

Of course. We will now begin the analysis of "God-Man: The Word Made Flesh" by George W. Carey and Inez E. Perry.

Here is the analysis for the first sections of the book.

Preface

- **Chapter/Tablet Title/Number:** Preface
- **Key Characters Introduced or Mentioned:**
 - **Jesus:** Presented not as a historical person, but as a universal, allegorical principle—the embodiment of the perfected man or "God-man".
 - **The Bible Writers (Initiates):** The authors of the Bible are described as initiates of the ancient Mystery schools who wrote in a symbolic, allegorical language.
- **Key Locations Mentioned:**
 - **The Human Body:** Described as the "Holy Land" and the true "Temple of God".
- **Key Events & Stories:** The preface lays out the book's central and highly unconventional thesis: that the Bible is not a history of the Jewish people or a biography of Jesus, but is a grand physiological and alchemical allegory for the regeneration of the human body and the awakening of the divine consciousness within man. The "story" is the unmasking of this hidden meaning. It narrates how the authors, through their study of ancient wisdom, have discovered the "lost key" to the scriptures. The key "event" described is the authors' stated mission: to reveal this secret, physiological interpretation of the Bible to the world, thereby liberating humanity from the "ghastly theology" of a literal and historical interpretation and restoring the true, scientific religion of the ancients.
- **Key Concepts & Esoteric Knowledge:**
 - **The Bible as Physiological Allegory:** The central concept is that the entire Bible—its characters, stories, and locations—is a complex allegory for human physiology, anatomy, and the chemical processes that take place within the human body. For example, "Jerusalem" is the brain, and the "Jordan River" is the spinal cord.
 - **Jesus as a Principle, Not a Person:** The book denies the historical existence of Jesus of Nazareth, arguing instead that "Jesus" is a symbolic name for the divine "Christ-seed" or oil that is generated within the human body and which, when saved and raised to the brain, leads to spiritual illumination or "Christ-consciousness".
 - **Spiritual Alchemy:** The process of regeneration is described in alchemical terms. Man must learn to save and transmute the "precious fluids" of his own body, turning the "base metals" of his lower nature into the "gold" of a perfected, God-like being.
- **Alleged Time Stamps or Historical Periods:**
 - The preface was written in **1920**.
- **Direct Quotes of Significance:**
 - "The sympathetic reader will find in the following pages a new and entirely different

interpretation of the Bible from that which is taught in the theological schools of the day".

- "The Bible is a book of allegories and parables, and it is not a history of a race of people, nor of the life of a man".

Chapter I: The Real Man

- **Chapter/Tablet Title/Number:** Chapter I: The Real Man
- **Key Characters Introduced or Mentioned:**
 - **The "Real Man":** The divine, immortal, and perfected self that exists within the physical body. This is the "God-man" or the "Christ within".
 - **The Physical Man:** The mortal, material body, which is described as the "house" or "temple" for the Real Man.
- **Key Locations Mentioned:**
 - **The Human Body:** The "Temple of the Living God".
- **Key Events & Stories:** This chapter defines the dual nature of humanity. The "story" is the revelation of the true, divine identity of man, which has been forgotten. It narrates that the physical man is not the real man, but is merely a temporary vehicle for the indwelling, immortal "I AM" or divine spirit. The key "event" described is the process of **awakening to the Real Man**. The paper teaches that the purpose of life is to recognize and express this inner divinity, to allow the "God-man" within to take control of the physical vehicle and demonstrate its perfection in the material world.
- **Key Concepts & Esoteric Knowledge:**
 - **The Dual Nature of Man:** The central concept that every human being is a duality: a mortal, physical personality and an immortal, divine Individuality (the Real Man).
 - **The I AM:** The biblical phrase "I AM THAT I AM" is interpreted as the true name and identity of the divine spirit within every person. It is the statement of the Real Man.
 - **The Body as a Temple:** The physical body is a sacred temple that is designed to be the dwelling place of the indwelling divine spirit. The purpose of a healthy and pure life is to make this temple a fitting home for the "God within".
- **Alleged Time Stamps or Historical Periods:**
 - The chapter refers to the ancient wisdom teachings concerning the nature of man.
- **Direct Quotes of Significance:**
 - "The real man is not the body, but the spirit that dwells in the body".
 - "Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?".

