

Of course. We will now begin the analysis of "Black Root Science."

Here is the analysis for the first sections of the book.

Introduction

- **Chapter/Tablet Title/Number:** Introduction
- **Key Characters Introduced or Mentioned:**
 - **The Author:** Refers to themselves as "The Moor" and a descendant of the ancient Moabites/Canaanites.
 - **The Black Man/Woman (Asiatic Man):** The central subject of the book, presented as the original, divine human and the progenitor of civilization.
 - **The European (The "Cave Man"):** Described as a later, grafted, and less civilized race that has usurped the Black man's history and knowledge.
- **Key Locations Mentioned:**
 - **Africa/Asia:** Described as the "Holy Land" and the original home of the Black race and civilization.
 - **Europe:** Described as a cold, barren land where the white race was "grafted" and lived in caves.
- **Key Events & Stories:** The introduction sets the stage for the book's central thesis: the recovery of a lost, suppressed history of the Black race. The "story" is one of a great historical deception. It narrates how the original Black man, who was civilized and possessed profound spiritual and scientific knowledge ("Black Root Science"), has had his history and identity stolen by the European. The key "event" described is the author's stated mission: to **reawaken** the modern "so-called Black Man" to his true history, his divine nature, and the powerful science of his ancestors, thereby liberating him from the mental slavery imposed by European culture and religion.
- **Key Concepts & Esoteric Knowledge:**
 - **Black Root Science:** The central concept of an ancient, holistic science of the original Black race. This science is not just material but is deeply spiritual, encompassing the laws of the universe and the divine nature of man.
 - **The Black Man as the Original Man:** The book posits that the Black race is the original, aboriginal human race, and that all other races are later offshoots or "grafted" versions.
 - **Historical Inversion:** The idea that history has been deliberately inverted, with the European "cave man" being falsely presented as the pinnacle of civilization, while the true history of the advanced Black civilization has been erased.
 - **Mental Slavery:** The concept that the most powerful form of slavery is mental, achieved by convincing a people that they have no history or culture of their own and must adopt that of their oppressor.

- **Alleged Time Stamps or Historical Periods:**
 - The author refers to the "ancient of days" and the primordial beginnings of civilization.
- **Direct Quotes of Significance:**
 - "The main purpose for this book is to bring to life, the life of our ancient forefathers and the science that they lived. That science is called, 'Black Root Science'".
 - "We have been stripped of the knowledge of self and have been made to worship the images of our enemies".

Chapter 1: The Root of All Races

- **Chapter/Tablet Title/Number:** Chapter 1: The Root of All Races
- **Key Characters Introduced or Mentioned:**
 - **The Black Man/Woman:** Reaffirmed as the original human, containing the genetic potential for all other races.
- **Key Locations Mentioned:**
 - **Africa:** Identified as the cradle of all humanity.
- **Key Events & Stories:** This chapter presents the genetic and anthropological argument for the primacy of the Black race. The "story" is one of biological origin. It narrates how the original humans, the Black race, possessed a complete and dominant genetic code. The key event is the process of **racial differentiation**, which is described not as a random evolution, but as a process of "grafting" or diluting the original Black genetic stock to produce the lighter-skinned races. The paper argues that you can get a lighter-skinned person from a dark-skinned person, but you cannot get a dark-skinned person from two light-skinned parents, which is presented as simple proof of the Black race's aboriginal status.
- **Key Concepts & Esoteric Knowledge:**
 - **Genetics as Proof:** The central concept is that basic genetics proves the Black race is the parent race of all others. The "dominant" genes of the Black race contain the potential for the "recessive" genes of the other races.
 - **Melanin:** The "root" of the Black race is identified with the chemical melanin, which is described as a "divine substance" that attunes the Black man to the universe and is the key to his physical, mental, and spiritual superiority.
- **Alleged Time Stamps or Historical Periods:**
 - The chapter discusses the origin of humanity, dating back hundreds of thousands of years.
- **Direct Quotes of Significance:**
 - "The Black Man is the root of all races. All other races are but branches of the great tree of humanity".
 - "You can get a white man from a black man, but you can't get a black man from a

white man".

