

# Uncertainty-Aware Human Mesh Recovery from Video by Learning **Part-Based 3D Dynamics**

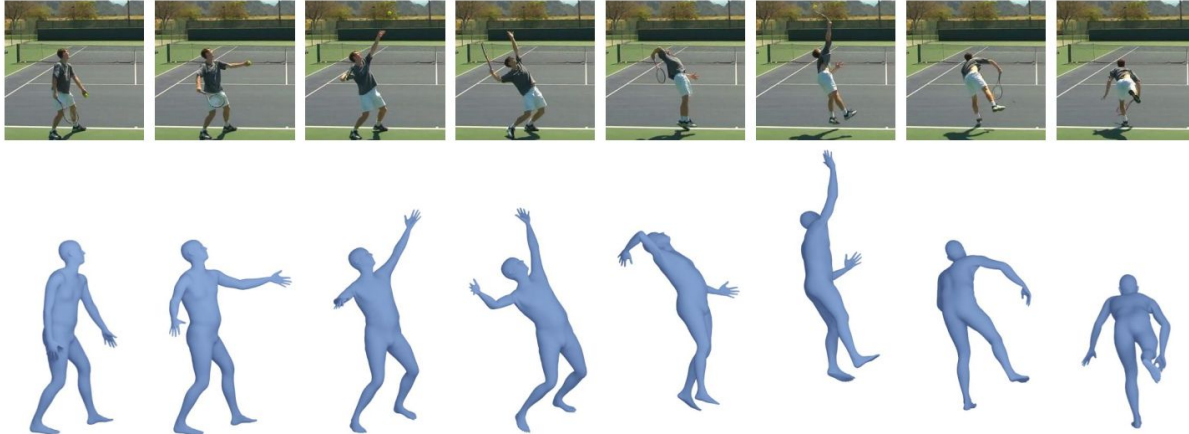


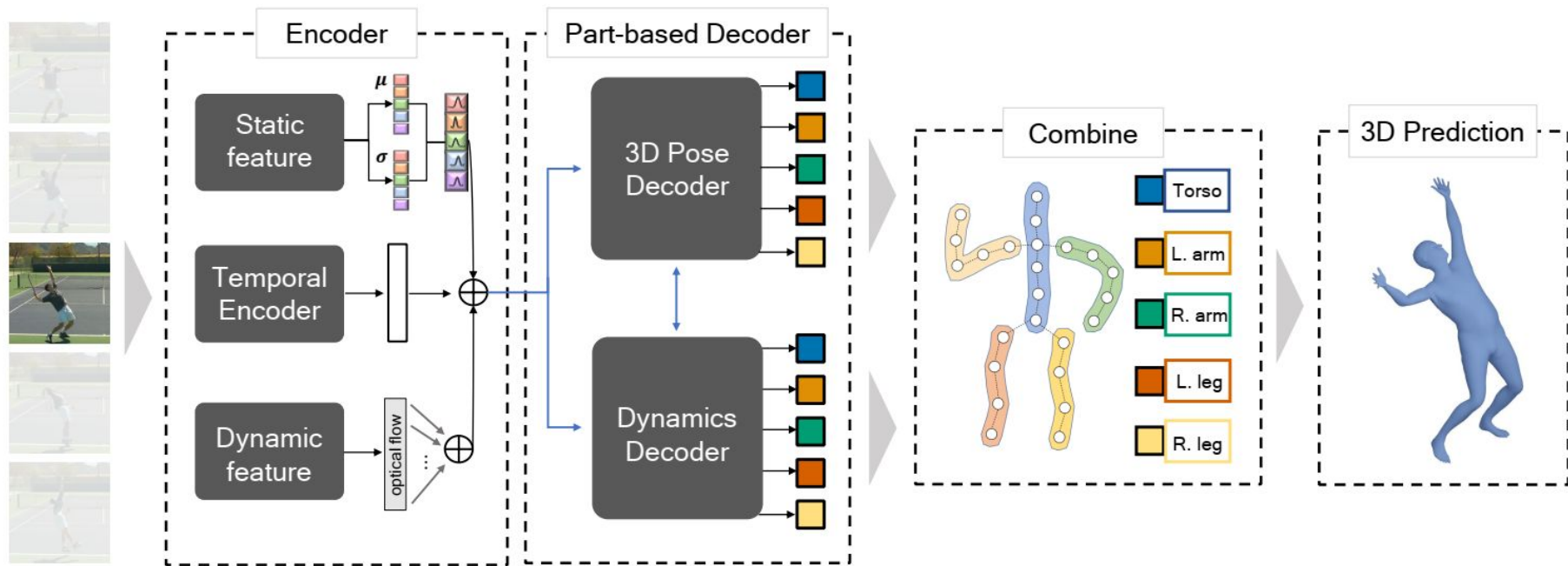
## 2D-to-3D



# Problem Statement

- To recover temporally consistent human mesh from RGB video.
- Temporally consistent means :
  - ◆ The changes on the surface of the mesh should be smooth across the frames.
  - ◆ There should not be any extreme variations in the pose or body shape in between adjacent frames.





# Formulation

- Given input video  $V = \{ I_t \}$  containing  $T$  frames, where  $I_t$  denotes  $t^{\text{th}}$  frame.
- Goal is to predict human motion sequences  $M = \{ \Theta_t \} [t = 1 \text{ to } T]$ , where  $\Theta_t$  represents SMPL parameters for  $t^{\text{th}}$  frame.
- SMPL Parameters :
