

# U-NET

## FOR SEMANTIC SEGMENTATION

# Topics to be covered

- Semantic Segmentation
- Transposed Convolution
- U-Net Architecture

# Semantic Segmentation



Person  
Bicycle  
Background

# Semantic Segmentation



Input



- 1: Person
- 2: Purse
- 3: Plants/Grass
- 4: Sidewalk
- 5: Building/Structures

3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	3	1	1	3	3	3	3	5	5	5	5	5	5	5
3	3	3	3	3	1	1	1	1	3	3	3	5	5	5	5	5	5	5
3	3	3	3	3	3	1	1	3	3	3	5	5	5	5	5	5	5	5
5	5	3	3	3	3	1	1	3	3	5	5	5	5	5	5	5	5	5
4	4	3	4	1	1	1	1	1	1	4	4	4	5	5	5	5	5	5
4	4	3	4	1	1	1	1	1	1	4	4	4	4	4	5	5	5	5
4	4	4	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
3	3	3	1	2	2	1	1	1	1	1	4	4	4	4	4	4	4	4
3	3	3	1	2	2	1	1	1	1	1	4	4	4	4	4	4	4	4

Semantic Labels

# Semantic Segmentation



0: Background/Unknown

1: Person

2: Purse

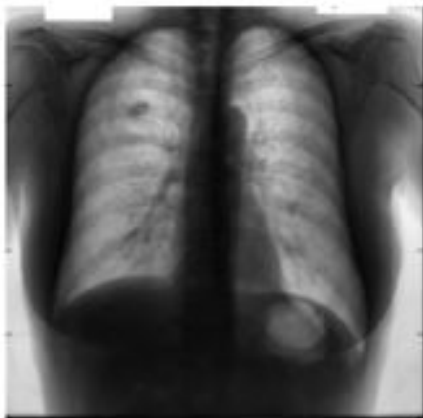
3: Plants/Grass

4: Sidewalk

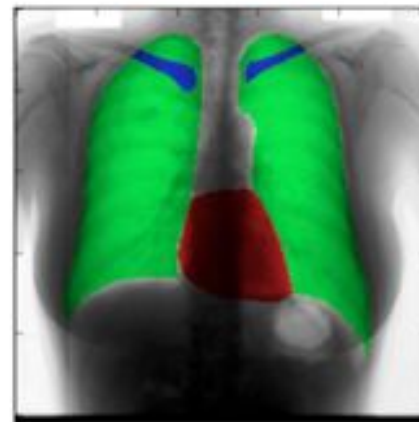
5: Building/Structures

# Semantic Segmentation

## Applications



Input Image



Segmented Image

# Semantic Segmentation

## Applications





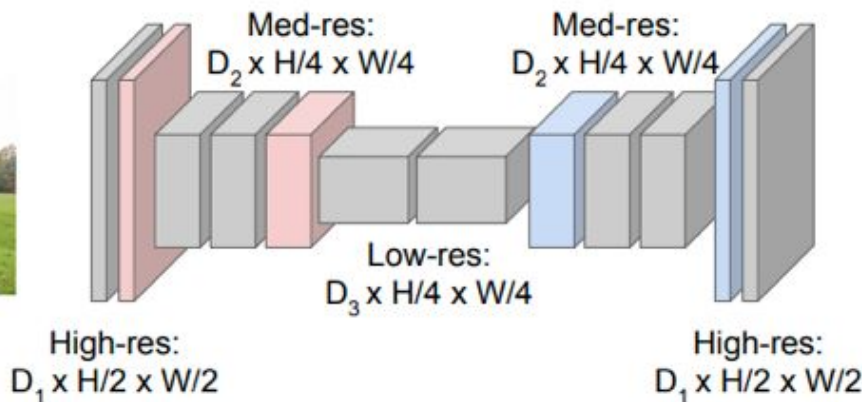
# Semantic Segmentation

## Approach

Design network as a bunch of convolutional layers, with **downsampling** and **upsampling** inside the network!



Input:  
 $3 \times H \times W$



Predictions:  
 $H \times W$



How can we perform  
**UPSAMPLING?**

How can we perform  
**UPSAMPLING?**

Interpolation

# Interpolation

- Nearest-Neighbor Interpolation
- Bi-linear Interpolation
- Bi-cubic Interpolation

# Interpolation

- Nearest-Neighbor Interpolation
- Bi-linear Interpolation
- Bi-cubic Interpolation
- What's the problem with interpolation in case of CNNs?

# Interpolation

- Nearest-Neighbor Interpolation
- Bi-linear Interpolation
- Bi-cubic Interpolation
- What's the problem with interpolation in case of CNNs?
- We have to manually choose the type of interpolation, and we can't apply feature engineering here. The interpolation is not learnable.