Chapter 2: The Original Bible

- **Chapter/Tablet Title/Number:** Chapter 2: The Original Bible
- **Key Characters Introduced or Mentioned:**
 - **The Asiatic Man (Black Man):** Described as the author of the original, true "Bible," which was nature itself.
- **Key Locations Mentioned:**
 - **Nature:** Presented as the original and only true "Holy Book".
- **Key Events & Stories:** This chapter redefines the concept of the "Bible." The "story" is the revelation that the true holy book is not a written text, but is the universe itself. It narrates how the ancient Black man did not need a written scripture because he could read the "Book of Nature" directly. The key event described is the **loss of this ability**. The paper argues that modern man, especially the European, has lost the inner, spiritual senses required to read the book of nature and has therefore substituted it with fallible, man-made written texts like the Holy Bible. The author claims that the Bible is a "plagiarized" and distorted version of the original, natural wisdom of the Black man.
- **Key Concepts & Esoteric Knowledge:**
 - **Nature as the True Bible:** The central concept is that the universe is the one and only true "Holy Bible." The stars, the seasons, the human body, and all of creation are the "scriptures" that reveal the laws of God.
 - **The Six Senses:** The ancient Black man is said to have possessed six senses (the standard five plus a sixth sense of spiritual intuition or telepathy), which allowed him to perceive the hidden realities of nature directly.
 - **Plagiarism of Knowledge:** The author asserts that the knowledge contained in the modern Bible was stolen and corrupted from the ancient wisdom of the Black race.
- **Alleged Time Stamps or Historical Periods:**
 - The chapter refers to a primordial "time when man was in tune with the universe".
- **Direct Quotes of Significance:**
 - "The original bible is the universe, and the author is the great God, the Asiatic man".
 - "The Holy Bible is a book of plagiarism. It is a book of lies and deception".

Chapter 3: The Black Woman

- **Chapter/Tablet Title/Number:** Chapter 3: The Black Woman
- **Key Characters Introduced or Mentioned:**
 - **The Black Woman:** The central subject, who is described as the "Mother of Civilization" and the earthly manifestation of the divine feminine principle.

- **Key Locations Mentioned:**
 - This chapter is a philosophical analysis and does not focus on specific geographical locations.
- **Key Events & Stories:** This chapter is a glorification of the Black woman. The "story" is the revelation of her true, divine nature and her central role in creation and civilization. It narrates that the Black woman is the "Mother of the Universe" and the earthly equivalent of the moon, which governs the cycles of life and emotion. The key "event" is the author's call for the modern Black woman to **awaken to her true power and divinity**. The paper argues that when the Black woman reclaims her rightful place as the foundation of the family and the nation, the Black race will be restored to its former glory.
- **Key Concepts & Esoteric Knowledge:**
 - **The Black Woman as God:** The central concept is that the Black woman is the earthly personification of the Divine Mother principle. She is "God in the flesh".
 - **Matriarchy as the Natural Order:** The paper asserts that the original and natural form of society was a matriarchy, where the woman was the center of the family and the nation.
 - **The Womb as the Source of Life:** The womb of the Black woman is described as the "Holy of Holies," the sacred portal through which all life and civilization originates.
- **Alleged Time Stamps or Historical Periods:**
 - The chapter refers to the primordial, matriarchal "golden age" of the Black race.
- **Direct Quotes of Significance:**
 - "The Black Woman is the mother of the universe, and she is the queen of the planet earth".
 - "The salvation of the Black Man is in the hands of the Black Woman".

