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| **Part A (10分)**  **1. Dialogue(10分) Directions:** In this exercise you will hear three parts of an interview. At the end of each part, you will be asked some questions. After each question there will be a short pause while you choose the answer.    **Part 1**  1. |
| 问题 1 答案   |  |  |  | | --- | --- | --- | |  | a. | Liu has applied for a temporary job in the company. | |  | b. | Liu has applied for an internship in the company. | |  | c. | Liu has applied for a job in the company. | |  | d. | Liu has been accepted for a job in the company. | |

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| 问题 2 文本**问题 2** | **1 分** | | | | [保存](javascript:saveItem('_5230269_1','2')) |
|  | 2. |  |  |  |  |
| 问题 2 答案   |  |  |  | | --- | --- | --- | |  | a. | It offered good benefits. | |  | b. | It had a very good training program. | |  | c. | It manufactured high quality products. | |  | d. | It manufactured many different products. | |  |  |  |  |

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| 问题 3 文本**问题 3** | **1 分** | | | | [保存](javascript:saveItem('_5230270_1','3')) |
|  | 3. |  |  |  |  |
| 问题 3 答案   |  |  |  | | --- | --- | --- | |  | a. | It manufactured many different products. | |  | b. | It manufactured high quality products. | |  | c. | It had a very good reputation. | |  | d. | It had a very good training program. | |  |  |  |  |

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| 问题 4 文本**问题 4** | **1 分** | | | | [保存](javascript:saveItem('_5230271_1','4')) |
|  | 4. |  |  |  |  |
| 问题 4 答案   |  |  |  | | --- | --- | --- | |  | a. | It had a very good manufacturing program. | |  | b. | It offered good career prospects. | |  | c. | It was a big company with a good long-term future. | |  | d. | It was among the country's top 500. | |  |  |  |  |

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| 问题 5 文本**问题 5** | **1 分** | | | | [保存](javascript:saveItem('_5230272_1','5')) |
|  | **Now listen to Part 2 of the interview, and choose the best answer to questions 5-7: Part 2**  5. |  |  |  |  |
| 问题 5 答案   |  |  |  | | --- | --- | --- | |  | a. | Paper qualifications. | |  | b. | Good technical skills. | |  | c. | A good academic record. | |  | d. | Technical ability and practical skills. | |  |  |  |  |

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| 问题 6 文本**问题 6** | **1 分** | | | | [保存](javascript:saveItem('_5230273_1','6')) |
|  | 6. |  |  |  |  |
| 问题 6 答案   |  |  |  | | --- | --- | --- | |  | a. | He had been very fortunate at college. | |  | b. | He had applied to a very good company. | |  | c. | His college was placing increasing emphasis on practical skills. | |  | d. | Each semester he had been given a practical exam. | |  |  |  |  |

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| 问题 7 文本**问题 7** | **1 分** | | | | [保存](javascript:saveItem('_5230274_1','7')) |
|  | 7. |  |  |  |  |
| 问题 7 答案   |  |  |  | | --- | --- | --- | |  | a. | A water pump that required very little external energy source. | |  | b. | A water pump that required no external water supply. | |  | c. | A water pump that required no external energy sources. | |  | d. | An electrical water pump. | |  |  |  |  |

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| 问题 8 文本**问题 8** | **1 分** | | | | [保存](javascript:saveItem('_5230275_1','8')) |
|  | **Now listen to Part 3 of the interview, and choose the best answer to questions 8-10: Part 3**  8. |  |  |  |  |
| 问题 8 答案   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | a. | We are not told |  |  | b. | Six |  |  | c. | Seven |  |  | d. | Five |  | |  |  |  |  |

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| 问题 9 文本**问题 9** | **1 分** | | | | [保存](javascript:saveItem('_5230276_1','9')) |
|  | 9. |  |  |  |  |
| 问题 9 答案   |  |  |  | | --- | --- | --- | |  | a. | Liu worked on the project, and the others helped a bit. | |  | b. | The project was based on Liu’s idea, but the others helped him to develop it. | |  | c. | Liu did most of the work, while the others did the technical drawings. | |  | d. | It was originally Liu’s idea, but the others did most of the work. | |  |  |  |  |

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| 问题 10 文本**问题 10** | **1 分** | | | | [保存](javascript:saveItem('_5230277_1','10')) |
|  | 10. |  |  |  |  |
| 问题 10 答案   |  |  |  | | --- | --- | --- | |  | a. | Liu was shown around the factory. | |  | b. | The manager bought his water pump idea. | |  | c. | The manager accepted Liu. | |  | d. | The manager rejected him. | |  |  |  |  |