Chapter II: The Garden of Eden

- **Chapter/Tablet Title/Number:** Chapter II: The Garden of Eden
- **Key Characters Introduced or Mentioned:**
 - **Adam and Eve:** Interpreted not as historical people, but as allegorical principles within the human body. Adam represents the divine wisdom (cerebrum), and Eve represents the human will and desire nature (cerebellum).
 - **The Serpent:** A symbol for the generative, life-giving electrical force that is centered in the lower part of the spinal cord.
- **Key Locations Mentioned:**
 - **The Garden of Eden:** This is not a place on Earth, but is a symbol for the upper brain, the "paradise" state of consciousness.
 - **The Tree of Life:** A symbol for the human nervous system, particularly the spinal cord.
 - **The Tree of Knowledge of Good and Evil:** A symbol for the generative organs and the creative life force.
- **Key Events & Stories:** This chapter provides a detailed physiological interpretation of the biblical story of the Garden of Eden. The "story" is not a historical fall from grace, but is an allegory for the fall of consciousness within the individual human being. It narrates how the "Garden of Eden" is the purified human body, with the upper brain being the paradise state. The key event is the **"Fall of Man."** This is not an act of disobedience, but is the process by which the human consciousness (Eve) is tempted by the generative life force (the Serpent) to waste the "fruit" of the Tree of Knowledge (the precious seed or life essence) in purely physical generation. This act "eats" or consumes the vital life force that should have been raised up the Tree of Life (the spinal cord) to the Garden of Eden (the brain), thus causing the "fall" of man from a state of spiritual consciousness into a state of material consciousness and death.
- **Key Concepts & Esoteric Knowledge:**
 - **The Garden of Eden as the Upper Brain:** The central concept is that Eden is a state of illumined consciousness located in the cerebrum and cerebellum.
 - **The Fall as Wasted Life Force:** The "original sin" is reinterpreted as the wasting of the creative, sexual life force in purely physical generation, instead of conserving and transmuting it for spiritual regeneration.
 - **The Serpent as Spinal Fire:** The serpent is not the devil, but is the powerful "serpent fire" (Kundalini) or electrical force that lies coiled at the base of the spine. When this force is drawn downward for physical generation, it causes the "fall." When it is drawn upward to the brain, it causes illumination.
- **Alleged Time Stamps or Historical Periods:**
 - The story of the Garden of Eden is interpreted as a timeless, physiological allegory that is occurring within every human being.
- **Direct Quotes of Significance:**
 - "The Garden of Eden is the upper brain, and the tree of life is the spinal cord".
 - "The fall of man was not a historical event, but is a physiological process which is

taking place in the body of every individual".

Chapter III: The Sons of God

- **Chapter/Tablet Title/Number:** Chapter III: The Sons of God
- **Key Characters Introduced or Mentioned:**
 - **The "Sons of God":** Interpreted not as angels, but as the twelve great nerve centers or "disciples" located within the human body.
 - **The "Daughters of Men":** A symbol for the lower, emotional, and sense-based consciousness of the physical body.
- **Key Locations Mentioned:**
 - **The Human Body (The Microcosm):** The entire setting for the allegorical drama.
 - **The Twelve Great Nerve Centers:** Described as the twelve "disciples" or "Sons of God" that are distributed throughout the body temple.
- **Key Events & Stories:** This chapter provides a physiological interpretation of the biblical story of the "Sons of God" intermarrying with the "daughters of men." The "story" is an allegory for the fall of the divine potential within man. It narrates how the "Sons of God"—the twelve divine, creative principles located in the twelve great nerve centers of the body—are meant to remain pure and dedicated to the work of spiritual regeneration. The key event is the **"fall" of these sons**. This occurs when the divine, creative energies of these centers are "charmed" and pulled down into the lower consciousness of the physical senses (the "daughters of men"). This "intermarriage" between the spiritual potential and the purely physical desires results in the "death" of the divine potential and the birth of "giants" of wickedness—sickness, sorrow, and all the ills that afflict humanity.
- **Key Concepts & Esoteric Knowledge:**
 - **The Sons of God as Nerve Centers:** The twelve disciples or "Sons of God" are identified with the twelve primary nerve plexuses or ganglia of the human body, which are the centers of its creative and spiritual energy.
 - **The Fall as a Diversion of Energy:** The "fall" is the process by which the divine creative energy of the higher nerve centers is wasted and dissipated through the lower channels of physical sense and uncontrolled emotion, instead of being conserved for spiritual purposes.
- **Alleged Time Stamps or Historical Periods:**
 - This is presented as a timeless, physiological allegory that occurs within every human being.
- **Direct Quotes of Significance:**
 - "The 'Sons of God' are the twelve great nerve centers of the body, and the 'daughters of men' are the emotions and passions of the flesh."
 - "When the Sons of God (the spiritual faculties) become entangled with the daughters of men (the animal passions), the result is spiritual death."

