schelling\_fwj\_-FirstOutlineofaPhilosophyoftheSystemofNature.pdf
- . Zizek, Slavoj Living in the End Times (no OCR).pdf
- . technology
- . holographic technologies.pdf

•

- . p377.pdf
- (h) WorkMethods
  - i. Chicago-referencing-guide-sem1-2010.pdf
  - ii.  $Citations_{andreferences 2010}.pdf$
  - iii. chicago15B.pdf
  - iv. CitationAndBibliographyExamples
    - $A. \ Citation Reference Example 1.pdf$
    - B. CitationReferenceExample2.pdf
    - C. CitationReferenceExample3.pdf
    - D. CitationReferenceExample4.pdf
    - E. CitationReferenceExample5.pdf
  - v. CitationHarvard
    - A. uow025425.pdf
  - vi. RandyPauschOnTimeManagement
    - A. TMenglishTranscript.pdf
  - vii. examples
    - A. kwstopoulou.pdf
  - viii. thesis-writing-support
    - A. 10tipsforwritingapaper.pdf
    - $B. \ A cademic + Writing + and + Publishing + + A + Practical + Handbook.pdf \\$
    - C. BG Writing History.pdf
    - D. FormattingGuidelines.pdf
    - E. Thoughts on art practice PhDs \_ FuelRCA.pdf
    - F. WritingInTheSciences.pdf
    - G. paper-writing.pdf
    - H. parbery-referee.pdf
    - $I. \ phd_{seminar1}.pdf$
    - J. research<sub>badcareer</sub>.pdf
    - $K. student_{keynotefinal}.pdf$

- L. thesis2.pdf
- M. PhDGuidelines<sub>andDiscussions</sub>
- N. Australia
- O. Its<sub>aPhDnotaNobelPrize</sub>.pdf
- P. Uni<sub>MelbourneCreativeWorksPhD</sub>.pdf
- Q. Uni<sub>MelbourneFormatPhD</sub> and Doctorate.pdf
- R. Canada
- $S. McGill_{these sguidelines 2013}.pdf$
- T. EU
- U. EuropeanCharterForResearchers
- V. European-charter-for-researchers.pdf
- W. European-charter-for-researchersNencki.pdf
- X. Procedures-principles-concerning-employeesNencki.pdf
- Y. European University<br/>Association  $_{\rm COUNCIL}$  FOR DOCTORAL EDUCATION
- Z. BolognaSalzburgConclusions.1108990538850.pdf
  - . Salzburg II Recommendations.pdf
  - . Salzburg $_{Conclusions}.1108990538850.pdf$
  - . bolognasummary.pdf
  - .  $dublin_{descriptors}.pdf$
  - . France
  - .  $UPMF_{chartedudoctorat}.pdf$
  - . Germany
  - . Humboldtguidethesis.pdf
- .  $wiwi_{humboldtdissertation}.pdf$
- . Greece
- . AegeanUniversityGeographyodigosds2011.pdf
- . Askisi Poiotita<br/>Zois Guide.pdf
- . Athens UniversityEconomics  $_{3\,\mathrm{paperphdguide}}.\mathrm{pdf}$
- .  $Thraki_{PhysikiAgogiPhD}.pdf$
- . ...pdf

- . India
- . Guidelines for PhD Thesis Preparation and Submission . pdf
- . Ireland
- . Good<sub>PracticeinPhd</sub>.pdf
- . Irish Universities<br/>Graduate $_{\rm SkillsStatement}.pdf$
- .  $NUI_{Galaway\,university\,guidelines\,forresearch\,degree\,programmes\,.pdf$
- . OtherGuidelinesAndAdvice
- . Google Search.pdf
- . PhDProposalExamples
- . phd proposal example Google Search01.pdf
- . phd proposal example Google Search02.pdf
- . MediaStudies
- . ArtAndCollaborativeNewMedia.pdf
- . PhD Research Proposal.pdf
- . The PhD Proposal  $\_$  Communication, Culture & Media.pdf
- . phd proposal example media studies Google Search.pdf
- . Other
- .  $Economics_{GreekExample}.pdf$
- . Finance8Research-proposal-example1.pdf
- . Geography  $_{\rm phd}$  -proposal-sample.pdf
- .  $Hull_{Culture Theory An}$  Example of a successful PhD proposal.pdf
- . UTexasAmericanStudies.pdf
- . UTexasAsianStudies.pdf
- . UTexasClassics.pdf
- . UTexasCultureTheory.pdf
- . UTexasEthnomusicology.pdf
- . UTexasPhilosophy.pdf
- . UTexasTheater.pdf

- . ProposalManualsAndTutorials
- . (Essential Resource Books for Social Research) Keith F Punch-Developing Effective Research Proposals (Essential Resource Books for Social Research)-Sage Publications, Inc. (Ltd.) (2000).pdf
- . Anthony C. Winkler, Jo Ray McCuen-Metherell-Writing the Research Paper\_ A Handbook, 2009 MLA Update Edition -Wadsworth Publishing (2009).pdf
- . Diana Hacker, Nancy Sommers, Jane Rosenzweig-The Bedford Handbook with 2009 MLA and 2010 APA Updates, 8th Edition-Bedford Martin's (2009).pdf
- . Margot Ely with Margaret Anzul, Teri Freidman, Diane Garner, Ann McCormack Steinmetz-Doing Qualitative Research\_ Circles Within Circles (Teachers' Library)-Falmer Press (an imprint of the Taylor & Fra.pdf
- . Modern Language Association-MLA Handbook for Writers of Research Papers 7th Edition -Modern Language Association of America (2009).pdf
- . Paula Saukko-Doing Research in Cultural Studies\_ An Introduction to Classical and New Methodological Approaches (Introducing Qualitative Methods series) (2003).pdf
- $\cdot$  researchquestionsinphd<sub>compact</sub>.pdf
- . ProposalTemplatesAndGuidelines
- . City Univ $_{\rm Law\,Writing}$ -a-Successful-PhD-Proposal-Guidance-Notes.pdf
- . Espire Education  $_{\rm Guidelines}$  for PhD Research Proposal « Study Abroad Tips.pdf
- . FindAPhD<sub>PhD</sub> \_ Writing a Good PhD Proposal.pdf
- . GreekGuidelinesThessalia.pdf
- . GreekProposalGuidelinesAndManual.pdf
- .  $ManitobaPhD_{ThesisProposalPDFversion}.pdf$
- . SwinburneResearch Thesis Proposal Template 1 Dec05. pdf
- $. \ \ Utah Student Guide To Preparing For PhD Proposal.pdf$
- . ThesisGuidelinesNewSchoolNY

- . the sis-completion-deadline.pdf
- . thesis-handbook.pdf
- . thesis-proposal-timeline.pdf
- . ThesisExamples
- . objet<sub>visiosonore</sub>.pdf
- . ThesisGuidelines
- $. \ University Thraki Greece Thesis Guidelines.pdf$
- .  $Practice_{Based}$
- . Art Practice and the Doctoral Degree.pdf
- . CCS-PBR Main ReportAustralia.pdf
- . Candy $2006_{PBR}$  Guide-1.1-2006.pdf
- . Carole Gray, Julian Malins-Visualizing Research\_ A Guide To The Research Process In Art And Design-Ashgate Publishing (2004).pdf
- . MalinsGray1995.pdf
- . Methodological Innovation in Practice-Based Design Doctorates \_ Yee \_ Journal of Research Practice.pdf
- . guidethesis<sub>reimannsymposiumAE</sub>.pdf
- . UK
- . GSA<sub>phdmphil</sub>-1.pdf
- . University of London MPhil-PhD regulations.pdf
- $. \ Arts And Humanities Research Council$
- . Pactice-ledReviewNov07.pdf
- . Practice-ledReviewAppendicesNov07.pdf
- $. \ Cambridge University Grad Handbooks$
- . AsianAfricanStudiesPG HANDBOOK 2012-2013.pdf
- .  $Cambridge_{codeofpractice1112}.pdf$
- . GraduateDegrees<sub>codeofpractice1213</sub>.pdf
- .  $PhilosophyGrad_{Handbook}.pdf$
- . The Aim of the PhD Faculty of History.pdf
- . UK<sub>Quality</sub>AssuranceAssociationUniversities

- . Doctoral<sub>Characteristics</sub>.pdf
- . Doctorate<sub>Guide</sub>.pdf
- . USA
- . purdue<sub>graduate</sub>-thesis-manual.pdf
- . StyleAndGrammar
- . The Elements Of Style.pdf
- . Unesco EnglishStyleGuide.pdf
- . WritingGoodHistoryPaper.pdf
- . ottawa<sub>englishstvle</sub>-guide.pdf
- . styleguide<sub>englishdgten</sub>.pdf

## (i) affective computing

- i. (LNCS4738) Ana Paiva, Rui Prada, Rosalind W. Picard-Affective Computing and Intelligent Interaction, 2 conf., ACII 2007-Springer (2007).pdf
- ii. 1995<sub>Affective</sub> computing<sub>Picard</sub>.pdf
- iii. Gülsen Yildirim Affective computing and interaction psychological, cognitive and neuroscientific perspectives 2010.pdf
- iv. Jimmy Or (Editor)-Affective Computing, Focus on Emotion Expression, Synthesis and Recognition -InTech Education and Publishing (2008).pdf
- v. Khurshid Ahmad Affective Computing and Sentiment Analysis Emotion, Metaphor and Terminology 2011.pdf
- vi. Rosalind W. Picard Affective computing 2000.pdf

## (j) anthropology

i. Clifford Geertz-The interpretation of cultures\_ selected essays-Basic Books (2006).pdf

# (k) art-science

- i. Ede, Sian Art and Science <sup>2</sup> (1).pdf
- ii. Ede, Sian Art and Science <sup>2</sup>.pdf
- iii. Jason Whittaker, Steve Clark-Blake, Modernity and Popular Culture (2007).pdf

<sup>&</sup>lt;sup>2</sup>DEFINITION NOT FOUND.

- iv.  $explicit_{musicarchipelagos of sound}.pdf$
- v. featurekircher.pdf
- vi. ol09-050224-lovink.pdf
- vii. AI-Algorithms-Aesthetics
  - A. AlgorithmicAesthetics.pdf
  - B. ArtificialIntelligenceAndAesthetics.pdf
  - $C. Goertzel_{consciousness paper}.pdf$
  - D. artificial-intelligence-risk.pdf

## viii. Complexity

- A. IntroCyb copy.pdf
- B. Polyploka SYSTHMATA copy.pdf
- C. ComplexSystems
- D. Polyploka SYSTHMATA .pdf
- E. Emergence
- F. Rentfrow-Geography of Personality.pdf
- G. The re-emergence of emergence.pdf
- H. abbott<sub>agent2004</sub>.pdf
- I. SystemTheoryComplexityEmergence
- J. Emergence
- K. A-life Organism and Body the semiotics of emergent levels.pdf
- L. D. Howard Reduction and Emergence.pdf
- M. Emergence 2.pdf
- N. Emergence and Efficacy.pdf
- O. Emergent Properties, Timothy O'Connor.pdf
- P. Metaphysics of Emergence, Timothy O'Connor.pdf
- Q. Multiscale Emergence.pdf
- R. P Davies on strong emergence.pdf
- S. Supervenience and Emergence.pdf
- T. The middle way<sub>Laughlin</sub> on emergence.pdf
- U. The problem of what exists<sub>P</sub> Davies.pdf

- V. The significance of emergence Tim Crane.pdf
- W. Types and forms of emergence.pdf
- X. SYSTEM THEORY
- Y.  $6.Complex_{\&Organiz}.pdf$
- Z. An Introduction To Cybernetics.pdf
- . Bertalanffy 1950-GST  $_{\rm Outline SELECT}.pdf$
- . ROSS ASHBY $_{IntroCyb}$ .pdf
- . Systems Theory.pdf
- . gPICT.pdf
- . pattee1972c<sub>naturehierarchicalcontrols</sub>.pdf
- . pdf41.pdf
- . hilgart.org
- . enformy
- . BronsonRekindling.pdf
- . Elhamat (Badr).pdf
- . RK-Comprehensive Theory-I.pdf
- . RK-Comprehensive Theory-II.pdf
- . RK-WSR-Persian.pdf
- . TESintro-RK.pdf
- . ilgart.org
- . enformy
- . BronsonRekindling.pdf
- . Elhamat (Badr).pdf
- . RK-ComprehensiveTheory-I.pdf
- . RK-ComprehensiveTheory-II.pdf
- . RK-WSR-Persian.pdf
- . TESintro-RK.pdf
- . systemics<sub>andmusic</sub>
- . 2009-Kollias-Hz.pdf
- . Sound $_{istheinterface}.pdf$

## ix. Critical Art Ensemble

- A. Digital Resistance
- B. Digital Resistance.pdf
- C. Electronic Civil Disobedience
- D. Electronic Civil Disobedience.pdf
- E. Flesh Machine
- F. Flesh Machine.pdf
- G. Marching Plague
- H. 1-MPak.pdf
- I. 2-MPIntro.pdf
- J. 3-mp1.pdf
- K. 4-mp2.pdf
- L. 5-mp3.pdf
- M. 6-mp4.pdf
- N. 7-mp5.pdf
- O. 8-mpAXi.pdf
- P. 9-mpAXii.pdf
- Q. Molecular Invasion
- R. Molecular Invasion.pdf
- S. The Electronic Disturbance
- T. The Electronic Disturbance.pdf

#### x. HMI class

- A. articles
- B. Ponniah<sub>Machine</sub>-Made<sub>Loneliness08</sub>.pdf

# xi. SoundArt

- A. LaBelle, Brandon Background Noise no OCR.pdf
- B. LaBelle, Brandon Background Noise.pdf
- C. Schafer, R Murray A Sound Education. 100 Exercises in Listening and Sound-Making.pdf
- D. codactpdfgb.pdf

## xii. TECHNOETICS

- A. 2453.pdf
- B. Ascott, Roy (ed.) Art, Technologies, Consciousness. Mind@large.pdf
- $C.\ Ascott\_{Roy\_ed}.\_\_-Art\_Technologies\_Consciousness\cdot Mindlarge.pdf$
- D. Technoetic-Arts-a-Journal-of-Speculative-Research-Volume-6-Issue-1.pdf
- E. TechnoeticArtsJournalInfo.pdf
- F. TheTrajectoryOfArt.pdf
- G. TrajectoryOfArt.pdf

## xiii. TUIO

- A. TUIO05<sub>KaltenBoverBencinaConstanza</sub>.pdf
- xiv. Visualization+Sonification
  - $A. \ Creative Data CD_{Editorial}.pdf$
  - B. Fry, Ben\_-Visualizing Data.pdf
  - C. ValleLombardo2009.pdf
  - D. VerronAramaki2009.pdf

## xv. anthropology

A. hobbit<sub>manreview</sub>.pdf

#### xvi. artificial life

A. vonNeumannSelfReproducingMachine.pdf

#### xvii. astronomy

- A. improbable.pdf
- B. keplers<sub>laws</sub>.pdf
- C. lagrange.pdf

## xviii. biology

- A. The Dawkins Delusion Interview. pdf
- B. dawkins<sub>delusion</sub>.pdf

#### xix. computer-music-acoustics

A. Bob Katz - Mastering Audio.pdf

- B. Curtis Roads \_ with John Strawn . . . [et al.]-The computer music tutorial-MIT Press (1996).pdf
- C. DeNora, Tia After Adorno. Rethinking Music Sociology.pdf
- D. Demmers, Joanna Listening through the Noise. The Aesthetics of Experimental Electronic Music.pdf
- E. Designing Sound (abridged) PureData introduction Andy Farnell (2007).pdf
- F. Landy, Leigh What's the Matter with Today's Experimental Music.pdf
- G. PSOLA<sub>SPEECHSYNTHESISTHESIS</sub>.pdf
- H. Ross, Alex The Rest is Noise. Listening to the Twentieth Century.pdf
- I. Rowe, Robert Machine Musicianship.pdf
- J. Toop, David Ocean of Sound.pdf
- K. Xenakis, Iannis Formalized Music. Thought and Mathematics in Composition (no OCR).pdf
- L. klapuri<sub>multiplefundamentals</sub>.pdf
- M. mcdermott<sub>CBconsonance</sub>.pdf
- N. setheres<sub>openresearchtools</sub>.pdf
- O. setheres<sub>tuningtimbrespectrumscale</sub>.pdf
- P. wanderly-gestcontrol.pdf
- Q. Articles
- R. Adamczyk<sub>2004</sub>.pdf
- S. Agarwal<sub>etal2000</sub>.pdf
- T. Aloupis<sub>et al 2006</sub>.pdf
- U. Alves $_{2005}$ .pdf
- V. Aramaki<sub>etal2006</sub>.pdf
- W. Ariza<sub>2005</sub>.pdf
- X. Ariza<sub>2007</sub>.pdf
- Y. Auer<sub>etal1996</sub>.pdf
- Z. Baalman<sub>et al 2007</sub>.pdf
  - . Baudouin<sub>2007</sub>.pdf

- .  $Bauer_{2007}.pdf$
- . Beilharz&Ferguson 2007. pdf
- . Bellini $_{\rm etal\,2007}.pdf$
- . Benford $_{\rm etal2000}.pdf$
- . Birchfield  $_{\rm etal\,2006}.\rm pdf$
- . Bithell $_{2007}$ .pdf
- . Blaine&Perkins2000.pdf
- . Braasch $_{\rm etal 2008}.pdf$
- .  $\mathrm{Bresin}_{\mathrm{etal}2003}.\mathrm{pdf}$
- . Bresson&Agon2008.pdf
- .  $Brummer_{2008}.pdf$
- .  $Bruyns_{2006}.pdf$
- .  $Buxton_{2002}.pdf$
- .  $\mathrm{Buxton}_{2003}.\mathrm{pdf}$
- .  $Buxton_{2004}.pdf$
- .  $Cadiz_{2006}.pdf$
- .  $Cadoz_{\&Wanderley2000}.pdf$
- . Campion  $_{\&{\rm Hayward}\,2008}.{\rm pdf}$
- . Casciato<sub>2007</sub>.pdf
- .  $Chadabe_{a2002}.pdf$
- .  $Chadabe_{b2002}.pdf$
- .  $Charles_{2008}.pdf$
- . Chowning<sub>2007</sub>.pdf
- .  $Collins_{Olofsson 2006}.pdf$
- .  $Conklin_{\&Bergeron 2008}.pdf$
- .  $Cook_{\&Scavone1999}.pdf$
- .  $\operatorname{Cook}_{2001}.\operatorname{pdf}$
- .  $Cooper_{etal 2006}.pdf$
- .  $Dahan_{2007}.pdf$
- . Daude & Nigay 2004. pdf
- . Dobrian<sub>etal2003</sub>.pdf

- .  $Dubnov_{2006}.pdf$
- .  $Dunne_{2007}.pdf$
- . Edmonds&Pauletto 2004.pdf
- .  $Edmonds_{etal2004}.pdf$
- . Faconti $_{\&Fornari1995}$ .pdf
- . Fallman $_{2008}$ .pdf
- . Feldmeier  $_{\mbox{\ensuremath{\mathbb{R}}}\mbox{\ensuremath{\text{Paradiso}}}\mbox{\ensuremath{2007}}.\mbox{\ensuremath{\text{pdf}}}$
- .  $Fernando_{et al 2007}.pdf$
- . Foley&Cusack.pdf
- . For nari $_{\rm et\,al\,2007}.\rm pdf$
- . Freeman 2008.pdf
- . Friberg<sub>2006</sub>.pdf
- .  $Garvey_{etal1990}.pdf$
- .  $Geraldo_{etal1996}.pdf$
- . Giannoukakis&Zannos2007.pdf
- . Glahn&Wend2007.pdf
- .  $Gluck_{2007}.pdf$
- .  $Gorman_{etal 2007}.pdf$
- . Gosline  $_{\rm \&Hayward\,2008}.pdf$
- .  $Graugaard_{2006}.pdf$
- .  $Grossman_{2005}.pdf$
- .  $Guisan_{2005}.pdf$
- .  $Hasan_{2002}.pdf$
- . Hayward  $_{\rm 2008}.{\rm pdf}$
- . Hermann  $_{\rm etal 2007}.pdf$
- .  $\mathrm{Hill}_{\mathrm{etal}2007}.\mathrm{pdf}$
- . Holland  $_{\rm etal 2002}.pdf$
- . Hribar $_{2005}.\mathrm{pdf}$
- .  $Hsu_{2007}.pdf$
- .  $\mathrm{Hunt}_{2000}.\mathrm{pdf}$
- .  $Hutchinson_{2007}.pdf$

- .  $In_{etal2001}.pdf$
- . Jaimes & Liu 2005. pdf
- .  $Jones_{2008}.pdf$
- . Kaltenbrunner&\_ Bencina<sub>2007</sub>.pdf
- . Kaltenbrunner $_{\rm etal\,2005}$ .pdf
- . Kawasaki $_{2005}$ .pdf
- . Klein&Drummond2003.pdf
- . Klein  $_{\text{Drummond 2004}}$ .pdf
- . Klein&Murray2008.pdf
- . Klein $_{2006}.pdf$
- . Kofler  $_{\rm etal 2007}.pdf$
- . Krueger&Gilden 1997. pdf
- .  $Krueger_{1977}.pdf$
- . Kuuskankare & Laurson 2006.pdf
- . Lazzarini<br/>e $_{\rm al2008.pdf}$
- . Lee $_{\rm etal 2006}.{\rm pdf}$
- . Lehtonen<sub>2008</sub>.pdf
- . Levin & Lieberman 2004. pdf
- . Levin &Lieberman 2005.pdf
- . Levin $_{2005}$ .pdf
- . Lock & Schiemer  $\_2006.pdf$
- .  $Magnusson_{2005}.pdf$
- . Margulis&\_ Beatty<sub>2008</sub>.pdf
- .  $Martins_{etal2004}.pdf$
- . Mcginity<sub>2007</sub>.pdf
- . Meneghini $_{2007}$ .pdf
- . Meredith 2007.pdf
- .  $Metze_{etal2005}.pdf$
- .  $Milne_{etal2007}.pdf$
- . Miranda&Brouse 2005.pdf
- . Miranda<sub>2002</sub>.pdf

- . Miranda \_2006.pdf
- .  $Miranda_{etal2003}.pdf$
- .  $Modler_{1999}.pdf$
- . Momeni $_{\rm \& Henry 2006}.pdf$
- .  $Mountain_{2006}.pdf$
- .  $Muscutt_{2007}.pdf$
- .  $Nauert_{2007}.pdf$
- .  $Ng_{2002}.pdf$
- . Oboe $_{2006}$ .pdf
- . Oleksik $_{2008}.\mathrm{pdf}$
- .  ${\rm Orio_{\rm etal}}_{\rm 2001}.{\rm pdf}$
- .  $Otondo_{2007}.pdf$
- .  $Otondo_{2007a}.pdf$
- .  $Paiva_{etal 2006}.pdf$
- . Pakarinen $_{\rm etal}$ \_.pdf
- . Papadopoulos $_{\rm etal2004}.pdf$
- .  $Perales_{2002}.pdf$
- .  $Petrucci_{etal2000}.pdf$
- . Politis  $_{\rm etal 2008}.pdf$
- .  $Porres_{2007}.pdf$
- . Raghuvanshi $_{\rm Lin\,2006}.pdf$
- . Ramirez $_{\rm etal 2008}.pdf$
- .  $Raphael_{2008}.pdf$
- . Rauhala<sub>etal2008</sub>.pdf
- . Rauterberg  $_{\rm etal 1997}.pdf$
- . Rekimoto $_{2002}$ .pdf
- .  $Robel_{2008}.pdf$
- . Rovan& $_{\text{Hayward 2000}}$ .pdf
- . Rovan $_{\rm etal1997}.pdf$
- . Rovan $_{\rm etal\,2001}.pdf$
- . Rowe<sub>1999</sub>.pdf

- . Runstein<sub>2005</sub>.pdf
- . Ryynanen&Klapuri<br/>2008.pdf
- . Saffer 2008.pdf
- .  $Schacher_{2007}.pdf$
- . Schmeder & Wright 2004.pdf
- . Serafin $_{\rm etal1999}.pdf$
- . Sgouros<sub>2002</sub>.pdf
- . Sgouros<sub>2003</sub>.pdf
- . Simon $_{\rm \&Gobel\,2002}.pdf$
- . Smallwood et al 2008 . pdf
- . Snibbe&Levin2000.pdf
- .  $Solis_{etal 2006}.pdf$
- . Stefik $_{\rm etal2007}.{\rm pdf}$
- .  $Sturm_{2006}.pdf$
- . Touimi $_{\rm etal\,2004}.pdf$
- . Tsagarakis $_{2006}$ .pdf
- .  $Urban_{2002}.pdf$
- .  $Valery_{1999}.pdf$
- .  $Varan_{etal2005}.pdf$
- .  $Verplank_{etal2001}.pdf$
- . Vickery $_{2004}$ .pdf
- . Wanderley  $_{1998}$ . pdf
- . Wanderley 1999.pdf
- . Wanderley $_{2001}$ .pdf
- . Wanderley $_{\rm etal}$ \_ 1999 .pdf
- . Wanderley $_{\text{etal } 1998}$ .pdf
- . Wanderley $_{\rm etal1998a}$ .pdf
- . Wanderley<sub>etal1999</sub>.pdf
- . Wanderley $_{\rm etal\,2001}.{\rm pdf}$
- .  $Wang_{etal2008}.pdf$
- . Wechsler  $_{\rm Weiss\,2004}.{\rm pdf}$

- . Wechsler<sub>1998</sub>.pdf
- . Wechsler  $_{\rm 2006}.\mathrm{pdf}$
- . Wechsler  $_{\rm etal 2004}.pdf$
- . Weinberg  $_{\rm \&Driscoll\,2006}.pdf$
- . Wessel $_{\text{Wright 2001}}$ .pdf
- . Wessel  $_{\text{Wright 2002a.}}$  pdf
- . Wessel  $_{\rm Wright\,2002b}.pdf$
- . Wessel  $_{\rm Wright\,2004}.pdf$
- . Winkler<sub>1995</sub>.pdf
- . Winkler<sub>1998</sub>.pdf
- . Winkler $_{2003}$ .pdf
- . Wright $_{2004a}$ .pdf
- . Wright $_{2004b}$ .pdf
- . Wright  $_{\rm 2005}.\rm pdf$
- . Wright  $_{\rm etal 2003}.pdf$
- .  $Wu_{Balakrishnan 2003}.pdf$
- . Yacoub $_{\rm etal2003}.pdf$
- . Yamazaki $_{\rm \& Herder\,2001}.pdf$
- . Yeh $_{\rm etal2008}.pdf$
- .  $Yu_{etal 2004}.pdf$
- .  $Zattra_{2007}.pdf$
- . Zbyszynski $_{\rm etal}$ 2007.pdf
- .  $Zeng_{etal2006}.pdf$
- .  $Zhu_{\&Wang2008}.pdf$
- . Zivanovic $_{2008}$ .pdf
- .  $Zonja_{etal2006}.pdf$
- $. \ \, {\bf Audio Feature Extraction}$
- . Audio feature extraction.PDF
- . icme04tutorial.pdf
- . p237.pdf
- . CMJ

- . Volume 29, Number 4 Winter 2005
- . 29.4
- . 29.4alves.pdf
- . 29.4dannenberg.pdf
- . 29.4 evans.pdf
- . 29.4jones.pdf
- . 29.4products.pdf
- . 29.4rudi.pdf
- . Volume 30, Number 1 Spring 2006 Mapping Gestures Input to Musical Output
- . 30.1
- . 30.1cadiz.pdf
- .~30.1friberg.pdf
- .30.1lee.pdf
- $. \ \ 30.1 momeni.pdf$
- . 30.1products.pdf
- . Volume 30, Number 2 Summer 2006 Subtractive Synthesis and Musical Signal Characterization
- . 30.2
- . 30.2aramaki.pdf
- . 30.2collins.pdf
- .30.2cooper.pdf
- . 30.2dubnov.pdf
- .~30.2products<sub>ofinterest</sub>.pdf
- . 30.2valimaki.pdf
- . Volume 30, Number 3 Fall 2006 Francis Dhomont at 80
- . 30.3
- . 30.3aloupis.pdf
- . 30.3bruyns.pdf
- . 30.3foley.pdf

- . 30.3mountain.pdf
- . 30.3oboe.pdf
- .~30.3products<sub>interest</sub>.pdf
- . Volume 30, Number 4 Winter 2006 Robot Musician
- . 30.4
- . 30.4kuuskankare.pdf
- . 30.4paiva.pdf
- $. \ 30.4 products_{interest}.pdf$
- . 30.4solis.pdf
- .~30.4sturm.pdf
- . 30.4weinberg.pdf
- . Volume 31, Number 1 Spring 2007 Bending a Cellular Automaton
- . 31.1
- . 31.1ariza.pdf
- . 31.1bellini.pdf
- . 31.1bithell.pdf
- $. \ 31.1 products_{interest}.pdf$
- . 31.3 dunne.pdf
- . 31.3muscutt.pdf
- . Volume 31, Number 2 Summer 2007 Creating Sonic Spaces
- . 31.2
- . 31.2gluck.pdf
- . 31.2gorman.pdf
- . 31.2meredith.pdf
- . 31.2otondo.pdf
- . 31.2products<sub>interest</sub>.pdf
- . Volume 31, Number 3 Fall 2007 The Reconstruction of Stria
- . 31.3

- . 31.3baudouin.pdf
- . 31.3chowning.pdf
- . 31.3dahan.pdf
- . 31.3meneghini.pdf
- . 31.3muscutt.pdf
- . 31.3products<sub>interest</sub>.pdf
- . 31.3zattra.pdf
- . Volume 31, Number 4 Winter 2007 Microtonal Controllers and Notation
- . 31.4
- . 31.4hill.pdf
- . 31.4milne.pdf
- . 31.4nauert.pdf
- .31.4products<sub>ofinterest</sub>.pdf
- . 31.4stefik.pdf
- . Volume 32, Number 1 Spring 2008 Pattern Discovery and the Laptop Orchestra
- . 32.1
- . 32.1conklin.pdf
- . 32.1products<sub>ofinterest</sub>.pdf
- . 32.1ramirez.pdf
- $. \ \ 32.1 raphael.pdf$
- . 32.1smallwood.pdf
- .32.1wang.pdf
- .32.1zhu.pdf
- . Volume 32, Number 2 Summer 2008 Digital Audio Effects
- . 32.2
- . 32.2.article01.pdf
- . 32.2.lazzarini.pdf
- . 32.2.lehtonen.pdf

- . 32.2.robel.pdf
- . 32.2.yeh.pdf
- . 32.2.zivanovic.pdf
- . Volume 32, Number 3 Fall 2008 Synthesis, Spatialization, Transcription, Transformation
- . 32.3
- . 32.3.article01.pdf
- . 32.3.braasch.pdf
- . 32.3.charles.pdf
- . 32.3.freeman.pdf
- . 32.3.pakarinen.pdf
- . 32.3.ryynanen.pdf
- . Volume 32, Number 4 Winter 2008 Parametric Piano Synthesis
- . 32.4
- . 32.4.article02.pdf
- . 32.4.bresson.pdf
- .~32.4.brummer.pdf
- . 32.4.fletcher.pdf
- . 32.4.margulis.pdf
- . 32.4.politis.pdf
- . 32.4.rauhala.pdf
- . Volume 33, Number 1 Spring 2009 Music Neurotechnology
- . 33.1
- . 33.1.article02.pdf
- $. \ \ 33.1. bailes.pdf$
- . 33.1.laurson.pdf
- . 33.1.miranda.pdf
- . 33.1.noland.pdf
- . 33.1.rose.pdf

- . 33.1.whalley.pdf
- . Volume 33, Number 2 Summer 2009 A Virtual Poeme
- . 33.2
- . 33.2.ariza.pdf
- . 33.2.article02.pdf
- . 33.2.lombardo.pdf
- . 33.2.pakarinen.pdf
- . 33.2.sethares.pdf
- . 33.2.vassilandonakis.pdf
- . Volume 33, Number 3 Fall 2009 A Tribute to Computer's Music Founder
- . 33.3
- . 33.3.appleton.pdf
- . 33.3.article01.pdf
- . 33.3.park01.pdf
- . 33.3.risset.pdf
- . 33.3.tzimeas.pdf
- . 33.3.whalley.pdf
- . Electronic+ComputerMusic
- . Ciat-Lonbarde<sub>abrolzpapersz</sub>.pdf
- . Circuit-Bending Build Your Own Alien Instruments.pdf
- . Composing Music with Computers.pdf
- . Computer Music Synthesis, Composition, and Performance-2 ed (Charles Dodge, Thomas A. Jerse).pdf
- . Computer-Sound-Design-Synthesis-Techniques-and-Programming-Music-Technology (miranda).pdf
- $. \ \ Dwyer, + Terence + + Composing + with + Tape + Recorders. + Musique + Concrete + for the contract of the contract of$
- . Electronic & Experimental Music.pdf
- . Evolutionary Computer Music.pdf

- . Handmade Electronic Music Collins.pdf
- . Microsound.pdf
- . Music.and.Probability-.pdf
- . Nierhaus $_{2009}$ .pdf
- . Practical Electronics Handbook.pdf
- . Understanding. The . Art. Of . Sound . Organization . pdf
- . luque<sub>stochastic</sub>.pdf
- . nyman michael experimental music no ocr some pages missing.pdf  $\,$
- .  $sound_{synthesis methods}.pdf$
- $. \ \, Electronic Music Review$
- . EMR1.pdf
- .  $EMR2_3.pdf$
- . EMR4.pdf
- . EMR5.pdf
- . EMR6.pdf
- . EMR7.pdf
- .  $\mathrm{from}_{\mathrm{ubuweb}}$
- . eaton<sub>biopotentials</sub>.pdf
- . eaton<sub>handbook</sub>.pdf
- .  $franco_{realtime}.pdf$
- . geluid.pdf
- . oram $_{\rm anindividual}.pdf$
- . weidenaar<sub>teleharmonium</sub>.pdf
- . articles
- . afordtotravel4.pdf
- . amacher.pdf
- . ashworth<sub>popmechdec65</sub>.pdf
- .  $ashworth_{popmechjun66}.pdf$
- . beckimageprocessing.pdf
- .  $bentley_{simple equipment}.pdf$

- . davies in german.pdf
- . davies<sub>makingandperforming</sub>.pdf
- . davies  $_{\rm simple}$  ringmod.pdf
- .  $levin_{tonesfromnowhere}.pdf$
- . luciermumma.pdf
- $. \ making analogs with magnets. pdf$
- . moholynagyarticles.pdf
- .  $mumma_{live electronic}.pdf$
- . mumma<sub>witchcraft</sub>.pdf
- . neuhaus $_{invisible}.pdf$
- .  $neuhaus_{notes}.pdf$
- .  $prendergast_{filmmusicneglected}.pdf$
- . ussachevsky $_{notesonpiece}.pdf$
- . lerman
- .  $lerman_{article}.pdf$
- . lerman<sub>children</sub>.pdf
- .  $lerman_{circuits}.pdf$
- . lerman<sub>interview</sub>.pdf
- .  $lerman_{tapedelay}.pdf$
- . lerman<sub>windharps</sub>.pdf
- . nwdr
- . tt601-eimert.pdf
- . tt602-eppler.pdf
- . tt603-enkel.pdf
- . tt604-enkelschutz.pdf
- . tt605-adams.pdf
- . tt606-trautwein.pdf
- . tt607-bode.pdf
- . tt608-eppler.pdf
- . tt609enkelschutz.pdf
- . tt610-eimert.pdf

- . tt611-stockhausen.pdf
- . tt612-eimertenkelstock.pdf
- . more articles by Stavros
- . \_ebooks from Vals
- . Circuit-Bending Build Your Own Alien Instruments.pdf
- . Computer Sound Design.pdf
- . Ebook-Pragmatic Introduction To Electronic Engineering V10  $\cdot pdf$
- . Electronic & Experimental Music.pdf
- . Evolutionary Computer Music.pdf
- . MIT Encyclopedia Of The Cognitive Sciences.pdf
- . Music Engineering.pdf
- . Music.and.Probability-.pdf
- $. Sound_{SynthesisSampling}.pdf$
- . Understanding. The . Art . Of . Sound . Organization . pdf  $\,$
- . essential<sub>dictionary of music notation \_ book \_ .pdf</sub>
- . articless
- $3_{\text{Hegarty}}$ .pdf
- . AuralLandscape- $S_{Emmerson}$ .pdf
- . Barret.pdf
- .  $Cage_{Kahn}.pdf$
- . Cage<sub>Shultis</sub>.pdf
- .  $Cage_{V5Miller}.pdf$
- . DUNN.PDF
- . David Dunn A History Of Electronic Music Pioneers.pdf
- . DreverSoundscape.pdf
- . EditorialSoundscape.pdf
- . Emmerson.pdf
- . EverydaySounds.pdf
- .  $Fontana_{Rudi}.pdf$

- . Gaver93a.pdf
- . Gaver93b.pdf
- . Hearing6sense.pdf
- . HearingIsSeeing.pdf
- . HistoryListening.pdf
- . In Your Ear.pdf
- . Linking-Westerkamp.pdf
- .  $OS_{SpaceBayle}.pdf$
- . Oases.pdf
- . S1355771808000198a.pdf
- . SignedListening.pdf
- $. \ \ Sounds cape Composition.pdf$
- . SoundscapeCsound.pdf
- . Soundscape<sub>Drever</sub>.pdf
- .  $Space_{formSmalley}.pdf$
- $. \ \ The Element Of Repetition.pdf$
- .  $Word_{Tone}.pdf$
- $\cdot$  analysis invariants  $\cdot$  pdf
- . copeland<sub>ambiguity</sub>.pdf
- . em<sub>life</sub>.pdf
- .  $ferrington_{forever}.pdf$
- .  $ferrington_{listeningwalk}.pdf$
- .  $ferrington_{orchestrating}.pdf$
- .  $franklin_{commons}.pdf$
- .  $genresSoundscapeCompos-B_{Truax}.pdf$
- . jespersen  $\_$  soundtrekkingpdf.pdf
- $. krause_{niche}.pdf$
- .  $levant_{Language}.pdf$
- . mauequietfreedom.pdf
- . maue<sub>whatcageDid</sub>.pdf
- .  $mayer_{above below}.pdf$

- $. miller_{thesis}.pdf$
- $. \ modeling Natural Sounds.pdf \\$
- .  $morphology_{Young}.pdf$
- . p534-doel.pdf
- . p55.pdf
- . powerOf2.pdf
- . schafer<sub>glazedoundscape</sub>.pdf
- .  $session3_{number1paper12}.pdf$
- .  $session3_{number2paper36}.pdf$
- .  $session5_{number1paper11}.pdf$
- .  $session5_{number5paper31}.pdf$
- .  $session6_{number1paper44}.pdf$
- $. \ synthesis Complex Environments.pdf$
- . tatum<sub>psychology</sub>.pdf
- .  $van_{peer calibrating}.pdf$
- . westerkamp linking.pdf
- .  $westerkamp_{world}.pdf$
- .  $winkler_{FRresearch}.pdf$
- . Sound+Image
- . Drawing with Sound.pdf
- . Edward Maryon Marcotone, Science of Tone Color.pdf
- . Wishart
- . Wishart, Trevor On Sonic Art (no OCR).pdf
- . acoustics
- . Acoustics Basic Physics Theory & Methods.pdf
- . Acoustics and Hearing.pdf
- . Acoustics for audiologists.pdf
- . Acoustics of Wood.pdf
- . Acoustics.pdf
- . Advanced Applications in Acoustics, Noise and Vibration.pdf

- . Chanter Reed Adjustment.pdf
- . D.R.Raichel The Science and Applications of Acoustics. 2nd edition.pdf
- .  $Everest_{F-Alton\_-TheMasterHandbookOfAcoustics\_McGrawHill2001\_.pdf$
- . Fourier Acoustics Sound Radiation and Nearfield Acoustical Holography (Academic Press, 1999)(ISBN.pdf
- . Fundamentals of Acoustics 4ed.pdf
- . Fundamentals of Acoustics.pdf
- . Handbook of Physics.pdf
- . MUSIC AND ACOUSTICS.pdf
- . SingleReedAnalysis.pdf
- . Springer Perception-Based Data Processing in Acoustics.pdf
- . Structural Acoustics and Vibration.pdf
- . THEORETICAL AND COMPUTATIONAL ACOUSTICS (ICTCA'99).pdf
- . Theory<sub>ofNonlinear</sub> Acoustics in Fluids.pdf
- . UrbanForestAcoustics 1stEdition.pdf
- . Vorlander-Auralization.pdf
- . Yamaha Sound Reinforcement Handbook (2nd Edition)-Gary Davis-Ralph Jones.pdf
- . architextural acoustics.pdf
- . foiuy.pdf
- . recording spaces.pdf
- . signal processing in acoustics.pdf
- . Acoustics Basic Physics Theory & Methods
- . 00 Foreword.pdf
- . 01 Preface.pdf
- . 02 Chapter 1 Physical Basis of Acoustics.pdf
- . 03 Chapter 2 Acoustics of Enclosures.pdf
- . 04 Chapter 3 Diffraction of Acoustic Waves and Boundary Integral Equations.pdf

- . 05 Chapter 4 Outdoor Sound Propagation.pdf
- . 06 Chapter 5 Analytic Expansions and Approximation Methods.pdf
- . 07 Chapter 6 Boundary Integral Equation Methods
  - Numerical Techniques.pdf
- . 08 Chapter 7 Introduction to Guided Waves.pdf
- . 09 Chapter 8 Transmission and Radiation of Sound by Thin Plates.pdf
- . 10 Chapter 9 Problems.pdf
- . 11 Mathematical Appendix.pdf
- . 12 Index.pdf
- . eleftheria
- . Austin, Larry; Kahn, Douglas (eds.) Source. Music of the Avant-Garde, 1966-1973.pdf
- . Frohne; Schieren; Guiton (eds.) Present Continuous Past(s). Media Art. Strategies of Presentation, Mediation and Dissemination.pdf
- . Textons and the Propagation of Space.pdf
- . Texture and Entropic Processes.pdf
- . adrian moore<sub>sonic</sub> art.pdf
- . book.pdf
- . sp.pdf
- . mathematics and computer music
- . -Music-Nectar-of-Life.pdf
- . Adaptive tunings for musical scales.pdf
- . Analysis, Synthesis, and Perception of Musical Sounds  $0387324968.\mathrm{pdf}$
- . Composing Music with Computers.pdf
- . Computer Music Modeling and Retrieval.pdf
- . Computer Sound Design.pdf
- . D.Temperley Music and Probability (MIT ,2007).pdf
- . Dodge\_Jerse\_-ComputerMusic\_Synthesis\_Composition\_andPerformance2.ed.pdf

- . Electronic Projects for Musicians C. Anderson WW.pdf
- . Elements of Computer Music.pdf
- . Evolutionary Music MUSART2003.final.pdf
- . Experimental sound & radio.pdf
- . Foundations of diatonic theory-mathematically based approach to music fundamentals.pdf
- . IEEE-SoutheastCon-2002.pdf
- . L-Systems, Melodies and Musical Structure.pdf
- . MICRO SOUND- CURTIS ROADS.pdf
- . MUSIC FROM FRACTAL NOISE.pdf
- . Machine Musicianship.pdf
- . Music-A-Mathematical-Offering-Dave-Benson.pdf
- . Music<sub>Sun</sub>.pdf
- . Nierhaus G. Algorithmic Composition Paradigms of Automated Music Generation (Springer, 2008)(32.pdf
- . Routledge.Electronic.And.Experimental.Music.3rd.Edition.Mar.2008.eBook.pdf
- . Statistics in Musicology.pdf
- . Strange Attractors Creating Patterns in Chaos.pdf
- $. \ cope_{david techniques of the contemporary composer}. pdf$
- . fractal<sub>music</sub>.pdf
- . living electrinic music.pdf
- . mathematics and computation in music.pdf
- $. measured_{tones}.pdf$
- . music-maths-chaos.pdf
- . musimathics.pdf
- . sound ideas music, machines and experience.pdf
- . synthesizer basics.pdf
- . the art of digtal audio.pdf
- . the rumbato composing music software.pdf
- .  $virtual_{music}$ -computersynthesisofmusical style.pdf

- . Stochastic Composition and Stochastic Timbre GENDY3 by Iannis Xenakis
- . STOCHA~1.PDF
- . the origins of stochastic music
- . the origins of stochastic music.pdf
- . music<sub>andtechnology</sub>UNESCO
- $10_{Szlifirski}.pdf$
- .  $11_{\text{Blaukopf}}.pdf$
- .  $12_{\text{Shibata}}.\text{pdf}$
- .  $13_{Brun}.pdf$
- .  $14_{\text{Helm}}.\text{pdf}$
- . 15<sub>Participants</sub>.pdf
- .  $1_{Intro}.pdf$
- .  $2_{Kaegi}.pdf$
- .  $3_{Richard}.pdf$
- .  $5_{\text{Schaeffer.pdf}}$
- $6_{\text{Koenig}}$
- $7_{Rissett}$ .pdf
- . 8<sub>Mathews</sub>.pdf
- .  $9_{Ciamaga}.pdf$
- . papers
- . -Music-Nectar-of-Life.pdf
- . A Cross-Cultural Comparative Study of the Role of.pdf
- . A Dynamical Systems Perspective on Music.pdf
- . A Review of Arts-Sciences-Alloys by lannis Xenakis.pdf
- . ANIMAL BELLS AS SYMBOLS- SOUND AND HEARING IN A GREEK ISLAND VILLAGE.pdf
- .  $Alusides_{Markov}.pdf$
- . Analytical Representations of Creative Processes in Michael Finnissy's Second String Quartet.pdf

- . Arthra Almpanakis-Electronic Musical Instruments 1.pdf
- . Arthra Almpanakis-Electronic Musical Instruments 2.pdf
- . Arthra Kakagianni<sub>BizantinaPathi</sub> sto adami.pdf
- . Arthra Keramaris-Metamodernismos.pdf
- . Arthra Loizou-Mozar tektonismost.pdf
- . Arthra Sakallieros-mousiki Analisi.pdf
- . Arthra Tsougras Ilsymmetriki diairesi Pensieroso.pdf
- . Arthra-Sakalieros-Ellinikos $X_{oros}$ .pdf
- . Associative Structure in the Perception of Music.pdf
- . Chromaticisms or Performance Rules.pdf
- . FRESCOBALDI-S.LOUKOS.pdf
- . Gerou Tom, Lusk Linda Essential Dictionary of Music Notation.pdf
- . Historically Informed Retuning of Polyphonic Vocal.pdf
- . INFLUENCE OF MUSICAL SIMILARITY ON MELODIC SEGMENTATION REPRESENTATIONS AND ALGORITHMS.pdf
- . MUSIC FROM FRACTAL NOISE.pdf
- . MYTHOLOGY OF PUGET SOUND.pdf
- . Messiaen Olivier<sub>Technique</sub> of my Musical Language<sub>Examples</sub>.pdf
- . Messiaen Olivier<sub>Technique</sub> of my Musical Language<sub>Text</sub>.pdf
- . Music of Sound and Light Xenakis's Polytopes.pdf
- . Music-A-Mathematical-Offering-Dave-Benson.pdf
- . Orphics- Computer Graphics and the Shaping of Time with Color.pdf
- . Perception and Notation- A Core Curriculum in the Arts.pdf

- . Routledge.Electronic.And.Experimental.Music.3rd.Edition.Mar.2008.eBook.pdf
- . Salzer Felix<sub>Structural</sub> Hearing 1.pdf
- . Salzer Felix<sub>Structural</sub> Hearing 2.pdf
- . Singing like the gaida (bagpipe)"- Investigating relations between singing and instrumental playi.pdf
- . Sonorous Bodies- Women and the Glass Harmonica.pdf
- . Style<sub>Independent MCKAY&FUJINAGA</sub> (63-85)Style-Independent Computer-Assisted Exploratory.pdf
- . Systematic Musicology.pdf
- . The effect of the spoken dialect on the singing dialect.pdf
- . Timbre-Induced Pitch Deviations of Musical Sounds.pdf
- . VOICE AND STREAM PERCEPTUAL AND COMPUTATIONAL MODELING.pdf
- . W. A. Mozart's Phantasie in C minor, K. 475.pdf
- . Xenakis's 'The Bacchae.pdf
- . Xenakis- Logic and Disorder.pdf
- . controlling sound with eye movement.pdf
- . dysleskia Vamvoukli-Dislexia.pdf
- . e. satie Andreoglou.pdf
- . flamenco voice.karterou.pdf
- . hearing-from sensory processing to perception.pdf
- . image generation surve sound.pdf
- . laouti al ud Tsamalikos1.pdf
- . local harmonics estimation in musical signals.pdf
- . music from the center of the earth, three scale sound installations.pdf
- . music-maths-chaos.pdf
- . sound and ritual.pdf
- . sound in Songhay cultural experience.pdf

- . the fractal geometry.pdf
- . Automated Composition from Computer Models of Biological Behavior
- . Automated Composition from Computer Models of Biological Behavior.pdf
- . Compositional Models in Xenakis's Electroacoustic Music
- . Compositional Models in Xenakis's Electroacoustic Music.pdf
- . Experimental Music Semiotics
- . Experimental Music Semiotics.pdf
- . Genericity and Markovian Behavior in Stochastic Games
- . Genericity and Markovian Behavior in Stochastic Games.pdf
- . Sculpting Sounds with Computers Music, Science, Technology
- . Sculpting Sounds with Computers Music, Science, Technology.pdf
- . psychoacoustics
- . VassilakisP2001Dissertation.pdf
- . stavrosNisides-bib
- . bibliography
- 10.1.1.103.9434.pdf
- . 11. SOUNDSCAPE.pdf
- . A PORTFOLIO OF ACOUSMATIC COMPOSITIONS.pdf
- . A PORTFOLIO OF ELECTROACOUSTIC AND ACOUSMATIC COMPOSITIONS .pdf  $\,$
- . ACOUSMATIC REASONING AN ORGANISED LISTENING WITH IMAGINATION .pdf
- . AN ANALYTICAL METHODOLOGY FOR ACOUSMATIC MUSIC .pdf

- . ANALYSIS AND ANALYSES OF ELECTROACOUSTIC MUSIC.pdf
- . Acoustic Chains in Acousmatic Music.pdf
- . Astrophysics and Acousmatic Music.pdf
- . Auditory Scene Analysis and Electroacoustics.pdf
- . Aural Landscape- $S_{Emmerson}$ .pdf
- . Comments on "Facilitation and Coherence Between the Dynamic and Retrospective Perception of Segmentation in Computer-Generated Music.pdf
- . Concrete Abstractions- Reflections on Sound Recording for Immersive Acousmatic Composition .pdf
- . DENIS SMALLEY 07.pdf
- . DUNN.PDF
- . David Dunn A History Of Electronic Music Pioneers.pdf
- . Defining Timbre-Refining Timbre.pdf
- . DreverSoundscape.pdf
- . EditorialSoundscape.pdf
- . Emmerson Chapter.pdf
- . EverydaySounds.pdf
- . Extending Interactive Aural Analysis.pdf
- . Fontana<sub>Rudi</sub>.pdf
- . Gaver93a.pdf
- . Gaver93b.pdf
- .  $ICAD05_{Terasawa}.pdf$
- . Iannis Xenakis's Writing and Outside-Time Musical Structures.pdf
- . InYourEar.pdf
- . Instrument and Pseudoinstrument Acous matic Conceptions.pdf  $\,$
- . JohnGrey.pdf
- . Linking-Westerkamp.pdf

- . Long-term Preservation of Acous matic Works- Toward a Generic Model of Description.pdf
- . L'Objet Sonore Maintenant- Pierre Schaeffer, sound objects and the phenomenological reduction.pdf
- . Metaphor, Abstraction and Temporality in Electroacoustic Music .pdf
- . Michael Bridger.pdf
- .  $OS_{SpaceBayle}.pdf$
- . P.Iaz.pdf
- . P.KOKORAS Morphopoiesis A general procedure for structuring form.pdf
- . P.KOKORAS Towards a holophonic musical texture.pdf
- .  $P.KOKORAS_{Issues}$  on classification, process and sructure in soundscape composition.pdf
- .  $P.KOKORAS_{Sound}$  Scale.pdf
- . PAUL RUDY.pdf
- . Physicality and Feedback.pdf
- . RECURRENCE AND SOUND MATERIAL IDENTITY IN ACOUSMATIC MUSIC COMPOSITION.pdf
- . Recurrence in Acousmatic Music- Creative and Analytical Possibilities .pdf
- . S1355771808000198a.pdf
- .  $Samson_{timbre 1997}.pdf$
- . Schaeffer Acousmatics.pdf
- . Schaeffer-1.pdf
- . SignedListening.pdf
- . Sound Transformations in Electroacoustic Music\_ L. Landy.pdf
- . SoundMagic Spectral Documentation.pdf
- .  $Sound_{SynthesisSampling}.pdf$
- . SoundscapeComposition.pdf

- . Soundscape Drever.pdf
- . Space and more F. Bayle.pdf
- .  $Space_{formSmalley}.pdf$
- . Spectromorphology.pdf
- . Structured Additive Synthesis.pdf
- . The Analysis of Electroacoustic Music- Introduction.pdf
- . The Language of Electroacoustic Music with Moving Images .pdf
- . The structural components of music perception.pdf
- . The Element Of Repetition.pdf
- . Thie bautHealeyKinns-ICMC2008.pdf
- . Understanding of EA music Analysis of narrative strategies in 6 early compositions\_ G. Giomi.pdf
- . Understanding. The. Art. Of. Sound. Organization.pdf
- . User's Guide\*.pdf
- . User's Guide.pdf
- . analysis GIOMI.pdf
- . copeland<sub>ambiguity</sub>.pdf
- . ferrington<sub>listeningwalk</sub>.pdf
- .  $ferrington_{orchestrating}.pdf$
- . franklin<sub>commons</sub>.pdf
- .  $genresSoundscapeCompos-B_{Truax}.pdf$
- .  $icmc_1.pdf$
- .  $levant_{Language}.pdf$
- . mauequietfreedom.pdf
- . maue<sub>whatcageDid</sub>.pdf
- . modelingNaturalSounds.pdf
- $\cdot$  morphology<sub>Young</sub>.pdf
- . p534-doel.pdf
- . p55.pdf
- .  $schafer_{glazedoundscape}.pdf$

- .  $session3_{number1paper12}.pdf$
- . session3<sub>number2paper36</sub>.pdf
- .  $session5_{number1paper11}.pdf$
- .  $session5_{number5paper31}.pdf$
- .  $session6_{number1paper44}.pdf$
- .  $\mathrm{van}_{\mathrm{peer calibrating}}.\mathrm{pdf}$
- . westerkamp<sub>linking</sub>.pdf
- . westerkamp world.pdf
- . Traité des Objets Musicaux<sub>guide</sub>
- . GuideEpilogue.pdf
- . GuidePreface.pdf
- . GuideSectionI.pdf
- . GuideSectionII.pdf
- . GuideSectionIII.pdf
- . GuideSectionIV.pdf
- . GuideSectionV.pdf

## xx. $critical_{theory} + urban_{theory}$

- A. Bachelard The Poetics of Space.pdf
- B. Brenner<sub>andElden2009</sub>.pdf
- C. Harvey, David A Brief History of Neoliberalism.pdf
- D. Harvey, David Paris, Capital of Modernity.pdf
- E. Henri Lefebvre The Production of Space.pdf
- F. Lefebvre, Henri Rhythmanalysis. Space, Time and Everyday Life.pdf
- G. Nunes, Mark Cyberspaces of Everyday Life.pdf
- H. Roberts, John Philosophizing the Everyday.pdf
- I. UbiquitousSurveillance.pdf
- J. WhitherTheLibidinalUniversityRevised20100524.pdf

#### xxi. film-sound-aesthetics

- A. Film- $Form_{Film}$ -Language.pdf
- B. Homo<sub>Aestheticus</sub>.pdf

- C. SSM%D0Pref<sub>chp1</sub>.pdf
- D. SSM%D0chp2-5.pdf
- E. SSM-chp12-14.pdf
- F. SSM-chp15-16.pdf
- G. SSM-chp17-18.pdf
- H. SSM-chp6-8.pdf
- I. SSM-chp9-11.pdf
- J. SSM<sub>overview</sub>.pdf
- $K. Secret_{Knowledge}.pdf$
- L. Siegfried Zielinski Audiovisions Cinema and Television as Entractes in History Amsterdam University Press Film Culture in Transition 1999.pdf
- M. ambiguities<sub>3D</sub>.pdf

## xxii. general-meta-advice

- A. rota<sub>10lessons</sub>.pdf
- $B. crackpot_{index}$
- C. P2678.pdf

### xxiii. literary critical studies

- A. 02.avm.thesis.pdf
- B. Fuechtner, Veronika Berlin Psychoanalytic. Psychoanalysis and Culture in Weimar Republic Germany and Beyond.pdf
- C. HJ<sub>intro</sub>.pdf
- D. MatternMediaLiteratureSyllabus0607.pdf
- E. RichAndPoorInMedEnglishdissfreidok.pdf
- F. The priestess's giggle.pdf
- G. lord-of-the-rings-symphony.pdf
- H. phdring.pdf
- I. tolkienwagnermodernity.pdf

### xxiv. media art+theory

 $A. \ AAVV_{HolyFireArtoftheDigitalAge2011ebook.pdf}$ 

- $B. \ \ Coyne\_{Richard\_-The Tuning of Place} \cdot Sociable \\ Places and Pervasive \\ Digital \\ Media. \\ pdf$
- C. Digital-Activism-Decoded-OFFICIAL.pdf
- $D.\ Dis-Orienting_{Rhythmswholetext}.pdf$
- E. Ede, Sian Art and Science <sup>2</sup>.pdf
- F. Fuller, Matthew Media Ecologies. Materialist Energies in Art and Technoculture.pdf
- G. IRMCNYAS.pdf
- H. Lab<sub>auJanuary2010English</sub>.pdf
- I. MDHosale<sub>Dissertation</sub>.pdf
- J. MultimediaFromWagnerwww.artmuseum.netw2vr.pdf
- K. MultimediaWagnerVR.pdf
- $L. \ \ Out+of+Actions. + Between+Performance+ and + the+Object+1949-1979. pdf$
- M. Sommerer1995.pdf
- $N. \ Stallabrass, +Julian+-+Contemporary+Art. +A+Very+Short+Introduction.pdf$
- O. Uexkull<sub>Deely32</sub>.pdf
- P. UrbanScreens<sub>Reader</sub>.pdf
- Q. Virtual Art From Ilusion to Immersion.pdf
- R. Walker-Fiction-and-Interaction.pdf
- S. Weber, Anne Nicholson Upstaged. Making Theatre in the Media Age.pdf
- T. Whitelaw, Mitchell Metacreation. Art and Artificial Life.pdf
- U. Wills, David Dorsality. Thinking Back through Technology and Politics.pdf
- $V.~communications_{MediaStudiesSpec}.pdf$
- W. jordan<sub>multimedia</sub>.pdf
- $X. limina2_{2012}.pdf$
- Y. rena Andermatt ed. Rethinking Technology.pdf
- Z. sLkTHESIScompressed.042007(2).pdf
  - . shanken<sub>artinfoage</sub>.pdf

- . weiss-human-consciousness.pdf
- . worldofthenewspaper.pdf
- . Chion
- . Chion, Michel Guide to Sound Objects.pdf
- . Chion, Michel The Voice in Cinema.pdf
- . DigitalArts
- . FieldForACMCIE.pdf
- . Intermedia.pdf
- . POPPER07MITIntro.pdf
- . downiethesischoreographyAI
- $00_{intro}.pdf$
- $01_{context}.pdf$
- .  $02_{\text{beginnings}}.\text{pdf}$
- $03_{loops}.pdf$
- .  $04_{\text{musiccreatures}}.pdf$
- .  $05_{\rm b}$ -tracker-framework.pdf
- .  $06_{\rm diagram}$ -framework.pdf
- .  $07_{22\&how}$ -long.pdf
- $08_{\text{fluid}}$ .pdf
- .  $09_{contributions\&future}$ -work.pdf
- .  $10_{\text{works}}$ -cited.pdf
- . The OpenEnded Group Downie Thesis.pdf
- . papersA.K
- . 10.1.1.52.4788.pdf
- . 55A-NIJS-LEMAN.pdf
- . YoungLNCS.pdf
- . on-the-fly $_{\text{nime}2004}.pdf$
- . pwong2011-conceptual $_{metaphorcomputer music}$ .pdf
- . Grau, Oliver (ed.) MediaArtHistories
- . MediaArtHistories.01.pdf
- . MediaArtHistories.02.pdf

- . MediaArtHistories.03.pdf
- . MediaArtHistories.04.pdf
- . Media Art<br/>Histories.05.pdf
- . MediaArtHistories.06.pdf
- . MediaArtHistories.07.pdf
- . MediaArtHistories.08.pdf
- . MediaArtHistories.09.pdf
- . MediaArtHistories.10.pdf
- . MediaArtHistories.11.pdf
- . MediaArtHistories.12.pdf
- . MediaArtHistories.13.pdf
- . MediaArtHistories.14.pdf
- . MediaArtHistories.15.pdf
- . Media Art<br/>Histories.16.pdf
- . MediaArtHistories.17.pdf
- . Journals+Books
- . Ascott, Roy (ed.) Art, Technologies, Consciousness. Mind@large.pdf
- . Technoetic-Arts-a-Journal-of-Speculative-Research-Volume-6-Issue-1.pdf
- . Kittler
- . Hegel is dead Telepolis.pdf
- . Kittler\_FriedrichA\_-Gramophone\_Film\_Typewriter.pdf
- . RUB trauert um Friedrich Kittler.pdf
- . Rock Me, Aphrodite \_ Telepolis.pdf
- . Lovink
- . net critique by Geert Lovink.pdf
- .  $NOTATION_{loosemc}$
- . Kittler\_\_Draculas Vermaechtnis\_\_1993.pdf
- . Kraemer\_\_symbolischeMaschinen.pdf
- . Kraemer $\_\_$ SymbolischeMaschinen $\_\_$ 0157-0169.pdf

- . Ong $\_$ OralitaetundLiteralitaet.pdf
- .  $Pias_{etal}$ \_\_KursbuchMedienkultur.pdf
- . Siegert\_\_PassagendesDigitalen.pdf
- . Svenbro $\_$ \_Phrasikleia.pdf
- .  $sfb626_{tagung notation enpro}.pdf$
- . carle
- .  $Proceedings_{DAGA\,2005}.pdf$
- . kiefer<br/>s.105-121<sub>260110korrCarlé</sub>.pdf
- . From molt\_Carlé The\_SongoftheSirens
- . The Songofthe Sirens. pdf
- . film-sound-aesthetics
- . Film-Form $_{\text{Film}}$ -Language.pdf
- . Homo\_Aestheticus.pdf
- . SSM%D0Pref $_{chp1}.pdf$
- . SSM%D0chp2-5.pdf
- . SSM-chp12-14.pdf
- . SSM-chp15-16.pdf
- . SSM-chp17-18.pdf
- . SSM-chp6-8.pdf
- . SSM-chp9-11.pdf
- . SSM<sub>overview</sub>.pdf
- .  $Secret_{Knowledge}.pdf$
- .  $ambiguities_{3D}.pdf$
- .  $\mathrm{idioms}_{\mathrm{andidiots}}$
- .  $IDIOMS_{ANDIDIOTS}.pdf$
- . media art
- . Sommerer, Christ.pdf
- . orality-technology
- $\cdot$  media-in-transition
- . pettitt<sub>plenarygutenberg</sub>.pdf

- $. \ other Papers From MIT 5$
- . Andrew $Feldstein_{MiT5Paper}.pdf$
- . Bruns.pdf
- .  $Chaney_{LieblerMIT5}.pdf$
- . Christen.pdf
- . Ciolli-SmallClaims2.pdf
- . Ekaterina<sub>Shmykova</sub>.pdf
- .  $Ford_{SoapFans}.pdf$
- . HamptonFinal.pdf
- .  ${\rm JRCarpenter_{EntreVilleMiT5}.pdf}$
- .  $Keller_{Invite}.pdf$
- . Lacasa Games and Folk culture 26 04 07 MIT.pdf
- . Landaypaper.pdf
- . Logotheti plagiarism paper MiT5 2007.pdf
- . Marlene Manoff.pdf
- . Medonca.pdf
- . Mules.pdf
- . Newman-MiT5.pdf
- . Ong Children Watching Children.pdf
- . Pedler<sub>SufferingandSeriality</sub>.pdf
- . Pettitt. Gutenberg Parenthesis. Paper.pdf
- . Porst Awesome Paper.pdf
- . Rusch.pdf
- . SamplingRealLife-Lankford.pdf
- . ShenfullPaper.pdf
- . Shewbridge  $_{
  m MIT5}$ . pdf
- . Sweeny.pdf
- . Tocci.pdf
- . TraversScott.pdf
- . Verhoeff PanoramaBehind GlassMiT5.pdf
- .  $WIRTEN_{LibratoryLaw}.pdf$