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| 问题 11 文本**问题 11** | **1 分** | | | | [保存](javascript:saveItem('_5230278_1','11')) |
|  | **Part B (10分)**  **1. Passage One (5分)** **Directions:** Listen and choose the best answer.    1. |  |  |  |  |
| 问题 11 答案   |  |  |  | | --- | --- | --- | |  | a. | She is a night duty nurse. | |  | b. | She works in the emergency department. | |  | c. | She is a truck driver. | |  | d. | She takes care of teenage children. | |  |  |  |  |

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| 问题 12 文本**问题 12** | **1 分** | | | | [保存](javascript:saveItem('_5230279_1','12')) |
|  | 2. |  |  |  |  |
| 问题 12 答案   |  |  |  | | --- | --- | --- | |  | a. | It was mining and the ground was flooded. | |  | b. | It was cold and stormy and the road was icy. | |  | c. | It was snowing and the road was slippery. | |  | d. | It was cold and windy and the road was dusty. | |  |  |  |  |

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| 问题 13 文本**问题 13** | **1 分** | | | | [保存](javascript:saveItem('_5230280_1','13')) |
|  | 3. |  |  |  |  |
| 问题 13 答案   |  |  |  | | --- | --- | --- | |  | a. | Two girls were killed. | |  | b. | One girl was killed and the other got a broken leg. | |  | c. | Two girls were killed and the driver was unconscious. | |  | d. | One girl was killed and the other was unconscious. | |  |  |  |  |

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| 问题 14 文本**问题 14** | **1 分** | | | | [保存](javascript:saveItem('_5230281_1','14')) |
|  | 4. |  |  |  |  |
| 问题 14 答案   |  |  |  | | --- | --- | --- | |  | a. | She shouted to the truck driver for help. | |  | b. | She applied pressure to the wound in the girl's head. | |  | c. | She called for an ambulance. | |  | d. | She tried to stop bleeding in the girl's leg. | |  |  |  |  |

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| 问题 15 文本**问题 15** | **1 分** | | | | [保存](javascript:saveItem('_5230282_1','15')) |
|  | 5. |  |  |  |  |
| 问题 15 答案   |  |  |  | | --- | --- | --- | |  | a. | Barbara knows how to administer first aid. | |  | b. | The truck driver was also present when the accident happened. | |  | c. | No one would have died if the rescue workers arrived earlier. | |  | d. | Barbara saved the victim's life. | |  |  |  |  |

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| 问题 16 文本**问题 16** | **1 分** | | | | [保存](javascript:saveItem('_5230283_1','16')) |
|  | **2. Dialogue (5分)** **Directions:** Listen to the dialogue and choose the best answer.    1. |  |  |  |  |
| 问题 16 答案   |  |  |  | | --- | --- | --- | |  | a. | Joining the tennis club in school. | |  | b. | Asking her father about Adidas shoes. | |  | c. | Buying a pair of Adidas tennis shoes. | |  | d. | Discussing with her father about Adidas shoes. | |  |  |  |  |

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| 问题 17 文本**问题 17** | **1 分** | | | | [保存](javascript:saveItem('_5230284_1','17')) |
|  | 2. |  |  |  |  |
| 问题 17 答案   |  |  |  | | --- | --- | --- | |  | a. | They are good for track and field sports but not for ball games. | |  | b. | They don't live up to their fame. | |  | c. | They don't help sports players at all. | |  | d. | They may be comfortable but are too expensive. | |  |  |  |  |

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| 问题 18 文本**问题 18** | **1 分** | | | | [保存](javascript:saveItem('_5230285_1','18')) |
|  | 3. |  |  |  |  |
| 问题 18 答案   |  |  |  | | --- | --- | --- | |  | a. | Adidas helps sports players do better. | |  | b. | Adidas is just for great players like the Chicago Bulls. | |  | c. | He and his friends have never worn Adidas. | |  | d. | He has always wanted to wear Adidas shoes. | |  |  |  |  |

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| 问题 19 文本**问题 19** | **1 分** | | | | [保存](javascript:saveItem('_5230286_1','19')) |
|  | 4. |  |  |  |  |
| 问题 19 答案   |  |  |  | | --- | --- | --- | |  | a. | He doesn't think the shoes will help Joyce in the games. | |  | b. | He doesn't think Joyce will run. | |  | c. | He thinks Adidas would cost him a lot of money. | |  | d. | He doesn't think Joyce will play sports for long. | |  |  |  |  |

