



RIVERROCKFILMS

A NEW ERA OF ENTERTAINMENT
FILM ASSETS / COMPANY OVERVIEW



A NEW ERA OF ENTERTAINMENT

RiverRock Films is a multifaceted entertainment company, embracing a new era of media production. We combine creative storytelling A-List Talent, and a financial model that rewards all the parties involved in a RiverRock Production. Our goal is to produce high-quality content that resonates with audiences worldwide. As such, we are committed to delivering compelling narratives that entertain, inspire, and connect with audiences on a deeper level.

An Introduction

Passion for Storytelling

River Rock Films is driven by a passion for storytelling and a deep understanding of the evolving media landscape.

Pushing Boundaries

As a company, we strive to push boundaries and challenge conventional narratives. We are committed to developing original projects that resonate with audiences on a global scale.

Powering Creativity and Profits

River Rock Entertainment is a powerhouse of creativity and talent, committed to bringing stories to life and entertaining audiences worldwide that produce upside and profitability for all involved.

A CLEAR MISSION



Create Engaging & Impactful Content

=

Profitable Business Model

1

We are driven to consistently and strategically create new content that captivates audiences worldwide.

2

Our mission extends beyond mere entertainment. We tell stories that inspire and spark meaningful conversations resulting in engagement across multiple media platforms.

3

We are dedicated to producing high-quality films and television shows that resonate with viewers resulting in high viewership which drives revenues.

4

We believe that entertainment is a business, capable of generating significant profits while also having the power to shape perspectives and challenge norms in a time of change in the industry.

INVESTMENT OPPORTUNITIES



Unlock New Revenue Streams

Invest in River Rock Films' innovative projects and secure your financial future.



Diversify Your Portfolio

Our diverse range of investment options provides opportunities for growth and stability, that are not tied to traditional investment market conditions.



Partner with Industry Leaders

Join forces with our experienced team of entertainment professionals to shape the future of the industry.

RIVERROCKFILMS

2 OPTIONS TO INVEST CAPITAL

1

RiverRock Single Film Investment

Investors can select one or more films individually that they would like to invest in from the extensive production pipeline of projects

2

RiverRock 50/50 Co-Fi Film

Investment is made into a fund that invests 50% of the needed production budgets of small slate films over a 2-year period

OPTION 1 **SINGLE FILM INVESTMENT**

115%

**Return on
Investment**

**UP
TO 50%**

**Equity
Ownership**

- Investors invest in single film selection from the RiverRock production pipeline.
- Investment is made directly into the Single Purpose Vehicle (SPV) established to own the film and investors own proportional shares in the SPV, LLC.
- Investors recoup from the film profits in first position in proportional percentages (pari-passu) until each investor has recouped their full investment plus a preferred ROI of 120%.
- After recoupment plus ROI, then each investor owns a proportional profit percentage participation of the investor units of the SPV (50% of the film) of all profits generated from the film worldwide, from all sources, in perpetuity.
- Each film SPV has a completion insurance bond to ensure completion of the film and insures the investment.
- Bond company receives funds and is responsible for disbursements for the production of the film
- Collection Account Manager (Fintage House) is fiduciary for collection of worldwide revenues and disbursements to the SPV and all Investors.