Chapter 4: Heaven and Hell

- **Chapter/Tablet Title/Number:** Chapter 4: Heaven and Hell
- **Key Characters Introduced or Mentioned:**
 - This chapter is a conceptual analysis and does not focus on specific individuals.
- **Key Locations Mentioned:**
 - **Heaven:** Reinterpreted as a state of mental and spiritual harmony and high vibration.
 - **Hell:** Reinterpreted as a state of mental and spiritual discord and low vibration.
 - **The Human Mind:** The true location of both heaven and hell.
- **Key Events & Stories:** This chapter provides an esoteric interpretation of the concepts of heaven and hell. The "story" is the relocation of these realms from external places to internal states of consciousness. It narrates how the popular religious ideas of a fiery hell of punishment and a golden heaven of reward are "spooks" created to control the ignorant masses. The key "event" is the revelation that **heaven and hell are not places one goes to after death, but are states of mind that one creates in the**

here and now. Heaven is the mental state of love, peace, and harmony, while hell is the mental state of hate, fear, and discord.

- **Key Concepts & Esoteric Knowledge:**
 - **Heaven and Hell as States of Consciousness:** The central concept is that heaven and hell are not physical locations but are states of mental and spiritual vibration. A person creates their own heaven or hell through their own thoughts and actions.
 - **The Power of the Mind:** The human mind is the creator of its own reality. By controlling one's thoughts, one can determine whether they live in a state of heaven or hell.
 - **Rejection of Afterlife Punishment:** The author rejects the theological doctrine of eternal punishment in hell as a "false doctrine" designed to instill fear and control.
- **Alleged Time Stamps or Historical Periods:**
 - The chapter critiques religious doctrines that have been taught for thousands of years.
- **Direct Quotes of Significance:**
 - "Heaven and Hell are not places, but states of consciousness".
 - "You are the creator of your own heaven and your own hell".

Chapter 5: The Devil

- **Chapter/Tablet Title/Number:** Chapter 5: The Devil
- **Key Characters Introduced or Mentioned:**
 - **The Devil (Satan):** The central subject, who is reinterpreted as a symbolic principle rather than a literal being.
 - **The "White Devil":** A term used to describe the European race as the personification of evil on Earth.
- **Key Locations Mentioned:**
 - This chapter is a conceptual analysis and does not focus on specific geographical locations.
- **Key Events & Stories:** This chapter deconstructs the concept of the Devil. The "story" is the unmasking of a theological bogeyman. It narrates that the idea of a literal, red, horned Devil with a pitchfork is a "spook" created by religious leaders to frighten people into obedience. The key event is the revelation of the **true nature of the "Devil."** The author argues that the Devil is not a single being, but is a symbol for the **lower nature of man**—the ego, selfishness, and all the negative emotions that cause suffering. The paper also identifies the "white man" or the "European" as the physical manifestation and collective embodiment of this "Devil" principle on the planet.
- **Key Concepts & Esoteric Knowledge:**
 - **The Devil as the Lower Self:** The central concept is that the Devil is a symbol for the unregenerate, egoic, and animalistic nature within every human being.
 - **The "White Man" as the Devil:** The paper makes the explicit and radical claim

that the white race is the historical and physical personification of the Devil principle on Earth, responsible for all the evil, oppression, and destruction in the world.

- **Alleged Time Stamps or Historical Periods:**
 - The chapter critiques the concept of the Devil as it has been taught in Western religion for centuries.
- **Direct Quotes of Significance:**
 - "The devil is not a red man with a pitchfork and a long tail. The devil is the lower nature of man".
 - "The white man is the devil of the planet earth".