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| 问题 20 文本**问题 20** | **1 分** | | | | [保存](javascript:saveItem('_5230287_1','20')) |
|  | 5. |  |  |  |  |
| 问题 20 答案   |  |  |  | | --- | --- | --- | |  | a. | She wants her father's opinion about Adidas shoes. | |  | b. | She is easily fooled by ads. | |  | c. | She didn't play much sports before. | |  | d. | She makes good use of an ad to convince her father. | |  |  |  |  |

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| 问题 21 文本**问题 21** | **1 分** | | | | [保存](javascript:saveItem('_5230288_1','21')) |
|  | **3. Part C (50分)** **Directions:** Listen and supply the missing words.    The theatrical motion picture industry tends to be highly risky, with control lying in the hands of entrepreneurs. (企业家) Film-making 1. |  |  |  |  |
| 问题 21 答案 |  |  |  |  |

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| 问题 22 文本**问题 22** | **1 分** | | | | [保存](javascript:saveItem('_5230289_1','22')) |
|  | 2. |  |  |  |  |
| 问题 22 答案 |  |  |  |  |

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| 问题 23 文本**问题 23** | **1 分** | | | | [保存](javascript:saveItem('_5230290_1','23')) |
|  | 3. |  |  |  |  |
| 问题 23 答案 |  |  |  |  |

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| 问题 24 文本**问题 24** | **1 分** | | | | [保存](javascript:saveItem('_5230291_1','24')) |
|  | 4. |  |  |  |  |
| 问题 24 答案 |  |  |  |  |

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| 问题 25 文本**问题 25** | **1 分** | | | | [保存](javascript:saveItem('_5230292_1','25')) |
|  | 5. |  |  |  |  |
| 问题 25 答案 |  |  |  |  |

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| 问题 26 文本**问题 26** | **1 分** | | | | [保存](javascript:saveItem('_5230293_1','26')) |
|  | 6. |  |  |  |  |
| 问题 26 答案 |  |  |  |  |

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| 问题 27 文本**问题 27** | **1 分** | | | | [保存](javascript:saveItem('_5230294_1','27')) |
|  | 7.            ; |  |  |  |  |
| 问题 27 答案 |  |  |  |  |

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| 问题 28 文本**问题 28** | **1 分** | | | | [保存](javascript:saveItem('_5230295_1','28')) |
|  | and studios (电影厂) making films therefore tended for many years to "play safe" and use themes, and stars, 8. |  |  |  |  |
| 问题 28 答案 |  |  |  |  |

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| 问题 29 文本**问题 29** | **1 分** | | | | [保存](javascript:saveItem('_5230296_1','29')) |
|  | 9. |  |  |  |  |
| 问题 29 答案 |  |  |  |  |

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| 问题 30 文本**问题 30** | **1 分** | | | | [保存](javascript:saveItem('_5230297_1','30')) |
|  | 10. |  |  |  |  |
| 问题 30 答案 |  |  |  |  |

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| 问题 31 文本**问题 31** | **1 分** | | | | [保存](javascript:saveItem('_5230298_1','31')) |
|  | 11. |  |  |  |  |
| 问题 31 答案 |  |  |  |  |

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| 问题 32 文本**问题 32** | **1 分** | | | | [保存](javascript:saveItem('_5230299_1','32')) |
|  | 12. |  |  |  |  |
| 问题 32 答案 |  |  |  |  |

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| 问题 33 文本**问题 33** | **1 分** | | | | [保存](javascript:saveItem('_5230300_1','33')) |
|  | 13. |  |  |  |  |
| 问题 33 答案 |  |  |  |  |

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| 问题 34 文本**问题 34** | **1 分** | | | | [保存](javascript:saveItem('_5230301_1','34')) |
|  | 14.             . |  |  |  |  |
| 问题 34 答案 |  |  |  |  |

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| 问题 35 文本**问题 35** | **1 分** | | | | [保存](javascript:saveItem('_5230302_1','35')) |
|  | However, film-making has undergone massive changes in the last thirty years or so, for several reasons. First, with the 15. |  |  |  |  |
| 问题 35 答案 |  |  |  |  |

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| 问题 36 文本**问题 36** | **1 分** | | | | [保存](javascript:saveItem('_5230303_1','36')) |
|  | of television, there was for a time a huge slump（减少）in cinema audiences. It became harder 16. |  |  |  |  |
| 问题 36 答案 |  |  |  |  |