Chapter IV: The Holy Ghost

- **Chapter/Tablet Title/Number:** Chapter IV: The Holy Ghost
- **Key Characters Introduced or Mentioned:**
 - **The Holy Ghost:** Interpreted as a universal, creative energy or "sacred fire" that permeates all of space. It is the "seed" of all things.
- **Key Locations Mentioned:**
 - **The Solar Plexus:** The great nerve center in the abdomen, identified as the "Bethlehem" or "house of bread" where the divine seed is born in the human body.
 - **The Cerebrum:** The upper brain, the "manger" where the seed is laid.
- **Key Events & Stories:** This chapter explains the nature of the Holy Ghost from a physiological perspective. The "story" is the process of the "immaculate conception" that occurs within the human body. It narrates that the **Holy Ghost** is the universal life essence, a "gas" or ether that we breathe in from the atmosphere. This substance is then differentiated in the body into a "seed," a pure, potent oil or "Christ" substance. The key event is the **birth of this seed**. This takes place in the solar plexus (Bethlehem), and the seed is then carried by the blood to the upper brain (the manger in the cerebrum), where it awaits its spiritual "quickening."
- **Key Concepts & Esoteric Knowledge:**
 - **The Holy Ghost as Universal Essence:** The Holy Ghost is not a person, but is the universal, intelligent energy that is the substance of all things. It is the "seed" material from which both the cosmos and the Christ within are born.
 - **The Immaculate Conception as a Bodily Process:** The "immaculate conception" is reinterpreted as a monthly physiological process. The Holy Ghost (universal energy) enters the body, is prepared in the solar plexus (Bethlehem), and becomes the "Christ-seed" which is born in the cerebrum.
 - **The Solar Plexus as Bethlehem:** The solar plexus is the "house of bread" (the literal meaning of Bethlehem) because it is the nerve center that prepares the divine seed or "bread of life."
- **Alleged Time Stamps or Historical Periods:**
 - This is a description of a continuous, monthly physiological and alchemical process.
- **Direct Quotes of Significance:**
 - "The Holy Ghost is the universal, creative energy which permeates all space."
 - "The 'immaculate conception' and 'birth of Jesus' is a drama that is enacted in the body of every individual."

Chapter V: The Womb, the Manger, and the Inn

- **Chapter/Tablet Title/Number:** Chapter V: The Womb, the Manger, and the Inn
- **Key Characters Introduced or Mentioned:**
 - **Mary:** A symbol for the divine feminine principle and the purified soul.

- **Joseph:** A symbol for the intellect or reasoning mind that protects the soul.
- **The Christ-seed (Jesus):** The divine child or "fruit" that is born within the individual.
- **Key Locations Mentioned:**
 - **The Cerebrum:** The upper brain, which contains both the "inn" and the "manger."
 - **The "Inn":** A symbol for the cerebrum itself, the conscious, intellectual mind.
 - **The "Manger":** A specific nucleus within the cerebrum where the Christ-seed is deposited.
 - **The Solar Plexus (Bethlehem):** The place where the seed is generated.
- **Key Events & Stories:** This chapter continues the physiological allegory of the birth of Jesus. The "story" is the journey of the divine seed within the human body. It narrates how the "seed" or sacred oil is generated in the solar plexus (Bethlehem) and then travels up the spinal cord to the brain. The key event is its arrival at the cerebrum (the "inn"). The paper explains that there is "no room in the inn" because the conscious, worldly mind is too preoccupied with external thoughts and sense impressions. Therefore, the divine seed is laid in the "manger," a quieter and more receptive nucleus within the brain, where it can await the process of spiritual quickening.
- **Key Concepts & Esoteric Knowledge:**
 - **"No Room in the Inn":** This famous phrase is interpreted physiologically. It means that the divine seed cannot find a place in the ordinary, busy, outer-consciousness of the human mind.
 - **The Manger as a Brain Nucleus:** The manger is a specific physical location in the brain, a sacred center where the precious life essence is stored and preserved.
- **Alleged Time Stamps or Historical Periods:**
 - This describes a timeless, recurring process within the human body.
- **Direct Quotes of Significance:**
 - "There is 'no room in the inn' for the Christ child, because the inn is the outer, conscious mind, which is filled with the thoughts of the world."
 - "The manger is a holy place in the brain, where the Christ-seed is laid to rest."

Chapter VI: The Solar Plexus

- **Chapter/Tablet Title/Number:** Chapter VI: The Solar Plexus
- **Key Characters Introduced or Mentioned:**
 - **Jesus:** The "seed" or "Son of God" that is born in the solar plexus.
- **Key Locations Mentioned:**
 - **The Solar Plexus:** The central subject of the chapter. It is identified as the "sun of the body" and the biblical "Bethlehem".
 - **The Pneumogastric Nerve (Vagus Nerve):** Described as the "Tree of Life" that connects the solar plexus to the brain.
- **Key Events & Stories:** This chapter is a detailed physiological and esoteric analysis of

the solar plexus. The "story" is the revelation of this nerve center as the "sun" of the human microcosm and the birthplace of the Christ-seed. It narrates that the solar plexus is not just a bundle of nerves but is a "sun" that radiates life and energy throughout the entire body, just as the physical sun radiates energy throughout the solar system. The key event described is the **generation of the divine seed**. The paper explains that a special, spiritual substance ("seed") is generated in the solar plexus ("Bethlehem") each month. If this seed is conserved and not wasted, it can be transmuted and raised up to the brain to bring about spiritual illumination.