Chapter 6: The History of the Bible

- **Chapter/Tablet Title/Number:** Chapter 6: The History of the Bible
- **Key Characters Introduced or Mentioned:**
 - **King James:** The English king who authorized the most famous English translation of the Bible.
 - **The Translators of the King James Bible:** Described as Europeans who deliberately altered the scripture to remove the history of the Black man and insert their own.
- **Key Locations Mentioned:**
 - This is a historical analysis and does not focus on specific geographical locations beyond the general context of Europe and the ancient Near East.
- **Key Events & Stories:** This chapter presents a revisionist history of the Holy Bible. The "story" is one of deliberate corruption and racial whitewashing. It narrates that the original scriptures were the sacred texts of the Black race. The key event is the **King James translation of 1611**. The author argues that this was not a faithful translation, but was a complete rewriting of the text. The European translators are accused of taking the Black man's holy book, changing the names and descriptions of the prophets and holy figures to make them appear white, and inserting their own European history and culture into the text. This act is presented as the ultimate theft of the Black man's spiritual heritage.
- **Key Concepts & Esoteric Knowledge:**
 - **The Bible as a Stolen History:** The central concept is that the modern King James Bible is a fraudulent document that has stolen the history and religious legacy of the Black race and replaced it with a false European narrative.
 - **Whitewashing of Scripture:** The idea that the physical descriptions of biblical characters were deliberately altered from black to white by the European translators.
- **Alleged Time Stamps or Historical Periods:**
 - **1611 A.D.:** The year the King James Version of the Bible was published, which is presented as the pivotal moment in the corruption of the scripture.
- **Direct Quotes of Significance:**

- "The Holy Bible is the black man's history book, but it has been stolen and rewritten by the white man".
- "King James of England, in the year 1611, authorized a new translation of the Bible, and this is the book that has been given to the so-called Negroes to worship".

Chapter 7: The Making of the Devil

- **Chapter/Tablet Title/Number:** Chapter 7: The Making of the Devil
- **Key Characters Introduced or Mentioned:**
 - **Yakub:** A rebellious Black scientist who, according to the Nation of Islam theology cited by the author, was the creator of the white race.
 - **The White Race:** Described as an artificial, "grafted," and demonic race created by Yakub to cause trouble for the original Black man.
- **Key Locations Mentioned:**
 - **The Isle of Patmos (Pelan):** The island where Yakub was exiled and where he conducted his genetic experiments to create the white race.
- **Key Events & Stories:** This chapter presents the Nation of Islam's mythological account of the origin of the white race. The "story" is one of a mad scientist's rebellion and the creation of a "devil" race. It narrates how **Yakub**, a brilliant but rebellious Black scientist, was exiled to an island with his followers. The key event is Yakub's eugenics and genetic engineering **experiment**. Through a long and ruthless process of selective breeding, he "grafted" the white race from the original Black stock by systematically breeding out the black germ and breeding in the weaker, pale germ. This new, white race was inherently weak and wicked, and Yakub intended for them to rule over the Black man for a period of 6,000 years through trickery and deceit.
- **Key Concepts & Esoteric Knowledge:**
 - **The "Grafting" of the White Race:** The central concept, taken from the theology of the Nation of Islam, that the white race is not a natural race but is an artificial, man-made creation, a "grafted" and inferior offshoot of the original Black race.
 - **Yakub's History:** The story of Yakub is presented as the secret, true history of the origin of the white race and, therefore, the origin of evil on the planet.
 - **The 6,000-Year Rule:** The prophecy that the white race was given a temporary period of 6,000 years to rule the world, which is now coming to an end.
- **Alleged Time Stamps or Historical Periods:**
 - The creation of the white race by Yakub is said to have occurred approximately **6,000 years ago**.
- **Direct Quotes of Significance:**
 - "The white man is a grafted man. He was grafted from the black man by a black scientist by the name of Yakub".
 - "The white man is the devil, and he was made to rule for six thousand years".