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| 问题 37 文本**问题 37** | **1 分** | | | | [保存](javascript:saveItem('_5230304_1','37')) |
|  | 17. |  |  |  |  |
| 问题 37 答案 |  |  |  |  |

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| 问题 38 文本**问题 38** | **1 分** | | | | [保存](javascript:saveItem('_5230305_1','38')) |
|  | 18. |  |  |  |  |
| 问题 38 答案 |  |  |  |  |

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| 问题 39 文本**问题 39** | **1 分** | | | | [保存](javascript:saveItem('_5230306_1','39')) |
|  | 19. |  |  |  |  |
| 问题 39 答案 |  |  |  |  |

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| 问题 40 文本**问题 40** | **1 分** | | | | [保存](javascript:saveItem('_5230307_1','40')) |
|  | 20. |  |  |  |  |
| 问题 40 答案 |  |  |  |  |

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| 问题 41 文本**问题 41** | **1 分** | | | | [保存](javascript:saveItem('_5230308_1','41')) |
|  | 21. |  |  |  |  |
| 问题 41 答案 |  |  |  |  |

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| 问题 42 文本**问题 42** | **1 分** | | | | [保存](javascript:saveItem('_5230309_1','42')) |
|  | 22. |  |  |  |  |
| 问题 42 答案 |  |  |  |  |

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| 问题 43 文本**问题 43** | **1 分** | | | | [保存](javascript:saveItem('_5230310_1','43')) |
|  | to make films, such as The Titanic, which only a small handful of the biggest studios could afford to make. Cinema audiences too were changing, becoming a great deal more sophisticated（高雅）in their tastes, and 23. |  |  |  |  |
| 问题 43 答案 |  |  |  |  |

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| 问题 44 文本**问题 44** | **1 分** | | | | [保存](javascript:saveItem('_5230311_1','44')) |
|  | 24. |  |  |  |  |
| 问题 44 答案 |  |  |  |  |

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| 问题 45 文本**问题 45** | **1 分** | | | | [保存](javascript:saveItem('_5230312_1','45')) |
|  | 25. |  |  |  |  |
| 问题 45 答案 |  |  |  |  |

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| 问题 46 文本**问题 46** | **1 分** | | | | [保存](javascript:saveItem('_5230313_1','46')) |
|  | 26. |  |  |  |  |
| 问题 46 答案 |  |  |  |  |

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| 问题 47 文本**问题 47** | **1 分** | | | | [保存](javascript:saveItem('_5230314_1','47')) |
|  | 27. |  |  |  |  |
| 问题 47 答案 |  |  |  |  |

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| 问题 48 文本**问题 48** | **1 分** | | | | [保存](javascript:saveItem('_5230315_1','48')) |
|  | 28. |  |  |  |  |
| 问题 48 答案 |  |  |  |  |

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| 问题 49 文本**问题 49** | **1 分** | | | | [保存](javascript:saveItem('_5230316_1','49')) |
|  | 29. |  |  |  |  |
| 问题 49 答案 |  |  |  |  |

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| 问题 50 文本**问题 50** | **1 分** | | | | [保存](javascript:saveItem('_5230317_1','50')) |
|  | 30. |  |  |  |  |
| 问题 50 答案 |  |  |  |  |

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| 问题 51 文本**问题 51** | **1 分** | | | | [保存](javascript:saveItem('_5230318_1','51')) |
|  | 31. |  |  |  |  |
| 问题 51 答案 |  |  |  |  |

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| 问题 52 文本**问题 52** | **1 分** | | | | [保存](javascript:saveItem('_5230319_1','52')) |
|  | 32. |  |  |  |  |
| 问题 52 答案 |  |  |  |  |

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| 问题 53 文本**问题 53** | **1 分** | | | | [保存](javascript:saveItem('_5230320_1','53')) |
|  | 33.             , |  |  |  |  |
| 问题 53 答案 |  |  |  |  |

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| 问题 54 文本**问题 54** | **1 分** | | | | [保存](javascript:saveItem('_5230321_1','54')) |
|  | 34. |  |  |  |  |
| 问题 54 答案 |  |  |  |  |

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| 问题 55 文本**问题 55** | **1 分** | | | | [保存](javascript:saveItem('_5230322_1','55')) |
|  | 35. |  |  |  |  |
| 问题 55 答案 |  |  |  |  |