- . Walsh.pdf
- . bradbury<sub>barbie</sub>.pdf
- .  $bradbury_{neworderessay}.pdf$
- .  $\mathrm{burcu}_{\mathrm{bakioglu}}.\mathrm{pdf}$
- . cypher.pdf
- .  $decastell_{plenarynotes}.pdf$
- . ferri garzia.pdf
- . gehl.pdf
- . geybullayeva.pdf
- . herreman.pdf
- .  $hug_{handout}.pdf$
- . jenson<sub>decastell</sub>.pdf
- . jongray.pdf
- . kambe.pdf
- . keller.pdf
- . knouf.pdf
- .  $lawson_{bilal}.pdf$
- .  $mit5_{wenninger}.pdf$
- . oozcan.pdf
- . panek.pdf
- .  $s_{grzonkowskiDRM}.pdf$
- .  $sezen_{isikoglu}.pdf$
- . toton.pdf
- .  $vanDijck_{Television2}.0.article.MiT5.pdf$
- . vukanovic.pdf
- . rushkoff
- . Rushkoff, Douglas Life Inc.pdf
- . Rushkoff, Douglas Media Virus.pdf
- .  $Rushkoff\_Douglas\_-ProgramorBeProgrammed \cdot TenCommands for a Digital Age.pdf$
- . video art

- . bill<sub>violaeng</sub>.pdf
- .  $visual-music_{audiovisualart}$
- . CVsLk2009.pdf
- . IVA07.pdf
- . sLkTHESIScompressed.042007.pdf

## xxv. nanotechnology

- A. MolecularMachiningComputerPhD.pdf
- B. magnusson<sub>processorart</sub>.pdf

## xxvi. perspective

A. Alberti.pdf

### xxvii. phonetics

A.  $IPA_{chart(C)}2005.pdf$ 

### xxviii. physics

- A. 0106031v1.pdf
- B. kmmixrpp.pdf

#### xxix. postmodernism

- A. AlliezGuattariEffect.pdf
- B. Badiou-Rational Kernal of the Hegelian Dialectic V2. pdf
- C. Bennett, Jane Vibrant Matter. A Political Ecology of Things.pdf
- D. Campany, David (ed.) The Cinematic.pdf
- E. Clastres, +Pierre+-+Archeology+of+Violence.pdf
- F. Deleuze, Gilles Image and Text.pdf
- G. Deleuze, +Gilles+-+Desert+Islands+and+Other+Texts, +1953-1974.pdf
- H. Flusser, Vilem Does Writing Have a Future.pdf
- I. Guattari, Felix Chaosophy. Texts and Interviews 1972-1977.pdf
- J. Guattari, Félix The Anti-Œdipus Papers.pdf
- K. KhalipReleasingTheImage.pdf

- L. Kraus, Chri.pdf
- M. Lacan, Jacques Television.pdf
- N. Laruelle, Francois Philosophies of Difference. A Critical Introduction to Non philosophy.pdf
- O. Macphee, Graham The Architecture of the Visible. Technology and Urban Visual Culture.pdf
- P. MonadologyAndSociety.pdf
- Q. Thacker, Eugene After Life.pdf
- R. Wark, McKenzie A Hacker Manifesto.pdf
- S. Deleuze
- T. Brian Hulse and Nick Nesbitt Sounding the Virtual Gilles Deleuze and the theory and philosophy of music.pdf
- U. Brian Massumi-A Shock to Thought\_ Expressions After Deleuze and Guattari (Philosophy & Cultural Studies) (2002).pdf
- V. Brian Massumi-A User's Guide to Capitalism and Schizophrenia\_ Deviations from Deleuze and Guattari (1992).pdf
- W. Charles Victor Mayell-A defence of Deleuze's philosophy of multiplicity-University of Liverpool (2008).pdf (1).crdownload
- X. Charles Victor Mayell-A defence of Deleuze's philosophy of multiplicity-University of Liverpool (2008).pdf.crdownload
- Y. Gilles Deleuze Quest-ce que la philosophie 2005.pdf
- Z. Gilles Deleuze-Qu'est-ce que la philosophie \_-Les Editions de Minuit (2005).pdf (1).crdownload
  - . Gilles Deleuze-Qu'est-ce que la philosophie \_-Les Editions de Minuit (2005).pdf (2).crdownload
  - . Gilles Deleuze-Qu'est-ce que la philosophie \_-Les Editions de Minuit (2005).pdf.crdownload
  - . Gilles Deleuze-Spinoza, philosophie pratique -Imprint unknown (2003).pdf

- . Kathryn M. Blake-A Contemporary Feminist Critique of Psychoanalysis Through Gilles Deleuze and Felix Guattari -State University of New Jersey (2009).pdf
- . Marcel Swiboda-The Pragmatic Construction of Deleuze, Guattari and Miles Davis-University of Leeds (2002).pdf.crdownload
- . Nathan Moore-A Deleuzean Interrogation of Property and Subjectivity-Birkbeck College (1).pdf.crdownload
- . Nathan Moore-A Deleuzean Interrogation of Property and Subjectivity-Birkbeck College.pdf
- . Nathan Moore-A Deleuzean Interrogation of Property and Subjectivity-Birkbeck College.pdf.crdownload
- . Ronald Bogue-Deleuze on Cinema (Deleuze and the Arts) (2003).pdf (1).crdownload
- . Ronald Bogue-Deleuze on Cinema (Deleuze and the Arts) (2003).pdf.crdownload
- .  $Writing_{aPhDProposal}.pdf$
- . deleuze guattari -mille $_{plateauxcapitalismeet}.pdf$
- . deleuze guatteri anti-oedipe capitalisme et schizophrenie.pdf  $\,$
- . deleuze<sub>andguattarisphilosophy</sub>.pdf
- . deleuze<sub>guattariandthe</sub>.pdf
- . DELEUZE
- . 10043-the<sub>logicofsense</sub>.pdf
- . 11451-desert<sub>islandsandother</sub>.pdf
- . 11707-critique<sub>etclinique</sub>.pdf
- . 12297-schizophrenia<sub>andsociety</sub>.pdf
- . 3053-masochism<sub>coldnessandcruelty</sub>.pdf
- . 3063-desert<sub>islandsandother</sub>.pdf
- 3068-dualism<sub>monismand multiplicities</sub>.pdf
- . 3199-bergsonism.pdf
- . 3200-kants<sub>critical philosophy</sub>.pdf
- . 3201-pure<sub>immanence</sub>.pdf

- . 3202-coldness<sub>andcruelty</sub>.pdf
- . 3203-desert<sub>islandsandother</sub>.pdf
- . 3204-empiricism<sub>andsubjectivity</sub>.pdf
- . 3205-foucault.pdf
- . 3206-proust<sub>andsigns</sub>.pdf
- 3207-what<sub>isphilosophy</sub>.pdf
- . 3251-leibniz<sub>andthebaroque</sub>.pdf
- . 3304-antioedipuseng.pdf
- . 3389-the<sub>ideaofgenesis</sub>.pdf
- . 3399-review<sub>ofgilbertsimondons</sub>.pdf
- . 3446-francis<sub>baconthelogic</sub>.pdf
- . 3447-dialogues.pdf
- . 3851-negotiations.pdf
- .3852-the<sub>fold</sub>.pdf
- .3853-intellectuals<sub>andpower</sub>.pdf
- . 3985-synthesis $_{and time}.pdf$
- . 4389-nietzsche $_{andphilosophy}$ .pdf
- 4588-the<sub>practice of everyday</sub>.pdf
- . 4636-empiricism<sub>andsubjectivity</sub>.pdf
- . 4734-introduction<sub>oftherhizome</sub>.pdf
- . 4792-what<sub>isadispositif</sub>.pdf
- . 4900-spinoza<sub>andthethree</sub>.pdf
- . 4908-having<sub>anideain</sub>.pdf
- . 4910-essays<sub>critical and clinical</sub>.pdf
- . 4921-spinoza<sub>practical philosophy</sub>.pdf
- . 4969-essays<sub>critical and clinical</sub>.pdf
- . 4970-coldness<sub>andcruelty</sub>.pdf
- . 5264-difference<sub>andrepetition</sub>.pdf
- . 5276-the<sub>actual and the</sub>.pdf
- . 5801-cinema<sub>1 the movement</sub>.pdf
- . 5910-cinema<sub>2thetime</sub>.pdf

- . 5912-cinema<sub>2thetime</sub>.pdf
- . 7019-plato $_{\rm and\,the simulacrum}.pdf$
- . 7697-crtica<sub>yclnica</sub>.pdf
- . 8642-lecture<sub>transcriptsonspinozas</sub>.pdf
- .8876-deleuze<sub>andthesocial</sub>.pdf
- . DELEUZE<br/>gilles $_{\mbox{NewCartographer}}.\mbox{pdf}$
- . Deleuze, Gilles Image and Text.pdf
- . Deleuze, +Gilles+-+Desert+Islands+and+Other+Texts, +1953-1974.pdf
- . Guattari, Felix Chaosophy. Texts and Interviews 1972-1977.pdf
- . Guattari, Félix The Anti-Œdipus Papers.pdf
- . Patton Paul Between Deleuze and Derrida.pdf
- . deleuze<sub>negotiations</sub>.pdf
- . deleuzecontrol.pdf
- . postscript control societies Deleuze.pdf
- . Geopolitics A Very Short Introduction Gilles Deleuze (Routledge Critical Thinkers) - Claire Colebrook
- . Geopolitics A Very Short Introduction.pdf
- . Gilles Deleuze (Routledge Critical Thinkers) Claire Colebrook.pdf
- .  $gilles_{deleuze}$
- . Descartes Discourse on method Complete.pdf
- . F©lix Guattari, Art et folies.pdf
- . FÃ(c)lix Guattari, Cracks in the street.pdf
- . Félix Guattari, De la production de subjectivité.pdf
- . Félix Guattari, Des subjectivités, pour le meilleur et pour le pire.pdf
- . FÁ©lix Guattari, Les dimensions inconscientes de l'assistance.pdf
- . Félix Guattari, Les schizoanalyses.pdf

- . Félix Guattari, Ritournelles et affects existentiels.pdf
- . Gilles Deleuze Dualism, Monism and Multiplicities.pdf
- . deleuze dualism, monism and multiplicities.pdf
- . descartes meditations.pdf
- . Foucault
- . Foucault M. -Discourse and Truth- The Problematization of Parrhesia-Berkeley (1983).pdf
- . Foucault Michel L archeologie du savoir.pdf
- . Foucault Michel Introduction a l Anthropologie de Kant.pdf
- . Foucault-Les-Mots-Et-Les-Choses.pdf
- . Michel Foucault, Charles Ruas, James Faubion-Death and the Labyrinth (Continuum Collection)-Continuum (2007) (1).pdf
- . Michel Foucault-Abnormal\_ Lectures at the College de France, 1974-1975 (2003).pdf
- . Michel Foucault-Dits et écrits, 1954-1988, tome II \_ 1970-1975-Gallimard (1994).pdf
- . Michel Foucault-Dits et écrits\_ 1954-1988, Volume I (1954-1969) (1994).pdf
- . Michel Foucault-Histoire De La Folie a L'age Classique -Gallimard (1976).pdf (1).crdownload
- . Michel Foucault-Histoire De La Folie a L'age Classique -Gallimard (1976).pdf.crdownload
- . Michel Foucault-Nieztsche, la geneaologie, l'histoire.pdf
- . Stephen Morton, Stephen Bygrave-Foucault in an Age of Terror\_ Essays on Biopolitics and the Defence of Society-Palgrave Macmillan (2008).pdf.crdownload
- .  $\_studies_{curriculum indicative curriculum 1012 grv1}$  (1).pdf
- .  $\_studies_{curriculum indicative curriculum 1012 grv1}.pdf$
- . lesmotsetleschosesresume.pdf

- . Books About Foucault
- . (Semiotext(e) \_ Foreign Agents) Jean Baudrillard, Sylvère Lotringer-Forget Foucault-Semiotext(e) (2007).pdf
- Alan Milchman and Alan Rosenberg (Editors)-Foucault And Heidegger\_ Critical Encounters (Contradictions of Modernity) -Univ Of Minnesota Press (2003).pdf.crdownload
- . Alec McHoul\_ Wendy Grace-A Foucault Primer\_ Discourse, Power And The Subject (1995).pdf
- . Arthur Still-Rewriting the History of Madness\_ Studies in Foucault's Histoire de la Folie (1992).pdf
- . Gilles Deleuze, Sean Hand-Foucault-Univ of Minnesota Pr (1988).pdf
- . Gilles Deleuze-Foucault -University Of Minnesota Press (1988).pdf
- . J. G. Merquior-Foucault -University of California Press (1987).pdf.crdownload
- . Timothy O'Leary, Christopher Falzon-Foucault and Philosophy -Wiley-Blackwell (2010).pdf
- . Timothy O'Leary, Christopher Falzon-Foucault and Philosophy-Wiley-Blackwell (2010) (1).pdf
- . Timothy O'Leary, Christopher Falzon-Foucault and Philosophy-Wiley-Blackwell (2010).pdf
- . Histoire de la Folie
- . Foucault Michel Historie De La Folie A L age Classique.pdf
- . Surveiller et Punir
- . Michel Foucault-Discipline & Punish\_ The Birth of the Prison-Vintage (1995).pdf.crdownload
- . Michel Foucault-Discipline and Punish. The Birth of the Prison-Vintage Books (1995).pdf
- . Michel Foucault-Discipline and Punish. The Birth of the Prison-Vintage Books (1995).pdf.crdownload

- . Michel Foucault-Surveiller et punir-Gallimard (1975) (1).pdf.crdownload
- . Michel Foucault-Surveiller et punir-Gallimard (1975).pdf
- . The History of Sexuality
- . (The History of Sexuality 1 ) Michel Foucault-The History of Sexuality, Volume 1\_ An Introduction-Pantheon Books (1978).pdf
- . (The History of Sexuality 1 ) Michel Foucault-The History of Sexuality, Volume 1\_ An Introduction-Pantheon Books (1978).pdf.crdownload
- . (The History of Sexuality 2) Michel Foucault-The History of Sexuality, Volume 2\_ The Use of Pleasure-Vintage Books (1990).pdf (1).crdownload
- . (The History of Sexuality 2 ) Michel Foucault-The History of Sexuality, Volume 2\_ The Use of Pleasure-Vintage Books (1990).pdf.crdownload
- . (The History of Sexuality 3) Michel Foucault-The History of Sexuality, Volume 3\_ The Care of the Self-Pantheon (1986) (1).pdf
- . Michel Foucault-1. The History of Sexuality \_ Volume I \_ An Introduction-Pantheon Books (1978).pdf
- . Michel Foucault-2. The History of Sexuality \_ Volume II The Use of Pleasure-Vintage Books (1990).pdf
- . Michel Foucault-3. The History of Sexuality \_ Volume III \_ The Care of the Self-Pantheon (1986).pdf

### xxx. psychology

- A. freud-schnitzler
- B. 61-2-2007ABellettini.pdf

#### xxxi. science studies

A. (Clarendon Lectures in Management Studies) Bruno Latour-Reassembling the Social\_ An Introduction to Actor-Network-Theory-Oxford University Press, USA (2005).pdf

### xxxii. visual<sub>artsaesthetics</sub>

- A. AmericanAlgorists201308.pdf.html
- B. Angel.pdf
- C. methodepourappre00lebr.pdf
- (l) artificial intelligence
  - i. Marvin Lee Minsky Computation, Finite And Infinite Machines 1967.pdf
  - ii. Marvin Minsky The Emotion Machine Commonsense Thinking, Artificial Intelligence, and the Future of the Human Mind 2006.pdf
  - iii. Marvin Minsky The Society of Mind 1988.pdf

### (m) bible

- i. Bruce<sub>KeimenaKainisDiathikis</sub>.pdf
- ii. IntroductionTregelles(2).pdf
- iii. IntroductionTregelles.pdf
- iv. Palaia. Diathiki. Monot $\_{\tt Downloaded\,FromeBooks4Greeks}.gr.pdf$
- v. kjvbiblen.pdf
- vi. ntest.pdf
- (n) cognitive science
  - i. 04<sub>1LakoffMetaphors</sub>.pdf
  - ii. Albert S. Bregman Auditory Scene Analysis\_ The Perceptual Organization of Sound 1994.pdf
  - iii. David Marr Vision A Computational Investigation into the Human Representation and Processing of Visual Information 2010.pdf
  - iv. Infinity Walk PYMTL CHAPTER 1.pdf
  - v. Lakoff-WFDT.pdf
  - vi. MIT Encyclopedia Of The Cognitive Sciences.pdf
- (o) computer science
  - i. MolecularMachiningComputerPhD.pdf
  - ii. ScottAaronsonTeachingStatement.pdf

- iii. unix<sub>a4</sub>.pdf
- iv.  $unix_{historya4}.pdf$
- v. ComputerGraphics
  - A. State of the Art in Interactive Ray Tracingenglish.pdf
  - $B.\ Wavelet Noise SIGGRAPH.pdf$
- vi. ComputerVision
  - $A. 331_{edgeDetection}.pdf$
  - $B.\ Psaroudakis Face Detection Msc Thesis.pdf$
- vii. GesturalInteraction
  - A. 090620<sub>HardwareSpecMultitouch</sub>.pdf
  - B. 100412<sub>SKGesturalRevised</sub>
  - C. Baalman<sub>et al 2009</sub>.pdf
  - D.  $Birnbaum_{\&Wanderley2007}.pdf$
  - E. Birnbaum<sub>2005</sub>.pdf
  - F. Birnbaum<sub>2007</sub>.pdf
  - G. Birnbaum<sub>2007a</sub>.pdf
  - H. Bouenard<sub>etal2008</sub>.pdf
  - I. Bouenard<sub>etal2009</sub>.pdf
  - $J. Bouenard_{etal 2009a}.pdf$
  - K. Burns&Wanderley2006.pdf
  - L. Burns&Wanderley2007.pdf
  - M. Burns<sub>2007</sub>.pdf
  - N. Cadoz&Wanderley2000.pdf
  - O. Casciato<sub>&Wanderley2007</sub>.pdf
  - P. Casciato<sub>2007</sub>.pdf
  - $Q. Collicut_{etal 2009}.pdf$
  - R. Ferguson & Wanderley 2009. pdf
  - S.  $Hockman_{etal 2009}.pdf$
  - T. Hollinger<sub>2008</sub>.pdf
  - U. Hollinger<sub>etal2007</sub>.pdf
  - V. Jensenius & Wanderley 2005. pdf

- $W. Jensenius_{etal 2005}.pdf$
- X. Kereliuk<sub>etal2007</sub>.pdf
- Y. Koehly<sub>etal2006</sub>.pdf
- Z. Koehly<sub>etal2007</sub>.pdf
  - . Kolesnik&Wanderley2004.pdf
  - . Kolesnik& Wanderley 2009. pdf
  - . Kolesnik $_{2004}$ .pdf
  - . Lahdeoja $_{\rm etal\,2009}.pdf$
- . Lebel  $_{\rm Malloch\,2006}.pdf$
- .  $Malloch_{\&Wanderley2007}.pdf$
- .  $Malloch_{2008}.pdf$
- .  $Malloch_{etal 2006}.pdf$
- . Malloch<sub>etal2007</sub>.pdf
- .  $Malloch_{etal2007a}.pdf$
- . Marentakis $_{\rm etal2008}$ .pdf
- . Marshall  $_{\&Wanderley\,2005}.pdf$
- . Marshall  $_{\&Wanderley\,2006}.pdf$
- .  $Marshall_{2008}.pdf$
- .  $Marshall_{etal 2006}.pdf$
- .  $Marshall_{etal2007}.pdf$
- .  $Mazzarino_{etal 2006}.pdf$
- .  $Nort_{\&Wanderley2006}.pdf$
- . Nort&Wanderlev2006a.pdf
- . Nort&Wanderley2007.pdf
- .  $Nort_{2010}.pdf$
- .  $Nort_{etal_{2004}}.pdf$
- .  $Nort_{etal2007}.pdf$
- .  $Nusseck_{etal2007}.pdf$
- .  $Pestova_{etal 2009}.pdf$
- .  $Rocha_{Malloch2009}.pdf$
- .  $Savard_{2009}.pdf$

- . Scavone  $\$  Wanderley 2004.pdf
- . Schoonderwaldt&Wanderley2007.pdf
- . Schoonderwaldt<sub>etal2007</sub>.pdf
- . Siinyor $_{\rm Wanderley 2005}.pdf$
- .  $Silva_{etal2005}.pdf$
- . Sinclair&Wanderley2007.pdf
- . Sinclair&Wanderley2007a.pdf
- . Sinclair & Wanderley 2007b.pdf
- . Sinclair<sub>2007</sub>.pdf
- . Sinclair et al 2009 . pdf
- .  $Sinyor_{2006}.pdf$
- .  $Verfaille_{etal 2006}.pdf$
- .  $Verfaille_{etal2006a}.pdf$
- .  $Vines_{etal2003}.pdf$
- . Wanderley  $_{1999}$ . pdf
- . Wanderley<sub>2002</sub>.pdf
- . Wanderley<sub>etal2006</sub>.pdf
- . Zaborowski<sub>2004</sub>.pdf
- . Zaborowski<sub>2007</sub>.pdf
- .  $Zadel_{etal2003}.pdf$
- .  $102503_{\rm ZannosGestural}$
- . CasciatoRadioDrumBuchla2007.pdf
- . MultiTouch<sub>Technologiesv1</sub>.01.pdf
- .  $adh_{mathesis08}.pdf$
- $\cdot$  amburns<sub>report</sub>.pdf
- . birnbaum<sub>thesisfinal published</sub>.pdf
- .  $burns_{mathesisfinal}.pdf$
- $\cdot$  cadoz<sub>wanderlevtrends</sub>.pdf
- .  $casa09_{bouenard}.pdf$
- .  $dimplestrokes_{camerareadyjune 3}.pdf$
- . ferguson-wanderley-cim-2009-paper-final.pdf

- . gw01f.pdf
- . gw03f.pdf
- . gw99f.pdf
- .  $halo9_{bouenard}.pdf$
- .  $hollinger_{wanderleyfsrevaluation}.pdf$
- . icmc09 $_{\rm bouenard}.pdf$
- .  $instrumentos_{digitaisfinal}.pdf$
- . jenseniuscmmr05.pdf
- $. kolesnik_{masterthesis}.pdf$
- .  $\rm lbmf_{final report}.pdf$
- . malloch<sub>mathesis</sub>.pdf
- .  $marshall_{phdthesisfinal}.pdf$
- $. \ marshall cmmr 05.pdf$
- . performancematters2005finalabstract.pdf
- . rocha<sub>smc2009</sub>.pdf
- .  $savard_m.a._{thesisfeb2009}.pdf$
- . sinclairforcefeeback.df.pdf
- .  $vannort_{dissfinal2}.3.pdf$
- . verronreport2005.pdf
- . wanderleykoehly $_{inhousesensor}.pdf$
- . zaborowski<sub>thesisfinal</sub>.pdf
- .  $zadel_{koseknime04}.pdf$

### viii. MachineLearning

- A. AI&GAMES2009 Randall, Cowling, Baker and Jiang.pdf
- B. AlgorithmStrategiesBattleship.pdf
- C. GeneticAlgorithmBattleship.pdf
- ix. ProgrammingLanguages
  - A. ProgrammingLanguageChart2.pdf
- x. QuantumComputing
  - A. QuantumLab<sub>annualreport2010</sub>.pdf

- B. lloyd<sub>nature406104700</sub>.pdf
- C. lloyd<sub>physical limits</sub>.pdf
- D. quantumcomptthelec1.pdf
- xi. high<sub>performancecomputing</sub>
  - A. chapter<sub>1</sub>.pdf
  - B. chapter<sub>2</sub>.pdf
- (p) cosmology
  - i. OGOUOurGalaxy.pdf
- (q) culture<sub>theory</sub>
  - $i.\ Abstracts_{Kulturanalyse 2 Literaturverzeichniss}.pdf$
  - ii. herders<sub>diskursueberkultur</sub>.pdf
  - iii. kluturgeschichte $_{\rm kulturwissenschaft\,kittler review}.pdf$
  - iv. powell<sub>review</sub>.pdf
- (r) cybernetics, constructivism et al
  - i. FormationEspritScientifique<sub>education</sub>.pdf
  - ii. LogiqueEtEpistemologie.pdf
  - iii. What The Frogs Eye Tells The Frogs Brain.pdf
  - iv. barthes.pdf
  - v. benjamin.pdf
  - vi. ds.pdf
  - vii. enslin.pdf
  - viii.  $formalisms_{ofsystemic modeling}.pdf$
  - ix. leftclosertoright.pdf
  - x. puppet.pdf
  - xi. readings.pdf
  - xii. readings2.pdf
  - xiii. shannon1948.pdf
  - xiv. stein2.pdf
  - xv. teleology.pdf
  - xvi. weaver.pdf

# xvii. ashby

- A. Ashby.pdf
- $B. \ Ashby InfoTh.pdf$

### xviii. bateson+mead

A. humor.pdf

#### xix. beer

- A. book.pdf
- B. platform.pdf

## xx. foerster

- A. automata.pdf
- B. bcl082.pdf
- C. bcl096.pdf
- D. biological.pdf
- E. cognition.pdf
- F. competence.pdf
- G. constructing.pdf
- H. cybernetics.pdf
- I. disorder.pdf
- J. epistemology.pdf
- K. ethics.pdf
- L. form.pdf
- M. heuristics.pdf
- N. metaphysics.pdf
- O. perception.pdf
- P. symbol.pdf

## xxi. marx

A. wageLaborCapital.pdf

### xxii. maturana

A. BofLanguage.pdf

- B. Maturana, Humberto R; Varela, Francisco J Autopoiesis and Cognition. The Realization of the Living.pdf
- C. cognition.pdf
- D. cognitive.pdf
- E. natureOfTime.pdf
- F. oo3.pdf

## xxiii. music+composition

- A. WolpeOnProportions.pdf
- B. berlioz.pdf
- C. boulez.pdf
- D. cage1.pdf
- E. koenig.pdf
- F. music.pdf
- G. wolpeOnMusic.pdf
- H. xenakisFeldman.pdf
- I. berg
- J. interview.pdf
- K. understand.pdf

#### xxiv. russel

- A. russell.pdf
- B. whyIAmNotAChristian.pdf

# (s) cyborgs

- i. Bell, David Cyberculture Theorists. Manuel Castells and Donna Haraway.pdf
- ii. Biro, Matthew The Dada Cyborg. Visions of the New Human in Weimar Berlin.pdf
- iii. Clark, Andy Natural-Born Cyborgs. Minds, Technologies, and the Future of Human Intelligence.pdf
- iv. Clynes1960.pdf
- v. Haraway, Donna J Simians, Cyborgs, and Women.pdf

- vi. Haraway<sub>cyborgmanifestocoloradogeomap</sub>.pdf
- vii. Hayles, N Katherine How We Became Posthuman. Virtual Bodies in Cybernetics, Literature, and Informatics.pdf
- viii. LockBeyondBody.pdf
- ix. Mirowski, Philip Machine Dreams. Economics Becomes a Cyborg Science.pdf
- x. Mitchell, William J Me++. The Cyborg Self and the Networked City.pdf
- xi. Nusselder, Andre Interface Fantasy. A Lacanian Cyborg Ontology (1).pdf
- xii. Nusselder, Andre Interface Fantasy. A Lacanian Cyborg Ontology.pdf
- xiii. Sobchack, Vivian Carnal Thoughts.pdf
- xiv. VirtualFutures.pdf
- xv. harawayCyborgManifQuotes.pdf
- xvi. la<sub>Mettrie</sub>
  - A. LArtDeJouir.pdf
  - B. La Mettrie [=] L'homme machine L'art de jouir.pdf
  - C. MachineManAndOtherWritingsIntro.pdf
  - D. Man a Machine.pdf
  - E. cw-La Mettrie death.pdf
  - F. mettmanm.pdf
- (t) dance
  - i. DomenicoDaPiacenza<sub>LArteDellBallare</sub>.pdf
- (u) food
  - i. bios
    - A. Bio<sub>LeBel</sub>.pdf
  - ii. book<sub>info</sub>
    - A. culinaryexhibition.pdf
    - B.  $fiche_{201}.pdf$
    - C. index.pdf

- D. within-thierry-marxs-sphere-press-release.pdf
- iii. cookingguidebooks
  - A. Le Baube, Poublan-Les Oeufs et les fromages.pdf
  - B. escoffier.pdf
- iv. cultural<sub>issuesvaria</sub>
  - $A. \ Bengali Culture of Food and Spices Dec 1607. pdf$
  - B. MeatEatingCulture.pdf
  - $C. \ Studio_{CulinaireServairFINALENG231209}.pdf$
  - D. almanach-des-gourmands.pdf
  - $E. formateur_{repertoire connaissances}.pdf$
  - F. njp8<sub>7073020</sub>.pdf
  - G. rejack<sub>dissertation</sub>.pdf
- v. health
  - A. ayurveda
  - B. Chapter<sub>insowarigpa and ayurveda</sub>.pdf
- vi. ingredients<sub>andkindsoffood</sub>
  - A. cheese
  - B. Juliet Harbutt-Le grand livre des fromages -Editions Milan (2010) (1).pdf
- vii. menus
  - A. carteamourfougue.pdf
- viii. molecular<sub>cuisine</sub>
  - A. Fiche<sub>MolecularGastronomy</sub>.pdf
  - B. Newscientistfoodreplicator.pdf
  - C. Thisnmat1303.pdf
  - D.  $WPCP_{011828}.pdf$
- ix. recipes
  - A. La-cuisine-voyageuse-David-Zuddas-Qobuz.pdf
  - B. Recipe<sub>MangoMash</sub>.pdf

- C. french
- $D. \ detail_{Alaune De Saisonpdf48}.pdf$
- E. menu-de-fete-bio-10recettes.pdf
- F. recettes<sub>vegetariennes</sub>.pdf
- G. recipes<sub>centurion menugagnaire ducasse</sub>.pdf
- H. this-building-excerpt.pdf
- I. molecular
- J. hydrocolloid-recipe-collection-v2.3.pdf

#### x. restaurants

- A. china
- B. hongkong
- C. amber
- D. AMBER-Wine-List1.pdf
- E. Amber-A-la-carte-Menu.pdf
- F. Amber-Breakfast-Menu-021920101.pdf
- G. Amber-Dessert-Menu2.pdf
- H. Amber-Main-menu-with-Japanese-and-Chinese-translation.pdf
- I. Amber-Weekend-Wine-Lunch-Menu4.pdf
- J. Black-Truffle-Menu.pdf
- K. Degustation-Menu.pdf
- L. Valentines-Day-Weekend-Wine-Lunch-Menu-2011.pdf
- M. Valentines-Day-at-Amber-2011.pdf
- N. Valentines-Day-lunch-menu-2011.pdf
- O. Vegetarian-A-La-Carte-Menu1.pdf
- P. intercontinental
- Q. YTH<sub>dinneralacartemenu</sub>.pdf
- R. YTH<sub>lunchalacartemenu</sub>.pdf
- $S. YTH_{setdinnermenu}.pdf$
- T. nobu<sub>dinnermenu</sub>.pdf
- U. nobu<sub>lunchmenu</sub>.pdf

- $V. spoon_{menu}.pdf$
- W. spoon<sub>sundaymenu</sub>.pdf
- X. steakhousedessert.pdf
- Y. steakhousemenu.pdf
- Z. jashan
  - . 884094Jashan<sub>Drinks</sub>.pdf
  - . 942483Jashan<sub>Menu</sub>.pdf
  - $. man_{wah}$
  - . ManWahChefSpecialities.pdf
  - .  $manwah_{dimsumweekday}.pdf$
  - . manwah<sub>dimsumweekend</sub>.pdf
  - . manwah<sub>dinner</sub>.pdf
- . manwah<sub>lunch</sub>.pdf
- .  $manwah_{menu}.pdf$
- .  $\operatorname{shangh}_{\operatorname{hai}}$
- . pdf8432Sir Elly's Menu.pdf
- . pdf8621Leonardo's Menu.pdf
- . pdf8697T'ang Court menu.pdf
- . danemark
- . Noma Restaurant Menu | Spread My Butter.pdf
- . Nordic Nibbler-Noma, Copenhagen Restaurant Review.pdf
- . 2010NOMAyquem by .pdf
- . france
- . agen
- . mariottat
- . Dîner chez Mariottat à Agen (1 étoile Michelin) Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . bordeaux
- .  $bistrot_{nomik}$

- . Déjeuner au Bistrot' Nomik à Bordeaux Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . brasserie<sub>k2agradignan</sub>
- . Brasserie K2 à Gradignan, près de Bordeaux Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- $. chapon_{fin}$
- . Déjeuner au Chapon Fin à Bordeaux Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . Nouveau déjeuner chez Nicolas Frion au Chapon Fin à Bordeaux Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- .  $cordeillan_{bages}$
- . cartewinteruk.pdf
- . menuswinteruk.pdf
- .  $safari_{webarchives}$
- . Deux journées dans les cuisines de Thierry Marx... Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . lappartamerignac
- . Diner au restaurant "L'Appart" à Mérignac Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . la<sub>capeacenon</sub>
- . Déjeuner à La Cape à Cenon (1 étoile Michelin) Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . lagrandvigne
- . Dîner au restaurant "La Grand'Vigne" aux Sources de Caudalie - Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . lagueriniereagujanmestras
- . Dîner à La Guérinière à Gujan Mestras Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . Nouveau dîner à la Guérinière, à Gujan Mestras Assiettes gourmandes, le blog de cuisine de Chantal.pdf

- . Restaurant La Guérinière à Gujan Mestras Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- .  $le_{7emepeche}$
- . Dîner au restaurant "Le 7ème Péché" à Bordeaux Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . le<sub>82abordeauxcauderan</sub>
- . Restaurant le 82 à Bordeaux Caudéran Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . courchevel
- .  $cheval_{blanc}$
- .  $Menu_{01}.pdf$
- .  $Menu_{02}.pdf$
- .  $Menu_{03}.pdf$
- .  $Menu_{04}.pdf$
- .  $Menu_{05}.pdf$
- .  $from_{gault millau}$
- . lamphitryontoulouse
- $\cdot$  menu<sub>degustation</sub>.pdf
- . le<sub>meurice paris</sub>
- . CARTE JANVIER 2011 UK.pdf
- .  $regis_{jacques marcon}$
- . Degustation.pdf
- . Vellave.pdf
- . moirax
- . laubergeleprieure
- . Déjeuner à l'Auberge Le Prieuré à Moirax (1 étoile Michelin) Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . paris
- .  $aux_{lyonnais}$

- .  $carte_1.pdf$
- .  $carte_2.pdf$
- . dej.pdf
- . diner.pdf
- . benoit
- . benoit paris 2011\_1.pdf
- . benoitparis  $2011_2$ .pdf
- . benoitparisdej.pdf
- .  $chez_{helenedarroze}$
- . Déjeuner chez Hélène Darroze à Paris Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- .  $ducote_{cuisineaboulogne}$
- . Restaurant Ducoté cuisine à Boulogne (1 étoile Michelin) Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . itineraires
- . Dîner au Restaurant "Itinéraires" à Paris Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . lasserre
- . Englishcarte.pdf
- .  $Menu_{StValentin}.pdf$
- . menudejeuner44.pdf
- . offreInternauteUK.pdf
- $. le_{V}$
- . Déjeuner au restaurant le V à Paris Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . legoumard
- . J'ai testé un restaurant étoilé et spécialisé dans le poisson à Paris: le Goumard Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . legrandvefour
- . carte.pdf

- . dejeuners.pdf
- .  $pierre_{gagnaire}$
- .  $1vin_{1plat}.pdf$
- . Déjeuner chez Pierre Gagnaire à Paris... et Joyeux Noël! Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- .  $diner_{champagne}.pdf$
- .  $gouter_{legume}.pdf$
- . rech
- $. 20110106_{carterech}.pdf$
- .  $20110106_{carterech0}.pdf$
- .  $rech_{menudejeuner}.pdf$
- . rechmenudiner.pdf
- . sensing
- $\cdot$  degustation<sub>menu</sub>.pdf
- $. dinner_{menu}.pdf$
- . saint<sub>valentin</sub>.pdf
- . Zekitchengalerie
- Dîner chez William Ledeuil à Ze Kitchen Gallerie, Paris
   Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- .  $st_{\rm emilion}$
- . Déjeuner chez Philippe Etchebest à l'Hostellerie de Plaisance, Saint-Emilion (2 étoiles Michelin) - Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . Hostellerie de Plaisance à Saint-Emilion Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . vichy
- . jacques<sub>decoret</sub>
- . Déjeuner chez Jacques Decoret à Vichy Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . japan

- . tokyo
- . alain<sub>ducasse</sub>
- . menu<sub>dessertj</sub>.pdf
- $. menu_{dinner01j}.pdf$
- . menudinner02j.pdf
- .  $menu_{lunch01j}.pdf$
- . menu<sub>lunch02j</sub>.pdf
- . joel<sub>robuchon</sub>
- . ebisu
- .  $22500_{\text{dinner}}.\text{pdf}$
- .  $36000_{dinner}.pdf$
- . carte.pdf
- . lunch.pdf
- . roppongi
- . l<sub>atelier</sub>
- . carte.pdf
- . m14800.pdf
- m2950.pdf
- . m4800.pdf
- m5400.pdf
- . monaco
- . ElsaCarte.pdf
- .  $Las_{BrisasBATDEF}.pdf$
- . blue<sub>ray</sub>
- . bluebay-hiver-2011-en.pdf
- . menu-automne-2010-escapades-en.pdf
- .  $brasserie_{1900}$
- . carte-brasserie-aut\_hiver 2010-11pdf.pdf
- . carte-desserts-aut $_{\rm hiver2010}$ -11.pdf
- .  $carte-ecaille-aut_{hiver2010}-11.pdf$
- . carte-morellis-aut\_hiver 2010-11.pdf

- .  $buddha_{bar}$
- . buddha $_{\rm barmenu}.pdf$
- . cote<sub>jardin</sub>
- . cotejardin-oct2010-en.pdf
- . la<sub>salleempire</sub>
- . Carte Salle Empire.pdf
- $. menu_{salleempire311210}.pdf$
- .  $le_{deck}$
- . DeckMenu2010.pdf
- $le_{grill}$
- . carte-grill-nov2010-en.pdf
- .  $diner_{stvalentingrill2011en}.pdf$
- $. orange_{verte}$
- . carte-orange verte-hiver 2011-fr-an.pdf
- . russia
- . moscow
- $. cafe_{cipollino}$
- . Cipollino and Uncle Pumpkin.pdf
- . spain
- .  $celler_{decanroca}$
- . Dîner au Celler de Can Roca, Gérone, Espagne (3\* Michelin) Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . el<sub>bulli</sub>
- . El Bulli: un dîner chez Ferran Adrià Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . martin<sub>berasateguisaintsebastien</sub>
- . Déjeuner chez Martin Berasategui (3\*) à Saint-Sebastien, Espagne - Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . switzerland

- . champery
- . c21
- . Tapas au C21 de Denis Martin à Champéry: un peu, beaucoup, à la folie! Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . crissier
- . Philippe Rochat Carte > Menus > Proposition I Restaurant de l'Hôtel de Ville Crissier.pdf
- . Philippe Rochat Carte > Menus > Proposition II Restaurant de l'Hôtel de Ville Crissier.pdf
- . Philippe Rochat Menu Valentin Restaurant de l'Hôtel de Ville Crissier.pdf
- . geneve
- . philippe<sub>chevrier</sub>
- . Diner chez Philippe Chevrier à Genève, Domaine de Châteauvieux Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . lausanne
- . salon<sub>gastronomia</sub>
- . Cuisine moléculaire à Gastronomia... le jour où j'ai diné avec Hervé This et Jacques Décoret... Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . vetroz
- . restaurant<sub>delabbaye</sub>
- . Restaurant de l'Abbaye, Vetroz , Suisse Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . vevey
- .  $denis_{martin}$
- . Dîner chez Denis Martin à Vevey en Suisse Assiettes gourmandes, le blog de cuisine de Chantal.pdf
- . Nouveau diner chez Denis Martin à Vevey (Suisse) Assiettes gourmandes, le blog de cuisine de Chantal.pdf

- . uk
- . london
- .  $russian_{tearoom}$
- . Bar Front Winter 2011.pdf
- . Brunch Back Winter 2011.pdf
- . Business Express Winter 2010.pdf
- . Children's Tea.pdf
- . Dessert Back Winter 2011.pdf
- . Dinner Back Winter 2011.pdf
- . Lunch Back Winter 2011.pdf
- . Pre-Post 2011.pdf
- . RTRteaMenu<sup>1</sup>.pdf
- .  $Restaurant_{Week2011}.pdf$
- . Valentines Day 2011.pdf
- . usa
- .  $napa_{yountville}$
- . french<sub>laundry</sub>
- .  $fl_{menu20110126}.pdf$
- (v) graphics
  - i. texturesynthesis.pdf
- (w) hardware-manuals
  - i. AudioDevices744t
    - A. 744t<sub>en.</sub>pdf
  - ii. IcyBox
    - A. Manual<sub>IB</sub>-NAS3221-B(D).pdf
    - $B. Manual_{IB}-NAS3221-B(E).pdf$
  - iii. LG<sub>F1280FDSwashingmachine</sub>
    - A. LGF1280FDSwashingmachineen.pdf
    - $B.\ LG_{F1280FDSwashing machine gr}.pdf$
    - C. MFL63621985-12.29-GERMAN.PDF

- iv. M-Audio<sub>NRV10</sub>
  - A. 060104<sub>NRV10QSGEN01</sub>.pdf
  - B.  $060104_{NRV10UGEN01}.pdf$
- v. SonyHDRCX12HandyCam
  - A.  $HDRCX12_{handbook}.pdf$
  - B. HDRCX155e<sub>handbook</sub>.pdf
- vi.  $canon_{tx10}$ 
  - A. powershottx1<sub>cugaden</sub>.pdf
- vii. mic<sub>placement</sub>
  - A. Mic placement tips and hints.pdf
  - B. Stereo recording techniques stereo mic techniques.pdf
- viii.  $sennheiser_{mm550}$ 
  - A. MM550<sub>US</sub>.pdf
- ix.  $vectra_{basicboot}$ 
  - A. 1.90271B-Vectra-prem-lite-basic-walker-boots.pdf
- (x) history
  - i. Anthony Fletcher, Diarmaid Macculloch-Tudor Rebellions\_ Revised 5th Edition (5th Edition)-Longman (2008).pdf
  - ii. Tony Pollard, Iain Banks-Scorched Earth\_ Studies in the Archaeology of Conflict-Brill Academic Publishers (2007).pdf
  - iii. durant
    - A. 01 Will Durant-Our Oriental Heritage. Volume 1-Simon & Schuster (1963).pdf
    - B. 02 Durant Will -Story of civilization. The Life of Greece. vol 2-Simon & Shustler.pdf
    - C. 02 b Will Durant-The Story of Civilization\_ The Life of Greece by Will Durant.. Vol II-Simon & Schuster (1966).pdf

- D. 03 (Story of Civilization) Will Durant-Caesar and Christ\_ A History of Roman Civilization and of Christianity from Their Beginnings to A.D. 325 . vol3 -MJF Books (1994).pdf
- E. 04 (The Story of Civilization, 4 Vol 4) Will Durant-The Age of Faith\_ A History of Medieval Civilization-Christian, Islamic, and Judaic-From Constantine to Dante A.D. 325-1300 . vol 4-MJF Books (1997).pdf
- F. 05 Will Durant-The Story of Civilization\_ The Renaissance . vol 5-MJF Books (1992).pdf
- G. 07 Will Durant-Story of civilization. The Age of Reason Begins-MJF Books (1997).pdf
- H. 10 Will and Ariel Durant-STORY OF CIVILIZATION 10. Rousseau and Revolution. Volume 10-The Easton Press (1967).pdf
- I. 11 Durant, Will & Ariel -STORY OF CIVILIZATION
   11. The Age of Napoleon. vol 11-World Library (1975).pdf
- J. Will Durant-The story of philosophy\_ the lives and opinions of the great philosophers of the Western world -Simon & Schuster Paperbacks (1926).pdf

# iv. $gibbon_{romanempire}$

- A. 0214-01<sub>Bk</sub>.pdf
- B.  $0214-02_{Bk}.pdf$
- C. 0214-03<sub>Bk</sub>.pdf
- D. 0214-04<sub>Bk</sub>.pdf
- E. 0214-05<sub>Bk</sub>.pdf
- F. 0214-06<sub>Bk</sub>.pdf
- G. 0214-07<sub>Bk</sub>.pdf
- H. 0214-08<sub>Bk</sub>.pdf
- I. 0214-09<sub>Bk</sub>.pdf
- J. 0214-10<sub>Bk</sub>.pdf
- K. 0214-11<sub>Bk</sub>.pdf
- L.  $0214-12_{Bk}.pdf$

- M. Gibbon<sub>0214</sub>- $01_{EBkv5}$ .pdf
- N. Gibbon<sub>0214</sub>-02<sub>EBkv5</sub>.pdf
- O. Gibbon<sub>0214</sub>- $03_{EBkv5}$ .pdf
- P.  $Gibbon_{0214}$ - $04_{EBkv5}$ .pdf
- Q.  $Gibbon_{0214}$ - $05_{EBkv5}$ .pdf
- R.  $Gibbon_{0214}$ - $06_{EBkv5}$ .pdf
- S.  $Gibbon_{0214}$ - $07_{EBkv5}$ .pdf
- T.  $Gibbon_{0214}$ - $08_{EBkv5}$ .pdf
- U. Gibbon $_{0214}$ - $09_{EBkv5}$ .pdf
- V.  $Gibbon_{0214}$ - $10_{EBkv5}$ .pdf
- W. Gibbon<sub>0214</sub>- $11_{EBkv5}$ .pdf
- X. Gibbon<sub>0214</sub>-12<sub>EBkv5</sub>.pdf

## (y) info

- i.  $AM_{AthensMetro}$ -map<sub>gr</sub>.pdf
- ii. odigoi<sub>egat manual adb</sub>.pdf
- (z) ionio
  - $i. \ Epitropi_{erevnonfinancial guide 2009}.pdf$
  - ii. essays<sub>guidev1</sub>.pdf
  - iii.  $thesis_{regulation v4a}.pdf$
- () languages
  - i. french
    - A. (60-Second . . . . Workouts) Elisabeth Raisson-60-Second French Grammar Workout\_ 140 Speed Tests to Boost Your Fluency-McGraw-Hill (2000).pdf
    - B. (Reference Grammars ) R. E. Batchelor, M. Chebli-Saadi-A Reference Grammar of French -Cambridge University Press (2011).pdf
    - C. Malcolm Offord-A Student Grammar of French-Cambridge University Press (2006).pdf
  - ii. japanese
    - A. Henshall1988.pdf

- iii. turkish
  - A. cromwell
  - B. Verbs
  - C. turkish-verbs.pdf
- () literature
  - i.  $100_{\text{BestFirstLines}}.\text{pdf}$
  - ii. Cormac Mccarthy The Blood Meridian.pdf
  - iii. Logicomix.pdf
  - iv. Jay-Z
    - A. 2010-Gosa.pdf
    - B. MostContagious2010.pdf
    - C. decoded.pdf
  - v. PhilipKDick
    - A. Dick, Philip K The Penultimate Truth.pdf
    - B. Philip K Dick 45 Books Folder
    - C. A Scanner Darkly A Screenplay By Charlie Kaufman.pdf
    - D. Robert Crumb The Religious Experience of Philip K Dick.pdf
    - E. ubik
    - F. Philip K. Dick Ubik.pdf
  - vi. Pratchett Gaiman
    - A. Gaiman, Neil & Pratchett, Terry Good Omens.pdf
  - vii. Pynchon
    - A. Thomas Pynchon Gravity's Rainbow.pdf
  - viii. Sappho
    - A. Sappho.pdf
  - ix. banks
    - A. (Culture 7) Iain M. Banks-Look to Windward (2002).pdf

- B. (Culture 8) Iain M. Banks-Matter (2008).pdf
- C. (Orbit Books ) Iain M. Banks-The Player of Games Orbit (1991).pdf
- D. Culture 1-Iain M. Banks Consider Phlebas .pdf
- E. Iain M. Banks-State of the Art (1989).pdf
- F. Iain M. Banks-The Algebraist (2005).pdf
- G. Iain M. Banks-The Player of Games.pdf
- H. Iain M. Banks-Use of Weapons.pdf

### x. baxter

A. Iain M. Banks-Excession (1997).pdf

### xi. bible

- A. Bruce<sub>KeimenaKainisDiathikis</sub>.pdf
- B. IntroductionTregelles(2).pdf
- C. IntroductionTregelles.pdf
- D. Palaia.Diathiki.Monot\_DownloadedFromeBooks4Greeks.gr.pdf
- E. kjvbiblen.pdf
- F. ntest.pdf

#### xii. büchner

A. WoyzeckUndWozzeck.pdf

#### xiii. calvino

- A. (Routledge Studies in Twentieth-Century Literature) Modena, Letizia.-Italo Calvino's Architecture of Lightness-Routledge (2011).pdf
- B. 6Lectures<sub>beginning</sub>.pdf
- C. CONSTANCE MARKEY-Italo Calvino\_ A Journey toward Postmodernism (Crosscurrents, Comparative Studies in European Literature and Philosophy)-University Press of Florida (1999).pdf
- D. Calvino<sub>Six</sub> Memos for the Next Millenium.pdf
- E. ITALO CALVINO-Numbers In The Dark (1995).pdf
- F. Italo Calvino Cosmicomics 1976.pdf

- G. Italo Calvino-Difficult Loves-Mariner Books (1985).pdf
- H. Italo Calvino-Invisible Cities-Harcourt Brace Jovanovich (1978).pdf

xiv. celan

A. CelanHölderlinPallaksch.pdf

xv. coetzee

- A. J. M. Coetzee-Age of Iron (1998).pdf
- B. J. M. Coetzee-Waiting for the Barbarians (Penguin Great Books of the 20th Century) (1999).pdf

xvi. crimsonlay

A. asd.pdf

xvii. donne

A. donneworks01donnuoft.pdf

xviii. egan

- A. Greg Egan-Diaspora (1999).pdf
- B. Greg Egan-Permutation City (1995).pdf
- C. Greg Egan-Quarantine (1999).pdf
- D. Greg Egan-Schild's Ladder\_ A Novel (2004).pdf
- E. GregEganGlory.pdf

xix. faulkner

- A. sound+fury.pdf
- $B. \ sound+fury_{ineden}.pdf$

xx. hopkins

A. mr god this is anna.pdf

xxi. joyce

- A. (Continuum reader's guides) Sean Sheehan-Joyce's Ulyssesa reader's guide-Continuum (2009).pdf
- B. Andrew Gibson-Joyce's Revenge\_ History, Politics, and Aesthetics in Ulysses (2002).pdf

- C. Bernard McKenna-James Joyce's Ulysses\_ A Reference Guide.pdf
- D. Finn Fordham-Lots of Fun at Finnegans Wake\_ Unravelling Universals (2007).pdf
- E. James Joyce Ulysses 0.pdf
- F. James Joyce, Declan Kiberd with an Introduction by Ulysses 2000.pdf
- G. James Joyce-Finnegans Wake.pdf
- H. Robert H. Bell-Jocoserious Joyce\_ The Fate of Folly in Ulysses -Cornell Univ Pr (1991).pdf
- I. our-exagmination-round-his-factification-for-incaminationof-work-in-progress-searcheable.pdf

### xxii. lamartine

A. 2385695-Meditations-Poetiques-Alphonse-de-Lamartine.pdf

## xxiii. lee

A. to<sub>killamockingbird</sub>.pdf

## xxiv. reynolds

- A. Alastair Reynolds-Diamond Dogs, Turquoise Days (2005).pdf
- B. Alastair Reynolds-1Revelation Space-Ace (2002).pdf
- C. Alastair Reynolds-2 Redemption Ark (Revelation Space)-Ace (2004).pdf
- D. Alastair Reynolds-3Century Rain (2006).pdf
- E. Alastair Reynolds-3Chasm City (2003).pdf
- F. Alastair Reynolds-House of Suns (2009).pdf
- G. Alastair<sub>Reynolds</sub> -RS6 -GalacticNorth.pdf

#### xxv. roussel

- A. Authors: Roussel, Raymond: SFE: Science Fiction Encyclopedia.pdf
- B. Incomparables » 3:AM Magazine.pdf
- C. i9413.pdf

### xxvi. schwitters

- A. Ursonate
- B. URSONATE.pdf

#### xxvii. simmons

- A. Dan Simmons Hyperion-Saga 1 Hyperion 1990.pdf
- B. Dan Simmons-Ilium (2003).pdf
- C. Dan Simmons-Muse of Fire (2008).pdf
- D. Dan Simmons-Olympos (Ilium 2 ) (2006).pdf
- E. Dan Simmons-Phases of Gravity (2004).pdf
- F. Dan Simmons-Worlds Enough & Time\_ Five Tales of Speculative Fiction (2002).pdf

## xxviii. sophocles

- A. Antigone<sub>sophoclesplaysfr03soph</sub>.pdf
- $B. \ Electra_{sophoclesplaysfr06soph}.pdf$
- $C.\ Philoctetes_{sophoclesplaysfr04soph}.pdf$
- D. SophoclesBiblio+Links.pdf
- E. SophoclesOedipusTheKing<sub>Translgr</sub>.pdf
- F. Sophocles<sub>AllTransleng</sub>.pdf
- G. Sophokles Oidipus Tyrannos (griechischer Originaltext).pdf
- H. oedipus<sub>transleng</sub>.pdf
- I. sophocles Oidipus<br/>Trilogy  $_{\rm Transleng}.pdf$

# xxix. $stephen_{king}$

- A. thegreenmile
- B. the-green-mile.pdf

## xxx. stephenson

- A. Anathem<sub>Glossary</sub>SelectedEntriesFromDictionary.pdf
- B. Cryptonomicon.pdf
- C. Neal Stephenson Anathem.pdf
- D. Neal Stephenson Diamond Age.pdf

- E. Neal Stephenson Snow Crash.pdf
- F. Neal Stephenson The Big U.pdf
- G. Neal Stephenson The Diamond Age.pdf

### xxxi. stifter

- A. Adalbert Stifter-Der Nachsommer-Dtv (2001).pdf
- B. Berendes, Jochen-Ironie Komik Skepsis\_ Studien zum Werk Adalbert Stifters (Hermaea, 119)-Max Niemeyer Verlag (2009).pdf

#### xxxii. tarde

A. undergroundman00tard.pdf

## xxxiii. tolkien

- A. proper
- B. Lord Of The Rings Part 1 Fellowship Of The Rings By J R R Tolkien.pdf
- C. Lord Of The Rings Part 3 The Return Of The King By J R R Tolkien.pdf
- D. lord<sub>oftherings</sub>.pdf
- E. the hobbit.pdf
- F. studies
- $G. LOTRTwoTowers_{smpl}.pdf$
- H. RSCT<sub>hobbit</sub>-effect.pdf
- I. hobbit<sub>libretto</sub>.pdf
- J. m870010ausfofPrelimScenarios.pdf

## xxxiv. wallace

- A. David Foster Wallace Consider the Lobster.pdf
- B. Farber<sub>EditingDFW</sub>.pdf
- C. Greenwood-AWP-Lobster welfare-04-10-2008-web.pdf
- D. HarpersMagazine-1996-01-0007859.pdf
- E. Wallace<sub>A</sub>.Supposedly.Fun.Thing.I'll.Never.Do.Again.pdf
- $F.\ Wallace_{CtLHost}.pdf$

- G. altschuler<sub>essav20090911186</sub>.pdf
- H. kennedytangled07.pdf
- I. rev-harris.pdf
- J. wallace<sub>review</sub>.pdf

### xxxv. yourcenar

- A. Garion-Roche [EDocFind.com].pdf
- B. Marguerite Yourcenar-L'Oeuvre au noir-Gallimard (1976).pdf
- C. Marguerite Yourcenar-Memoires d'Hadrien-Gallimard (1977).pdf
- D. qqq.pdf

## () mathematics

- Alexey Stakhov, Scott Olsen The mathematics of harmony from Euclid to contemporary mathematics and computer science 2009.pdf
- ii. BaezNumbersStringTheory.pdf
- iii.  $Carl_{FriedrichGaussWerke\_\_1}.pdf$
- iv. DynMth.pdf
- v. FefermanContinuum-I.pdf
- vi. GrothendieckClefsummary.pdf
- vii. HowMathematicians.pdf
- viii. John H. Conway, Richard K. Guy (auth.) The Book of Numbers 1996.pdf
  - ix. Leibnizens<sub>mathematischeSchriften</sub> VOL<sub>I</sub>.pdf
  - $x. \ Math Physic Worlds Self Aware Structures.pdf$
- xi. MathematicalUniverse.pdf
- xii. Philosophiae<sub>naturalisprincipia mathema</sub>.pdf
- xiii. ShutUpAndCompute.pdf
- xiv. algebraOmarAlkhayyami.pdf
- xv. algebraofmohamme00khuwrich.pdf
- xvi. baez<sub>complexitylimit</sub>.pdf
- xvii.  $mathcurr1_8.pdf$

# $xviii.\ oeuvresdefermat 01 ferm.pdf$

- xix. omar<sub>gallica</sub>.pdf
- xx. 3DFSdocs
  - A. About Spherical Curves.pdf
  - B. About3dfsDocs.pdf
  - C. Addition on Cubic Curves.pdf
  - D. Archimedean Spiral.pdf
  - E. Bianchi Pinkall Flat Tori.pdf
  - F. Boy's Surface(Apery).pdf
  - G. Boy's Surface(Bryant-Kusner).pdf
  - H. Bryant's Willmore RP2s.pdf
  - I. Cassinian Oval.pdf
  - J. Catenoid k-fold Enneper.pdf
  - K. Catenoid Fence.pdf
  - L. Central Force.pdf
  - M. Charged<sub>ParticleMotion</sub>.pdf
  - N. Chen Gackstatter.pdf
  - O. Cinquefoil Knot.pdf
  - P. Circle.pdf
  - Q. Cissoid, Strophoid.pdf
  - R. Clifford Torus (Curvature Lines).pdf
  - S. Clifford Torus (Hopf Fibered).pdf
  - T. Conchoid of Nicomedes.pdf
  - U. Conformal Maps.pdf
  - V. Conic K= -1 Surface of Revolution.pdf
  - W. Conic Section.pdf
  - X. Constant Curvature.pdf
  - Y. Constant K Surface of Revolution.pdf
  - Z. Constant Torsion.pdf
    - . Convex Curve.pdf
    - . Costa-Hoffman-Meeks.pdf

- . Costa.pdf
- . Cubic Curves.pdf
- . Deltoid.pdf
- . DeltoidOLD.pdf
- . Dirac Belt Trick.pdf
- . Dodecahedron.pdf
- . Double k-fold Enneper.pdf
- . Dragon Curve.pdf
- . Ellipse.pdf
- . Ellipsoid.pdf
- . Elliptic Function.pdf
- . Elliptic Functions.pdf  $\,$
- . Epi- and Hypocycloids.pdf
- . Feigenbaum Tree.pdf
- . Fermi-Pasta-Ulam.pdf
- . Folium.pdf
- . Forced Duffing Oscillator.pdf
- . Fractals & Chaos.pdf
- . Fractals.pdf
- . From Angular Velocity To Rotational Motion.pdf
- . Genus 2 Knot.pdf
- . Gyroid.pdf
- . H = 1 (Unduloid).pdf
- . Henon Map.pdf
- . Hexahedron (Cube).pdf
- . Hilbert CubeFillCurve.pdf
- . Hilbert Square FillCurve.pdf
- . Hopf Fibered Linked Tori.pdf
- . How Anaglyphs Work.pdf
- . Hyperbola.pdf
- . Hyperbolic K=-1 Surface of Revolution.pdf

- . Icosahedron.pdf
- . Implicit Plane Curves.pdf
- . ImplicitSurfaces.pdf
- . Julia Set of  $z^2$  c.pdf
- . K = -1 (Conic).pdf
- . K = -1 (Hyperbolic).pdf
- . K = -1 (Pseudosphere).pdf
- . K = 1 (Spherical).pdf
- . K=1 Surface of Revolution.pdf
- . Karcher Jd Saddle Tower.pdf
- . Karcher Je Saddle Tower.pdf
- . Kepler Orbits.pdf
- . Klein Bottle.pdf
- . Koch Snowflake.pdf
- . Kusner (Dihedral Symmetric).pdf
- . Lattice Models.pdf
- . Lemniscate.pdf
- . Lidinoid.pdf
- . Lissajous Curves, e.g. Knot 74.pdf
- . Logarithmic Spiral.pdf
- . Lopez-Ros No-Go Thm.pdf
- . Mandelbrot Set.pdf
- . Mechanically Generated Curves.pdf
- . MinimalSurfaces.pdf
- . Moebius Strip.pdf
- . Morph Prime Knots 5 4 3.pdf
- . Nephroid of Freeth.pdf
- . Nephroid.pdf
- . Norm One Family.pdf
- . ODE(1D) 1stOrder.pdf
- . ODE(1D) 2ndOrder.pdf

- . ODE(2D) 1stOrder.pdf
- . ODE(3D) 1stOrder.pdf
- . ODE(3D) 2ndOrder.pdf
- . ODE.pdf
- . Octahedron.pdf
- . Parabola.pdf
- . Paraboloid.pdf
- . Pinkall's Flat Tori.pdf
- . Planar k-fold Enneper.pdf
- . Plane Curves.pdf
- . Planes, Cones, and Spheres!.pdf
- . Platonics.pdf
- . Polyhedra.pdf
- . Pseudospherical Surfaces.pdf
- . Quadratic Surfaces.pdf
- . Right Conoid.pdf
- . Ruled Surfaces.pdf
- . Saddle Tower.pdf
- . Scherk w Handle.pdf
- . Schoen No-Go Thm.pdf
- . Schwarz H Family.pdf
- . Schwarz PD Family.pdf
- . Shepard Tones.pdf
- . Sierpinski Curve.pdf
- . Sievert-Enneper Surface.pdf
- . Sievert.pdf
- . Skew 4noid.pdf
- . Snail Shell Surface.pdf
- . Solid Body (Eulers Polhode).pdf
- . Sound.pdf
- . Space Curves.pdf

- . Spherical Cycloid.pdf
- . Spherical Ellipse.pdf
- . Spherical Helicoid.pdf
- . Surfaces.pdf
- . Symmetric kNoid.pdf
- . Tacoma Narrows Bridge.pdf
- . Tetrahedron.pdf
- . Toda.pdf
- . Tractrix.pdf
- . Trefoil Knot.pdf
- . Twisted Scherk.pdf
- . Two Cylinders.pdf
- . Unduloid.pdf
- . User (Curvature)....pdf
- . User Defined (Weierstrass Minimal)....pdf
- . User Defined x y Iteration.pdf
- . User Plane Curves.pdf
- . V. Jones Braid List.pdf
- . Viviani (implicit).pdf
- . Viviani (parametric).pdf
- . Ward Solitons.pdf
- $. \ \, Waves.pdf$
- . Wavy Enneper.pdf
- . Welling Iteration.pdf
- . \_JULIA~1.PDF
- .  $\operatorname{archimedean_{spiral}.pdf}$
- . a stroid.pdf  $\,$
- . catenary.pdf
- . clothoid.pdf
- .  $conchoid_{ofNicomedes}.pdf$
- . ff-wavy k-fold Enneper.pdf

- . pseudosphere.pdf
- . sine curve.pdf
- $z \rightarrow (az+b):(cz+d).pdf$
- .  $z \rightarrow (z+cc):(1+conj(cc)z).pdf$
- .  $z \rightarrow 1:z.pdf$
- . z -> a<br/>a $z^{ee}$  + ee z.pdf
- .  $z \rightarrow conj(z) + aa z^2.pdf$
- .  $z \rightarrow e^{(aa \ z)}.pdf$
- $z \rightarrow \log(z).pdf$
- $z \rightarrow \sin(z).pdf$
- $z \rightarrow sqrt(z).pdf$
- .  $z \rightarrow z + 1$ :z.pdf
- .  $z \rightarrow z^2.pdf$
- .  $z -\!\!> z^{ee} + ee \ z.pdf$
- $. \ \ Documentation Pages$
- . Elliptic Functions.pdf
- . VisOfMath.pdf

### xxi. Peano

## A. Ch1PeanoAxioms.pdf

## xxii. algebra

- A. AlgebraComputationalIntroduction.pdf
- B. Algebra<sub>CheatSheet</sub>.pdf
- C. BasicAlgebra.pdf
- D. BasicAlgebraReview.pdf
- E. Elementary Algebra Solutions. pdf
- F. ElementaryAlgebraTest.pdf
- G. ElementaryAlgebraTextbook.pdf
- H. GentleIntro2AbstractAlgebra.pdf
- I. Intro2AbstractAlgebra.pdf
- J. Intro2Algebra05Integers.pdf
- K. Intro2ElementaryMath(Numbers)<sub>ch02A</sub>.pdf

- L. Intro2ModernAlgebra.pdf
- M. Intro2SchoolAlgebra.pdf
- N. Practice for Elementary Algebra Test.pdf
- O. Univ-Algebra.pdf
- P. cameron p.j. introduction to algebra (oup).pdf
- Q. linearalgebra<sub>theory and applications</sub>.pdf
- R. santos-elementary<sub>algebrabook</sub>.pdf
- S. IntermediateAlrebra<sub>MillerONeillHyde</sub>
- $T. \ Ch01_{SEReviewOfBasicAlgebraicConcepts}.pdf$
- $U. Ch02_{SELinearEquations}.pdf$
- V. Ch03<sub>SESystemsOfLinearEquations</sub>.pdf
- W. Ch04<sub>SEIntro2Relations</sub>+Functions.pdf
- X. Ch05<sub>SEPolynomials</sub>.pdf
- Y. Ch06<sub>SERationalExpressions</sub>+Equations.pdf
- $Z. \ Ch07_{SERadicals} + ComplexNumbers.pdf$
- .  $Ch08_{SEQuadraticEquations} + Functions.pdf$
- .  $Ch09_{SEMoreEquations} + Inequalities.pdf$
- .  $Ch10_{SEExponential} + LogarithmicFunctions.pdf$
- .  $Ch11_{SEConicSections}.pdf$
- . cheat<sub>sheets</sub>
- . Algebra<sub>CheatSheet</sub>.pdf
- .  $Algebra_{CheatSheetReduced}.pdf$
- .  $Calculus_{CheatSheetAll.pdf}$
- .  $Calculus_{CheatSheetAllReduced}.pdf$
- . Calculus<sub>CheatSheetDerivatives</sub>.pdf
- .  $Calculus_{CheatSheetDerivativesReduced.pdf}$
- . Calculus<sub>CheatSheetIntegrals</sub>.pdf
- .  $Calculus_{CheatSheetIntegralsReduced}.pdf$
- .  $Calculus_{CheatSheetLimits}.pdf$
- . Calculus<sub>CheatSheetLimitsReduced</sub>.pdf
- .  $Common_{DerivativesIntegrals}.pdf$