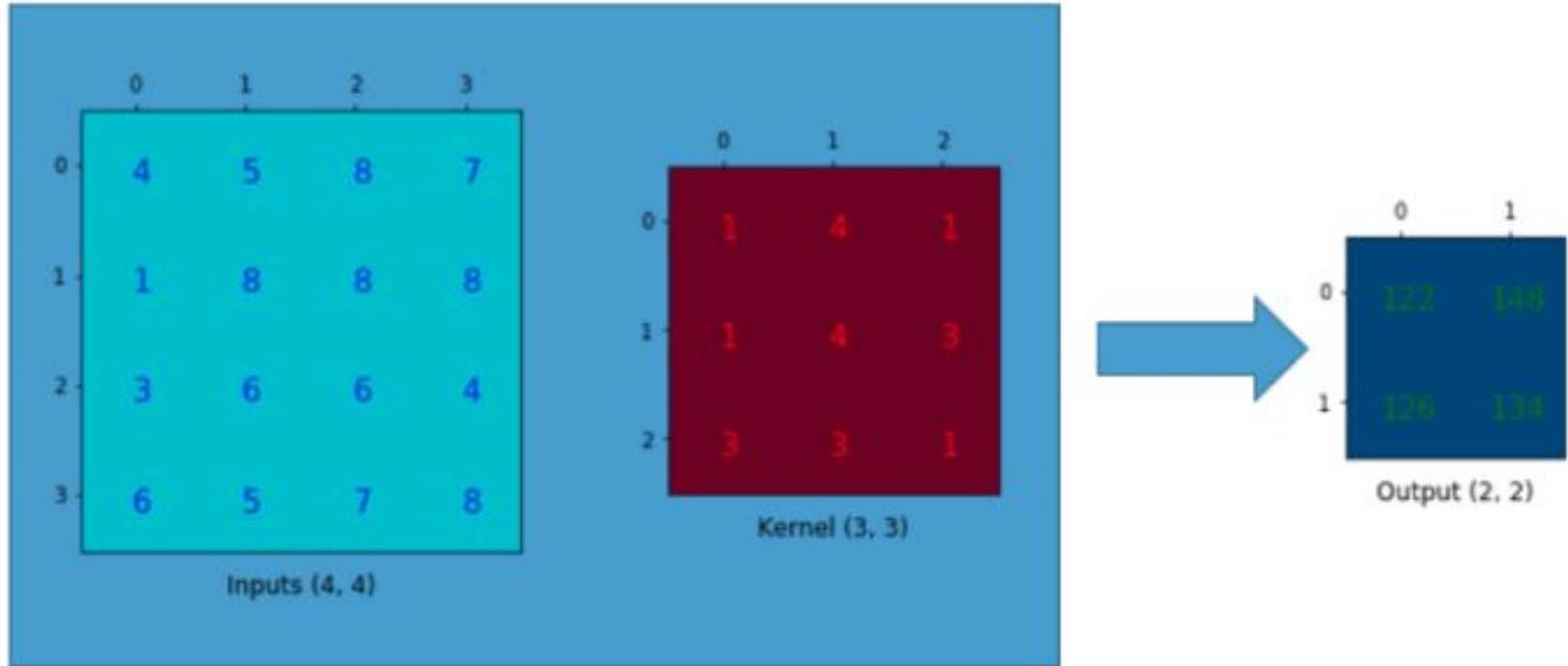
How can we learn this  
**UPSAMPLING?**

How can we learn this  
**UPSAMPLING?**

**Transposed** Convolution

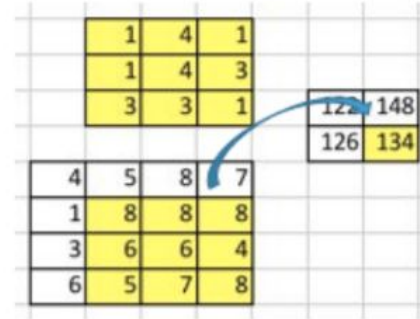
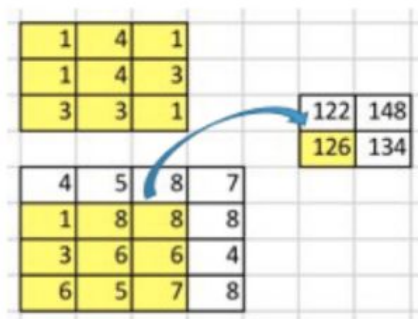
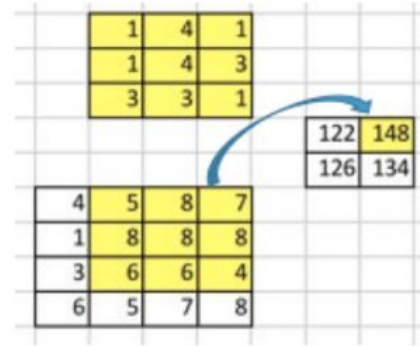
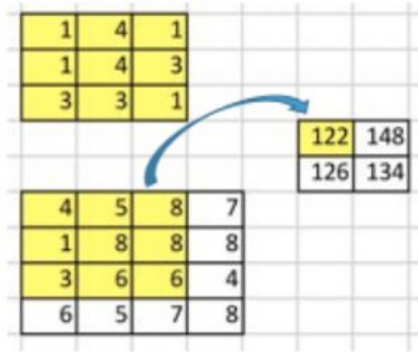


# Convolution



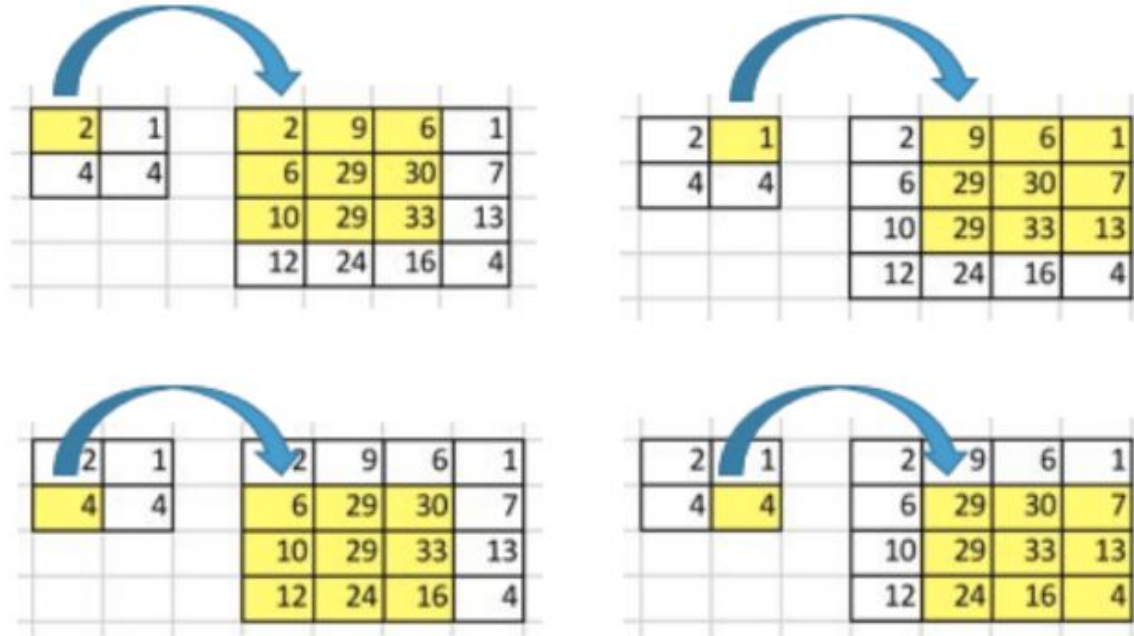
Convolution Operation

# Convolution : Many-to-One



Sum of Element-wise Multiplication

# Backward Convolution : One-to-Many

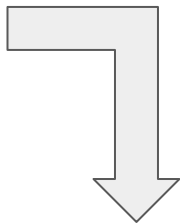


Going Backward of Convolution

# Convolution Matrix

1	4	1
1	4	3
3	3	1

Kernel (3, 3)

