Curriculum Vitae: Ben Campkin BA (Hons) MSc PhD

2009 PhD Architecture/Geography, UCL

2001 MSc Built Environment: Architectural History (distinction), UCL Bartlett School of

Architecture

1997 BA (Hons) Medieval Archaeology and History of Art

Recent professional history (in chronological order)

2012- Senior Lecturer (FT), UCL Bartlett School of Architecture

2011- Director, UCL Urban Laboratory

2011-2012 Associate Director, Architectural Research (History/Theory), UCL Bartlett School of

Architecture

2009-2011 Research Coordinator, UCL Bartlett School of Architecture

2008-2011 Co-Director, UCL Urban Laboratory

2008-2012 Lecturer in Architectural History & Theory (FT), UCL Bartlett School of Architecture

Select memberships of professional organisations

- Invited member, Urban Environments Network, University of Melbourne (2016-)
- Invited affiliate member, University of Sydney Cities Network (2013-)
- Member, Urban Lab+ Network of Urban Laboratories, EU Erasmus Mundus Action 3 Programme (2013-2015)
- Member, Architectural Humanities Research Association (2005-)

Peer review and journal editorships

- Academic member of the Arts and Humanities Research Council Peer Review College (2012-)
- Scholarships and fellowships: Estonian Research Council (2016); Fonds de recherche du Québec -Société et culture (2014; 2015); National Research Foundation, South Africa (2016/2017)
- Books: Ashgate (2011); Routledge (2006, 2014); RIBA (2016); Taylor and Francis (2016)
- Selected journal peer review: Journal of Historical Geography (2010); Architectural Theory Review (2007); ARQ (2007); International Journal of Urban and Regional Research (2015; 2017); Journal of Architecture (2007; 2016); Journal of Urban Design (2015); Centre for Education in Built Environment Research Transactions (2007); Progress in Human Geography (2010); Social Semiotics (2016).
- Founder and series editor, *Urban Pamphleteer*, peer reviewed pamphlet series, UCL (2013-)
- Deputy Editor, CITY: analysis of urban trends, theory, policy, action, Taylor and Francis (2001-2006)

Select grants

- Greater London Authority, £12,500, 'LGBTQI Cultural Infrastructures (2016-17)
- UCL London 2034 Small Grant, £5,000, 'Mapping Cultural Infrastructure in UCL East Environs' (2017)
- Bartlett Enterprise Fund, £10,000 (with Clare Melhuish), 'Urban Knowledge Exchange' (2016)
- UCL PI (PIs, Dr Paola d'Alençon, Dr Daniela Konrad, Dr Johannes Novy), Erasmus Mundus Action III,
 €373,372, 'Urban Lab+ International Network of Urban Laboratories' 2013-15)
- UCL Estates, 'University-led Urban Regeneration', £100,000 (2015-17)
- Leverhulme Trust, £15,000, Artist-in-Residence, Max Colson (2014-15)
- Leverhulme Trust, £15,000, Artist-in-Residence, Rab Harling, 'Inversion/Reflection: Turning Balfron Tower Inside Out' (2013-14)
- 2004-2006, Bartlett School of Architecture, £5,000, match-funding for Royal Institute of British Architects Modern Architecture and Town Planning Award, £5,000, co-recipient with Susan Ware

Select prizes and awards

- Winner, Urban Communication Foundation, Jane Jacobs Book Award
- Commendation, RIBA President's Award for Outstanding University-led Research (2014) for Remaking London: Decline and Regeneration in Urban Culture (London, IB Tauris, 2013).

Select recent conference and workshop presentations

- Keynote, Urbanization Processes and Natural Morphologies, Higher Technical School of Architecture of San Sebastian; the Department of Architecture of EHU/UPV San Sebastian, Spain (forthcoming 2017)
- Keynote, Writing Buildings, University of Kent School of Architecture (July 2016)

Select publications

Campkin, B. (2013). <u>Remaking London: Decline and Regeneration in Urban Culture</u>. London and New York: I. B. Tauris.

Campkin, B., & Marshall, L. (2017). *LGBTQ+ Cultural Infrastructure in London*, London: UCL Urban Laboratory;

Campkin, B., & Marshall, L. (2016). <u>LGBTQI Nightlife in London</u>. London: UCL Urban Laboratory; plus associated dataset, LGBTQ+ Night Venues in London, 2006–2017.

Campkin, B., & Duijzings, G. (Eds.). (2016). *Engaged urbanism: cities and methodologies*. London and New York: I. B. Tauris.

Carnell, B., Scicluna, R., Campkin, B., & Penner, B. (Eds.). (2017). <u>Sexuality and gender at home: experience, politics, transgression</u>. Home. London: Bloomsbury.

Apsan Frediani, A., Campkin, B., Bainbridge, E., Bennett, J., De Carli, B., Walker, J. (2016). *Change by design: reimagining regeneration through participatory design in Cape Town*. London: Architecture Sans Frontières-UK. Retrieved from https://issuu.com/asf-uk/docs/cbd2015_cape_town Campkin, B. (2017). Out-of-sync estates. In P. Guillery, & D. Kroll (Eds.), *Mobilising Housing Histories: Learning from London's Past*. RIBA Publishing.

Campkin, B. (2014). On regeneration. In *Forty Ways to Think About Architecture: Architectural History and Theory Today* (pp. 54-59). doi:10.1002/9781118822531.ch5