OPTION 2 **50/50 CO-FINANCING FUND**

115%

**Return on
Investment**

**UP
TO 50%**

**Ownership &
Royalty Rights**

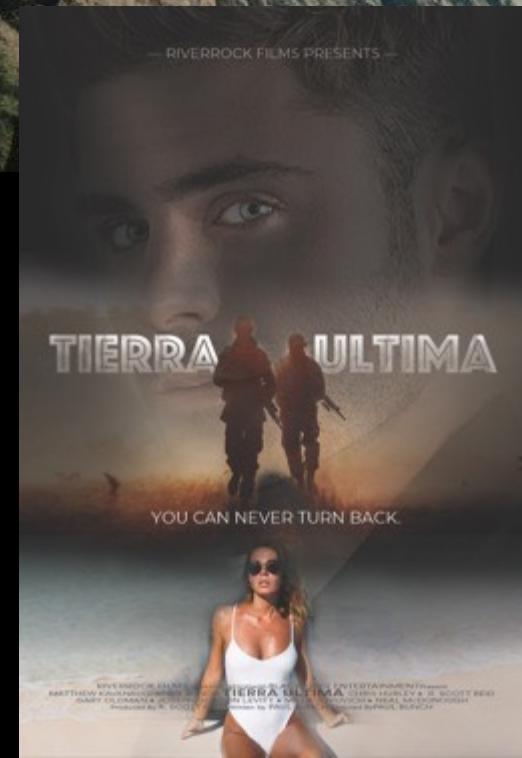
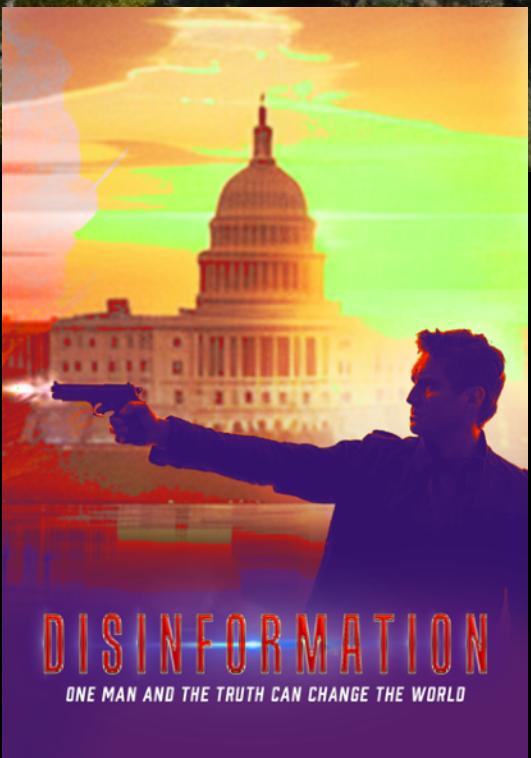
- Investors invest in a film fund that is set up as an LLC, which will then invest in a slate of films over a two-year period. As such investors make a 2-year commitment on capital.
- The Fund will only invest in River Rock film productions that have secured 50% of the required production budget from another co-financer (Black Deer Entertainment) or another film fund or studio. RiverRock Films will be producer on each production under a co-production and co-financing structure.
- The Fund recoups investments from the film profits in first position with the co-financer 50/50 until the repayment of the full investment plus a preferred ROI of 115%.
- After recoupment plus ROI, the Fund owns 50% of the profits generated from the film worldwide, from all sources, in perpetuity.
- Returned funds are reinvested in up to 5 films. Investors begin to receive return of investment back at the end of Year 2, plus profits, then ongoing profit distributions annually.
- Each film will have completion insurance bond to ensure completion of the film and insures the investment.
- Collection Account Manager (Fintage House) is fiduciary for collection of worldwide revenues and disbursements to the Fund.
- Uninvested funds earn interest at the prevailing highest Money Market Fund rate, currently 4.5%, ensuring the funds capital continues to grow.

A wide-angle landscape photograph showing a river winding through a valley. In the background, there are several mountain peaks under a sky filled with scattered, fluffy clouds.

RIVERROCK FILMS

SILAHLOI

INITIAL PRODUCTION PIPELINE



Multiple Slate projects include initial cast members currently attached. Additional projects with suggested cast subject to availability.