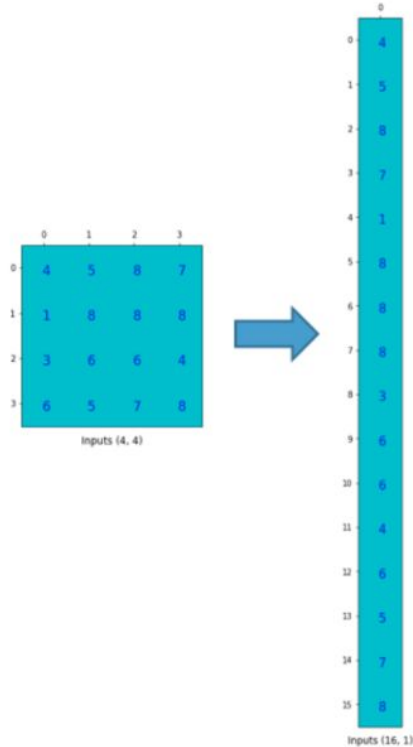


We converted **3x3** kernel into **4x16** matrix

1	4	1	0	1	4	3	0	3	3	1	0	0	0	0
0	1	4	1	0	1	4	3	0	3	3	1	0	0	0
0	0	0	0	1	4	1	0	1	4	3	0	3	3	1
0	0	0	0	0	1	4	1	0	1	4	3	0	3	3

Convolution Matrix (4, 16)

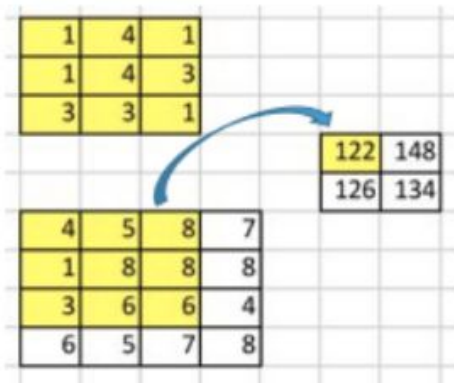
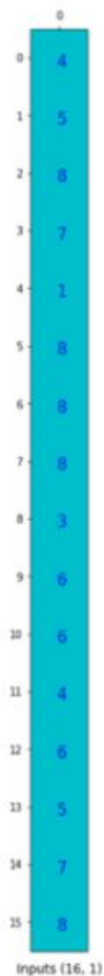
# Convolution Matrix



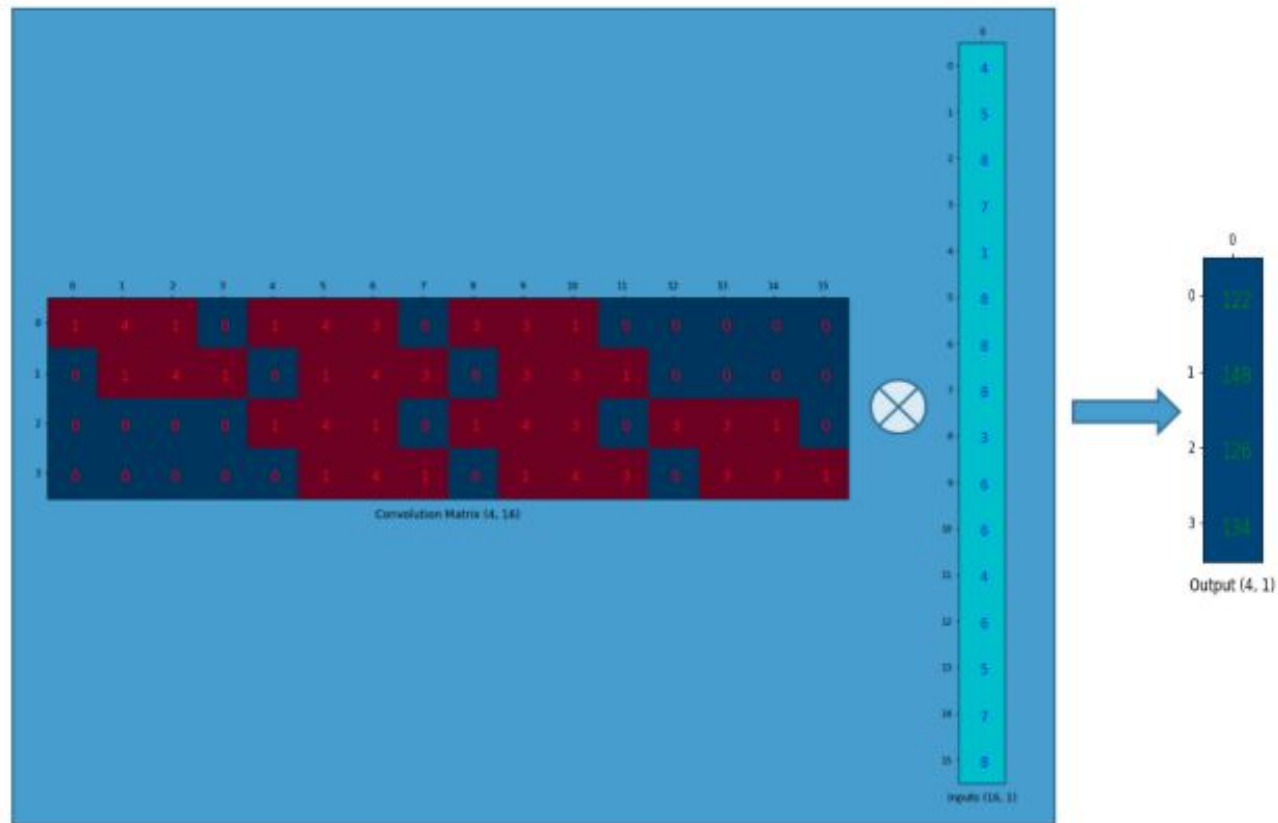
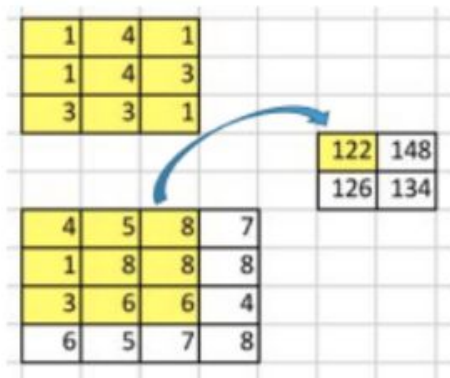
We flattened **4x4** input to **16x1** vector