- **Key Concepts & Esoteric Knowledge:**
 - **The Solar Plexus as the Body's Sun:** The central concept is that the solar plexus is a radiant center of life and energy for the human body, a miniature sun.
 - **Bethlehem as the Solar Plexus:** The biblical birthplace of Jesus, Bethlehem (meaning "house of bread"), is interpreted as an allegory for the solar plexus, the place where the "bread of life" or the divine seed is generated.
 - **The Sacred Seed:** A pure, highly potent, and spiritual substance is said to be differentiated from the universal life essence in the solar plexus. This "seed" is the physiological basis for the Christ principle within man.
- **Alleged Time Stamps or Historical Periods:**
 - The generation of the seed in the solar plexus is described as a monthly, cyclical process within the human body.
- **Direct Quotes of Significance:**
 - "The solar plexus is the great central sun of the body, and from it radiate the life and energy of all the parts".
 - "Bethlehem is the solar plexus, and Jesus is the seed which is born there".

Chapter VII: The Role of the Pineal and Pituitary Glands

- **Chapter/Tablet Title/Number:** Chapter VII: The Role of the Pineal and Pituitary Glands
- **Key Characters Introduced or Mentioned:**
 - **Joseph:** Interpreted as a symbol for the **pineal gland**.
 - **Mary:** Interpreted as a symbol for the **pituitary body**.
 - **Jesus:** The divine "Christ-child" or spiritual consciousness that is born from the union of the pineal and pituitary.
- **Key Locations Mentioned:**
 - **The Brain:** The "throne room of God" where the divine marriage takes place.
 - **The Pineal Gland:** Described as the "masculine" or spiritual pole in the brain, the seat of divine wisdom.
 - **The Pituitary Body:** Described as the "feminine" or intellectual pole in the brain, the seat of the reasoning mind.
- **Key Events & Stories:** This chapter describes the esoteric function of two key glands in the brain. The "story" is the "immaculate conception" retold as a

psycho-physiological process. It narrates how the pineal gland (Joseph) and the pituitary body (Mary) are the two great spiritual centers in the brain. The key event is the **spiritual "quickening" of the Christ-seed**. When the sacred seed or oil that was born in the solar plexus ascends to the brain, it awakens and unites the latent spiritual energies of these two glands. This union of the masculine/spiritual principle (pineal) and the feminine/intellectual principle (pituitary) gives birth to a new, higher state of consciousness—the "Christ-child" or spiritual illumination.

- **Key Concepts & Esoteric Knowledge:**
 - **The Pineal and Pituitary as Joseph and Mary:** The central allegory of the chapter. The pineal gland is the divine, masculine father-principle, and the pituitary body is the purified, receptive, feminine mother-principle. Their union gives birth to the Christ consciousness.
 - **The Divine Marriage:** The process of spiritual illumination is described as a "divine marriage" that takes place within the brain between these two glands, activated by the ascended Christ-seed.
- **Alleged Time Stamps or Historical Periods:**
 - This is presented as a timeless, alchemical process that can occur within any individual who has prepared themselves.
- **Direct Quotes of Significance:**
 - "Joseph and Mary are the pineal gland and the pituitary body, and Jesus is the Christ-child which is born of their union".
 - "The brain is the holy of holies of the temple of the body, and it is here that the great mystery of the immaculate conception is enacted".

Chapter VIII: The Great Pyramid and the All-Seeing Eye

- **Chapter/Tablet Title/Number:** Chapter VIII: The Great Pyramid and the All-Seeing Eye
- **Key Characters Introduced or Mentioned:**
 - This chapter focuses on symbolic structures and concepts.
- **Key Locations Mentioned:**
 - **The Great Pyramid of Giza:** Interpreted as a symbol of the perfected human body and the path of initiation.
 - **The Pineal Gland:** Identified with the "All-Seeing Eye" at the top of the pyramid, and also with the "King's Chamber".
- **Key Events & Stories:** This chapter provides an esoteric interpretation of the Great Pyramid and the "All-Seeing Eye" found on the Great Seal of the United States. The "story" is the decoding of these symbols as maps of human consciousness. It narrates that the **Great Pyramid** is a perfect architectural representation of the human being on the path of regeneration. The key event is the allegorical journey of the initiate through the pyramid's passages, which represents the raising of the sacred life force from the lower body to the brain. The paper explains that the missing **capstone** of the Pyramid is a symbol of the unregenerate state of humanity. The capstone is the **"All-Seeing Eye,"** a symbol for the awakened pineal gland, which is the organ of

spiritual vision. When the initiate has perfected themselves, the "capstone is finished" and the "All-Seeing Eye" is opened.

