Curriculum Vitae: Ben Campkin BA (Hons) MSc PhD

2009 PhD Architecture/Geography, UCL
 2001 MSc Built Environment: Architectural History (distinction), UCL Bartlett School of Architecture

1997 BA (Hons) Medieval Archaeology and History of Art

Recent professional history (in chronological order)

2017-	Director, PhD Architectural History and Theory, UCL Bartlett School of Architecture
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2015- Bartlett Faculty Lead, UCL East

2012- Senior Lecturer (FT), UCL Bartlett School of Architecture

2011- Director, UCL Urban Laboratory

2011-2012 Associate Director, Architectural Research (History/Theory), UCL Bartlett School of

Architecture

2009-2011 Research Coordinator, UCL Bartlett School of Architecture

2008-2011 Co-Director, UCL Urban Laboratory

2008-2012 Lecturer in Architectural History & Theory (FT), UCL Bartlett School of Architecture Architectural Research Associate (0.7 FTE), UCL Bartlett School of Architecture

2005-2007 Lecturer in Architectural History & Theory (0.3 FTE), UCL Bartlett School of Architecture

Memberships of professional organisations

- Fellow, Royal Society of Arts, Manufacturing and Commerce (2015-16)
- Member, Queer Spaces Network, London (2016-)
- Member, Architectural Humanities Research Association (2005-)
- Member, International Visual Sociology Association (2013-14)
- Member, Society of Architectural Historians (2006-2007)

Peer review

- Academic member of the Arts and Humanities Research Council Peer Review College (2012-)
- Scholarships and fellowships: Estonian Research Council (2016); Fonds de recherche du Québec -Société et culture (2014; 2015); National Research Foundation, South Africa (2016)
- Books: Anthem Press (2016); Ashgate (2011); Bloomsbury (2017); Routledge (2006, 2014); RIBA (2016);
 Taylor and Francis (2016)
- Selected journal peer review: Journal of Historical Geography (2010); Architectural Theory Review (2007); Architecture and Culture (2015); ARQ (2007); Environment and Planning B (2012); International Journal of Urban and Regional Research (2015; 2017); Journal of Architecture (2007; 2016); Journal of Urban Design (2015); The London Journal (2014); Centre for Education in Built Environment Research Transactions (2007); Progress in Human Geography (2010); Social Semiotics (2016).

Journal editorship

- Founder and series editor, *Urban Pamphleteer*, peer reviewed pamphlet series, UCL (2013-)
- Deputy Editor, CITY: analysis of urban trends, theory, policy, action, Taylor and Francis (2001-2006)

Professional networks

- Invited member, Urban Environments Network, University of Melbourne (2016-)
- Invited affiliate member, University of Sydney Cities Network (2013-)
- Founder, London Action and Research on Regeneration Group (2013-)
- Advisor, Designing Out Crime Association, UK (2013-2014)
- Member, Urban Lab+ Network of Urban Laboratories, EU Erasmus Mundus Action 3 Programme (2013-2015)
- Member, CEBE Special Interest Group on Diversity in Architectural Education (2004-2006)

Selected grants and consultancy

- Greater London Authority, £12,500, 'LGBTQI nightlife Infrastructures (2016-17)
- UCL London 2034 Small Grant, £5,000, 'Mapping Cultural Infrastructure in UCL East Environs' (2017)
- Bartlett Enterprise Fund, £10,000 (with Clare Melhuish), 'Urban Knowledge Exchange' (2016)
- Leverhulme Trust, £15,000, Artist-in-Residence, Max Colson (2014-15)
- Leverhulme Trust, £15,000, Artist-in-Residence, Rab Harling, 'Inversion/Reflection: Turning Balfron Tower Inside Out' (2013-14)
- 2010, Graham Foundation and Penn State University, travel and accommodation expenses, 'Deviant decoration', \$1500 plus travel/accommodation expenses
- 2005-2006, Centre for Education in the Built Environment, Case Study, £300

• 2004-2006, Bartlett School of Architecture, £5,000, match-funding for Royal Institute of British Architects Modern Architecture and Town Planning Award, £5,000, co-recipient with Susan Ware

Prizes and awards

- Winner, Urban Communication Foundation, Jane Jacobs Book Award
- Commendation, RIBA President's Award for Outstanding University-led Research (2014) for Remaking London: Decline and Regeneration in Urban Culture (London, IB Tauris, 2013).
- Archizines, selection for international touring exhibition, Urban Pamphleteer (2013)
- Ashgate Prize, LSE Review of Books (2013)

Select research workshop and conference chairing

- Urban Lab+ Programme, University of the Witswatersrand (2013)
- Designing Out Crime Association (2013)
- Institute for Contemporary Arts (2014)
- Arup Phase 2 Gallery (2011)
- Harvard Graduate School of Design (2010)
- ESRC Urban Artscapes (2008)
- Society of Architectural Historians, USA (2007)