GARY
OLDMAN



MILLA
JOVOVICH



JOSEPH GORDON
LEVITT



NEAL
McDONOUGH

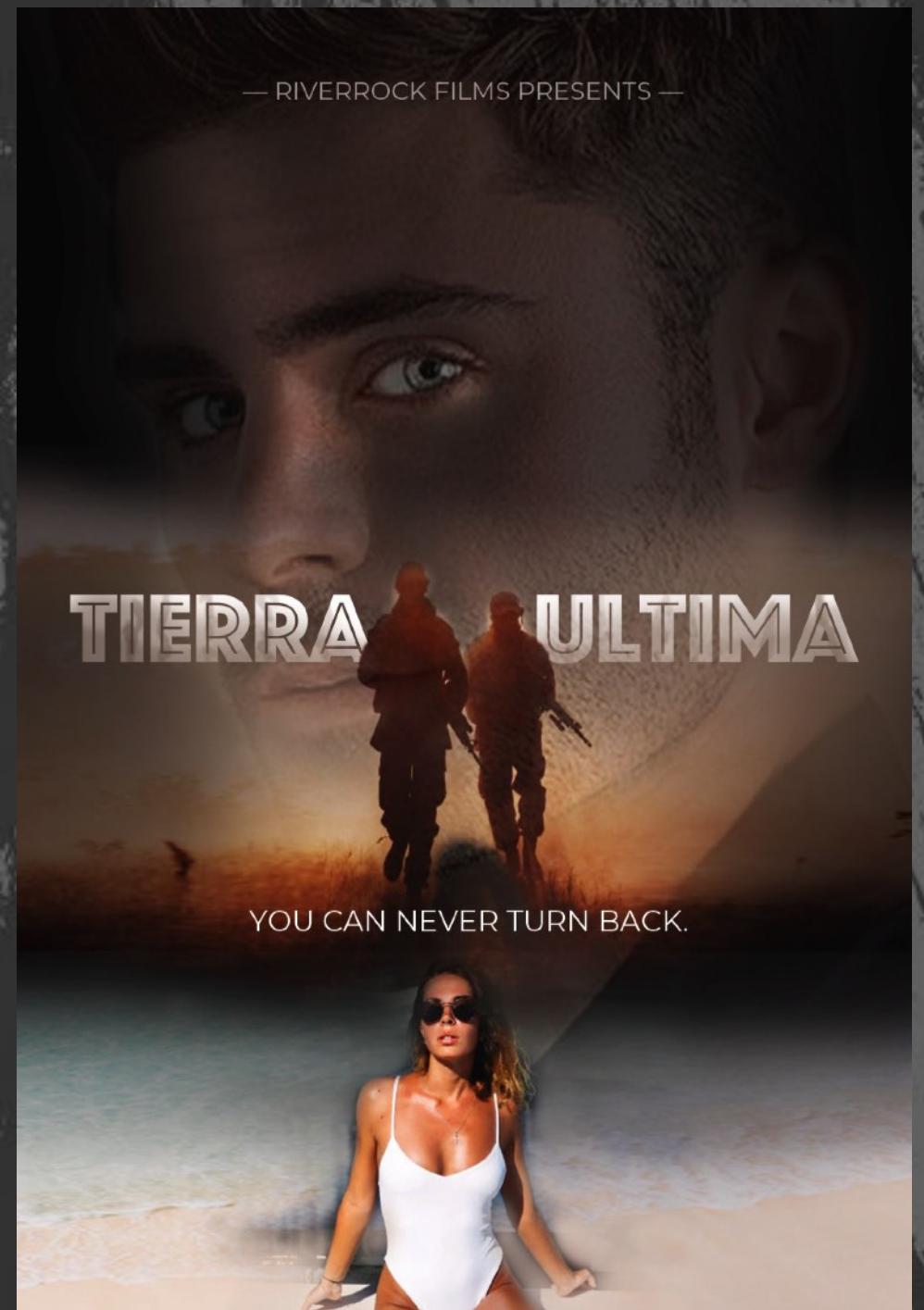
1 DISINFORMATION

Based on the best-selling non-fiction novel **“DISINFORMATION”**

Romania, 1978 — The Cold War tensions are at an all-time high as a man with the Soviet Union’s darkest secrets...is about to change the world forever.

A Four-Star General and a Soviet-Bloc Spy Chief have built a worldwide network of agents armed with dangerous and strategic tools to carry out “Operation Disinformatzia”...false and confusing intelligence that has systematically infiltrated countries all around the world. The true target, however, of this “information virus” is now the United States of America.

**BUDGET:
\$18 MILLION**



ZAC EFRON



KAROL G



FEID



ANDY GARCIA

2 TIERRA ULTIMA

When two cousins celebrating a bachelor party try to help a beautiful woman in distress, they become embroiled in her family struggle against a notorious drug cartel and dragged all the way to the end...

A handsome, young U.S. Marine who just finished a tour of duty, is about marry the woman of his dreams, and is preparing for a wild Costa Rica bachelor party. But everything changes when he is contacted by the father of his new fiance—the governor of Arizona—WITH A FORMIDABLE REQUEST. Like the unstoppable ocean current known as Tierra Ultima, once caught in this powerful force, there's no way to get out. The insanity that follows, takes them all the way to the bloody end.