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| 问题 56 文本**问题 56** | **1 分** | | | | [保存](javascript:saveItem('_5230323_1','56')) |
|  | 36. |  |  |  |  |
| 问题 56 答案 |  |  |  |  |

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| 问题 57 文本**问题 57** | **1 分** | | | | [保存](javascript:saveItem('_5230324_1','57')) |
|  | which often, despite tiny budgets, were extremely successful. There is also an increasing understanding around the world that 37. |  |  |  |  |
| 问题 57 答案 |  |  |  |  |

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| 问题 58 文本**问题 58** | **1 分** | | | | [保存](javascript:saveItem('_5230325_1','58')) |
|  | 38. |  |  |  |  |
| 问题 58 答案 |  |  |  |  |

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| 问题 59 文本**问题 59** | **1 分** | | | | [保存](javascript:saveItem('_5230326_1','59')) |
|  | 39. |  |  |  |  |
| 问题 59 答案 |  |  |  |  |

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| 问题 60 文本**问题 60** | **1 分** | | | | [保存](javascript:saveItem('_5230327_1','60')) |
|  | 40. |  |  |  |  |
| 问题 60 答案 |  |  |  |  |

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| 问题 61 文本**问题 61** | **1 分** | | | | [保存](javascript:saveItem('_5230328_1','61')) |
|  | 41. |  |  |  |  |
| 问题 61 答案 |  |  |  |  |

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| 问题 62 文本**问题 62** | **1 分** | | | | [保存](javascript:saveItem('_5230329_1','62')) |
|  | 42. |  |  |  |  |
| 问题 62 答案 |  |  |  |  |

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| 问题 63 文本**问题 63** | **1 分** | | | | [保存](javascript:saveItem('_5230330_1','63')) |
|  | 43. |  |  |  |  |
| 问题 63 答案 |  |  |  |  |

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| 问题 64 文本**问题 64** | **1 分** | | | | [保存](javascript:saveItem('_5230331_1','64')) |
|  | 44. |  |  |  |  |
| 问题 64 答案 |  |  |  |  |

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| 问题 65 文本**问题 65** | **1 分** | | | | [保存](javascript:saveItem('_5230332_1','65')) |
|  | 45. |  |  |  |  |
| 问题 65 答案 |  |  |  |  |

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| 问题 66 文本**问题 66** | **1 分** | | | | [保存](javascript:saveItem('_5230333_1','66')) |
|  | 46. |  |  |  |  |
| 问题 66 答案 |  |  |  |  |

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| 问题 67 文本**问题 67** | **1 分** | | | | [保存](javascript:saveItem('_5230334_1','67')) |
|  | 47. |  |  |  |  |
| 问题 67 答案 |  |  |  |  |

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| 问题 68 文本**问题 68** | **1 分** | | | | [保存](javascript:saveItem('_5230335_1','68')) |
|  | 48. |  |  |  |  |
| 问题 68 答案 |  |  |  |  |

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| 问题 69 文本**问题 69** | **1 分** | | | | [保存](javascript:saveItem('_5230336_1','69')) |
|  | 49. |  |  |  |  |
| 问题 69 答案 |  |  |  |  |

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| 问题 70 文本**问题 70** | **1 分** | | | | [保存](javascript:saveItem('_5230337_1','70')) |
|  | 50.             ,  and there has been a significant rise in the number of film-making countries outside the US. For example, "Bollywood", the Indian film industry based in Bombay (now Mumbai) makes hundreds of films every year; other major players are Japan, and, increasingly, China. |  |  |  |  |
| 问题 70 答案 |  |  |  |  |

The theatrical motion picture industry tends to be highly risky, with control lying in the hands of entrepreneurs. Film-making involves high financial risks, and huge expense; and studios making films therefore tended for many years to "play safe" and use themes, and stars, who were known to be box-office successes.   
  
  
However, film-making has undergone massive changes in the last thirty years or so, for several reasons. First, with the arrival of television, there was for a time a huge slump in cinema audiences. It became harder to get a return on huge investments to make films such as The Titanic, which only a small handful of the biggest studios could afford to make. Cinema audiences too were changing, becoming a great deal more sophisticated in their tastes, and this created opportunities for smaller film companies to make more unusual, more experimental films which often, despite tiny budgets, were extremely successful. There is also an increasing understanding around the world that it is not healthy for this huge industry to be dominated by one country, and there has been a significant rise in the number of film-making countries outside the US. For example, "Bollywood", the Indian film industry based in Bombay (now Mumbai) makes hundreds of films every year; other major players are Japan, and, increasingly, China.