Chapter 8: The Great Pyramid

- **Chapter/Tablet Title/Number:** Chapter 8: The Great Pyramid
- **Key Characters Introduced or Mentioned:**
 - **The Ancient Black Egyptians (Moabites):** The builders of the Great Pyramid.
- **Key Locations Mentioned:**
 - **The Great Pyramid of Giza:** Described as a great stone book and a prophecy of the ages.
- **Key Events & Stories:** This chapter presents an esoteric interpretation of the Great Pyramid of Giza. The "story" is that the pyramid is not a tomb but a sacred monument built by the ancient Black civilization to preserve their wisdom. It narrates how the Pyramid's dimensions, passages, and chambers are a **prophecy in stone**. The key event described is the encoding of this prophecy. The author claims that by translating the Pyramid's measurements into "pyramid inches," one can chart the entire history of the world, from the past to the future, including the birth of Christ, the rise and fall of nations, and the final judgment.
- **Key Concepts & Esoteric Knowledge:**
 - **The Pyramid as a Stone Bible:** The central concept that the Great Pyramid is a "Bible in Stone," a record of sacred history and prophecy built by the ancient Black masters.
 - **Pyramidology:** The practice of interpreting the mathematical and geometric measurements of the Pyramid to find hidden prophetic and scientific knowledge.
- **Alleged Time Stamps or Historical Periods:**
 - The Pyramid is presented as an artifact from the ancient, high civilization of the Black race.
- **Direct Quotes of Significance:**
 - "The Great Pyramid is the Black Man's history book, and it is a prophecy of the world".
 - "The pyramid is a witness to the great wisdom of our ancient forefathers".

Chapter 9: The Coming of a New Age

- **Chapter/Tablet Title/Number:** Chapter 9: The Coming of a New Age
- **Key Characters Introduced or Mentioned:**
 - **The Black Man:** The one who is destined to rule in the coming new age.
 - **The "White Devil":** The European, whose 6,000-year rule is now coming to an end.
- **Key Locations Mentioned:**
 - This is a prophetic chapter and does not focus on specific locations.
- **Key Events & Stories:** This chapter is a prophecy about the end of the current world order and the dawn of a new age. The "story" is one of apocalyptic judgment and racial vindication. It narrates that the 6,000-year rule of the "white devil," as

prophesied by Yakub, is now over. The key event is the impending **"end of the world"**—not the destruction of the planet, but the end of the white man's world of wickedness and oppression. The paper prophesies a time of great upheaval and judgment, after which the original Black man will be restored to his rightful place as the ruler of the Earth, and a new age of peace and righteousness will begin.

- **Key Concepts & Esoteric Knowledge:**
 - **The End of the 6,000-Year Cycle:** The central concept, drawn from the Yakub myth, that the white race was given a limited time to rule, and that this time has now expired.
 - **Apocalyptic Judgment:** The paper prophesies a coming judgment in which the world of the white man will be destroyed and the Black man will be liberated.
 - **The New Age of the Black Man:** The future belongs to the original Black man, who will inherit the Earth and establish a new and just world order.
- **Alleged Time Stamps or Historical Periods:**
 - The chapter describes the present day as the "end times" and the moment of transition into the new age.
- **Direct Quotes of Significance:**
 - "The six thousand year rule of the white devil is up, and the black man is now ready to take his place as the rightful ruler of the planet earth".
 - "The end of the world is not the end of the planet, but the end of the white man's world".

Chapter 10: Know Thyself

- **Chapter/Tablet Title/Number:** Chapter 10: Know Thyself
- **Key Characters Introduced or Mentioned:**
 - **The Asiatic Man (Black Man):** The subject, who is called upon to awaken to his true, divine self.
- **Key Locations Mentioned:**
 - **The Human Body:** Described as the "temple of God" and the "universe in miniature".
- **Key Events & Stories:** This chapter is a philosophical and spiritual call to action. The "story" is the journey of self-discovery. It narrates that the ancient command, "Man, know thyself," is the most important of all commandments. The key event is the process of **inner awakening**. The author urges the "so-called Negro" to stop looking outside of himself for a savior or for knowledge, and to realize that he himself is God. The paper teaches that by studying one's own body and mind, one can understand the entire universe, because the human being is a perfect microcosm of the macrocosm.
- **Key Concepts & Esoteric Knowledge:**
 - **"Know Thyself":** The central concept that self-knowledge is the key to all wisdom and power. To know oneself is to know God, because God is within man.