- . Common<sub>Derivatives Integrals Reduced</sub>.pdf
- . Laplace<sub>Table</sub>.pdf
- . Trig<sub>CheatSheet</sub>.pdf
- .  $Trig_{CheatSheetReduced}.pdf$
- . series
- . Final study aid.pdf

## xxiii. bolyai

A. BolyaiBiographyrtx110100041p.pdf

### xxiv. bourbaki

- A. (Elments de Mathmatique) N-1. Bourbaki-Éléments de Mathématique\_ Algebre commutative. 10. Chapitre 10 -Springer, Berlin.pdf
- B. BourbakiBookReview.pdf
- C. Henri Cartan (auth.) Nicolas Bourbaki und die heutige Mathematik 1959.pdf
- D. N. Bourbaki (auth.) Éléments d'histoire des mathématiques 2007.pdf
- E. N. Bourbaki-Algèbre commutative\_ Chapitres 5 à 7-Springer (2006).pdf
- F. N. Bourbaki-Elements d'histoire des mathematiques French (2006).pdf
- G. N. Bourbaki-Eléments d'histoire des mathématiques French (2006).pdf
- H. N. Bourbaki-Éléments de Mathématique\_ Theories spectrales 1-2. Chapitres 1-2-Springer (2009).pdf
- I. N. Bourbaki-Éléments de Mathématique Varietes differentielles et analytiques. Fascicule de resultats-Springer (2009).pdf
- J. Nicolas Bourbaki-Algebra II\_ Chapters 4-7 (Pt.2) Springer (1990).pdf

#### xxv. calculus

- A. CalcIII<sub>Complete</sub>.pdf
- B.  $CalcII_{Complete}.pdf$

- C. CalcII<sub>Complete Assignments</sub>.pdf
- D.  $CalcII_{CompletePractice}.pdf$
- $E. \ Calc II_{Complete Solutions}.pdf$
- F. CalcI<sub>Complete</sub>.pdf
- G. CalcI<sub>Complete Assignments</sub>.pdf
- $H. CalcI_{CompletePractice}.pdf$
- I. CalcI<sub>CompleteSolutions</sub>.pdf

## $xxvi. complex_{numbers}$

A. ComplexNumbers.pdf

# xxvii. complexitylimitchaitinalgoinfo

- A. AlgorithmicInformationTheory.pdf
- B. baez<sub>ChaitinTheoremSurprizeExamConsistency</sub>.pdf
- C. chaitin<sub>kolmogorovshannon</sub>.pdf
- D. interpreting Chaitin.pdf
- $E. unexpected_{hanging paradox}.pdf$

## xxviii. curricula

- A. math910curr.pdf
- B. mathtr9curr.pdf

## xxix. differential<sub>equations</sub>

A. DE<sub>Complete</sub>.pdf

# xxx. general<sub>educational topics</sub>

- A. Common<sub>MathErrors</sub>.pdf
- B.  $How_{ToStudyMath}.pdf$

# xxxi. geometric constructions

A. hmsp05h3.pdf

## xxxii. geometry

- A. PappusBookX.pdf
- B. aryabhatiyaEnglish.pdf
- C. euclid

- D. Elements.pdf
- E. ElementsGreek+English+Diagrams.pdf
- F. Euclid-Elements.pdf
- G. EuclidElementsEnglish+Diagrams.pdf
- H. Elements
- I. elements2.pdf

## xxxiii. golden<sub>section</sub>

- A. MarkowskyGoldenRatio.pdf
- B. MarkowskyGoldenSection.pdf
- C. der<sub>goldeneschnittagruber</sub>.pdf
- D. fibonacci.pdf

## xxxiv. grothendieck

- A. Claude Chevalley, Pierre E. Cartier, P. Cartier, P. Cartier, A. Grothendieck, M. Lazard-Classification des Groupes Algebriques Semi-simples. Collected Works of Claude Chevalley \_ The Classification of .pdf
- B. Die Mutanten.pdf
- C. Dieudonne Grothendieck-Elements de geometrie algebrique-Springer (1971).pdf
- D. GrothendieckElternBio.pdf
- E. HannahGrothendieck.pdf
- F. Savant.pdf
- G. ScharlauGrothendieckPaper.pdf
- H. Wer ist AG.pdf
- I. WerIstAGTeil1.pdf
- J. WerIstAGTeil3.pdf
- K. WhoIsAlexandreGrothendieck.pdf
- L. cv<sub>groth</sub>.pdf
- M. fea-grothendieck-part2.pdf
- N. grothendieckcartier.pdf
- O. scharlauweristgrothendieck.pdf
- P. Derivateurs

- Q. Der-ChI-234.pdf
- R. Der-ChII-234.pdf
- S. Der-ChIII-567.pdf
- $T. \ Der-ChIV-567.pdf$
- U. Der-ChIX-678.pdf
- V. Der-ChV-234.pdf
- W. Der-ChVI-345.pdf
- X. Der-ChVII-456.pdf
- Y. Der-ChVIII-567.pdf
- Z. Der-ChX-789.pdf
  - . Der-ChXI-890.pdf
  - . Der-ChXIII-25-01-04.pdf
  - . Der-ChXIIa-012.pdf
- . Der-ChXIIapp-19-06-03.pdf
- . Der-ChXIIb-012.pdf
- . Der-ChXIIc-30-03-03.pdf
- . Der-ChXIV-07-10-10.pdf
- . Der-ChXV-05-11-10.pdf
- . dertbmt.pdf
- . Esquisse
- . EsquisseFr.pdf
- . EsquisseFr2.pdf
- . esquisseeng.pdf
- . LongueMarche
- . LMIb.pdf
- . ReS
- . Grothendieck A., et al. -SGA 4 1\_ Theorie des topos et cohomologie etale des schemas (2008).pdf
- . RS0.pdf
- . RS1errata.pdf
- . RSI.pdf

- . RetS.pdf
- . res.pdf
- . clef
- . ClefI-II-III.pdf
- . ClefIV-V.pdf
- . ClefVI.pdf
- . Clefsummary.pdf

# xxxv. infinity and the mind

- A. 03<sub>Infinity</sub>.pdf
- B. DFW.pdf
- C. InfinitybyDzuibanPDF-2.pdf
- D. Lakoff<sub>Voorhees</sub>.pdf
- E. science.pdf

## xxxvi. primes

A. toptenListOndrejka.pdf

## xxxvii. trigonometry

- A. AlgebraTrig.pdf
- B. AlgebraTrig<sub>Problems</sub>.pdf
- () music, emotion and affective sciences
  - i. (Series in Affective Science) Jinni Harrigan, Robert Rosenthal, Klaus Scherer-The New Handbook of Methods in Nonverbal Behavior Research-Oxford University Press, USA (2005).pdf
  - ii.  $2011_{Patel}$  et  $al_{BioPsych}.pdf$
  - iii. 307<sub>music</sub>.pdf
  - iv.  $31194_{BBSarticle}.pdf$
  - v. Andreas C. Lehmann, John A. Sloboda, Robert H. Woody-Psychology for musicians\_ understanding and acquiring the skills-Oxford University Press, USA (2007).pdf
  - vi. Aniruddh D. Patel-Music, Language, and the Brain-Oxford University Press, USA (2007).pdf

- vii. Blood<sub>andZatorre2001</sub>.pdf
- viii. Blood<sub>etal1999</sub>.pdf
- ix. Charles O. Nussbaum The Musical Representation Meaning, Ontology, and Emotion Bradford Books 2007.pdf
- x. Fiedler K. (Ed), Juslin P. (Ed)-Information Sampling and Adaptive Cognition (2005).pdf
- xi. Geoffrey Madell Philosophy, Music and Emotion 2003.pdf
- xii. Jenefer Robinson Deeper than Reason Emotion and Its Role in Literature, Music, and Art 2005.pdf
- xiii. Juslin P.N. -Five myths about expressivity in music performance.pdf
- xiv. JuslinBBSTargetArticle.pdf
- xv. Jürgen Meyer-Acoustics and the Performance of Music\_ Manual for Acousticians, Audio Engineers, Musicians, Architects and Musical Instrument Makers (Modern Acoustics and Signal Processing) - 5th editio.pdf
- xvi. Klaus R. Scherer, Angela Schorr, Tom Johnstone Appraisal Processes in Emotion Theory, Methods, Research Series in Affective Science 2001.pdf
- xvii. Leonard B. Meyer Emotion and Meaning in Music Phoenix Books 1961.pdf
- xviii. Malcolm Budd Music and the emotions the philosophical theories 1992.pdf
- xix. Oliver Sacks-Musicophilia\_ Tales of Music and the Brain-Alfred A. Knopf (2007).pdf
- xx. Stefan Bilbao-Numerical Sound Synthesis\_ Finite Difference Schemes and Simulation in Musical Acoustics -Wiley (2009).pdf
- xxi. Stefan Bilbao-Numerical Sound Synthesis\_ Finite Difference Schemes and Simulation in Musical Acoustics -Wiley (2009).pdf.crdownload
- xxii. The biology of music The Economist.pdf
- xxiii. Yi-Hsuan Yang, Homer H. Chen Music Emotion Recognition Multimedia Computing, Communication and Intelligence 2011.pdf

- xxiv. Zentner<sub>GrandjeanSchererEmotion 2008</sub>.pdf
- xxv. bachorowski99.pdf
- xxvi. schererzentner.pdf

### xxvii. Damasio

- A. Antonio Damasio-Self Comes to Mind\_ Constructing the Conscious Brain-Knopf Doubleday Publishing Group (2010).pdf
- B. Antonio R. Damasio-The Feeling of What Happens (2000).pdf
- C. António R. Damásio-Descartes' Error\_ Emotion, Reason and the Human Brain-Avon Books (1995).pdf
- D. Damasio-Looking for Spinoza-Heinemann London (2003).pdf

## xxviii. harmony, tonality

- A. Castellano<sub>Indianmusic1984</sub>.pdf
- B. Deutsch<sub>comment1984</sub>.pdf
- C. Deutsch<sub>perception2007</sub>.pdf
- D. Hall<sub>priming1992</sub>.pdf
- E. Harmony<sub>IIJanata</sub>.pdf
- F. Harmony<sub>IIJustus</sub>.pdf
- G. Harmony<sub>IIMaess</sub>.pdf
- H. Harmony<sub>IIPatel</sub>.pdf
- I. Harmony<sub>IFishman</sub>.pdf
- J. Harmony<sub>IMoore</sub>.pdf
- K. Itoh<sub>consonance2003</sub>.pdf
- L. Koelsch<sub>harmony2002</sub>.pdf
- $M. Koelsch_{modulations 2003}.pdf$
- N. Koelsch<sub>musiclang2005</sub>.pdf
- O. Koelsch<sub>nonmus2000</sub>.pdf
- P. Koelsch<sub>processing1999</sub>.pdf
- Q. Koelsch<sub>syntax2005</sub>.pdf
- R. Krumhansl<sub>harmonv1979</sub>.pdf

- S. Krumhansl<sub>harmony1982</sub>.pdf
- T. Leino<sub>harmony2007</sub>.pdf
- U. Loui<sub>attn2005</sub>.pdf
- V. Neuloh<sub>familiarity2004</sub>.pdf
- W. Pato<sub>pitch1999</sub>.pdf

## xxix. music perception (general)

- A. Andrade<sub>perceptionreview2003</sub>.pdf
- B. Arikan<sub>ERPsculture1999</sub>.pdf
- C. Bhattacharya<sub>perception2001</sub>.pdf
- D. Bhattacharyaprocessing2001.pdf
- E. Deutschperception2007.pdf
- F. Eisencraft perception 2006. pdf
- G. Evers<sub>perception1999</sub>.pdf
- H. Formisano<sub>auditorycortex2003</sub>.pdf
- I. Griffiths<sub>PT2002</sub>.pdf
- J. Griffiths<sub>complexsound1999</sub>.pdf
- $K. \ Griffiths_{perception 2000}.pdf$
- L. Gunji<sub>speech2003</sub>.pdf
- M. Guttman<sub>rhythm2005</sub>.pdf
- N. Hooper<sub>duration2002</sub>.pdf
- O. Hugdahl<sub>PET1999</sub>.pdf
- P. Iakovides<sub>perception2004</sub>.pdf
- Q. JackendoffLerdahl06Cog.pdf
- R. Janata<sub>sequencing2003</sub>.pdf
- S. Julicher<sub>hearing2001</sub>.pdf
- T. Koelschgenderdiff2003.pdf
- U. Kraemer<sub>imagery2005</sub>.pdf
- V. Langers et al 2007.pdf
- W.  $Limb_{review2006}.pdf$
- X. Nakamura<sub>PETEEG1999</sub>.pdf
- Y. Oohashi<sub>HFCs2000</sub>.pdf

- Z. Paavilainen<sub>variance1999</sub>.pdf
- . Patel<sub>perception2004</sub>.pdf
- . Peretz<sub>brainorgrev2005</sub>.pdf
- .  $Peretz_{modularity2003}.pdf$
- . Rauschecker $_{complex1998}.pdf$
- .  $Sacks_{music2006}.pdf$
- . Schmuckler perception 1993. pdf
- . Schon<sub>musreading2005</sub>.pdf
- . Shera<sub>GuinanOxenham2002PNAS</sub>.pdf
- . Sridharan<sub>segmentation2007</sub>.pdf
- .  $Szpunar_{memory2004}.pdf$
- . Talavage et al 2004.pdf
- . Tervaniemi $_{lateralization 2003}.pdf$
- .  $Tervaniemi_{musicality1997}.pdf$
- . Tervaniemi<sub>processing2006</sub>.pdf
- . Ulanovsky  $_{\rm A1timescales 2004}.pdf$
- .  $Warren_{musical brain 1999}.pdf$
- .  $Warren_{sequences 2003}.pdf$
- . Yabe<sub>perception2004</sub>.pdf
- . Zatorre<sub>auditorymotor2007</sub>.pdf
- .  $Zatorre_{imagery2005}.pdf$
- .  $Zatorre_{mental models 2002}.pdf$
- .  $Zatorre_{musicneuro 2005}.pdf$
- . Zatorre<sub>processing2001</sub>.pdf
- . vanZuijen<sub>musvnon2005</sub>.pdf

## () music<sub>notes</sub>

- i. William E. Caplin-Classical Form\_ A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven-Oxford University Press, USA (1998).pdf.crdownload
- ii. XahLee On Classical Keyboard Music.pdf
- iii. Brendel Essays

## A. Alfred Brendel Essay Excerpts - Liszt Misunderstood.pdf

## iv. Chamber Music

- A. John H. Baron Chamber Music A Research and Information Guide, Third Edition Routledge Music Bibliographies 2010.pdf
- B. Mark A. Radice Chamber Music An Essential History 2012.pdf

## v. ClassicalStyle

- A. Charles Rosen-The Classical Style\_ Haydn, Mozart, Beethoven (Expanded Edition)-W. W. Norton & Company (1998).pdf
- B. Danuta Mirka, Kofi Agawu-Communication in Eighteenth-Century Music-Cambridge University Press (2008).pdf
- C. Giorgio Pestelli-The Age of Mozart and Beethoven-Cambridge University Press (1984).pdf
- D. Richard Will The Characteristic Symphony in the Age of Haydn and Beethoven New Perspectives in Music History and Criticism 2002.pdf

## vi. Cognitive Musicology, Generative Models

- A. (MIT Press Series On Cognitive Theory and Mental Representation ) Fred Lerdahl & Ray Jackendoff-A Generative Theory of Tonal Music -The MIT Press (1983).pdf
- B. Uwe Seifert Systematische Musiktheorie und Kognitionswissenschaft Zur Grundlegung der kognitiven Musikwissenschaft 1993.pdf
- C. Models of Tonality
- D. Modeling Tonal Tension.pdf

## vii. Composers

- A. Babbitt
- B. Philomel.pdf
- C. WhoCaresIfYouListen.pdf

- D. interview<sub>babbitt</sub>.pdf
- E. Bach Stuff
- F. bwv
- G. BachwerkeSchraderGattung.pdf
- $H. \ Bachwerke Verzeichnis Schmieder The matisch 80. pdf$
- I. BachwerkeVerzeichnisSchmiederThematisch90.pdf
- J. CompleteOrgan.pdf
- $K.\ \ Peters Insrrumental Werke The matisch.pdf$
- L. bwv<sub>catagory</sub>.pdf
- M. bwv<sub>numericalorder</sub>.pdf
- N. bga<sub>thematiccatalogues</sub>
- O. IMSLP01453-BWV1-120ThematicCatalogue.pdf
- P. IMSLP07819-Thematic<sub>CatalogueBWV121</sub>-193.pdf
- Q. IMSLP07820-Thematic<sub>CatalogueVocal1</sub>.pdf
- R. IMSLP07821-Thematic  $_{\rm Catalogue Vocal Major.pdf}$
- S. IMSLP07823-Thematic<sub>Catalogue</sub>Vocal<sub>2</sub>.pdf
- $T.\ IMSLP07825-Thematic_{CatalogueMotetsAirs}.pdf$
- U. IMSLP07826-Thematic $_{CatalogueSecular}$ .pdf
- V. IMSLP07828-Index $_{Vocal}.pdf$
- W. IMSLP07937-Thematic<sub>CatalogueClavier1</sub>.pdf
- X. IMSLP07938-Thematic<sub>CatalogueClavier2</sub>.pdf
- Y. IMSLP07939-Thematic<sub>CatalogueClavier3</sub>.pdf
- Z. IMSLP07940-Thematic<sub>Catalogue</sub>Clavier<sub>4</sub>.pdf
  - . IMSLP07941-Thematic<sub>Catalogue</sub>Clavier5.pdf
  - . dechiffrierung-sitter
  - . b-0.pdf
  - . bachs-wohtemperiertes-klavier.pdf
  - . chronologie.pdf
  - . general
  - . Bach.Harm.pdf
  - . Bach Learned Musician Review.pdf

- . BachNotes13.9.pdf
- . BachScholarship.pdf
- . Homage ArnoldBach.pdf
- . R Lloyd PhD thesisBachConservatives.pdf
- .  $Tomita_{Tallinn}$ -paper.pdf
- . wolff.pdf
- . wolff2.pdf
- $. \ \ Understanding Bach Journal$
- .  $UB8_{Tatlow}.pdf$
- . instrumental
- . Die Kunst der Fuge.pdf
- . concerti
- . Brandenburg.pdf
- .  $Picket_{BrandenburgConcertos}.pdf$
- . bachbrandenburg 5. pdf
- . klavier
- . David Ledbetter-Bach's Well-tempered Clavier\_ The 48 Preludes and Fugues -Yale University Press (2002).pdf
- . keller<sub>wtkteil1</sub>.pdf
- . sattler bachs wohtemperiertes klavier. pdf
- . organ
- . NeumeisterDissertation.pdf
- . ouvtüren
- .  $11441534_{BachMatherOvertureSuite}.pdf$
- . instruments
- . BachTrombone.pdf
- . kdf
- . aotf.pdf
- . magnificat
- . magnificatine.pdf

```
. theorie
. hexachord-fa-mi
. 01HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 02HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 03HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 04HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 05.pdf
. 05HEXACHORD.AT\_Ein Halbton (fa–mi bzw.pdf
. 06HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 07HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 08HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 09HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 10HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 11HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 12HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 13HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 14HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 15HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 16HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 17HEXACHORD.AT _ Ein Halbton (fa-mi bzw.pdf
. 18HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 19HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 20HEXACHORD.AT \_ Ein Halbton (fa–mi bzw.pdf
. 21HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 22HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 23HEXACHORD.AT _ Ein Halbton (fa-mi bzw.pdf
. 24HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 26HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 27HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
. 28HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
```

. 29HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf

- . 30HEXACHORD.AT Ein Halbton (fa-mi bzw.pdf
- . 31HEXACHORD.AT $\_$ Ein Halbton (fa–mi bzw.pdf
- . 32HEXACHORD<sub>Literatur</sub>.pdf
- . tuning
- .  $Bach_{Seal}.pdf$
- . vocal
- . Bachs<sub>Dialogue with Modernity</sub>.pdf
- . HoffmanBachDramaII.pdf
- $. \ St Mathew Passon Allegory Chafe. pdf$
- . bach-chorales-terry
- . bach-terry-1.pdf
- . bach-terry-2.pdf
- . bach-terry-3.pdf
- . cantatas
- . 200801CantatasTrumpet.pdf
- . BWV40-Kim.pdf
- . BWV82-Shawn-02.pdf
- . Bach Experience BWV 62.pdf
- . BachExperienceBWV34.pdf
- .  $\rm Eric_{Chafe Analyzing Bach Cantatas}.pdf$
- . Historical-Figures-Watson.pdf
- . Musica Poetica\_ Dispositio and Elocutio in Bach BWV 78.pdf
- . Relationship Cantatas<br/>Chafe.pdf
- . SMP244avsb.pdf
- . hacohen.pdf
- . johannespassion
- .  $Die_{Johannespassion}.pdf$
- . IV.8.1 JohanneischeSchriften.pdf
- . Johannes-Passion.pdf
- . Offenbarungszeichen.pdf

- . sir-j-e-gardiner-ausfc 3bchrungen-zur-johannes-passion-bwv-  $245.\mathrm{pdf}$
- . Ebner Johanneische Passion Exegese
- . hvjohpassionpaper1-2.pdf
- . hv<sub>johpassionpaper11</sub>-17.pdf
- . johpassion<sub>paper</sub>.pdf
- . matthaeuspassion
- . B7achStMatthewPassion.pdf
- . SMPGenesisWH.pdf
- . bachStMatthewPassion2.pdf
- . messe in h
- . Bach's Mass in B Minor as Musical Icon.pdf
- . RillingsHMollMesse.pdf
- . Bartok
- . Ernő Lendvai-Bela Bartok\_ An Analysis of His Music-Humanities Pr (1971).pdf
- . Beethoven
- . (Cambridge Music Handbooks) Robin Stowell-Beethoven\_ Violin Concerto -Cambridge University Press (1998).pdf
- . (Cambridge Studies in Music Theory and Analysis) A. B. Marx, Scott Burnham-Musical Form in the Age of Beethoven\_ Selected Writings on Theory and Method -Cambridge University Press (1998).pdf
- . (Yale Music Masterworks) David Benjamin Levy-Beethoven\_ The Ninth Symphony (Yale Music Masterworks)-Yale University Press (2003).pdf
- . Beethoven Symphony No. 5 in C Minor, Op. 67 bhso.org.pdf
- . Beethoven's music\_ The Symphonies Classic FM.pdf
- . Beethovens PianoforteSonatasbest.pdf
- . Berliner Philharmoniker From Dogma to Freedom.pdf

- . Classical Notes Classical Classics Beethoven's Symphony # 3 (Eroica\_), By Peter Gutmann.pdf
- .  $Kotz_{Beethoven2Klavierkonzert}.pdf$
- .  $transcendent_{beethoven}.pdf$
- . Klaviertrios
- . Op 70 No 1
- . The Daily Beethoven \_  $3_{31}$  The  $\underline{\rm Ghost}$  Piano Trio (Color Analysis).pdf
- . The Daily Beethoven 831 Beethoven's Ghost Trio.pdf
- . The Daily Beethoven 99 Ghost Trio Part 2 & 3.pdf
- . Trio<br/>Op70No1Analysis $_{\rm kramer}.pdf$
- . TrioOp70No1<sub>1stThemeAnalysisVol2</sub>.No4.Hatten.pdf
- . Berg
- . BergWorksCDBooklet.pdf
- .  $Berg_{WozzeckHomosexuality}.pdf$
- . Classical Notes Berg's Wozzeck, Classical Classics, Peter Gutmann.pdf
- . Geometry text of Alfred Kreymborg.pdf
- . Lulu'sHymneAnalysis.pdf
- . LuluBookletLibretto(eng)CHAN 3130.pdf
- . LuluSuiteMissing2MinutesAbbadoCut.pdf
- . LuluSuiteProgramNotes.pdf
- . Philip Hensher on why Alban Berg's Lulu is the 20th century's greatest opera \_ Music \_ The Guardian.pdf
- . RichMorganLuluThesis.pdf
- . WoyzeckUndWozzeck.pdf
- . wozzeck<sub>guide</sub>.pdf
- . WozzeckActIIScene3Analysis
- . Act II, Scene 3, Largo, from Berg's Wozzeck\_ Analysis » Justin Morell.pdf
- . Heinz von Foerster Festschrift.pdf

- . Cherubini
- . IMSLP21651-PMLP49824-ELIZA.pdf
- . IMSLP63046-PMLP49824-Cherubini EliseOverturefsBH.pdf
- . Chopin
- . 44530346-Chopin's-24-Preludes-Opus-28.pdf
- . Chopin twenty-four preludes opus 28.pdf
- . LTU-DUPP-0201-SE.pdf
- $. \ Sobaskie Prolongation Preludes.pdf$
- . Sonata3Analysis.pdf
- . maliepaard-bach-chopin-mazurka-op50-3.pdf
- . Debussy
- . Elliott Antokoletz-Musical Symbolism in the Operas of Debussy and Bartok\_ Trauma, Gender, and the Unfolding of the Unconscious-Oxford University Press, USA (2004).pdf
- . Roy Howat-Debussy in proportion A musical Analysis.pdf
- . Ferneyhough
- . KurzeSchatten2Analysisnum19<sub>cap03</sub>.pdf
- . powell<sub>review</sub>.pdf
- . Haydn
- . Floyd Grave, Margaret Grave The String Quartets of Joseph Haydn 2006.pdf
- . James Webster Haydns Farewell Symphony and the Idea of Classical Style Through-Composition and Cyclic Integration in his Instrumental Music Cambridge Studies i.pdf
- . Robert Greenberg,-Haydn His Life and Music -The Teaching Company.pdf
- . W. Dean Sutcliffe-Haydn Studies (Cambridge Composer Studies) (1998).pdf
- . W. Dean Sutcliffe-Haydn\_ String Quartets, Op. 50 (Cambridge Music Handbooks) (1992).pdf

- . Ives
- . essays<sub>before</sub>.pdf
- . Monteverdi
- . John Whenham-Monteverdi\_ Vespers (1610) (Cambridge Music Handbooks) (1997).pdf
- . Paolo Fabbri-Monteverdi (1994).pdf
- . Mozart Stuff
- . (Cambridge Library Collection Music) Edward Holmes-The Life of Mozart\_ Including his Correspondence (Cambridge Library Collection - Music)-Cambridge University Press (2009).pdf.crdownload
- . BJSP, Mozart Effect.pdf
- . Burton D. Fisher, Wolfgang Amadeus Mozart-Cosi fan tutte (Opera Journeys Mini Guide Series) (2000).pdf
- . Burton D. Fisher, Wolfgang Amadeus Mozart-Don Giovanni (The Opera Journeys Mini Guide Series) (2000).pdf
- . Burton D. Fisher, Wolfgang Amadeus Mozart-The Magic Flute (Opera Journeys Mini Guide Series) (2000).pdf
- . Burton D. Fisher, Wolfgang Amadeus Mozart-The Marriage of Figaro the Opera Journeys Mini Guide Series (2000).pdf
- . BäsleBriefe-bibliotheca Augustana.pdf
- . Cenciarelli.pdf
- . Christoph Wolff-Mozart's Requiem\_ Historical and Analytical Studies, Documents, Score (1998).pdf
- . Die Bäsle-Briefe Wikisource.pdf
- . Dona Anna10622.ch01.pdf
- . Edmund J. Goehring-Three Modes of Perception in Mozart\_ The Philosophical, Pastoral, and Comic in CosA- fan tutte (Cambridge Studies in Opera) (2004).pdf
- . Eduard Mörike-Mozart auf der Reise nach Prag (1997).pdf

- . Gordon L. Shaw-Keeping Mozart in mind-Academic Press (2003).pdf
- . Hermeneutics of Lament  $\_$ -MusAnalysis  $\_$ 1991  $\_$ .pdf
- . John Irving-Mozart\_ The 'Haydn' Quartets (Cambridge Music Handbooks) (1998).pdf
- . John Irving-Understanding Mozart's Piano Sonatas Ashgate (2010).pdf
- . Mary Hunter-The Culture of Opera Buffa in Mozart's Vienna-Princeton University Press (1999).pdf.crdownload
- .  $PHI_{Mozart}$ -english.pdf
- . Paul Nettl-Mozart and Masonry-Philosophical Library (1957).pdf
- . Piano Concerto No. 25 in C major, K.pdf
- . ProgramNotesZaideConcerto232013-0216.pdf
- . Zaslaw, Mozart and his cadenzas 030109.pdf
- $. mozart_{bassethorn}.pdf$
- . Rachmaninov
- . RachmaninovandDiesIrae-Version04.pdf
- . Schubert
- . Franz-Schubert-starb-am-Quecksilber.pdf
- . Wien Franz Schubert.pdf
- . Scriabin
- . KallisScriabinPitchOrganization.pdf
- . Pinnix D.C. -Evolution of stylistic elements in selected solo piano works by Scriabin (1969).pdf
- . Scriabin's Prelude, Op. 74, no.pdf
- . ShergoldScriabinLateHarmony.pdf
- .  $scriabin_{op74}.pdf$
- . Wagner
- . Eric Chafe-The Tragic and the Ecstatic\_ The Musical Revolution of Wagner's Tristan and Isolde (2005).pdf

- . messiaen
- . messiaen<sub>chronochromie</sub>.pdf
- . xenakis
- . Luque-The StochasticSynthesisofIannisXenakis.pdf
- .  $physicality_{mists07}$ -3-pavlos-antoniadis.pdf

## viii. Indian Music

- A. karpri<sub>CarnatakaMusicPrimer</sub>.pdf
- ix.  $Maria_{Callas}$ 
  - A. PDFs
  - B. Photo<sub>Gallery</sub>.pdf
  - C. Bellini
  - D. Normalibretto.pdf
  - E. Puritani<sub>libretto</sub>.pdf
  - F. Sonnambula<sub>libretto</sub>.pdf
  - G. Bizet
  - H. Carmen<sub>libretto</sub>.pdf
  - I. Cherubini
  - $J. Medea_{libretto}.pdf$
  - K. Donizetti
  - L. Lucialibretto.pdf
  - M. Leoncavallo
  - N. Pagliacci<sub>libretto</sub>.PDF
  - O. Ponchielli
  - P. Gioconda<sub>libretto</sub>.PDF
  - Q. Puccini
  - R. Boheme<sub>libretto</sub>.pdf
  - S. Butterfly<sub>libretto</sub>.pdf
  - T. Manon<sub>Lescaut Libretto</sub>.PDF
  - U. Tosca<sub>libretto</sub>.pdf
  - V. Turandot<sub>libretto</sub>.pdf

- W. Recitals
- X. La<sub>Scala</sub>.pdf
- Y. Lyric<sub>andColoratura</sub>.PDF
- Z. Mad<sub>Scenes</sub>.pdf
  - .  $Mozart_{BeethovenandWeber}.PDF$
  - .  $Paris_1.pdf$
  - .  $Paris_2.pdf$
  - . Puccini.pdf
  - . Rarities.pdf
  - .  $Rossini_{andDonizetti}.PDF$
  - .  $Verdi_1.pdf$
- .  $Verdi_2.pdf$
- .  $Verdi_3.pdf$
- . Rossini
- . Barbiere<sub>libretto</sub>.pdf
- . Turco<sub>lib</sub>.pdf
- . Verdi
- . Aida<sub>libretto</sub>.pdf
- . Ballo<sub>libretto</sub>.pdf
- . Forza<sub>libretto</sub>.pdf
- .  $Rigoletto_{libretto}.pdf$
- . Traviata<sub>libretto</sub>.pdf
- . Trovatore<sub>libretto</sub>.pdf

## x. MathematicsAndMusic

- A. (Communications in Computer and Information Science) Elaine Chew, Adrian Childs, Ching-Hua Chuan-Mathematics and computation in music second international conference\_ proceedings MCM \_2. 2009. New Hav.pdf
- B. (Lecture Notes in Artificial Intelligence volume 6726
   ) Carlos Agon, Emmanuel Amiot, Moreno Andreatta,
   Gerard Assayag, Jean Bresson, John Manderau-Mathematics
   and Computation in Music MCM 2011 -Spr.pdf

- C. Ernest G. McClain-The myth of invariance\_ the origin of the gods, mathematics, and music from the g Veda to Plato-Nicolas-Hays (1984).pdf
- D. John Fauvel, Raymond Flood, Robin Wilson-Music and Mathematics\_ From Pythagoras to Fractals-Oxford University Press, USA (2006).pdf

## xi. Music History - Periods

- A. 10 Composers and their Most Monumental Works.pdf
- B. A century of new music in Vienna, from Beethoven to Webern, featuring Mahler and Schoenberg.pdf
- C. Chanan Birth of Modernism.pdf
- D. Karol Berger-Bach's Cycle, Mozart's Arrow\_ An Essay on the Origins of Musical Modernity (2008).pdf
- E. MediaevalNoise.pdf
- F. 20th<sub>Century</sub>
- G. DiesIrae<sub>Men054060</sub>.pdf
- H. Ancient Greek Music
- I. AncientGreekMusicHagel.pdf
- J. Levin<sub>2009Greek</sub> reflections on the nature of music.pdf
- K. BarkerHarmonicsAncientGreece
- L.  $2008-04-02_{Raffa}$ .pdf
- M. Baroque
- N. Manfred F. Bukofzer-Music in the Baroque Era, from Monteverdi to Bach. (1947).pdf
- O. Byzantina
- P. .pdf
- Q. OxfordMusicHistory
- R. Richard Taruskin The Oxford History Of Western Music, Volume 2 Music in the 17th and 18th Centuries 2008.pdf
- S. Richard Taruskin The Oxford History of Western Music, Volume 1 The Earliest Notations to the Sixteenth Century 2005.pdf

- T. Richard Taruskin The Oxford History of Western Music, Volume 3 Music in the 19th Century 2005.pdf
- U. Richard Taruskin The Oxford History of Western Music, Volume 4 Music from the Early 20th Century 2005.pdf
- V. Richard Taruskin The Oxford History of Western Music, Volume 5 Music in the Late 20th Century 2009.pdf

## xii. Music Theory and Analysis

- A. (Oxford Studies in Music Theory ) Dmitri Tymoczko-A Geometry of Music\_ Harmony and Counterpoint in the Extended Common Practice (Oxford Studies in Music Theory) -Oxford University Press, USA (2011).pdf
- B. (Oxford Studies in Music Theory ) Steven Rings-Tonality and Transformation (Oxford Studies in Music Theory) -Oxford University Press, USA (2011).pdf
- C. Chromaticism.pdf
- D. Hexachords Renaissance and Manneristic approaches.pdf
- E. HoltmanVonMusiktheorieZumTonsatz.pdf
- F. IMSLP113002-PMLP156677-glarean<sub>dodecachordon</sub>.pdf
- G. LorenzCanonV16.pdf
- H. ReviewingMusicTheory.pdf
- I. derrida<sub>zacherencounter</sub>.pdf
- J. mt<sub>compexams</sub>.pdf
- K. Biomusicology
- L. Nils L. Wallin, Björn Merker, Steven Brown-The Origins of Music (Bradford Books) The MIT Press (1999).pdf
- M. Harmonics
- N. HarmonicsAsSymbolism.pdf
- O. Kayser
- $P. \ \ Stefan_{Pohlit\_KaysersHarmonicsObservedThroughBateson}.pdf$
- Q. Lambdoma

- R. Lambdoma Matrix Harmonic Intervals.pdf
- S. hero-catalog.pdf
- T. IslamicTheory
- U. LVII-Fifty-seven.pdf
- V. LVIII-Fifty-eight.pdf
- W. Music Analysis
- X. 0195182081 Studies in Music with Text (Oxford Studies in Music Theory).pdf
- Y. MusicaPoeticaFigurenlehre
- Z. Dietrich Bartel Musica Poetica Musical-Rhetorical Figures in German Baroque Music 1997.pdf
  - . PassusDuriusculusBartel.pdf
  - . SIM-Jb<sub>2001</sub>-04.pdf
  - . Saltusdurius<br/>culus Bartel.pdf
  - . Theorists
  - . Kurth
  - . Ernst Kurth-Ernst Kurth\_ Selected Writings (Cambridge Studies in Music Theory and Analysis) (1991).pdf
  - . Lewin
  - . (Oxford Studies in Music Theory) David Lewin-Studies in Music with Text-Oxford University Press, USA (2006).pdf
  - . David Lewin Generalized Musical Intervals and Transformations 2007.pdf
- . David Lewin Musical Form and Transformation Four Analytic Essays 2007.pdf
- . Schenker
- . Heinrich Schenker edited by Oswald Jonas and translated by Elisabeth M. Borgese Harmony 1954.pdf
- . Heinrich Schenker, John Rothgeb, Jürgen Thym Counterpoint A Translation of Kontrapunkt Book 1 Cantus Firmus and Two-Voice Counterpoint 2001.pdf

- . Heinrich Schenker, John Rothgeb, Jürgen Thym Counterpoint A Translation of Kontrapunkt Book 2 Counterpoint in Three and More Voices. Bridges to Free Composition 0.pdf
- . Matthew Brown Explaining Tonality Schenkerian Theory and Beyond 2007.pdf
- . the late Heinrich Schenker, William Drabkin Der Tonwille Pamphlets in Witness of the Immutable Laws of Music Volume I Issues 1-5 1921-1923 2004.pdf
- . the late Heinrich Schenker, William Drabkin Der Tonwille Pamphlets in Witness of the Immutable Laws of Music Volume II 2005.pdf
- . Schoenberg
- . Arnold Schoenberg Fundamentals of Musical Composition 1999.pdf
- . Arnold Schoenberg, Gerald Strang, Leonard Stein Fundamentals of Musical Composition 1982.pdf
- . Arnold Schoenberg, Leonard Stein Structural functions of harmony 1990.pdf
- . Werckmeister
- . IMSLP75012-PMLP150508-Werckmeister  $_{\rm musicalischet emperatur}.pdf$
- . IMSLP75013-PMLP150511-Werckmeister Erweiterte<br/> Undverbesserte Orgel-Probe.pdf
- . IMSLP75104-PMLP150688-WerckmeisterAnmerckungenUndRegelnBausuContinu
- . TristanAccord
- . StrategicHalf.pdf
- . The Tristan Chordin Context. pdf

### xiii. Music and Language

A. Downing A. Thomas-Music and the Origins of Language\_ Theories from the French Enlightenment (New Perspectives in Music History and Criticism) (1995).pdf

- B. Powers Language Models and Musical Analysis.pdf
- C. MusiqueEtLangageLarousse
- D. La musique et les arts du langage de l'Antiquité à la Renaissance.pdf

### xiv. Philosophy of Sound and Music

- A. Attali, Jacques Noise (no OCR).pdf
- B. Beyond Representation and Signification- Toward a Sonic Materialism.pdf
- C. Cox Warner Audio Culture.pdf
- D. Lamartine's Musical Aesthetics.pdf
- E. Music and Text.pdf
- F. PhilosophyMusicAnd Emotion.pdf
- G. Stephen Davies Themes in the Philosophy of Music 2005.pdf
- H. Warner, Cox Audio Culture.pdf

## xv. Sociology of Music

- A. Max Weber-Die Rationalen Und Soziologischen Grundlagen Der Musik (2010).pdf
- B. MaxWeberStudiesReviewOfMusicBook.pdf
- C. hub93<sub>WeberRezension</sub>.pdf

## xvi. Tuning and Temperament

- A. KammertonChorton.pdf
- B. jorgensenontemperament.pdf
- C. solutmus.PDF

## xvii. World Music

- A. Michael Tenzer Analytical Studies in World Music 2006.pdf
- () nanotechnology
  - i. Marvin Minsky NANO-Physics Engines Of Creation Drexler Nanotechnology .pdf
- () neurosciences

- i. Marvin Minsky (auth.), Manfred Clynes (eds.) Music, Mind, and Brain\_ The Neuropsychology of Music 1982.pdf
- ii. Zeki InnerVision 2000.pdf

## () philosophy

- i. ASTHETICS ISSUES.pdf
- ii. Armstrong, Philip Reticulations. Jean-Luc Nancy and the Networks of the Political.pdf
- iii. ClefI-II-III.pdf
- iv. DavidLink<sub>ScramblingTruth2010100dpi</sub>.pdf
- v. Diephilosophischen Abhandlungen des Ja\_.pdf
- vi. Feyerabend-review.pdf
- vii. FrancisBaconNewAtlantis.pdf
- viii. FrancisBaconThe<sub>NewAtlantis</sub>.pdf
- ix. Ian James-The New French Philosophy-Polity (2012).pdf
- x. JuedischePhilosophie.pdf
- xi. Lexiko Philosofikwn Orwn<sub>gr</sub>.pdf
- xii. MICHELFOUCAULTHETEROTOPIASGR.pdf
- xiii. Morley, Simon (ed.) The Sublime (no OCR).pdf
- xiv. PHGES<sub>INTERNETPHILOSOSFIA</sub>.pdf
- xv. Schumacher, EF A Guide for the Perplexed.pdf
- xvi. The Element Of Repetition<sub>C</sub>. Harris.pdf
- xvii. The New French philosophy » 3:AM Magazine(p3).pdf
- xviii. The New French philosophy » 3:AM Magazine.pdf
- xix. To xroniko tou Xronou S.t Hawking.pdf
- xx. Without Criteria\_ Kant, Whitehead, Deleuze, and Aesthetics <u>Reviews</u> Philosophical Reviews \_\_ University of Notre Dame.pdf
- xxi. against method Feyerabend.pdf
- xxii. istoria tis filosofias tis epistimis Feyerabend.pdf
- xxiii. timaeusofplato00platiala.pdf
- xxiv. www.britannica.com<sub>MIND</sub>.pdf
- xxv. #Western Philosophy Ebook Collection

- A. 'Questions' from the Handbook of Logic and Language.pdf
- B. Baader (et al) (ed.) The Description Logic Handbook- Theory, Implementation and Applications (2003).pdf
- C. Cantini, A. On a Russellian Paradox about Propositions and Truth (pdf).pdf
- D. Claudio Altisen Epistemologia [pdf].rar
- E. Comte, Auguste\_-PositivePhilosophy.pdf.rar
- F. Copeland, B. Jack the genesis of possible world semantics.pdf
- G. Creighton, James Edwin An Introductory Logic (1908).pdf
- H. Da Vinci, Leonardo The Notebooks of.pdf
- I. Dewey, John \_- Democracy And Education . pdf
- J. Dictionary<sub>of Ancient</sub>, Medieval, and Modern Freethinkers. pdf. rar
- K. From Kant to Fichte (Cambridge Companion).pdf
- L.  $Fuller_{R\cdot Buckminster}$ -Education Automation [PDF]. ace
- M. Fuller, R. Buckminster \_- Grunch Of Giants [PDF]. ace
- N. Giere, Ronald N. Intensional Logic in Extensional Language.pdf
- O. Goertzel, Ben\_-Structure of Intelligence\_-A New Mathematic  $\cdot pdf$
- P. Guizzardi, et al On the General Ontological Foundations of Conceptual Modeling.pdf
- Q. Haugeland, John\_-minddesignii\_-philosophy,psychology,artificial intelligence.pdf
- R. Heisenberg, Werner Physics and philosophy.pdf
- S. Holbach, Volker Tarskian and Kripkean truth.pdf
- T. Honderich, Ted (ed.) The Oxford Companion To Philosophy.pdf
- U. Howson, Colin A Logic of Induction.pdf
- V. Huxley, Prof. Thomas Henry \_-Agnosticism.pdf
- W. Jacques<sub>Derrida</sub>\_-Adieu[pdf].rar

- X. James, William The Principles of Psychology Vol. I (pdf).zip
- Y. Jaynes, E. T. Probability Theory The Logic Of Science.pdf
- Z. Kantorovich, Aharon Philosophy of Science From Justification to Explanation.pdf
- . Keynes,  $_{\rm John Maynard}$  \_-The Economic Consequences of the Peac. pdf
- . d'Entreves, Maurizio Passerin Foucault On Kant.pdf
- . Aquinas, Thomas
- . Aquinas Of God & His Creatures.pdf
- . Aquinas On Being and Essence.pdf
- . Aquinas Summa Theologica.pdf
- . Berkeley, George
- . Berkeley, Principles of Human Knowledge.pdf
- . Berkeley, Three Dialogues between Hylas and Philonous.pdf
- . Chomsky, Noam
- . Chomsky, Noam Necessary<sub>Illusions</sub>.pdf
- . Chomsky, Noam\_-RethinkingCamelot.JFK, the Vietnam War, an.pdf
- . Noam<sub>Chomsky Democracy And Education</sub>.pdf
- . Fodor, Jerry
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Methodological Solipsism Considered as a Research Strategy .pdf
- . Fodor Concepts Where cognitive science went wrong.pdf
- . Jerry A. Fodor Modularity of Mind
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap1.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap2.pdf

- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap3.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap4.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-chap5.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-notes.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Modularity of Mind-references.pdf
- . Jerry A. Fodor Psychosemantics
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-appendix.pdf
- . (ebook) (Philosophy of Mind) Jerry A. Fodor - Psychosemanticschap<br/>1.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-chap2.pdf
- . (ebook) (Philosophy of Mind) Jerry A. Fodor - Psychosemanticschap<br/>3.pdf
- . (ebook) (Philosophy of Mind) Jerry A. Fodor - Psychosemanticschap<br/>4.pdf
- . (ebook) (Philosophy of Mind) Jerry A. Fodor - Psychosemantics-epilogue.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemanticsnotes.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-preface.pdf
- . (ebook)(Philosophy of Mind) Jerry A. Fodor Psychosemantics-references.pdf
- . Foucault, Michel
- . Foucault Discourse and truth.pdf
- . Foucault Michel De la guerre des races au racisme d'etat.pdf
- . Foucault, Michel History of sexuality.pdf

- . Foucault, Michel Madness and Civilization.pdf
- . Foucault, Michel Nietzche, Genealogy, History.pdf
- . Foucault, Michel Pedagogy And Blood.pdf
- . Foucault, Michel Polemics, Politics and Problematizations.pdf
- . Foucault, Michel The Order of Things An Archaeology of the Human Sciences.pdf
- . Foucault, Michel Truth, Power, Self.pdf
- . Foucault, Michel What Is Enlightenment.pdf
- . Foucault.Michel..Technologies Of The Self.pdf
- . Frege, Gottlob
- . Frege, Gottlob Sense and Reference.pdf
- . Frege, Gottlob The Foundations of Arithmetic (1953)  $2\mathrm{Ed}_{-}$  7.0-2.5 LotB.pdf
- . Frege, Gottlob Uber Sinn und Bedeutung.pdf
- . texts on Frege
- . Burge Sinning against Frege.pdf
- . Burge, Tyler Frege on Knowing the Third Realm.pdf
- . Mendelsohn, Richard The Philosophy of Gottlob Frege (2005) Cambridge.pdf
- . Perry Frege on Demonstratives.pdf
- . Ruffino M Extensions As Representative Objects In Frege's Logic.pdf
- . Fuller, R. Buckminster
- . Fuller, RBuckminster(& Applewhite, EG) = Synergetics[PDF.rar
- . Hegel, G. W. F
- . Hegel, G.W.F. \_-AbsoluteSpirit.pdf
- .  $Hegel,_{G}.W.F.\_-Encyclopaedia of the Philosophical Sciences Part One.pdf$
- .  $Hegel_{G.W.F.\_-ObjectiveSpirit.pdf}$
- . Hegel, G.W.F. \_-PhilosophyOfHistory.pdf
- .  $Hegel_{G.W.F.\_-PhilosophyOfMind.pdf}$

- . Hegel, G.W.F.\_-PhilosophyOfNature.pdf
- .  $Hegel_{G.W.F.}$  -- PhilosophyOfRight. pdf
- .  $Hegel_{G.W.F.\_-PhilosophyOfSpirit.pdf}$
- . Hegel, G.W.F. \_-ScienceOfLogic.pdf
- .  $Hegel_{G.W.F.\_-ThePhenomenologyOfMind.pdf}$
- . Heidegger, Martin
- . Heidegger, Martin Being and Time
- . Being and Time.pdf
- . Sein und Zeit.pdf
- . Varat och tiden del 1.pdf
- . Varat ochatiden del 2.pdf
- . texts on Heidegger
- . Alweiss, Lilian Heidegger On Time.pdf
- . Dwan, David Heidegger On Ontology And Mass Communication.pdf
- . Mansbach, Abraham Heidegger On Art.pdf
- . Thomson, Iain Heidegger On Ontological Education.pdf
- . Wrathall, Mark Heidegger On Plato.pdf
- . Hobbes, Thomas
- . Hobbes, Thomas Leviathan Part 1.pdf
- . Hobbes, Thomas Leviathan Part 2.pdf
- . Hume, David
- . Hume, A Treatise of Human Nature, Book I, Part i.pdf
- . Hume, A Treatise of Human Nature, Book I, Part ii.pdf
- . Hume, A Treatise of Human Nature, Book I, Part iii.pdf
- . Hume, A Treatise of Human Nature, Book I, Part iv.pdf
- . Hume, An Enquiry Concerning Human Understanding.pdf

- . Hume, David The Problem of Induction.pdf
- . Hume, Dialogues Concerning Natural Religion.pdf
- . Kant, Immanuel
- . Kant, Immanuel The Critique of Judgement.pdf
- . Kant, Immanuel The Critique of Practical Reason.pdf
- . Kant, Immanuel The Critique of Pure Reason.pdf
- . Kierkegaard, Soren
- . Kierkegaard, Selected Writings.pdf

philosophy Soren Kierkegaard - Preparation for a Christian Life.pdf

### xxvi. Analytic Philosophy

A. Gary Gutting What Philosophers Know Case Studies in Recent Analytic Philosophy 2009.pdf

#### xxvii. Bachelard

- A. (Philosophy of Science) Gaston Bachelard, Mary McAllester Jones, Cristina Chimisso-Dialectic of Duration-Clinamen Press Ltd. (2000).pdf
- B. Bachelard Gaston-Le rationalisme applique.pdf
- C. Christian Ruby-Bachelard (1998).pdf
- D. Gaston Bachelard-Fragments d'une poétique du feu-Imprint unknown (1988).pdf
- E. Gaston Bachelard-The New Scientific Spirit.pdf
- F. Gaston Bachelard-The Poetics of Space-Beacon Press (1994).pdf
- G. Mary Tiles-Bachelard\_ Science and Objectivity (Modern European Philosophy) (1985)-1.pdf
- H. article<sub>The</sub>-Barefoot-Philosopher.pdf

#### xxviii. Badiou

- A. (L'Ordre philosophique ) Alain Badiou-L'etre et l'evenement -Seuil (1988).pdf
- B. Alain Badiou-Being and Event-Continuum (2007).pdf

- C. Alain Badiou-L'être et l'événement \_ Tome 2, Logiques des mondes -Seuil (2006).pdf
- D. Alain Badiou-Le concept de modele \_ Introduction a une epistemologie materialiste des mathematiques.pdf
- E. Alain Badiou-Logics of Worlds (Being and Event, 2) (2008).pdf

#### xxix. Bataille

A. 4.pdf

### xxx. Bergsson

- A. Henri Bergson (Stanford Encyclopedia of Philosophy).pdf
- B. PhenomenologyAndEthics.pdf
- C. bergson-evolution.pdf
- D. creativeevolutio00berguoft.pdf
- E. int-meta.pdf
- F. laughter.pdf
- G. matterandmemory00berguoft.pdf

## xxxi. Blackwell Philosophy Guides

- A. Blackwell Guide to Aesthetics.pdf
- B. Blackwell Guide to American Philosophy.pdf
- C. Blackwell Guide to Ancient Philosophy.pdf
- D. Blackwell Guide to Metaphysics.pdf
- E. Blackwell Guide to Philosophy of Mind.pdf
- F. Blackwell Guide to Philosophy of Science.pdf
- G. Blackwell Guide to Social and Political Philosophy.pdf
- H. Blackwell Guide to the Philosophy of Computing and Information.pdf
- I. Blackwell Guide to the Philosophy of Religion.pdf
- J. Blackwell Guide to the Philosophy of the Social Sciences.pdf

#### xxxii. Cavell

- A. (American Academy of Religion Reflection and Theory in the Study of Religion ) Peter Dula-Cavell, Companionship, and Christian Theology -Oxford University Press, USA (2010).pdf
- B. Cavell, Kripke, And Bloor-The Radical Readings Of Wittgenstein Wisdom (dissertation) (1997).pdf
- C. Colin Davis-Critical Excess\_ Overreading in Derrida, Deleuze, Levinas, Zizek and Cavell (2010).pdf
- D. Edward F. Mooney-Lost Intimacy in American Thought\_ Recovering Personal Philosophy from Thoreau to Cavell -Continuum International Publishing Group (2009).pdf
- E. Eldridge-Wittgenstein's Legacy, Kripke, and Cavell.pdf
- F. Rupert Read, Jerry Goodenough-Film as Philosophy\_ Essays on Cinema after Wittgenstein and Cavell-Palgrave Macmillan (2005).pdf
- G. Russell B. Goodman (editor)-Contending with Stanley Cavell-Oxford University Press (2005).pdf
- H. Shoshana Felman, Stanley Cavell, Judith Butler The Scandal of the Speaking Body Don Juan with J. L. Austin, or Seduction in Two Languages Meridian Crossing Aesthetics 2002.pdf
- I. Stanley Cavell Little Did I Know Excerpts from Memory Cultural Memory in the Present 2010.pdf
- J. Stanley Cavell Must we mean what we say a book of essays 1976.pdf
- K. Stanley Cavell, Cora Diamond, John McDowell, Ian Hacking, Cary Wolfe Philosophy and Animal Life 2008 (1).pdf
- L. Stanley Cavell, Cora Diamond, John McDowell, Ian Hacking, Cary Wolfe Philosophy and Animal Life 2008.pdf
- M. Stanley Cavell-A Pitch of Philosophy\_ Autobiographical Exercises (The Jerusalem-Harvard Lectures) (1996) (1).pdf

- N. Stanley Cavell-A Pitch of Philosophy\_ Autobiographical Exercises (The Jerusalem-Harvard Lectures) (1996).pdf
- O. Stanley Cavell-The Claim of Reason\_ Wittgenstein, Skepticism, Morality, and Tragedy -Oxford University Press, USA (1979).pdf
- P. Stanley Cavell-The World Viewed\_ Reflections on the Ontology of Film, Enlarged Edition (1979).pdf

## xxxiii. DE QUINCEY

A. The English Mail-Coach and Joan of Arc by Thomas de Quincey .pdf

#### xxxiv. Deleuze

- A. Deleuze L'Anti-Oedipe & Mille Plateaux.pdf
- B. Deleuze Logic of sense.pdf
- C. Deleuze Guattari A Thousand Plateaus.pdf
- D. DeleuzeWhitehead.pdf
- E. deleuze-dictionary.pdf
- F. deleuze<sub>whatisadispositif</sub>.pdf
- G. malins.pdf
- H. rhizome<sub>milleplateaux</sub>.pdf

#### xxxv. Epictetus

- A. Stoicism2.pdf
- B. stoicism1.pdf

## xxxvi. Foucault

- A. (Cambridge Companions to Philosophy) Gary Gutting-The Cambridge Companion to Foucault-Cambridge University Press (2005).pdf
- B. Gary Gutting Foucault A Very Short Introduction Very Short Introductions 2005.pdf
- C. aegean airlines s.a. e-ticket confirmation.pdf

#### xxxvii. Guattari

A. 3Ecologies.pdf

#### xxxviii. Heidegger

- A. (Blackwell Companions to Philosophy ) Hubert L. Dreyfus, Mark A. Wrathall-A Companion to Heidegger -Wiley-Blackwell (2005).pdf
- B. Martin Heidegger, Joan Stambaugh-Identity and Difference-University Of Chicago Press (2002).pdf
- C. Martin Heidegger, John Macquarrie, Edward Robinson-Being and Time-Harper (1962).pdf
- D. Martin Heidegger-Gesamtausgabe. 4 Abteilungen\_ Gesamtausgabe 1. Abt. Bd. 11\_ Identitat und Differenz-Klostermann (2006).pdf

## xxxix. History of Philosophy

- A. (A new history of Western philosophy, 2) Anthony John Patrick Kenny-A new history of western philosophy 2 Medieval philosophy-Oxford Clarendon Press (2005).pdf
- B. (New History of Western Philosophy 3) Anthony Kenny-The Rise of Modern Philosophy\_ A New History of Western Philosophy, Volume 3 -Oxford University Press, USA (2006).pdf
- C. Anthony Kenny-Ancient Philosophy A New History of Western Philosophy Volume 1. Volume 1-Oxford University Press, USA (2006).pdf
- D. Anthony Kenny-Medieval Philosophy\_ A New History of Western Philosophy. Volume 2-Oxford University Press, USA (2005).pdf
- E. Brian P. Copenhaver-Renaissance Philosophy (A History of Western Philosophy)-Oxford University Press, USA (1992).pdf
- F. David Luscombe-Medieval Thought (History of Western Philosophy)-Oxford University Press, USA (1997).pdf
- G. Gary Gutting-French Philosophy in the Twentieth Century-Cambridge University Press (2001).pdf
- H. R. S. Woolhouse-The Empiricists (A History of Western Philosophy)-Oxford University Press, USA (1988).pdf

### xl. Kant, Immanuel

- A. Kant, Immanuel The Critique of Judgement.pdf
- B. Kant, Immanuel The Critique of Practical Reason.pdf
- C. Kant, Immanuel The Critique of Pure Reason.pdf
- D. Kant, Immanuel (9 writings)
- E. Kant, Immanuel The Critique of Judgement.pdf
- F. Kant, Immanuel The Critique of Practical Reason.pdf

#### xli. Lacan

A. Meeting with André Nusselder « BIJT.org research blog.pdf

## xlii. Macmillan Encyclopedia of Philosophy

- A. Encyclopedia of Philosophy Contents.pdf
- B. Encyclopedia of Philosophy, Vol. 1 (Abbagnano Byzantine Phil.) [2006, 790 pages].pdf
- C. Encyclopedia of Philosophy, Vol. 10 (Appendix, Thematic Outline, Bibliographies, Index) [2006, 672 pages].pdf
- D. Encyclopedia of Philosophy, Vol. 2 (Cabanis Destutt) [2006, 790 pages].pdf
- E. Encyclopedia of Philosophy, Vol. 3 (Determinables Fuzzy Logic) [2006, 767 pages].pdf
- F. Encyclopedia of Philosophy, Vol. 4 (Gadamer Just War) [2006, 874 pages].pdf
- G. Encyclopedia of Philosophy, Vol. 5 (Kabbalah Marxist Philosophy) [2006, 742 pages].pdf
- H. Encyclopedia of Philosophy, Vol. 6 (Masaryk Nussbaum) [2006, 681 pages].pdf
- I. Encyclopedia of Philosophy, Vol. 7 (Oakeshott Presupposition) [2006, 771 pages].pdf
- J. Encyclopedia of Philosophy, Vol. 8 (Price Sextus Empiricus) [2006, 852 pages].pdf

- K. Encyclopedia of Philosophy, Vol. 9 (Shaftesbury Zubiri) [2006, 889 pages].pdf
- L. Gale (Macmillan) Encyclopedia of Philosophy 2nd Ed. [2-page brochure].pdf

#### xliii. Marion

A. marion-taylor-intro.pdf

#### xliv. Wollheim

A. Richard Wollheim, James Hopkins-Philosophical Essays on Freud (1983).pdf

### xlv. WorldMaking+Constructivism

A. SelectiveRepresentingWorldMaking.pdf

#### xlvi. dawkins

A. the<sub>selfishgene</sub>.pdf

#### xlvii. de Certeau

- A. (Theory and History of Literature) Michel De Certeau-Heterologies-Univ Of Minnesota Press (1986).pdf
- B. Ben Highmore-Michel De Certeau\_ Analysing Culture-Continuum (2006).pdf
- C. Ian Buchanan-Michel de Certeau\_ Cultural Theorist (Published in association with Theory, Culture & Society) (2001).pdf
- D. Michel de Certeau, Luce Giard, Pierre Mayol-The Practice of Everyday Life, Vol. 2\_ Living and Cooking Univ Of Minnesota Press (1998).pdf
- E. Michel de Certeau-The Practice of Everyday Life -University of California Press (2002).pdf

#### xlviii. dennett

- A. Darwin's Dangerous Idea.pdf
- B. Dennett<sub>Quest4MeaningEssay</sub>.pdf
- C. G. Armengol Daniel Dennett, Memes and Religion.pdf
- D. dennett<sub>essay</sub>.pdf

- E. freedom<sub>evolves</sub>.pdf
- F. frommSp06.pdf
- G. gilman<sub>dennettschoice</sub>.pdf

#### xlix. erasmus

- A. 193.pdf
- B. 517s04.pdf
- C. CopiaGuide.pdf
- D. Gustafson5351.pdf
- E. erasmus.pdf
- F. erasmuse.PDF
- l. philosophy<sub>familytree</sub>
  - A. philtree.pdf
  - B. philtree1.pdf
- () physical computing
  - i. Tom Igoe, Dan O'Sullivan Physical Computing\_ Sensing and Controlling the Physical World with Computers 2004.pdf
- () physics
  - i. Karoly Simonyi Kulturgeschichte der Physik Von den Anfängen bis heute  $2001.\mathrm{pdf}$
- () politics
  - i. FDTD.pdf
  - ii. Stanford-NYU-LIVING-UNDER-DRONES.pdf
  - iii.  $pdf_{Insurrection}.pdf$
- () programming
  - i. OpenGLSuperBibleComprehensiveTutorialandReference4thEdition2007.pdf
  - ii. hackers-afs-paper.pdf
  - iii. illustrator<sub>scriptingreferencejavascript</sub>.pdf
  - iv. Arduino

- A. books
- B. ASKManual.pdf
- C. Arduinobooklet02.pdf
- D. Practical Arduino Cool Projects for Open Source Hardware.pdf
- E. arduino<sub>notebookv1</sub>-1.pdf
- F. arduino<sub>spookyprojectsclass4</sub>.pdf
- G. arduinopaper.pdf
- H. lowtech-sensors-and-actuators.pdf
- I. Arduino Starter Kit Manual
- J. ASKManualRev3.pdf

## $v. C_C++$

- A. Notes+Tutorials
- B. C++-Notes (Ellinika).pdf
- C. C++3rd<sub>tourStroustroup</sub>.pdf
- D. C++3rd<sub>tourStroustroupStdLib</sub>.pdf
- E. C++Glossary.pdf
- F. C++Slides (Supynuk).pdf
- G.  $Francois_{Fleuret}$ \_-C++LectureNotes.pdf
- H. c++-notes (Liberti).pdf
- I.  $c_c++_{infivedays}.pdf$
- J.  $OOP_{inCandC}++$
- K. OOP<sub>inC</sub>++.pdf
- L. OOP<sub>inC</sub>.pdf
- M. Pointers
- N. PointersTutorial1.pdf
- O. PointersTutorial2(short).pdf
- P. ReferenceManuals
- Q. C.CheatSheet.pdf
- R. C<sub>languagereference</sub>.pdf
- S. IBM<sub>C</sub>-C++Reference.pdf

- T. Stroustrup-CplusplusReferenceManual.pdf
- U. VariablesAndMemory
- V. DynamicMemoryAllocation01.pdf
- W. DynamicMemoryAllocation02.pdf
- X. Static-Heap-Stack.pdf
- Y. books
- Z. C++ Complete Reference, 3rd 1998.pdf
- . C++ For DUMMIES.pdf
- .  $callback+function_{pointers}$
- . callback.pdf
- . function<sub>pointers</sub>.pdf

#### vi. OOP

- A. Smalltalk Best Practice Patterns Kent Beck.pdf
- B. TheArtandScienceofSmalltalk-SimonLewis.pdf

## vii. Openframeworks

A. Programming Interactivity.pdf

## viii. Processing

- A. books
- B. Algorithms for Visual design using the Processing language.pdf
- C. Fry, Ben\_-Visualizing Data.pdf
- D. MIT.Press.Processing.A.Programming.Handbook.for.Visual.Designers.and.Artists
- E. Processing 3D RENDERING IN JAVA MODE.pdf
- F. Processing Book SHAPES.pdf
- G. Processing-Creative-Coding-and-Computational-Art-Greenberg07.pdf

