

WEST AFRICAN DANCE WORKSHOP- KPANLOGO, THE DANCE OF ENJOYMENT!

DanzArt is pleased to announce its Second West African Dance Workshop, this time to introduce you to the basics of KPANLOGO, the dance of enjoyment!

Kpanlogo is a popular neo-folk dance originated in Ghana in the late 1950's and early 1960's as an innovative dance form with many variations and different origin stories. This dance style was influenced by American Rock n Roll, giving the younger Ga generation a point of distinction from their elders.

The Kpanlogo dance is an important part of urban culture in Ghana, and it is performed at both informal and formal events throughout the year, where it can be seen danced in pairs or in groups. It is often performed low to the ground, with bent knees and bent back, and frequently features sexually suggestive motions. Initially, many of the dance movements were seen as risqué, to the point where Kpanlogo was almost banned by the government. Other dance moves of the Kpanlogo represent the pulling in of fishing nets, the traditional occupation of the Ga people.

Kpanlogo rhythm is played with Kpanlogo drum and other accompanying drums, rattles and nono (metal) bell. The main nono bell part is one of the most common and oldest key patterns found in sub-Saharan Africa and is the same as the son clave pattern heard in Cuban music and salsa.

Participant have the choice to attend the workshop on Saturday 25, at 15:00 h or on Sunday at 11:00 h.

To ensure quality instruction and the best possible dance experience, the number of participants is limited. Please confirm your attendance date by email to avoid inconveniences and for an optimal workshop organization.

Useful recommendations:

- * Barefoot dancing is recommended. You also have the option to use socks or dance slippers.

- * Due to the dynamic and energetic nature of the dance, please bring a bottle of water and comfortable clothing. In preparation for the Moribayassa Dance Workshop.

Looking forward to sharing with you an enjoyable moment,

DanzArt Team

Instructor: Amadea Finek

Fee: 70 kn

Registration is required.

Contact information:

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Email: danzart.hr@gmail.com

Brief information about the instructor:

Amadea Finek

Amadea is a young dancer who is currently studying Architecture. She started dancing from an early age, dedicating the last 5 years to traditional dances of Africa and Cuba and learning from several African and Cuban instructors. For her, dance and music are her source of daily inspiration as well as a means of self-expression.