- **Key Concepts & Esoteric Knowledge:**
 - **The Pyramid as Man:** The Great Pyramid is a symbolic blueprint of the perfected human being. Its chambers and passages correspond to the spiritual centers (chakras) and pathways of the body.
 - **The All-Seeing Eye as the Pineal Gland:** The "third eye" or "All-Seeing Eye" is the pineal gland, the organ of direct spiritual perception. When this gland is activated by the regenerated life force, one can "see" into the spiritual worlds.
 - **The Finished Capstone:** The completion of the Great Work of regeneration is symbolized by the placing of the radiant capstone (the All-Seeing Eye) on the pyramid. This signifies that the individual has achieved illumination and has become a perfected "God-man".
- **Alleged Time Stamps or Historical Periods:**
 - The paper refers to the symbolism of ancient Egypt and its preservation in modern symbols like the Great Seal.
- **Direct Quotes of Significance:**
 - "The Great Pyramid is a symbol of the perfected man, and the All-Seeing Eye is the symbol of the pineal gland".
 - "When the capstone is finished, the temple is complete, and the All-Seeing Eye is opened".

Chapter IX: The Optic Thalamus

- **Chapter/Tablet Title/Number:** Chapter IX: The Optic Thalamus
- **Key Characters Introduced or Mentioned:**
 - **Santa Claus (Saint Nicholas):** Interpreted as a symbol for the **optic thalamus**.
 - **The Christ-child (the "gift"):** The divine seed or spiritual essence that is brought down from the brain.
- **Key Locations Mentioned:**
 - **The Optic Thalamus:** A structure in the brain, described as the "All-Seeing Eye of the chamber" and the source of spiritual light for the body.
 - **The Cerebrum (The North Pole):** The upper brain, which is the "heaven" or "north pole" of the body, from which Santa Claus begins his journey.
 - **The Chimney:** A symbol for the spinal cord.
- **Key Events & Stories:** This chapter presents a physiological allegory of the Santa Claus myth. The "story" is the annual descent of a spiritual substance from the brain into the body. It narrates that **Santa Claus** is a symbol for the optic thalamus, a part of the brain that generates a precious spiritual essence. The key event is the **"Christmas" story:** once a year (allegorically), a "virgin" (a pure, new substance) is born in the solar plexus. This substance travels to the brain, where Santa Claus (the optic thalamus) prepares a special "gift" (the Christ-seed or spiritual oil) and sends it

down the "chimney" (the spinal cord) to the solar plexus. If this "gift" is saved and not wasted, it can be used to regenerate the entire body.

- **Key Concepts & Esoteric Knowledge:**
 - **The Optic Thalamus as Santa Claus:** The central allegory of the chapter. The optic thalamus is the "gift-giver" in the brain that sends a precious, life-giving substance down into the body.
 - **The Christmas Story as Physiology:** The entire Christmas myth, with Santa coming down the chimney from the North Pole to bring gifts, is reinterpreted as a precise allegory for a recurring physiological and alchemical process within the human body.
- **Alleged Time Stamps or Historical Periods:**
 - The process described is presented as a yearly (or monthly) cycle that occurs within the human body.
- **Direct Quotes of Significance:**
 - "Santa Claus is the optic thalamus, and the gift he brings is the Christ-child, the seed of spiritual life".
 - "The Christmas story is a physiological allegory of the descent of the Christ-seed from the brain to the solar plexus".

Chapter X: The Central, or Single, Eye

- **Chapter/Tablet Title/Number:** Chapter X: The Central, or Single, Eye
- **Key Characters Introduced or Mentioned:**
 - **Peter:** Interpreted as a symbol for the **pineal gland**.
- **Key Locations Mentioned:**
 - **The Pineal Gland:** The central subject of the chapter, identified with the "Single Eye" or "Third Eye".
- **Key Events & Stories:** This chapter is a detailed esoteric analysis of the pineal gland. The "story" is the revelation of this small gland as the primary organ of spiritual perception. It narrates that the **pineal gland**, which lies in the center of the brain, is the "Single Eye" referred to by Jesus in the famous scripture, "If therefore thine eye be single, thy whole body shall be full of light". The key event described is the **activation of the Single Eye**. The paper teaches that when the spiritual life force (the Christ-oil) is raised up the spinal cord to the brain, it illuminates the pineal gland. This activation opens the "third eye" and allows the individual to perceive the spiritual world directly, flooding the entire body with spiritual light and leading to cosmic consciousness.
- **Key Concepts & Esoteric Knowledge:**
 - **The Pineal Gland as the Third Eye:** The central concept is that the pineal gland is a dormant spiritual sense organ. When activated, it becomes the "Single Eye" of the soul, the organ of direct spiritual vision.
 - **Peter as the Pineal Gland:** The apostle Peter, whose name means "stone," is interpreted as a symbol for the pineal gland, which is the "rock" or foundation upon which the true spiritual temple of man is built.

- **Spiritual Illumination:** The opening of the Single Eye is synonymous with spiritual illumination or enlightenment. It is the physiological basis for the state of "Christ-consciousness".
- **Alleged Time Stamps or Historical Periods:**
 - The process of activating the pineal gland is a timeless spiritual practice known to the ancient initiates.
- **Direct Quotes of Significance:**
 - "The single eye is the pineal gland, the third eye of the soul".
 - "If thine eye be single, thy whole body shall be full of light".