Flattened Input Matrix

# Convolution Matrix

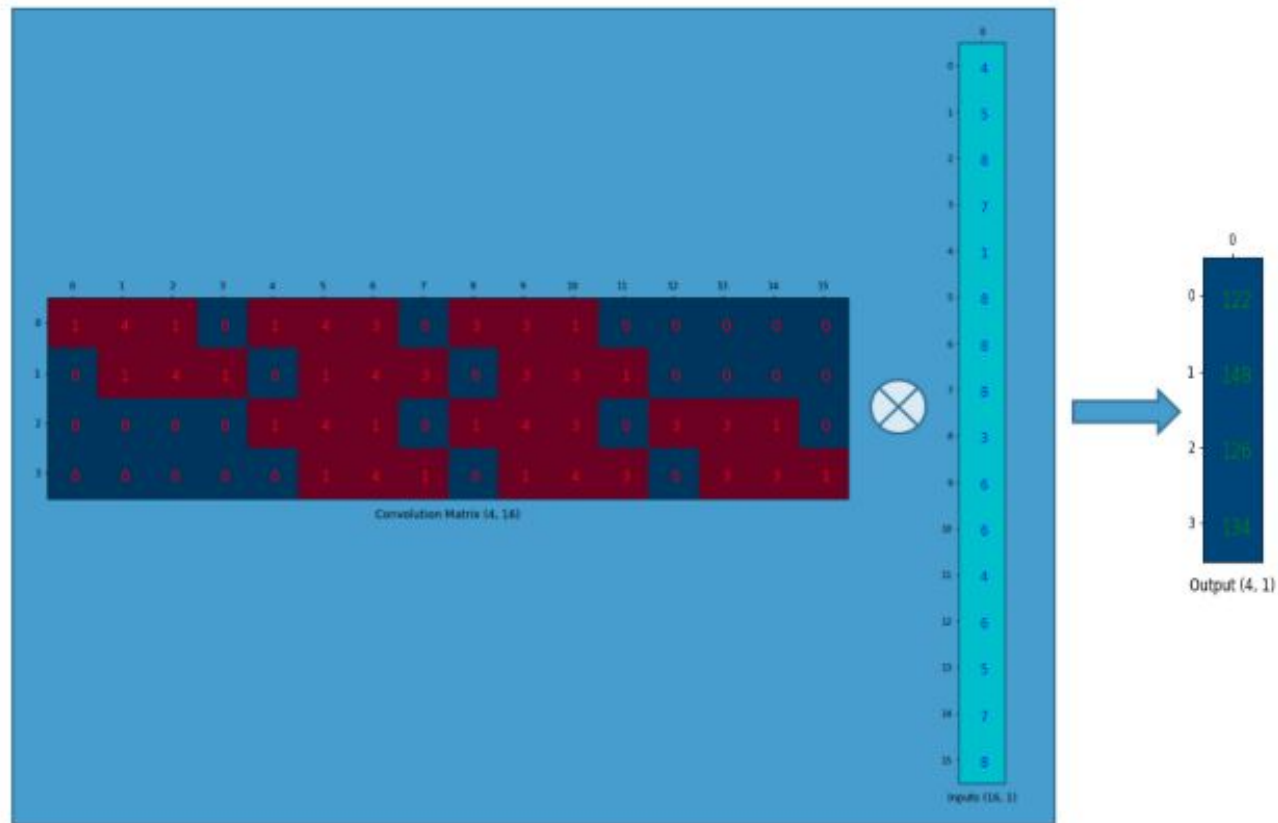
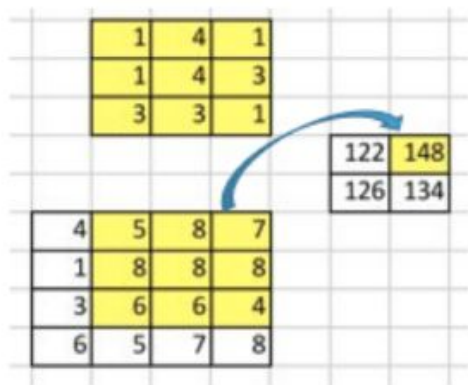


# Convolution Matrix

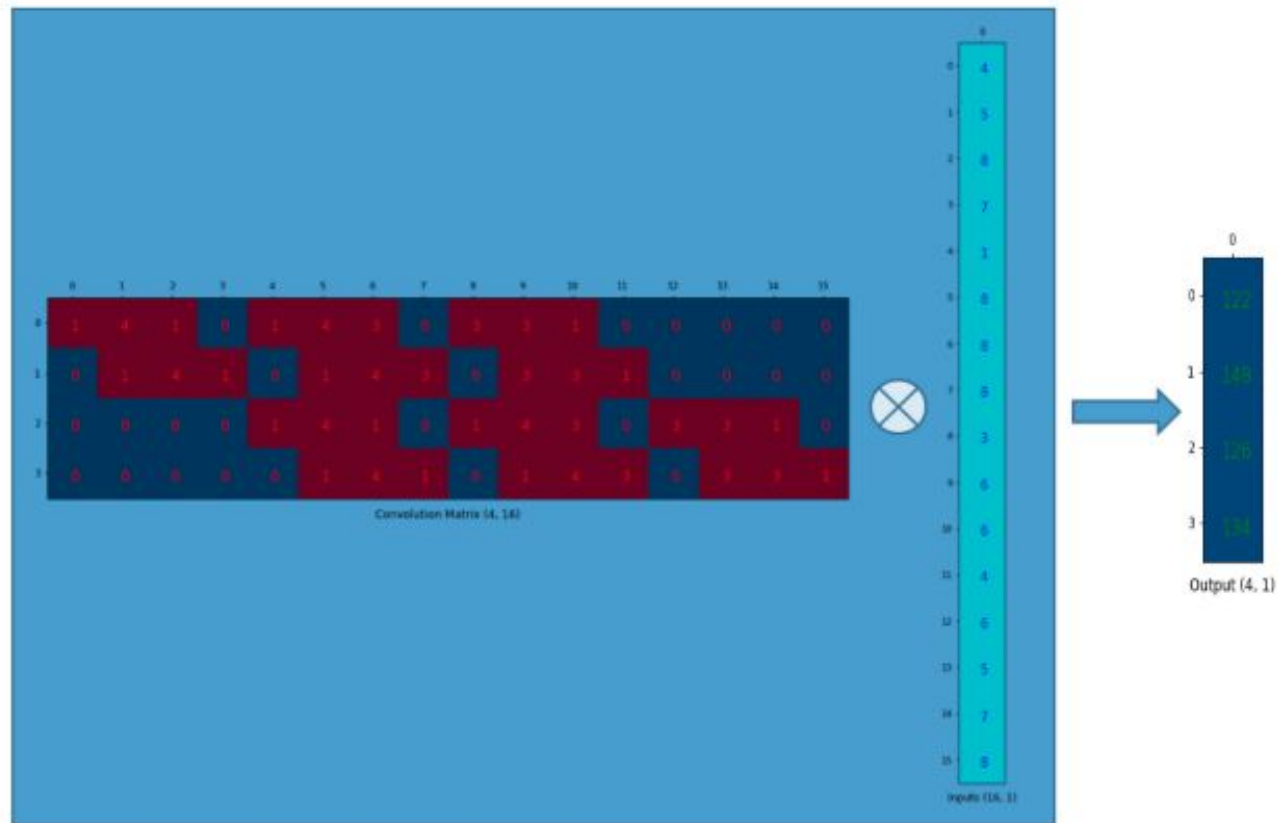
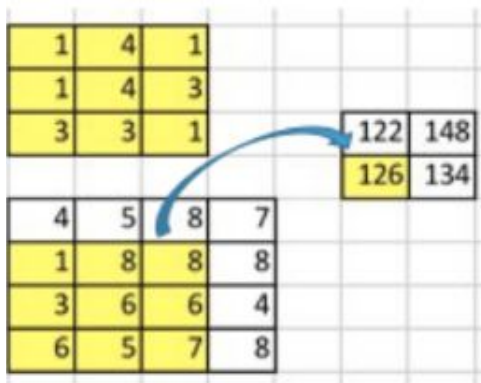