Select recent conference and workshop presentations

- Keynote, Urbanization Processes and Natural Morphologies, Higher Technical School of Architecture of San Sebastian; the Department of Architecture of EHU/UPV San Sebastian, Spain (forthcoming 2017)
- Keynote, Writing Buildings, University of Kent School of Architecture (July 2016)
- Paper presenter, 'Buried: Urban Change Imagined Through Stephen Gill's Site-Specific Photoworks', 'The
 Artist and Art within Urban Change', Georg Simmel Centre for Metropolitan Studies, GSZ Berlin Humboldt
 University of Berlin, Germany (May 2013)
- Paper presenter, 'The Urban Geography of Olympic-led Redevelopment', panel chair, 'Critical Art and Urban Development', 'Art et Geographie: Aesthetics and Practices of Spatial Knowledge', University de Lyon, France (February 2013)
- Paper presenter, 'Mapping Dangerous Spaces' conference, British Library (May 2009)
- Paper presenter, 'Geographies of Art', Association of Geographers Annual Meeting 2009, Las Vegas, USA (March 2009)
- Paper presenter, 'Trash or treasure: towards an archaeology of modernist mass housing', do.co.mo.mo International Specialist Committee on Urbanism and Landscape, Symposium, Edinburgh College of Art (August 2007)
- Paper presenter, Architectural Humanities Research Association annual international conference, St. Catherine's College, University of Oxford (November 2006)

Invited talks

Since 2006 I have given 91 invited talks including 6 keynote lectures. In addition, I have been selected to deliver 14 conference papers at refereed conferences. I have been invited to participate in 7 workshops/roundtables.

Selected recent invited talks

- Chelsea College of Art (2017)
- Plymouth University (2017)
- Royal Academy of Arts (2016)
- Goldsmiths, University of London (2016)
- Plymouth University (2016)
- Central European University, Budapest (2015)
- Kamla Raheja Vidyanidhi Institute for Architecture, Mumbai (2015)
- Habitat Unit, TU Berlin (2015)
- Queen Mary University of London (2015)
- University of Westminster (2015)
- Folkestone Triennale (2014)
- Pages of Hackney (2014)
- Foundation Serra Henriques, Lisbon (2013)
- University of Amsterdam (2013)
- George Simmel Center, Humboldt University, Berlin (2013)
- ETH Zurich (2013)
- African Centre for Cities, Cape Town (2013)

- King's College London (2013)
- University of Nicosia (2012)
- Penn State University (2011)
- Architectural Association (2010)
- Building Centre (2009)
- Architecture Foundation (2009)
- Royal Academy of Arts London (2007)

Academic supervision

- LAHP AHRC Doctoral Scholarship, Henrietta Williams (2015-)
- PhD examiner: London Consortium (2014); Royal Holloway (2014); University of Cambridge (2015); UCL (2010, 2011, 2014, 2015); University of London (2013, 2014), University of Westminster (2016)
- PhD supervisor, Goldsmiths, University of London, Cultural Studies (2010-2013)
- PhD supervisor, M.Phil/PhD Architecture (History & Theory / by Design), UCL (2009-), currently primary supervisor to 5 FT students, 1 PT; secondary supervisor to 6 students; mentor to 5 visiting postdoctoral researchers (2013-)
- Supervisor, Urban Laboratory Senior Research Associate, Dr Clare Melhuish (2014-)
- Mentor, Bartlett Visiting Researchers: Dr Beatrice de Carli, Dr Eduardo Canteros (2014-15)
- Mentor, Urban Laboratory Honorary Senior Research Associate, Dr Rodrigo Firmino (2015-16)

Recently completed PhDs

- Dr Felipe Lanuza Rilling, Absence through layering: experiencing urban leftovers, reimagining sites (2017)
- Dr Dragan Pavlovic, The Architectural History of London Fashion Week (2017)
- Dr Brent Pilkey, Queering Heteronormativity at Home (2014)
- Dr Regner Ramos, Spatial Practices/Digital Traces: Embodiment and Reconfigurations of Urban Spaces
 Via GPS Mobile Applications (2016)
- Dr David Roberts, Make Public: Performing Public Housing in Regenerating East London (2015)
- Dr Stamatis Zografos, Architecture and fire: A psychoanalytic approach to conservation (2014)

Current teaching responsibilities

- Co-convenor, MSc Urban Studies
- Bartlett School of Architecture. Architectural History and Theory Forum Chair (2015-16)
- Senior Lecturer, Architectural History & Theory: BSc Architecture, coordinator BSc Year 3 History & Theory; tutor, architectural history and theory, MArch Architecture, MA Architectural History (Critical Methodologies of Architectural History, Representations of Cities, Research and Dissemination, Report).

Selected committee membership UCL

- Bartlett Faculty Representative, UCL East Steering Group (2017-)
- Member, UCL East Education Task Group (2016-)
- Member, UCL East Public Engagement Task Group (2016-)
- Proposal lead, UCL East Global Future Cities Co-Labs (2015-)
- UCL East Culture Lab and Future Cities, Academic Programme Planning Steering Groups (2014-15)
- Co-Chair, UCL East Academic Challenge Panel (2014-16)
- Bartlett Faculty Equalities and Diversity Working Group (2014-)
- Co-founder, UCL LGBTO Research Network (2014) (now know as gUCL, directed by Dr Bob Mills)
- Bartlett Faculty Impact Group and Research Advisory Group (2011-)
- Chair, UCL Grand Challenge of Sustainable Cities Executive Group (2011-16)
- UCL LGBT Equality Group (2011-15)
- Chair, UCL Urban Laboratory Steering Committee (2011-)
- Bartlett Scientific Women's Academic Network (SWAN) accreditation group (2010)
- Elected non-professorial member, UCL Academic Board (2010-)
- Bartlett Architecture Research Fund Committee (2008-, acting chair 2009)
- Bartlett Architecture Research Group (2007-, acting chair 2009)