  - ◆  $\theta \in \mathbb{R}^{24 \times 3} \rightarrow$  **Pose parameters** : Models global body rotation and relative rotation of 23 joints in axis-angle representation.
  - ◆  $\beta \in \mathbb{R}^{10} \rightarrow$  **Shape parameters** : First 10 coefficients of shape space given by PCA
- Given  $\theta$  and  $\beta$ , SMPL defines a function  $S(\theta, \beta) \in \mathbb{R}^{6890 \times 3}$  which outputs a 3D human mesh.

# Uncertainty-Aware Temporal Feature

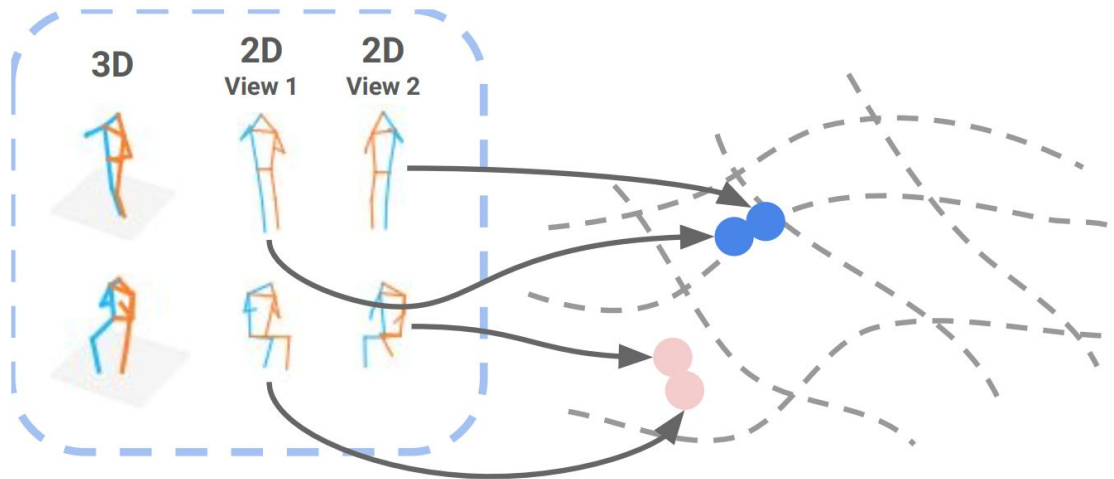
- Given a sequence of input frames  $I_1 \dots I_T$ , a feature vector is extracted per frame using a pretrained ResNet :  $f_1 \dots f_T$ , where  $f_t \in \mathbb{R}^{2048}$
- These features are passed to a GRU Layer that yields temporal features :  $g_1 \dots g_T$ , where  $g_t \in \mathbb{R}^{2048}$
- $G_t$  is then concatenated with two more features :
  - ◆ **Uncertainty-aware static feature**
  - ◆ **Dynamic feature**