## ix. SuperCollider

- A. ProgrammingLanguageReadings
- B. SuperColliderSymposiumReferences

- C. AudioUnitsIntroApple.pdf
- D. AuraRTSoftware.pdf
- E. CommunicatingSequentialProcesses.pdf
- F. LispMacros.pdf
- G. termite.pdf
- H. ThingsWorthReading
- I. ActorsModelPaper.pdf
- J. Cardelli<sub>Types</sub>.pdf
- $K. \ Functional Reactive Language_{wan} \hbox{-thesis.pdf}$
- L. FunctionalReactiveProgramming.pdf
- M. InfopipesMultimediaStreaming2002.pdf
- N. InfopipesMultimediaStreaming2002PublishedVersion.pdf
- O. PutCurryHoward2WorkFinalVersion.pdf
- P. buck93scheduling.pdf
- Q. lucid-synchrone-3.0-manual.pdf
- $R. overview_{ofptolemyproject}.pdf$
- S. pitts-types.pdf
- T. books+tutorials
- U. 100113DesigningSoundInSuperCollider.pdf
- V. CottleSC3.pdf
- W. IZ-tutorials
- X. ProgrammingInSCIZ<sub>complete</sub>.pdf
- Y. SCBook<sub>IZ061003</sub>.pdf
- Z. projects
  - . ari
  - .  $DuetDraw_{MindNode}.pdf$

# x. Unix

- A. UnixProgrammingTools.pdf
- xi. alternative<sub>fileservers</sub>

## A. 10.1.1.47.8498.pdf

#### xii. git

- A. git-cheat-sheet.pdf
- B. progit-progit-d863102
- C. makepdfs
- D. latex
- E. makepdf

## xiii. lisp

A. elisp.pdf

## xiv. ruby

- A. HumbleRubyBook.pdf
- B. LittleBookOfRuby.pdf
- $C. Programming_{InRuby}.pdf$
- D. Programming<sub>Ruby</sub>.pdf

### xv. web

- $A. Markdown_{CheatSheet.pdf}$
- $B. \ markdown_{syntax}.pdf$
- () psychology
  - i. DarkBrightness.pdf
- () reference-standards-dictionaries
  - i. The Oxford Companion to the English Language (1992).pdf
  - ii. Chicago15b
    - A. Chicago-referencing-guide-sem1-2010.pdf
    - B. chicagoad.pdf
  - iii. pronounciation, phonetics
    - A. pronunciationofp00mackuoft.pdf
- () religion
  - i. NestorianSteleChina.pdf

## ii. NestorianSteleChinaBookReview.pdf

- () rhetoric
  - i. (The Body, in Theory\_ Histories of Cultural Materialism) Erik Gunderson-Staging Masculinity\_ The Rhetoric of Performance in the Roman World-University of Michigan Press (2000).pdf
  - ii. Erik Gunderson (Ed.)-The Cambridge Companion to Ancient Rhetoric (Cambridge Companions to Literature)-Cambridge University Press (2009).pdf
  - iii. Erik Gunderson-Declamation, Paternity, and Roman Identity\_ Authority and the Rhetorical Self.pdf
- () science studies
  - i. latour
    - A. Bruno Latour, Steve Woolgar Laboratory Life The Construction of Scientific Facts 1986.pdf
    - B. Bruno Latour, Vincent Antonin Lepinay-The Science of Passionate Interests\_ An Introduction to Gabriel Tarde's Economic Anthropology-Prickly Paradigm Press (2010).pdf
    - C. Bruno Latour-We have never been modern -Harvard University Press (1993).pdf
    - D. Latour\_\_Wirsindniemoderngewesen.pdf
- () scores
  - i. Liber Organi (Various)
    - A. IMSLP32090-PMLP72992-Liber $_{Organi-DallaLibera-Vol\cdot02\_Italian-French_{Schools}\_.pdf$
    - B. IMSLP32091-PMLP72992-Liber<sub>Organi-DallaLibera</sub>-vol·03\_Pastorals\_.pdf
    - C. IMSLP32092-PMLP72992-Liber<sub>Organi-DallaLibera-Vol·04\_Nuptialia\_.pdf</sub>
    - D. IMSLP32093-PMLP72992-Liber $_{Organi-DallaLibera}$ -Vol $\cdot 05$ \_Spanish-Flamish $_{schools}$ \_.pdf
    - $E.\ IMSLP32094-PMLP72992-Liber_{Organi-DallaLibera-Vol\cdot06\_Miscellanea\_.pdf}$

- $F.\ IMSLP 32095-PMLP 72992-Liber_{Organi-Dalla Libera-Vol\cdot08\_Settecento Veneziano\_.pdf}$
- G. IMSLP32096-PMLP72992-Liber<sub>Organi-DallaLibera</sub>-Vol·09\_CembaloandOrgan\_.pdf
- H. IMSLP32097-PMLP72992-Liber $_{Organi-DallaLibera}$  Vol $\cdot 10$  \_Italian Germanschool \_ .pdf
- ii. Schumann (Clara)
  - A. IMSLP10132-Mozart-Wieck-Schumann Clarak466CadenzaforConcerto-20.pdf

## iii. albeniz

- A. IMSLP01159-Albeniz<sub>seisdanzasespa\_olasop</sub>.37.pdf
- B. IMSLP08675-Albe\_\_\_nizZortzico.pdf
- C. IMSLP15822-Albeniz\_-SuiteEspanola\_piano\_.pdf
- D. IMSLP75682-PMLP12484-Albeniz $_{\rm Iberia\,und\,Espana\,Espana\,Doverscan}$ .pdf

#### iv. alkan

- A. IMSLP02638-Alkan-les<sub>omnibus</sub> (1).pdf
- B. IMSLP02638-Alkan-les<sub>omnibus</sub>.pdf
- C. IMSLP02684-Alkan-Variations surAhsegnata\_\_\_lamiamorte.pdf
- D. IMSLP02685-Alkan-Variations\_ $surunth\_medeBellini.pdf$
- E. IMSLP02686-Alkan<sub>Op1alkan</sub> Variationssurunebarcarollenapolitaine.pdf
- F. IMSLP02880-Alkan<sub>Op25alleluiaMusicaObscura</sub> (1).pdf
- G. IMSLP02880-Alkan<sub>Op25alleluiaMusicaObscura</sub>.pdf
- H. IMSLP02889-Alkan\_-op.39\_12Etudes\_4.Symphonie1-1.pdf
- I. IMSLP02890-Alkan -Op.39 12Etudes 4.Symphonie2-1.pdf
- J. IMSLP02891-Alkan\_-Op.39\_12Etudes\_5.Concerto1-1.pdf
- K. IMSLP02893-Alkan $\_-Op\cdot39\_12Etudes\_5\cdot Concerto3$ -1.pdf
- L. IMSLP02895-Alkan $_{-Op\cdot39}_{12Etudes}_{7\cdot Esope1}$ .pdf

- M. IMSLP03000-Alkan-R conciliation.pdf
- N. IMSLP03096-Alkanbenedictus.pdf
- O. IMSLP03444-Alkan\_-SonatedeConcert\_Op.47<sub>Mvts</sub>.1-2\_arr.violaandpiano\_.pdf
- $P. \ IMSLP03445-Alkan\_-SonatedeConcert\_Op.47 \\ Mvts.3-4\_arr\cdot violaandpiano\_.pdf$
- Q. IMSLP03447-Alkan\_-BenedictusinDminor\_Op.54.pdf
- R. IMSLP06302-Alkan $_{\rm WOetudeparAlkan}$ CONSERVATOIRE.pdf
- S. IMSLP07320-Alkan\_-op.13\_-3AndantesRomantiques (1).pdf
- T. IMSLP07320-Alkan\_-op.13\_-3AndantesRomantiques.pdf
- U. IMSLP07372-Alkan\_-op.21\_-GrandDuoConcertant (1).pdf
- V. IMSLP07372-Alkan\_-op.21\_-GrandDuoConcertant.pdf
- W. IMSLP07375-Alkan\_-op.47\_-BombardoCarrillion.pdf
- X. IMSLP08367-Alkan<sub>sonatineop614</sub>.pdf
- Y. IMSLP11174-Alkan<sub>Melodies Juives manuscript</sub> (1).pdf
- Z. IMSLP11174-Alkan $_{MelodiesJuives\_manuscript\_.pdf}$
- . IMSLP11252-Alkan $_{\rm woo\,Douze etude spour lespieds}.pdf$
- . IMSLP22038-PMLP50564-Alkan\_-<sub>Sonatineop61\_48pag\_</sub> (1).PDF
- . IMSLP22038-PMLP50564-Alkan -Sonatineop61 48pag (2).PDF

#### v. bach-cpe

- A.  $IMSLP01479-CPEBach\_-Sonatasolofluteamin$ -fl-a4.pdf
- B. IMSLP26944-PMLP04561-BachCPE<sub>SoloFluteSonataWg132ms</sub>.pdf

## vi. bach

- A. concertos
- B. 2 claviere
- C. IMSLP02303-Bach -BGA -BWV1061.pdf
- D. 2 violins

- E. IMSLP02300-Bach -BGA -BWV1043.pdf
- F. 3 claviere
- G. IMSLP01461-BWV1064.pdf
- $H.\ IMSLP01462\text{-BVW}1063.pdf$
- I. 4 claviere
- J. IMSLP83689-SIBLEY1802.13162.233a-39087009549983score.pdf
- K. brandenburg
- L. 4147805 (1).pdf
- M. 4147805.pdf
- N. IMSLP02039-BWV1046.pdf
- O. IMSLP02040-BWV1047.pdf
- P. IMSLP02041-BWV1048.pdf
- Q. IMSLP02042-BWV1049.pdf
- $R.\ IMSLP02043\text{-}BWV1050.pdf$
- S. IMSLP02044-BWV1051.pdf
- T. cembalo
- U. IMSLP02256-Bach $\_$ -BGA $\_$ -BWV1052.pdf
- V. IMSLP92805-PMLP110817-Bach\_JS\_BWV1052\_Autograph\_1Allegro.pdf
- W. IMSLP92806-PMLP110817-Bach JS BWV1052 Autograph 2.Adagio.pdf
- X. IMSLP92807-PMLP110817-Bach\_ $_{\rm JS\_BWV1052\_Autograph\_3}.$  Allegro.pdf
- Y. flute, violin, clavier
- Z. IMSLP02263-Bach -BGA -BWV1044.pdf
- . oboe+violin
- . IMSLP104093-PMLP212536-Bach\_-concertofor OboeandViolin\_BWV1060R\_score\_.pdf
- . violin
- . IMSLP271079-PMLP91892-BWV  $_{1041}$  Barenreiter .pdf

- . kammermusik
- . suites<sub>solocello</sub>+bearbeitungen
- . IMSLP05368-PreludeandFugue.pdf
- . IMSLP07437-Bach<sub>SuitesManuscripts</sub>.pdf
- . IMSLP29448-PMLP04292-Acro4eT8Ab.pdf
- . IMSLP36902-PMLP04291-Bach-BWV1007-1012klengel.pdf
- . IMSLP70850-PMLP04291-Bach\_-6CelloSuites\_BeckerPeters\_complete.pdf
- . IMSLP75794-PMLP04291-Bach -CelloSuites Kellner .pdf
- . IMSLP75795-PMLP04291-Bach\_-celloSuitessourceC.pdf
- . IMSLP75796-PMLP04291-Bach -CelloSuitessourceD.pdf
- . IMSLP75797-PMLP04291-Bach -CelloSuitessourceE.pdf
- . IMSLP91091-PMLP04291-Full<sub>Score</sub>.pdf
- . IMSLP94132-PMLP04291-Bach\_- $_{6Suites}$ \_Sonatan\_forCellosolo\_Grutzmacher\_Peters.pd
- . godowski
- . IMSLP03614-Bach-Godowsky-Cello-Suite-5.pdf
- . IMSLP08562-GodowskyBachSuiteNr. 2. pdf
- . IMSLP08563-Godowsky<sub>BachSuiteNr</sub>.3.pdf
- .  $viola_{dagambasonatas}$
- . IMSLP02250-Bach -BGA -BWV1028.pdf
- . violine<sub>solo</sub>
- . IMSLP01304-BWV1001.pdf
- . IMSLP01305-BWV1002.pdf
- . IMSLP01306-BWV1003.pdf
- . IMSLP01307-BWV1004.pdf
- . IMSLP01308-BWV1005.pdf
- . IMSLP01309-BWV1006.pdf
- . IMSLP08559-Godowsky<sub>BachSonateNr</sub>.1 (1).pdf
- . IMSLP08560-Godowsky<sub>BachSonateNr</sub>.2.pdf

- . IMSLP08561-Godowsky $_{BachSonateNr}$ .3.pdf
- . IMSLP29448-PMLP04292-Acro4eT8Ab (1).pdf
- . IMSLP29448-PMLP04292-Acro4eT8Ab.pdf
- . IMSLP86256-SIBLEY1802.13469.417d-39087012863454piano.pdf
- . IMSLP93748-PMLP04292-Chaconne.revl.pdf
- . kdf
- . IMSLP02145-BWV1080<sub>1</sub>-5.pdf
- .  $IMSLP02146-BWV1080_{6}-10.pdf$
- .  $IMSLP02147-BWV1080_{11}-14.pdf$
- .  $IMSLP02148-BWV1080_{Other.pdf}$
- .  $IMSLP02149-BWV1080_{Anhang}.pdf$
- . IMSLP05943-Bach\_-DieKunstderFuge\_Organ\_.pdf
- . IMSLP06271-J<sub>SBach</sub>\_-ArtofthefugueBWV1080\_ContrapunctusI\_.pdf
- .  $IMSLP07803-BWV1080_{Graeser1}-5.pdf$
- . IMSLP07804-BWV1080 Graeser6-10.pdf
- . IMSLP07805-BWV1080 Graeser11-15.pdf
- . IMSLP07806-BWV1080  $_{\rm Graeser16}\text{-}19.pdf$
- . IMSLP07807-BWV1080 $_{\rm Graeserappendix}.pdf$
- . IMSLP11425-Bach\_KunstderFuge1DR-Quartett.pdf
- . IMSLP23444-PMLP05843-Bach<sub>ArtofFugue1stedition</sub>.pdf
- . IMSLP25133-PMLP05843-Bach<sub>ArtOfFugueCzernyKalmus.</sub>pdf
- . IMSLP35218-PMLP05843-Bach\_-ArtofFugue.pdf
- . keyboard
- . organ
- . IMSLP04421-Bach -BGA -BWV587.pdf
- . 525-530 triosonaten
- . IMSLP01310-BWV0525.pdf
- . IMSLP01311-BWV0526.pdf
- . IMSLP01312-BWV0527.pdf

- . IMSLP01313-BWV0528.pdf
- . IMSLP01314-BWV0529.pdf
- . IMSLP01315-BWV0530.pdf
- . IMSLP81244-PMLP152885-bwv529-let.pdf
- . IMSLP84030-PMLP152880-BWV<sub>525</sub>.pdf
- . IMSLP84032-PMLP152881-BWV $_{526}$ .pdf
- .  $IMSLP84033-PMLP152882-BWV_{527}.pdf$
- . IMSLP84035-PMLP152884-BWV $_{528}$ .pdf
- . IMSLP84036-PMLP152885-BWV $_{529}$ .pdf
- . IMSLP84039-PMLP152887-BWV $_{530}$ .pdf
- . IMSLP90585-PMLP152880-Triosonate Nr1Es-dur.pdf
- . IMSLP90656-PMLP152881-Triosonate $_{\rm Nr2c}$ -moll.pdf
- . IMSLP91044-PMLP152882-Triosonate $_{Nr3d}$ -moll.pdf
- . 531-563 Prelude+Fugue
- . bwv0531 Organ Prelude & fugue.pdf
- . bwv0532 Organ Prelude & fugue.pdf
- . bwv0533 Organ Prelude & fugue.pdf
- . bwv0534 Organ Prelude & fugue.pdf
- . bwv0535 Organ Prelude & fugue.pdf
- . bwv0536 Organ Prelude & fugue.pdf
- . bwv0537 Organ Prelude & fugue.pdf
- . bwv0538 Organ Prelude & fugue.pdf
- . bwv0539 Organ Prelude & fugue.pdf
- . bwv0540 Organ Prelude & fugue.pdf
- . bwv0541 Organ Prelude & fugue.pdf
- . bwv0542 Organ Prelude & fugue.pdf
- . bwv0543 Organ Prelude & fugue.pdf
- . bwv0544 Organ Prelude & fugue.pdf
- . bwv0545 Organ Prelude & fugue.pdf
- . bwv0546 Organ Prelude & fugue.pdf
- . bwv0547 Organ Prelude & fugue.pdf

- . bwv0548 Organ Prelude & fugue.pdf
- . bwv0549 Organ Prelude & fugue.pdf
- . bwv0550 Organ Prelude & fugue.pdf
- . bwv0551 Organ Prelude & fugue.pdf
- . bwv0552 Organ Prelude & fugue.pdf
- . bwv0553 Organ Prelude & fugue.pdf
- . bwv0554 Organ Prelude & fugue.pdf
- . bwv0555 Organ Prelude & fugue.pdf
- . bwv0556 Organ Prelude & fugue.pdf
- . bwv0557 Organ Prelude & fugue.pdf
- . bwv0558 Organ Prelude & fugue.pdf
- . bwv0559 Organ Prelude & fugue.pdf
- . bwv0560 Organ Prelude & fugue.pdf
- . bwv0562 Organ Prelude & fugue.pdf
- . bwv0563 Organ Prelude & fugue.pdf
- . bwv0568 Organ Prelude Fantasia.pdf
- . bwv0569 Organ Prelude Fantasia.pdf
- . bwv0570 Organ Prelude Fantasia.pdf
- . bwv0572 Organ Prelude Fantasia.pdf
- . bwv0573 Organ Prelude Fantasia.pdf
- . 531-582 preltocfanfugen
- . IMSLP00797-BWV0552.pdf
- . IMSLP01316-BWV0531.pdf
- . IMSLP01317-BWV0532 (1).pdf
- . IMSLP01317-BWV0532.pdf
- . IMSLP01318-BWV0533.pdf
- . IMSLP01319-BWV0534.pdf
- . IMSLP01320-BWV0535.pdf
- . IMSLP01321-BWV0536 (1).pdf
- . IMSLP01321-BWV0536.pdf
- . IMSLP01322-BWV0537.pdf

- . IMSLP01323-BWV0538.pdf
- . IMSLP01324-BWV0539.pdf
- . IMSLP01325-BWV0540.pdf
- . IMSLP01326-BWV0541.pdf
- . IMSLP01327-BWV0542.pdf
- . IMSLP01328-BWV0543.pdf
- . IMSLP01329-BWV0544.pdf
- . IMSLP01330-BWV0545.pdf
- . IMSLP01331-BWV0546.pdf
- . IMSLP01332-BWV0547.pdf
- . IMSLP01333-BWV0548.pdf
- . IMSLP01334-BWV0564 (1).pdf
- . IMSLP01334-BWV0564.pdf
- . IMSLP01335-BWV0565.pdf
- . IMSLP01337-BWV0582.pdf
- . IMSLP04286-BWV562 $_{\rm FANTAISIEETFUGUEENUTMINEURfugueincomplete}.pdf$
- . IMSLP04319-Bach\_-BGA\_-BWV549 (1).pdf
- . IMSLP04319-Bach\_- $_{\rm BGA}$ \_- $_{\rm BWV549}.pdf$
- . IMSLP04320-Bach -BGA -BWV550.pdf
- . IMSLP04321-Bach -BGA -BWV551.pdf
- . IMSLP04322-Bach  $\,$  -BGA  $\,$  -BWV553-560.pdf
- . IMSLP04349-Bach -BGA -BWV561.pdf
- . IMSLP04351-Bach\_-BGA\_-BWV563.pdf
- . IMSLP04352-Bach\_-BGA\_-BWV570.pdf
- .  $IMSLP04353-Bach\_-BGA\_-BWV571.pdf$
- . IMSLP04354-Bach\_- $_{\rm BGA}$ \_- $_{\rm BWV572}.pdf$
- . IMSLP04388-Bach -BGA -BWV567.pdf
- . IMSLP04389-Bach -BGA -BWV568.pdf
- . IMSLP04390-Bach\_-BGA\_-BWV569.pdf
- . IMSLP04391-Bach\_-BGA\_-BWV574 (1).pdf

- . IMSLP04391-Bach -BGA -BWV574 (2).pdf
- . IMSLP04391-Bach -BGA -BWV574.pdf
- . IMSLP04392-Bach -BGA -BWV575.pdf
- . IMSLP04393-Bach\_-BGA\_-BWV576.pdf
- .  $IMSLP04394-Bach\_-BGA\_-BWV577.pdf$
- . IMSLP04395-Bach\_-BGA\_-BWV578.pdf
- . IMSLP04396-Bach\_-BGA\_-BWV579.pdf
- . IMSLP04411-Bach -BGA -BWV573.pdf
- . IMSLP04419-Bach\_- $_{\rm BGA}$ \_- $_{\rm BWV580}$  (1).pdf
- . IMSLP04419-Bach\_- $_{\rm BGA}$ \_- $_{\rm BWV580}.pdf$
- . IMSLP37048-PMLP10759-JSB  $\_$   $_{\rm FantasyinCBWV570}.pdf$
- . IMSLP70915-PMLP111731-BWV $_{543last\,page}$ .pdf
- . IMSLP81235-PMLP04326-BWV $_{582}$ .pdf
- . IMSLP81858-PMLP111732-bwv544-let.pdf
- . IMSLP81861-PMLP111692-Prelude-et-fugue-en-la-majeur-let.pdf
- .  $IMSLP83965-PMLP171440-BWV_{0566a}.pdf$
- . IMSLP86857-PMLP153042-Bach\_-pr\_ludiumundFugeEs-dur\_- BWV552Cochin.pdf
- . 564-566 Toccata
- . bwv0564 Organ Toccata.pdf
- . bwv0565 Organ Toccata.pdf
- . bwv0566 Organ Toccata.pdf
- . 574-581 Fugen
- . bwv0574 Organ Fugue.pdf
- . bwv0574a Organ Fugue.pdf
- . bwv0575 Organ Fugue.pdf
- . bwv0578 Organ Fugue.pdf
- . bwv0579 Organ Fugue.pdf
- . 582 Passacaglia
- . bwv0582 Passacaglia.pdf

- . 583 Trio
- . bwv0583 Organ trio.pdf
- . 588-590 Canzona etc
- . bwv0588 Organ Canzona .pdf
- . bwv0590 Organ Canzona .pdf
- . 591 Labyrinth
- . IMSLP04422-Bach $\_$ -BGA $\_$ -BWV591.pdf
- . 592-597 Concerti
- . IMSLP04401-Bach\_-BGA\_-BWV592.pdf
- . IMSLP04402-Bach\_-BGA\_-BWV593.pdf
- . IMSLP04403-Bach\_- $_{\rm BGA}$ \_- $_{\rm BWV594}.pdf$
- .  $IMSLP04404-Bach\_-BGA\_-BWV595.pdf$
- . IMSLP06434-Bach\_- $_{BGA}$ \_- $_{BWV592a}.pdf$
- . IMSLP44117-SIBLEY1802.4522.c918-39087012433282bach.pdf
- . IMSLP83929-PMLP171388-BWV $_{0597}$ .pdf
- . 598 Pedal Exercitium
- . bwv0598 Pedal Exertcitium.pdf
- . 599-644 Orgelbüchlein
- . bwv0599 Choral Prelude Organ.pdf
- . bwv0600 Choral Prelude Organ.pdf
- . bwv0601 Choral Prelude Organ.pdf
- . bwv0602 Choral Prelude Organ.pdf
- . bwv0603 Choral Prelude Organ.pdf
- . bwv0604 Choral Prelude Organ.pdf
- . bwv0605 Choral Prelude Organ.pdf
- . bwv0606 Choral Prelude Organ.pdf
- . bwv0607 Choral Prelude Organ.pdf
- . bwv0608 Choral Prelude Organ.pdf
- . bwv0609 Choral Prelude Organ.pdf
- . bwv0610 Choral Prelude Organ.pdf

- . bwv0611 Choral Prelude Organ.pdf
- . bwv0612 Choral Prelude Organ.pdf
- . bwv0613 Choral Prelude Organ.pdf
- . bwv0614 Choral Prelude Organ.pdf
- . bwv0615 Choral Prelude Organ.pdf
- . bwv0616 Choral Prelude Organ.pdf
- . bwv0617 Choral Prelude Organ.pdf
- . bwv0618 Choral Prelude Organ.pdf
- . bwv0619 Choral Prelude Organ.pdf
- . bwv0620 Choral Prelude Organ.pdf
- . bwv0621 Choral Prelude Organ.pdf
- . bwv0622 Choral Prelude Organ.pdf
- . bwv0623 Choral Prelude Organ.pdf
- . bwv0624 Choral Prelude Organ.pdf
- . bwv0625 Choral Prelude Organ.pdf
- . bwv0626 Choral Prelude Organ.pdf
- . bwv0627 Choral Prelude Organ.pdf
- . bwv0628 Choral Prelude Organ.pdf
- . bwv0629 Choral Prelude Organ.pdf
- . bwv0630 Choral Prelude Organ.pdf
- . bwv0631 Choral Prelude Organ.pdf
- . bwv0632 Choral Prelude Organ.pdf
- . bwv0633 Choral Prelude Organ.pdf
- . bwv0634 Choral Prelude Organ.pdf
- . bwv0635 Choral Prelude Organ.pdf
- . bwv0636 Choral Prelude Organ.pdf
- . bwv0637 Choral Prelude Organ.pdf
- . bwv0638 Choral Prelude Organ.pdf
- . bwv0639 Choral Prelude Organ.pdf
- . bwv0640 Choral Prelude Organ.pdf
- . bwv0641 Choral Prelude Organ.pdf

- . bwv0642 Choral Prelude Organ.pdf
- . bwv0643 Choral Prelude Organ.pdf
- . bwv0644 Choral Prelude Organ.pdf
- . 645-650 Schübler
- . bwv0645 Choral Prelude Organ.pdf
- . bwv0646 Choral Prelude Organ.pdf
- . bwv0647 Choral Prelude Organ.pdf
- . bwv0648 Choral Prelude Organ.pdf
- . bwv0649 Choral Prelude Organ.pdf
- . bwv0650 Choral Prelude Organ.pdf
- . 651-668 Leipziger
- .  $651\text{-}668_{\text{MSIMSLP88028}}\text{-PMLP10094-Complete.pdf}$
- . IMSLP04106-Bach -BGA -BWV651-668.pdf
- . bwv0651 Choral Prelude Organ.pdf
- . bwv0652 Choral Prelude Organ.pdf
- . bwv0653 Choral Prelude Organ.pdf
- . bwv0654 Choral Prelude Organ.pdf
- . bwv0655 Choral Prelude Organ.pdf
- . bwv0656 Choral Prelude Organ.pdf
- . bwv0657 Choral Prelude Organ.pdf
- . bwv0658 Choral Prelude Organ.pdf
- . bwv0659 Choral Prelude Organ.pdf
- . bwv0660 Choral Prelude Organ.pdf
- . bwv0661 Choral Prelude Organ.pdf
- . bwv0662 Choral Prelude Organ.pdf
- . bwv0663 Choral Prelude Organ.pdf
- . bwv0664 Choral Prelude Organ.pdf
- . bwv0665 Choral Prelude Organ.pdf
- . bwv0666 Choral Prelude Organ.pdf
- . bwv0667 Choral Prelude Organ.pdf
- . bwv0668 Choral Prelude Organ.pdf

- . 669-689 Clavierübung III
- . bwv0669 Choral Prelude Organ.pdf
- . bwv0670 Choral Prelude Organ.pdf
- . bwv0671 Choral Prelude Organ.pdf
- . bwv0672 Choral Prelude Organ.pdf
- . bwv0673 Choral Prelude Organ.pdf
- . bwv0674 Choral Prelude Organ.pdf
- . bwv0675 Choral Prelude Organ.pdf
- . bwv0676 Choral Prelude Organ.pdf
- . bwv0677 Choral Prelude Organ.pdf
- . bwv0678 Choral Prelude Organ.pdf
- . bwv0679 Choral Prelude Organ.pdf
- . bwv0680 Choral Prelude Organ.pdf
- . bwv0681 Choral Prelude Organ.pdf
- . bwv0682 Choral Prelude Organ.pdf
- . bwv0683 Choral Prelude Organ.pdf
- . bwv0684 Choral Prelude Organ.pdf
- . bwv0685 Choral Prelude Organ.pdf
- . bwv0686 Choral Prelude Organ.pdf
- . bwv0687 Choral Prelude Organ.pdf
- . bwv0688 Choral Prelude Organ.pdf
- . bwv0689 Choral Prelude Organ.pdf
- . 690-713 Kirnberger
- . IMSLP04423-Bach\_-BGA\_-BWV690-713.pdf
- . 714-765 "Übrige"
- . IMSLP05509-Bach\_-BGA\_-BWV714-740.pdf
- . IMSLP05820-Bach\_-BGA\_-BWV714-764alt.pdf
- . IMSLP05821-Bach\_-BGA\_-BWV714-764 $_{\rm spur}.pdf$
- . IMSLP26233-PMLP13346-Bach.pdf
- . IMSLP83930-PMLP13346-BWV $_{0747}$ .pdf
- .  $IMSLP83935-PMLP13346-BWV_{0749}.pdf$

- . IMSLP83937-PMLP13346-BWV $_{0742}$ .pdf
- .  $IMSLP83938-PMLP13346-BWV_{0743}.pdf$
- .  $IMSLP83939-PMLP13346-BWV_{0763}.pdf$
- .  $IMSLP83940-PMLP13346-BWV_{0762}.pdf$
- . IMSLP83941-PMLP13346-BWV<sub>0750</sub>.pdf
- . IMSLP83942-PMLP13346-BWV $_{0751}$ .pdf
- . IMSLP83943-PMLP13346-BWV $_{0752}$ .pdf
- .  $IMSLP83944-PMLP13346-BWV_{0754}.pdf$
- . IMSLP83945-PMLP13346-BWV $_{0755}$ .pdf
- . IMSLP83946-PMLP13346-BWV $_{0756}$ .pdf
- . IMSLP83947-PMLP13346-BWV $_{0757}$ .pdf
- . IMSLP85494-PMLP174611-Gelobet\_seistdu\_-Indulcijubilo\_-LobtGott\_ihrChristen\_-VomHimmelhoch\_da.pdf
- . IMSLP86134-PMLP174612-Gelobet\_seist\_du\_-Indulcijubilo\_-LobtGott\_ihrChristen\_-VomHimmelhoch\_da\_alternativerGB\_.pdf
- . bwv0734 Choral Prelude Organ.pdf
- . 766-771 ChoralePartitas+Variations
- . IMSLP05510-Bach\_-BGA\_-BWV766PartiteChristderDubist.pdf
- . IMSLP05511-Bach\_-BGA\_-BWV767PartiteOGottDufrommerGott.pdf
- . IMSLP05512-Bach\_-BGA\_-BWV768 PartiteSeigegruessetJesu.pdf
- . IMSLP05513-Bach\_-BGA\_-BWV769Canonische Veraenderungen Vom HimmelHoch.pdf
- . IMSLP05822-Bach\_-BGA\_-BWV770Choral variationenAchwassollich.pdf
- . IMSLP05823-Bach\_-BGA\_-BWV771 Variationen Allein Gott inder Hoeh . pdf
- . IMSLP07601-BWV0771.pdf
- . IMSLP19272-PMLP13348-Bach\_-Partitediverses opraSeigegruessetJesuguetig\_-BWV768.pdf

- . 802-805 Duetti
- . IMSLP00819-BWV0802.pdf
- . IMSLP00820-BWV0803.pdf
- . IMSLP00821-BWV0804.pdf
- . IMSLP00822-BWV0805.pdf
- . other
- . 772-786 Inventiones
- . IMSLP00747-BWV0772.pdf
- . IMSLP00748-BWV0773.pdf
- . IMSLP00749-BWV0774.pdf
- . IMSLP00750-BWV0775.pdf
- . IMSLP00751-BWV0776.pdf
- . IMSLP00752-BWV0777.pdf
- . IMSLP00753-BWV0778.pdf
- . IMSLP00754-BWV0779.pdf
- . IMSLP00755-BWV0782.pdf
- . IMSLP00756-BWV0780.pdf
- . IMSLP00757-BWV0781.pdf
- . IMSLP00758-BWV0785.pdf
- . IMSLP00759-BWV0784.pdf
- . IMSLP00760-BWV0786.pdf
- . IMSLP00776-BWV0783.pdf
- . IMSLP00834-BWV0772a.pdf
- . IMSLP03785-Bach $_{\rm InventionsFacsimile}.pdf$
- . IMSLP62840-PMLP03267-Bach  $_{\rm Inventions Manuscript 1745}$ -55.pdf
- .787-801 sinfonias
- . IMSLP00761-BWV0787.pdf
- . IMSLP00762-BWV0792.pdf
- . IMSLP00763-BWV0788.pdf
- . IMSLP00764-BWV0790.pdf

- . IMSLP00765-BWV0789.pdf
- . IMSLP00766-BWV0791.pdf
- . IMSLP00767-BWV0797.pdf
- . IMSLP00768-BWV0793.pdf
- . IMSLP00769-BWV0794.pdf
- . IMSLP00770-BWV0795.pdf
- . IMSLP00771-BWV0796.pdf
- . IMSLP00772-BWV0798.pdf
- . IMSLP00773-BWV0799.pdf
- . IMSLP00774-BWV0800.pdf
- . IMSLP00775-BWV0801.pdf
- . IMSLP00835-BWV0795a.pdf
- . IMSLP62871-PMLP03268-Bach\_SinfoniasManuscript 1745-55.pdf
- . 812-817 FrenchSuites
- . IMSLP02104-BWV0816.pdf
- . IMSLP06547-Bach\_-BGA\_-FrenchSuitesBand13.pdf
- . 825-830 partitas
- . IMSLP00789-BWV0825.pdf
- . IMSLP00790-BWV0826.pdf
- . IMSLP00791-BWV0827.pdf
- . IMSLP00792-BWV0828.pdf
- . IMSLP00793-BWV0830.pdf
- . IMSLP00794-BWV0829.pdf
- . IMSLP32413-PMLP03276-Partita 6w-m-.pdf
- . IMSLP76512-PMLP03276-Bach\_--ClavirUbung\_1732\_.pdf
- . 831 Französische Ouvertüre
- . IMSLP00796-BWV0831.pdf
- . IMSLP71298-PMLP02955-9641-PMLP02954-Bach\_-clavierUbungII.pdf

- . 832 Suite A Dur
- . IMSLP06424-Bach -BGA -BWV832.pdf
- . 834-838 Allemandes
- . IMSLP06425-Bach\_-BGA\_-BWV834.pdf
- . IMSLP06426-Bach -BGA -BWV835.pdf
- . IMSLP06427-Bach\_-BGA\_-BWV838.pdf
- . IMSLP07754-BWV0836-0837 (1).pdf
- . IMSLP07754-BWV0836-0837.pdf
- . IMSLP87199-PMLP178253-Mus-Ms-1231-16.pdf
- . 903 ChromaticFantasiaFuga
- . IMSLP03199-Bach $\_$ -BGA $\_$ -BWV903.pdf
- . IMSLP03201-Bach\_- $_{\rm BGA}$ \_- $_{\rm BWV903a}.pdf$
- . 910 Toccata
- . IMSLP00831-BWV0910.pdf
- . 910-917 Toccatas
- . IMSLP66388-PMLP08022-Toccatas $_{\rm BWV910}$ -916.pdf
- . 944 Toccata
- . IMSLP00833-BWV0944.pdf
- . 971 Italienisches Konzert
- . IMSLP00795-BWV0971.pdf
- . IMSLP71297-PMLP02954-Bach\_-clavierUbungII.pdf
- . 988 Goldberg
- . IMSLP00823-BWV0988.pdf
- . IMSLP74598-PMLP02982-Goldberg\_Variations\_facsimile\_.pdf
- . wtk-1
- . IMSLP173661-PMLP05948-1.pdf
- . wtk-2
- . IMSLP173660-PMLP05899-2.pdf
- . mo

- . IMSLP10042-BWV1079-b.pdf
- .  $IMSLP23031-PMLP04550-BGA44_{32}.pdf$
- . orchestersuiten
- . No1IMSLP01466-BWV1066.pdf
- . No2IMSLP01467-BWV1067.pdf
- . No3IMSLP01468-BWV1068.pdf
- . No3IMSLP01468-BWV1068b.pdf
- . No3IMSLP01468-BWV1068dover.pdf
- . No3IMSLP01468-BWV1068m.pdf
- . No3IMSLP46947-PMLP100008-Bach-BWV1068FShu.pdf
- . No4IMSLP01469-BWV1069.pdf
- . vocal
- . cantaten
- . BWV001-BGA.pdf
- . BWV002-BGA.pdf
- . BWV003-BGA.pdf
- . BWV004-BGA.pdf
- . BWV005-BGA.pdf
- . BWV006-BGA.pdf
- . BWV007-BGA.pdf
- . BWV008-BGA.pdf
- . BWV009-BGA.pdf
- . BWV010-BGA.pdf
- . BWV011-BGA.pdf
- . BWV012-BGA.pdf
- . BWV013-BGA.pdf
- . BWV014-BGA.pdf
- . BWV015-BGA.pdf
- . BWV016-BGA.pdf
- . BWV017-BGA.pdf

- . BWV018-BGA.pdf
- . BWV019-BGA.pdf
- . BWV020-BGA.pdf
- . BWV021-BGA-Anh.pdf
- . BWV021-BGA.pdf
- .  ${\rm BWV022\text{-}BGA.pdf}$
- . BWV023-BGA.pdf
- . BWV024-BGA.pdf
- . BWV025-BGA.pdf
- . BWV026-BGA.pdf
- . BWV027-BGA.pdf
- . BWV028-BGA.pdf
- . BWV029-BGA.pdf
- . BWV030-BGA-Anh.pdf
- . BWV030-BGA.pdf
- . BWV030a-BGA.pdf
- . BWV031-BGA.pdf
- . BWV032-BGA.pdf
- . BWV033-BGA.pdf
- . BWV034-BGA.pdf
- . BWV034-Sup.pdf
- . BWV034a-BGA(2).pdf
- . BWV034a-BGA(3).pdf
- . BWV034a-BGA.pdf
- . BWV035-BGA.pdf
- . BWV036-BGA-Anh.pdf
- . BWV036-BGA.pdf
- . BWV036b-BGA.pdf
- . BWV037-BGA.pdf
- . BWV038-BGA.pdf
- . BWV039-BGA.pdf

- . BWV040-BGA.pdf
- . BWV041-BGA.pdf
- . BWV042-BGA.pdf
- . BWV043-BGA.pdf
- . BWV044-BGA.pdf
- .  ${\rm BWV045\text{-}BGA.pdf}$
- . BWV046-BGA.pdf
- . BWV047-BGA.pdf
- . BWV048-BGA.pdf
- . BWV049-BGA.pdf
- . BWV050-BGA.pdf
- . BWV051-BGA.pdf
- . BWV052-BGA.pdf
- . BWV053-BGA.pdf
- . BWV054-BGA.pdf
- . BWV055-BGA.pdf
- . BWV056-BGA.pdf
- . BWV057-BGA.pdf
- . BWV058-BGA.pdf
- . BWV059-BGA.pdf
- . BWV060-BGA.pdf
- . BWV061-BGA.pdf
- . BWV062-BGA.pdf
- . BWV063-BGA.pdf
- . BWV064-BGA-Anh.pdf
- . BWV064-BGA.pdf
- .  ${\rm BWV065\text{-}BGA.pdf}$
- . BWV066-BGA.pdf
- . BWV067-BGA.pdf
- . BWV068-BGA.pdf
- . BWV069-BGA-Anh.pdf

- . BWV069-BGA.pdf
- . BWV070-BGA.pdf
- . BWV071-BGA.pdf
- . BWV072-BGA.pdf
- . BWV073-BGA.pdf
- . BWV074-BGA.pdf
- . BWV075-BGA.pdf
- . BWV076-BGA.pdf
- . BWV077-BGA.pdf
- . BWV078-BGA.pdf
- . BWV079-BGA.pdf
- . BWV080-BGA-Anh.pdf
- . BWV080-BGA.pdf
- . BWV081-BGA.pdf
- . BWV082-BGA.pdf
- . BWV083-BGA.pdf
- . BWV084-BGA.pdf
- . BWV085-BGA.pdf
- . BWV086-BGA.pdf
- . BWV087-BGA.pdf
- . BWV088-BGA.pdf
- . BWV089-BGA.pdf
- . BWV090-BGA.pdf
- . BWV091-BGA-Anh.pdf
- . BWV091-BGA.pdf
- . BWV092-BGA(2).pdf
- . BWV092-BGA.pdf
- . BWV093-BGA(2).pdf
- . BWV093-BGA.pdf
- . BWV094-BGA.pdf
- . BWV095-BGA.pdf

- . BWV096-BGA.pdf
- . BWV097-BGA-Anh.pdf
- . BWV097-BGA.pdf
- . BWV098-BGA.pdf
- . BWV099-BGA.pdf
- . BWV100-BGA.pdf
- . BWV101-BGA(2).pdf
- . BWV101-BGA.pdf
- . BWV102-BGA(2).pdf
- . BWV102-BGA.pdf
- . BWV103-BGA.pdf
- . BWV104-BGA.pdf
- . BWV105-BGA.pdf
- . BWV105-BGA chorale.pdf
- . BWV106-BGA.pdf
- .  ${\rm BWV107\text{-}BGA.pdf}$
- . BWV108-BGA.pdf
- . BWV109-BGA.pdf
- . BWV110-BGA.pdf
- . BWV111-BGA.pdf
- . BWV112-BGA.pdf
- . BWV113-BGA.pdf
- . BWV114-BGA.pdf
- . BWV115-BGA.pdf
- . BWV116-BGA.pdf
- . BWV117-BGA.pdf
- . BWV118-BGA.pdf
- . BWV119-BGA.pdf
- . BWV120-BGA.pdf
- . BWV120a-BGA.pdf
- . BWV121-BGA.pdf

- . BWV122-BGA.pdf
- . BWV123-BGA.pdf
- . BWV124-BGA.pdf
- . BWV125-BGA.pdf
- . BWV126-BGA.pdf
- .  ${\rm BWV127\text{-}BGA.pdf}$
- . BWV128-BGA.pdf
- . BWV129-BGA.pdf
- . BWV130-BGA.pdf
- .  ${\rm BWV131\text{-}BGA.pdf}$
- . BWV132-BGA.pdf
- . BWV133-BGA.pdf
- . BWV134-BGA-Anh.pdf
- . BWV134-BGA.pdf
- . BWV135-BGA.pdf
- . BWV136-BGA.pdf
- . BWV137-BGA.pdf
- . BWV138-BGA.pdf
- . BWV139-BGA.pdf
- . BWV140-BGA.pdf
- . BWV141-BGA.pdf
- . BWV142-BGA.pdf
- . BWV143-BGA.pdf
- . BWV144-BGA.pdf
- . BWV145-BGA.pdf
- . BWV146-BGA.pdf
- . BWV147-BGA.pdf
- . BWV148-BGA.pdf
- . BWV149-BGA.pdf
- . BWV150-BGA.pdf
- . BWV151-BGA.pdf

- . BWV152-BGA.pdf
- . BWV153-BGA.pdf
- . BWV154-BGA.pdf
- . BWV155-BGA.pdf
- . BWV156-BGA.pdf
- . BWV157-BGA.pdf
- . BWV158-BGA.pdf
- . BWV159-BGA.pdf
- . BWV160-BGA.pdf
- . BWV161-BGA.pdf
- . BWV162-BGA.pdf
- . BWV163-BGA.pdf
- . BWV164-BGA.pdf
- . BWV165-BGA.pdf
- . BWV166-BGA.pdf
- . BWV167-BGA.pdf
- . BWV168-BGA.pdf
- . BWV169-BGA.pdf
- . BWV170-BGA.pdf
- . BWV171-BGA.pdf
- . BWV172-BGA.pdf
- . BWV173-BGA.pdf
- . BWV173a-BGA.pdf
- . BWV174-BGA.pdf
- . BWV175-BGA.pdf
- . BWV176-BGA.pdf
- .  ${\rm BWV177\text{-}BGA.pdf}$
- . BWV178-BGA.pdf
- . BWV179-BGA.pdf
- . BWV180-BGA.pdf
- . BWV181-BGA.pdf

- . BWV182-BGA.pdf
- . BWV183-BGA.pdf
- . BWV184-BGA.pdf
- . BWV185-BGA(2).pdf
- . BWV185-BGA(3).pdf
- .  ${\rm BWV185\text{-}BGA.pdf}$
- . BWV186-BGA(2).pdf
- . BWV186-BGA(3).pdf
- . BWV186-BGA.pdf
- .  ${\rm BWV187\text{-}BGA.pdf}$
- . BWV188-BGA(2).pdf
- . BWV188-BGA(3).pdf
- . BWV188-BGA.pdf
- . BWV189-BGA.pdf
- . BWV190-BGA.pdf
- . BWV191-BGA.pdf
- . BWV192-BGA.pdf
- . BWV193-BGA.pdf
- . BWV194-BGA.pdf
- . BWV195-BGA.pdf
- . BWV196-BGA.pdf
- . BWV197-BGA.pdf
- . BWV197a-BGA.pdf
- . BWV198-BGA.pdf
- . BWV201-BGA.pdf
- . BWV202-BGA(2).pdf
- .  ${\rm BWV202\text{-}BGA.pdf}$
- . BWV203-BGA.pdf
- . BWV204-BGA.pdf
- . BWV205-BGA.pdf
- . BWV206-BGA.pdf

- . BWV207-BGA-Anh(2).pdf
- . BWV207-BGA-Anh.pdf
- . BWV207-BGA.pdf
- . BWV207a-BGA.pdf
- . BWV208-BGA.pdf
- . BWV209-BGA.pdf
- . BWV210-BGA-Anh.pdf
- . BWV210-BGA.pdf
- . BWV211-BGA.pdf
- . BWV212-BGA.pdf
- . BWV213-BGA.pdf
- . BWV214-BGA.pdf
- . BWV215-BGA.pdf
- . BWV217-BGA.pdf
- . BWV218-BGA.pdf
- . BWV219-BGA.pdf
- . BWV220-BGA.pdf
- . choraele
- .  $IMSLP04155-Bach_{-BGA253}-438.pdf$
- . IMSLP24489-PMLP09471-CCARH  $_{\rm BachChorales}.pdf$
- . bach-terry-1.pdf
- . 4Part-BWV250-438
- . bwv0250 choral.pdf
- . bwv0251 choral.pdf
- . bwv0252 choral.pdf
- . bwv0253 choral.pdf
- . bwv0254 choral.pdf
- . bwv0255 choral.pdf
- . bwv0256 choral.pdf
- . bwv0257 choral.pdf
- . bwv0258 choral.pdf

- . bwv0259 choral.pdf
- . bwv0260 choral.pdf
- . bwv0261 choral.pdf
- . bwv0262 choral.pdf
- . bwv0263 choral.pdf
- . bwv0264 choral.pdf
- . bwv0265 choral.pdf
- . bwv0266 choral.pdf
- . bwv0267 choral.pdf
- . bwv0268 choral.pdf
- . bwv0269 choral.pdf
- . bwv0270 choral.pdf
- . bwv0271 choral.pdf
- . bwv0272 choral.pdf
- . bwv0273 choral.pdf
- . bwv0274 choral.pdf
- . bwv0275 choral.pdf
- . bwv0276 choral.pdf
- . bwv0277 choral.pdf
- . bwv0280 choral.pdf
- . bwv0281 choral.pdf
- . bwv0282 choral.pdf
- . bwv0283 choral.pdf
- . bwv0284 choral.pdf
- . bwv0285 choral.pdf
- . bwv0286 choral.pdf
- . bwv0287 choral.pdf
- . bwv0288 choral.pdf
- . bwv0289 choral.pdf
- . bwv0290 choral.pdf
- . bwv0291 choral.pdf

- . bwv0292 choral.pdf
- . bwv0293 choral.pdf
- . bwv0294 choral.pdf
- . bwv0295 choral.pdf
- . bwv0296 choral.pdf
- . bwv0297 choral.pdf
- . bwv0298 choral.pdf
- . bwv0299 choral.pdf
- . bwv0300 choral.pdf
- . bwv0301 choral.pdf
- . bwv0302 choral.pdf
- . bwv0303 choral.pdf
- . bwv0304 choral.pdf
- . bwv0305 choral.pdf
- . bwv0306 choral.pdf
- . bwv0307 choral.pdf
- . bwv0308 choral.pdf
- . bwv0309 choral.pdf
- . bwv0310 choral.pdf
- . bwv0311 choral.pdf
- . bwv0312 choral.pdf
- . bwv0313 choral.pdf
- . bwv0314 choral.pdf
- . bwv0315 choral.pdf
- . bwv0316 choral.pdf
- r ....
- . bwv0317 choral.pdf
- bwv0318 choral.pdfbwv0319 choral.pdf
- . bwv0320 choral.pdf
- . bwv0321 choral.pdf
- . bwv0322 choral.pdf

- . bwv0323 choral.pdf
- . bwv0324 choral.pdf
- . bwv0325 choral.pdf
- . bwv0326 choral.pdf
- . bwv0327 choral.pdf
- . bwv0328 choral.pdf
- . bwv0329 choral.pdf
- . bwv0330 choral.pdf
- . bwv0331 choral.pdf
- . bwv0332 choral.pdf
- . bwv0333 choral.pdf
- . bwv0334 choral.pdf
- . bwv0335 choral.pdf
- . bwv0336 choral.pdf
- . bwv0337 choral.pdf
- . bwv0338 choral.pdf
- . bwv0339 choral.pdf
- . bwv0340 choral.pdf
- . bwv0341 choral.pdf
- . bwv0342 choral.pdf
- . bwv0343 choral.pdf
- . bwv0344 choral.pdf
- . bwv0345 choral.pdf
- . bwv0346 choral.pdf
- . bwv0347 choral.pdf
- . bwv0348 choral.pdf
- . bwv0349 choral.pdf
- . bwv0350 choral.pdf
- . bwv0351 choral.pdf
- . bwv0352 choral.pdf
- . bwv0353 choral.pdf

- . bwv0354 choral.pdf
- . bwv0355 choral.pdf
- . bwv0356 choral.pdf
- . bwv0357 choral.pdf
- . bwv0358 choral.pdf
- . bwv0359 choral.pdf
- . bwv0360 choral.pdf
- . bwv0361 choral.pdf
- . bwv0362 choral.pdf
- . bwv0363 choral.pdf
- . bwv0364 choral.pdf
- . bwv0365 choral.pdf
- . bwv0366 choral.pdf
- . bwv0367 choral.pdf
- . bwv0368 choral.pdf
- . bwv0369 choral.pdf
- . bwv0370 choral.pdf
- . bwv0371 choral.pdf
- . bwv0372 choral.pdf
- . bwv0373 choral.pdf
- . bwv0374 choral.pdf
- . bwv0375 choral.pdf
- . bwv0376 choral.pdf
- . bwv0377 choral.pdf
- . bwv0378 choral.pdf
- . bwv0379 choral.pdf
- . bwv0380 choral.pdf
- . bwv0381 choral.pdf
- . bwv0382 choral.pdf
- . bwv0383 choral.pdf
- . bwv0384 choral.pdf

- . bwv0385 choral.pdf
- . bwv0386 choral.pdf
- . bwv0387 choral.pdf
- . bwv0388 choral.pdf
- . bwv0389 choral.pdf
- . bwv0390 choral.pdf
- . bwv0391 choral.pdf
- . bwv0392 choral.pdf
- . bwv0393 choral.pdf
- . bwv0394 choral.pdf
- . bwv0395 choral.pdf
- . bwv0396 choral.pdf
- . bwv0397 choral.pdf
- . bwv0398 choral.pdf
- . bwv0399 choral.pdf
- . bwv0400 choral.pdf
- . bwv0401 choral.pdf
- . bwv0402 choral.pdf
- . bwv0405 choral.pdf
- . bwv0406 choral.pdf
- . bwv0407 choral.pdf
- . bwv0408 choral.pdf
- . bwv0409 choral.pdf
- . bwv0410 choral.pdf
- . bwv0411 choral.pdf
- . bwv0412 choral.pdf
- . bwv0413 choral.pdf
- . bwv0414 choral.pdf
- . bwv0415 choral.pdf
- . bwv0416 choral.pdf
- . bwv0417 choral.pdf

- . bwv0418 choral.pdf
- . bwv0419 choral.pdf
- . bwv0420 choral.pdf
- . bwv0421 choral.pdf
- . bwv0422 choral.pdf
- . bwv0423 choral.pdf
- . bwv0424 choral.pdf
- . bwv0425 choral.pdf
- . bwv0426 choral.pdf
- . bwv0427 choral.pdf
- . bwv0428 choral.pdf
- . bwv0429 choral.pdf
- . bwv0430 choral.pdf
- . bwv0431 choral.pdf
- . bwv0432 choral.pdf
- . bwv0433 choral.pdf
- . bwv0434 choral.pdf
- . bwv0435 choral.pdf
- . bwv0436 choral.pdf
- . bwv0437 choral.pdf
- . bwv0438 choral.pdf
- . From Cantatas Melody Index
- . IMSLP05905-CORALES<sub>DECANTATASBWV001</sub>\_-010\_.pdf
- . IMSLP06098-CORALES DECANTATASBWV011  $\_$ -020  $\_$ .pdf
- . IMSLP06236-CORALES DECANTATASBWV020  $\_$  -030  $\_$  . pdf
- . IMSLP06545-Bach\_- $_{\rm BGA}$ \_- $_{\rm BWV250}$ -252.pdf
- . IMSLP06581-CORALES<sub>DECANTATAS</sub> BWV031 -040 .pdf
- . IMSLP06892-CORALES  $_{\rm DECANTATASBWV041\_-050\_.pdf}$

- . IMSLP07116-CORALES<sub>DECANTATASBWV051</sub>\_-060\_.pdf
- . IMSLP08569-CORALES DECANTATASBWV061  $\_$  -070  $\_$  .pdf
- . IMSLP09493-CORALES DECANTATASBWV071  $\_$  -080  $\_$  .pdf
- . IMSLP09601-CORALES DECANTATASBWV081  $\_$  -090  $\_$  .pdf
- . IMSLP09666-CORALES<sub>DECANTATASBWV091</sub>\_-100\_.pdf
- . IMSLP09762-CORALES<sub>DECANTATASBWV101</sub>\_-110\_.pdf
- . IMSLP09829-CORALES<sub>DECANTATASBWV111</sub>\_-120\_.pdf
- . IMSLP09883-CORALES<sub>DECANTATASBWV121 $\_$ -130 $\_$ .pdf</sub>
- . IMSLP10003-CORALES<sub>DECANTATASBWV131 $\_$ -140 $\_$ .pdf</sub>
- . IMSLP10039-CORALES DECANTATASBWV141  $\_$  -150  $\_$  .pdf
- . IMSLP10087-CORALES DECANTATASBWV151\_-160\_.pdf
- . IMSLP10178-CORALES<sub>DECANTATASBWV161</sub> -170 .pdf
- . IMSLP10193-CORALES DECANTATASBWV171  $\_$  -180  $\_$  . pdf
- . IMSLP10289-CORALES<sub>DECANTATASBWV181</sub>\_-190\_.pdf
- . IMSLP10295-CORALES DECANTATASBWV191  $\_$  -197  $\_$  .pdf
- . christe eleison
- . BWV242-BGA.pdf
- . lieder-schemelli
- . bwv0439 Lieder Aria.pdf

- . bwv0440 Lieder Aria.pdf
- . bwv0441 Lieder Aria.pdf
- . bwv0442 Lieder Aria.pdf
- . bwv0443 Lieder Aria.pdf
- . bwv0444 Lieder Aria.pdf
- . bwv0445 Lieder Aria.pdf
- . bwv0446 Lieder Aria.pdf
- . bwv0447 Lieder Aria.pdf
- . bwv0448 Lieder Aria.pdf
- . bwv0449 Lieder Aria.pdf
- . bwv0450 Lieder Aria.pdf
- . bwv0451 Lieder Aria.pdf
- . bwv0452 Lieder Aria.pdf
- . bwv0453 Lieder Aria.pdf
- . bwv0454 Lieder Aria.pdf
- . bwv0455 Lieder Aria.pdf
- . bwv0456 Lieder Aria.pdf
- . bwv0457 Lieder Aria.pdf
- . bwv0458 Lieder Aria.pdf
- . bwv0459 Lieder Aria.pdf
- . bwv0460 Lieder Aria.pdf
- . bwv0461 Lieder Aria.pdf
- . bwv0462 Lieder Aria.pdf
- . bwv0463 Lieder Aria.pdf
- . bwv0464 Lieder Aria.pdf
- . bwv0465 Lieder Aria.pdf
- . bwv0466 Lieder Aria.pdf
- . bwv0467 Lieder Aria.pdf
- . bwv0468 Lieder Aria.pdf
- . bwv0469 Lieder Aria.pdf
- . bwv0470 Lieder Aria.pdf

- . bwv0471 Lieder Aria.pdf
- . bwv0472 Lieder Aria.pdf
- . bwv0473 Lieder Aria.pdf
- . bwv0474 Lieder Aria.pdf
- . bwv0475 Lieder Aria.pdf
- . bwv0476 Lieder Aria.pdf
- . bwv0477 Lieder Aria.pdf
- . bwv0478 Lieder Aria.pdf
- . bwv0479 Lieder Aria.pdf
- . bwv0480 Lieder Aria.pdf
- . bwv0481 Lieder Aria.pdf
- . bwv0482 Lieder Aria.pdf
- . bwv0483 Lieder Aria.pdf
- . bwv0484 Lieder Aria.pdf
- . bwv0485 Lieder Aria.pdf
- . bwv0486 Lieder Aria.pdf
- . bwv0487 Lieder Aria.pdf
- . bwv0488 Lieder Aria.pdf
- . bwv0489 Lieder Aria.pdf
- . bwv0490 Lieder Aria.pdf
- . bwv0491 Lieder Aria.pdf
- . bwv0492 Lieder Aria.pdf
- . bwv0493 Lieder Aria.pdf
- . bwv0494 Lieder Aria.pdf
- . bwv0495 Lieder Aria.pdf
- . bwv0496 Lieder Aria.pdf
- . bwv0497 Lieder Aria.pdf
- . bwv0498 Lieder Aria.pdf
- . bwv0499 Lieder Aria.pdf
- . bwv0500 Lieder Aria.pdf
- . bwv0501 Lieder Aria.pdf

- . bwv0502 Lieder Aria.pdf
- . bwv0503 Lieder Aria.pdf
- . bwv0504 Lieder Aria.pdf
- . bwv0505 Lieder Aria.pdf
- . bwv0506 Lieder Aria.pdf
- . bwv0507 Lieder Aria.pdf
- . bwv0508 Lieder Aria.pdf
- . bwv0509 Lieder Aria.pdf
- . bwv0510 Lieder Aria.pdf
- . bwv0511 Lieder Aria.pdf
- . bwv0512 Lieder Aria.pdf
- . bwv0513 Lieder Aria.pdf
- . bwv0514 Lieder Aria.pdf
- . bwv0515 Lieder Aria.pdf
- . bwv0516 Lieder Aria.pdf
- . bwv0517 Lieder Aria.pdf
- . bwv0518 Lieder Aria.pdf
- . magnificat
- . BWV243-BGA-Anh.pdf
- . BWV243-BGA.pdf
- . messen
- . BWV232-BGA.pdf
- . BWV233-BGA.pdf
- . BWV233a-BGA.pdf
- . BWV234-BGA.pdf
- . BWV235-BGA.pdf
- . BWV236-BGA.pdf
- . BWV236-score.pdf
- . IMSLP24490-PMLP04197-CCARH $_{\text{Massinbminor}}$ .pdf
- . motetten
- . BWV225-BGA.pdf

- . BWV226-BGA.pdf
- . BWV227-BGA.pdf
- . BWV228-BGA.pdf
- . BWV229-BGA.pdf
- . BWV230-BGA.pdf
- .  ${\rm BWV231\text{-}BGA.pdf}$
- . oratorien
- . oster
- . BWV249-BGA.pdf
- . weihnachts
- . BWV248-1-BGA.pdf
- . BWV248-2-BGA.pdf
- . BWV248-3-BGA.pdf
- . BWV248-4-BGA.pdf
- . BWV248-5-BGA.pdf
- . BWV248-6-BGA.pdf
- . passionen
- . johannes
- . BWV245-1-BGA.pdf
- . BWV245-2-BGA.pdf
- . BWV245-BGA-Anh.pdf
- . lucas
- . BWV246-BGA.pdf
- . matthaeus
- . BWV244-1-BGA.pdf
- . BWV244-2-BGA.pdf
- . sanctus
- . BWV237-BGA.pdf
- . BWV238-BGA.pdf
- . BWV239-BGA.pdf

- . BWV240-BGA.pdf
- . BWV241-BGA.pdf

## vii. balakirev

- A. IMSLP00959-Balakirev\_- $_{\mbox{-}Islameyan\,Oriental\,Fantasy}.pdf$
- B. symphony 1
- C. IMSLP22382-PMLP51251-Balakirev $_{Symph11fs}$ .pdf
- D. IMSLP22383-PMLP51251-Balakirev<sub>Symph12fs</sub>.pdf
- E. IMSLP22483-PMLP51251-Balakirev<sub>Symph13fs</sub>.pdf
- F. IMSLP22484-PMLP51251-Balakirev<sub>Symph14fs</sub>.pdf
- G. symphony 2
- H. IMSLP22615-PMLP51783-Balakirev<sub>Symph21fs</sub>.pdf
- I. IMSLP22616-PMLP51783-Balakirev<sub>Symph22fs</sub>.pdf
- J. IMSLP22617-PMLP51783-Balakirev<sub>Symph23fs</sub>.pdf
- K. IMSLP22618-PMLP51783-Balakirev<sub>Symph24fs</sub>.pdf

## viii. bartok

- A. IMSLP00861-Bartok\_-Op.18\_-ThreeStudies.pdf
- B. IMSLP02086-Bartok.-.Transcription-of-Bachs-Sonate-No.6.pdf
- C. IMSLP18895-PMLP12567-Bart\_k\_-StringQuartetNo·1\_Op·7\_score\_.pdf
- D. IMSLP18943-PMLP12579-Bart\_k\_-stringQuartetNo-2\_Op-17\_score\_.pdf

## ix. beethoven

- A. Cello Sonatas
- B. OhneOpus
- $C.\ IMSLP52027-PMLP13084-Beethoven_{WerkeBreitkopfSerie12No103VariationenWoO40}.pdf$
- $D.\ IMSLP52417-PMLP16861-Beethoven_{WerkeBreitkopfSerie13No110VariationenWoO45}.pdf$
- $E.\ IMSLP52420-PMLP16869-Beethoven_{WerkeBreitkopfSerie13No111aVariationenWoO46}.pdf$

- F. Opus005
- G. IMSLP51964-PMLP09168-Beethoven\_-celloSonataOp.5No.1\_BH\_.pdf
- $H.\ IMSLP52412-PMLP09240-Beethoven_{WerkeBreitkopfSerie13No106Op5No2}.pdf$
- I. Opus066
- $\label{eq:J.IMSLP06992-Beethoven} J.\ IMSLP06992\text{-Beethoven}_{12 variations\,weibchen\,cellopianoscore}.pdf$
- K. Opus069
- $L.\ IMSLP52413-PMLP04421-Beethoven_{WerkeBreitkopfSerie13No107Op69}.pdf$
- M. Opus102
- N. IMSLP51298-PMLP09407-Op.102-1.pdf
- O. IMSLP51304-PMLP09411-Op.102-2.pdf
- P. Fidelio
- Q. IMSLP51212-PMLP03048-Op.72.pdf
- R. Overtures
- S. IMSLP01674-Beethoven\_-LeonoraOvertureNo.2.pdf
- T. IMSLP01738-Leonora $_{oberture No \cdot 3Op \cdot 72}.pdf$
- $U.\ IMSLP50270\text{-}PMLP03046\text{-}Op.62_{Manuscript}.pdf$
- V. IMSLP51334-PMLP03071-Op.113.pdf
- W. IMSLP51371-PMLP04951-Op.138.pdf
- X. Coriolanus op 62
- Y. IMSLP00836-Beethoven\_-Coriolanus\_Op62.pdf
- Z. IMSLP50270-PMLP03046-Op.62<sub>Manuscript</sub>.pdf
- . DieRuinenVonAthen op 113
- . IMSLP51334-PMLP03071-Op.113.pdf
- . Egmont op 84
- . IMSLP57937-PMLP02711-Beethoven WerkeBreitkopfSerie2No12Op84.pdf
- . Leonore

- . IMSLP01674-Beethoven -LeonoraOvertureNo·2.pdf
- . IMSLP01738-Leonora<sub>obertureNo·3Op·72</sub>.pdf
- . IMSLP51371-PMLP04951-Op.138.pdf
- . Piano Concerto Cadenzas
- . IMSLP12835-Mozart-Beethoven  $_{\rm k466Concerto2Cadenzas\,by\,Beethoven}.pdf$
- . IMSLP34168-PMLP15389- $2_{CadenzasbyL}$ .van $_{BeethovenforMozartsPianoConcertoNo}$ . $20_{KV}$
- . IMSLP51428-PMLP106712-WoO<sub>58</sub>-1<sub>Manuscript</sub>.pdf
- . Piano Concertos
- . IMSLP04059-Beethoven-cadencies.pdf
- . IMSLP43510-PMLP04230-Beethoven-Op015FSeu.pdf
- . IMSLP43511-PMLP04236-Beethoven-Op019FSeu.pdf
- . IMSLP43512-PMLP04244-Beethoven-Op037FSeu.pdf
- . IMSLP43513-PMLP86695-Beethoven-Op058FSeu.pdf
- . IMSLP43514-PMLP03875-Beethoven-Op073FSeu.pdf
- . IMSLP55456-PMLP114616-Beethoven  $_{\rm arr\,ViolinConcertoforPianoOp61a}.pdf$
- . No 6 (arrangirt nach dem Violin-Concert)
- . IMSLP55456-PMLP114616-Beethoven  $_{\rm arr\,ViolinConcertoforPianoOp61a}.pdf$
- . Piano Solo Pieces
- . IMSLP12827-Beethoven  $_{\rm woo56\,Alleg rettoin\,C}.pdf$
- . IMSLP51425-PMLP30945-WoO $_{52 \rm Manuscript}.pdf$
- .  $IMSLP53183-PMLP03351-Beethoven_{WerkeBreitkopfSerie25No300BagatelleWoO54}.pdf$
- . IMSLP53184-PMLP03352-Beethoven Werke BreitkopfSerie 25 No 301 Bagatelle Wo O 60 . pdf
- . IMSLP53185-PMLP07329-Beethoven Werke Breitkopf Serie 25 No 3026 Ecossaisen WoO 83 . pdf
- . Bagatelles
- . IMSLP00948-Beethoven $_{-Bagatelles\_Opus126\_.pdf}$