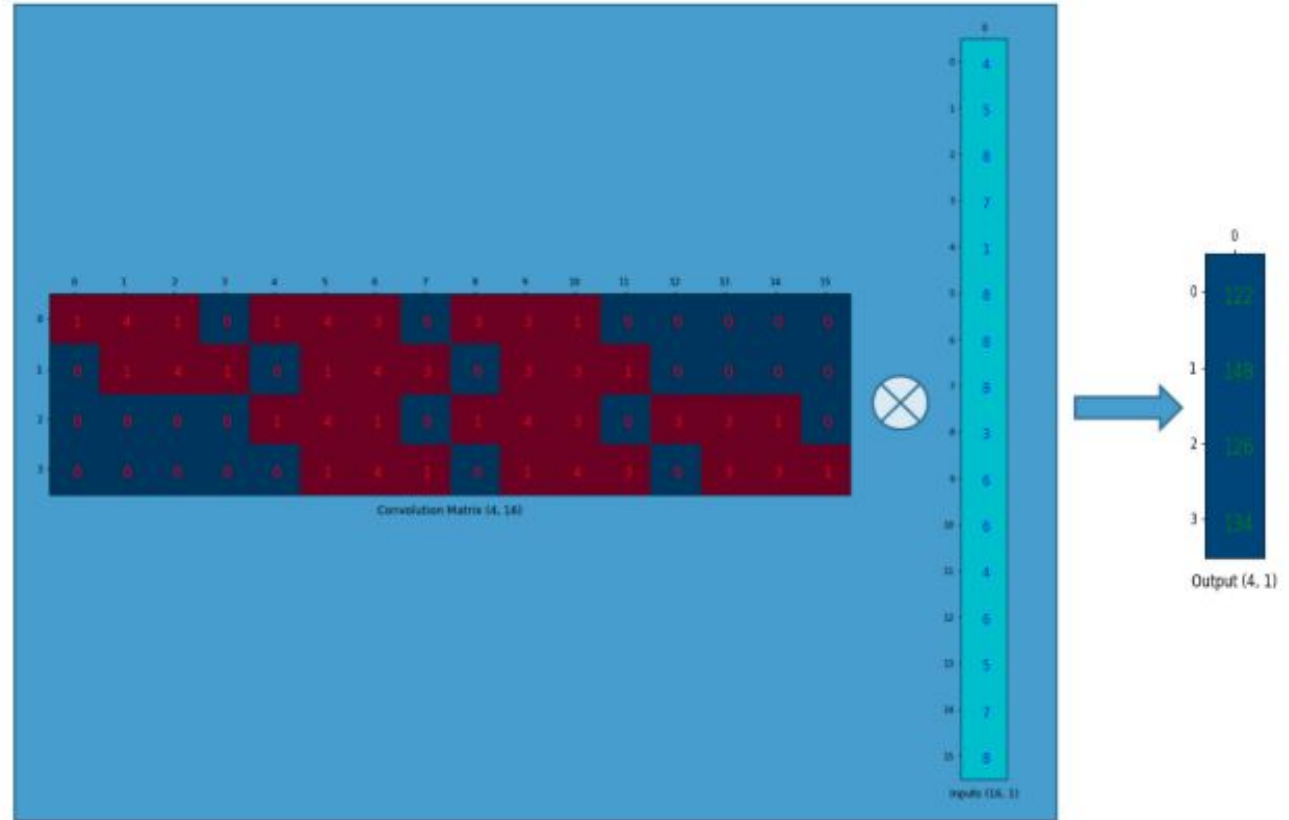
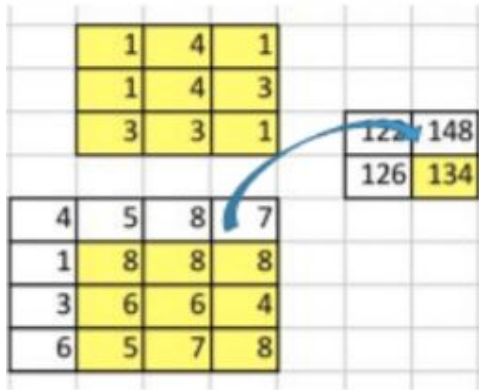
# Convolution Matrix