# Uncertainty-Aware Static Feature

- **Choice for the feature** : An embedding vector  $z$  for 2D pose that should remain consistent across the views.
- This is a difficult task as various human pose in 3D space can be projected to same 2D pose which leads to an ambiguity.
- To solve this issue **Pr-UIPE (Probabilistic View Invariant Pose Embedding)** is used.

# VIPE

→ VIPE : View Invariant Pose Embedding.





# VIPE : Approach

- Goal is to embed 2D poses such that their distances in the embedding space corresponds to similarities between corresponding 3D pose in Euclidian space.
- Two 3D poses are said to be matched if they are visually similar regardless of the viewpoint.
- Given two sets of 3D keypoints (  $y_i$  ,  $y_j$  ), matching indicator function is defined as :

$$m_{ij} = \begin{cases} 1, & \text{if NP-MPJPE}(\mathbf{y}_i, \mathbf{y}_j) \leq \kappa \\ 0, & \text{otherwise,} \end{cases}$$

- $k$  controls visual similarity, and to quantify visual similarity, **Normalized Procrustes-aligned Mean Per Joint Position Error** is used.

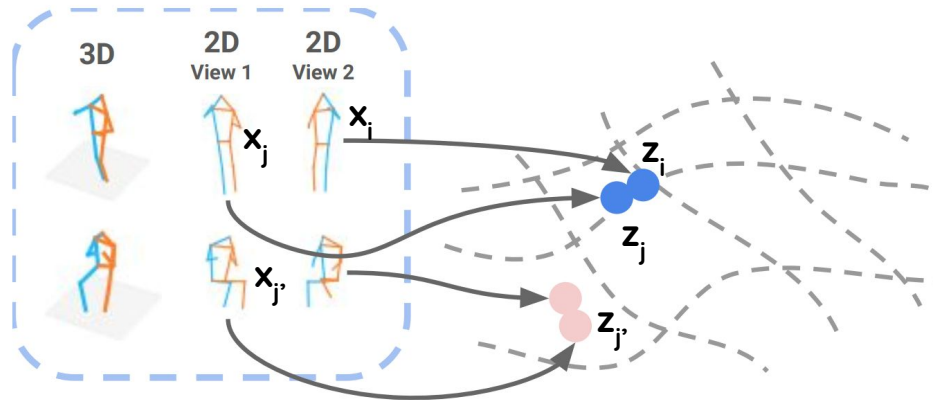
# VIPE : Triplet Ratio Loss

→ Let input 2D keypoints  $\mathbf{x} \in \mathbb{R}^n$  and output embedding vector  $\mathbf{z} \in \mathbb{R}^d$ .

→ Goal is to learn a mapping function :

$$f : \mathbb{R}^n \rightarrow \mathbb{R}^d, \text{ such that } D(\mathbf{z}_i, \mathbf{z}_j) < D(\mathbf{z}_i, \mathbf{z}_{j'}), \forall m_{ij} > m_{ij'}$$

→ here,  $\mathbf{z} = \mathbf{f}(\mathbf{x})$  and  $\mathbf{D}(\mathbf{z}_i, \mathbf{z}_j)$  is the distance measure in embedding space.