**BUDGET:
\$15 MILLION**

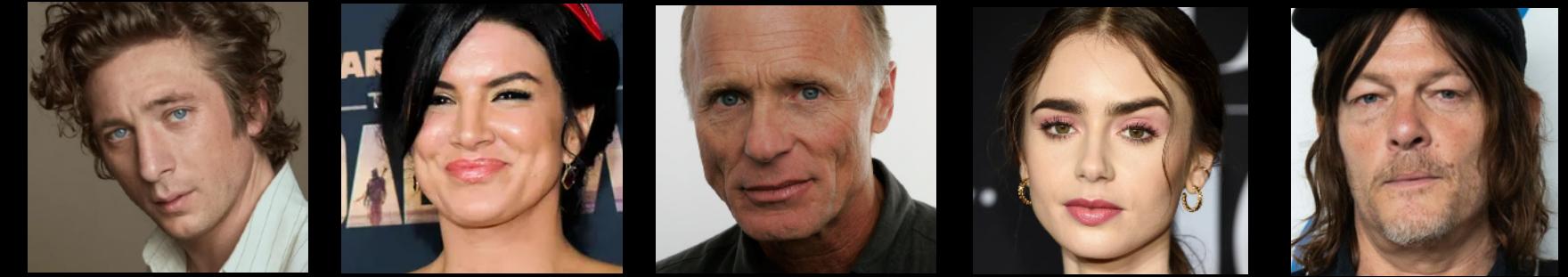


3 WOLVES OF ROME

In the year 2 AD, as the Roman expansion continues, soldiers soon face an enemy like no other. Deep inside the Dark Forest, they must battle the feared Cherusci – a wild Germanic tribe who celebrate bloodshed...and this is their domain.

Two young Cherusci princes are captured and taken back to Rome. Their father, the Cherusci leader, designs a plan to free his sons and defeat the Romans forever. In a test of power, glory, and family loyalty, comes an epic adventure that reveals what has been lost to history, and the cunning battle plan that marked the beginning of the end of the Roman Empire.

BUDGET: \$35 MILLION



JEREMY ALAN
WHITE

GINA
CORANO

ED
HARRIS

LILY
COLLINS

NORMAN
REEDUS

4 CASTLETOWN

A young motorcyclist's unexpected journey to his homeland of Ireland leads him to a risky new form of motorcycle racing few even know exists... and even fewer have witnessed. Welcome to the fastest and, by far, the most dangerous race on earth.

A shocking story is revealed during an urgent trip back to Ireland to attend his father's funeral. Then, in a deadly effort to hold on to his father's title, the torch is passed as he must offer his very life in his effort to take home his country's rightful legacy.