Chapter XI: The Ark of the Covenant

- **Chapter/Tablet Title/Number:** Chapter XI: The Ark of the Covenant
- **Key Characters Introduced or Mentioned:**
 - **The Cherubim:** The two winged figures on the Ark, interpreted as the two hemispheres of the cerebellum.
- **Key Locations Mentioned:**
 - **The Ark of the Covenant:** Reinterpreted as a symbol for the **human cerebellum**, the lower, back part of the brain.
 - **The Holy of Holies:** The location of the Ark, identified with the skull or cranium.
- **Key Events & Stories:** This chapter provides a physiological interpretation of the Ark of the Covenant. The "story" is the decoding of this sacred object as a map of a part of the human brain. It narrates that the **Ark of the Covenant** is a perfect symbol for the cerebellum. The key event described is the function of the cerebellum as the "Ark." Just as the biblical Ark contained the sacred law and was the meeting place between God and man, the cerebellum is the part of the brain that contains the "ark" or pattern of the divine, perfected man. It is the seat of the subconscious mind and the link between the physical body and the higher spiritual centers of the brain.
- **Key Concepts & Esoteric Knowledge:**
 - **The Cerebellum as the Ark:** The central concept is that the cerebellum is the physiological Ark of the Covenant. Its structure and function are perfectly symbolized by the biblical description of the Ark.
 - **The Cherubim as Brain Hemispheres:** The two Cherubim that face each other on the lid of the Ark are symbols for the two hemispheres of the cerebellum, which face each other in the back of the skull.
 - **The "Promised Land":** The Ark was carried into the "Promised Land," which is an allegory for the regenerated body, a state of being that is achieved when the divine potential stored in the cerebellum (the Ark) is fully realized.
- **Alleged Time Stamps or Historical Periods:**
 - The paper interprets a symbol from the time of Moses.
- **Direct Quotes of Significance:**
 - "The Ark of the Covenant is a symbol of the cerebellum".
 - "The cerebellum is the holy of holies of the human temple, and it is here that

the divine pattern of the perfected man is preserved".

Chapter XII: The Womb, or Garden of Eden

- **Chapter/Tablet Title/Number:** Chapter XII: The Womb, or Garden of Eden
- **Key Characters Introduced or Mentioned:**
 - This chapter focuses on anatomical symbolism.
- **Key Locations Mentioned:**
 - **The Womb:** Identified with the biblical Garden of Eden.
 - **The Upper Brain:** Referred to as the "cerebrum" and the "Promised Land".
- **Key Events & Stories:** This chapter revisits and expands upon the allegory of the Garden of Eden, specifically identifying it with the womb. The "story" is the journey of the life essence from its "garden" of origin. It narrates that the **womb** is the original "Garden of Eden," the paradise from which all physical life originates. The paper then explains that the **upper brain** is the second, spiritual "Garden of Eden" or the "Promised Land." The key event is the allegorical **journey from Eden to the Promised Land**. This represents the process of regeneration, where the creative life force, instead of being used for physical procreation in the lower "garden" (the womb), is raised up the spinal cord to the upper "garden" (the brain) to bring about spiritual illumination.
- **Key Concepts & Esoteric Knowledge:**
 - **The Womb as Eden:** The womb is the physical Garden of Eden, the source of all mortal life.
 - **The Brain as the Promised Land:** The upper brain is the spiritual Garden of Eden, the "Promised Land" of milk and honey, a state of perfected consciousness that the soul must strive to enter.
 - **The Two Gardens:** The journey of man is to graduate from the lower, physical garden of procreation to the higher, spiritual garden of regeneration.
- **Alleged Time Stamps or Historical Periods:**
 - The paper interprets a timeless biblical allegory in physiological terms.
- **Direct Quotes of Significance:**
 - "The womb is the Garden of Eden, and the upper brain is the Promised Land".
 - "The journey from the womb to the brain is the journey from the physical to the spiritual, from the mortal to the immortal".

Chapter XIII: The Son of Man

- **Chapter/Tablet Title/Number:** Chapter XIII: The Son of Man
- **Key Characters Introduced or Mentioned:**
 - **The "Son of Man":** Interpreted as the perfected, regenerated human being who has successfully saved and raised the "Christ-seed".
- **Key Locations Mentioned:**
 - **The Solar Plexus ("manger"):** The place where the "Son of Man" (the seed) is

born.