## VIPE : Triplet Ratio Loss

- Let  $p(m | x_i, x_j)$  be the matching probability of two 3D poses  $y_i$  and  $y_j$ .
- If two 3D poses are identical then  $p(m | x_i, x_j) = 1$ .
- If two poses are sufficiently different, then  $p(m | x_i, x_j)$  should be small.
- For any given input triplet  $(x_i, x_{i+}, x_{i-})$  with  $m_{ij+} > m_{ij-}$ :

$$\frac{p(m | z_i, z_{i+})}{p(m | z_i, z_{i-})} \geq \beta,$$

- where  $\beta > 1$ . Applying negative logarithm both sides,

$$(-\log p(m | z_i, z_{i+})) - (-\log p(m | z_i, z_{i-})) \leq -\log \beta.$$

# VIPE : Triplet Ratio Loss

→ Now, for a batch-size **N**, triplet ratio loss can be defined as :

$$\mathcal{L}_{\text{ratio}} = \sum_{i=1}^N \max(0, D_m(\mathbf{z}_i, \mathbf{z}_{i+}) - D_m(\mathbf{z}_i, \mathbf{z}_{i-}) + \alpha),$$

with distance kernel  $D_m(\mathbf{z}_i, \mathbf{z}_j) = -\log p(m|\mathbf{z}_i, \mathbf{z}_j)$  and margin  $\alpha = \log \beta$

→ After learning the embedding, matching probability can be determined as :

$$p(m|\mathbf{z}_i, \mathbf{z}_j) = \sigma(-a\|\mathbf{z}_i - \mathbf{z}_j\|_2 + b),$$

where, **a** and **b** are learnable parameters.

# VIPE : Positive Pairwise Loss

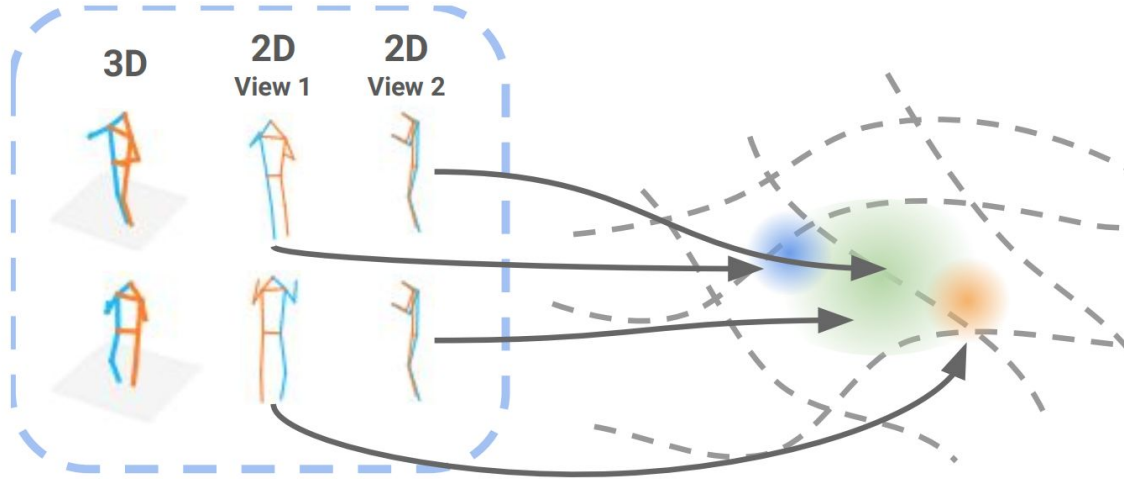
- To ensure identical 3D poses have higher matching probability, positive pairwise loss is also used.

$$\mathcal{L}_{\text{positive}} = \sum_{i=1}^N -\log p(m|z_i, z_{i+}).$$

- The combination of  $\mathcal{L}_{\text{ratio}}$  and  $\mathcal{L}_{\text{positive}}$  is used to train the embedding model.

# Pr-VIPE

→ Pr-VIPE : Probabilistic View Invariant Pose Embedding.



# Pr-UIPE

→ Let  $p(m | \mathbf{x}_i, \mathbf{x}_j)$  be the matching probability of two 3D poses  $y_i$  and  $y_j$ .