**BUDGET:
\$15 MILLION**



AARON KWOK
FU-SHING



TERENCE
HOWARD



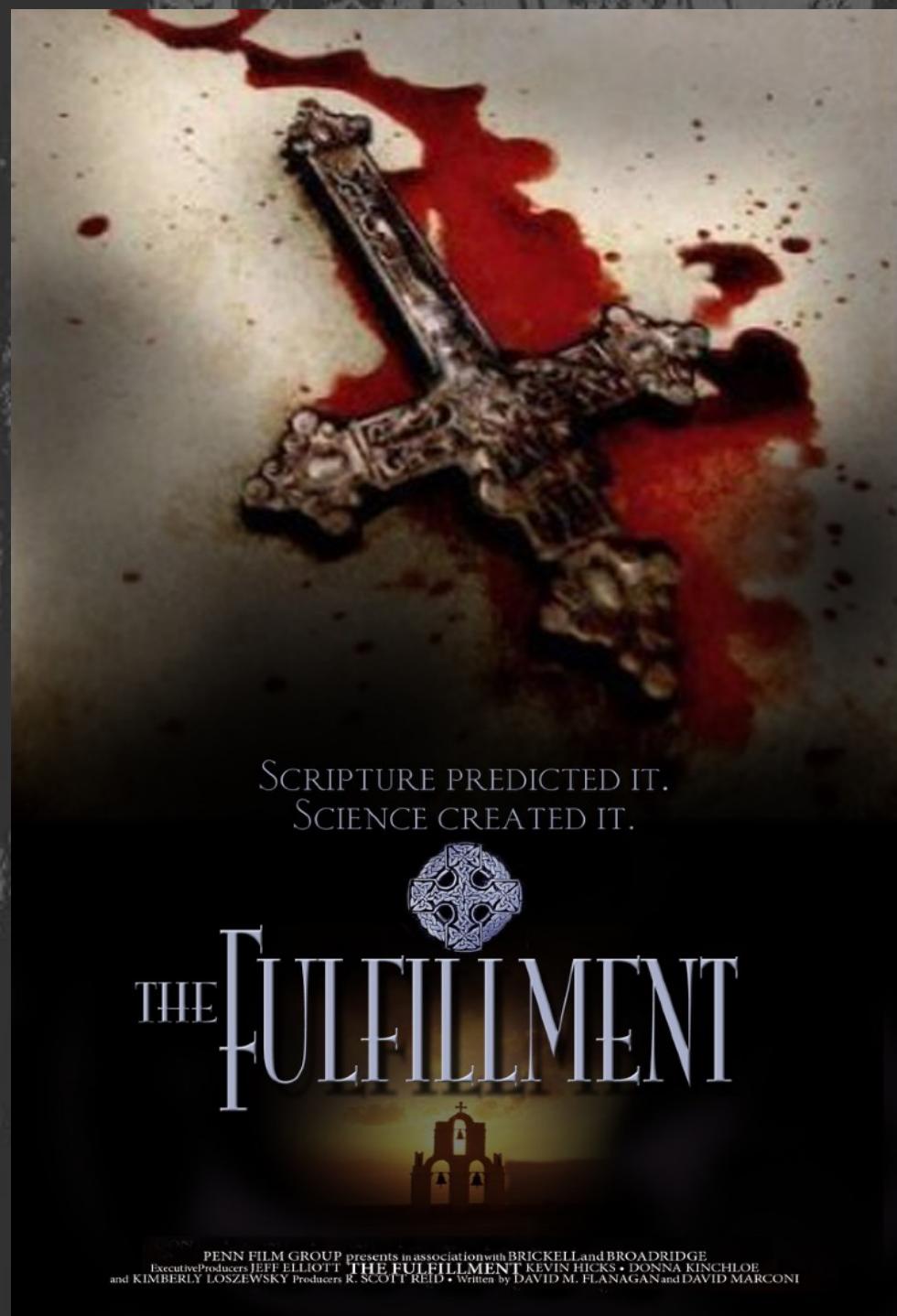
BAI
LU

5 THE SHINING MOON OF LI JINHUI

East meets West in an epic adventure that changes the world of music forever. Extraordinary Chinese composer and songwriter, Li Jinhui (1891-1967) spent most of his life breaking down barriers and fighting for creative freedom.

As a young man in the Hunan Province, his life take a dramatic turn when he writes an unusual new song for the Moon Festival. Breaking tradition, it is a big hit within his village, but greatly angers the local warlord, General Zhang. Arrested and beaten for daring to write such “pornographic” music and his family humiliated, he flees to Shanghai. Then, in a seemingly random turn of events, he meets famous American Jazz musician, Buck Clayton— two very unlikely musicians from opposite sides of the earth, brought together by their love of music.

**BUDGET:
\$25 MILLION**



6

THE FULFILLMENT

Sworn enemies throughout history, Science and Religion finally unite in a single plan that was put in place before time began.

A brilliant genetic scientist is lured into a plot to clone blood cells lifted from the burial cloth of Christ...thereby fulfilling prophecy —the vey return of Christ— and ushering in the end of the world.

Diabolical on every level, comes a gripping, truly terrifying story based on scientific reality... that could actually be true.