- **The Upper Brain ("on high"):** The destination to which the "Son of Man" must be "lifted up".
- **Key Events & Stories:** This chapter explains the esoteric meaning of the title "Son of Man." The "story" is the alchemical process of human perfection. It narrates that the **"Son of Man"** is the precious oil or seed that is born each month in the solar plexus. The key event is the process of **"lifting up the Son of Man."** The paper teaches that if an individual conserves this physical seed and transmutes its energy, it will be "lifted up" the spinal cord to the brain. This act of raising the seed is the true "crucifixion" and "atonement," as it crucifies the lower nature and atones or makes the individual "at-one" with their higher, divine self.
- **Key Concepts & Esoteric Knowledge:**
 - **The Son of Man as the Christ-Seed:** The central concept is that the "Son of Man" is a physiological substance—the sacred seed or oil that is the physical vehicle of the Christ principle in the body.
 - **"Lifting Up" as Transmutation:** The biblical phrase "lifting up the Son of Man" is interpreted not as the crucifixion of a historical person, but as the alchemical process of raising the conserved life force from the lower body to the brain.
 - **Crucifixion as an Internal Process:** The true crucifixion is the "crossing" of the regenerated life essence from the physical to the spiritual plane, an event that takes place within the brain of the individual.
- **Alleged Time Stamps or Historical Periods:**
 - The paper describes a timeless, recurring alchemical process within the human body.
- **Direct Quotes of Significance:**
 - "The Son of Man is the seed, the Christ, that is born in the solar plexus, the manger".
 - "As Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up".

Chapter XIV: The Rib-Story

- **Chapter/Tablet Title/Number:** Chapter XIV: The Rib-Story
- **Key Characters Introduced or Mentioned:**
 - **Adam:** A symbol for the spiritualized, undivided state of humanity.
 - **Eve:** A symbol for the physical, generative nature that was "taken out" of the spiritual self.
- **Key Locations Mentioned:**
 - **The side of Adam:** The location from which the "rib" was taken, symbolizing the division of the unified life force.
- **Key Events & Stories:** This chapter provides a physiological interpretation of the biblical story of Eve being created from Adam's rib. The "story" is an allegory for the division of the creative life force within the human body. It narrates that the original,

spiritual man (Adam) was a unified being. The key event is the **"taking of the rib."** This is an allegory for the process by which a portion of the universal life essence that flows down the side of the body was diverted to create the physical, procreative power (Eve). This act represents the "fall" into generation, the division of the unified spiritual being into separate male and female physical beings for the purpose of physical reproduction.

- **Key Concepts & Esoteric Knowledge:**
 - **The Rib as Diverted Life Force:** The "rib" is not a bone, but is a symbol for a portion of the divine life current that was separated from the main stream and directed toward physical procreation.
 - **The Fall into Generation:** The story is an allegory for the fall of humanity from a state of unified, spiritual consciousness into a state of divided, physical consciousness, dominated by the urge for sexual reproduction.
- **Alleged Time Stamps or Historical Periods:**
 - This is a timeless allegory for a physiological and spiritual process.
- **Direct Quotes of Significance:**
 - "The 'rib' story is an allegory of the descent of spirit into matter, and the division of the one into the many".
 - "Eve is the 'mother of all living' in the physical sense, but she is also the cause of the 'fall' of man from the spiritual to the material plane".

Chapter XV: The Rib

- **Chapter/Tablet Title/Number:** Chapter XV: The Rib
- **Key Characters Introduced or Mentioned:**
 - This chapter is a direct continuation of the previous one and does not introduce new characters.
- **Key Locations Mentioned:**
 - **The side of the body:** The location of the nerve channels that carry the life force.
- **Key Events & Stories:** This chapter continues the detailed physiological interpretation of the "rib." The "story" is the specific anatomical and etymological decoding of the allegory. It provides a more technical explanation, narrating how a specific nerve current, which flows down the side of the body, is tapped into to provide the energy for physical generation. The key "event" is the author's etymological argument: he claims that the Hebrew word translated as "rib" actually refers to the "side" or a "plank," which he interprets as a reference to the nerve channels that run down the side of the human torso. The diversion of energy from this channel is the physiological basis for the allegory of taking the rib.
- **Key Concepts & Esoteric Knowledge:**
 - **Etymological Interpretation:** The author uses the alleged original Hebrew meaning of the word for "rib" to support his physiological interpretation.
 - **The Nerve Current:** The "rib" is identified with a specific flow of bio-electric or

nervous energy along the side of the body, which is diverted for the purpose of procreation.

- **Alleged Time Stamps or Historical Periods:**
 - This is a timeless physiological allegory.
- **Direct Quotes of Significance:**
 - "The word which is translated 'rib' in our English Bible is a mistranslation. The original Hebrew word means 'the side,' or 'a plank,' and it refers to the great nerve which passes down the side of the body".
 - "The 'taking of the rib' is an allegory of the diversion of the life force from the spiritual to the physical".