- . IMSLP107418-PMLP148745-Beethoven-Bagatelle-WoO52.pdf
- . IMSLP107419-PMLP192707-Beethoven-Bagatelle-WoO56.pdf
- . IMSLP51073-PMLP03340-Op.33 $_{Manuscript}$ .pdf
- . IMSLP51350-PMLP03342-Op.126 $_{\rm Manuscript}$ .pdf
- . IMSLP58117-PMLP03340-Beethoven WerkeBreitkopfSerie 18 No 183 Op 33 . pdf
- . IMSLP58130-PMLP03338-Beethoven<sub>WerkeBreitkopf</sub>Serie<sub>18No189Op119</sub>.pdf
- .  $IMSLP78284-PMLP157644-Bagatelle_{1826beethoven050}.pdf$
- . Klaviersonaten
- . IMSLP00026-Beethoven L.v. -PianoSonata26.pdf
- . IMSLP02020-Beethoven-op.106-cotta.pdf
- . IMSLP02021-Beethoven-op.109-cotta.pdf
- . IMSLP02022-Beethoven-op.110-cotta.pdf
- . IMSLP02023-Beethoven-op.111-cotta.pdf
- . IMSLP03092-Beethoven-PianoSonataNo12Lebert.pdf
- . IMSLP12722-Beethoven op111Sonata-32\_1-Maestoso\_firstcopy\_.pdf
- . IMSLP12723-Beethoven<sub>op111Sonata-32</sub> 2-Arietta <sub>firstcopy</sub> .pdf
- . IMSLP12724-Beethoven<sub>op111Sonata-32</sub>  $_1$ -Maestoso  $_{ms}$  .pdf
- . IMSLP15807-Beethoven $\_-Op.27_{No}.2\_-Cappi\_-Cover.pdf$
- . IMSLP15808-Beethoven \_-op.27No.2\_-cappi\_-score.pdf
- . IMSLP50953-PMLP01406-Op.7.pdf
- . IMSLP50957-PMLP106104-Op.10(2).pdf
- . IMSLP50957-PMLP106104-Op.10(3).pdf
- . IMSLP50957-PMLP106104-Op.10.pdf
- . IMSLP50958-PMLP01410-Op.13.pdf
- . IMSLP50959-PMLP106108-Op.14(2).pdf

- . IMSLP50959-PMLP106108-Op.14.pdf
- . IMSLP51031-PMLP01425-Op.22.pdf
- . IMSLP51035-PMLP01454-Op.26.pdf
- . IMSLP51037-PMLP01458-Op.27-2 Manuscript.pdf
- . IMSLP51038-PMLP01458-Op.27-2.pdf
- . IMSLP51039-PMLP01460-Op.28  $_{\rm Manuscript}$ .pdf
- . IMSLP51040-PMLP01460-Op.28(2).pdf
- . IMSLP51040-PMLP01460-Op.28(3).pdf
- . IMSLP51040-PMLP01460-Op.28.pdf
- . IMSLP51115-PMLP01461-Op.31-1.pdf
- . IMSLP51116-PMLP01462-Op.31-2.pdf
- . IMSLP51117-PMLP01469-Op.31-3.pdf
- . IMSLP51149-PMLP01471-Op.49-1(2).pdf
- . IMSLP51149-PMLP01471-Op.49-1.pdf
- . IMSLP51150-PMLP01473-Op.49-2.pdf
- . IMSLP51155-PMLP01474-Op.53 $_{\rm Manuscript}$ .pdf
- . IMSLP51156-PMLP01474-Op.53.pdf
- . IMSLP51157-PMLP01475-Op.54.pdf
- . IMSLP51159-PMLP01480-Op.57.pdf
- . IMSLP51253-PMLP01481-Op.78<sub>Manuscript</sub>.pdf
- . IMSLP51254-PMLP01481-Op.78.pdf
- . IMSLP51255-PMLP01482-Op. $79_{\text{Manuscript}}$ .pdf
- . IMSLP51256-PMLP01482-Op.79.pdf
- . IMSLP51258-PMLP01483-Op.81a.pdf
- . IMSLP51270-PMLP01484-Op.90 $_{\rm Manuscript}$ .pdf
- . IMSLP51271-PMLP01484-Op.90.pdf
- . IMSLP51292-PMLP01485-Op. $101_{Manuscript}$ .pdf
- . IMSLP51293-PMLP01485-Op.101.pdf
- . IMSLP51318-PMLP01486-Op.106.pdf
- . IMSLP51322-PMLP01487-Op.109.pdf
- . IMSLP51323-PMLP01488-Op.110.pdf

- . IMSLP51325-PMLP01489-Op.111.pdf
- . IMSLP51707-PMLP01446-Beethoven WerkeBreitkopfSerie16No124Op2No1.pdf
- . IMSLP51709-PMLP01413-Beethoven WerkeBreitkopfSerie16No125Op2No2.pdf
- . IMSLP51710-PMLP01414-Beethoven WerkeBreitkopfSerie16No126Op2No3.pdf
- . IMSLP51714-PMLP01407-Beethoven WerkeBreitkopfSerie16No128Op10No1.pdf
- . IMSLP51715-PMLP35850-Beethoven WerkeBreitkopfSerie16No129Op10No2.pdf
- . IMSLP51717-PMLP01409-Beethoven WerkeBreitkopfSerie16No130Op10No3(2).pdf
- . IMSLP51717-PMLP01409-Beethoven WerkeBreitkopfSerie16No130Op10No3.pdf
- . IMSLP51719-PMLP01411-Beethoven WerkeBreitkopfSerie16No132Op14No1(2).pdf
- . IMSLP51719-PMLP01411-Beethoven WerkeBreitkopfSerie16No132Op14No1.pdf
- . IMSLP51721-PMLP01412-Beethoven WerkeBreitkopfSerie16No133Op14No2(2).pdf
- . IMSLP51721-PMLP01412-Beethoven WerkeBreitkopfSerie16No133Op14No2.pdf
- . IMSLP51723-PMLP01425-Beethoven WerkeBreitkopfSerie16No134Op22.pdf
- . IMSLP51724-PMLP01454-Beethoven WerkeBreitkopfSerie16No135Op26.pdf
- . IMSLP51725-PMLP01457-Beethoven WerkeBreitkopfSerie16No136Op27No1.pdf
- . IMSLP51727-PMLP01460-Beethoven WerkeBreitkopfSerie16No138Op28(2).pdf
- . IMSLP51727-PMLP01460-Beethoven WerkeBreitkopfSerie16No138Op28.pdf
- . IMSLP51731-PMLP01461-Beethoven WerkeBreitkopfSerie16No139Op31No1.pdf

- . IMSLP51737-PMLP01462-Beethoven Werke Breitkopf Serie 16 No 140 Op 31 No 2. pdf
- . IMSLP51740-PMLP01469-Beethoven WerkeBreitkopfSerie16No141Op31No3.pdf
- . IMSLP51743-PMLP01471-Beethoven<sub>WerkeBreitkopf</sub>Serie16No142Op49No1(2).pdf
- . IMSLP51743-PMLP01471-Beethoven WerkeBreitkopfSerie16No142Op49No1.pdf
- . IMSLP51745-PMLP01473-Beethoven WerkeBreitkopfSerie16No143Op49No2.pdf
- . IMSLP51748-PMLP01474-Beethoven WerkeBreitkopfSerie16No144Op53.pdf
- . IMSLP51749-PMLP01475-Beethoven WerkeBreitkopfSerie16No145Op54.pdf
- . IMSLP51795-PMLP01480-Beethoven WerkeBreitkopfSerie16No146Op57.pdf
- . IMSLP51796-PMLP01481-Beethoven WerkeBreitkopfSerie16No147Op78.pdf
- . IMSLP51797-PMLP01482-Beethoven WerkeBreitkopfSerie16No148Op79.pdf
- . IMSLP51798-PMLP01483-Beethoven WerkeBreitkopfSerie16No149Op81a.pdf
- . IMSLP51799-PMLP01484-Beethoven WerkeBreitkopfSerie16No150Op90.pdf
- . IMSLP51800-PMLP01485-Beethoven WerkeBreitkopfSerie16No151Op101.pdf
- . IMSLP51803-PMLP01486-Beethoven WerkeBreitkopfSerie16No152Op106.pdf
- . IMSLP51804-PMLP01487-Beethoven WerkeBreitkopfSerie16No153Op109.pdf
- . IMSLP51805-PMLP01488-Beethoven WerkeBreitkopfSerie16No154Op110.pdf
- . IMSLP51811-PMLP01489-Beethoven WerkeBreitkopfSerie16No155Op111.pdf
- . IMSLP51970-PMLP01446-Beethoven\_- $_{\rm PianoSonataNo}.1_{\rm Artaria}_{\rm .pdf}$

- . IMSLP51971-PMLP01413-Beethoven -PianoSonataNo.2 Artaria .pdf
- . IMSLP51972-PMLP01414-Beethoven -PianoSonataNo.3 Artaria .pdf
- . Piano Sonatas
- . IMSLP50953-PMLP01406-Op.7.pdf
- . IMSLP50957-PMLP106104-Op.10 (1).pdf
- . IMSLP50957-PMLP106104-Op.10 (2).pdf
- . IMSLP50957-PMLP106104-Op.10.pdf
- . IMSLP50958-PMLP01410-Op.13.pdf
- . IMSLP50959-PMLP106108-Op.14.pdf
- . IMSLP51031-PMLP01425-Op.22.pdf
- . IMSLP51035-PMLP01454-Op.26.pdf
- . IMSLP51036-PMLP01457-Op.27-1.pdf
- . IMSLP51037-PMLP01458-Op.27- $2_{Manuscript}$ .pdf
- . IMSLP51038-PMLP01458-Op.27-2.pdf
- . IMSLP51039-PMLP01460-Op. $28_{Manuscript}$ .pdf
- . IMSLP51040-PMLP01460-Op.28.pdf
- . IMSLP51115-PMLP01461-Op.31-1.pdf
- . IMSLP51116-PMLP01462-Op.31-2 (1).pdf
- . IMSLP51116-PMLP01462-Op.31-2.pdf
- . IMSLP51117-PMLP01469-Op.31-3.pdf
- . IMSLP51149-PMLP01471-Op.49-1 (1).pdf
- . IMSLP51149-PMLP01471-Op.49-1.pdf
- . IMSLP51150-PMLP01473-Op.49-2.pdf
- . IMSLP51155-PMLP01474-Op.53<sub>Manuscript</sub>.pdf
- . IMSLP51156-PMLP01474-Op.53.pdf
- . IMSLP51157-PMLP01475-Op.54.pdf
- . IMSLP51159-PMLP01480-Op.57.pdf
- . IMSLP51253-PMLP01481-Op.78<sub>Manuscript</sub>.pdf
- . IMSLP51254-PMLP01481-Op.78.pdf
- .  $IMSLP51255-PMLP01482-Op.79_{Manuscript}.pdf$

- . IMSLP51256-PMLP01482-Op.79.pdf
- . IMSLP51258-PMLP01483-Op.81a.pdf
- . IMSLP51717-PMLP01409-Beethoven WerkeBreitkopfSerie16No130Op10No3.pdf
- . IMSLP51718-PMLP01410-Beethoven WerkeBreitkopfSerie16No131Op13.pdf
- . IMSLP51719-PMLP01411-Beethoven WerkeBreitkopfSerie16No132Op14No1.pdf
- . IMSLP51721-PMLP01412-Beethoven WerkeBreitkopfSerie16No133Op14No2.pdf
- . IMSLP51723-PMLP01425-Beethoven WerkeBreitkopfSerie16No134Op22.pdf
- . IMSLP51724-PMLP01454-Beethoven WerkeBreitkopfSerie16No135Op26.pdf
- . IMSLP51725-PMLP01457-Beethoven Werke Breitkopf Serie 16 No 136 Op 27 No 1. pdf
- . IMSLP51737-PMLP01462-Beethoven WerkeBreitkopfSerie16No140Op31No2 (1).pdf
- . IMSLP51737-PMLP01462-Beethoven WerkeBreitkopfSerie16No140Op31No2.pdf
- . IMSLP51740-PMLP01469-Beethoven WerkeBreitkopfSerie16No141Op31No3.pdf
- . IMSLP51743-PMLP01471-Beethoven WerkeBreitkopfSerie16No142Op49No1 (1).pdf
- . IMSLP51743-PMLP01471-Beethoven WerkeBreitkopfSerie16No142Op49No1.pdf
- . IMSLP51745-PMLP01473-Beethoven WerkeBreitkopfSerie16No143Op49No2.pdf
- . IMSLP51748-PMLP01474-Beethoven WerkeBreitkopfSerie16No144Op53.pdf
- . IMSLP51749-PMLP01475-Beethoven WerkeBreitkopfSerie16No145Op54.pdf
- . IMSLP51795-PMLP01480-Beethoven WerkeBreitkopfSerie16No146Op57.pdf

- . IMSLP51797-PMLP01482-Beethoven WerkeBreitkopfSerie 16 No 148 Op 79 . pdf
- . IMSLP51798-PMLP01483-Beethoven WerkeBreitkopfSerie16No149Op81a.pdf
- . IMSLP51970-PMLP01446-Beethoven\_- $_{\rm PianoSonataNo}.1_{\rm Artaria}_{\rm .pdf}$
- . IMSLP51971-PMLP01413-Beethoven\_- $_{PianoSonataNo}.2$ \_Artaria\_.pdf
- . IMSLP51972-PMLP01414-Beethoven  $\mbox{-}_{\mbox{\tiny PianoSonataNo}}.3$   $\mbox{}_{\mbox{\tiny Artaria}}$  .pdf
- . No 1-3
- . IMSLP51970-PMLP01446-Beethoven  $\_-P_{ianoSonataNo}.1\_Artaria\_.pdf$
- . IMSLP51971-PMLP01413-Beethoven -PianoSonataNo.2 Artaria .pdf
- . IMSLP51972-PMLP01414-Beethoven\_-PianoSonataNo.3\_Artaria\_.pdf
- . No 11 op 22
- . IMSLP51031-PMLP01425-Op.22.pdf
- . IMSLP51723-PMLP01425-Beethoven WerkeBreitkopfSerie16No134Op22.pdf
- . No 12 op 26
- . IMSLP51035-PMLP01454-Op.26.pdf
- . IMSLP51724-PMLP01454-Beethoven WerkeBreitkopfSerie16No135Op26.pdf
- . No 13-14 op 27
- . IMSLP51036-PMLP01457-Op.27-1.pdf
- . IMSLP51037-PMLP01458-Op.27- $2_{Manuscript}$ .pdf
- . IMSLP51038-PMLP01458-Op.27-2.pdf
- . IMSLP51718-PMLP01410-Beethoven WerkeBreitkopfSerie16No131Op13.pdf
- . IMSLP51725-PMLP01457-Beethoven WerkeBreitkopfSerie16No136Op27No1.pdf

- . No 15 op 28
- . IMSLP51039-PMLP01460-Op.28  $_{\rm Manuscript}$  .pdf
- . IMSLP51040-PMLP01460-Op.28.pdf
- . No 16-18 op 31
- . IMSLP51115-PMLP01461-Op.31-1.pdf
- . IMSLP51116-PMLP01462-Op.31-2.pdf
- . IMSLP51117-PMLP01469-Op.31-3.pdf
- . IMSLP51737-PMLP01462-Beethoven WerkeBreitkopfSerie16No140Op31No2.pdf
- . IMSLP51740-PMLP01469-Beethoven Werke Breitkopf Serie 16 No 141 Op 31 No 3. pdf
- . No 19-20 op 49
- . IMSLP51149-PMLP01471-Op.49-1.pdf
- . IMSLP51150-PMLP01473-Op.49-2.pdf
- . IMSLP51743-PMLP01471-Beethoven WerkeBreitkopfSerie16No142Op49No1.pdf
- . IMSLP51745-PMLP01473-Beethoven WerkeBreitkopfSerie16No143Op49No2.pdf
- . No 21 op 53
- . IMSLP51155-PMLP01474-Op.53  $_{\rm Manuscript}.pdf$
- . IMSLP51156-PMLP01474-Op.53.pdf
- . IMSLP51748-PMLP01474-Beethoven WerkeBreitkopfSerie 16 No 144 Op 53. pdf
- . No 22 op 54
- . IMSLP51157-PMLP01475-Op.54.pdf
- . IMSLP51749-PMLP01475-Beethoven WerkeBreitkopfSerie16No145Op54.pdf
- . No 23 op 57
- . IMSLP51159-PMLP01480-Op.57.pdf
- . IMSLP51795-PMLP01480-Beethoven WerkeBreitkopfSerie16No146Op57.pdf
- . No 24 op 78

- . IMSLP51253-PMLP01481-Op.78 $_{\rm Manuscript}.pdf$
- . IMSLP51254-PMLP01481-Op.78.pdf
- . IMSLP51796-PMLP01481-Beethoven WerkeBreitkopfSerie16No147Op78.pdf
- . No 25 op 79
- . IMSLP51255-PMLP01482-Op.79  $_{\rm Manuscript}.pdf$
- . IMSLP51256-PMLP01482-Op.79.pdf
- . IMSLP51797-PMLP01482-Beethoven WerkeBreitkopfSerie16No148Op79.pdf
- . No 26 op 81a
- . IMSLP51258-PMLP01483-Op.81a.pdf
- . IMSLP51798-PMLP01483-Beethoven WerkeBreitkopfSerie16No149Op81a.pdf
- . No 27 op 90
- . IMSLP51270-PMLP01484-Op. $90_{Manuscript}$ .pdf
- . IMSLP51271-PMLP01484-Op.90.pdf
- . IMSLP51799-PMLP01484-Beethoven WerkeBreitkopfSerie16No150Op90.pdf
- . No 28 op 101
- . IMSLP51292-PMLP01485-Op.101 $_{\rm Manuscript}$ .pdf
- . IMSLP51293-PMLP01485-Op.101.pdf
- . IMSLP51800-PMLP01485-Beethoven<sub>WerkeBreitkopf</sub>Serie 16No 151 Op 101. pdf
- . No 29 op 106
- . IMSLP51318-PMLP01486-Op.106.pdf
- . IMSLP51803-PMLP01486-Beethoven WerkeBreitkopfSerie16No152Op106.pdf
- . No 30 op 109
- . IMSLP51322-PMLP01487-Op.109.pdf
- . IMSLP51804-PMLP01487-Beethoven WerkeBreitkopfSerie16No153Op109 (1).pdf
- . IMSLP51804-PMLP01487-Beethoven WerkeBreitkopfSerie16No153Op109.pdf

- . No 31 op 110
- . IMSLP51323-PMLP01488-Op.110.pdf
- . IMSLP51805-PMLP01488-Beethoven WerkeBreitkopfSerie16No154Op110.pdf
- . No 32 op 111
- . IMSLP12722-Beethoven op111Sonata-32\_1-Maestoso\_firstcopv\_.pdf
- . IMSLP12723-Beethoven op111Sonata-32\_2-Arietta\_firstcopy\_.pdf
- . IMSLP12724-Beethoven op111Sonata-32\_1-Maestoso\_ms\_.pdf
- . IMSLP51325-PMLP01489-Op.111.pdf
- . IMSLP51811-PMLP01489-Beethoven WerkeBreitkopfSerie16No155Op111.pdf
- . No 4 op 7
- . IMSLP50953-PMLP01406-Op.7.pdf
- . No 5-7 op 10
- . IMSLP50957-PMLP106104-Op.10.pdf
- . IMSLP51714-PMLP01407-Beethoven WerkeBreitkopfSerie16No128Op10No1.pdf
- . IMSLP51715-PMLP35850-Beethoven WerkeBreitkopfSerie16No129Op10No2.pdf
- . IMSLP51717-PMLP01409-Beethoven WerkeBreitkopfSerie16No130Op10No3.pdf
- . No 5-7
- . IMSLP50957-PMLP106104-Op.10.pdf
- . IMSLP51714-PMLP01407-Beethoven<sub>WerkeBreitkopf</sub>Serie16No128Op10No1.pdf
- . IMSLP51715-PMLP35850-Beethoven WerkeBreitkopfSerie16No129Op10No2.pdf
- . IMSLP51717-PMLP01409-Beethoven WerkeBreitkopfSerie16No130Op10No3.pdf
- . No 8 op 13

- . IMSLP50958-PMLP01410-Op.13.pdf
- . IMSLP51718-PMLP01410-Beethoven WerkeBreitkopfSerie16No131Op13.pdf
- . No 9-10 op 14
- . IMSLP50959-PMLP106108-Op.14.pdf
- . IMSLP51719-PMLP01411-Beethoven WerkeBreitkopfSerie16No132Op14No1.pdf
- . IMSLP51721-PMLP01412-Beethoven WerkeBreitkopfSerie16No133Op14No2.pdf
- . Variations
- . IMSLP02054-Beethoven\_-op.120\_-cotta.pdf
- . IMSLP02136-Beetop35.pdf
- . IMSLP05753-Beethoven  $_{6 \text{variations4} \text{hdgwoo74}}$ .pdf
- . IMSLP06997-Beethoven  $_{10 \rm variations falst aff}.pdf$
- . IMSLP06999-Beethoven  $7 \mathrm{variationswinter.pdf}$
- . IMSLP25957-PMLP05856-Beethoven  $_{\rm SixEasy Variations WoO77}.pdf$
- . IMSLP51109-PMLP05827-Op.35.pdf
- $. \ IMSLP52445-PMLP13902-Beethoven_{WerkeBreitkopfSerie15No122VariationenWoO67}.pdf$
- . IMSLP52945-PMLP12221-Beethoven WerkeBreitkopfSerie17No162Op34.pdf
- . IMSLP53027-PMLP12224-Beethoven WerkeBreitkopfSerie17No164Op76.pdf
- . IMSLP53028-PMLP04426-Beethoven WerkeBreitkopfSerie17No165Op120.pdf
- . IMSLP53029-PMLP12227-Beethoven Werke Breitkopf Serie 17 No 1669 Variation en WoO 63  $\cdot$  pdf
- $. \ IMSLP53030-PMLP12259-Beethoven_{WerkeBreitkopfSerie17No1679VariationenWoO69}.pdf$
- . IMSLP53031-PMLP12261-Beethoven Werke Breitkopf Serie 17 No 1686 Variation en WoO 70 . pdf
- $. \ IMSLP53032-PMLP12257-Beethoven_{WerkeBreitkopfSerie17No16912VariationenWoO68}.pdf \\$

- $. \ IMSLP 53033-PMLP 16885-Beethoven_{Werke Breitkopf Serie 17No 17012 Variation en WoO 71}.pdf$
- $. \ IMSLP53034-PMLP16875-Beethoven_{WerkeBreitkopfSerie17No1718VariationenWoO72}.pdf$
- $. \ IMSLP53039-PMLP03679-Beethoven_{WerkeBreitkopfSerie17No1748VariationenWoO76}.pdf$
- $. \ IMSLP53040-PMLP12255-Beethoven_{WerkeBreitkopfSerie17No17513VariationenWoO66}.pdf$
- $. \ IMSLP53047-PMLP12251-Beethoven \\ Werke Breitkopf Serie 17 No 1776 \\ Leichte Variationen \\ Wo O 640 \\ Moreoven \\ Worden \\ Moreoven \\ Mor$
- $. \ IMSLP53053-PMLP12253-Beethoven_{WerkeBreitkopfSerie17No17824VariationenWoO65}.pdf$
- $. \ IMSLP53055-PMLP05873-Beethoven_{WerkeBreitkopfSerie17No1797VariationenWoO78}.pdf$
- $. \ IMSLP53057-PMLP16883-Beethoven_{WerkeBreitkopfSerie17No1805VariationenWoO79}.pdf$
- $. \ IMSLP53059-PMLP05830-Beethoven_{WerkeBreitkopfSerie17No18132VariationenWoO80}.pdf$
- . IMSLP53062-PMLP57942-Beethoven<sub>WerkeBreitkopf</sub>Serie 17No1828 Variationen Ichhabein.pd
- . Piano Trios
- . IMSLP46075-PMLP01585-Op.60.pdf
- . IMSLP46080-PMLP01586-Op.67 $_{\rm Manuscript}.pdf$
- . IMSLP50915-PMLP106047-Op.1 $_{\rm Parts}$ .pdf
- . IMSLP51344-PMLP20158-Op.121a Manuscript.pdf
- . IMSLP51414-PMLP92204-WoO<sub>38</sub>.pdf
- . IMSLP52419-PMLP16866-Beethoven Werke Breitkopf Serie 13 No 111 Variation en Op 66 . pdf
- . IMSLP52462-PMLP06124-Beethoven WerkeBreitkopfSerie11No79Op1No1.pdf
- . IMSLP52464-PMLP09155-Beethoven WerkeBreitkopfSerie11No80Op1No2.pdf
- . IMSLP52470-PMLP30734-Beethoven Werke Breitkopf Serie 11 No 81 Op 1 No 3. pdf

- . IMSLP52478-PMLP16840-Beethoven WerkeBreitkopfSerie11No82Op70No1.pdf
- . IMSLP52480-PMLP30738-Beethoven WerkeBreitkopfSerie11No83Op70No2.pdf
- . IMSLP52507-PMLP19591-Beethoven WerkeBreitkopfSerie11No84Op97.pdf
- . IMSLP52512-PMLP20158-Beethoven WerkeBreitkopfSerie11No87Op121a.pdf
- . IMSLP52520-PMLP58518-Beethoven WerkeBreitkopfSerie11No88Op44.pdf
- . IMSLP52527-PMLP39743-Beethoven WerkeBreitkopfSerie11No89Op11.pdf
- . IMSLP52537-PMLP39745-Beethoven WerkeBreitkopfSerie11No91Op38.pdf
- . IMSLP52624-PMLP01586-Beethoven WerkeBreitkopfSerie1No5Op67.pdf
- . No 1
- . IMSLP43510-PMLP04230-Beethoven-Op015FSeu.pdf
- . No 2
- . IMSLP43511-PMLP04236-Beethoven-Op019FSeu.pdf
- . No 3
- . IMSLP43512-PMLP04244-Beethoven-Op037FSeu.pdf
- . No 4
- . IMSLP43513-PMLP86695-Beethoven-Op058FSeu.pdf
- . No 5
- . IMSLP43514-PMLP03875-Beethoven-Op073FSeu.pdf
- . Songs
- . IMSLP74147-PMLP148727-284.pdf
- . String Quartets
- . 04767.pdf
- . Beethoven SQCsharpminor Gaines Legare.pdf
- . Beethoven Op131.pdf

- . IMSLP04755-Beethoven\_-stringQuartetNo.1 $_{Dover}$ .pdf
- . IMSLP04756-Beethoven\_- $\operatorname{StringQuartetNo}.2_{Dover}.pdf$
- . IMSLP04757-Beethoven -StringQuartetNo.3Dover.pdf
- . IMSLP04758-Beethoven\_-stringQuartetNo.4Dover.pdf
- . IMSLP04759-Beethoven\_-stringQuartetNo.5Dover.pdf
- . IMSLP04760-Beethoven\_- $\operatorname{StringQuartetNo}.6_{Dover.pdf}$
- . IMSLP04761-Beethoven\_- $\operatorname{StringQuartetNo.7_{Dover.pdf}}$
- . IMSLP04762-Beethoven\_-stringQuartetNo.8pover.pdf
- . IMSLP04763-Beethoven \_-StringQuartetNo.9Dover.pdf
- . IMSLP04764-Beethoven\_- $-_{\rm String\,Quartet\,No}.10_{\rm Dover.}pdf$
- . IMSLP04765-Beethoven\_- $-stringQuartetNo.11_{Dover.pdf}$
- . IMSLP04766-Beethoven\_-stringQuartetNo.12Dover.pdf
- . IMSLP04767-Beethoven\_--StringQuartetNo.13Dover.pdf
- . IMSLP04768-Beethoven\_-stringQuartetNo.14Dover.pdf
- . IMSLP04769-Beethoven\_--StringQuartetNo.15Dover.pdf
- . IMSLP04770-Beethoven\_-stringQuartetNo. 16Dover.pdf
- . IMSLP22281-PMLP05045-Cuarteto op127.pdf
- . Symphonies
- . No 1 Op 21
- . IMSLP24498-PMLP01582-CCARHBeethoven symphony1.pdf  $\,$
- . IMSLP25932-PMLP01582-Sinfonia<sub>no1</sub>.pdf
- . IMSLP46060-PMLP01582-Op.21.pdf
- . No 2 Op 36
- . IMSLP24500-PMLP02580-CCARHBEETHOVENSYMPHONY2.pdf
- . IMSLP28880-PMLP02580-beethoven-sym-2-mvmt4-ccarh.pdf
- . IMSLP46061-PMLP02580-Op.36.pdf
- . No 3
- . IMSLP28549-PMLP02581-beethoven-sym-3-ccarh.pdf

- . IMSLP46066-PMLP02581-Op.55.pdf
- . IMSLP46075-PMLP01585-Op.60.pdf
- . No 4
- . IMSLP28589-PMLP01585-beethoven-sym-4-ccarh.pdf
- . IMSLP 46075 PMLP 01585 Op. 60.pdf
- . No 5
- . IMSLP28594-PMLP01586-beethoven-sym-5-ccarh.pdf
- . IMSLP46080-PMLP01586-Op.67 $_{Manuscript}$ .pdf
- . IMSLP52624-PMLP01586-Beethoven WerkeBreitkopfSerie1No5Op67.pdf
- . No 6 op 68
- . IMSLP28600-PMLP01595-beethoven-sym-6-ccarh.pdf
- . IMSLP46098-PMLP01595-Op.68.pdf
- .  $IMSLP46101-PMLP01595-Op.68_{Score}.pdf$
- . No 7 op 92
- . IMSLP28606-PMLP01600-beethoven-sym-7-ccarh.pdf
- .  $IMSLP46249-PMLP01600-Op.92_{Copvist}.pdf$
- . IMSLP46251-PMLP01600-Op.92.pdf
- . No 8 op 93
- . IMSLP28863-PMLP01605-beethoven-sym-8-ccarh.pdf
- . IMSLP46253-PMLP01605-Op.93.pdf
- . No 9
- . IMSLP19389-PMLP01607-Beethoven-Op125mss.pdf
- . IMSLP28868-PMLP01607-beethoven-sym-9-ccarh.pdf
- . IMSLP46254-PMLP01607-Op.125.pdf
- . Violin Concerto Op 61
- . IMSLP55341-PMLP01796-Beethoven  $_{\rm ViolinConcerto\,Op61\,Allegro}.pdf$
- . IMSLP55342-PMLP01796-BeethovenViolinConcertoOp61Larghetto.pdf

- . IMSLP55343-PMLP01796-Beethoven ViolinConcertoOp61Rondo.pdf
- . Violin Sonatas
- . IMSLP01213-Violin\_SonataNo.9\_Opus47inAmajorKreutzer2ndMvt.pdf
- . IMSLP51962-PMLP10431-Beethoven WerkeBreitkopfSerie12No96Op24.pdf
- . No 1-3
- . IMSLP51835-PMLP08846-Beethoven WerkeBreitkopfSerie12No92Op12No1.pdf
- . IMSLP51854-PMLP08863-Beethoven WerkeBreitkopfSerie12No93Op12No2.pdf
- . IMSLP51960-PMLP08965-Beethoven WerkeBreitkopfSerie12No94Op12No3.pdf
- . No 10
- . IMSLP52024-PMLP10444-Beethoven WerkeBreitkopfSerie12No101Op96.pdf
- . No 4-5
- . IMSLP51961-PMLP09077-Beethoven  $_{\rm Werke Breitkopf Serie 12No95Op 23}.pdf$
- . IMSLP51962-PMLP10431-Beethoven WerkeBreitkopfSerie12No96Op24.pdf
- . No 6-8
- . IMSLP51055-PMLP10435-Op.30- $2_{Manuscript}$ .pdf
- . IMSLP51963-PMLP10434-Beethoven WerkeBreitkopfSerie12No97Op30No1.pdf
- . IMSLP51966-PMLP10435-Beethoven WerkeBreitkopfSerie12No98Op30No2.pdf
- . IMSLP51967-PMLP04253-Beethoven<sub>WerkeBreitkopf</sub>Serie 12No99Op30No3.pdf
- . No 9 (Kreutzer)
- .  $IMSLP01212-Violin_{SonataNo}.9_{Opus47inAmajorKreutzer1stMvt}.pdf$

- . IMSLP01213-Violin\_SonataNo.9\_Opus47inAmajorKreutzer2ndMvt.pdf
- . IMSLP01214-Violin\_SonataNo.9\_Opus47inAmajorKreutzer3rdMvt.pdf

# x. berg

- A. BERG, Alban Lulu [Full Score].pdf
- B. IMSLP02556-Berg\_-PianoSonataOp.1.pdf
- C. IMSLP03937-Berg\_Alban\_-ViolinConcertoScore.pdf
- D. IMSLP117871-PMLP147740-Berg\_-<sub>Kammerkonzert</sub>.pdf
- E. IMSLP19115-PMLP45106-Berg\_-LyrischeSuite.pdf
- F. IMSLP22756-PMLP52074-Berg\_-StringQuartet\_Op·3\_score\_.pdf
- G. LuluSuite
- H. IMSLP117875-PMLP238992-Berg\_-LuluSuite\_-I·Rondo\_-Hymne.pdf
- I. IMSLP117876-PMLP238992-Berg -LuluSuite -II-Ostinato.pdf
- J. IMSLP117877-PMLP238992-Berg\_-LuluSuite\_-III·LiedderLulu.pdf
- K. IMSLP117878-PMLP238992-Berg -LuluSuite -IV-Variationen.pdf
- L. IMSLP117879-PMLP238992-Berg -LuluSuite -V-Adagio.pdf

### xi. berlioz

A. IMSLP01107-BERLIOZ-Sinfonia<sub>Fantastica</sub>.pdf

### xii. bertali

- A. 1b6son.pdf
- B. GothaS.27BertaliTriosonateG2VlBc.pdf

# xiii. boito

A. IMSLP116273-PMLP81346-Boito -MephistophelesVSRicordiUNC.pdf

# xiv. bonporti

# A. IMSLP07741-Vier<sub>Inventionen Bonporti</sub>.pdf

### xv. brahms

- A. 2 Pianos
- B. IMSLP77747-PMLP03585-Brahms-Op056b.pdf
- C. Balladen Stimme+Klavier
- D. IMSLP23105-PMLP52815-BraWV $_{\_\text{S}\cdot 319\text{f}}.\text{pdf}$
- E. Orchestrales
- F. Op 56 Var Hadyn
- G. IMSLP23074-PMLP03585-BraWV  $_{S\cdot235}$ .pdf
- H. Symphonies
- I. IMSLP23098-PMLP01662-BraWV\_S.292Symphony1.pdf
- J. IMSLP23098-PMLP01662-BraWV S.292Symphony1b.pdf
- K. IMSLP23103-PMLP01697-BraWV S.311Symphony2.pdf
- L. IMSLP23120-PMLP01698-BraWV S.372Symphony3.pdf
- M. IMSLP23141-PMLP01617-BraWV  $\_s.404 Symphony4.pdf$
- N. Symphony<sub>1</sub>
- O. IMSLP00122-Brahms $\_$ -SymphonyNo.1 $\_$ -Mov.1.pdf
- P. IMSLP00123-Brahms\_-symphonyNo.1\_-Mov.2.pdf
- Q. IMSLP00124-Brahms\_-symphonyNo.1\_-Mov.3.pdf
- R. IMSLP00125-Brahms -SymphonyNo.1 -Moy.4.pdf
- S. Piano + Voice (s)
- T. Ballades Voice + Piano
- U. IMSLP23105-PMLP52815-BraWV\_s.319f.pdf
- V. Piano+Voice Quartets
- W. IMSLP23088-PMLP52782-BraWV $_{S\cdot 275}$ .pdf
- X. IMSLP23122-PMLP52841-BraWV $_{\_S\cdot 379}.pdf$
- Y. IMSLP23156-PMLP44485-BraWV $_{\rm S\cdot450f}.pdf$
- Z. Piano Concerto Cadenzas
  - . IMSLP103992-PMLP15389-Brahms Werke Band 15 Breitkopf JB 81 WoO 14 filter. pdf

- . IMSLP109064-PMLP15389-WAMozart<sub>PianoConcertoNo</sub>.20 <sub>K</sub>.466<sub>Brahmscadenzams</sub>.pd:
- . Piano Concertos
- . IMSLP03190-Brahms-Op015-PnoConcerto1.pdf
- . IMSLP23113-PMLP02761-BraWV  $\_{\rm S\cdot345Concerto2}.pdf$
- . IMSLP23141-PMLP01617-BraWV\_S $\cdot 404 \mathrm{Symphony4}.\mathrm{pdf}$
- . Piano Quartets
- . IMSLP22945-PMLP52504-BraWV\_s.90.pdf
- . IMSLP23079-PMLP29589-BraWV  $_{\_\mathrm{S}\cdot258}.\mathrm{pdf}$
- .  $\label{eq:pnoQuartet_1op25IMSLP22944-PMLP05562-BraWV_S.86.pdf} pure the property of the pr$
- . Piano Quintet
- . IMSLP05505-Brahms PianoQuintetinFMinorOp34FullScore.pdf
- . Piano Solo
- . Etudes
- . IMSLP23202-PMLP52996-BraWV  $_{S\cdot618}$ .pdf
- . Klavierstücke Op 76, 118, 119
- . Op 076
- . IMSLP23106-PMLP06512-BraWV  $_{\rm S\cdot324\cdot pdf}$
- . Op 118
- . IMSLP08450-Brahms $\_-Op.118\_-Sauer.pdf$
- . IMSLP23162-PMLP04652-BraWV  $\_$ S·474.pdf
- . Op119
- . IMSLP84748-PMLP04666-Brahms\_{WerkeBand14BreitkopfJB67Op119filter.pdf}
- . Op 119 Manuscripts
- . IMSLP61582-PMLP04666-Manuscript $_{\rm Brahmsop119n\_1.pdf}$
- . IMSLP61583-PMLP04666-Manuscript Brahmsop119n $\_2.\mathrm{pdf}$

- . IMSLP61584-PMLP04666-Manuscript $_{\rm Brahmsop119n\_3}.pdf$
- . Piano Ballades Op 10
- . IMSLP22825-PMLP04266-BraWV  $_{S.30}$ .pdf
- . Piano Intermezzi Op 117
- . IMSLP23161-PMLP04642-BraWV  $_{S\cdot470}$ .pdf
- . Piano Rhapsodies Op 79
- . IMSLP23109-PMLP03410-BraWV  $_{S}$ -1.333.pdf
- . IMSLP23109-PMLP03410-BraWV\_s.333.pdf
- . Piano Sonatas
- . IMSLP22805-PMLP01655-BraWV  $_{\mathrm{S\cdot3PnoSonata1}}.\mathrm{pdf}$
- . IMSLP22810-PMLP01656-BraWV  $_{S\cdot6PnoSonata2}.pdf$
- . IMSLP22820-PMLP01657-BraWV  $\_{\rm S\cdot 16PnoSonata3}.pdf$
- . Variations
- . IMSLP22940-PMLP16264-BraWV  $_{\rm S.80.pdf}$
- . OP 09 Schumann
- . IMSLP22824-PMLP06488-BraWV  $_{S\cdot28}$ .pdf
- . Op 21 Brahms, Hung.Volk.
- . IMSLP138586-PMLP79320-JBrahms\_VariationsonaHungarianSong\_Op.21\_No.2\_rsl.pdf
- . IMSLP22893-PMLP52378-BraWV  $_{S.75}$ .pdf
- . IMSLP22942-PMLP04482-BraWV  $_{\mathrm{S.83.pdf}}$
- . Op 24 Haendel
- . IMSLP108739-PMLP04482-JBrahms<sub>HandelVariations</sub> Op.24<sub>ms</sub>.pdf
- . IMSLP22942-PMLP04482-BraWV  $_{\mathrm{S.83.pdf}}$
- . Op 35 Paganini
- . IMSLP107700-PMLP06495-Brahms\_{WerkeBand13BreitkopfJB57Op35HeftIfilter}.pdf
- . IMSLP107702-PMLP06495-Brahms\_{WerkeBand13BreitkopfJB58Op35HeftIIfilter}.pdf

- . IMSLP22988-PMLP06495-BraWV  $_{S\cdot129}$ .pdf
- . Piano Trios
- . IMSLP113814-PMLP24444-Brahms\_{WerkeBand9BreitkopfJB33Op40filter.pdf}
- . IMSLP13596-Brahms-Horn  $_{\rm TrioOp}.40_{\rm Piano}.pdf$
- . IMSLP138501-PMLP41026-JBRahms\_Clarinet Trio  $\_$  Op.  $114_{rsl}$ .pdf
- . IMSLP22823-PMLP52223-BraWV  $_{S\cdot25}$ .pdf
- . IMSLP22996-PMLP24444-BraWV  $_{\rm S\cdot 146}.{\rm pdf}$
- . IMSLP23117-PMLP52833-BraWV\_s. $_{362}.pdf$
- . IMSLP23145-PMLP52890-BraWV $_{S.411f.}$ pdf
- . Piano+Voice Quartets
- . IMSLP23088-PMLP52782-BraWV  $_{\mathrm{S}.275}$ .pdf
- . IMSLP23122-PMLP52841-BraWV\_s.379.pdf
- . IMSLP23156-PMLP44485-BraWV $_{\_S\cdot 450f}.pdf$
- . Streicher
- . String Quartets
- . IMSLP22973-PMLP52547-BraWV  $_{\_\text{S}\cdot 103\text{StrQuartetsOp31}}.\text{pdf}$
- . String Quintets
- . IMSLP23118-PMLP44171-BraWV  $_{S\cdot364f\cdot}$ pdf
- . IMSLP23155-PMLP44293-BraWV  $_{\_\mathrm{S}\cdot446}.\mathrm{pdf}$
- . String Sextets
- . IMSLP22872-PMLP21111-BraWV $_{\_S\cdot 64}.pdf$
- . IMSLP22989-PMLP15795-BraWV S.132.pdf
- . String Quartets
- . IMSLP23065-PMLP52729-BraWV $\__{\rm S\cdot 211a\cdot pdf}$
- . IMSLP23066-PMLP52729-BraWV  $\_{\rm S\cdot210}.{\rm pdf}$
- . IMSLP23097-PMLP22218-BraWV  $_{\rm S\cdot287}.{\rm pdf}$
- . String Quintets
- . IMSLP23118-PMLP44171-BraWV $_{S\cdot 364f}$ .pdf

- . IMSLP23155-PMLP44293-BraWV  $_{S\cdot446}$ -pdf
- . Violin Concerto
- . IMSLP23107-PMLP06518-BraWV\_s.328.pdf
- . Violin Sonatas
- . IMSLP23108-PMLP10225-BraWV  $\_{\rm S\cdot 331}.{\rm pdf}$
- . IMSLP23144-PMLP10227-BraWV  $_{\rm S\cdot409}.pdf$
- . IMSLP23152-PMLP10229-BraWV  $\_{\rm S\cdot 436.pdf}$

### xvi. bruckner

- A. Symphonies
- B. No 00
- C. IMSLP40093-PMLP87889-Bruckner  $_{\rm arrSymphoniefm\,Andate\,Piano}$ . pdf
- D. No 1
- E. Linz Version
- F. IMSLP01103-Bruckner<sub>symphonyno1inCminor\_-1stmvt</sub>.pdf
- G. IMSLP01104-Bruckner<sub>symphonyno1inCminor</sub>\_-2ndmvt.pdf
- H. IMSLP01105-Bruckner<sub>symphonyno1inCminor</sub>\_-<sub>3rdmvt</sub>.pdf
- I. IMSLP01106-Bruckner<sub>symphonyno1inCminor\_-4thmvt</sub>.pdf
- J. Vienna Verision
- K. IMSLP30680-PMLP03647-Bruckner-WAB101ViFS.pdf
- L. No 2
- M. IMSLP06292-Symphony<sub>No·2</sub>.pdf
- N. IMSLP30705-PMLP15246-Bruckner-WAB102FSeu.pdf
- O. No 4
- P. IMSLP30700-PMLP09057-Bruckner-WAB104FSeu.pdf
- Q. No 5
- R. IMSLP30704-PMLP10607-Bruckner-WAB105FSeu.pdf
- S. No 6
- T. IMSLP30699-PMLP16209-Bruckner-WAB106FSeu.pdf
- U. No 7

- $V.\ IMSLP26842\text{-}PMLP07929\text{-}Bruckner\text{-}Sym7fsGutmann.pdf}$
- W. No 8
- X. IMSLP30702-PMLP16220-Bruckner-WAB108FSeu.pdf
- Y. No 9
- Z. IMSLP30701-PMLP07928-Bruckner-WAB109FSeu.pdf

## xvii. busoni

- A. IMSLP03658-Busoni<sub>toccata297</sub>.pdf
- $B.\ IMSLP36452-PMLP81279-Busoni_{BVB31ChromaticFantasyandFugueBWV903BHLpn27460}. Property of the property of$
- $C.\ IMSLP74804-SIBLEY1802.7509.5491-39087012841674 piano.pdf$
- D. PianoConcerto
- E. IMSLP33142-PMLP08834-Busoni-Mvt1.pdf
- $F.\ IMSLP33143\text{-}PMLP08834\text{-}Busoni\text{-}Mvt2\text{-}a.pdf$
- G. IMSLP33144-PMLP08834-Busoni-Mvt3.pdf
- H. IMSLP33145-PMLP08834-Busoni-Mvt4.pdf
- I. IMSLP33146-PMLP08834-Busoni-Mvt5.pdf
- J. PianoConcertoCadenzas
- K. IMSLP238596-SIBLEY1802.20589.8ca6-39087014367660Kadenzen.pdf

### xviii. carter

A. Carter-Flute Concerto (score).pdf

# xix. cellitti

A. IMSLP05408-Cellitti<br/>fugatoperclarinettosolo.pdf  $\,$ 

# xx. chausson

- A. IMSLP12183-Chausson\_-Triopourviolon\_violoncelleetpianoenSolmineurop.3\_1eret2emvts\_\_
- B. IMSLP13011-Chausson<sub>op</sub>. $03_{PianoTrio3and4mvmt}$ .pdf
- C. IMSLP27486-PMLP29563-Chausson\_-PianoTrio\_Op·3.pdf

- D. IMSLP27561-PMLP60781-Chausson -PianoQuartet Op.30.pdf
- E. Piano Quartet
- F. IMSLP27561-PMLP60781-Chausson\_- $_{\rm PianoQuartet\_Op\cdot 30}.pdf$
- G. Piano Trio
- H. IMSLP12183-Chausson\_-Triopourviolon\_violoncelleetpianoenSolmineurop.3\_1eret2emvts\_-
- I. IMSLP13011-Chausson<sub>op</sub>.03<sub>PianoTrio3and4mvmt</sub>.pdf
- J. IMSLP27486-PMLP29563-Chausson $\_$ - $_{PianoTrio}$ \_ $Op\cdot3.pdf$
- K. Symphony in B flat
- $L.\ IMSLP05405-Chausson_{symphonyop20}.pdf$

# xxi. chopin

- A. Ballades
- B. IMSLP113137-PMLP01646-FChopin<sub>BalladeNo</sub>.1\_Op.23<sub>BHBand1</sub>.pdf
- C. IMSLP129296-PMLP01647-FChopinBalladeNo. $2_{Op}.38_{BHFE}.pdf$
- D. IMSLP273214-PMLP01646-Chopin-Ballade1-Cortot.pdf
- $E.\ IMSLP273215\text{-}PMLP01647\text{-}Chopin\text{-}Ballade2\text{-}Cortot.pdf}$
- $F.\ IMSLP41053-PMLP01646-Chopin_{KlavierwerkeBand2PetersOp}.23_{600dpi}.pdf$
- G. IMSLP73959-PMLP01646-Chopin<sub>PaderewskiNo3BalladesOp23filter</sub>.pdf
- $H.\ IMSLP73961-PMLP01647-Chopin_{PaderewskiNo3BalladesOp38filter}.pdf$
- I. Etudes
- J. Op 10
- K. IMSLP113278-PMLP01969-FChopin<sub>Etudes</sub> Op. 10<sub>BH2</sub>.pdf

- $L.~IMSLP232114-PMLP01969-Chopin\_{Fr\_d\_ric\_Etudes\_Op}.10\_{Vol}.1\_{1833}\\Kistner.pdf$
- M. Op 25
- N. IMSLP00317-Chopin -OP251.PDF
- O. IMSLP00318-Chopin -OP252.PDF
- P. IMSLP00319-Chopin -OP253.PDF
- Q. IMSLP00320-Chopin -OP254.PDF
- R. IMSLP00321-Chopin -<sub>OP255</sub>.PDF
- S. IMSLP00322-Chopin -OP256.PDF
- T. IMSLP00323-Chopin -<sub>OP257</sub>.PDF
- U. IMSLP00324-Chopin -<sub>OP258</sub>.PDF
- V. IMSLP00325-Chopin\_-OP259.PDF
- W. IMSLP00326-Chopin -OP2510.PDF
- X. IMSLP00327-Chopin $\_$ -OP2511.PDF
- Y. IMSLP00328-Chopin -<sub>OP2512</sub>.PDF
- Z. IMSLP112921-PMLP01970-FChopin<sub>Etudes</sub> Op.25<sub>Scholtz</sub>.pdf
- . Mazurkas
- . IMSLP113863-PMLP02281-FChopin $_{\text{Mazurkas}}$  Op.17 $_{\text{BH3}}$ .pdf
- . IMSLP113864-PMLP02282-FChopin<sub>Mazurkas</sub> Op.24<sub>BH3</sub>.pdf
- . IMSLP113866-PMLP02283-FChopin Mazurkas  $\_{\rm Op}.30_{\rm BH3}.pdf$
- . IMSLP113867-PMLP02284-FChopin<sub>Mazurkas</sub> Op.33<sub>BH3</sub>.pdf
- . IMSLP113868-PMLP02285-FChopin $_{\text{Mazurkas}}$  Op.41 $_{\text{BH3}}$ .pdf
- . IMSLP113870-PMLP02278-FChopin $_{\text{Mazurkas}\_Op}.56_{\text{BH3}}.pdf$
- . IMSLP113873-PMLP02280-FChopin $_{\text{Mazurkas}}$  Op.63 $_{\text{BH3}}$ .pdf
- . IMSLP135170-PMLP199585-FChopin Mazurka\_B.71\_BH13.pdf

- . IMSLP137287-PMLP115348-Chopin $_{\rm 2Mazurkas\,B}.16_{\rm piupianissimo\,2011\,A4}.pdf$
- . IMSLP141416-PMLP02277-FChopin<sub>Mazurkas\_Op</sub>.50<sub>ms</sub>.pdf
- . IMSLP86541-PMLP02286-chopin-mazurkas<sub>opus6</sub>.pdf
- . IMSLP86542-PMLP02289-chopin-mazurkas<sub>opus7</sub>.pdf
- . IMSLP96503-PMLP02277-Chopin<sub>KlindworthBand1Bote12261Op50scan</sub>.pdf
- . IMSLP96590-PMLP02279-Chopin  $_{\rm KlindworthBand1Bote12261Op59scan}.pdf$
- . IMSLP96629-PMLP02287-Chopin KlindworthBand1Bote12261Op67scan.pdf
- . IMSLP96641-PMLP02288-Chopin  $_{\rm KlindworthBand1Bote12261Op68scan}.pdf$
- . Piano+Orchestra
- . IMSLP14138-Chopin<sub>op</sub>.21<sub>PianoConcertoNo</sub>.2<sub>fullscore</sub>.pdf
- . IMSLP48013-PMLP03805-Chopin- $_{PianoConcertoNo\cdot 1\_Op\cdot 11\_orch\cdot score}\_.pdf$
- . IMSLP55542-PMLP02650-Chopin<sub>op</sub>.02<sub>VariationsfsPWMvol21</sub>.pdf
- . Polonaises
- . IMSLP00477-Chopin -2Polonaises Op26.pdf
- .  $IMSLP00478-Chopin\_-_{2Polonaises\_Op40}.pdf$
- . IMSLP134179-PMLP03809-FChopin\_AndantespianatoetGrandepolonaisebrillante\\_Op.  $22_{\rm BH}$
- . IMSLP22240-PMLP02334-Chopin Polonaiseop53.pdf
- . Preludes
- .  $IMSLP84753-PMLP02344-Chopin_{KlindworthBand2Bote12262Op28filter}.pdf$
- . IMSLP85374-PMLP02344-Chopin $_{\mathrm{Op28Breitkopf6088first}}$ .pdf
- . IMSLP86359-PMLP02344-chopin-24-prel.pdf
- . Scherzi

- . IMSLP114447-PMLP02356-FChopin<sub>ScherzoNo</sub>.3 <sub>Op</sub>.39<sub>BH7</sub>.pdf
- . IMSLP164605-PMLP02354-Scherzo $\_$ op·20 $\_$ -Chopin.pdf
- . IMSLP40916-PMLP02354-Chopin $_{Klavierwerke Band 2 Peters Op}.20_{600 dpi}.pdf$
- . IMSLP41189-PMLP02355-Chopin KlavierwerkeBand2PetersOp.31\_600dpi.pdf
- . IMSLP41216-PMLP02356-Chopin KlavierwerkeBand2PetersOp.39 $_{600\rm dpi}.pdf$
- . IMSLP41305-PMLP02357-Chopin<sub>KlavierwerkeBand2PetersOp</sub>.54<sub>600dpi</sub>.pdf
- . Sonatas
- . Sonata 1
- . IMSLP88219-PMLP02362-Chopin\_Op4Haslinger8147First Edition1851.pdf
- . Sonata 2
- . IMSLP80861-PMLP02363-op $_{35 sonat ano 2 autograph}.pdf$
- . IMSLP85386-PMLP02363-Chopin $_{\mathrm{Op35Breitkopf6329first}}.pdf$
- . Sonata 3
- . IMSLP00495-Chopin\_-PianoSonata\_Op58.pdf
- . IMSLP122149-PMLP02364-op<sub>58chopinsonata3autograph</sub>.pdf
- . IMSLP130312-PMLP02364-FChopin PianoSonataNo.3 $\_{\rm Op}.58_{\rm BHFE}.pdf$
- . IMSLP142736-PMLP02364-FChopin<sub>PianoSonataNo</sub>.3\_Op.58<sub>KullakEd</sub>.pdf

### xxii. cilea

A. IMSLP155097-SIBLEY1802.17417.b578-39087011232669score.pdf

### xxiii. debussy

- A. IMSLP00506-Debussy $\_$ -Etudes $\_$ Book1.pdf
- B. IMSLP00507-Debussy\_-<sub>Etudes\_Book2</sub>.pdf

- C. IMSLP00508-Debussy -<sub>Images</sub> Book2.pdf
- D. IMSLP00509-Debussy -Preludes Book1.pdf
- E. IMSLP00510-Debussy -Preludes Book2.pdf
- F. IMSLP01981-Debussy\_-LIsleJoyeuse.pdf
- G. IMSLP03072-Debussy-L110.pdf
- $H. \ IMSLP03875-Debussy\_-EnBlancetNoir.pdf$
- I. IMSLP11939-DebussyStringQtetOp10.pdf
- J. IMSLP12773-Debussy\_- $_{piano}_{piano}$ .pdf
- K. IMSLP12780-Debussy $\_$ -Syrinx $\_$ soloflute $\_$ .pdf
- L. IMSLP14039-Debussy\_-SonataforFlute\_Viola\_\_Harp.pdf
- M. IMSLP15421-Debussy -CelloSonata.pdf
- N. IMSLP15761-Debussy\_- $_{\rm Images\_orch\cdot score}$ \_.pdf
- O. IMSLP15794-Debussy\_-LEnfantProdigue\_orch·score\_.pdf
- P. IMSLP16926-Debussy\_-pell\_asetM\_lisande\_orch·score\_.pdf
- Q. IMSLP33284-PMLP07046-Debussy-L134ptlp.pdf
- R. IMSLP47193-PMLP02408-Debussy<sub>EstampesDurand1903</sub> (1).pdf
- S. IMSLP47193-PMLP02408-Debussy<sub>EstampesDurand1903</sub>.pdf
- T. IMSLP57805-PMLP05499-DebussyKlavierwerkeBand6PetersLIsleJoyeusescan.pdf
- U. IMSLP57806-PMLP05499-Debussy<sub>Klavierwerke Band6PetersLIsle Joyeuse filter.</sub>pdf
- V. IMSLP59704-PMLP02394-Debussy-Preludes-Livre1-Schirmer-Ed-1stHalf.pdf
- $W.\ IMSLP59705-PMLP02394-Debussy-Preludes-Livre1-Schirmer-Ed-2ndHalf.pdf$
- X. IMSLP61429-PMLP02389-Debussy-12Etudes-Muzyka-1975.pdf
- Y. IMSLP70784-PMLP07080-Debussy-La-Plus-que-Lente-FE.pdf
- Z. IMSLP83533-SIBLEY1802.12168.428c-M3.3<sub>D28P74</sub>.pdf

. IMSLP83536-SIBLEY1802.12331.d9f9-39087013813482piano.pdf

### xxiv. delibes

A. IMSLP153840-PMLP28148-Delibes\_-LakmeEnVSSibley.1802.17418.pdf

# xxv. desprez

- A. IMSLP20926-PMLP48546-josquin\_nimphesdesbois.pdf
- B. IMSLP30222-PMLP68087-Josquin  $_{\rm QuihabitatFSPML}.pdf$
- C. IMSLP47023-PMLP100152-Das\_Chorwerk003\_-Desprez\_Josquin\_-SecularSongs.pdf
- D. IMSLP47975-PMLP101638-Das<sub>Chorwerk018</sub>\_-Desprez\_Josquin\_<sub>4Motets</sub>\_.pdf
- E. IMSLP47987-PMLP101664-Das<sub>Chorwerk001</sub>\_-Desprez\_Josquin\_-MissaPangeLingua\_-kalmus.pdf
- F. IMSLP48537-PMLP102712-Das<sub>Chorwerk042\_-Desprez\_Josquin\_-MissaDeBeataVirgine.pdf</sub>
- G. IMSLP48540-PMLP102718-Das\_Chorwerk057\_-Desprez\_Josquin\_-ThreeMotets.pdf
- H. IMSLP48971-PMLP61918-J15\_-Desprez\_Josquin\_-\_2.1\_MissaAveMarisStella.pdf
- I. IMSLP48973-PMLP103398-J19\_-Desprez\_Josquin\_-\_2.3\_MissaMalheurmebat.pdf
- $\label{eq:J.IMSLP48974-PMLP103400-J20\_-Desprez\_Josquin\_-2.4\_MissaLAmiBaudichon.pdf} J. \ IMSLP48974-PMLP103400-J20\_-Desprez\_Josquin\_-2.4\_MissaLAmiBaudichon.pdf$
- $K.\ IMSLP 48975-PMLP 103402-J22\_-Desprez\_Josquin\_-\_2.5\_MissaUnamusquede Buscaya.Performance and the property of the property$
- L. IMSLP48976-PMLP103404-J23\_-Desprez\_Josquin\_-\_2.6\_MissaDungaultreamer.pdf
- M. IMSLP52806-PMLP109334-Das\_Chorwerk064\_-Desprez\_Josquin\_- $_{\rm 2Psalms}.pdf$

### xxvi. donizetti

- A. IMSLP12631-ElisirAmore .pdf
- B. IMSLP22330-Donizetti\_-LuciadiLammermoor\_VocalScore\_.pdf

- C. IMSLP73180-PMLP51145-Donizetti -LuciaItalianVS.pdf
- D. IMSLP73181-PMLP51145-Donizetti -LuciaFrenchVS.pdf
- E. IMSLP88870-PMLP30566-UnaFurtivaOpt.pdf
- F. IMSLP89701-PMLP30566-UnaFurtiva2.pdf

# xxvii. dowland

- A. IMSLP00902-Dowland\_-completeworks.pdf
- B. IMSLP29574-PMLP66364-Various\_BookofPsalmsScores.pdf
- C. IMSLP29792-PMLP66979-Dowland<sub>MadrigalsSet1</sub>.pdf
- D. IMSLP40408-PMLP88495-UnquietThoughts-a4.pdf
- E. gesualdo
- $F.\ IMSLP18136-Gesualdo\_-{}_{Madrigalsbook5\_editionweissmann}\_.pdf$
- G. IMSLP18831-PMLP44517-gesu-iot.pdf
- H. IMSLP23022-PMLP06314-BGA44<sub>28</sub> (1).pdf
- I. IMSLP28895-PMLP64158-Gesualdo<sub>5 Madrigals</sub>.pdf
- J. IMSLP37108-PMLP82459-Gesualdo<sub>MadrigalBook1</sub>-6.pdf

### xxviii. falla

- A. IMSLP01252-Falla<sub>Nocturno</sub>.pdf
- B. IMSLP02920-Falla-AmorBrujo08pfred.pdf
- C. IMSLP06191-Falla\_- $_{\rm FantasiaBaetica\_piano}$ .pdf
- D. IMSLP17391-Falla\_-NuitsdanslesJardinsdEspagne\_orch·score\_.pdf
- E. IMSLP88784-PMLP04190-Lavidabreve.pdf

# xxix. faure

- A. Cello Sonatas
- B. FaureSonateCello2.pdf
- $C.\ IMSLP24641-PMLP55541-Faure_{CelloSonataNo1Op109CelloPiano}.pdf$
- D. IMSLP24721-PMLP55671-FaureCelloSonataNo2Op117CelloPiano.pdf
- E. Piano Quartets

- F.  $IMSLP25730-PMLP57598-Faur\_\_-PianoQuartetNo\cdot2\_Op\cdot45\_score\_.pdf$
- G. IMSLP26764-PMLP59305-Faur\_\_\_-PianoQuartetNo·1\_Op·15\_score\_.pdf
- H. Piano Quintets
- I. IMSLP69210-PMLP52054-5716.Faure-Op089.pdf
- J. IMSLP69211-PMLP60191-5717.Faure-Op115.pdf
- K. Requiem
- L. IMSLP30151-PMLP21398-Faure-Op048fs.pdf
- M. Violin Sonatas
- N. IMSLP04241-Faure<sub>op</sub>.13<sub>ViolinsonateNr</sub>.1.pdf
- O. IMSLP04242-Faure<sub>op</sub>.108<sub>ViolinsonateNr</sub>.2.pdf

# xxx. ferneyhough

- A. Ferneyhough, Brian Unity Capsule (full score).pdf
- B. carceridinventione.pdf

# xxxi. fumagalli

A. IMSLP22336-PMLP51155-Fumagalli<sub>Fantasy</sub>.pdf

# xxxii. giordano

A. IMSLP36571-PMLP81470-Giordani -AndreaChenier -vocalscore.pdf

# xxxiii. glazunov

A. IMSLP100866-PMLP207009-Glazunov\_-Chopiniana\_Op.43\_orch.score\_.pdf

# xxxiv. godowsky

- A. IMSLP03614-Bach-Godowsky-Cello-Suite-5.pdf
- B. IMSLP03689-Godowsky<sub>sonata</sub>.pdf
- C. IMSLP03692-Godowsky<sub>chopin53complete</sub>.pdf
- D. IMSLP03707-Strauss-Godowsky Fledermaus.pdf
- E. IMSLP03879-Godowsky<sub>Piano</sub>-Sonata.pdf
- F. IMSLP04649-Godowsky<sub>op</sub>.13<sub>Toccata</sub>.pdf

- H. IMSLP08477-Godowsky \_-SuitefortheLH.pdf
- I. IMSLP08559-Godowsky<sub>BachSonateNr</sub>.1.pdf
- J. IMSLP08567-Godowsky<sub>Renaissancekomplett</sub>.pdf
- K. IMSLP11007-Godowsky<sub>APS01FirstFrenchSuite</sub>.pdf
- $L.\ IMSLP11008\text{-}Godowsky_{APS02FirstGermanSuite}.pdf$
- M. IMSLP11013-Godowsky<sub>APS08FirstRussianSuite</sub>.pdf
- N. IMSLP11014-Godowsky<sub>APS09SecondRussianSuite</sub>.pdf
- O. IMSLP11024-Godowsky Exercises \_ PreparatoryWorkforArpeggios.pdf
- P. IMSLP11060-Godowsky -Polonaise.pdf
- $Q.\ IMSLP11061-Godowsky_{Prelude and Fugue on BACH for the left hand}.pdf$
- R. IMSLP11062-Godowsky<sub>PreludeandFugueonBACHforthelefthand\_manuscript\_.pdf</sub>
- S. IMSLP13185-Godowsky $_{op}$ .11 $_{EtudesdeConcertNr}$ .3.pdf
- T. IMSLP76937-PMLP27377-Godowsky Schubert12Transcriptions-6.pdf
- U. chopinetudes
- V. IMSLP03692-Godowsky<sub>chopin53complete</sub>.pdf
- W. IMSLP03727-Godowsky-Chopin<sub>53</sub>. Etudes.pdf
- X. IMSLP30943-PMLP09194-Godowsky\_-EtudesdApresChopin\_-Book1\_1-12a\_-pf-.pdf
- Y. IMSLP30944-PMLP09194-Godowsky\_-EtudesdApresChopin\_-Book2\_13-20\_-pf-.pdf
- Z. IMSLP30945-PMLP09194-Godowsky\_-<code>EtudesdApresChopin\_-Book3\_21-30\_-pf-.pdf</code>
  - . IMSLP30946-PMLP09194-Godowsky\_-<code>EtudesDapresChopin\_-Book4\_31-40\_.pdf</code>
  - . IMSLP30947-PMLP09194-Godowsky\_-EtudesDapresChopin\_Book5\_41-48\_.pdf
  - . exercises
  - . IMSLP08475-Godowsky -PianoExercises.pdf

