

Bringing the world together for the future of our children...



THE NATIONAL MALL ■ WASHINGTON DC ■ 17-19 JUNE 2011

How do we empower the next generation to transform our fragile planet into a more just, prosperous and nonviolent world?

You may realize that creativity and empathy are essential for viable solutions to complex problems, and yet our schools nor our culture foster a child's creative and empathic development.

The digital instrumentation and the global interconnection provides some hope, but recent research informs us that virtual connections alone cannot build lasting friendships and trust across boundaries and barriers.

How do then create a nexus for the future?

## The World Children's Festival on June 17-19, 2011



The International Child Art Foundation (ICAF) employs the power of the arts to heal, inspire and unify the children.

- a) Schools in every U.S. state and territory are currently organizing the Arts Olympiad to foster creativity and select the most innovative children, as are ministries of education and ICAF's other international partners
- b) The Arts Olympiad winners will represent their U.S. states and countries at the World Children's Festival on The National Mall in Washington DC on June 17-19, 2011, where they will collaborate, co-create, and develop empathy
- c) You are invited to come meet and interact with the children, listen to their concerns, play and paint with them, touch the future and help shape it



# The world's largest international children's celebration

INTERNATIONAL  
CHILD ART  
FOUNDATION



## Festival Objectives

- The World Children's Festival provides children a transformational experience that becomes a touchstone throughout their lives
- Free and open to the public, the festival attracts more than 10,000 attendees in addition to the nearly 1,000 Arts Olympiad winners and their families
- Nearly 200 artists, educators, engineers, entrepreneurs, Olympians, scientists, and technologists host free workshops and activities that show the power of STEAMS education (science, technology, engineering, arts, mathematics, and sport) and make the festival a transformative experience for all attendees
- ICAF's Peace through Art approach in [\*The Lancet\*](#) medical journal provides the educational framework for the development of empathy at the 3-day festival:
  - **Health + Environment Day** (June 17)  
instruction is informational, spotlighting concerns that children share in common
  - **Creativity + Imagination Day** (June 18)  
learning is participatory, invoking children's inherent talents and potential
  - **Peace + Leadership Day** (June 19)  
training is inspirational, encouraging lifelong creativity, nonviolence and health

## Festival Features

- The festival features the first public exhibition of the winning Arts Olympiad works
- The international Arts Olympiad winners and their teachers and parents are housed by the Pentagon families as part of the U.S. Military's public diplomacy
- The festival MC are ICAF Youth Board Members – creative youth who participated in previous Arts Olympiads and World Children's Festivals
- The ICAF Youth Board selects creative companies and leaders and presents them the "World Children's Awards"
- Children's troupes selected from schools across the United States and world over are invited to perform on the "World Stage" setup across from the U.S. Capitol
- Children's performances are arranged at the Millennium Stage at The John F. Kennedy Center, at foreign embassies in Washington, and at other suitable venues in the area
- Festival attendees can choose from more than a dozen activities and workshops and performances held simultaneously at any time

## Festival Planning Update: July 14, 2010

**Festival Host Committee:** Already confirmed members are:

Dr William Cope, Director, Common Ground Publishing

Dr. Helene D. Gayle, President and CEO, CARE USA

Hoda Al Khamis-Kanoo, Founder, Abu Dhabi Music and Arts Foundation

Anna Eleanor Roosevelt

Dr. Delwin A. Roy, Partner, The Loita Group of Companies

**Festival Education Partners:** Already confirmed partners are:

International Society for Education through the Arts (InSEA)

J. Craig Venter Institute

Life Pieces to Masterpieces, Inc.

President's Council on Physical Fitness and Sport

SIGNIS, World Catholic Association for Communication

The Anne Frank Center USA

**Author Workshops:** Already confirmed authors are:

David Croslin, *Innovate the Future*

Dr. Patrick Mendis, *Commercial Providence: The Secret Destiny of the American Empire*

**World Children's Award:** The 2011 award is being designed by Karim Rashid Inc., New York, New York



## World Children's Awards Banquet

The evening of July 20, 2011, the Arts Olympiad winners, teachers and parents attend the World Children's Awards Banquet. Past banquets have been held at the Washington Convention Center or the Ronald Reagan Building. Guests have included first ladies and U.S. congressional representatives.



*I am grateful to organizations like the International Child Art Foundation that gives us the opportunity to see the world through the eyes of our nation's young people. I encourage you to continue to support programs that help children to discover their talents and believe in themselves.” - Hillary Rodham Clinton*



**How will you support the children as they plan and host their World Festival?**

To be a part of the solution, kindly mail your donation today to:

International Child Art Foundation  
P.O. Box 58133  
Washington, DC 20037

Since 1997 ICAF has served as the national art and creativity organization for American children and as the international art and creativity organization for children around the world. A 501(c)(3) nonprofit with Federal Tax I.D. number 52-2032649, ICAF is member of Children's Charities of America (CFC# 12018). ICAF does not charge children or schools any fee for its programs, including the global Arts Olympiad. Nor does ICAF charge any fee for participation in the World Children's Festival, which is free and open to the public.