Chapter XVI: Pentecost

- **Chapter/Tablet Title/Number:** Chapter XVI: Pentecost
- **Key Characters Introduced or Mentioned:**
 - **The Apostles:** The recipients of the "outpouring of the Spirit" at Pentecost.
- **Key Locations Mentioned:**
 - **The Upper Room (Cerebrum):** The "upper room" of the skull where the spiritual illumination of Pentecost takes place.
- **Key Events & Stories:** This chapter provides a physiological interpretation of the events of Pentecost. The "story" is not a one-time historical event, but is an allegory for the process of spiritual illumination that can happen within any individual. It narrates that the "rushing mighty wind" is the breath, which, when properly controlled through spiritual practices, can raise the sacred life essence. The key event is the **"outpouring of the Spirit."** This is the moment when the conserved and transmuted Christ-oil, having been raised to the brain, overflows and illuminates the twelve great nerve centers (the "twelve apostles") and the rest of the body, resulting in a state of ecstatic, spiritual consciousness.
- **Key Concepts & Esoteric Knowledge:**
 - **Pentecost as a Physiological Event:** The central concept is that Pentecost is an allegory for the physiological process of spiritual enlightenment. It is the moment the "Holy Spirit" (the saved and transmuted life essence) fills the temple of the body.
 - **The "Rushing Mighty Wind" as Breath:** The powerful spiritual experience is linked to the control and use of the breath, a common principle in many esoteric traditions.
 - **The "Cloven Tongues of Fire":** This is a symbol for the awakened spiritual energy that descends from the brain to illuminate the twelve great nerve centers (apostles) of the body.
- **Alleged Time Stamps or Historical Periods:**
 - The paper interprets a historical event from the biblical Book of Acts as a timeless, personal, and physiological process.
- **Direct Quotes of Significance:**

- "The day of Pentecost is the time when the Holy Ghost, the sacred fluid, the seed, is poured out upon the whole body".
- "The rushing mighty wind is the breath, and the cloven tongues of fire are the spiritual energies which descend from the brain".

Chapter XVII: The Human Body

- **Chapter/Tablet Title/Number:** Chapter XVII: The Human Body
- **Key Characters Introduced or Mentioned:**
 - This chapter is a general analysis and does not focus on specific individuals.
- **Key Locations Mentioned:**
 - **The Human Body:** The "Temple of the Living God" and the "Ark of the Covenant".
- **Key Events & Stories:** This chapter is a summary of the book's central thesis about the symbolic nature of the human body. The "story" is a final, grand tour of the body as a sacred temple. It re-iterates the key correspondences that have been made throughout the book: the brain is heaven, the solar plexus is the birthplace of the Christ, the spinal cord is the path of initiation, and so on. The key "event" described is the **process of regeneration**, where the individual, by understanding and working with these physiological allegories, can consciously participate in the alchemical transformation of their own body from a mortal temple into an immortal, divine temple.
- **Key Concepts & Esoteric Knowledge:**
 - **The Body as the Bible:** The human body is the one true holy book. All the stories and characters of the Bible are allegories for the physiological and alchemical processes that take place within it.
 - **The Divine Blueprint:** The human body is built according to a divine, archetypal blueprint. By understanding this blueprint, one can learn to live in harmony with the divine laws of one's own being.
- **Alleged Time Stamps or Historical Periods:**
 - The paper summarizes timeless esoteric truths about the human body.
- **Direct Quotes of Significance:**
 - "The human body is the temple of the living God, and it is the holy of holies of the universe".
 - "The Bible is the story of the human body, and it is the story of the regeneration of the soul".

Chapter XVIII: Conclusion

- **Chapter/Tablet Title/Number:** Chapter XVIII: Conclusion
- **Key Characters Introduced or Mentioned:**
 - **The Reader (The "Neophyte"):** The person who has received the teachings of the book and is now called to put them into practice.
- **Key Locations Mentioned:**

- **The Inner Kingdom:** The final destination of the spiritual path, which is a state of consciousness within the individual.
- **Key Events & Stories:** The conclusion is the author's final summary and call to action. The "story" is the challenge to the reader to become a living embodiment of the truths that have been revealed. It re-iterates the central thesis: the Bible is a physiological allegory, Jesus is a principle within man, and the goal of life is to save and transmute the sacred seed to achieve regeneration. The key "event" is the author's final **charge to the reader**. He urges them to cast off the "dead-letter" interpretations of literalist religion and to begin the practical, alchemical work of building the "deathless solar body" by conserving their life force and "lifting up" the Son of Man within their own temple.
- **Key Concepts & Esoteric Knowledge:**
 - **The Great Work:** The conclusion frames the teachings of the book as the instructions for the "Great Work" of spiritual alchemy—the conscious transfiguration of the mortal self into an immortal "God-Man".
 - **Practical Alchemy:** The author emphasizes that this is not just a philosophy to be believed, but a practical, physiological process to be lived. The key to this process is the conservation and transmutation of the "Christ-seed".
- **Alleged Time Stamps or Historical Periods:**
 - The conclusion is a timeless call to spiritual practice.
- **Direct Quotes of Significance:**
 - "The work of the aspirant is to build the deathless solar body, the God-Man, the Christ".
 - "Cease looking for a personal savior, and begin the work of saving yourself".