- . IMSLP11018-Godowsky Exercises \_ Easier \_ for 3rd \_ 4th and 5th Fingers . pdf
- . IMSLP11019-Godowsky Exercises for Strengthening the Fingers . pdf
- . IMSLP11020-Godowsky Exercises<br/>for Three Fingers . pdf  $\,$
- . IMSLP11021-Godowsky Exercises in Crossing . pdf
- . IMSLP11022-Godowsky $_{Exercises of 12 Notes}$ .pdf
- . IMSLP11023-Godowsky Exercises  $\_$  Four-Finger.pdf
- . strauss
- . IMSLP08436-GodowskyStraussK nstlerleben.pdf
- . IMSLP08437-Godowsky StraussWeinWeibGesang.pdf
- . weber
- . IMSLP08449-Godowsky Weber Invitation to Dance Contrap Paraphr 2 pianos . pdf
- . IMSLP08459-Godowsky Weber<br/>ContrapParaphr3rdPiano.pdf

## xxxv. granados

- A. IMSLP01199-Goyescas.pdf
- B. IMSLP01200-Granados<sub>SpanishDances</sub>.pdf
- C. IMSLP01201-Granados<sub>ElPelele</sub> Alt .pdf
- D. IMSLP08870-Granados<sub>2</sub>SpanishDancesop.37.pdf
- E. IMSLP08877-Granados<sub>Moresquey</sub>Cancionarabe.pdf

# xxxvi. grigny

- A. IMSLP32091-PMLP72992-Liber<sub>Organi-DallaLibera</sub>-vol·03\_Pastorals\_.pdf
- B. Livre d'orgue
- C. IMSLP03816-Grignyorgue.pdf

## xxxvii. haendel

- A. musica da camera
- B. IMSLP10386-HandelSonatasRoger.pdf
- C. IMSLP10388-Handel<sub>SonatasWalsh</sub>.pdf
- D. operas+oratorios

- $E. \ IMSLP106110-PMLP216374-handel_{aless and rosevero hwv A13 score 312930887}.pdf$
- F. IMSLP14405-Giulio-cesare-a4.pdf
- G. IMSLP17690-Saul.pdf
- H. IMSLP17693-Handel<sub>Messiah</sub>.pdf
- $I. \ IMSLP18380\text{-}Handel\text{-}HWV056fsCCARH.pdf}$
- J. IMSLP18736-PMLP44359-HG<sub>Band3Acis</sub>+Galatea.pdf
- K. IMSLP18755-PMLP44397-HG<sub>Band10Samson</sub>.pdf
- L. IMSLP18795-PMLP44449-HG<sub>Band16IsraelInAegypten.pdf</sub>
- M. IMSLP18828-PMLP44503-HG<sub>Band20SiegDerZeitUWahrheit</sub>.pdf
- N. IMSLP18837-PMLP44532-HG<sub>Band24TrionfoDellTempo.</sub>pdf
- O. IMSLP18915-PMLP44698-HG<sub>Band43OccasionalOratorio.</sub>pdf
- P. IMSLP18920-PMLP22568-HG<sub>Band45aMessias</sub>.pdf
- $Q.\ IMSLP18957\text{-}PMLP44772\text{-}HG_{Band53AciGalateaPolisemo}.pdf$
- R. IMSLP18990-PMLP44841-HG<sub>Band67Flavio</sub>.pdf
- S. IMSLP18997-PMLP35138-HG<sub>Band68GiulioCesare.</sub>pdf
- T. IMSLP18998-PMLP44843-HG<sub>Band69Tamerlang</sub>.pdf
- U. IMSLP19008-PMLP44845-HG<sub>Band70Rodelinda</sub>.pdf
- V. IMSLP19010-PMLP44850-HG<sub>Band71Scipione</sub>.pdf
- W. IMSLP19021-PMLP44851-HG<sub>Band72Alessandro.</sub>pdf
- X. IMSLP19035-PMLP44852-HG<sub>Band73Admeto.</sub>pdf
- Y. IMSLP19036-PMLP44853-HG<sub>Band74Riccardo</sub>.pdf
- Z. IMSLP19037-PMLP44854-H $G_{Band75Siroe}$ .pdf
  - . IMSLP19038-PMLP44855-HG $_{\rm Band76Tolomeo}.pdf$
  - . IMSLP19064-PMLP44862-HG<sub>Band83Arianna</sub>.pdf
  - . IMSLP19086-PMLP24130-HG $_{\rm Band92Serse}$ -pdf
  - . IMSLP47305-PMLP22568-Messiah.pdf
  - . INIDEI 47000-I MEI 22000-Messian.p
  - . orchestral stuff
  - . IMSLP17698-Handel<sub>ConcertiGrossi</sub>.pdf

- . IMSLP18852-PMLP44558-HG<sub>Band28</sub> (1).pdf
- . IMSLP18927-PMLP11283- $HG_{Band47}$ .pdf
- . IMSLP18931-PMLP44731-HG $_{\rm Band48}.pdf$
- . IMSLP24009-PMLP12548-Handel-HWV351HGfs.pdf
- . wassemusik
- . IMSLP04854-Handel\_-WaterMusicSuiteI\_HWV348.pdf
- .  $IMSLP04855-Handel\_-WaterMusicSuiteII\_HWV349.pdf$
- . IMSLP04856-Handel -WaterMusicSuiteIII HWV350.pdf
- . IMSLP04857-Handel\_-WaterMusicAppendix\_Barenreiter\_.pdf
- . other vocal works
- . IMSLP18794-PMLP44442-HG<sub>Band15</sub> Brockes Passion.pdf
- .  $IMSLP26956-PMLP44663-Handel\_-TeDeum$  (1).pdf
- . solo keyboard stuff
- .  $IMSLP12237\text{-}Handel\_\text{-}ChaconneinF.pdf$
- .  $IMSLP12239-Handel\_-ChaconneinGmajorG228.pdf$
- . IMSLP12240-Handel $\_$ -FantasiainC.pdf
- .  $IMSLP12243-Handel\_-ChaconneinGmajorG229.pdf$
- . IMSLP12245-Handel -Passacaglia.pdf
- . IMSLP61765-PMLP126189-handel  $_{\rm hwv}$  -4371.pdf
- . IMSLP61766-PMLP126189-handel  $_{\rm hwv}$  -4374.pdf
- . Suites for Cembalo
- . IMSLP03004-Handel\_-SuiteinB-flatmajor\_HWV434.pdf
- . IMSLP110118-PMLP29660-Mus-Ms-1231-22.pdf
- . IMSLP12249-Handel -SuiteNolinA.pdf
- . IMSLP12250-Handel -SuiteNo2inF.pdf
- . IMSLP12251-Handel\_-suiteNo3inDminor.pdf
- . IMSLP12252-Handel  $\_$  -SuiteNo4ineminor.pdf
- . IMSLP12253-Handel -SuiteNo5inE.pdf
- . IMSLP12254-Handel -SuiteNo7inGminor.pdf

- . IMSLP12255-Handel -SuiteNo8inFminor.pdf
- . IMSLP12342-Handel -SuiteNo6inf-.pdf

## xxxviii. haydn

- A. Cello Concertos
- $B.\ IMSLP23555-PMLP18850-Haydn\_-CelloConcertoinDmajorOp101HobVIIb2fullscore.pdf$
- C. IMSLP23741-PMLP54099-Haydn\_-CelloConcertoinCHobVIIbNo5\_Popper\_score.pdf
- D. Die Schöpfung
- E. IMSLP16854-Haydn $_{creation or atoriofull score}.pdf$
- F. Flute Trios+Quartets
- G. IMSLP16843-Haydn $_{6FluteQuartetsOp5}.pdf$
- $H. \ IMSLP23982\text{-}PMLP54472\text{-}Haydn}_{JosefTriosHIV6}\text{-}8.pdf$
- I. Piano Sonatas
- J. IMSLP00104-Piano $_{\rm SonataNo1inC}.pdf$
- K. IMSLP00105-Piano<sub>SonataNo2inBb</sub>.pdf
- L. IMSLP00106-Piano<sub>SonataNo3inC</sub>.pdf
- M. IMSLP00108-Piano<sub>SonataNo5inA</sub>.pdf
- N. IMSLP00109-Piano<sub>SonataNo6inG</sub>.pdf
- O. IMSLP00110-Piano $_{SonataNo7inC}$ .pdf
- P. IMSLP00111-Piano<sub>SonataNo8inG</sub>.pdf
- Q. IMSLP00112-Piano $_{\rm SonataNo9inF}.pdf$
- R. IMSLP00113-Piano<sub>SonataNo10inC</sub>.pdf
- S.  $IMSLP00114-Piano_{SonataNo11inG}.pdf$
- $T.~IMSLP00126\hbox{-Haydn}\_-{\tiny PianoSonataNo12inA}.pdf$
- U. IMSLP00127-Haydn\_-PianoSonataNo13inE.pdf
- V. IMSLP00128-Haydn\_-- $_{\rm PianoSonataNo14inD}.pdf$
- W. IMSLP00129-Haydn\_-PianoSonataNo15inC.pdf
- X.  $IMSLP00130-Haydn_{-PianoSonataNo16inEb.pdf}$
- Y. IMSLP00131-Haydn\_-PianoSonataNo17inBb.pdf
- Z. IMSLP00132-Haydn -PianoSonataNo18inBb.pdf

- . IMSLP00133-Haydn\_- $_{\rm PianoSonataNo19inD}.pdf$
- . IMSLP00134-Haydn\_- $_{PianoSonataNo20inc}.pdf$
- . IMSLP00135-Haydn\_-- $_{\rm PianoSonataNo21inC}.pdf$
- . IMSLP00136-Haydn\_-- $_{PianoSonataNo22inE}.pdf$
- . IMSLP00137-Haydn\_-- $_{\rm PianoSonataNo23inF}.pdf$
- . IMSLP00138-Haydn\_-PianoSonataNo24inD.pdf
- . IMSLP00139-Haydn\_- $_{\rm PianoSonataNo25inEb}.pdf$
- . IMSLP00140-Haydn  $_{-PianoSonataNo26inA.pdf}$
- . IMSLP00144-Haydn\_- $_{\rm PianoSonataNo28inEb}.pdf$
- . IMSLP00145-Haydn\_- $_{PianoSonataNo29inF}.pdf$
- . IMSLP00146-Haydn\_-- $_{\rm PianoSonataNo30inA}.pdf$
- . IMSLP00147-Haydn\_-PianoSonataNo31inE.pdf
- . IMSLP00148-Haydn\_- $_{\rm PianoSonataNo32inb.pdf}$
- . IMSLP00149-Haydn\_-PianoSonataNo33inD.pdf
- . IMSLP00150-Haydn\_- $_{PianoSonataNo34ine}.pdf$
- . IMSLP00151-Haydn\_-PianoSonataNo35inC.pdf
- . IMSLP00152-Haydn  $\mbox{-}_{\mbox{PianoSonataNo36incs.pdf}}$
- . IMSLP00153-Haydn -PianoSonataNo37inD.pdf
- . IMSLP00154-Haydn\_- $_{PianoSonataNo38inEb}.pdf$
- . IMSLP00155-Haydn -PianoSonataNo39inG.pdf
- . IMSLP00159-Haydn\_- $_{\rm PianoSonataNo43inAb}.pdf$
- . IMSLP00160-Haydn\_-- $_{\rm PianoSonataNo44ing}.pdf$
- . IMSLP00161-Haydn\_- $_{\rm PianoSonataNo45inEb}.pdf$
- . IMSLP00162-Haydn\_-PianoSonataNo46inAb.pdf
- . IMSLP00163-Haydn\_-- $_{\rm PianoSonataNo47inF}.pdf$
- . IMSLP00164-Haydn -PianoSonataNo48inC.pdf
- . IMSLP00166-Haydn\_-- $_{\rm PianoSonataNo50inC}.pdf$
- . IMSLP00167-Haydn -PianoSonataNo51inD.pdf
- . IMSLP00168-Haydn -PianoSonataNo52inEb.pdf
- . IMSLP25347-PMLP56889-Haydn -PianoSonataNo.4.pdf
- . IMSLP52252-PMLP01703-Haydn KlaviersonateHobXVI27Cotta1888filter.pdf

- . IMSLP52558-PMLP01720-Haydn -PianoSonataNo.40 FE .pdf
- . IMSLP52559-PMLP01721-Haydn -PianoSonataNo.41 FE .pdf
- . IMSLP52560-PMLP01722-Haydn\_- $_{\rm PianoSonataNo}.42$ \_FE\_.pdf
- . IMSLP52562-PMLP01729-Haydn -PianoSonataNo.49 FE .pdf
- . Piano Trios
- . IMSLP16853-Haydn PianoTriosOp36.pdf
- .  $IMSLP16995-Haydn_{-PianoTriosHob}.XV.9-10.pdf$
- . IMSLP68899-PMLP118678-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-27 $_{1797}$ \_- $_{\rm piano\,\cdot}$ pdf
- . IMSLP68902-PMLP118678-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-28 $_{1797}$ \_- $_{\rm piano\,\cdot}$ pdf
- . IMSLP68905-PMLP118678-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-29 $_{\rm 1797}$ \_- $_{\rm piano\,\cdot}$ pdf
- . IMSLP68946-PMLP138973-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-24 $_{1795}$ \_- $_{\rm piano\,.}pdf$
- . IMSLP68949-PMLP138973-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-25 $_{\rm 1795\,\_-}$   $_{\rm piano\,.}pdf$
- . IMSLP68954-PMLP138973-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-26 $_{1795}$ \_- $_{\rm piano\,\cdot}$ pdf
- . IMSLP69390-PMLP40602-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-14 $_{1790}$ \_- $_{\rm piano\,\cdot}$ pdf
- . IMSLP69521-PMLP40337-Haydn\_- $_{\rm PianoTrioHob}$ -XV-21 $_{\rm 1794}$ -95\_- $_{\rm piano}$ .pdf
- . IMSLP69524-PMLP40337-Haydn\_- $_{\rm PianoTrioHob}$ -XV-22 $_{\rm 1794}$ -95\_- $_{\rm piano}$ .pdf
- . IMSLP69527-PMLP40337-Haydn\_- $_{\rm PianoTrioHob}$ -XV-23 $_{\rm 1794}$ -95\_- $_{\rm piano}$ .pdf
- . IMSLP69530-PMLP140020-Haydn\_- $_{\rm Piano\,TrioHob}$ -XV-30 $_{1797}$ \_- $_{\rm piano\,Pdf}$
- . IMSLP69912-PMLP140729-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-02 $_{1769}$   $_{\rm piano}$  (1).pdf

- . IMSLP69912-PMLP140729-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-02 $_{\rm 1769}$ - $_{\rm piano\,.}$ pdf
- . IMSLP69915-PMLP140735-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-17 $_{\rm 1790}$ \_- $_{\rm piano\,\cdot}$ pdf
- . IMSLP69932-PMLP140758-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-31 $_{1795}$ \_- $_{\rm piano\,.}$ pdf
- . IMSLP69940-PMLP140775-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-03 $_{1784}$ \_- $_{\rm piano\,\cdot}$ pdf
- . IMSLP69955-PMLP140791-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-06 $_{\rm 1784-}$ 85\_- $_{\rm piano\,.}$ pdf
- . IMSLP69981-PMLP140821-Haydn\_- $_{\rm Piano\,TrioHob}$ -XV-15 $_{1790\,-}$   $_{\rm piano\,\cdot}$ pdf
- . IMSLP69984-PMLP140821-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-16 $_{1790}$ \_- $_{\rm piano\,.pdf}$
- . IMSLP69989-PMLP140831-Haydn\_- $_{\rm Piano\,Trio\,Hob}$ -XV-01 $_{1766}$ \_- $_{\rm piano\,\cdot}$ pdf
- . Streichquartette
- . op<sub>001</sub>
- . IMSLP106785-PMLP143602-Haydn -SQOp.1No.1<sub>FS</sub>.pdf
- . IMSLP106786-PMLP143602-Haydn -SQOp.1No.2FS.pdf
- . IMSLP106787-PMLP143602-Haydn -<sub>SQOp</sub>.1No.3<sub>FS</sub>.pdf
- . IMSLP106788-PMLP143602-Haydn $\_$ - $_{SQOp}$ .1No.4 $_{FS}$ .pdf
- . IMSLP106789-PMLP143602-Haydn -SQOp.1No.5<sub>FS</sub>.pdf
- . IMSLP106790-PMLP143602-Haydn -SQOp.1No.6<sub>FS</sub>.pdf
- $op_{002}$
- . IMSLP106791-PMLP143609-Haydn\_-sQop.2No.1FS.pdf
- . IMSLP106792-PMLP143609-Haydn\_-sq\_od.2No.2FS.pdf

- . IMSLP106793-PMLP143609-Haydn\_-sQop.2No.3FS.pdf
- . IMSLP106794-PMLP143609-Haydn  $-SQOp.2No.4_{FS.pdf}$
- . IMSLP106795-PMLP143609-Haydn -SQOp.2No.5FS.pdf
- . IMSLP106796-PMLP143609-Haydn $\_$ - $_{SQOp}.2No.6_{FS}.pdf$
- $op_{003}$
- . IMSLP51773-PMLP57559-hj001a.pdf
- . op<sub>009</sub>
- . IMSLP106803-PMLP217525-Haydn -<sub>SQOp</sub>.9No.1<sub>FS</sub>.pdf
- . IMSLP106804-PMLP217525-Haydn\_-sQOp.9No.3FS.pdf
- . IMSLP106805-PMLP217525-Haydn $\_$ -SQOp.9No.4<sub>FS</sub>.pdf
- . IMSLP106806-PMLP217525-Haydn -SQOD.9No.5<sub>FS</sub>.pdf
- . IMSLP106807-PMLP217525-Haydn -SQOD.9No.6<sub>FS</sub>.pdf
- . IMSLP218820-PMLP217525-haydn $_{92score}$ .pdf
- . op<sub>017</sub>
- . IMSLP05100-Haydn -Op.17 No.1.pdf
- . IMSLP05101-Haydn $_{-\text{Op}\cdot 17}$ \_No·2.pdf
- . IMSLP05102-Haydn $\_$ -Op·17 $\_$ No·3.pdf
- . IMSLP05103-Haydn $_{-\text{Op}\cdot 17}$ \_No·4.pdf
- . IMSLP05104-Haydn $\_-O_{p\cdot 17}$ \_No·5.pdf
- . IMSLP05105-Haydn -<sub>Op:17</sub> No:6.pdf
- $op_{020}$
- . IMSLP05268-Haydn\_-<sub>Op·20\_No·1</sub>.pdf
- . IMSLP05269-Haydn $_{-\text{Op} \cdot 20}$ \_No $\cdot 2$ .pdf
- . IMSLP05270-Haydn -Op.20 No.3.pdf

- . IMSLP05271-Haydn\_- $_{\mathrm{Op}\cdot20}$ \_No·4.pdf
- . IMSLP05272-Haydn -Op.20 No.5.pdf
- . IMSLP05273-Haydn -Op.20 No.6.pdf
- $op_{033}$
- .  $IMSLP05277-Haydn_{-Op\cdot 33}_{No\cdot 1}.pdf$
- .  $IMSLP05278-Haydn_{-Op\cdot 33}_{No\cdot 2}.pdf$
- .  $IMSLP05279-Haydn_{-Op.33_{No.3.}pdf}$
- . IMSLP05280-Haydn -<sub>Op·33</sub> <sub>No·4</sub>.pdf
- . IMSLP05281-Haydn $\_-Op\cdot33\_No\cdot5.pdf$
- . IMSLP05282-Haydn $\_$ - $_{\mathrm{Op\cdot33}}$ \_ $_{\mathrm{No\cdot6}}$ .pdf
- $op_{042}$
- . IMSLP05774-Haydn  $-O_{D}.42.pdf$
- $op_{050}$
- . IMSLP05805-Haydn $\_$ -Op.50 $\_$ No.1.pdf
- . IMSLP05806-Haydn $\_$ -Op.50 $\_$ No.2.pdf
- . IMSLP05807-Haydn\_-op.50\_No.3.pdf
- . IMSLP05808-Haydn\_- $_{\mathrm{Op\cdot50}}$ \_No·4.pdf
- .  $IMSLP05809-Haydn_{-Op.50_{No.5}.pdf}$
- . IMSLP05810-Haydn  $-O_{p\cdot50}$  No·6.pdf
- $op_{051}$
- . IMSLP106808-PMLP217600-Haydn -SQOD.51FS.pdf
- . op<sub>054</sub>
- . IMSLP05811-Haydn -Op.54 No.1.pdf
- .  $IMSLP05812-Haydn_{-Op\cdot54}_{No\cdot2}.pdf$
- .  $IMSLP05813-Haydn_{-Op.54}_{No.3}.pdf$
- . op<sub>055</sub>
- . IMSLP06493-Haydn -Op.55 No.1.pdf
- . IMSLP06494-Haydn $\_$ - $_{\mathrm{Op}\cdot55}$ \_ $_{\mathrm{No}\cdot2}.\mathrm{pdf}$
- . IMSLP06495-Haydn $\_$ - $_{\mathrm{Op}\cdot55}$ \_ $_{\mathrm{No}\cdot3}.\mathrm{pdf}$
- . op<sub>064</sub>

- . IMSLP06535-Haydn  $-O_{p\cdot 64}$   $N_{0\cdot 1}.pdf$
- . IMSLP06536-Haydn\_-op.64\_No.2.pdf
- . IMSLP06537-Haydn $\_$ -Op·64 $\_$ No·3.pdf
- .  $IMSLP06556-Haydn_{-Op\cdot64}_{No\cdot4}.pdf$
- . IMSLP06557-Haydn $_{-\text{Op}\cdot64}_{-\text{No}\cdot5}$ .pdf
- . IMSLP06558-Haydn\_- $_{\mathrm{Op\cdot64}}_{\mathrm{No\cdot6}}.\mathrm{pdf}$
- . op<sub>071</sub>
- . IMSLP06559-Haydn\_- $_{\mathrm{Op}\cdot71}$ \_No·1.pdf
- . IMSLP06560-Haydn\_-op.71\_No.2.pdf
- . IMSLP06561-Haydn $\_$ -Op.71 $\_$ No.3.pdf
- $op_{074}$
- . IMSLP02964-Haydn\_- $_{\rm String\,Quartet\,Op}.74_{\rm No}.3_{\rm -I.\,Allegro}.pdf$
- . IMSLP02965-Haydn\_-StringQuartetOp.74No.3\_-II.Largo\_III.Menuetto.pdf
- . IMSLP02966-Haydn -StringQuartetOp.74No.3 -IV.Finale.pdf
- . IMSLP05817-Haydn $_{StringQuartetOp}$ .74 $_{No}$ .2.pdf
- . IMSLP24480-PMLP55248-Haydn $_{Op74No1}$ .pdf
- . op<sub>076</sub>
- . IMSLP28077-PMLP57211-Op76No1.pdf
- . IMSLP28078-PMLP57211-Op76No2.pdf
- . IMSLP28079-PMLP57211-Op76No3.pdf
- . IMSLP28080-PMLP57211-Op76No4.pdf
- . IMSLP28081-PMLP57211-Op76No5.pdf
- . IMSLP28082-PMLP57211-Op76No6.pdf
- . op<sub>077</sub>
- . IMSLP28084-PMLP61719-Op77No1.pdf
- . IMSLP28085-PMLP61719-Op77No2.pdf
- . op<sub>103</sub>
- . IMSLP106809-PMLP217603-Haydn\_-<sub>SQOp</sub>.103<sub>FS</sub>.pdf

- . IMSLP113415-PMLP217603-haydn  $_{\rm autosketch strqudop103minuetunf322838649}.pdf$
- . Symphonies
- . 001-009
- .  $001_{\rm IMSLP31268}\text{-}PMLP71223\text{-}Haydn-}_{\rm SinfoniaNr1\_HCRLandon\_.pdf}$
- . 002<sub>IMSLP31269</sub>-PMLP71226-Haydn-<sub>SinfoniaNr2</sub> HCRLandon .pdf
- .  $003_{\rm IMSLP31271}\text{-}PMLP71232\text{-}Haydn-}_{\rm SinfoniaNr3\_HCRLandon\_}.pdf$
- .  $007_{IMSLP22607}$ -PMLP51749-Haydn<sub>SymphonyNo</sub>.7.pdf
- .  $009_{IMSLP31302}\text{-}PMLP71294\text{-}Haydn-}_{SinfoniaNr9}_{HCRLandon}_{Landon}$
- . 010-019
- . 010<sub>IMSLP31303</sub>-PMLP71296-Haydn-<sub>SinfoniaNr10\_HCRLandon\_c2</sub>.pdf
- .  $013-018_{\text{IMSLP}14406}$ -Haydn<sub>symphonies13</sub>-18.pdf
- .  $013_{\text{IMSLP53122}}\text{-PMLP35140-Haydn-H1.013FSbh.pdf}$
- .  $014_{\text{IMSLP53123}}$ -PMLP71283-Haydn-H1.014FSbh.pdf
- . 015<sub>IMSLP53124</sub>-PMLP71284-Haydn-H1.015FSbh.pdf
- .  $016_{\mathrm{IMSLP53125}}$ -PMLP71285-Haydn-H1.016FSbh.pdf
- .  $017_{\text{IMSLP53126}}\text{-PMLP71286-Haydn-H1.017FSbh.pdf}$
- .  $019_{IMSLP31393}$ -PMLP71503-Haydn- $SinfoniaNr19\_HCRLandon\_.pdf$
- . 020-029
- . IMSLP31394-PMLP71505-Haydn- $_{\rm SinfoniaNr20\_HCRL and on}$ .pdf
- . IMSLP31395-PMLP71508-Haydn- $_{\rm SinfoniaNr21\ HCRL and on}$ .pdf
- . IMSLP31396-PMLP61580-Haydn-SinfoniaNr22 HCRLandon .pdf
- . IMSLP31397-PMLP71511-Haydn- $_{\rm SinfoniaNr23\_HCRL and on}$ .pdf

- . IMSLP31398-PMLP71513-Haydn- $_{\rm SinfoniaNr24\_HCRL and on}$ .pdf
- . IMSLP31407-PMLP71524-Haydn- $_{\rm SinfoniaNr25\_HCRL and on}$ .pdf
- . IMSLP31408-PMLP71533-Haydn- $_{\rm SinfoniaNr26\_HCRL and on}$ .pdf
- . IMSLP31409-PMLP71535-Haydn- $_{\rm SinfoniaNr27\_HCRL and on}\_.pdf$
- . 030-039
- .  $031_{\text{IMSLP21880}}$ -PMLP50273-Haydn-Symphony<sub>No</sub>.31.pdf
- . IMSLP31420-PMLP71556-Haydn- $_{\rm SinfoniaNr32\_HCRL and on\_.pdf}$
- . IMSLP31421-PMLP71558-Haydn- $_{\rm SinfoniaNr33\_HCRLandon\_.pdf}$
- . IMSLP31484-PMLP71680-Haydn- $_{\rm SinfoniaNr37\_HCRL and on}$ .pdf
- . IMSLP31486-PMLP71684-Haydn-SinfoniaNr39\_HCRLandon\_.pdf
- . 040-049
- . 048<sub>IMSLP20308</sub>-PMLP47339-Haydn\_-<sub>SymphonyNo.48</sub>.pdf
- . IMSLP22608-PMLP51750-Haydn $_{SymphonyNo}$ .45.pdf
- . IMSLP27078-PMLP59952-haydn44.pdf
- . IMSLP31487-PMLP71686-Haydn-SinfoniaNr40\_HCRLandon\_.pdf
- . IMSLP31488-PMLP71688-Haydn- $_{\rm SinfoniaNr41\_HCRL and on}$ .pdf
- . IMSLP31489-PMLP71690-Haydn-SinfoniaNr42 HCRLandon .pdf
- . IMSLP31527-PMLP71762-Haydn-SinfoniaNr46 HCRLandon .pdf
- . IMSLP31528-PMLP71764-Haydn- $_{\rm SinfoniaNr47\_HCRL and on}$ .pdf
- . IMSLP31531-PMLP71768-Haydn- $_{\rm SinfoniaNr49\_HCRL and on}$ .pdf

- . 050-059
- . IMSLP31338-PMLP71360-Haydn Sinfonia Hob<br/>I50  $\_\mathrm{C}.\mathrm{pdf}$
- . IMSLP31339-PMLP71361-Haydn $_{\rm SinfoniaHob151\_Bb}.pdf$
- . IMSLP31340-PMLP71362-Haydn<sub>SinfoniaHob152</sub> c.pdf
- . IMSLP31341-PMLP71363-Haydn<sub>SinfoniaHob153</sub> p.pdf
- . IMSLP31342-PMLP71364-Haydn $_{\rm SinfoniaHobI54\_G.pdf}$
- . IMSLP31343-PMLP71365-Haydn<sub>SinfoniaHob155</sub> Eb.pdf
- . IMSLP31344-PMLP71366-Haydn<sub>SinfoniaHob156</sub> c.pdf
- . IMSLP31345-PMLP71367-Haydn $_{\rm SinfoniaHobI57\_D.pdf}$
- . IMSLP31734-PMLP72185-Haydn $_{SinfoniaHobI58\_F}$  (1).pdf
- . IMSLP31734-PMLP72185-Haydn<sub>SinfoniaHob158</sub> F.pdf
- . IMSLP31735-PMLP72186-Haydn<sub>SinfoniaHob159</sub> A.pdf
- . 060-069
- . IMSLP31736-PMLP72187-Haydn<sub>SinfoniaHob160</sub> C (1).pdf
- . IMSLP31736-PMLP72187-Haydn<sub>SinfoniaHob160</sub> c.pdf
- . IMSLP31737-PMLP72188-Haydn $_{\rm Sinfonia\,Hob161}$ \_D.pdf
- . IMSLP31738-PMLP72189-Haydn $_{\rm SinfoniaHobI62\_D.pdf}$
- . IMSLP31739-PMLP72190-Haydn<sub>SinfoniaHob163</sub> c.pdf
- . IMSLP31740-PMLP72191-Haydn $_{\rm Sinfonia\,Hob164}$  \_A.pdf
- . IMSLP31741-PMLP72192-Haydn $_{\rm SinfoniaHobI65\_A.pdf}$
- . IMSLP31743-PMLP72194-Haydn<sub>SinfoniaHob167</sub> F.pdf
- . IMSLP31744-PMLP72195-Haydn<sub>SinfoniaHob168</sub> Bb.pdf
- . IMSLP64297-PMLP72193-Haydn\_- $_{\rm SymphonyNo\cdot 66\_orch\cdot score}$ .pdf
- . 070-079
- . IMSLP31753-PMLP72204-Haydn<sub>SinfoniaHob177</sub> Bb.pdf
- . IMSLP31754-PMLP72205-Haydn $_{\rm SinfoniaHobI78\_c.pdf}$
- . IMSLP31755-PMLP72206-Haydn $_{SinfoniaHobI79}$ \_F.pdf
- . 080-089

- . IMSLP31401-PMLP61584-Haydn<sub>SinfoniaHob182</sub> c.pdf
- . IMSLP31403-PMLP61588-Haydn<sub>SinfoniaHob184</sub> <sub>Eb.</sub>pdf
- . IMSLP31404-PMLP61590-Haydn $_{\rm SinfoniaHob185\_Bb}.pdf$
- . IMSLP31406-PMLP61594-Haydn Sinfonia<br/>HobI87\_A.pdf
- . IMSLP31411-PMLP61596-Haydn<sub>SinfoniaHob188</sub> G.pdf
- . IMSLP31412-PMLP71541-Haydn $_{\rm SinfoniaHobI89\_F.pdf}$
- . IMSLP31756-PMLP72207-Haydn $_{\rm SinfoniaHobI80\_d.pdf}$
- . IMSLP61938-PMLP61586-Haydn $_{83autograph}$ .pdf
- .  $IMSLP71628-PMLP61592-Haydn_{86}.pdf$
- . 090-099
- .  $090_{\rm IMSLP31413}$ -PMLP71542-Haydn $_{\rm SinfoniaHobI90}$ \_C.pdf
- . 091<sub>IMSLP31414</sub>-PMLP71543-Haydn<sub>Sinfonia Hob I91</sup>\_Eb.pdf</sub>
- . 092 $_{\rm IMSLP31415}$ -PMLP61598-Haydn $_{\rm SinfoniaHobI92\_G.pdf}$
- .  $092_{IMSLP61944}$ -PMLP61598-Haydn<sub>92autograph</sub>.pdf
- . 094<sub>IMSLP31775</sub>-PMLP34746-Haydn<sub>SinfoniaHob194</sub> G.pdf
- .  $095_{IMSLP31776}$ -PMLP61603-Haydn<sub>SinfoniaHob195\_c</sub>.pdf
- . 096<sub>IMSLP28951</sub>-PMLP61606-haydn-sym-096-ccarh.pdf
- .  $097_{IMSLP28946}$ -PMLP61608-haydn-sym-097-ccarh.pdf
- . 098<sub>IMSLP28941</sub>-PMLP61610-haydn-sym-098-ccarh.pdf
- .  $099_{\text{IMSLP28936}}$ -PMLP07579-haydn-sym-099-ccarh.pdf
- . 100-108
- . 104<sub>IMSLP03170</sub>-Haydn\_-<sub>SymphonyNo</sub>.104\_FullScore\_-<sub>2pagesperimage</sub>\_.pdf
- . IMSLP28916-PMLP07584-haydn-sym-103-ccarh.pdf
- . IMSLP28931-PMLP07580-haydn-sym-100-ccarh.pdf
- . IMSLP31455-PMLP71615-Haydn<sub>SinfoniaHobI108</sub> Bb.pdf
- . IMSLP31456-PMLP71618-Haydn $_{ConcertanteHobI105\_Bb}$ .pdf
- . IMSLP31783-PMLP07581-Haydn $_{SinfoniaHobI101}$  D.pdf
- . IMSLP31784-PMLP07582-Haydn<sub>SinfoniaHobI102</sub> Bb.pdf
- . IMSLP31785-PMLP07584-Haydn<sub>SinfoniaHobI103\_Eb</sub>.pdf

### xxxix. lassus

- A. IMSLP52276-PMLP108352-Das<sub>Chorwerk048\_-Lassus\_Orlando\_-ProphetiaeSybillarum.pdf</sub>
- $B.\ IMSLP81863\text{-}PMLP108352\text{-}samia\text{-}let.pdf}$

### xl. ligeti

- A. (Score) Ligeti Etudes Pour Piano (Complete 1-18).pdf
- B. Ligeti\_-Atmospheres.pdf
- C. ligeti-etudes.pdf

# xli. lilypond

- A. 000Basicexample.pdf
- B. TestScore1.pdf
- C. bach-invention-01.pdf
- D. bach-invention-01modified.pdf
- E. bach-invention-02.pdf
- F. bach-invention-03.pdf
- G. bach-invention-10.pdf
- H. bach-invention-11.pdf
- I. bach-invention-12.pdf
- J. bach-invention-14.pdf
- K. bach-invention-15.pdf
- L. bwv787.pdf
- $M. Trio_{op111}$ -lys
- N. Trio<sub>op111</sub>.pdf

### xlii. liszt

- $A.\ IMSLP67823-PMLP136375-Liszt\_-s_{563}\\ Sechs Melodien No6 \\ Die Forelle 1 st version \\ muzgiz\_.pdf$
- $B.\ IMSLP67827-PMLP136990-Liszt\_-s_{564DieForelle2ndversion\_Diabelli}\_.pdf$
- C. Liszt<sub>Consolation</sub>-Nr.1.pdf
- D.  $Liszt_{Nuagesgris}.pdf$

- E. années<sub>de</sub>-pèlerinage
- F. IMSLP09474-Liszt\_- $_{S160\,Anneesde\,Pelerinage\,Premiere\,Annee}$ \_nla\_.pdf
- G. etudes
- $H.~IMSLP04470\text{-}Liszt\_\text{-}DouzeEtudes.pdf$
- I. IMSLP09390-Liszt\_-S139TranscendentalEtudes\_nla\_.pdf
- J. IMSLP09399-Liszt\_-S144TroisEtudesdeConcert\_nla\_.pdf
- $K.\ IMSLP14111-Liszt\_-s_{1443} \\ Etudes \\ de Concert\_kistner\_mono.pdf$
- L. IMSLP55300-PMLP11088-Liszt $_{\rm MusikalischeWerke2Band337}.pdf$
- M. mephisto
- N. IMSLP14188-Liszt\_-s514MephistoWaltzNo1\_schubert\_mono.pdf
- O. piano concerti
- P. IMSLP00646-Liszt -PianoConcertoNo.1.pdf
- Q. IMSLP00647-Liszt\_-PianoConcertoNo.2.pdf
- R. sonate
- S. IMSLP12726-Liszt\_-s178SonatainBminor\_breitkopf1sted\_.pdf
- T. IMSLP13261-Liszt\_-S178SonatainBminor\_firstedition\_.pdf
- U. IMSLP68292-PMLP14018-Liszt\_-S178SonatainBminor\_MS\_.pdf

### xliii. machaut

- A. IMSLP12191-Machaut-Balladen.pdf
- $B.\ IMSLP55556-PMLP114747-1300 Machaut Mass 01 Kyrie.pdf$

#### xliv. medtner

- A. IMSLP06046-Medtner<sub>sonataop111</sub>.pdf
- $B.\ IMSLP06047\text{-}Medtner_{sonataop112}.pdf$
- C. IMSLP06048-Medtner<sub>sonataop113</sub>.pdf
- D. IMSLP07611-Medtner<sub>sonataballadeop27</sub>.pdf

- E. IMSLP22162-PMLP50846-medtner sonataromantica op 531 muzgiz. pdf
- $F.\ IMSLP22163-PMLP50848-medtner_{sonataminacciosaop532muzgiz}.pdf$
- G. IMSLP22195-PMLP50915-medtner sonataidylleop56 muzgiz.pdf
- $H.\ IMSLP22597\text{-}PMLP51715\text{-}medtner_{sonatavocalise op 411 muzgiz}.pdf$

### xlv. mendelssohn

- A. klavierkonzerte
- B. IMSLP21621-PMLP05508-Mendelssohn\_-025\_-PianoConcerton.1g\_score\_.pdf
- C. IMSLP21622-PMLP10590-Mendelssohn -030 -PianoConcerton.2<sub>d</sub> score .pdf
- D. klavierwerke
- $E.\ IMSLP103384-PMLP02690-Mendelssohn_{WerkeBreitkopfGreggSerie11Band2MB63Op54scan}$
- F. lieder ohne worte
- $G.\ IMSLP109641-PMLP02671-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB75Op19bsca}$
- $H.\ IMSLP109643-PMLP02672-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB76Op30scan}$
- $I.\ IMSLP 109646-PMLP 02673-Mendels sohn_{Werke Breitkopf Gregg Serie 11 Band 4MB 77 Op 38 scannels and Mendels sohn Men$
- $J.\ IMSLP109657-PMLP02674-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB78Op53scan}$
- $K.\ IMSLP109660-PMLP02675-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB79Op62scan}$
- $L.\ IMSLP109662-PMLP02676-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB80Op67scan}$
- $M.~IMSLP109664-PMLP02677-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB81Op85scan}$
- $N.\ IMSLP109667-PMLP02678-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB82Op102scale} \\ N.\ IMSLP10967-PMLP02678-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB82Op102scale} \\ N.\ IMSLP10967-Mendelssohn_{WerkeBreitkopfGreggSerie11Band4MB82Op102scale} \\ N.\ IMSLP10967-Mendelssohn_{WerkeBreithfopfGreggSerie11Band4MB82Op102scale} \\ N.\ IMSLP10967-Mendelssohn_{WerkeBreithfopfGreggSerie11Band4MB82Op102scale} \\ N.\ IMSLP10967-Mendelssohn_{WerkeBreithfo$

- O. symphonien
- P. IMSLP104219-PMLP18973-Mendelssohn<sub>op</sub>.056<sub>SinfonieNr</sub>.3<sub>MGAfs</sub>.pdf
- Q. IMSLP20284-PMLP18966-Mendelssohn $\_$ -011 $\_$ -Symphonyn.1c $\_$ score $\_$ .pdf
- R. IMSLP20286-PMLP18979- $Mendelssohn_{-090}$ - $Symphonyn.4_{A\_score}$ .pdf
- S. IMSLP20287-PMLP22731-Mendelssohn -<sub>107</sub> -<sub>Symphonyn</sub>.5<sub>d score</sub> .pdf
- T. symphonie 2
- U. IMSLP104204-PMLP18968-Mendelssohn<sub>op</sub>.052<sub>SinfonieNr</sub>.2<sub>01</sub>.Sinfonia<sub>MGAfs</sub>.pdf
- $V.~IMSLP104205-PMLP18968-Mendelssohn_{op}.052_{SinfonieNr}.2_{02}.Allegro_{moderatomaestoso}$
- W. IMSLP104206-PMLP18968-Mendelssohn<sub>op</sub>.052<sub>SinfonieNr</sub>.2<sub>03</sub>.Recitativ<sub>MGAfs</sub>.pdf
- X. IMSLP104207-PMLP18968-Mendelssohn<sub>op</sub>.052<sub>SinfonieNr</sub>.2<sub>04</sub>.Chor<sub>MGAfs</sub>.pdf
- Y. IMSLP104208-PMLP18968-Mendelssohn\_op.052\_SinfonieNr.205.Andante\_MGAfs.pdf
- Z. IMSLP104209-PMLP18968-Mendelssohn<sub>op</sub>.052<sub>SinfonieNr</sub>.2<sub>06</sub>.Allegro<sub>unpocoagitato</sub>MG.
- . IMSLP104210-PMLP18968-Mendelssohn<sub>op</sub>.052<sub>SinfonieNr</sub>.2<sub>07</sub>.Allegro<sub>maestosoemoltoviv</sub>
- . IMSLP104211-PMLP18968-Mendelssohn<sub>op</sub>.052<sub>SinfonieNr</sub>.2<sub>08</sub>.Choral<sub>MGAfs</sub>.pdf
- . IMSLP104212-PMLP18968-Mendelssohn<sub>op</sub>.052<sub>SinfonieNr</sub>.2<sub>09</sub>.Andante<sub>sostenutoassaiMO</sub> (1).pdf
- . IMSLP104212-PMLP18968-Mendelssohn<sub>op</sub>.052<sub>SinfonieNr</sub>.2<sub>09</sub>.Andante<sub>sostenutoassaiM</sub>0
- . IMSLP104213-PMLP18968-Mendelssohn<sub>op</sub>.052 $_{\rm SinfonieNr}$ .2 $_{\rm 10}$ .Schlusschor $_{\rm MGAfs}$ .pdf

#### xlvi. messiaen

A. Chronochromie.pdf

- B. Messiaen Des canyons aux Étoiles.pdf
- C. Messiaen Turangalila Symphonie Full score complete.pdf
- D. Messiaen-La Nativite du Seigneur (1935).pdf
- E. Messiaen<sub>Technique musical examples</sub>.pdf
- F. Messiaen<sub>Techniquetext</sub>.pdf
- G. messiaen 1932 theme et variations pour violon et piano score.pdf
- H. Messiaen Catalogue d'Oiseaux
- I. Messiaen Catalogue d'Oiseaux Book 7 (piano).pdf
- J. Messiaen Catalogue d'Oiseaux Book 1
- K. Messiaen Catalogue d'Oiseaux Book 1.pdf
- L. Messiaen Catalogue d'Oiseaux Book 2
- M. Messiaen Catalogue d'Oiseaux Book 2.pdf
- N. Messiaen Catalogue d'Oiseaux Book 3
- O. Messiaen Catalogue d'Oiseaux Book 3.pdf
- P. Messiaen Catalogue d'Oiseaux Book 4
- Q. Messiaen Catalogue d'Oiseaux Book 4.pdf
- R. Messiaen Catalogue d'Oiseaux Book 5
- S. Messiaen Catalogue d'Oiseaux Book 5.pdf
- T. Messiaen Catalogue d'Oiseaux Book 6
- U. Messiaen Catalogue d'Oiseaux Book 6.pdf
- V. Messiaen Catalogue d'Oiseaux Book 7
- W. Messiaen Catalogue d'Oiseaux Book 7.pdf
- X. des canyons aux etoiles
- Y. Messiaen Des canyons aux Étoiles.pdf
- Z. messiaen des canyons aux etoiles (no. 2 les orioles).pdf

# xlvii. mompou

- A. Mompou Cants mágics (piano).pdf
- B. Mompou Impresiones intimas (piano).pdf

- C. Mompou L'hora grisa (voice and piano).pdf
- D. Mompou Pessebres (piano).pdf
- E. Mompou Scènes d'enfants (piano).pdf
- F. Mompou Suburbis (piano).pdf

### xlviii. monteverdi

- A. IMSLP131740-WIMA.027c-Monteverdizefirotorna.pdf
- B. IMSLP261205-PMLP372690-Lamento<sub>dAriana</sub>.pdf
- C. IMSLP28262-PMLP62086-Montiverdi<sub>SonataSopra</sub>.pdf
- D. IMSLP30835-PMLP21363-Monteverdi<sub>Orfeo</sub>.pdf
- E. IMSLP37010-PMLP82310-Monteverdi<sub>ScherziMusicali</sub>.pdf
- F. IMSLP51366-PMLP21363-Monteverdi<sub>LOrfeo.</sub>pdf
- G. IMSLP56271-PMLP82389-Monteverdi $_{\rm Messaa4daCappellaSV257}.pdf$
- $H.\ IMSLP57242-PMLP82389-Montever di_{Confitebor1SV265SV193}.pdf$
- I. Madrigali
- J. IMSLP249376-PMLP82328-Madrigali<sub>Libro51605</sub>.pdf
- K. IMSLP249377-PMLP82377-Madrigali<sub>Libro61614</sub>.pdf
- L. IMSLP38083-PMLP82381-Monteverdi $_{\rm Madrigali8FSPML}.pdf$
- $M.~IMSLP52944-PMLP82323-Monteverdi\_{Claudio}\_-{Madrigali}\cdot LibroII.pdf$
- N. IMSLP53232-PMLP82305-Monteverdi $_{\rm Armatoil cor.} pdf$
- O. IMSLP53375-PMLP82313-Monteverdi $\__{Claudio}\_-_{Madrigali\cdot LibroIII}.pdf$
- $P. \ IMSLP53376-PMLP82326-Monteverdi\_{Claudio}\_-{\it Madrigali \cdot Libro IV \cdot pdf}$
- Q. Missae
- $R.\ IMSLP56271\text{-}PMLP82389\text{-}Monteverdi_{Messaa4daCappellaSV257}\text{.}pdf$
- S. Vespro
- T. IMSLP203193-WIMA.ca52-lauda.pdf

# U. IMSLP28262-PMLP62086-Montiverdi<sub>SonataSopra</sub>.pdf

#### xlix. mozart

- A. Concertos
- B. IMSLP00868-Mozart\_-FluteAndHarpConcertoK299.pdf
- C. IMSLP292700-PMLP03117-Mozart\_-Concertantea LaHarpe\_eFlauto-Autograph-.pdf
- D. Divertimenti
- $E.\ IMSLP64151-PMLP130713-Mozart_{WerkeBreitkopfSerie14KV137}.pdf$
- F. Operas
- G. IMSLP25269-PMLP56725-Mozart\_Schauspieldirektor\_K.486\_Contents.pdf
- H. Bastien und Bastienne
- I. IMSLP231915-SIBLEY1802.18763.59a9-39087011221761score.pdf
- J. Cosi fan tutte
- K. IMSLP25141-PMLP39835-Mozart<sub>Cosik</sub>.588<sub>Contents</sub>.pdf
- L.  $IMSLP25142-PMLP39835-Mozart_{CosiK}.588_{Overture}.pdf$
- M. IMSLP25143-PMLP39835-Mozart<sub>CosiK</sub>.588<sub>Act1SceneI</sub>-IV.pdf
- N. IMSLP25144-PMLP39835-Mozart<sub>CosiK</sub>.588<sub>Act1SceneV</sub>-XIII.pdf
- O. IMSLP25145-PMLP39835-Mozart<sub>CosiK</sub>.588<sub>Act1Finale</sub>.pdf
- P. IMSLP25146-PMLP39835- $Mozart_{CosiK}$ . $588_{Act_{2Scene}I}$ -IX.pdf
- Q. IMSLP25147-PMLP39835- $Mozart_{CosiK}$ . $588_{Act_{2}SceneX}$ -XIII.pdf
- R.  $IMSLP25148-PMLP39835-Mozart_{CosiK}.588_{Act_{2}Finale}.pdf$
- S.  $IMSLP25149-PMLP39835-Mozart_{CosiK}.588_{Anhang}.pdf$
- T. Der Schauspieldirektor

- $U.\ IMSLP25269-PMLP56725-Mozart_{Schauspieldirektor K}.486_{Contents}.pdf$
- $V.\ IMSLP25270-PMLP56725-Mozart_{Schauspieldirektor K}.486_{Overture}.pdf$
- W. IMSLP25271-PMLP56725-Mozart\_Schauspieldirektor<br/>K.486 $_{\rm No}.1-4.\rm pdf$
- X. Die Entführung aus dem Serail
- $Y.\ IMSLP06330-Mozart\_{WolfgangAmadeus}\_-DieEntfuhrungausdemSerail.pdf$
- Z. Don Giovanni
  - . IMSLP140963-PMLP36804-Mozart \_-DonGiovanni \_-Act<br/>I \_orch·score \_.pdf
  - . IMSLP140964-PMLP36804-Mozart\_-DonGiovanni\_-ActII\_orch·score\_.pdf
  - . IMSLP16603-Mozart\_-ponGiovanni\_-overture.pdf
- . IMSLP18382-Mozart-K527fs1801.1.pdf
- . IMSLP18383-Mozart-K527fs1801.2.pdf
- . Idomeneo
- . IMSLP25242-PMLP39830-Mozart $_{Idomeneo\,K}$ .366 $_{Contents}$ .pdf
- . IMSLP25243-PMLP39830-Mozart  $_{\rm Idomeneo\,K}.366_{\rm Overture}.pdf$
- . IMSLP25244-PMLP39830-Mozart $_{\rm Idomeneo\,K}.366_{\rm Act\,1Scene\,I}-$  VI.pdf
- . IMSLP25245-PMLP39830-Mozart $_{\rm Idomeneo\,K}.366_{\rm Act1Scene\,VII}-$  XI.pdf
- . IMSLP25246-PMLP39830-Mozart $_{\rm Idomeneo\,K}.366_{\rm Act\,2Scene\,I}-$  V.pdf
- . IMSLP25247-PMLP39830-Mozart $_{\rm Idomeneo\,K}.366_{\rm Act2Scene\,VI}-$  VII.pdf
- . IMSLP25248-PMLP39830-Mozart $_{\rm Idomeneo\,K}.366_{\rm Act3Scene\,I}-VI.pdf$
- . IMSLP25249-PMLP39830-Mozart $_{\rm Idomeneo\,K}.366_{\rm Act3Scene\,VII}-XI.pdf$

- . IMSLP25250-PMLP39830-Mozart  $_{\rm Idomeneo\,K}.366_{\rm Anhang}.pdf$
- . La Clemenza di Tito
- . IMSLP25207-PMLP39838-Mozart  $_{\rm ClemenzaK}.621_{\rm Contents}.PDF$
- . IMSLP25208-PMLP39838-Mozart $_{ClemenzaK}$ .621 $_{Overture}$ .pdf
- . IMSLP25209-PMLP39838-Mozart $_{\rm ClemenzaK}.621_{\rm Act1SceneI}-$  V.pdf
- . IMSLP25210-PMLP39838-Mozart $_{\rm ClemenzaK}.621_{\rm Act1SceneVI-XII.pdf}$
- . IMSLP25211-PMLP39838-Mozart $_{\rm ClemenzaK}.621_{\rm Act\,2Scene\,I}-VIII.pdf$
- . IMSLP25212-PMLP39838-Mozart $_{\rm ClemenzaK}.621_{\rm Act2Scene IX}-XVI.pdf$
- . Le Nozze di Figaro
- . IMSLP25306-PMLP03845-Mozart $_{\rm Figaro\,K}$ .492 $_{\rm Contents}$ .pdf
- . IMSLP25307-PMLP03845-Mozart<sub>Figaro</sub>K.492<sub>Overture</sub>.pdf
- . IMSLP25308-PMLP03845-Mozart Figaro K.  $492_{\rm Act\,1I}-IV.pdf$
- . IMSLP25309-PMLP03845-Mozart Figaro K.492  $_{\rm Act1V}-$  VIII.pdf
- . IMSLP25310-PMLP03845-Mozart FigaroK.492 $_{\rm Act2I}-VIII.pdf$
- . IMSLP25311-PMLP03845-Mozart Figaro K.  $492_{\rm Act\,2VIII}$  – XII.pdf
- . IMSLP25312-PMLP03845-Mozart $_{\rm FigaroK}$ .492 $_{\rm Act3I}$ -VI.pdf
- . IMSLP25313-PMLP03845-Mozart $_{\rm FigaroK}$ .492 $_{\rm Act3VII}$ -XIV.pdf
- . IMSLP25314-PMLP03845-Mozart $_{\rm FigaroK}$ .492 $_{\rm Act4I}$ -VIII.pdf

- . IMSLP25315-PMLP03845-Mozart $_{Figaro}$ K.492 $_{Act4IX}$ -XI.pdf
- . IMSLP25316-PMLP03845-Mozart<sub>FigaroK</sub>.492<sub>Anhang</sub>.pdf
- . IMSLP256213-PMLP03845-Mozart\_- $_{\text{LenozediFigaroK492}\_manus}_{\text{Act1}}.pdf$
- .  $IMSLP256214-PMLP03845-Mozart\_-LenozzediFigaroK492\_manus\_Act2.pdf$
- . IMSLP256215-PMLP03845-Mozart\_-LenozzediFigaroK492\_manus\_Act3.pdf
- .  $IMSLP256216-PMLP03845-Mozart\_-LenozzediFigaroK492\_manus\_Act4.pdf$
- . Thamos, König in Ägypten
- . IMSLP25501-PMLP57188-Mozart  $_{\rm Thamos\,K345\,Contents}.pdf$
- . IMSLP25502-PMLP57188-Mozart  $_{\rm Thamos\,K3451Chorus}.pdf$
- . IMSLP25503-PMLP57188-Mozart  $_{\rm Thamos\,K3452}$   $5_{\rm Interludes}.pdf$
- . IMSLP25504-PMLP57188-Mozart<sub>ThamosK3456Chorus</sub>.pdf
- . IMSLP25505-PMLP57188-Mozart<sub>ThamosK3457Interlude</sub> Chorus.pdf
- . Zauberflöte
- . IMSLP05408-Cellitti<sub>fugatoperclarinettosolo</sub> (1).pdf
- . IMSLP16605-Mozart\_-MagicFlute\_-Overture.pdf
- . IMSLP25092-PMLP20137-Mozart<sub>Zauberflotecontents</sub>.pdf
- . IMSLP25093-PMLP20137-Mozart\_Zauberflote1Introduction.pdf
- . IMSLP25094-PMLP20137-Mozart<sub>Zauberflote2Arie</sub>.pdf
- . IMSLP25095-PMLP20137-Mozart<br/>Zauberflote3Arie.pdf
- . IMSLP25096-PMLP20137-Mozart $_{\rm Zauberflote 4Arie}.pdf$
- . IMSLP25097-PMLP20137-Mozart\_Zauberflote5Quintett.pdf
- . IMSLP25098-PMLP20137-Mozartzauberflote6Terzett.pdf

- . IMSLP25099-PMLP20137-Mozart $_{\text{Zauberflote7Duett}}$ -pdf
- . IMSLP25100-PMLP20137-Mozart\_Zauberflote8Finale.pdf
- . IMSLP25101-PMLP20137-Mozart $_{\text{Zauberflote9Marsch.pdf}}$
- . IMSLP25102-PMLP20137-Mozart $_{\text{Zauberflote}10\text{Arie}}$ .pdf
- . IMSLP25103-PMLP20137-Mozart<sub>Zauberflote11Duett</sub>.pdf
- . IMSLP25104-PMLP20137-Mozart $_{\text{Zauberflote}12Quintett}$ .pdf
- . IMSLP25105-PMLP20137-Mozartzauberflote13Arie.pdf
- . IMSLP25106-PMLP20137-Mozartzauberflote14Arie.pdf
- . IMSLP25107-PMLP20137-Mozart $_{\text{Zauberflote15Arie}}$  (1).pdf
- . IMSLP25107-PMLP20137-Mozartzauberflote15Arie.pdf
- . IMSLP25108-PMLP20137-Mozart\_Zauberflote16Terzett.pdf
- . IMSLP25109-PMLP20137-Mozart $_{\text{Zauberflote}17\,\text{Arie}}$ -pdf
- . IMSLP25110-PMLP20137-Mozart $_{\text{Zauberflote}18\text{Chor}}$ .pdf
- . IMSLP25111-PMLP20137-Mozartzauberflote19Terzett.pdf
- . IMSLP25112-PMLP20137-Mozartzauberflote20Arie.pdf
- . IMSLP25113-PMLP20137-Mozartzauberflote21Finale.pdf
- m35.pdf
- . Piano Concertos
- . IMSLP32669-PMLP15347-Piano<sub>Concertono1</sub>.pdf
- .  $IMSLP32703-PMLP57400-Piano_{Concertono2}.pdf$
- .  $IMSLP32769-PMLP15349-Piano_{concertono3}.pdf$
- . IMSLP32936-PMLP15351-Piano<sub>Concertono4</sub>.pdf
- . IMSLP33126-PMLP15353-Piano<sub>Concert,no5</sub>.pdf
- . IMSLP33342-PMLP15355-Piano $_{\rm concertono6}.pdf$
- . IMSLP33603-PMLP15356-Piano $_{\rm concertono7.pdf}$
- . IMSLP34557-PMLP15358-Piano<sub>conciertono8</sub>.pdf
- . IMSLP34780-PMLP15361-Pianoconcerton\_\_9.pdf
- . IMSLP34929-PMLP15363-Piano<sub>concerto10</sub>.pdf
- . IMSLP35020-PMLP15365-Piano $_{Concert11}$ .pdf
- . IMSLP35147-PMLP15367-Piano<sub>Concertono12</sub>.pdf

- . IMSLP35242-PMLP15369-Piano $_{concertono13}.pdf$
- . IMSLP35378-PMLP15371-Piano<sub>Concerto14</sub>.pdf
- . IMSLP35559-PMLP15373-Piano $_{\rm Concertono15}.pdf$
- . IMSLP35690-PMLP58087-Pianoconcertono16.pdf
- . IMSLP35995-PMLP15344-Piano<sub>concertono17</sub>.pdf
- . IMSLP36557-PMLP15376-Piano<sub>Concertono18</sub>.pdf
- . IMSLP36771-PMLP15388-Piano $_{concertono19}.pdf$
- . IMSLP37025-PMLP15389-Piano $_{concerto20}$ .pdf
- . IMSLP37276-PMLP05554-Piano<sub>concertono21</sub>.pdf
- . IMSLP37798-PMLP15391-Piano  $_{\rm concerto22}.pdf$
- . IMSLP37917-PMLP15393-Piano $_{\rm Concerto23}.pdf$
- . IMSLP38122-PMLP15396-Pianoconcerto24.pdf
- . IMSLP38687-PMLP15397-Piano $_{Concertono25}.pdf$
- . IMSLP38947-PMLP15400-Piano<sub>Concerton26</sub>.pdf
- . IMSLP39099-PMLP15402-Piano $_{Concerton\,27}$ .pdf
- . NO02IMSLP25615-PMLP57400-Mozart PfConcerto2K39.pdf
- . NO03IMSLP26394-PMLP15349-Mozart<sub>PfConcerto3K40Allegro.</sub>pdf
- . NO03IMSLP26395-PMLP15349-Mozart PfConcerto3K40AndantePresto.pdf
- . NO04IMSLP26393-PMLP15351-Mozart PfConcerto4K41.pdf
- . NO05IMSLP26359-PMLP15353-Mozart $_{PfConcerto5K175}.pdf$
- . NO10IMSLP26088-PMLP15363-Mozart<sub>PfConcerto10K365</sub>.pdf
- . Piano Quartets
- . Composing Music with Computers.pdf
- . IMSLP02402-MozartQuartet2and3.pdf
- . IMSLP12100-Mozart $_{pianoquartet1}.pdf$
- . IMSLP42304-SIBLEY1802.8112.957a-39087009052285piano  $_{\rm score}$  .pdf

- . Piano Sonatas
- . IMSLP00219-Mozart -PianoSonata K330.pdf
- . IMSLP00225-Mozart  $\_$  -PianoSonata  $\_$  K533.pdf
- . IMSLP00227-Mozart\_-PianoSonata\_K547a.pdf
- . IMSLP44710-PMLP96049-Piano\_SonatainBflatmajor\_K  $\cdot$  498a\_Mozart\_.pdf
- . IMSLP56310-PMLP01830-Mozart\_WerkeBreitkopfSerie20KV279.pdf
- . IMSLP56311-PMLP01832-Mozart\_WerkeBreitkopfSerie20KV280.pdf
- . IMSLP56312-PMLP01834-Mozart\_WerkeBreitkopfSerie20KV281.pdf
- . IMSLP56313-PMLP01836-Mozart $_{\rm WerkeBreitkopfSerie20KV282}.pdf$
- . IMSLP56314-PMLP01837-Mozart $_{\rm Werke Breitkopf Serie 20 KV 283}.pdf$
- . IMSLP56315-PMLP01839-Mozart $_{\rm WerkeBreitkopfSerie20KV284}.pdf$
- . IMSLP56316-PMLP01840-Mozart $_{\rm Werke\ Breitkopf\ Serie\ 20\ KV309}.pdf$
- . IMSLP56317-PMLP01843-Mozart $_{\rm WerkeBreitkopfSerie20KV310}.pdf$
- . IMSLP56318-PMLP01842-Mozart\_WerkeBreitkopfSerie20KV311.pdf
- . IMSLP56321-PMLP01846-Mozart $_{\rm WerkeBreitkopfSerie20KV331}.pdf$
- . IMSLP56438-PMLP01848-Mozart $_{\rm WerkeBreitkopfSerie20KV332}.pdf$
- . IMSLP56440-PMLP01849-Mozart $_{\text{WerkeBreitkopfSerie20KV333}}.pdf$
- . IMSLP56442-PMLP01855-Mozart\_WerkeBreitkopfSerie20KV545.pdf
- . IMSLP56443-PMLP01857-Mozart  $_{\rm Werke Breitkopf Serie 20 KV 570}.pdf$

- . IMSLP56445-PMLP01859-Mozart\_WerkeBreitkopfSerie20KV576.pdf
- . Piano Trios
- . IMSLP17429-Mozart<sub>PianoTrioNo2K496</sub>.pdf
- . IMSLP33785-PMLP76538-moz-502-1-.pdf
- . IMSLP65666-PMLP133403-Mozart<sub>WerkeBreitkopfSerie17KV254Piano</sub>.pdf
- . IMSLP65674-PMLP133414-Mozart Werke Breitkopf Serie 17 KV442 Piano. pdf
- . IMSLP65681-PMLP133432-Mozart Werke Breitkopf Serie 17 KV498 Piano . pdf
- . IMSLP65690-PMLP132994-Mozart Werke Breitkopf Serie 17 KV542 Piano . pdf
- . IMSLP65693-PMLP133451-Mozart Werke Breitkopf Serie 17 KV548 Piano . pdf
- . IMSLP65696-PMLP133457-Mozart $_{\rm WerkeBreitkopfSerie17KV564Piano}.pdf$
- . Piano Works-Other
- . IMSLP56446-PMLP100291-Mozart $_{\rm Werke Breitkopf Serie 20 KV 394}.pdf$
- . String Quartets
- . IMSLP01781-Mozart\_- $\operatorname{StringQuartetNo}.1_{Score}.pdf$
- . IMSLP01782-Mozart $\_$ -StringQuartetNo.2Score.pdf
- . IMSLP01783-Mozart $\_$ -StringQuartetNo.3Score.pdf
- . IMSLP01784-Mozart  $\_\textsc{-stringQuartetNo}.4_{Score}.pdf$
- . IMSLP01785-Mozart\_-stringQuartetNo.5Score.pdf
- . IMSLP01787-Mozart\_- $_{\rm StringQuartetNo}.7_{\rm Score}.pdf$
- . IMSLP01788-Mozart\_- $_{\rm StringQuartetNo}.8_{\rm Score}.pdf$
- . IMSLP01789-Mozart\_-StringQuartetNo.9Score.pdf
- .  $IMSLP01790-Mozart\_-StringQuartetNo.10_{Score}.pdf$
- . IMSLP01791-Mozart\_-StringQuartetNo.11Score.pdf
- . IMSLP01792-Mozart\_- $_{\rm StringQuartetNo}.12_{\rm Score}.pdf$
- . IMSLP01793-Mozart\_- $_{\rm StringQuartetNo}.13_{\rm Score}.pdf$