**BUDGET:
\$25 MILLION**



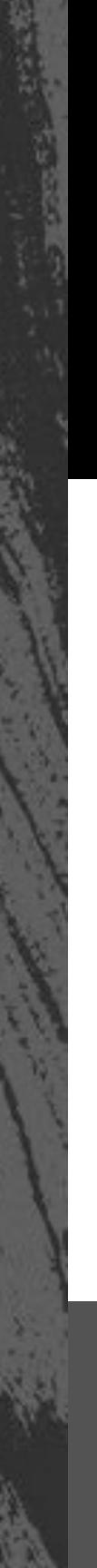
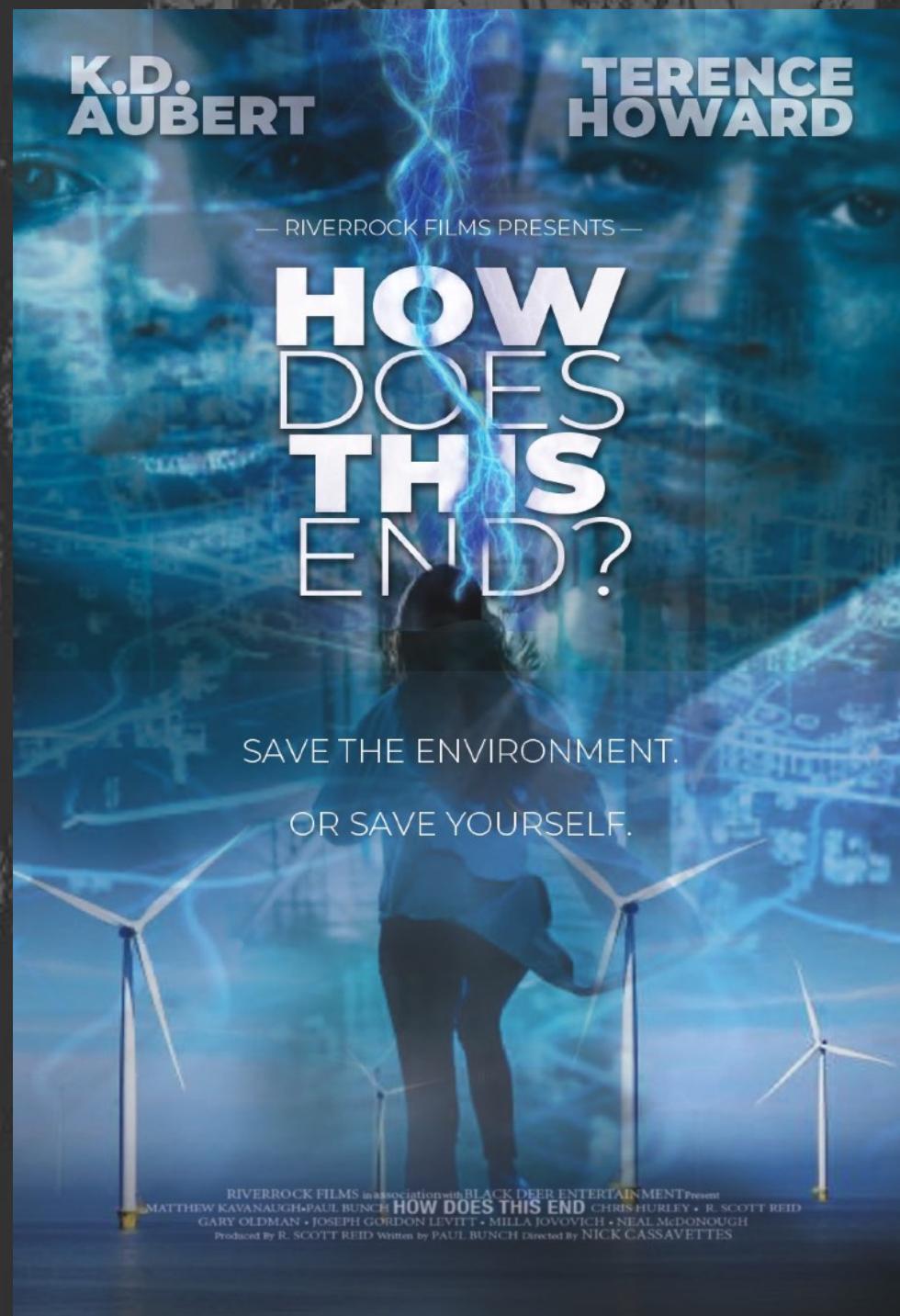
TOBY
MAGUIRE



SIR ANTHONY
HOPKINS



KATE
MARA



K.D.
AUBERT



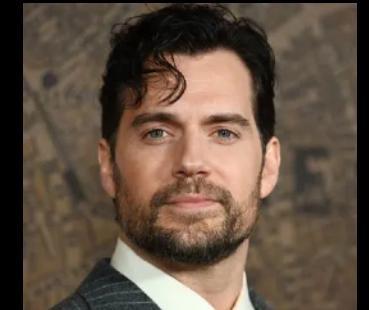
TERENCE
HOWARD

7 HOW DOES THIS END?

MELANIE RAY has run out of options... She is a woman on the run. Who she's running from and why, nobody knows but her. Any time someone gets close enough to find out, she packs up her old Mustang and disappears in the middle of the night....until now.

On the surface, appearing to be living the dream, Melanie travels the country without a care in the world, one small town to the next. The kind of woman who gets what she wants without asking, she's never in need. Until the day she rolls into Palm Springs...and her whole world turns upside down.