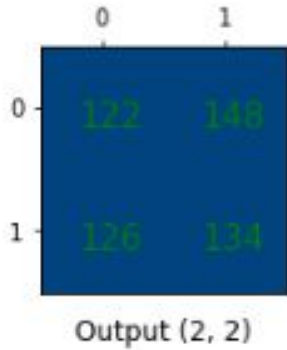
# Convolution Matrix



# Convolution Matrix

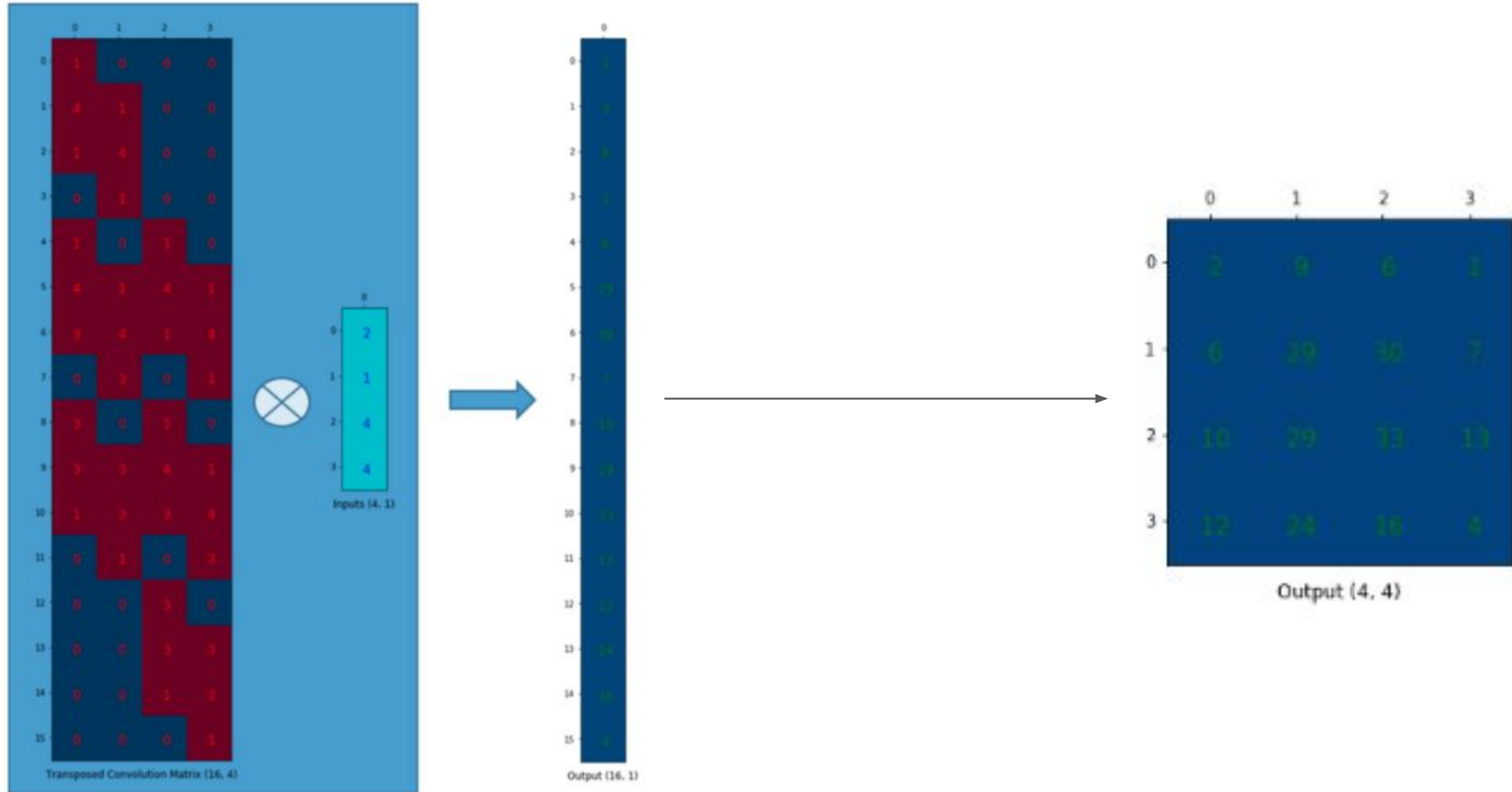


# Convolution Matrix

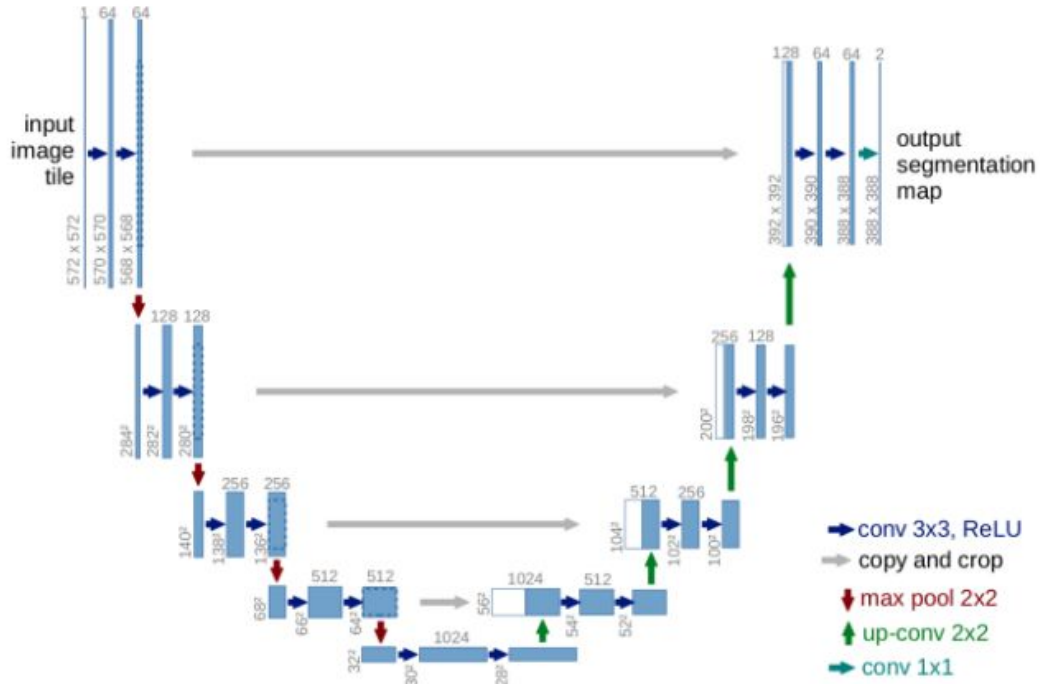


- We can convert **16x1** (4x4) input to **4x1** (2x2) output using **4x16** convolution matrix.
- So, we can also convert **4x1** (2x2) input to **16x1** (4x4) output using **16x4** 'transposed' convolution matrix.
- Let's visualize.