- . IMSLP01794-Mozart -StringQuartetNo.14Score.pdf
- . IMSLP01795-Mozart  $\_\textsc{-stringQuartetNo}.15_{Score}.pdf$
- . IMSLP01796-Mozart -StringQuartetNo.16Score.pdf
- . IMSLP01797-Mozart\_-StringQuartetNo.17Score.pdf
- . IMSLP01798-Mozart \_-stringQuartetNo.18score.pdf
- . IMSLP01799-Mozart $\_$ -StringQuartetNo.19Score.pdf
- .  $IMSLP01800-Mozart\_-StringQuartetNo.20Score.pdf$
- . IMSLP01801-Mozart  $\_$ -StringQuartetNo.21Score.pdf
- . IMSLP01802-Mozart $\_$ -StringQuartetNo.22Score.pdf
- . IMSLP01803-Mozart\_- $_{\rm StringQuartetNo}.23_{\rm Score}.pdf$
- . IMSLP20839-PMLP48408-Mozart $_{\rm Quartets dedicated to Haydn}.pdf$
- . IMSLP25150-PMLP56431-Mozart Quartet  $27\mathrm{K}.546.\mathrm{pdf}$
- . String Quintets
- . IMSLP01920-Mozart $\_$ -StringQuintetNo.1Score.pdf
- . IMSLP01921-Mozart\_-StringQuintetNo.2Score.pdf
- . IMSLP01922-Mozart\_- $_{\rm StringQuintetNo}.3_{\rm Score}.pdf$
- . IMSLP01923-Mozart $\_$ -StringQuintetNo.4Score.pdf
- . IMSLP01924-Mozart $\_$ -StringQuintetNo.5Score.pdf
- . IMSLP01925-Mozart\_-stringQuintetNo.6 $_{Score}$ .pdf
- . Symphonies
- . IMSLP00063-Mozart\_-SymphonyNo31inDMajor\_Paris\_\_K.297.pdf
- . IMSLP01489-Symphony  $_{\rm K}$ .130-FS.pdf
- . IMSLP18381-Mozart-k504fsCCARH.pdf
- . IMSLP25827-PMLP01500-sinfonia<sub>no1</sub>.pdf
- . IMSLP25830-PMLP01507-Sinfonia<sub>no4</sub>.pdf
- . IMSLP25831-PMLP01509-Sinfonia $_{No5}$ .pdf
- . IMSLP25832-PMLP01511-Sinfonia<sub>no6</sub>.pdf
- . IMSLP25833-PMLP01513-sinfonia $_{no7}$ .pdf
- . IMSLP25834-PMLP01515-sinfonia $_{no8}$ .pdf

- . IMSLP25835-PMLP01517-Sinfonia<sub>no9</sub>.pdf
- . IMSLP25836-PMLP01519-sinfonia<sub>no10</sub>.pdf
- . IMSLP25837-PMLP01520-Sinfonia n\_ \_ \_11.pdf
- . IMSLP25838-PMLP01521-Sinfonia $_{\rm 12}$ .pdf
- . IMSLP25839-PMLP01522-Sinfonia n\_\_13enFamayor.pdf
- . IMSLP25840-PMLP01523-Sinfonia n\_\_\_14enLamayor.pdf
- . IMSLP25841-PMLP01529-Sinfonia n\_\_15enSolmayor.pdf
- . IMSLP25842-PMLP01530-Sinfonia n\_\_16enDomayor.pdf
- . IMSLP25843-PMLP01531-Sinfonia n\_\_17enSolmayor.pdf
- . IMSLP25844-PMLP01532-Sinfonia<sub>n</sub>  $_{18enFamavor}.pdf$
- . IMSLP25845-PMLP01533-Sinfonia \_ \_\_19enMibmayor.pdf
- . IMSLP25846-PMLP01534-Sinfonia n\_\_\_20enRemayor.pdf
- . IMSLP25847-PMLP01540-Sinfonia n\_\_\_21enLamayor.pdf
- . IMSLP25848-PMLP01541-Sinfonia n\_\_\_22enDomayor.pdf
- . IMSLP25849-PMLP01542-Sinfonia<sub>n</sub> 23enRemayor.pdf
- . IMSLP25850-PMLP01543-Sinfonia n\_\_\_24enBbmayor.pdf
- . IMSLP25851-PMLP01544-Sinfonian  $_{25 en Solmenor.pdf}$
- . IMSLP25852-PMLP01545-Sinfonia\_  $\_$  \_26enMibmayor.pdf
- . IMSLP25853-PMLP01546-Sinfonia n\_\_27enSolmayor.pdf
- . IMSLP25854-PMLP01554-Sinfonia<sub>n</sub> <sub>28enDomayor.</sub>pdf
- . IMSLP25855-PMLP01555-Sinfonia n\_\_29enLamayor.pdf
- . IMSLP25856-PMLP01556-Sinfonia n\_ \_ 30enRemayor.pdf
- . IMSLP25857-PMLP01557-Sinfonia<sub>n</sub>  $_{31enRemayor}.pdf$
- . IMSLP25858-PMLP01558-Sinfonia n\_\_32enSolmayor.pdf
- . IMSLP25859-PMLP01559-Sinfonia<sub>n\_\_33enSibemolmayor</sub>.pdf
- . IMSLP25860-PMLP01566-Sinfonia<sub>n</sub> 34enDomayor.pdf
- . IMSLP25861-PMLP01567-Sinfonia n\_ \_ \_35enRemayor.pdf
- . IMSLP25862-PMLP01568-Sinfonian 36enDomayor.pdf
- . IMSLP25863-PMLP01569-Sinfonia n $\__{37\mathrm{ensolmayor.pdf}}$

- . IMSLP25865-PMLP01571-Sinfonia<sub>n</sub> 39enMibemolmayor.pdf
- . IMSLP25866-PMLP01572-Mozart<sub>Sinfonian\_40enSolmenor</sub>.pdf
- . IMSLP25866-PMLP01572-Sinfonia n\_\_40enSolmenor.pdf
- . IMSLP25867-PMLP01573-Sinfonia n\_\_\_41enDomayor.pdf
- . IMSLP35041-PMLP78855-Mozart<sub>SymphonyinDK95</sub>.pdf
- . No01IMSLP25827-PMLP01500-sinfonia<sub>no1</sub>.pdf
- .  $No04IMSLP25830-PMLP01507-Sinfonia_{no4}.pdf$
- . No05IMSLP25831-PMLP01509-Sinfonia $_{
  m No5}.pdf$
- . No06IMSLP25832-PMLP01511-Sinfonia<sub>no6</sub>.pdf
- . No07IMSLP25833-PMLP01513-sinfonia\_{no7}.pdf
- . No08IMSLP25834-PMLP01515-sinfonia $_{no8}$ .pdf
- . No09IMSLP25835-PMLP01517-Sinfonia $_{no9}.pdf$
- . No10IMSLP25836-PMLP01519-sinfonia<sub>no10</sub>.pdf
- . No11IMSLP25837-PMLP01520-Sinfonia<sub>n</sub>  $_{11}$ .pdf
- . No12IMSLP25838-PMLP01521-Sinfonia<sub>n</sub>  $_{12}$ .pdf
- . No13IMSLP25839-PMLP01522-Sinfonian  $_{13enFamayor.pdf}$
- . No14IMSLP25840-PMLP01523-Sinfonia<sub>n</sub>  $_{14enLamavor.pdf}$
- . No15IMSLP25841-PMLP01529-Sinfonia<sub>n</sub> <sub>15enSolmayor.</sub>pdf
- . No16IMSLP25842-PMLP01530-Sinfonian 16enDomayor.pdf
- . No17IMSLP25843-PMLP01531-Sinfonia<sub>n</sub>  $_{17enSolmayor.pdf}$
- . No18IMSLP25844-PMLP01532-Sinfonia<sub>n</sub> <sub>18enFamavor</sub>.pdf
- . No19IMSLP25845-PMLP01533-Sinfonia<sub>n\_19enMibmayor</sub>.pdf
- . No20IMSLP25846-PMLP01534-Sinfonia<sub>n</sub> 20enRemayor.pdf

- . No 21IMSLP25847-PMLP01540-Sinfonian\_\_\_21enLamayor.pdf
- . No22IMSLP25848-PMLP01541-Sinfonia n\_\_\_22enDomayor.pdf
- . No23IMSLP25849-PMLP01542-Sinfonia n  $_{\rm 23enRemayor.pdf}$
- . No24IMSLP25850-PMLP01543-Sinfonia n\_\_24enBbmayor.pdf
- . No25IMSLP25851-PMLP01544-Sinfonia n\_\_25enSolmenor.pdf
- . No26IMSLP25852-PMLP01545-Sinfonian  $_{26enMibmayor.pdf}$
- . No27IMSLP25853-PMLP01546-Sinfonian\_\_27enSolmayor.pdf
- . No28IMSLP25854-PMLP01554-Sinfonia n\_\_28enDomayor.pdf
- . No29IMSLP25855-PMLP01555-Sinfonia n\_\_29enLamayor.pdf
- . No30IMSLP25856-PMLP01556-Sinfonia<sub>n</sub>  $_{30enRemayor}.pdf$
- . No31IMSLP25857-PMLP01557-Sinfonia<sub>n</sub> 31enRemayor.pdf
- . No32IMSLP25858-PMLP01558-Sinfonia<sub>n</sub> 32enSolmayor.pdf
- . No33IMSLP25859-PMLP01559-Sinfonian\_\_\_33enSibemolmayor.pdf
- . No34IMSLP25860-PMLP01566-Sinfonian  $_{34enDomayor}.pdf$
- . No35IMSLP25861-PMLP01567-Sinfonia<sub>n</sub> 35enRemayor.pdf
- . No36IMSLP25862-PMLP01568-Sinfonian  $_{36enDomayor}.pdf$
- . No37IMSLP25863-PMLP01569-Sinfonian 37ensolmayor.pdf
- . No38IMSLP18381-Mozart-k504fsCCARH.pdf

- . No39IMSLP25865-PMLP01571-Sinfonia<sub>n</sub> 39enMibemolmayor.pdf
- . No 40IMSLP25866-PMLP01572-Mozart\_Sinfonian  $\_$  \_40enSolmenor.pdf
- . No40IMSLP25866-PMLP01572-Sinfonian  $_{40 en Solmenor.pdf}$
- . No41IMSLP25867-PMLP01573-Sinfonia n\_\_\_41enDomayor.pdf
- . No45IMSLP35041-PMLP78855-Mozart $_{\text{SymphonyinDK95}}$ .pdf
- . OtherEditions
- . IMSLP00063-Mozart\_-SymphonyNo31inDMajor\_Paris\_\_K.297.pdf
- . IMSLP01489-Symphony\_K.130-FS.pdf

# l. ockeghem

- A. IMSLP30220-PMLP68084-Ockeghem<sub>DeogratiaFSPML</sub>.pdf
- B. IMSLP46406-PMLP98977-Das $_{\rm Chorwerk004\_{}^-Ockeghem\_Johannes\_{}^-MissaMi}$ -Mi.pdf
- C. IMSLP58550-PMLP120088-140-petrucci-original-clefs.pdf
- D. IMSLP65192-PMLP132717-Ockeghem\_Johannes\_-DungAultreAmer.pdf
- $E.\ IMSLP65194-PMLP132721-Ockeghem\__Johannes\_-KyriefromMissaLHommeArme\_.pdf$

# li. prokofiev

- A. IMSLP00421-Prokofiev -FourPiecesOp4Nos1-3.pdf
- B. IMSLP00437-Prokofiev\_-DiabolicalSuggestionop4no4.pdf
- C. piano concertos
- $D. \ IMSLP66126-PMLP04522-Prokofiev\_-pianoConcertoNo\cdot 3\_op\cdot 26\_orch\cdot score\_.pdf$
- E. IMSLP66129-PMLP04499-Prokofiev\_-PianoConcertoNo·1\_Op·10\_orch·score\_.pdf

- F. piano sonatas
- G. IMSLP00169-Prokofiev -Sonateno1op1 .pdf
- H. IMSLP00170-Prokofiev -Sonateno2op14.pdf
- I. IMSLP00171-Prokofiev\_-Sonateno3op28.pdf
- J. IMSLP00172-Prokofiev\_-Sonateno4op29.pdf

### lii. purcell

- A. IMSLP01974-PURCELL\_-Didoand Aeneas\_-FullScore.pdf
- B. IMSLP02614-Purcell\_-SuiteinGminor\_Z660.pdf
- C. IMSLP05432-Old<sub>HundredthHenryPurcell</sub>.pdf
- D. IMSLP06423-Bach -BGA -BWVAnh178.pdf
- E. IMSLP08785-PurcellKeyboardWorks.pdf
- F. IMSLP101270-PMLP144559-songs<sub>compleat1</sub>.pdf
- G. IMSLP101271-PMLP144559-songs<sub>compleat2</sub>.pdf
- $H.\ IMSLP102580-PMLP21226-Purcell\_-WorksforHarpsichord and Organ.pdf$
- I. IMSLP11085-Purcell<sub>fantasia9</sub>.pdf
- J. IMSLP11086-Purcell<sub>fantazia3partsonaground</sub>.pdf
- K. IMSLP11088-Purcell<sub>fantasiaupononenote</sub>.pdf
- L. IMSLP21566-PMLP49666-fantazias.pdf
- $M.~IMSLP31897\text{-}PMLP25762\text{-}Pavane}_{etchaconne}.pdf$
- $N.\ IMSLP 38940-PMLP 85673-13087129-Twelve-Sonatas-of-three-parts-Henry-Purcell.pdf$
- O. IMSLP38987-PMLP85784-13730775-Ten-Sonatas-of-four-parts-Henry-Purcell.pdf
- Q. IMSLP64370-PMLP131141-If<sub>MusicBeTheFoodOfLove</sub>.pdf
- R. IMSLP67167-PMLP135801-Purcell -theTempest1790.pdf
- S. IMSLP67809-PMLP136957-score.pdf
- T. IMSLP72474-PMLP145253-Hear<sub>myprayer</sub>\_-Purcell.pdf
- U. IMSLP79264-PMLP160577-versao<sub>final</sub>.pdf
- V. IMSLP80383-PMLP163101-purcell<sub>harpsichord</sub>.pdf

- W. IMSLP83775-PMLP171031-Harmonia<sub>Sacra</sub>.pdf
- X. IMSLP96722-PMLP198850-Playford<sub>John-divisionviolin</sub>.pdf
- Y. IMSLP98668-PMLP198850-Division violin1688.pdf

#### liii. rachmaninoff

- A. IMSLP05986-Rachmaninov\_-PolkaItalienne.pdf
- B. IMSLP21420-PMLP21305-Rachmaninoff<sub>polka</sub>..pdf
- C. concertos
- D. IMSLP03631-Rachmaninov-Op18fs.pdf
- E. IMSLP03632-Rachmaninov-Op30fs.pdf
- $F.\ IMSLP24804-PMLP08809-Rachmanin of f_-Piano Concerto No\cdot 1\_Op\cdot 1\_orch\cdot score\_.pdf$
- G. IMSLP77925-PMLP08351-Rachmaninoff\_PianoConcertoNo·4FullScore.pdf
- H. preludes
- I. IMSLP105591-PMLP02018-Rachmaninov $\_$ -32 $\_$ -13Preludes $\_$ ed.Gutheil $\_$ .pdf
- J. IMSLP105592-PMLP02017-Rachmaninov\_-23\_-10Preludes\_ed.Gutheil\_.pdf
- K. IMSLP79003-PMLP05664-Rachmaninoff-Morceaux-de-Fantasie-Op3-Ed-Bosworth-UE.pdf
- L. symphony 1
- M. IMSLP09513-Rachmaninov\_-symphonyNo·1\_-I.pdf
- N. IMSLP09515-Rachmaninov\_-symphonyNo·1\_-II.pdf
- O. IMSLP09516-Rachmaninov\_-symphonyNo·1\_-III.pdf
- P. IMSLP10296-Rachmaninov\_-symphonyNo·1\_-IV.pdf

### liv. ravel

- A. IMSLP01581-Ravel -PianoConcertofortheLeftHand OrchestralScore .pdf
- B. IMSLP01617-Ravel\_-StringQuartet\_Score\_.pdf
- C. IMSLP01667-Ravel\_-PianoTrio\_score\_bw\_.pdf
- D. IMSLP02693-Ravel-Miroirs<sub>DemetsEd</sub>.pdf

- E. IMSLP03175-Ravel-Jeuxd<sub>Eau</sub>-Demets.pdf
- $F.\ IMSLP06113-Ravel\_-CinqM\_lodiesPopulairesGrecques\_voiceandpiano\_.pdf$
- G. IMSLP07609-Ravel $\_$ -LeTombeaudeCouperin $\_$ orchestralscore $\_$ .pdf
- H. IMSLP13069-Ravel\_-DaphnisetChloe\_completescore\_.pdf
- $I.\ IMSLP31125-PMLP14560-Ravel-DaphnisetChloeSte2FSmuz.pdf$
- J. LaValse
- K. IMSLP04568-Ravel<sub>Waltz</sub>.pdf
- L. IMSLP06506-Ravel -LaValse Piano .pdf
- M. Piano Solo
- $N.\ IMSLP02899-Ravel-TombeauPfversDurEd.pdf$
- O. IMSLP03178-Ravel-Gaspard.Durand.pdf
- P. IMSLP06173-Ravel\_-Sonatine\_piano\_.pdf
- Q. ValsesNobles
- R. IMSLP01971-Ravel\_-valsesnoblesetsentimentales.pdf
- S. IMSLP07977-Ravel -Valsesnoblesetsentimentales orchestralscore .pdf

### lv. roslavets

- A. IMSLP170921-PMLP302894-Roslavets 1914 ThreeCompositions.pdf
- B. IMSLP170922-PMLP302896-Roslavets\_1915\_TwoCompositions.pdf
- C. IMSLP170923-PMLP302898-Roslavets  $\__{1922}$   $\__{5Preludes}.pdf$
- D. IMSLP170980-PMLP302982-Roslavets -Prelude.pdf
- E. IMSLP62854-PMLP128280-Roslavets-PnoSonata01.pdf
- F. IMSLP97612-PMLP200699-Roslavets-Sonata<sub>forCelloandPiano</sub>.pdf
- G. IMSLP97613-PMLP200701-Roslavets\_- $_{\rm String\,Quartet\,No\cdot3\_1920}$ .pdf

### lvi. rossini

- A. il barbiero di seviglia
- B. IMSLP139910-PMLP07237-Rossini\_-\_IlbarbierediSivigliaI\_italian\_french\_{fsCastil}-Blaze .pdf
- C. IMSLP139911-PMLP07237-Rossini\_-\_IlbarbierediSiviglia<br/>II\_\_italian\_french\_fs\_Castil-Blaze\_.pdf
- D. IMSLP139912-PMLP07237-Rossini\_-IlbarbierediSiviglia<br/>III\_italian-french $_{\rm fsCastil}$ -Blaze\_.pdf
- E. IMSLP139913-PMLP07237-Rossini\_-IlbarbierediSiviglia<br/>IV\_italian-french $_{\rm fsCastil}$ -Blaze\_.pdf

### lvii. scarlatti, alessandro

- A. keyboard works
- $B.\ IMSLP26590-PMLP59030-Scarlatti\__{AlessandroKeyboardWorksvol1}.pdf$
- C.  $IMSLP26591-PMLP59030-Scarlatti\_AlessandroKeyboardWorksvol2.pdf$
- D. IMSLP26592-PMLP59033-Scarlatti<sub>Toccata1</sub>.pdf

### lviii. schoenberg

A. schoenbergpianoconcerto.pdf

### lix. schreker

- A. DasSpielwerk
- B. IMSLP35608-PMLP79919-Schreker\_SpielwerkTitleOvrI-IX.pdf
- C. IMSLP35609-PMLP79919-Schreker<sub>Spielwerk X</sub>-XVII.pdf
- D. DerFerneKlang
- E. IMSLP38420-PMLP84768-Schreker<sub>FerneKlangVS</sub>-Title.pdf
- F. IMSLP38421-PMLP84768-Schreker<sub>FerneKlangVS</sub>-Act1.pdf
- G. IMSLP38422-PMLP84768-Schreker<sub>FerneKlangVS</sub>-Act2 (1).pdf
- $H.\ IMSLP38422\text{-}PMLP84768\text{-}Schreker}_{FerneKlang\,VS}\text{-}Act2.pdf$

- I. IMSLP38423-PMLP84768-Schreker<sub>FerneKlangVS</sub>-Act3 (1).pdf
- J. IMSLP38423-PMLP84768-Schreker FerneKlangVS-Act3.pdf
- K. DerSchatzgräber
- L. IMSLP90593-PMLP185958-Schreker<sub>Schatzgraber</sub> VSFront.pdf
- $M.~IMSLP90594-PMLP185958-Schreker\\ Schatzgraber\\ VSVorspiel.pdf$
- N. IMSLP90595-PMLP185958-Schreker\_Schatzgraber VSAct1.pdf
- O. IMSLP90596-PMLP185958-Schreker $_{\rm Schatzgraber VSAct2}.pdf$
- P. DieGezeichneten
- Q. IMSLP91715-PMLP79751-Schreker $_{\rm Gezeichneten Vorspiel 1915 Title}.pdf$
- $R.\ IMSLP91716\text{-}PMLP79751\text{-}Schreker}_{Gezeichneten Vorspiel1915}.pdf$
- S. EinTanzspiel
- $T.\ IMSLP34878-SIBLEY1802.7273.20284.1a7f-39087015860598 score.pdf$
- U. Ellehard
- V. IMSLP92327-PMLP190254-Schreker -EkkehardFS.pdf
- W. GeburtstagDerInfantin
- $X.\ IMSLP91673-PMLP188479-Schreker_{GeburtstagderInfantinTitle}.pdf$
- Y. KammerSymphonie
- Z. IMSLP111942-SIBLEY1802.15641.267c-39087009388416score.pdf
  - . IMSLP111943-SIBLEY1802.15641.f9d6-39087009388416color \_cover.pdf
  - . IMSLP36236-PMLP80880-Schreker Kammersymphonie<br/>Title.pdf

# . IMSLP36237-PMLP80880-Schreker $_{\rm Kammer symphonie}.pdf$

### lx. schubert

- A. lieder
- B. IMSLP15038-SchubertD328 Erlk $\_{\rm nig1stversion}.{\rm pdf}$
- C. IMSLP15041-SchubertD328<sub>Erlk\_nig4thversion</sub>.pdf
- D. IMSLP16204-Schubert $D525_{WieUlfruFischt}$ .pdf
- $E.\ IMSLP64517-PMLP25878-Schubert\_-ErlkonigBalladevonGoethe1tesWerkWienvoiceand pianter and pianter$
- F. streichquartette
- $G.\ IMSLP03643-SchubertStringQuartetNo1.pdf$
- H. IMSLP03659-SchubertStringQuartetNo2.pdf
- I. IMSLP03660-SchubertStringQuartetNo3.pdf
- J. IMSLP03685-SchubertStringQuartetNo4.pdf
- K. IMSLP03686-SchubertStringQuartetNo5.pdf
- L. IMSLP03898-SchubertStringQuartetNo6.pdf
- M. IMSLP03944-SchubertStringQuartetNo7.pdf
- N. IMSLP03948-SchubertStringQuartetNo8.pdf
- O. IMSLP03960-SchubertStringQuartetNo9.pdf
- P. IMSLP03961-SchubertStringQuartetNo10.pdf
- $Q. \ IMSLP04001\text{-}SchubertStringQuartetNo11.pdf}$
- $R. \ IMSLP04039-SchubertStringQuartetNo12.pdf$
- S. IMSLP04040-SchubertStringQuartetNo13.pdf
- T. IMSLP04047-SchubertStringQuartetNo14.pdf
- $U.\ IMSLP04050\text{-}SchubertStringQuartetNo15.pdf$
- V. streichquintett
- W. IMSLP35019-PMLP06343-Schubert $_{StringQuintet}$ .pdf
- X. streichtrios
- Y. IMSLP03813-SchubertStringTrioNo1D471.pdf
- Z. IMSLP04051-SchubertStringTrioNo2D581.pdf
  - . symphonien

- . IMSLP25052-PMLP56255-Schubert\_D.615\_{SymphonyinD}\_MSsketches.pdf
- . IMSLP25053-PMLP56262-Schubert<sub>D</sub>.708a<sub>SymphonyinD</sub> MSsketches.pdf
- . IMSLP51793-PMLP32464-FS1.pdf
- . Nr10
- . IMSLP25054-PMLP56263-Schubert\_D.936a\_LastSymphonyinD\_MSsketches.pdf
- . Nr2
- . IMSLP24826-PMLP32466-Schubert $_{\rm Symphony2Largo}$ -Allegro.pdf
- . IMSLP24827-PMLP32466-Schubert\_{Symphony2Andante}.pdf
- . IMSLP24828-PMLP32466-Schubert $_{\rm Symphony2Minuet}.pdf$
- . IMSLP24829-PMLP32466-Schubert $_{\rm Symphony2Presto}.pdf$
- . Nr3
- . IMSLP24780-PMLP25695-Schubert\_Symphony3\_D.200\_Adagio-Allegro.pdf
- . IMSLP24781-PMLP25695-Schubert\_Symphony3\_D.200\_Allegretto.pdf
- . IMSLP24782-PMLP25695-Schubert<sub>Symphony3</sub>  $_{\rm D}.200_{\rm Minuet}.pdf$
- . IMSLP24783-PMLP25695-Schubert $_{Symphony3}$ \_D.200 $_{Presto}$ .pdf
- . Nr4
- . IMSLP24775-PMLP25691-Schubert $_{\rm Symphony4\_D}.417_{\rm Adagio-Allegro.pdf}$
- . IMSLP24776-PMLP25691-Schubert $_{\text{Symphony4}}$ \_D.417 $_{\text{Andante}}$ .pdf
- . IMSLP24777-PMLP25691-Schubert $_{\text{Symphony4}\_D}.417_{\text{Menuet}}.pdf$
- . IMSLP24778-PMLP25691-Schubert\_Symphony4\_D.417\_Allegro.pdf
- . Nr5

- . IMSLP24763-PMLP25688-Schubert<sub>Symphony5</sub>  $_{\rm D}.485_{\rm Allegro}.pdf$
- . IMSLP24764-PMLP25688-Schubert<sub>Symphony5</sub> p.485<sub>Andante</sub>.pdf
- . IMSLP24765-PMLP25688-Schubert<sub>Symphony5</sub>  $_{D}.485_{Menuet}.pdf$
- . IMSLP24766-PMLP25688-Schubert Symphony5 \_ D.485\_Allegro\_Vivace.pdf
- . Nr6
- . IMSLP24771-PMLP32468-Schubert\_Symphony6\_D.589\_Adagio-Allegro.pdf
- . IMSLP24772-PMLP32468-Schubert $_{Symphony6}$ \_D.589 $_{Andante}$ .pdf
- . IMSLP24773-PMLP32468-Schubert<sub>Symphony6</sub> p.589<sub>Scherzo</sub>.pdf
- . IMSLP24774-PMLP32468-Schubert $_{Symphony6Allegro}.pdf$
- . Nr8
- . IMSLP24882-PMLP05477-D759SymphonyinBminor.pdf
- . IMSLP73284-PMLP05477-FS8.pdf
- . Nr9
- . IMSLP109708-PMLP25384-FSchubert<sub>SymphonyNo.9 D.944fs.pdf</sub>
- . IMSLP24719-PMLP55667-Schubert $_{\text{Symphony7}\_D}$ .729.pdf
- . walzer
- . IMSLP53696-PMLP07858-Schubert\_WerkeBreitkopfSerie12No127Op50.pdf
- . IMSLP53698-PMLP07865-Schubert<sub>WerkeBreitkopf</sub>Serie12No129Op77.pdf

### lxi. schumann

- A. clarinette
- B. IMSLP51522-PMLP57120-RS28.pdf
- C. klavierquartette

- D. IMSLP05770-Schumann<sub>quartetop47score</sub>.pdf
- E. klavierquintett
- F. IMSLP06822-Schumann<sub>quintetop44score</sub>.pdf
- G. klaviertrios
- H. IMSLP51516-PMLP06089-RS22.pdf
- I. IMSLP51517-PMLP25410-RS23.pdf
- J. IMSLP51518-PMLP26971-RS24.pdf
- K. IMSLP51519-PMLP95556-RS25.pdf
- L. klavierwerke
- M. carnaval
- N. IMSLP00712-Schumann -Carnaval Opp.pdf
- O. davidsbündler
- P. IMSLP00713-Schumann $_-$ -Davidsblunder $_{Tanze}$ \_Op6.pdf
- Q. IMSLP72131-PMLP02774-Schumann–Davidsbundler-Op6–2nd-ver–Ed-B $_{
  m H}$ .pdf
- R. etudes+variations
- S. IMSLP00403-Schumann $\_$ -6ConcertEtudesafterPaganiniCaprices $\_$ Op10.pdf
- $T.\ IMSLP09282\text{-}Schuman\_-BeethovenEtudesHenle}.pdf$
- U. IMSLP109397-PMLP02189-Schumann\_- $symphonicEtudes_-op.13.pdf$
- V. IMSLP29774-PMLP02189-Serie $_{7N_{51}}$ .pdf
- W. IMSLP53200-PMLP02928-Schumann<sub>WerkeBreitkopfSerie7No39Op1</sub>.pdf
- X. faschingsschwank
- Y. IMSLP00715-Schumann\_-- $_{\rm FaschingsschwankausWien\_Op26.pdf}$
- Z. humoreske
  - . IMSLP00716-Schumann\_- $_{\rm Humoreske\_Op20.pdf}$
  - . kinderscenen
  - . IMSLP03060-Schumann-Op015Brt6016.pdf

- . kreisleriana
- . IMSLP51540-PMLP02821-RS54.pdf
- . nachtstücke
- . IMSLP51550-PMLP02825-RS61.pdf
- . IMSLP54085-PMLP02825-Schumann Werke4PetersOp23scan.pdf
- . noveletten
- . IMSLP00733-Schumann $\_$ -Novelletten $\_$ Op21.pdf
- . papillons
- . IMSLP53201-PMLP02829-Schumann WerkeBreitkopfSerie7No40Op2.pdf
- . phantasie
- . IMSLP00714-Schumann\_-FantasyinC\_Op17.pdf
- . phantasiestücke
- . IMSLP00777-Schumann -Phantasiestucke Op12.pdf
- . sonaten
- . IMSLP00407-Schumann\_-GrandSonataNo1\_Op11.pdf
- . IMSLP00408-Schumann\_- $_{\rm GrandSonataNo2\_Op22.pdf}$
- . IMSLP30326-PMLP02195-Schumann-Op014sch.pdf
- . IMSLP51538-PMLP02195-RS52.pdf
- . IMSLP78923-PMLP02193-Schumann<sub>Werke5PetersOp11scan</sub>.pdf
- .  $IMSLP96387-PMLP02194-Schumann\__{Robert\_PianoSonataNo}.2\__{Op}.22\__{Autogr}.pdf$
- . waldscenen
- . IMSLP00780-Schumann\_- $_{Waldscenen}_{Op82}$ .pdf
- . konzerte
- . IMSLP05429-Schumann\_-CelloConcertoinaminor\_Op·129\_FullScore\_.pdf
- . IMSLP51508-PMLP03738-RS16.pdf
- . lieder

- . IMSLP25011-PMLP12745-Schumann Dichterliebe1stedition.pdf
- . streichquartette
- . IMSLP05497-Schumann quartet411score.pdf
- . IMSLP05602-Schumann quartet412score.pdf
- . IMSLP05669-Schumann quartet413score.pdf
- . symphonien
- . IMSLP28367-PMLP11051-Schumann\_- $_{120}$ \_-Symphonyn.4d\_fsBH\_.pdf
- . IMSLP28368-PMLP10638-Schumann\_-097\_-Symphonyn.3<sub>Eb\_fsBH\_</sub>.pdf
- . IMSLP28370-PMLP10836-Schumann\_-061\_-Symphonyn.2c\_fsBH\_.pdf
- . IMSLP28371-PMLP10737-Schumann -0.38 -Symphonyn.  $1_{\text{Bb}}$  fsBH .pdf
- . violine
- . IMSLP51524-PMLP10272-RS29.pdf
- . IMSLP51529-PMLP17324-RS30.pdf

#### lxii. schütz

- A. Madrigali<sub>Italiani</sub>
- B. IMSLP75068-PMLP150642-Schutz $_{\rm OprimaveraOp1SWV1}.pdf$
- C. IMSLP75069-PMLP150642-Schutz $_{\rm OdolcezzeamarissimeOp1SWV2}.pdf$
- D. IMSLP75070-PMLP150642-Schutz\_SelvebeateOp1SWV3.pdf
- E. IMSLP75071-PMLP150642-Schutz\_{AlmaafflittaOp1SWV4}.pdf
- $F.\ IMSLP75072\text{-}PMLP150642\text{-}Schutz_{Cosimorir debbio}\text{Op1SWV5}.pdf$
- G. IMSLP75073-PMLP150642-Schutz<sub>DorridaselcealpinaOp1SWV6</sub>.pdf
- $H.\ IMSLP75074-PMLP150642-Schutz_{RidelaprimaveraOp1SWV7}.pdf$

- $I.\ IMSLP75075\text{-}PMLP150642\text{-}Schutz_{FuggiomiocoreOp1SWV8}.pdf$
- J. IMSLP75076-PMLP150642-Schutz\_{FeriteviferiteOp1SWV9}.pdf  $\,$
- $K.\ IMSLP75077\text{-}PMLP150642\text{-}Schutz_{FlammachallaciaOp1SWV10}.pdf$
- $L.\ IMSLP75078-PMLP150642-Schutz_{QuelladammasonioOp1SWV11}.pdf$
- $M.~IMSLP75079-PMLP150642-Schutz_{MisalutacosteiOp1SWV12}.pdf$
- $N.\ IMSLP75080-PMLP150642-Schutz_{IomoroeccochiomoroOp1SWV13}.pdf$
- O. IMSLP75081-PMLP150642-Schutz\_SospirchedelbelpettoOp1SWV14.pdf
- P. IMSLP75082-PMLP150642-Schutz $_{\rm DunqueaddioOp1SWV15}.pdf$
- Q. IMSLP75083-PMLP150642-Schutz $_{\tt TornateocaribaciOp1SWV16}.pdf$
- R. IMSLP75084-PMLP150642-Schutz $_{\rm DimarmosietevoiOp1SWV17}.pdf$
- S. IMSLP75085-PMLP150642-Schutz\_GiuntoepurOp1SWV18-pdf
- T. IMSLP75086-PMLP150642-Schutz<sub>VastomarOp1SWV19</sub>.pdf

### lxiii. scriabin

- A. ByCD<sub>Album</sub>
- B. Horowicz EtudesSonatasEtc
- C. IMSLP02924-Scriabin\_-<sub>EtudeOp</sub>.2<sub>No</sub>.1.pdf
- D. IMSLP02926-Scriabin\_-<sub>EtudeOp</sub>.8<sub>No</sub>.2.pdf
- E. IMSLP02932-Scriabin\_-<sub>EtudeOp</sub>.8<sub>No</sub>.8.pdf
- F. IMSLP02934-Scriabin\_- $_{EtudeOp}.8_{No}.10.pdf$
- G. IMSLP02935-Scriabin\_-EtudeOp.8No.11.pdf
- H. IMSLP02936-Scriabin -EtudeOp.8No.12.pdf
- I. IMSLP02939-Scriabin\_-<sub>EtudeOp</sub>.42<sub>No</sub>.3.pdf

- J. IMSLP02940-Scriabin -EtudeOp.42No.4.pdf
- K. IMSLP02941-Scriabin -EtudeOp.42No.5.pdf
- L. IMSLP157440-PMLP07373-Scriabin-Etude-Op2-No1.pdf
- M. Etudes
- N. Etudes Op.2
- O. IMSLP02924-Scriabin -EtudeOp.2No.1.pdf
- P. IMSLP08369-Scriabin\_-op.2\_-3Morceaux\_-No.2\_-PreludeinBMajor.pdf
- Q. IMSLP08370-Scriabin\_-op.2\_-3Morceaux\_-No.3\_-ImpromptualaMazurinCMajor.pdf
- $R.\ IMSLP157440-PMLP07373-Scriabin-Etude-Op2-No1.pdf$
- S. Etudes Op.42 (8)
- T. IMSLP02937-Scriabin -EtudeOp.42No.1.pdf
- U. IMSLP02938-Scriabin -EtudeOp.42No.2.pdf
- V. IMSLP02942-Scriabin -EtudeOp.42No.6.pdf
- W. IMSLP02943-Scriabin -EtudeOp.42No.7.pdf
- X. IMSLP02944-Scriabin\_- $_{EtudeOp}$ .42 $_{No}$ .8.pdf
- Y. IMSLP12661-Scriabin -<sub>Op</sub>.42.pdf
- Z. Etudes Op.65 (3)
  - . IMSLP03775-Scriabin<sub>Etude\_Op</sub>.65<sub>No</sub>.1.pdf
  - . IMSLP03776-Scriabin<sub>Etude</sub> Op.65<sub>No</sub>.2.pdf
  - . IMSLP03777-Scriabin<sub>Etude\_Op</sub>.65<sub>No</sub>.3.pdf
  - . Etudes Op.8 (12)
  - . IMSLP02925-Scriabin -<sub>EtudeOp</sub>.8<sub>No</sub>.1.pdf
- . IMSLP02927-Scriabin\_-<sub>EtudeOp</sub>.8<sub>No</sub>.3.pdf
- . IMSLP02928-Scriabin\_-<sub>EtudeOp</sub>.8<sub>No</sub>.4.pdf
- . IMSLP02929-Scriabin\_-<sub>EtudeOp</sub>.8<sub>No</sub>.5.pdf
- . IMSLP02930-Scriabin\_-EtudeOp.8No.6.pdf
- . IMSLP02931-Scriabin -EtudeOp.8No.7.pdf
- . IMSLP02933-Scriabin\_- $_{EtudeOp}.8_{No}.9.pdf$

- . Feuillets d'album
- . IMSLP08397-Scriabin\_-op.58\_-AlbumLeaf.pdf
- .  $IMSLP08406-Scriabin\_-o_p.misc\_-AlbumLeafdeMoneghetti\_1889\_.pdf$
- . IMSLP08407-Scriabin\_-op.misc\_-FeuilledAlbum\_1905\_.pdf
- . IMSLP12686-Scriabin $\_$ -Op.58(2).pdf
- . IMSLP12686-Scriabin -Op.58.pdf
- .  $IMSLP64795-PMLP20276-Scriabin_{Ausgewaehlte Klavierwerke Band3Peters Op 58 scan}.pdf$
- . IMSLP64796-PMLP20276-Scriabin\_AusgewaehlteKlavierwerkeBand3PetersOp58filter.pdf
- . Fugues
- . IMSLP08408-Scriabin -Op.misc -Fugue.pdf
- . Impromptus
- . IMSLP08372-Scriabin\_-op.7\_-2 ImpromptusalaMazur.pdf
- . IMSLP08374-Scriabin -Op.12 -2Impromptus(2).pdf
- . IMSLP08374-Scriabin -Op.12 -2Impromptus.pdf
- . IMSLP09878-Op.14\_-2Impromptus\_1895\_\_Scriabin\_Alexander(2).pdf
- . IMSLP09878-Op.14 -2Impromptus 1895 Scriabin Alexander .pdf
- . IMSLP10491-Scriabin -Op.10 -Belaieff(2).pdf
- . IMSLP10491-Scriabin -Op.10 -Belaieff.pdf
- . Mazurkas
- . IMSLP06082-10<sub>Mazurkas</sub> Op3.pdf
- . IMSLP08372-Scriabin\_-op.7\_-2ImpromptusalaMazur.pdf
- . IMSLP08381-Scriabin -Op.25 -9Mazurkas(2).pdf
- . IMSLP08381-Scriabin\_- $_{\rm Op}.25\_-_{\rm 9Mazurkas}.pdf$
- . IMSLP08405-Scriabin\_- $_{\rm Op}.{\rm misc}_{\rm -Mazurkain\,Bminor}_{\rm 1889}$ .pdf
- . IMSLP08417-Scriabin\_-op.40\_-2Mazurkas\_-No.2inF-Major.pdf

- . IMSLP56816-PMLP20244-Scriabin—9 Mazurkas-Op<br/>25— Ed-Peters.pdf
- . Misc
- . IMSLP01998-Scriabin\_- $_{Allegroappassionato}_{Op}.4.pdf$
- . IMSLP08396-Scriabin $\_-Op.57\_-2Morceaux.pdf$
- . IMSLP10801-Scriabin<sub>AllegroDeConcertOp</sub>.18.pdf
- . IMSLP12741-Scriabin $_{-Op}$ .73.pdf
- .  $IMSLP75278-PMLP20291-Scriabin_{Ausgewaehlte Klavierwerke Band2Peters Op 73 scan}.pdf$
- . IMSLP75279-PMLP20291-Scriabin<sub>Ausgewaehlte</sub>KlavierwerkeBand2PetersOp73filter.pdf
- . IMSLP78335-SIBLEY1802.8220.268b-39087012831667flammes.pdf
- . IMSLP78337-SIBLEY1802.8065.567c-39087012831667guirlandes.pdf
- . Nocturnes
- . IMSLP08371-Scriabin\_-op.5\_-2 $_{\rm Nocturnes}$ .pdf
- . IMSLP08410-Scriabin\_-Op.misc\_-NocturneinAbMajor\_1884-86 .pdf
- . Phantasien
- . IMSLP06083-Fantasie Op28.pdf
- . IMSLP10997-Scriabin -Op.28.pdf
- . Piano Sonatas
- . 01IMSLP41734-PMLP05543-Scriabin—Sonata-No1-Op6—Ed-Soviet.pdf
- . 02IMSLP69397-PMLP05514-Scriabin—Sonata-N2-Op19—ed-Peters.pdf
- . 03IMSLP10915-Scriabin<sub>Son3Op</sub>.23.pdf
- . 04IMSLP10999-Scriabin<sub>Son4Op</sub>.30.pdf
- . 05IMSLP01910-Scrison5.pdf
- . 06IMSLP01957-Son-06-1.pdf
- .  $06 IMSLP78307-PMLP05432-Scriabin_{Ausgewaehlte Klavierwerke Band 6 Peters Op 62 scan}.pdf$

- . 06IMSLP78308-PMLP05432-Scriabin<sub>Ausgewaehlte</sub>KlavierwerkeBand6PetersOp62filter(2).pd
- . 06IMSLP78308-PMLP05432-Scriabin<sub>Ausgewaehlte</sub>KlavierwerkeBand6PetersOp62filter.pdf
- . 07IMSLP01958-Son-07-1.pdf
- . 08IMSLP01959-Son-08-1.pdf
- . 09IMSLP01909-Scrison9.pdf
- . 10IMSLP01956-Son-10-1.pdf
- . PianoConcerto
- . IMSLP03811-Scriabin PianoConcerto.pdf
- . Poemes
- . IMSLP08373-Scriabin\_-op.9\_-PreludeandNocturnefortheLH.pdf
- . IMSLP08403-Scriabin\_-<sub>Op</sub>.71\_-<sub>2Poemes</sub>.pdf
- . IMSLP12048-Scriabin\_-op.32.pdf
- . IMSLP12050-Scriabin $_{-Op}$ .36.pdf
- . IMSLP12660-Scriabin -<sub>Op</sub>.41.pdf
- .  $IMSLP12662-Scriabin_{-Op}.44.pdf$
- .  $IMSLP12688-Scriabin_{-Op}.61.pdf$
- . IMSLP12690-Scriabin  $-O_p$ .63.pdf
- . IMSLP12739-Scriabin $_{-Op}$ .71.pdf
- . IMSLP61855-PMLP20283-Scriabin $_{\rm Masque}.pdf$
- . IMSLP61856-PMLP20283-Scriabin Etranget \_ \_ .pdf
- . IMSLP64835-PMLP20287-Scriabin<sub>Ausgewaehlte</sub>KlavierwerkeBand3PetersOp69scan.pdf
- . Preludes
- . IMSLP03773-Scriabin\_-24PreludesOp11.pdf
- . IMSLP08376-Scriabin\_- $_{Op}.15$ \_- $_{5Preludes}.pdf$
- . IMSLP08377-Scriabin\_- $_{Op}.17$ \_- $_{7Preludes}.pdf$
- . IMSLP08380-Scriabin\_-<sub>Op</sub>.22\_-<sub>4Preludes</sub>.pdf
- . IMSLP08383-Scriabin\_- $_{Op}.31_{-4Preludes}.pdf$
- . IMSLP08384-Scriabin $\_$ -Op.33 $\_$ -4Preludes.pdf

- . IMSLP08385-Scriabin -<sub>Op</sub>.35 -<sub>3Preludes</sub>.pdf
- . IMSLP08386-Scriabin -Op.37 -4Preludes.pdf
- . IMSLP08388-Scriabin $\_$ -Op.39 $\_$ -4Preludes (1).pdf
- . IMSLP08388-Scriabin $\_$ -Op.39 $\_$ -4Preludes.pdf
- . IMSLP10996-Scriabin\_-TwopreludesOp27.pdf
- . IMSLP112172-PMLP20232-Scriabin Preludes\_Op.13 (1).pdf
- . IMSLP112172-PMLP20232-Scriabin $_{Preludes\_Op}$ .13.pdf
- . IMSLP12666-Scriabin -Op.48.pdf
- . IMSLP12737-Scriabin $_{-Op}$ .67.pdf
- . IMSLP12742-Scriabin $_{-Op}$ .74.pdf
- . IMSLP78332-SIBLEY $_{\mathrm{Op}}.16.\mathrm{pdf}$
- . Symphonic Poems
- . Poeme de l'ecstase
- $. \ IMSLP107358-SIBLEY1802.15000.f4d2-39087009473135 score.pdf \\$
- . Prometheus
- . IMSLP05221-Scriabin<sub>A</sub>. Lepoemedufeu \_Prometheus \_Op.60 \_orchestramusicscore \_.pdf
- $. \ IMSLP138640-SIBLEY1802.16710.8cd0-39087009478324 score.pdf \\$
- $. \ IMSLP138640-SIBLEY1802.16710.8cd0-39087009478324 score.pdf. crdownload$
- . Symphonies
- . IMSLP26982-PMLP46739-Scriabin-Op43fs.pdf
- . IMSLP28835-PMLP46738-Scriabin\_- $_{\rm SymphonyNo\cdot2\_Op\cdot29\_orch\cdot score}$ .pdf
- . IMSLP44522-PMLP46737-Scriabin-Op26FS.pdf
- . Variationen
- . IMSLP08414-Scriabin\_-op.misc\_-variationsonaThemeofEgoroff.pdf

lxiv. sorabji

A. Sorabji - Sheetmusic of Opus Clavicembalisticum (pdf).pdf

#### lxv. strauss<sub>i2</sub>

 $A. \ IMSLP258660-PMLP06836-Strauss_{J \cdot Die Fledermaus \cdot Partitur \cdot Peters}.pdf$ 

#### lxvi. stravinsky

- A. Stravinsky -FirebirdOrchScore.pdf
- B. Stravinsky\_-PetrushkaOrchScore.pdf
- C. Stravinsky\_-RiteOfSpringOrchScore.pdf
- D. Petrouchka-piano transcriptions
- E. Stravinsky Petrushka Suite (trans. Szántó piano).pdf
- F. Stravinsky\_-Petrushka3mvts.pdf
- G. Stravinsky -PetrushkaPianoSolo.pdf

#### lxvii. tallis

- $A.\ IMSLP30201-PMLP66937-Tallis_{SpeminaliumfullscorePML}.pdf$
- B. IMSLP83397-PMLP66937-Spem $_{\rm inalium\_fullscoreinA.pdf}$

### lxviii. tchaikovski

- A. IMSLP105376-PMLP19426-Ciaikovskij $\_\mbox{-}_{58}\mbox{-}_{\mbox{ManfredSymphony}}.pdf$
- B. IMSLP34851-PMLP02744-Tchaikovsky-Op23v1FSmuz.pdf

# lxix. telemann

- A. IMSLP36106-PMLP80681-304775509.pdf
- B. methodical sonatas
- C. IMSLP63134-PMLP128830-Telemann\_-sonateMedodiche.pdf
- D. tafelmusik
- E. IMSLP45929-PMLP98018-DDT061 $_{062}$ \_-Telemann\_GeorgPhilipp\_-Tafelmusik·1stproduction·pdf

- F. IMSLP45930-PMLP98018-DDT061 $_{062}$ \_-Telemann\_GeorgPhilipp\_-Tafelmusik·2ndproduction.pdf
- G. IMSLP45931-PMLP98018-DDT061 $_{062}$ \_-Telemann\_GeorgPhilipp\_-Tafelmusik·3rdproduction.pdf

#### lxx. verdi

- A. i vespri siciliani
- B. IMSLP148189-PMLP55448-Verdi\_-IvespriSiciliani\_-ActI\_orch·score\_.pdf
- C. IMSLP148190-PMLP55448-Verdi $\_$ -IvespriSiciliani $\_$ -ActII $\_$ orch·score $\_$ .pdf
- D. IMSLP148191-PMLP55448-Verdi\_-IvespriSiciliani\_-ActIII\_orch-score\_.pdf
- E. IMSLP148192-PMLP55448-Verdi\_-IvespriSiciliani\_-ActIV\_orch·score\_.pdf
- F. IMSLP148193-PMLP55448-Verdi $\_$ -IvespriSiciliani $\_$ -ActV $\_$ orch·score $\_$ .pdf

#### lxxi. vinci

- A. artaserse
- B. IMSLP253917-PMLP62065-AAA<sub>VinciAriaArtaserse</sub>.pdf
- C. IMSLP87149-PMLP62065-Vinci<sub>Artaserse Act1</sub>.pdf
- D. IMSLP87150-PMLP62065-Vinci $_{ArtaserseAct2}$ .pdf
- E.  $IMSLP87151-PMLP62065-Vinci_{ArtaserseAct3}.pdf$

#### lxxii. vivaldi

- A. Instrumental
- B. Bassoon Concerto
- C.  $IMSLP06133-BC_{score}.pdf$
- D. Concerto for 4 Instruments
- E. IMSLP54827-PMLP113388-316305847.pdf
- F. Il Cimento
- G. IMSLP29999-PMLP67669-Vivaldi $_{ViolinConcertoOp8No5\_-Parts.pdf}$
- H. IMSLP54436-PMLP112538-31138515X.pdf

- $I. \ IMSLP 60035 PMLP 123070 320618668.pdf$
- J. Le Quarto Stagioni
- K. IMSLP05238-Spring-score-a4.pdf
- $L.\ IMSLP11098-SummerScore_{Vivaldi}.pdf$
- M. IMSLP11099-AutumnScore<sub>Vivaldi</sub>.pdf
- N. IMSLP11100-WinterScoreVivaldi.pdf
- O. L'estro armonico
- P. IMSLP02318-Vivaldi -<sub>RV580</sub>.pdf
- Q. IMSLP06117-Score<sub>op8vivaldi</sub>.pdf
- $R. \ IMSLP54405\text{-}PMLP112482\text{-}315089008.pdf$
- S. IMSLP65255-PMLP126416-viv $_{311\text{score}}$ .pdf
- T.  $IMSLP66093-PMLP126407-09_{scoremus}.pdf$
- $U.\ IMSLP67097\text{-}PMLP126406\text{-}Vivaldi_{LEstroArmonicoOp}.3_{Lib}.1.pdf$
- V. IMSLP67098-PMLP126417-Vivaldi<sub>LEstroArmonicoOp</sub>.3<sub>Lib</sub>.2.pdf
- W. IMSLP67099-PMLP126407-Vivaldi<sub>LEstro Armonico Op</sub>.3<sub>Lib</sub>.1.pdf
- X. OvertureIncoronationeDiDario
- Y. IMSLP54466-PMLP112626-311120318.pdf
- Z. Sonata4FlVlnObOrganChalumeauContinuo
  - . IMSLP54097-PMLP111893-30619015X.pdf
  - . Triosonatas
  - . IMSLP04190-Vivaldi<sub>folia</sub>.pdf
  - . La Cetra
  - . IMSLP54002-PMLP111582-316155799.pdf
  - . Triosonatas
  - . IMSLP04190-Vivaldi<sub>folia</sub>.pdf
  - . Vocal
  - . IMSLP12032-Gloria\_Score\_.pdf
  - . La Cetra

- . IMSLP54002-PMLP111582-316155799.pdf
- . IMSLP54437-PMLP112540-311368794.pdf

# lxxiii. wagner

 $A. \ IMSLP66167-PMLP03546-Wagner-WWV090.pdf$ 

#### lxxiv. webern

- A. IMSLP00372-Webern\_-<sub>SixpiecesOp6</sub>.pdf
- $B. \ IMSLP00415-Webern\_-p_{assacaglia for Orchestra Op 1}.pdf$
- C. IMSLP25317-PMLP56816-Webern\_- $_{\rm ^4St\_cke\_Op\cdot7\_violinandpiano}\_.pdf$

#### lxxv. xenakis

- A. cello
- $B. nomos_a.pdf$
- C. kammerensemble
- D. charisma.pdf
- E. eonta.pdf
- F. palimpsest.pdf
- G. persephassa.pdf
- H. phlegra.pdf
- I. rebonds.pdf
- J. orchestra+voices
- K. achorripsis.pdf
- L. metastaseis.pdf
- M. oresteia.pdf
- N. piano
- O. a<sub>r</sub>.pdf
- P. evryali.pdf
- Q. herma.pdf
- R. mists.pdf
- S. string quartet
- T. st4.pdf

- U. trombone
- V. keren.pdf
- W. vln
- X. mikka<sub>s</sub>.pdf

#### lxxvi. ysaye

- A. IMSLP36551-PMLP12909-Ysaye -6SoloSonatasOp27forViolin.pdf
- B. IMSLP36704-PMLP12909-Ysaye\_-ViolinSonatano.4inEminorMANUSCRIPT.pdf

#### lxxvii. zelenka

- A. IMSLP38584-PMLP85150-Zelenka\_- $_{\rm TrioSonataNo\cdot 1}.pdf$
- B. IMSLP38586-PMLP85150-Zelenka\_- $_{\rm TrioSonataNo\cdot 4}.pdf$
- C. IMSLP38587-PMLP85150-Zelenka\_-TrioSonataNo·5.pdf
- D. IMSLP38588-PMLP85150-Zelenka\_-TrioSonataNo·6.pdf
- () sociology
  - i. Denis Hollier-The College of Sociology (Theory and History of Literature)-University of Minnesota Press (1988).pdf
- () software-manuals-tutorials
  - i.  $DVD_{StudioPro}$ 
    - A. DVD Studio Pro 4 User Manual (en).pdf
  - ii. LibreOffice
    - A. 0100GS3-GettingStartedLibO.pdf
  - iii. Linux
    - A. Linux-Fom-Scratch-SVN-20091202.pdf
    - B. Machtelt<sub>GarrelsIntroductiontoLinux</sub>.pdf
    - C. linux<sub>cheatsheet</sub>.pdf
    - D. ubuntuuserguide.pdf
    - E. ubuntupocketguide-v1-1.pdf
  - iv. OmniFocus
    - A. OmniFocus-1.5-Manual.pdf

# $B. \ OmniFocus-for-iPhone-Manual.pdf$

#### v. ebib

A. ebib-manual.pdf

#### vi. emacs

- A. Emacs-guided-tour-1.pdf
- B. Emacs<sub>ReferenceCard</sub>.pdf
- $C.\ Large Scale Event Tracking With Memacs 1304.1332 v 1. pdf$
- D. gnu calc reference card.pdf
- E. org.pdf
- F. orgcard.pdf
- G. orgguide.pdf
- $H. refc_{emacs}.pdf$

#### vii. git

A. progit.en.pdf

#### viii. iMovie09

A. iMovie09-ManageProject.pdf

#### ix. latex

- A. LaTeXBookWikiBooks.pdf
- B. fontspec.pdf
- C. geometry.pdf
- D. guide-tables.pdf
- $E. intro_{2latex}.pdf$
- $F. latex4novices_{a4}.pdf$
- G. latex<sub>manual93</sub>.pdf
- $H.\ latex_{userguide for authors}.pdf$
- $I.\ latex sheet-a 4.pdf$
- J. longtable.pdf
- K. luatexref-t.pdf
- L. symbols-letter.pdf
- M. tabulary.pdf

- N. biblatex
- O. biblatex-chicago.pdf
- P. biblatex.pdf
- Q. biblatex-chicago-example
- R. biblatex<sub>chicago</sub>.pdf
- S. graphics+diagram packages
- T. pgfmanual.pdf
- U. pstricks-doc.pdf
- V. koma
- W. koma-script.pdf
- X. memoir
- Y. memman.pdf
- $Z. \ templates_{more downloaded}$
- . 2col-color-art-howtotex.pdf
- . color-font-article-howtotex.pdf
- $. \ presentation-how to tex.pdf \\$
- . project-report-howtotex.pdf
- . template-report-1-howtotex.pdf
- . titlepage-2-howtotex.pdf
- . titlepage-howtotex.pdf
- . vrule-art-howtotex.pdf
- . 2col
- . 2col-color-art-howtotex.pdf
- .  $color_{font}$
- . color-font-article-howtotex.pdf
- $pdf_{copies}$
- . 2col-color-art-howtotex.pdf
- . color-font-article-howtotex.pdf
- $. \ presentation-how to tex.pdf \\$
- . project-report-howtotex.pdf

- . template-report-1-howtotex.pdf
- . titlepage-2-howtotex.pdf
- . titlepage-howtotex.pdf
- $\cdot$  vrule-art-howtotex.pdf
- . presentation
- . presentation-how totex.pdf
- $. project_{report}$
- $. \ project\mbox{-report-howtotex.pdf}$
- . report
- . template-report-1-how totex.pdf
- .  $vertical_{rulearticle}$
- . vrule-art-howtotex.pdf
- . texMemo
- . Microsoft-Logo.pdf
- . Vice-President-Seal.pdf
- . texMemo-example 1.pdf
- . texMemo-example 2.pdf
- . texexamples
- . Automaton.pdf
- . Lorenz Attractor.pdf
- . Showcase Circular.pdf
- . chess.pdf
- . diminuendo.pdf
- . hindi.pdf
- . ifsampl.pdf
- . leaflet.pdf
- . math.pdf
- .  $math_{lee}$ -wilczynski.pdf
- $. \ part of The Book of Tea.pdf \\$
- . pp.pdf

- .  $tabela_{periodica}.pdf$
- . tibetan.pdf
- . tolkien.pdf
- .  $yannis_{sample 01 michaeltale}.pdf$
- .  $yannis_{sample 03bodoni}.pdf$
- .  $yannis_{sample04loukianos}.pdf$
- .  $yannis_{sample 05 epigraphes}.pdf$
- .  $yannis_{sample 06 a rabic}.pdf$
- .  $yannis_{sample 07 islam cal}.pdf$
- .  $yannis_{sample 08 arabic}.pdf$
- .  $yannis_{sample09genesis}.pdf$
- .  $yannis_{sample 10 hebrew}.pdf$
- . yannis<sub>sample11syriaclat</sub>.pdf
- .  $yannis_{sample12byzman}.pdf$
- .  $yannis_{sample 13 coptic}.pdf$
- . yannis<sub>sample14devanagari</sub>.pdf

#### x. lilypond

- A. lilypond-advanced-manual.pdf
- B. lilypond-learning-manual.pdf
- C. lilypond-2.14.0-1.documentation
- D. share
- E. doc
- F. lilypond
- G. html
- H. offline-root
- I. Documentation
- J. changes.es.pdf
- K. changes.pdf
- L. contributor.pdf
- M. essay.de.pdf
- N. essay.es.pdf

- O. essay.fr.pdf
- P. essay.pdf
- Q. extending.de.pdf
- R. extending.es.pdf
- S. extending.pdf
- T. internals.pdf
- U. learning.de.pdf
- V. learning.es.pdf
- W. learning.fr.pdf
- X. learning.it.pdf
- Y. learning.pdf
- Z. music-glossary.pdf
  - . notation.de.pdf
  - . notation.es.pdf
  - . notation.fr.pdf
  - . notation.pdf
  - . snippets.pdf
  - . usage.de.pdf
  - . usage.es.pdf
  - . usage.fr.pdf
  - . usage.it.pdf
  - . usage.pdf
  - . web.pdf
  - . pictures
  - . Learning  $_{\rm Macospdfoutput}.png$
  - . Learning Win7PdfOutput.png
  - $. \ \ context-example.pdf$
  - . web
  - . ly-examples
  - . ancient-headword.pdf
  - . ancient-headword.preview.pdf

- . aucun-snippet.pdf
- . aucun-snippet.preview.pdf
- . bach-bwv610.pdf
- . bach-bwv610.preview.pdf
- . bach-schenker.pdf
- $. \ \, {\rm bach\text{-}schenker.preview.pdf}$
- . cary.pdf
- . cary.preview.pdf
- . chart.pdf
- . chart.preview.pdf
- . granados.pdf
- $. \ granados.preview.pdf \\$
- . orchestra.pdf
- $. \ \ or chestra. preview.pdf$
- . sesto-full.pdf
- $. \ sesto-full.preview.pdf \\$
- . sesto-piano.pdf
- . sesto-piano.preview.pdf
- . sesto-violin.pdf
- . sesto-violin.preview.pdf
- . tab-example.pdf
- . tab-example.preview.pdf
- . theory.pdf
- $. \ theory.preview.pdf \\$
- . input
- . regression
- . collated-files.pdf
- . abc2ly
- . collated-files.pdf
- . lilypond-book
- . collated-files.pdf

- . midi
- . collated-files.pdf
- . key-initial.pdf
- . key-option-all-staves.pdf
- . key-option.pdf
- . lyrics-addlyrics.pdf
- $. \ \, partcombine.pdf$
- . quantize-duration-2.pdf
- . quantize-duration.pdf
- . quantize-start.pdf
- .  $\operatorname{rest-dynamic.pdf}$
- . rest.pdf
- . staff-map-instrument.pdf
- . staff-map-voice.pdf
- . voice-2.pdf
- . voice-4.pdf
- . voice-5.pdf
- . musicxml
- . collated-files.pdf
- . omf
- . lilypond
- . 2.14.0
- . changes.pdf.omf
- $. \ contributor.pdf.omf \\$
- . essay.pdf.omf
- . extending.pdf.omf
- . internals.pdf.omf
- . learning.pdf.omf
- $. \ music-glossary.pdf.omf$
- $. \ notation.pdf.omf \\$
- . snippets.pdf.omf

- . usage.pdf.omf
- . web.pdf.omf

# xi. orgmode

- A. disk.de.pdf
- B. orgmode-latex-bibtex
- C. test.pdf

## xii. silverkeeper

A. SilverKeeperV2.0.2Help.pdf

# xiii. supercollider

- A. ProgrammingInSCIZ $_{unabridged}$ .pdf
- B. SC<sub>StepByStepIZ061003</sub>.pdf
- C. SCBook0211<sub>code</sub>
- D. code
- E. Ch 13 Sonification
- F. MagellanNavegar
- G. navegar.pdf
- $H.\ terra_{nullius}$
- I. terra.pdf
- J. Ch 18 NRT
- K. Errata
- L. VSO<sub>ADR</sub>.pdf
- M. Website Extras
- N. 1 How To Pass Args to a Stored Function
- O. HowToPassArgsToStoredFunction.pdf
- P. 2 Large Scale Example
- Q. LargeScaleNRT<sub>Example</sub>.pdf
- R. Ch 4 Ins and Outs
- S. SETO-scbook
- T. SETO.pdf

- U. Ch 5 Programming
- V. LILT
- W. Documentation
- X. Connecting Scripts
- Y. Diagrams
- Z. Connecting Scripts.help.graffle
  - . image1.pdf
  - . SCTutorialCollection
- . 02-Parmenter
- . ProcModPaper.pdf
- . 03-Dixon
- . Introduction.pdf
- . 05-advanced tech
- . scandwiring
- $. \ Simple Message System$
- $. read_{me}.pdf$
- . 06-Cottle
- .  $CottleSC_{2005}.pdf$
- .  $SCBook2011_{pdf}$
- . ProgrammingInSCIZ.pdf
- . rossbencinach 26.pdf
- . wilsondescrivanch3.pdf

# xiv. vim

- A. vi-vim-cheat-sheet-and-tutorial.pdf
- () student<sub>works</sub>
  - i. Marhuletsdiplomarbeit (final).pdf
  - ii. stylianou
    - A. A State of the Art Report on Interactive Narrative and Intuitive Knowledge Acquisition through Portable Audio Systems.pdf