**BUDGET:
\$15 MILLION**



HENRY
CAVILL



NATALIE
PORTMAN



TOM
HOLLAND



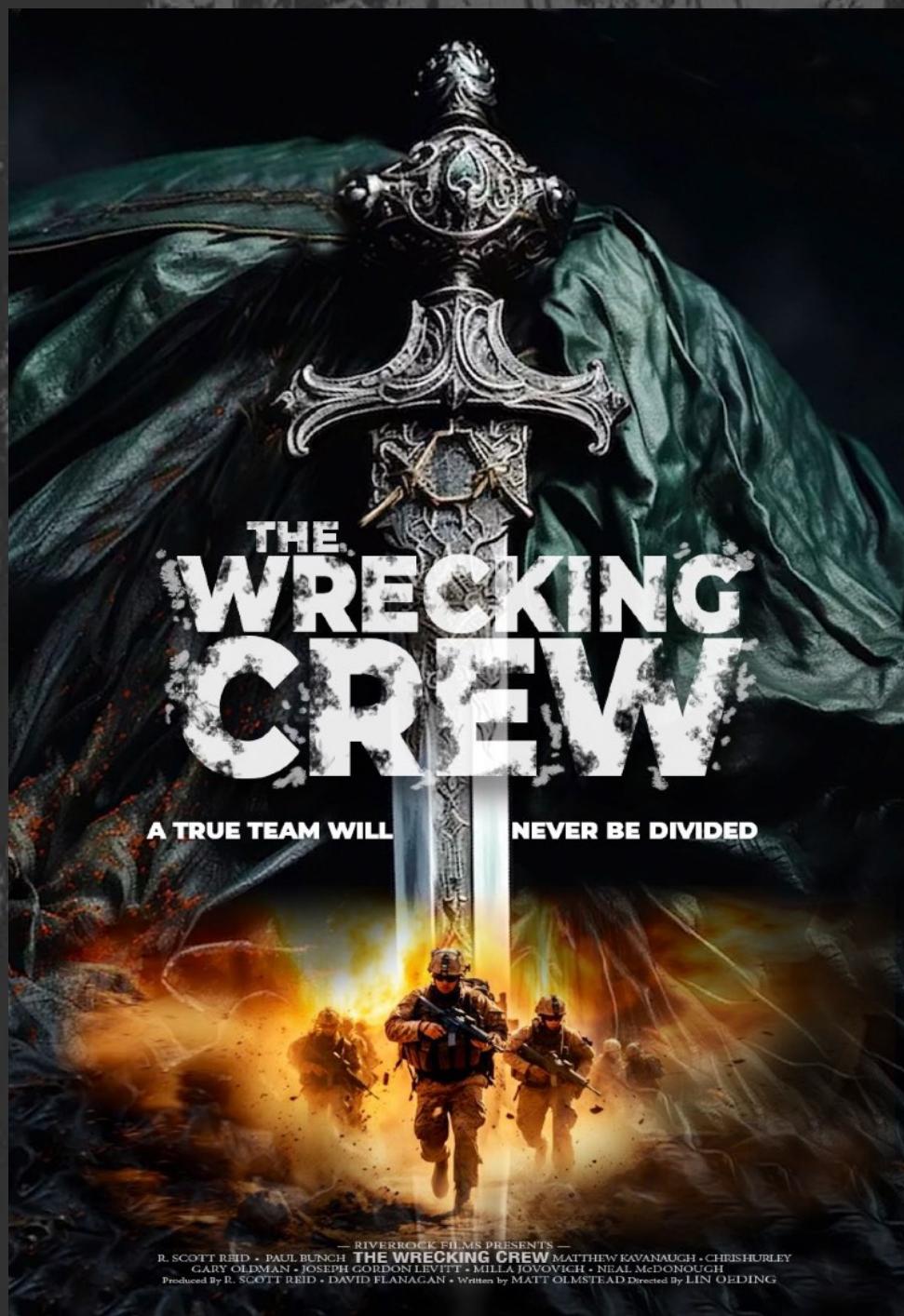
NEAL
McDONOUGH

8 GOD'S LIONS

As Catholic priest, Fr. Leo Amodo, begins to question his faith, he is summoned to Rome to learn he has been chosen for a sacred mission... and one that might cost him his life.

Declining at first, he is persuaded by the most powerful Cardinal in Rome, insisting that Fr. Leo has been chosen by God Himself. As a man of the cloth, it is not an offer to be refused. Then, dispatched to the Negev Desert on a fact-finding mission, he is immediately pulled into the true mystery, joined by a Jewish Archeologist and a Muslim Security Chief all sharing similar visions. Together they follow an ancient scripture through a deep desert cave, into the pits of hell itself where they must battle for their lives...and the most prized possession of all — the souls of all humanity.

**BUDGET:
\$25 MILLION**



ALAN
RITCHSON



JUSTIN
TIMBERLAKE



ANDRE
BENJAMIN



JOEL
KINNAMAN

9 THE WRECKING CREW

An ancient sword found hidden in the walls of a bombed-out Afghani compound wields a curse that threatens to destroy all who come in possession of it.

Considered priceless, a rare relic is unearthed, unleashing a storm of brutal betrayals, testing the commitment of friends and uniting a brotherhood.

Based on a true story.