→ Now instead of using indicator function, this probability is defined as:

$$p(m | \mathbf{x}_i, \mathbf{x}_j) = \int p(m | \mathbf{z}_i, \mathbf{z}_j) p(\mathbf{z}_i | \mathbf{x}_i) p(\mathbf{z}_j | \mathbf{x}_j) d\mathbf{z}_i d\mathbf{z}_j$$

→ This can be approximated by Monte Carlo Sampling, with  $K$  samples drawn from each distribution as :


$$p(m | \mathbf{x}_i, \mathbf{x}_j) \approx \frac{1}{K^2} \sum_{k_1=1}^K \sum_{k_2=1}^K p(m | \mathbf{z}_i^{(k_1)}, \mathbf{z}_j^{(k_2)}).$$

# Pr-VIPE

- After learning the probabilistic embedding, the model outputs **mean** and **covariance** for a given set of 2D keypoints.
- Mean :  $\mu_t \in \mathbb{R}^{32}$  and Covariance :  $\sigma_t \in \mathbb{R}^{32}$  are then concatenated to form **uncertainty-aware static feature**  $u_t \in \mathbb{R}^{64}$





# Recall : Uncertainty-Aware Temporal Feature

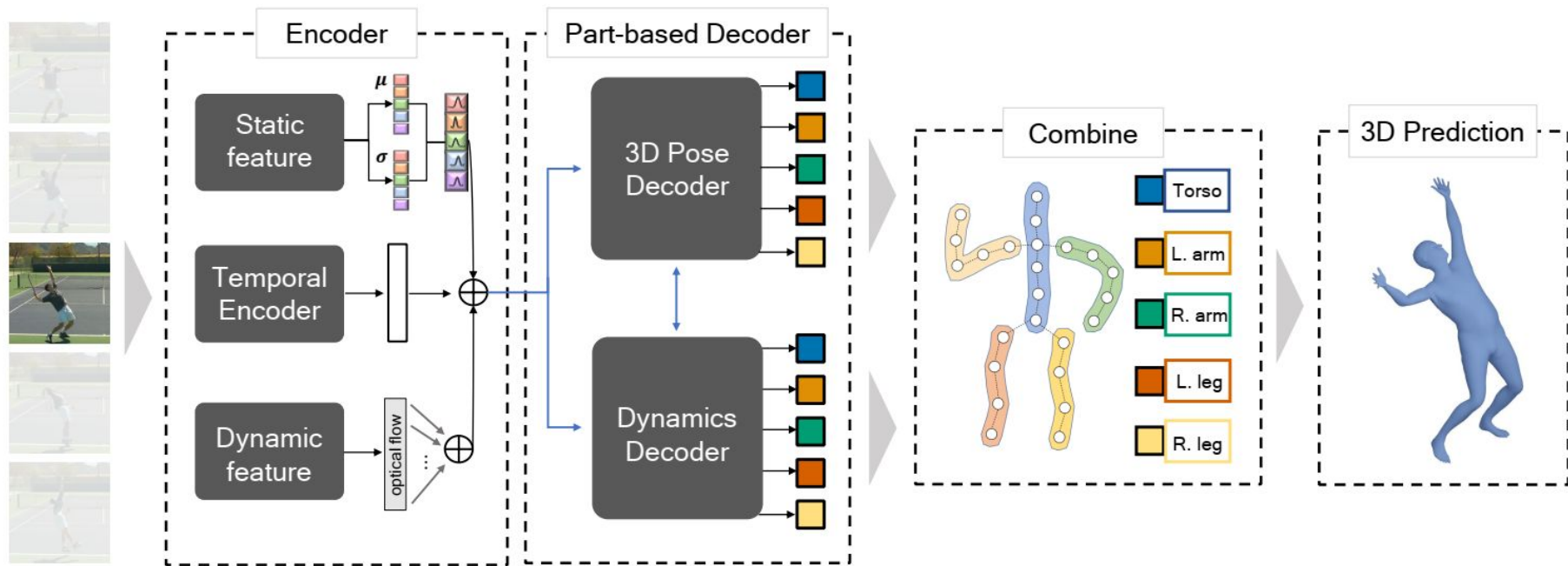
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  - ◆ Dynamic feature