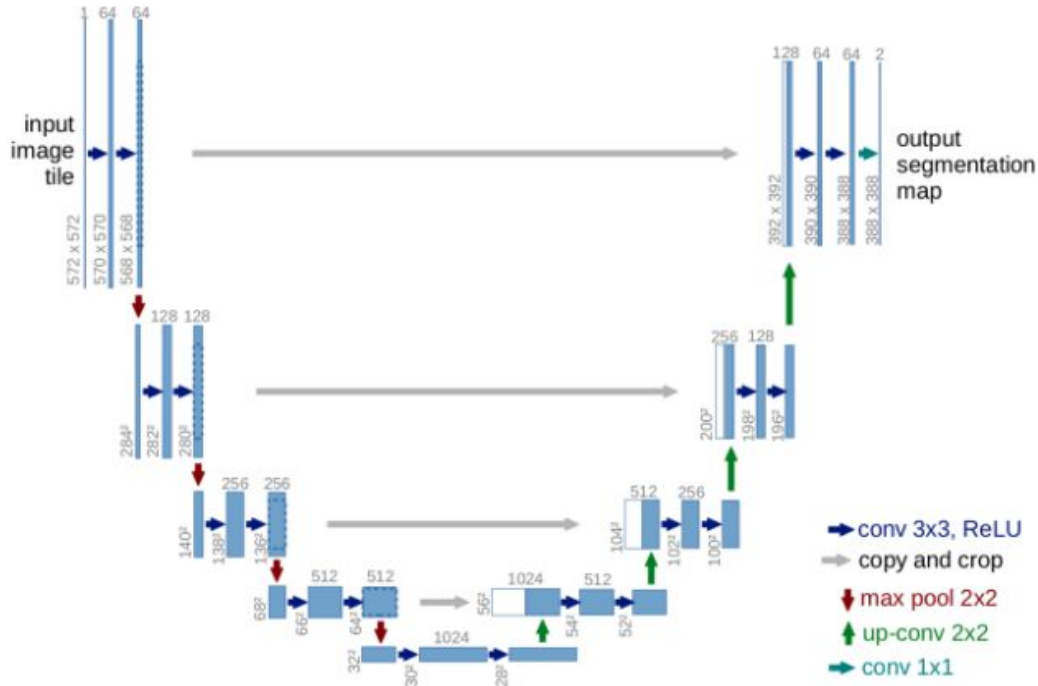
# Transposed Convolution



# U-Net Architecture



# U-Net Architecture

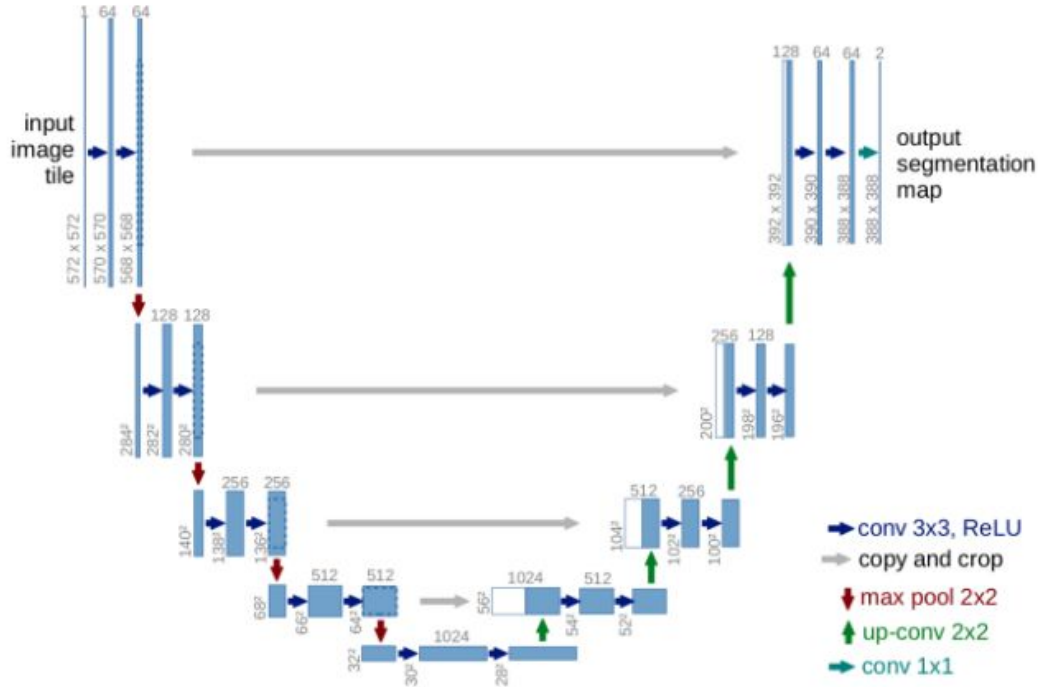


I'm in love with  
the shape of U !!!





# U-Net Architecture



→ Symmetric Architecture

→ Two main parts :

◆ Contractive Path

◆ Expansive Path

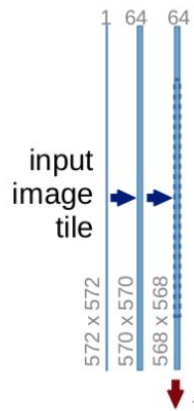
→ **Contractive Path** -> Downsampling using max pooling.

→ **Expansive Path** -> Upsampling using transposed convolution.

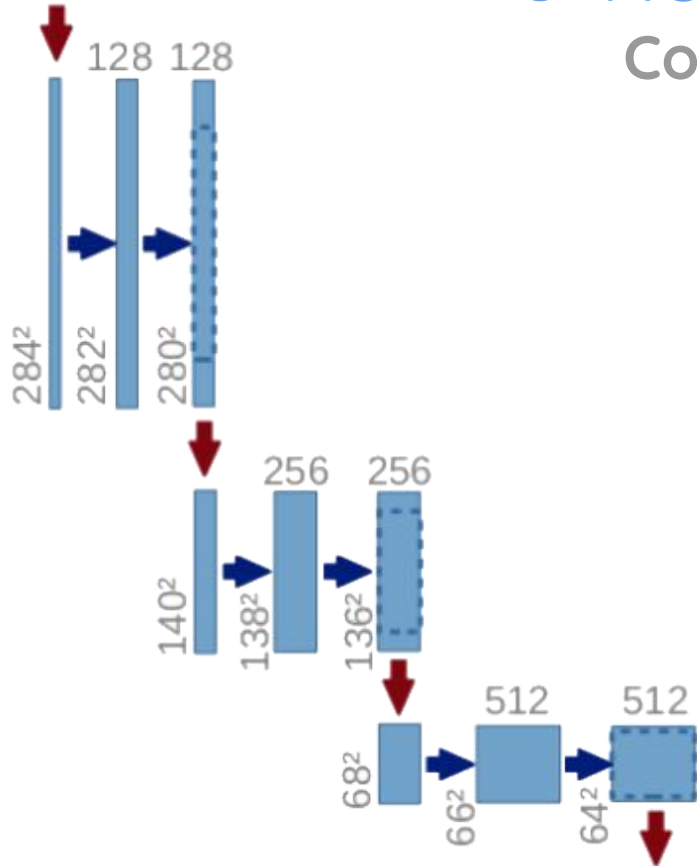
# U-Net Architecture

## Contractive Path

Conv\_Layer → Conv\_Layer → Max\_Pooling\_Layer → Dropout(optional)



# U-Net Architecture



- The basic process is repeated 3 more times
- 3x3 filters with ReLu activation function are used in convolutional layers.
- 2x2 max-pooling is applied with a stride of 2.
- Output of the 2nd convolutional layer is stored at each step.

# U-Net Architecture



- The bottom most layer also has 2 convolutional layers.
- No max-pooling is applied.
- The output of 2nd convolutional layer is not stored and simply passed to the next(upper) layer.