- **Man as Microcosm:** The ancient doctrine that the human being is a miniature universe, containing within himself all the elements, forces, and laws of the greater cosmos.
- **The God Within:** The belief that God is not an external being in the sky, but is an indwelling divine presence at the core of every human being.
- **Alleged Time Stamps or Historical Periods:**
 - The chapter refers to the ancient wisdom of the forefathers.
- **Direct Quotes of Significance:**
 - "Man, know thyself, and you will know the universe and the gods".
 - "You are God. The kingdom of heaven is within you".

Chapter 11: The Science of the Black Man

- **Chapter/Tablet Title/Number:** Chapter 11: The Science of the Black Man
- **Key Characters Introduced or Mentioned:**
 - **The Ancient Black Man:** The master of the "Black Root Science".
- **Key Locations Mentioned:**
 - This is a conceptual chapter and does not focus on specific geographical locations.
- **Key Events & Stories:** This chapter provides a final summary of "Black Root Science." The "story" is the revelation of a lost, holistic science that integrated the spiritual and the material. It narrates how the ancient Black man possessed a complete understanding of the universe, based on his knowledge of the "seven sciences" or the "seven liberal arts and sciences". The key "event" is the author's call to **reclaim this lost science**. He argues that this ancient wisdom is the birthright of the Black man and is the key to his liberation and the restoration of his civilization.
- **Key Concepts & Esoteric Knowledge:**
 - **Black Root Science:** A holistic and spiritual science that understands the interconnectedness of all things and the divine laws that govern the universe. It is contrasted with the materialistic and destructive science of the European.
 - **The Seven Sciences:** A reference to the traditional seven liberal arts (grammar, rhetoric, logic, arithmetic, geometry, music, and astronomy), which are presented here as the foundation of the ancient wisdom.
- **Alleged Time Stamps or Historical Periods:**
 - The chapter refers to the knowledge of the "ancient of days".
- **Direct Quotes of Significance:**
 - "Black Root Science is the science of the universe, and it is the science of the Black Man".
 - "The seven sciences are the keys to the understanding of the universe".

Chapter 12: Questions and Answers

- **Chapter/Tablet Title/Number:** Chapter 12: Questions and Answers

- **Key Characters Introduced or Mentioned:**
 - This chapter is a summary in Q&A format and does not introduce new characters.
- **Key Locations Mentioned:**
 - This chapter does not focus on new locations.
- **Key Events & Stories:** This chapter is a concise summary of the book's main arguments, presented in a question-and-answer format. The "story" is a final review of the core tenets of "Black Root Science". The key "event" is the author's direct and unambiguous restatement of his most important and controversial claims. The questions cover all the major topics of the book, including the identity of the original man, the nature of God, the location of heaven and hell, the identity of the Devil, the history of the Bible, and the destiny of the Black and white races.
- **Key Concepts & Esoteric Knowledge:**
 - This chapter is a point-by-point summary of the key concepts presented throughout the book, including:
 - The Black Man is the original man and God.
 - The White Man is the grafted "devil".
 - The Bible is the Black Man's stolen history.
 - Heaven and Hell are states of mind.
 - The new age will see the restoration of the Black Man to his rightful place as ruler of the Earth.
- **Alleged Time Stamps or Historical Periods:**
 - The chapter summarizes the historical and prophetic claims made in the rest of the book.
- **Direct Quotes of Significance:**
 - "Who is the Original Man? The original man is the Asiatic Black man, the maker, the owner, the cream of the planet earth, God of the universe".
 - "Why did Yakub make the devil? To be the ruler for six thousand years and to show the original man the evil that he is able to produce".