**BUDGET:
\$22 MILLION**

A wide-angle landscape photograph showing a river winding through a valley. In the background, there are several mountain peaks under a sky filled with scattered, fluffy clouds.

RIVERROCK FILMS

SILATE.02

INITIAL PRODUCTION PIPELINE



Multiple Slate projects include initial cast members currently attached. Additional projects with suggested cast subject to availability.

FUTURE PRODUCTION PIPELINE



FILM FUND OVERVIEW

Rigorous Greenlight Process

1

Internally Source

- Find commercially viable projects
- Ensure talent and agencies are ones we have strong relationships with
- RiverRock controlled IP

2

Creative Review

- Do we love the script?
- Is the planned talent viable to attach, support the finance plan and can execute the project?

3

Financial Planning

- Create a budget and financing plan and forecast Domestic box office + foreign value
- Determine funding requirement against leverage available on pre-sales, tax estimates, etc.

4

Analyze Metrics

- Review comparable films and box office results via sensitivity analysis, leverage AI tools to review all data including social media following of talent
- Objective criteria applied to the decision-making process

5

Greenlight

- If all metrics pass, present to investment committee of fund
- Once approved, begin full legal process to proceed with approval

6

Secure

- All needed contracts, long forms and agreements
- Completion Bond
- Funds for release to SPV from Fund upon delivery of contracts and bond

7

Produce

Cash flow the production

RiverRock Films employs an extensive and success-driven evaluation process before approving any project, designed to minimize financial risk and generate the highest ROI for investors

REVENUE STREAMS

A Multifaceted Approach



Film & TV Production

River Rock Entertainment generates revenue through producing high-quality content, including feature films, television series, and unscripted programming.

Licensing

Furthermore, we license our content for use in various media, including television, online platforms, and second window licensing opportunities.

Distribution

We earn revenue by distributing our content through various channels, such as theatrical releases, streaming platforms, and broadcast television.

This presentation contains information which has been provided by a number of sources, including certain members of RiverRock Films. the information contained herein has not been independently verified and no representation or warranty, express or implied, is made by RiverRock Films or as to the accuracy or completeness of such information or any other information to be made available to any prospective investor. in addition, the results of certain financial models are contained herein. forward looking data, such as the results of the financial models, are inherently uncertain, and no representation or warranty, express or implied, is made by RiverRock Films with respect to such models or the assumptions, hypothetical results, estimates, hypothetical performance analysis or other financial information contained in such models. actual results may vary materially from the hypothetical results contained herein. assumptions involve significant elements of subjective judgments and analyses and changes thereto and/or consideration of different or additional factors could have a material impact on the results indicated. Each recipient hereof must make its own evaluation of such financial models (including the assumptions on which they are based). RiverRock Films does not assume any responsibility for the accuracy or validity of such financial models or the assumptions, hypothetical results, estimates, hypothetical performance analysis or any other financial information contained in such models. nothing contained herein shall constitute any representation or warranty as to future performance. RiverRock Films does not expect to update or otherwise revise the information contained herein. By accepting this investor presentation, the recipient agrees that RiverRock Films shall assume no liability for any information contained herein or any other information to be made available to the recipient by or on behalf of RiverRock Films in the course of the recipient's evaluation of an investment in the transaction.

This presentation is for informational purposes only and is being furnished on a confidential basis to a limited number of eligible investors. The information and data in this investor presentation do not purport to be all-inclusive or to contain all of the information and data that a prospective investor may deem material to its decision to invest in the transaction. accordingly, prospective investors should conduct their own independent investigation and analysis of an investment in the transaction and the information and data set forth herein. This presentation is not an offer to sell, or a solicitation of an offer to buy any security.

RiverRock Films makes no representation with respect to a potential investor's regulatory or accounting treatment. investors must rely upon their own examination of the terms of the transaction and upon his or her own representatives and professional advisors, including legal counsel and accountants as to the regulatory and accounting treatment, suitability for such investor, and other aspects of an investment in the transaction. Past performance is not indicative of future results. any information herein regarding other transactions is from a different time period and has unique characteristics. Such information is not indicative of the characteristics or performance of the current transaction. the analyses contained herein presents hypothetical results which may not be attainable. The information contained herein is confidential and may not be divulged to any person or entity or reproduced, disseminated or disclosed in whole or in part. Should the recipient decline to invest in the transaction, it shall return this investor presentation and any other materials supplied by RiverRock Films as soon as possible and, in any other event, upon request, destroy all copies and extracts, and delete all computer files.

RIVERROCKFILMS