# U-Net Architecture

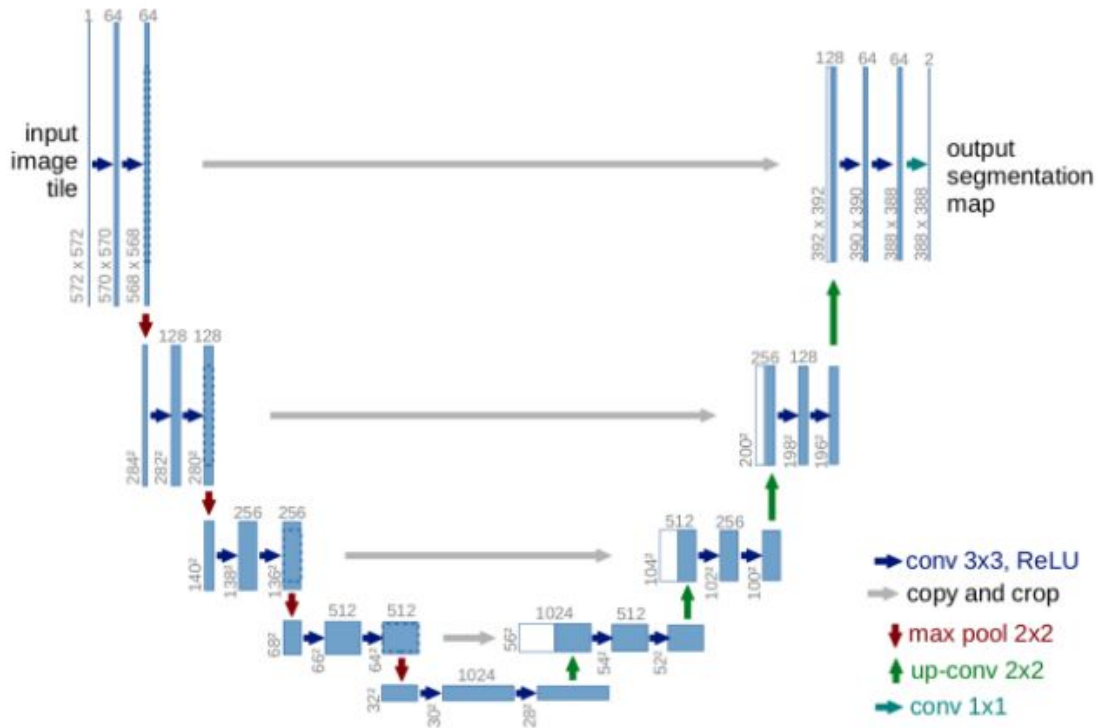
## Expansive Path

Transposed\_Convolution → Copy\_and\_Crop → Conv\_Layer → Conv\_Layer → Dropout(optional)



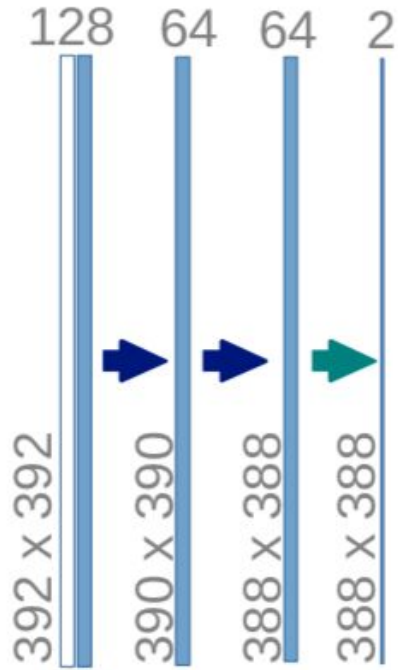
# U-Net Architecture

# Expansive Path



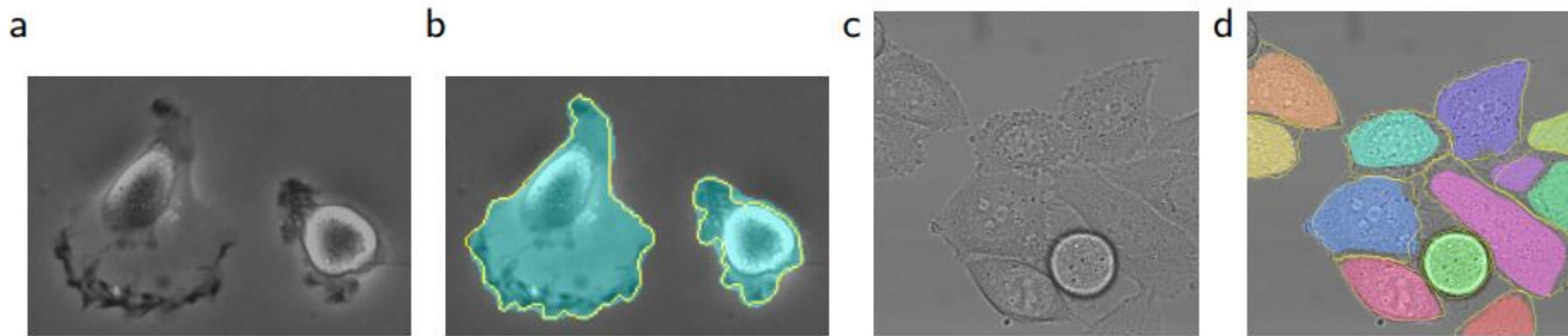
- The basic process is repeated same as in contraction path.
- In the last layer, image segmentation map is obtained.

# U-Net Architecture



The image segmentation map can be reshaped according to the prediction requirements.

# U-Net : Results



**Fig. 4.** Result on the ISBI cell tracking challenge. **(a)** part of an input image of the “PhC-U373” data set. **(b)** Segmentation result (cyan mask) with manual ground truth (yellow border) **(c)** input image of the “DIC-HeLa” data set. **(d)** Segmentation result (random colored masks) with manual ground truth (yellow border).



# U-Net : Results

Segmentation results (IOU) on the ISBI cell tracking challenge 2015.

Name	PhC-U373	DIC-HeLa
IMCB-SG (2014)	0.2669	0.2935
KTH-SE (2014)	0.7953	0.4607
HOUS-US (2014)	0.5323	-
second-best 2015	0.83	0.46
u-net (2015)	<b>0.9203</b>	<b>0.7756</b>

# U-Net : Why does it work so well?

- ➔ To get better precise locations, at every step of the decoder we use skip connections by concatenating the output of the transposed convolution layers with the feature maps from the Encoder at the same level.
- ➔ Feature maps at different scales helps in capturing the fine local details as well as the global details.
- ➔ After every concatenation we apply two consecutive regular convolutions so that the model can learn to assemble a more precise output.

# U-Net : Limitations

- Requires a good amount of memory for storing the intermediate feature maps.
- Relies heavily on data augmentation.

A man with a beard and mustache, wearing aviator sunglasses and a dark vest over a light-colored shirt, is holding a handgun with both hands, pointing it upwards. He has a serious expression. The background is blurred, showing what appears to be a bar or a similar indoor setting with warm lighting. The text "Any Questions?" is overlaid at the bottom in a bold, white, sans-serif font with a black outline.

**Any Questions?**