- () templates
  - i.  $900027_{PrintingontoInkjetPrintableCD}.pdf$
  - ii. CD-DVDLabelsetc.pdf
- () various<sub>fromstudents</sub>
  - $i.\ Books Panos Amelidis Collection$ 
    - A. ANALYSIS of EA MUSIC
    - B. An Analytic Approach to Horacio Vaggione's  $Till_M$ . Laliberte.pdf
    - C. An Analytical Methodology For Acoumsatic Music<sub>Hirst</sub>.pdf
    - D. An Analytical Methodology for Acousmatic Music<sub>D</sub>. Hirst.pdf
    - E. Analysing & Transcribing EA Music The Experience of The Portraits Polychromes of GRM<sub>E</sub>. Gayou.pdf
    - F. Analysis & Listening Processes<sub>L</sub>. Camelleri.PDF
    - G. Analysis and Analyses of EA music<sub>L</sub>. Zattra.pdf
    - H. EA Music Analysis & Listening Processes<sub>L</sub>.Camilleri.PDF
    - I. Form & Referencial Citation in a work by F. Dhomont $_{\mathrm{St}}$ . Roy.pdf
    - J. Francis Dhomont NOVARS<sub>A</sub>. Lewis.pdf
    - K. Functional & Implicative Analysis in Ombers Balnesss. Roy.pdf
    - L. Inseperable Models of Materials and of Musical Design in EA and Computer Music A. Discipio.pdf
    - M. Juxtaposition and Non-motion Varese bridges early modernism to EA music\_ G. Kendal.pdf
    - N. Musical Style Psycoaesthetics & Prospects for Entropy as an Analytical Tool A. Margulis.pdf
    - O. Recurrence in Acousmatic Music Creative & Analytical Possibilities\_ A. Seddon.pdf
    - P. Searching for Lost Data Outlines of Aesthetic-Poietic Analysis<sub>L</sub>. Zattra.pdf

- Q. Spectromorphological Analysis Of Sound Objects<sub>L</sub>. Thoresen.pdf
- R. Student Article Three Analysis Models by F. Bayle<sub>P</sub>. Couprie.pdf
- S. The Analysis of EA Music Introduction<sub>SmalleyCamilieri</sub>.pdf
- T. The Analysis of Electroacoustic Music from Source to Invariants<sub>B</sub>. Bossis.pdf
- U. The Analysis of Electroacoustic Music<sub>A</sub>. Stones.pdf
- V. The Application Of Memetic Analysis To EA Music<sub>M</sub>. Adkins.pdf
- W. The Art of Articulation The EA Music of Horracio Vaggione\_ C. Roads.pdf
- X. The Context of Textural Value Adopting terminology from the Theory of Light Th. Lotis .pdf
- Y. The Role of Behaviour In The Analysis of EA music<sub>D</sub>. Tanzi.pdf
- Z. Towards a Semiotic Model of Mixed Music Analysis<sub>Ph</sub>. Lalitte.pdf
  - . Understanding of EA music Analysis of narrative strategies in 6 early compositions\_ G. Giomi.pdf
  - . ARCHITECTURE & SOUND
  - . Acoustic Design Artifacts and Methods for Urban Soundscapes.pdf
- . Automatic Recognitions Of Urban Sound Sources<sub>P</sub>.Roy.pdf
- . EA Music in a Multi-perspective Architectural context ASound Installation for Renzo Piano's Auditorium in Rom<sub>F</sub>.Giomi.pdf
- . Ecology Of Sound The Sonic Order of Urban Space<sub>R</sub>. Atkinson.pdf
- . FD emerging themes.pdf
- . In The Place Of Sound Architecture Music Acoustics<sub>C</sub>. Ripley.pdf
- . Is Designing Hermeneutical?<sub>R</sub>.Coyne.pdf

- . Microsound in Public Space Compositional Methods to Enhance site-specific Sounds. Anderson.pdf
- . Musical Acts & Musical Agents Theory, Implementation & Practice<sub>D</sub>. Rust(PhD).pdf
- . Post-Fordism, Sound & Urban Space (review) R. Balliger.pdf
- . SiteSoundscapes<sub>P</sub>.Hedfors(PhDThesis).pdf
- . Sound Art-Sound In The Museum-Acoustemology As Sound Politics\_A.Lonsrup.pdf
- . Sounding Off The Place of Voice in Ubiquitous Media<sub>Covne</sub>+Parker.pdf
- . The Other Half Of The Soundscape Aural Architecture<sub>B</sub>.Blesser.pdf
- . The Relocation of Ambient Sound Urban Sound Sculpture<sub>B</sub>. Fontana.pdf
- . Urban Space & Representation<sub>L</sub>. Kennedy.pdf
- . Archive Them Panos
- . ELECTONIC MUSIC & LIFE<sub>CHADABE</sub>.pdf
- . Excentric sounds:balanced Sounds & the 'Sublime\_J.Dack'.pdf
- . Exploring Then Boundaries of Spectral Space & Tonal Pitch Space p. Khosravi. pdf
- . FREQUENCY STRUCTURE IN EA MUSIC IDEOLOGY, FUNCTION & PERCEPTIONWINDSOR.pdf
- . GESTURE MUSIC $_{CADOZ}.pdf$
- . Homoeroticism & EA music Absences & Personal Voice<sub>B</sub>. Truax.pdf
- . IMAGINAL LISTENING<sub>SUK</sub>-JUN KIM.pdf
- . INTERPRETATION & MUSICAL SIGNIFICATION IN ACOUSMATIC LISTENING<sub>ATKINSON</sub>.pdf
- . IS THERE A QUEBEC SOUND?  $_{\rm DHOMONT.pdf}$
- . MEANING IN MUSICAL GESTURE<sub>LAZZETTA</sub>.pdf
- . NEW AESTHETICS & PRACTICE IN EXPERIMENTAL ELECTRONIC MUSIC.pdf

- . ONTOLOGIES, CATEGORIES, FOLKSONOMIES AN ORGANISED LANGUAGE OF SOUNDFIELDS.pdf
- . P.KOKORAS Perigrafi $_{SynthetikouErgou}$ .pdf
- . PIERRE SCHAEFFER, SOUND OBJECTS AND THE PHENOMENOLOGICAL REDUCTION  $_{\rm KANE\cdot Pdf}$
- . Reception & Reflecivity in EA Creation A. McCartney.pdf
- . S1355771803000128a.pdf
- . S1355771805000725a.pdf
- . S1355771805000737a.pdf
- . SELECTED READING IN EA MUSIC.pdf
- . Schaeffer est Mort! Long Live Schaeffer!<sub>M</sub>. Adkins.pdf
- . Simplicity & Complecity in EA Music<sub>G</sub>.Bennett.pdf
- . Sorting Sounds Testing Tools & Strategies\_E. Mountain.pdf
- . Sound & Sign<sub>G</sub>. Proy.pdf
- . Sounds & Structure of EA Music Investigating the Phenomenon Of "KeySounds" A. Bennett.pdf
- . Temporal Forces in EA Music<sub>P</sub>. Garcia.pdf
- . Tempus ex Machina<sub>G</sub>. Grisey.pdf
- . The Identity of the Work Agents & Processes of EA  ${\rm Music_L.Zattra.pdf}$
- . BARRY TRUAX
- . Composition & Diffusion Space in Sound in Space\_ B. Truax.pdf
- . Genres & Techniques of Soundscape Composition as developed at SFU B. Truax.pdf
- . Letter to a 25-year old EA composer<sub>B</sub>. Truax.pdf
- . Sound scape Acoustic Communication & Environmental Sound Composition B. Truax.pdf
- . Soundscape Composition as Global Music EA music as Soundscape \_ B. Truax.pdf
- . BOOKS

- . A Poetry of Reality. Composing with recorded sound.pdf
- . CiprianiBookDemo.pdf
- .  $Metaphors_{WeLiveBy}.pdf$
- .  $1_{L'accordeon}$
- . L' Accordion du Diableonly5pages.pdf
- . Berklee college Music production & Engineering Vol1-24
- . Part 1 Consoles & Connections
- . consoles and Connections.pdf
- . Part 10 Mixing by the Numbers
- . mixingbythenumbers.pdf
- . Part 11 The Session
- . thesession.pdf
- . Part 12 The Multitrack Session
- . themultitracksystem.pdf
- . Part 13 The Delay
- . thedelay.pdf
- . Part 14-15 The Short Delay
- . the short delay part 1.pdf
- . the short delay part 2.pdf
- . Part 16 Pitch Shifting
- . pitchshifting.pdf
- . Part 17-19 Reverb
- . reverbpart1.pdf
- . reverbpart2.pdf
- . reverbpart3.pdf
- . Part 2 Outboard Signal Processing
- . outboardsignalprocessing.pdf
- . Part 20-21 Studio Documentation

- $. \ studiodocumentation 1.pdf \\$
- . studiodocumentation2.pdf
- . Part 22 Mis-applying Effects
- . misapplyingeffects.pdf
- . Part 23 The Channel Strip
- . the channel strip.pdf
- . Part 24 Volume 1 fiddling with faders
- . volumepart1.pdf
- . Part 3 Multitrack Recorders
- . multitrackrecorders.pdf
- . Part 4-6 Microphones
- . mics2airpress.velocity.pdf
- . micsspecs&controls.pdf
- . micstransducertypes.pdf
- . Part 7-8 Equalization
- . equalization1.pdf
- . equalization2.pdf
- . Part 9 Compressors
- . compressors.pdf
- . Circuit Bending Build Your Own Instruments
- . Circuit-Bending Build Your Own Alien Instruments.pdf
- . Composing A New Approach by William Russo
- . Composing A New Approach by William Russo.pdf
- . Composition for Computer Musicians
- .  $Composition_{for Computer Musicians}.pdf$
- . Cracked Media book
- . Cracked Media.pdf
- . Creative Sequencing Techniques for Music Production

- . Creative Sequencing Techniques for Music Production A Practical Guide 2.pdf
- . Curtis Roads Microsounds
- . Microsound.pdf
- . Dictionary of Music Notation
- . essential<sub>dictionary of music notation \_ book \_ .pdf</sub>
- . Electronic Computer Music
- . Computer Sound Design.pdf
- . Electronic & Experimental Music.pdf
- . Evolutionary Computer Music.pdf
- . Music.and. Probability-.pdf
- . Sound<sub>Synthesis Sampling</sub>.pdf
- . Understanding. The. Art. Of. Sound. Organization.pdf
- . Essentials of Music Technology (Acoustics)
- . Music<sub>and Acoustics001</sub>.pdf
- . LogicPro8
- . LogicPro8.pdf
- . Media & Cultural Memory
- . Media & Cultural Memory.pdf
- . Music Composition for Dummies
- . Music Composition for Dummies.pdf
- . Music Engineering
- . Music Engineering.pdf
- . Neurophilosophy Toward a Unified Science of Mind:Brain
- . Neurophilosophy<sub>Patricia</sub> Churchland .pdf
- . PROCESSING
- $. \ MIT. Press. Processing. A. Programming. Handbook. for. Visual. Designers. and. Artists$
- . Processing Creative coding and computational art.pdf

- . Sonifying Processing The Beads Tutorial . pdf
- . Practical Electronic Handbook
- . Practical Electronics Handbook.pdf
- . Pragmatic Intro to Electronic Engineering
- . Pragmatic<sub>Introduction</sub> To Electronic Engineering .pdf
- . Programming
- . Programming Interactivity.pdf
- . Visualising Data.pdf
- . Processing
- . Algorithms for Visual design using the Processing language.pdf
- . MIT.Press.Processing.A.Programming.Handbook.for.Visual.Designers.and.Artists
- . Processing 3D RENDERING IN JAVA MODE.pdf
- . Processing Book SHAPES.pdf
- . Processing-Creative-Coding-and-Computational-Art-Greenberg07.pdf
- . SmallTalk<sub>e</sub>-book
- . 00 Cover.pdf
- . 02 Introduction.pdf
- . 03 Chapter 1 Basic Concepts.pdf
- . 04 Chapter 2 Messages.pdf
- . 05 Chapter 3 Methods.pdf
- . 06 Chapter 4 Variables.pdf
- . 07 Chapter 5 Instance Creat.pdf
- . 08 Chapter 6 Special Symbol.pdf
- . 09 Chapter 7 Global Variabl.pdf
- . 10 Chapter 8 Control Struct.pdf
- . 11 Chapter 9 Object-Oriente.pdf
- . 12 Chapter 10 Object.pdf
- . 13 Chapter 11 Collections.pdf

- . 14 Chapter 12 Strings.pdf
- . 15 Chapter 13 Streams.pdf
- . 16 Chapter 14 Files.pdf
- . 17 Chapter 15 Printing Object.pdf
- . 18 Chapter 16 Processes.pdf
- . 19 Chapter 17 Coordinating.pdf
- . 20 Chapter 18- Cleaning Up.pdf
- . 21 Chapter 19 The Dependency.pdf
- . 22 Chapter 20 Error Handling.pdf
- . 23 Chapter 21 Debugging.pdf
- . 24 Chapter 22 Common Errors.pdf
- . 25 Chapter 23 Model-View-Controller.pdf
- . 26 Chapter 24 MVC.pdf
- . 27 Chapter 25 Hooks into the system.pdf
- . 28 Chapter 26 Changing Widget.pdf
- . 29 Chapter 27 Extending the Framework.pdf
- . 30 Chapter 28 Eliminating Procedural.pdf
- . 31 Chapter 29 Meta-Programm.pdf
- . 32 Chapter 30 Testing-1.pdf
- . 32 Chapter 30 Testing.pdf
- . 33 Chapter 31 Customizing .pdf
- . 34 Chapter 32 Changes to Sys.pdf
- . 35 Chapter 33 Managing Source.pdf
- . 36 Chapter 34 ENVY.pdf
- . artMissing186187Fix1.pdf
- . The Element of Repetition
- . The Element Of Repetition<sub>C</sub>. Harris.pdf
- . The Vision Machine
- . The Vision Machinep. Virilio (DXArts).pdf
- . To Xroniko tou Xronou
- . To xroniko tou Xronou S.t Hawking.pdf

- . Tracing the Individual
- . Tracing the Individual Body(DXArts).pdf
- . Tuninng, Timbre, Spectrum, Scale
- . back-matter.pdf
- . front-matter.pdf
- . fulltext-1.pdf
- . fulltext-10.pdf
- . fulltext-11.pdf
- . fulltext-12.pdf
- . fulltext-13.pdf
- . fulltext-14.pdf
- . fulltext-2.pdf
- . fulltext-3.pdf
- . fulltext-4.pdf
- . fulltext-5.pdf
- . fulltext-6.pdf
- . fulltext-7.pdf
- . fulltext-8.pdf
- . fulltext-9.pdf
- . fulltext.pdf
- . Yliko apo Manchester Univ
- . Process.pdf
- . gesture<sub>slideshow</sub>.pdf
- .  $laptopimpro_{slides}.pdf$
- . task1Live Interactive.pdf
- . texture.pdf
- . COMPOSITION
- . A GENERAL PROCEDURE FOR STRUCTURING FOR  $M_{\rm KOKKORAS}$  pdf
- . A tutorial of Spectral Sound Processing using Max:MSP  $_{\rm J}$  Charles.pdf

# . ACOUSTIC CHAINS IN ACOUSMATIC MUSIC ADKINS.pdf

- . Adaptive Concatenative Sound Synthesis & Its Application to Micromontage Composition<sub>B</sub>. Sturm.pdf
- . An Introduction to Discovery Strategy A. Field(student article).pdf
- . Applied Plunderphonia Taggin Electr. Music with Electr. Music<sub>J</sub>. d'Escrivan.pdf
- . Aspects of Time in the Music of H. Vaggione<sub>A</sub>. Dedes.pdf

# . COMPOSING FROM SPECTROMORPHOLOGICAL VOCABULARY $_{\rm BLACKBURN\cdot Pdf}$

- . Composing Listening A. Soulez + H. Vaggione. pdf
- . Computer Models & Compositional Applications of Plastic Corrugated Tubess. Serafin.pdf
- . EA composition Practical Models of Composition with New Technologies J. Savage.pdf
- . Globally Speaking<sub>T</sub>. Wishart.pdf
- . Horacio Vaggione Towards a Syntax of Sound<sub>J</sub>. Risset.pdf
- .  $How_{toCompose}.pdf$
- . Introduction To Fixed Media Composition.pdf
- . Making Choices in EA Music Bringing a Sence of Playback into Fixed Media Works<sub>A</sub>. Moore.pdf
- . Micro Montage in Graphical Sound Editing & Mixing Tool(IRIN) $_{\rm C}$ . Caires.pdf
- . New Modality Sonic Magnification J. Richards.PDF
- . Real-Time Transformation FFT-based Resynthesisz. Settel + C. Lippe.pdf
- . Real-time Granular Sampling using the IRCAM Signal Processing Workstation C. Lippe.pdf
- . SOME ONTOLOGICAL REMARKS ABOUT MUSIC COMPOSITION PROCESSES<sub>VAGGIONE</sub>.pdf
- . SOUND MATERIAL IDENTITY IN ACOUSMATIC COMPOSITION SHELDON . Pdf

- . Sonic Composition in Tongues of Fire<sub>T</sub>. Whishart.pdf
- . Sound Composition with Pulsars C. Roads.pdf
- . Sound Processing in Los Dadas Eternos<sub>R</sub>. Fischman.pdf
- . Spectral Tools for Dynamic Tonality & Audio Morphing W. Sethares.pdf
- . TOWARDS A HOLOPHONIC MUSICAL TEXTURE KOKKORAS. pdf
- . The Evolution of Granular Synthesis<sub>Roads</sub> An overview of current research\_ C. Roads.pdf
- . The Linear Change of Waveform Segments Causing Non-Linear Changes of Timbral Presence A. Chandra.pdf
- . Towards a analysis of compositional strategies  $_{\rm F}.$  Delalande.pdf
- . WHAT IS AN EVENT  $_{\rm KENDALL}.{\rm pdf}$
- . DENIS SMALLEY
- . Defining Transformations<sub>D</sub>. Smalley.pdf
- . DefiningTimbre-RefiningTimbre<sub>D</sub>.Smalley.pdf
- . Space-form & The Acousmatic Image D. Smalley.pdf
- . Spectromorphology Explaining Sound Shapes\_ D. Smalley.pdf
- . The Listening Imagination Listening In The EA  $\rm Era_{\rm D}.$  Smalley.pdf
- . DIFFUSION : SPACE
- . A Stratified Approach For Sound Spatialisation N. Peters.pdf
- . ACOUSMATIC DISCOURSE UNDER NEW MULTICHANNEL FORMATS  $_{\rm SCHAFTER}.pdf$
- . Approaches to Spatialisation (tutorial article)<sub>D</sub>. Malham.pdf
- . Composition in Circular Sound Space Migration 12channel Electronic Music(1995-97)<sub>P</sub>.Chagas).pdf

- . Contemporary Trends In The Use of Space In EA  $\operatorname{Music_F}$ . Otondo.pdf
- . Elemental Sound Projection<sub>G</sub>.Rooks.pdf
- . Flux Live Acous matic Performance & Composition<sub>D</sub>. Berezan.pdf
- . MATERIALS, MEANING & METAPHOR-UNVEILING SPATIOTEMPORAL PERINENCES IN ACOUSMATICS AND ERSON  $\cdot$  pdf
- . Mimetic Space -Unravelled<sub>R</sub>. Fischman.pdf
- . Mimetic Space A Conceptual Framework for the Discussion Analysis & Creation of mimetic Discourse & Structure<sub>R</sub>.Fischman.pdf
- . Multi Channel Sound In Spatially Rich Acous matic Composition\_B.Row.pdf
- . Multi-channel formats in EA composition Acoustic Space as a carrier of musical Structure\_ N. Stavropoulos.pdf
- . MultiChannel Audio In EA Music; An Aesthetic & Technical Agenda<sub>C</sub>.Leider.pdf
- . Multichannel Audio In EA Music An Aesthetic & Technical Research Agend<br/>C. Leider.pdf
- . On The Interretation Of MultiChannel Works<sub>H</sub>. Tutschku.pdf
- . Performance Practice In The Presentation of EA Music<sub>A</sub>.McDonald.pdf
- . SOUND=SPACE; An Interactive Musical Environment\_R. Gehlhaar.pdf
- . SPACE, SOUND & MUSIC<sub>LANE</sub>.pdf
- . Some Considerations For Spatial Design & Concert Projection With Surround  $5.1_{\rm Otondo}.{\rm pdf}$
- . Sound as Mulitplicity Spaces & Representations in Computer Music Composition A. Fuentes.pdf
- . Sound DiffusionInComposition&Performance\_L.Austin.pdf
- . Sound  $\operatorname{Diffusion}.\operatorname{pdf}$

- . Space & EA Music(presentation).pdf
- . Space and more F. Bayle.pdf
- . Space resonating through Sound<sub>C</sub>. Campesato.pdf
- . Spatialization-SMC09.pdf
- . Techniques Of Sound Diffusion $_{\rm G}$ .Bennett.pdf
- . The Creation fo Ambiophonic & Geometrical Sonic Spaces with reference to Base Metals  $_{\rm Th}$ . Lotis.pdf
- . The live diffusion of Sound in Space\_ A. Moore.pdf
- . Vocabulary of Space Perception in EA musics Composed or Spatialised in Pentaphony<sub>B</sub>. Merlier.pdf
- . tutschku-interpretation.pdf
- . vandegorne.pdf
- . EDUCATION
- . 3D Sound Interactive Environments For Blind Children Problem Solving Skills<sub>J</sub>.Sanchez.pdf
- . Balancing Between Schaffer & Schaffer in Refining Young Childern's Aural Perception within an Ecological Aproach to Education<sub>I</sub>. Etmektsoglou.pdf
- . EA Music Studies Some Thoughts & Possibilities\_H. Wahid.pdf
- . EA music studies & the Danger of Loss<sub>M</sub>. Battier.pdf
- . From Peering the Window to Opening the Door A Constructivist Approach to Making EA Music Accissible to Young Listeners<sub>A</sub>. Higgins.pdf
- . Pédagogie de L'Électroacoustique, du geste musical á la composition assistée par ordinateur.10-Kurtag.pdf
- . The EA Music in Higher Education in Taiwan its Evolution & its recetion H.Chen.pdf
- . Working Towards a Theory for Music Technoloies in Classroom How Pupils Engage with & Organise Sounds with New Technologies  $_{\rm J}$ . Savage.pdf
- . ERIC CLARKE
- . WAYS OF LISTENING<sub>CLARKE</sub>.pdf
- . ETHNO-EA ISSUES

- . Analysis of Ethnomusicological Field Recordings Using EA Listening Methods $_{\rm J}$ . Park.pdf
- . Development of EA music in Ukrain Emergence of a Research Methodology<sub>I</sub>. Zavada.pdf
- . EA Music In Cultural Context $_{\rm M}$ . Mizuno.pdf
- . Ecoacoustic & Shamanic Technologies for Multimedia Composition & Performance<sub>M</sub>.Burtner.pdf
- . Local & Global Connotations in Sonic Composition F. Ciardi.pdf
- . Reinventing Greek EA music From tradition to Multidisciplinary<sub>A</sub>. Georgaki.pdf
- . FRANCOIS DELALANDE
- . Music Analysis & Perception Behaviours Sommeil by Pierre Henry<sub>F</sub>. Delalande.pdf
- . The Technological era of 'Sound' A Challenge for Musicology & a new Range of Social Practices F. Delalande.pdf
- . GLITCH
- . 122572-The-Aesthetics-of-Failure-Glitch-Music.pdf
- . 713639137.pdf
- . 713639139.pdf
- . 713639140.pdf
- . 713639142.pdf
- . 713639143.pdf
- . 750926232.pdf
- . 750926234.pdf
- . 750926235.pdf
- . 86296-Glitch-Failure-is-Correct.pdf
- . TOWARDS A HISTORY & AESTHETICS OF MICROSOUND THOMSON. pdf
- . HISTORY OF EA MUSIC
- . A History Of Electronic Music Pioneers D. Dunn.pdf

- . Stockhausen's paradigm A survey of his theories\_ A. Coenen.pdf
- . The Theory and Technique of Electronic Music\_ M. Puckette.pdf
- . \_ . .pdf
- . GRM
- . Nature and the GRM<sub>J</sub>. Thomas.pdf
- . The technical development of the GRM and the contribution in musical composition<sub>D</sub>. Teruggi.pdf
- . INTERACTIVITY
- . A Real-time Timber Tracking based on Similarity\_ S. Shiraishi.pdf
- . Designing InteractiveComputer-basedMusicInstallations<sub>D</sub>.Behrman.pdf
- . Extending Interactive Aural Analysis Acous matic Music  $_{\rm clarke}$  . pdf
- . From Symbols to Sound A AI-based Investigation of Sound Synthesis<sub>E</sub>. Miranda.pdf
- . GESTURAL CONTROL OF SONIC WARMS  $_{\rm KARAMANLIS}.{\rm pdf}$
- . Giannoukakis&Zannos2007.pdf
- . Interacting with Generating Music through Live Coding A. Brown.pdf
- . Open Sound Control An Enabling Technology for Musical Networking<sub>M</sub>. Wright.pdf
- . Rethinking the Computer Music Language SuperCollider J. McCartney.pdf
- . S1355771805000762a.pdf
- . Sound Traffic Control An Interactive 3D Audio System For Live Performance N. Humon.pdf
- . SuperColliderResourceForEAMusic $_{\rm M}$ .Leaby.pdf
- . The Aesthetics of Interactive Computer Music\_ G. Garnette.pdf
- . The Design of Interactive Audio Soccer .pdf

- . The Human-Machine Interface in EA Music Composition M. Vaughan.pdf
- . To Sing the Body Electric Instruments & Effort in the Performance of EA  $music_J$ . d'Escriván.pdf
- . Towards New Models for Construction of Interactive EA music discourse D.Schachter.pdf
- . INTERVIEWS
- . A CONVERSATION WITH B.FERREYRA<sub>COURCHENE</sub>.pdf
- . An Interview with Trevor Wishart.pdf
- . Interview with Francois Bayle.pdf
- . Sound Diffusion in Composition & Performance An interview with Denis Smalley<sub>L</sub>. Austin.pdf
- . JOHN YOUNG
- . Imagining the Source The Interplay of realism & Abstraction in EA Music<sub>J</sub>. Young.pdf
- . Practice, Process & Aesthetic Reflection in EA Music (editorial)<sub>J</sub>. Young.pdf
- . Reflections of Sound Image Design in EA Music<sub>J</sub>. Young.pdf
- . Sound Morphology and the Articulation of Structure in EA Music J. Young .pdf
- . Sound in Structure Applying Spectromorphological Concepts J. Young.pdf
- . Storytelling in Acousmatic Music<sub>J</sub>. Young.pdf
- . The Interaction Of Sound Identities In EA Music<sub>J</sub>. Young.pdf
- . The Extended Environment J. Young. pdf
- . University EAMusicStudios\_J.Young.pdf
- . KATHARINE NORMAN
- . NORMAN-CMR.pdf
- . REAL-WORLD MUSIC AS COMPOSED LISTENING<sub>K</sub>.Norman.pdf

- . Real-World Music as Composed Listening K. Norman.pdf
- . S1355771810000105a.pdf
- . TELLING TALES  $_{\rm K}.$  Norman.pdf
- . keynote-EMS07.pdf
- . LEIGH LANDY
- . EA Music Studies and accepted Terminology You can't have one whithout the other \_ L. Landy.pdf
- . ITC-LLandy.pdf
- . New Protocols in EA music Analysis<sub>L</sub>. Landy.pdf
- . On the Paradigmatic Behaviour of Sound-based Music L. Landy.pdf
- . Sound Transformations in Electroacoustic Music\_ L. Landy.pdf
- . The "Something to Hold On Factor" in Timbral Composition<sub>L</sub>.Landy.pdf
- . Understanding The Art Of Sound Organization.pdf
- . LIVE PERFORMANCE
- . BEYOND MOVEMENT AN ANIMAL, BEYOND AN ANIMAL THE SOUND  $_{\rm PHILPPIDES}$  . pdf
- . Live Electronics Music Old Problems, New Solutions\_ B. Pennycook.pdf
- . LUC FERRARI
- . I was Running in So Many Different Directions L. Ferrari.pdf
- . MASTERING IN EA MUSIC
- . The Practice of Mastering . pdf
- . MEMORY
- . Composing from Memory The Convergence of Archive Creation & EA Composition<sub>E</sub>. Chasalow.pdf
- . Phantom Music Radio, Memory, & Narrative from Auditory Life B. Labelle.pdf

- . REMEMBERING THE DEAD LAMENTS & PHOTOGRAPHS.pdf
- . Sonic Memoric Material as Pathetic 'Trigger'  $\_$  S. Voegelin.pdf
- . The Memory Machine Sound & Memory at The British  ${\rm Museum_C}.$  Lane & N. Parry.pdf
- . NATASHA BARRETT
- . Adsonore<sub>N</sub>. Barrett.pdf
- . Creating Sonic Spaces An interview with Natasha Barrett.pdf
- . Mimetic  $\operatorname{Dymanics}_N.$  Barrett.pdf
- . Spatio-musical Composition Strategies<sub>N</sub>. Barrett.pdf
- . little animals natasha barrett.pdf
- . NETWORK MUSIC
- . A coustic Lexemes for Organising Internet Audio $_{\rm M}.$  Casey.pdf
- . Electronic, Aesthitic & Social Factors in Net Music G. Follmer.pdf
- . Local Performance Network Music Interdependency through Gestures & Controllers.pdf
- . Net Communication Technology in the Context of Interactive Sound Art an Empirical Analysis.pdf
- . Public Sound Objects A Shared Environment for Netwrked Music Practice on the Weba. Barbosa.pdf
- . Virtual Music Performance & Improvisation on Internet 2 $_{\rm M}.$  Helmuth.pdf
- . PANOS PANOPOULOS
- . JRAIpanopoulos.pdf
- . PUBLIC SOUND ART
- . Alternative Venues For Computer Music Sound Gallery  $_{\rm LivingRoomM}.$  Schedel.pdf
- . Designing Sound in Public Space in Australia<sub>R</sub>. Bandt.pdf

- . Site-Sounds On Strategies of SoundArt In Public Space<sub>G</sub>.Klein.pdf
- . The Memory Machine Sound & Memory in the British  $Museum_C$ . Lane.pdf
- . RADIOPHONIC ART
- . Pierre Schaeffer & the Significance of Radiophonic  ${\rm Art_J}.$  Dack.pdf
- . REPRESENTING EA MUSIC (SCORES)
- . (Re) Presenting EA Music<sub>P</sub>. Couprie.pdf
- . Assesing Optical Music Recognition Tools<sub>P</sub>. Nesi.pdf
- . Graphical Representation An analytical & Publication Tool for EA music<sub>P</sub>. Couprie.pdf
- . Models of Sound Representation in Electroacoustic Composition<sub>F</sub>. Furlanete.pdf
- . Sound& Music Representation The Acousmographe software.pdf
- . Visual Textures seen as Sonograms<sub>D</sub>. Arfib.pdf
- . ROBERT GLUCK
- . 50 years of EA Music in Israel<sub>R</sub>. Gluck.pdf
- . Between, Within & Across Cultures<sub>R</sub>. Gluck.pdf
- . Free Sound Within Culturally Specific Practice<sub>R</sub>.Gluck.pdf

## . SIMON EMMERSON

- . 'Live' vs 'real-time's. Emmerson.pdf
- . Aural Landscape; Musical Space S.Emmerson.pdf
- . From Dance to "Dance"; Distance and Digits\_ S. Emmerson.pdf
- . In what Form can 'Live Electronic Music' live on? S. Emmerson.pdf
- . Memory Space S. Emmerson.pdf
- . Pulse, Metrer, Rhythm in EA Music S. Emmerson.pdf

- . The Relation of Language to Materials<sub>S</sub>. Emmerson.pdf
- . SOUND & IMAGE
- . Imaginery Listening<sub>J</sub>. d'Escrivan.pdf
- . SOUND-ON-FILM TECHNIQUES AND THE RELATIONS TO EA MUSIC  $_{\rm JAMES.pdf}$
- . Sound Art(?) on:in Film<sub>J</sub>. d'Escrivan.pdf
- . Sound on Vision<sub>M</sub>.Chion.pdf
- . The Language of EA music with Moving Images\_ J. Coulter.pdf
- . The language of EA sound in Film P. Rudy.pdf
- . SOUND DESIGN
- . Designing Soundabridged PureDataintroduction.pdf
- . SOUNDSCAPES : REAL-WORLD SOUNDS
- . An Introduction to Acoustic Ecology\_ K. Wrightson.PDF
- . Linking Soundscape Composition and Acoustic Ecology<sub>H</sub>. Westerkamp.pdf
- . Real-World Sounds & Simulcrain in my Computer Music<sub>J</sub>.C.Risset.pdf
- . Sound & Musics in the Global Village On landscapes in Sound & Soundscapes in Culture<sub>T</sub>. Mehner.pdf
- . Sounds, soundscape and Interface design.pdf
- . The Icebreaker Soundscape works as every day sound  ${\rm art}_{\rm O}.{\rm Chapman.pdf}$
- . SPEECH :VOICE
- . Deconstructin Speech New Tools for Speech Manipulation E. Kelly.pdf
- . Voices from the Past Compositional Approaches to Using Recorded Speech $_{\rm C}$ . Lane.pdf
- . TIMBRE
- . From the Elements to The Continuum Timbre Composition in Early Electronic Music<sub>E</sub>. Ungeheuer.pdf

- . Identification & Blend of Timbres as A Basis for Orchestration R. Kendal.pdf
- . Micro-Time Sonic Design & Timbre Formation A. DiScipio.pdf
- . TIMBRAL PRAXIS WHEN A TREE FALL IN THE FOREST IS IT MUSIC? RUDY. pdf
- . Timbre Composition Ideology, Metaphor & Social Processs. Waters.pdf
- . Timbre as Syntax A Spectral Modeling Approach<sub>H</sub>. Vaggione.pdf
- . TRADITION
- . Global : Local issues In EA Music For The Cinema of The Real<sub>A</sub>. Cipriani & G. Latini.pdf
- . KLAMA-THE VOICE FROM ORAL TRADITION IN DEATH RITUALS  $_{\rm SPIROPOULOS.Pdf}$
- . MUSICAL STORYTELLING<sub>APPLETON</sub>.pdf
- . Sound & Musics in the Global Village On Landscapes in Sound & Soundscapes in Culture<sub>T</sub>. Mehner.pdf
- . THRAKI-MOUSIKI TWN MARIDWN $_{\rm BAKLATZIS}.{\rm pdf}$
- . TYPOLOGY
- . A Typological Space for Representing Collections of Sound Objects A. Valle.pdf
- . A Typology For Listening Space<sub>P</sub>. Rebelo.pdf
- . Application of Typomorphology in Acute Scoring the Ideal and its  $Mirror_R$ . Climent.pdf
- . At the Limits of Scaeffer TARTYP $_{\rm J}$ . Dack.PDF
- . Ear-Training using the Computer & PROGREMU  $_{\rm J}.$  Dack.pdf
- . Excentric Sounds : Balanced Sounds & the Sublime<sub>J</sub>. Dack.pdf
- . Spectromorphological Analysis of Sound Objects An Adaptation of Scaeffer's Typomorphology\_ L. Thoresen.pdf
- . Strategies in the Analysis of Stockhausen's Kontakte<sub>J</sub>. Dack.pdf

- . Systematising The Unsystematic<sub>J</sub>. Dack.pdf
- . Towards a Sign Typology of Music<sub>P</sub>. Tagg.pdf
- . Towards an Expressive Typology in Storytelling A Perceptive Approach<sub>C</sub>. Brale.pdf
- . Translating Pierrre Schaeffer Symbolism, Literature and Music J. Dack.pdf
- . Typology of Tactile Sounds & Their Synthesis in Gesture-Driven Performance<sub>i</sub>. Rovan.pdf
- . Typologyw. Croft.pdf
- . pdf<sub>ValleEMS07</sub>-Slide.pdf
- . IN SEARCH OF THE SOUND OBJECT
- . 1. In Search of the Sound ObjectPreface.pdf
- . 2. In Search of the Sound ObjectSectionI.pdf
- . 3. In Search of the Sound Object SectionII.pdf
- . 4. In Search of the Sound Object SectionIII.pdf
- . 5. In Search of the Sound Object SectionIV.pdf
- . 6. In Search of the Sound Object SectionV.pdf
- . 7. In Search of the Sound Object Epilogue.pdf
- . 8.In Search of the Sound Object Thanks.pdf

## ii. stavros

- A. Books
- B. 090620<sub>Hardware Spec Multitouch</sub>.pdf
- C. Complexity.pdf
- D. IntroCyb copy.pdf
- E. MIT Encyclopedia Of The Cognitive Sciences.pdf
- F. Polyploka SYSTHMATA copy.pdf
- G. WaveletNoiseSIGGRAPH.pdf
- $H.~100412_{\rm SKGesturalRevised}$
- I. Baalman<sub>etal2009</sub>.pdf
- J. Birnbaum&Wanderley2007.pdf
- K. Birnbaum<sub>2005</sub>.pdf
- L. Birnbaum<sub>2007</sub>.pdf

- M. Birnbaum<sub>2007a</sub>.pdf
- N. Bouenard<sub>etal2008</sub>.pdf
- O. Bouenard  $_{\rm etal 2009}.pdf$
- P. Bouenard<sub>etal2009a</sub>.pdf
- Q. Burns&Wanderley2006.pdf
- R. Burns&Wanderley2007.pdf
- S. Burns<sub>2007</sub>.pdf
- $T. Cadoz_{\&Wanderley2000}.pdf$
- U. Casciato & Wanderley 2007. pdf
- V. Casciato<sub>2007</sub>.pdf
- $W. Collicut_{etal 2009}.pdf$
- X. Ferguson&Wanderley2009.pdf
- Y.  $Hockman_{etal 2009}.pdf$
- Z. Hollinger<sub>2008</sub>.pdf
  - . Hollinger  $_{\rm etal 2007}.pdf$
  - . Jensenius  $_{\rm Wanderley\,2005}$ . pdf
  - . Jensenius $_{\text{etal}2005}$ .pdf
  - .  $Kereliuk_{etal2007}.pdf$
  - . Koehly<br/>e $_{\rm tal2006.pdf}$
  - . Koehly<sub>etal2007</sub>.pdf
  - . Kolesnik&Wanderley2004.pdf
  - . Kolesnik& Wanderley 2009. pdf
  - .  $Kolesnik_{2004}.pdf$
  - . Lahdeoja<sub>etal2009</sub>.pdf
  - . Lebel $_{Malloch2006}$ .pdf
  - . Malloch<sub>&Wanderley2007</sub>.pdf
  - .  $Malloch_{2008}.pdf$
  - .  $Malloch_{etal 2006}.pdf$
  - .  $Malloch_{etal 2007}.pdf$
  - .  $Malloch_{etal2007a}.pdf$
  - . Marentakis<sub>et al 2008</sub>.pdf

- . Marshall  $_{\&Wanderley\,2005}.pdf$
- . Marshall  $_{\&Wanderley\,2006}.pdf$
- . Marshall<sub>2008</sub>.pdf
- .  $Marshall_{etal 2006}.pdf$
- .  $Marshall_{etal2007}.pdf$
- .  $Mazzarino_{etal 2006}.pdf$
- . Nort&Wanderley2006.pdf
- .  $Nort_{\&Wanderley 2006a}.pdf$
- .  $Nort_{\&Wanderley2007}.pdf$
- .  $Nort_{2010}.pdf$
- .  $Nort_{etal 2004}.pdf$
- .  $Nort_{etal 2007}.pdf$
- .  $Nusseck_{etal2007}.pdf$
- .  $Pestova_{etal2009}.pdf$
- . Rocha& $_{Malloch2009}$ .pdf
- . Savard $_{2009}$ .pdf
- . Scavone & Wanderley 2004.pdf
- . Schoonderwaldt & Wanderley 2007. pdf
- . Schoonderwaldt $_{etal2007}$ .pdf
- . Siinyor $_{\rm Wanderley\,2005}.pdf$
- .  $Silva_{etal2005}.pdf$
- . Sinclair  $_{\text{Wanderley 2007}}$ .pdf
- . Sinclair & Wanderley 2007a. pdf
- . Sinclair&Wanderley2007b.pdf
- . Sinclair<sub>2007</sub>.pdf
- .  $Sinclair_{etal 2009}.pdf$
- .  $Sinyor_{2006}.pdf$
- .  $Verfaille_{etal 2006}.pdf$
- . Verfaille  $_{\rm etal2006a.pdf}$
- .  $Vines_{etal 2003}.pdf$
- . Wanderley<sub>1999</sub>.pdf

- . Wanderley $_{2002}$ .pdf
- . Wanderley<sub>etal2006</sub>.pdf
- . Zaborowski $_{2004}$ .pdf
- . Zaborowski<sub>2007</sub>.pdf
- .  $Zadel_{etal2003}.pdf$
- .  $102503_{ZannosGestural}$
- . CasciatoRadioDrumBuchla2007.pdf
- . MultiTouch<sub>Technologiesv1</sub>.01.pdf
- .  $adh_{mathesis08}.pdf$
- .  $amburns_{report}.pdf$
- .  $birnbaum_{thesisfinal published}.pdf$
- .  $\rm burns_{mathesis final}.pdf$
- .  $cadoz_{wanderleytrends}.pdf$
- .  $casa09_{bouenard}.pdf$
- .  ${\it dimplestrokes_{camerareadyjune 3}.pdf}$
- . ferguson-wanderley-cim-2009-paper-final.pdf
- . gw01f.pdf
- . gw03f.pdf
- . gw99f.pdf
- .  $hal09_{bouenard}.pdf$
- .  $hollinger_{wanderleyfsrevaluation}.pdf$
- .  $icmc09_{bouenard}.pdf$
- . instrumentos<sub>digitaisfinal</sub>.pdf
- . jenseniuscmmr05.pdf
- $. kolesnik_{masterthesis}.pdf$
- $. lbmf_{final report}.pdf$
- .  $malloch_{mathesis}.pdf$
- .  $marshall_{phdthesisfinal}.pdf$
- . marshallcmmr05.pdf
- $. \ performance matters 2005 final abstract.pdf$
- .  $rocha_{smc2009}.pdf$

- .  $savard_m.a._{thesisfeb2009}.pdf$
- . sinclairforcefeeback.df.pdf
- . vannort<sub>dissfinal2</sub>.3.pdf
- . verronreport 2005.pdf
- . wanderleykoehly $_{inhousesensor}.pdf$
- .  $zaborowski_{thesisfinal}.pdf$
- .  $zadel_{koseknime04}.pdf$
- . Archetypes
- . 2223935-Sigmund-Freud-The-Interpretation-of-Dreams.pdf
- . 36403549-semiology.pdf
- . 36404491-Freud-and-Jung.pdf
- . ARchetypal Dobie, Ann Theory Into Practice Carl Jung & Mythological Criticism.pdf
- . Archetypes.pdf
- . Carl Jung and Archetypes.pdf
- . ComplexSystems
- . Polyploka SYSTHMATA .pdf
- . Emergence
- . Rentfrow–Geography of Personality.pdf
- . The re-emergence of emergence.pdf
- .  $abbott_{agent2004}.pdf$
- . ptichaki<sub>omer</sub>
- . turkish<sub>art music fractals</sub>.pdf
- . 091206Schedio $_{v03}$ mediorthoseisv2.pages
- . QuickLook
- . Preview.pdf
- . vivlia
- . biblia
- . ARISTOTELIS $\_$ - $_{Mikrafysika}$ \_ $_{elifrac}$ \_.pdf
- .  $ARISTOTELIS\_-PeriMethis\_PeriAretonkaiKakion\_PeriKosmou\_ByKrasodad\_.pdf$

- . ARISTOTELIS\_-Peripsixis\_ZHTROS\_ByKrasodad\_.pdf
- . ARISTOTELIS -Peripsixis elifrac .pdf
- . Adrian<sub>Hill</sub>\_-MathimataZografikis\_-ProhorimenaMathimatastoSxediokaistoSkitso.pdf
- . Adrian<sub>Hill</sub> -MathimataZografikis -ToSxediokaihZografikitonLouloudion.pdf
- . Allan $\_$ BarbaraPease $\_$ -Hglossatousomatos $\_$ ByKrasodad $\_$ .pdf
- . Anagnwstakhs.peri8wrio68.pdf
- .  $Antonis_{Diamantidis}$ -Lexikoton-ismon.pdf
- . Bosteels<sub>HYpothesiTouAristeristismou</sub>.pdf
- . Brecht-Poihmata.pdf
- .  $Brecht\_-Keuner.pdf$
- . Chrales Darwin-H katagwgi twn eidwn.pdf
- .  $Dario_{Fotyxaios8anatosenosanarxikou}.pdf$
- . Dostoevsky<sub>dream</sub>.pdf
- . Fallmeraier\_-PeriThsKatagwghsTwnShmerinwnEllhnwn.pdf
- .  $Giorgos_{Pinteris}\_-Denkseroti8elo\_ByKrasodad\_.pdf$
- . Greece-IMF.pdf
- . Hanon.pdf
- .  $Karl_{Marx}$  - $_{ToKefalaiovol1}.pdf$
- .  $Karl_{Marx}$ \_-ToKefalaiovol2.pdf
- .  $Karl_{Marx}$ --ToKefalaiovol3.pdf
- . Katerina $_{Gwgou}$  -3.click.pdf
- . Katerina<sub>Gwgou</sub>\_-<sub>Apontes</sub>.pdf
- . Katerina $_{Gwgou}$ \_- $_{Idionymo}$ .pdf
- . Katerina $_{Gwgou}$ \_- $_{Nostos}$ .pdf
- . Katerina $_{Gwgou}$ \_- $_{Odysseia}.pdf$
- .  $Katerina_{Gwgou}_{-Xylinopalto}.pdf$
- . Katerina $_{Gwgou}$ \_- $_{mhnas}$ .pag.stafyliwn.pdf
- . Kornhlios<sub>kastoriadhs</sub>-To<sub>epanastatikoproblhmashmera</sub>.pdf
- . M01.026.13.pdf

- . M01.030.01.pdf
- . Marx<sub>manifesto</sub>.pdf
- $. \ Mavres Tripes Strevlosis Hronu.pdf. part$
- . Michael Moore .pdf
- . Prometheus.pdf
- . Raoul\_{Vaneigem}\_-Tipotadeneinaiiero}\_olamporounnalexthoun.pdf
- . Rose\_- $_{\rm HPsixiMetaThanato}.pdf$
- .  $Stephen_{Hawking}\_-ToXronikotouXronou.pdf$
- $. \ \, The truth about business to day.pdf$
- . Wilhelm Reich- .pdf
- . Xristos Bratakos-MAT.pdf
- . bakunin.8eos.kratos.pdf
- .  $barnalhs_{khrh8res}.pdf$
- . bookchin.overpopulation.pdf
- . bookchin.social.anarchism.pdf
- . brecht.fear.misery.third.reich.pdf
- . brecht.mikroastikoi.gamoi.pdf
- . brecht.zhtianos.skyli.pdf
- .  $brecht_{alh8eia}.pdf$
- . chomsky.biomhxania.yphkown.pdf
- $. \ chomsky. bloodbath.pdf \\$
- . edgerton<sub>stringquartet1</sub>FRONTMATTER1.pdf
- . engels.ursprung.familie.privateigentum.staates.pdf
- .  $graham_{CIIM2007}.pdf$
- . jelloun.le.racisme.explique.a.ma.fille.pdf
- . manual1.pdf
- . psixologia.pdf
- . reich.sexual.repression.pdf
- . tomatis.pdf
- . .pdf

- . .pdf
- . dislexia
- . VoultsiosMsc2007.pdf
- . pavlidis \_p5-p32\_1988.pdf
- . '222' .pdf
- . '222'.pdf
- . \_Mathisiakes Diskolies
- .  $Disleksia_{Dislektikos}$
- . f'',, € ‰€ <€‡†<€'‰€.pdf
- $\cdot$  eclass
- . PSIXOLOGIA

•

- . web 2.0
- . Report on web2.pdf
- . videos.pdf
- . (web 2.0).pdf
- . webquests
- . webquest-rubric.pdf

- .  $frontpage_{notes}.pdf$
- . geografia
- . xori kai kininies Papadopoylos
- .  $Material_{synthesipsifoforonOBAMA9112008}.pdf$
- .  $Material_{synthesipsifoforonOBAMA9112008tab}.pdf$
- . Space<sub>Society1</sub>.pdf
- .  $Space_{Society2}.pdf$
- .  $Space_{Society3}.pdf$
- .  $Space_{Society4}.pdf$
- .  $Space_{Society 5}.pdf$
- .  ${\rm Space_{Society5Sxediagrammata.pdf}}$
- .  $Space_{Society6}.pdf$

- .  $Space_{Society6maps}.pdf$
- . Space<sub>Society6maps0</sub>.pdf
- .  $Space_{Society7}.pdf$
- .  $Space_{Society 8}.pdf$

- . 1 .pdf
- .  $2009_{Intro2Info}.v2009-1.pdf$
- .  $2009_{\text{Intro2Info}}.v2009-2.pdf$
- .  $2009_{\text{ergasthrio}813108}.\text{pdf}$
- .  $2009_{\rm ergasthrio 920109}.pdf$
- . 2 .pdf
- . 3 .pdf
- . 4 .pdf
- . ergasthrio \_1141008.pdf
- .  $\operatorname{ergasthrio}_{241108 \text{withhelp}}.\operatorname{pdf}$
- .  $\operatorname{ergasthrio}_{3111108 \text{withhelp.}} \operatorname{pdf}$
- .  $\operatorname{ergasthrio}_{4181108 \text{withhelp}}.\operatorname{pdf}$
- . ergasthrio $_{5251108 \rm withhelp.pdf}$
- . ergasthrio $_{621208 withhelp}.pdf$
- . ergasthrio  $_{7161208}.\mathrm{pdf}$
- . .pdf
- . .pdf
- . .pdf
- . .pdf

- $. \ http\_\_eclass.hua.gr_{modules document document}.php_{action} = view \& id = _{Course} \% 20 Content \% 20$
- . mathimatica
- . ioannis antonios vardoylis
- . 20systemsl.pdf
- . biblio.pdf

- . causality4.pdf
- . signals6.pdf
- . isagogi paradigmata sistimaton
- . 20ravdos.pdf
- . CD<sub>autopilot</sub>.pdf
- . mousiki
- $. \ http\_\_e-class.ionio.gr_{homehtmleclass modules document.} php_{action} = view \& id = \\ Lesson delegation = view & id = \\ Lesson delegati$
- $. \ http\_\_e-class.ionio.gr_{homehtmleclass modules document.} php_{action} = view \& id = \\ Lesson delegation = view & id = \\ Lesson delegati$
- . MUSIC117
- . -acoustique %20 de %20 la %20 voix %20 chantee.pdf
- . analysis%20of%20opera%20singers.pdf
- . vocalconstruction.pdf
- . Biomusicology
- . music.pdf
- . musiqu%20persp.biolo2007.pdf
- . the%20evolution%20of%20music.pdf
- . the %20 seductive %20 voice.pdf
- . the %20 sinign %20 neather land.pdf
- . voels%20sing.consosnants%20speakji.pdf
- . MUSIC134
- $. math_{musichist}.pdf$
- . music%20technologypptcontent06.pdf
- . Exercise02
- .  $MET_{sigrammata20072008}.pdf$
- . ergastiria
- .  $http\_\_e-class.ionio.gr_{homehtmleclass modules document.} php_{action} = view \& id = \_\%$
- .  $http\_\_e-class.ionio.gr_{homehtmleclass modules document.} php_{action} = view \& id = \_\%$

```
. http__e-class.ionio.gr_homehtmleclassmodulesdocument.phpaction=view&id=_%
```

- $. \ http\_\_e-class.ionio.gr_{homehtmleclass modules document.} php_{action} = view \& id = \_\% \\$
- .  $http\_\_e-class.ionio.gr_{homehtmleclass modules document.} php_{action}=view\&id=\_\%$
- .  $http\_\_e-class.ionio.gr_{homehtmleclass modules document.} php_{action} = view \& id = \_\%$
- .  $AQ_{Rythm}.pdf$
- . -
- . Papers
- . representations-paper-lec3.pdf
- . egkefalos
- . brain-learning-memory.pdf
- .  $kandel_{ch1}.pdf$
- . sindesi<sub>aksiologisiskontopoulou</sub>.pdf
- . vision.pdf
- . New Folder (2)
- . New Folder
- . picrender.pdf
- .  $\_$ Egefalos $_{Sinidisi}$ +mnimi
- .  $egefalos_{ma8isimnimi}.pdf$
- . kataskevi $_{\rm empirion\,apton\,egefalo}.pdf$
- . ma8isi+mnimi.pdf
- .  $Egefalos+Sinidisi\_\_Simposio$
- . FD90~1.PDF
- .  $\_{\rm mnimi_{makro}\text{-}mikro}$
- . ma8isi+mnimi.pdf

- . filosofia
- . ARISTOTELIS  $\_$ -Peripsixis  $\_$ elifrac  $\_$ .pdf
- . Aisthitiki<sub>kai Texnieisagwgh</sub>.pdf
- . Einstein Freud.pdf
- . Stephen<sub>Hawking</sub>\_-ToXronikotouXronou.pdf
- . Thomas $_{Mann}$ \_-Schopenhauer.pdf
- . fisiki
- . Isaak Asimov Pws brhkame thn pyrhnikh energeia.pdf
- . Manos<sub>Danezis</sub> \_StratosTheodosiou \_-Metrontastonaxronoxrono.pdf
- . Stephen<sub>Hawking</sub>\_-ToXronikotouXronou.pdf
- . atlas<sub>oftheuniverse</sub>.pdf
- . istoria
- . vivlio istorias st dimotikoy
- .  $istoria_{math114138}.pdf$
- .  $istoria_{math123}.pdf$
- .  $istoria_{math 2453}.pdf$
- .  $istoria_{math 5473}.pdf$
- .  $istoria_{math7493}.pdf$
- .  $istoria_{math94113}.pdf$
- . ixos kai perivalon
- . fasmaDRAFT.pdf
- . lexika
- .  $J_{BHofmann\_\text{-}EtimologikonLexikontisArxaiasEllinikis}.pdf$
- . Lexiko<sub>Souida</sub>.pdf
- . - 2005.pdf
- . mathimatika
- . 158.pdf
- . Ask<sub>PithI</sub>.pdf
- . Chap03.pdf

- . moysiki kimena
- . Aggelidou-OrganaArxaia.pdf
- . AggelidouE-Prometheus.pdf
- . Almpanakis-Electronic Musical Instruments1.pdf
- . Almpanakis-Electronic Musical Instruments2.pdf
- . Andreoglou Erik Satie.pdf
- . Arthra%20-%20Kakagianni $_{BizantinaPathi}$ .pdf
- . Arthra%20-%20Karanikola.pdf
- . Arthra%20-%20Loizou-Mozart.pdf
- . Arthra%20-%20Mantziafou%20-%20Brahms.pdf
- . Arthra%20-%20Maronidis%20-%20Tasoudis.pdf
- . Arthra%20-%20Tsamalikos1.pdf
- . Arthra%20-%20Tsamalikos2.pdf
- . Arthra-Deligiannopoulos-Fuga.pdf
- . Arthra-Deligiannopoulos-Makveth.pdf
- . Arthra-Deligianopoulos-Schumman.pdf
- . Arthra-Kapsali-Quantz.pdf
- . Arthra-Sakalieros-Ellinikos $X_{oros}$ .pdf
- . Deligiannopoulos Ballads.pdf
- . Deligiannopoulos-Bach.pdf
- . Deligiannopoulos-Rachmaninoff.pdf
- . Grand Macabre Ligeti.pdf
- . Keramaris-Metamodernismos.pdf
- . Loizou-Magikos<sub>Aulos</sub>.pdf
- . Matziris Sound<sub>Synthesis</sub>.pdf
- . Sakallieros-Analisi.pdf
- . Stamatopoulou.pdf
- . Stavroulaki Oktaixia.pdf
- . Theodorakis-Sibantiki $_{\rm Armonia}.{\rm pdf}$
- . Tsougras<sub>Pensieroso</sub>.pdf
- . Vamvoukli-Dislexia.pdf

- . moysiki
- . Arthra%20-%20Sakallieros-Analisi.pdf
- . Arthra%20-%20Tsougras%20-%20Il%20Pensieroso.pdf
- .  $Metal_{LeadGuitar2}.pdf$
- . P.KOKORAS%20-%20Audio<sub>interview</sub>.pdf
- . P.KOKORAS%20-%20 Perigrafi<br/>SynthetikouErgou.pdf
- . P.KOKORAS-Working %20 with %20 audio %20 and %20 video %20 on %20 Linux.pdf
- . Generative Theory of Tonal Music
- . Alexandru-Tsougras.pdf
- . Arthra-Tsougras-Il-Pensieroso.pdf
- . Cognitive Constraints on Compositional Systems.pdf
- . Genesis and Architecture of the GTTM Project.pdf
- . Lecture at the Eginition May<sub>08</sub>.pdf
- . MusicCapacity.pdf
- . The Sounds of Poetry Viewed as Music.pdf
- . ixos
- . AD Converters.pdf
- . OPAMP.pdf
- . Osc.pdf
- . SEP2000.pdf
- . exercises.pdf
- . jan 2000.pdf
- . moysiki kai egkefalos
- .  $AK06_1.pdf$
- . Arthra%20-%20Tsougras%20-%20Il%20Pensieroso.pdf
- . ELINA<sub>newsletter11</sub>.pdf
- .  $Fylladio_{MIXELHweb}.pdf$
- . Lecture%20at%20the%20Eginition%20May<sub>08</sub>.pdf
- . cf85cf80cebfcebbcebfceb3ceb9cf83cf84ceb9cebaceb1-cebccebfcebdcf84ceb5cebbceb5ceb5ceb5ceb1-cebccebfcebdcf83ceb9ceb1.pdf

- . moysikologia periodiko
- . 12 thfogo.pdf
- . biblio-skaner
- . 12 thfogo.pdf
- . moysikologia simiosis
- . Xristina Anagnostopoyli moysiki psixologia
- . representations-paper-lec3.pdf
- . georgaki algorithmiki moysiki
- . esthitiki
- . The %20 as the tics %20 of %20 the %20 computer %20 music.pdf
- . georgaki isagogi stin ilektroniki sinthesi
- .  $3450_{MusicTechnologyHistoryTristanJehan.pdf}$
- . ilektroakoystiki
- .  $panos_{laptopperformance}.pdf$
- . , PSIXOAKOYSTIKI
- $. \ \%CE\%9A\%CF\%81\%CE\%B9\%CF\%83\%CE\%B9\%CE\%BC\%CE\%B5\%CF\%82\%20$
- . Chart%20Amp.pdf
- . Chart%20Pitch%201.pdf
- . Chart%20Pitch%202.pdf
- . mm10.pdf
- . PSIXOLOGIA TIS NOISIS
- . Lecture 10.pdf
- . Lecture11.pdf
- . Lecture12.pdf
- . Lecture3.pdf
- . Lecture4.pdf
- . Lecture 5.pdf
- . Lecture6.pdf
- . Lecture7.pdf

- . Lecture8.pdf
- . Lecture9.pdf
- .  $psy87_{Lecture1}.pdf$
- .  $psy87_{Lecture2}.pdf$

- .  $AQ_{Rythm}.pdf$
- . Unlock- $AQ_{Rythm}$ .pdf
- . pliroforikh
- . Franco<sub>Nardi</sub>\_-o<sub>Kosmostou</sub>Google.pdf
- . politiki
- . Marcuse Psychoanalyse und Politik.pdf
- . Sintagma tis Elladoos.pdf
- . marx.das.kapital.pdf
- . ptixiakes ergasies tei kritis
- . 2006 Karava.pdf
- . AndroulidakiSofia.pdf
- .  $Christou_{Konstantina}.pdf$
- .  $Gkotsis_{Nikolaos}.pdf$
- . Karantonaki $_{Afroditi}$ .pdf
- . Karatasios $_{\text{Kwstalampros}}$ .pdf
- . Katsanis $_{Alexandros}$ .pdf
- . Stefatos Giorgos.pdf
- .  $Tsomakou_{Aggeliki}.pdf$
- . texni
- . 1yljean2iuf5iqlm4r.pdf
- . Aisthitiki $_{\rm kaiTexnie is agwgh}.pdf$
- . theoria exelixis
- .  $Charles_{Darwin}$ -TheOriginofSpecies.pdf
- . triskia
- . The %20 book %20 about %20 God.pdf

- . kordatos.pdia8hkh.pdf
- . viografies
- . Einstein1.PDF
- . Petros<sub>Martinidis</sub> \_-PosPanestonParadeisotouArka.pdf
- . vivlia programmaton
- . Firefox.pdf
- .  $MATLAB_{grammikh}.pdf$
- .  $MATLAB_{logismos}.pdf$
- . pliroforiki
- . pdf
- . java.pdf
- . xena vivlia moysiki
- . 10076790-an-interactive-casebased-reasoning-approach-for-generating-expressive-music.pdf
- . 186.pdf
- . 1 csnxtrod15vgh59xy39.pdf
- . 1 lr 78 p 4 a 65 v 9 qm j fur 9 p. pdf
- . 3197190-Music-A-Mathematical-Offering-Dave-Benson.pdf
- . 4730481-Music-and-Ideology-in-the-Nineteenth-Century LEONARD-B-MEYER.pdf
- . 4brema0jih0hr2ucpff.pdf
- . 514774-THE-HISTORY-OF-MUSIC.pdf
- .  $56_{\text{FinalPaper}(001632\text{v1})}.\text{pdf}$
- . 7387538-Foundations-of-Cognitive-Psychology-Daniel-Levitin.pdf
- . BatonRougeDraft.pdf
- . Chardas-Alexandru.pdf
- . InnerMetricAnalysis.pdf
- . Jackendoff Lerdahl.pdf
- . Learning to Read Music.pdf
- . MIST.pdf

- . Miserere Analyze.pdf
- . This is your Brain on Music.pdf
- . Wingel Program Notes.pdf
- . cv59s060lvmq9mztdp8.pdf
- . ejemploscardoso.pdf
- . i08cllb6ar61e03qnla.pdf
- . imatra 01 ax 6. pdf
- . magaufg3.pdf
- . nbnfife200809221966.pdf
- . stanm 45.pdf
- . umzbfsrst6rac25j6l8.pdf
- .  $visual_{icmc05}.pdf$
- . webernarbeit.pdf
- . -glosologia
- . 333Greek Verbsp121-177.pdf
- . 333Greek Verbsp<br/>178-221.pdf
- . 333Greek Verbsp222-281.pdf
- . 333Greek Verbsp282-337.pdf
- . 333Greek Verbsp338-393.pdf
- . 333Greek Verbsp76-121.pdf
- . 333Greek<sub>verbsp10</sub>-19.pdf
- . 333Greek<sub>verbsp20</sub>-75.pdf
- . 333Verbs<sub>p1</sub>-10.pdf
- . 534.pdf
- . Ancient Greek Teach Yourself.pdf
- . Syllogiko<sub>Ergo</sub> \_-10MythoigiatinEllinikiGlossa.pdf
- . .pdf
- . .pdf
- . .pdf
- . gloasa
- . 429.pdf

- . Syllogiko<br/>Ergo  $\_$  -10Mythoigiatin Elliniki Glossa.pdf
- .  $h_{oloklhroshthsapokryptografhshsthsgrammikhsgrafhsb.pdf$
- .  $h_{\text{sxeshthsgrammikhsgrafhsbpros.pdf}}$
- .  $ta_{ellhnikahpleonpagosmiaglossa.pdf}$
- . .pdf

- . 24065491-anisixia.pdf
- . Alkis $_{Aggelou}$ - $_{Tokryfosxoleio}.pdf$
- . piisi
- .,, .pdf
- . ASIMOS
- . Krokanthropoi.pdf
- . Varnalhs
- . Barnalhs-Pws den h8ela na spoydasw.pdf
- . barnalhs texnh kai H8ikh.pdf
- . barnalhs.sklaboi.poliorkhmenoi.pdf
- .  $barnalhs_{khrh8res}.pdf$
- . eliot
- . Eliot-seferis 2 choruses.pdf
- . kariotakis
- . kariotakis.apanta.pdf

- . Erwtokritos.pdf
- . pdf
- . .pdf
- . 5 pdf

- . brecht.fear.misery.third.reich\_BYSILVER.pdf
- . .pdf
- . pdf
- . pdf
- $. \ \, H.pdf$
- . .pdf
- $. \ \mathrm{pdf}$
- . .pdf
- . pdf
- . .pdf
- . & .pdf
- . .pdf
- . .pdf
- . pdf
- . .pdf
- $. \ \, .\mathrm{pdf}$
- . pdf
- . 5 pdf
- . Avtixpistos.pdf
- . pdf
- . .pdf
- . .pdf
- . pdf

- . barnalhs texnh kai H8ikh.pdf
- . brecht K.pdf

- . brecht.8eatro.pdf
- . brecht.spioynos.pdf
- .  $brecht_{alh8eia}.pdf$
- . dosto.paixths.pdf
- . gellner.nationalism.pdf
- $. \ poe.black.cat.pdf \\$
- . O.alximistis
- . O.alximistis.Greek.OCR.1337-Salamakia
- . O alximistis.pdf

## () visual arts

- i. Conceptual Art (Stanford Encyclopedia of Philosophy).pdf
- ii. alberro-stimson-conceptualart.pdf
- iii. Judd
  - A. 1.11965JuddSpecificObjects.pdf
  - B. judd.SPECIFIC.OBJECTS.pdf
  - C. judd.pdf
  - $D. press_{judd}.pdf$

## iv. LeWitt

- A. 3<sub>LeWitt</sub>.pdf
- $B. \ doc_{sollewitt}.pdf$
- C. sol-lewitt-2d-3d.pdf
- D. sol<sub>lewittparagraphs1967</sub>.pdf
- $E. \ sol_{lewittslcrbiotext}.pdf$

2	tests	
		/Users/iani2
		, obers, rairiz
Phi	$\label{losophy} {\bf Losophy\;Ebook\;Collection/Chomsky,\;Noam/Chomsky,\;Noam\;-\;Necessary}{}_{I}llusions.pdf$	