# Dynamic Feature

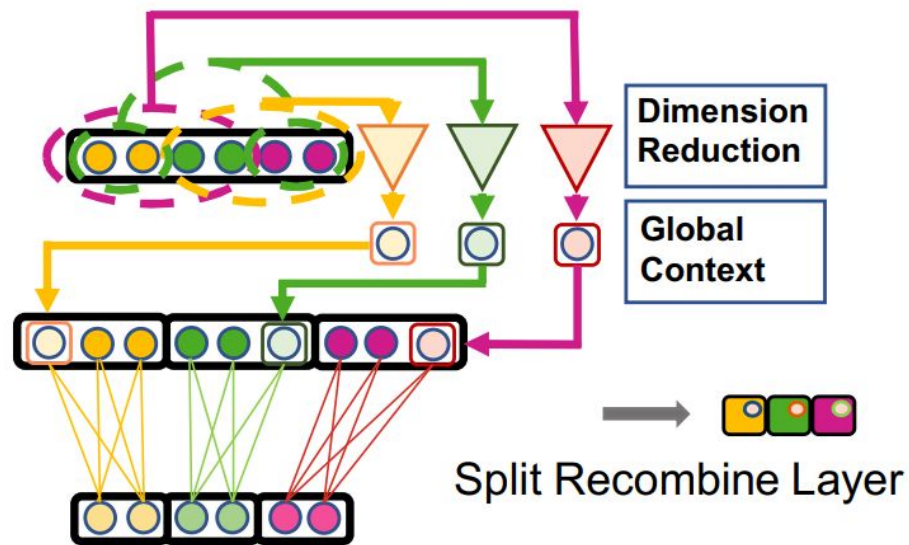
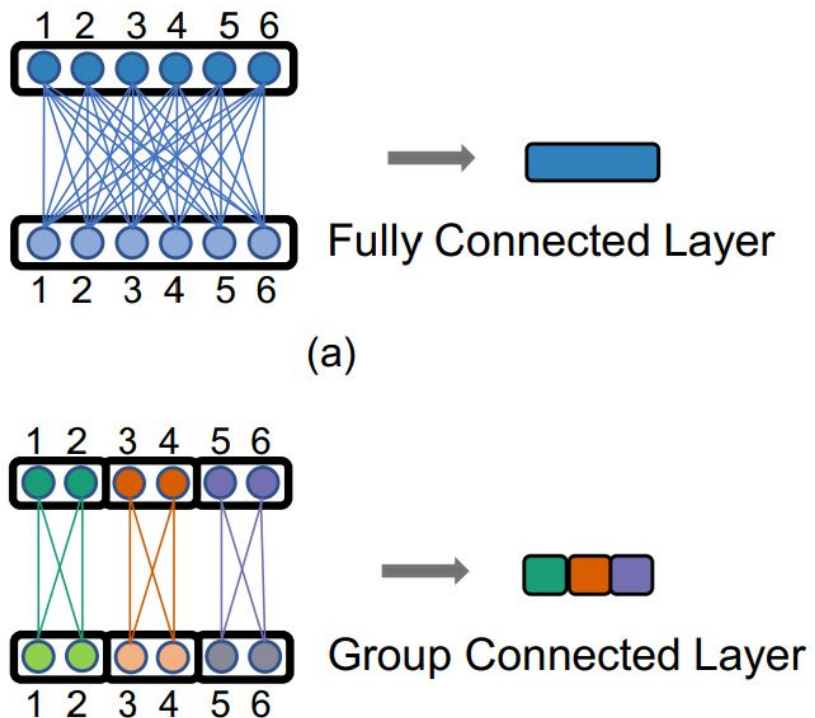
- Optical flow is utilised here as it has strong cues for motion dynamics.
- For a frame  $I_t$  optical flow information is constructed by calculating homographies between successive frames within the interval  $[I_{t-15}, I_t]$ .
- 3x3 homography matrix is obtained by solving flow equations using SVD.
- All the homographies are stacked together to form dynamic feature  $\mathbf{d}_t \in \mathbf{R}^{135}$

# Recall : Uncertainty-Aware Temporal Feature

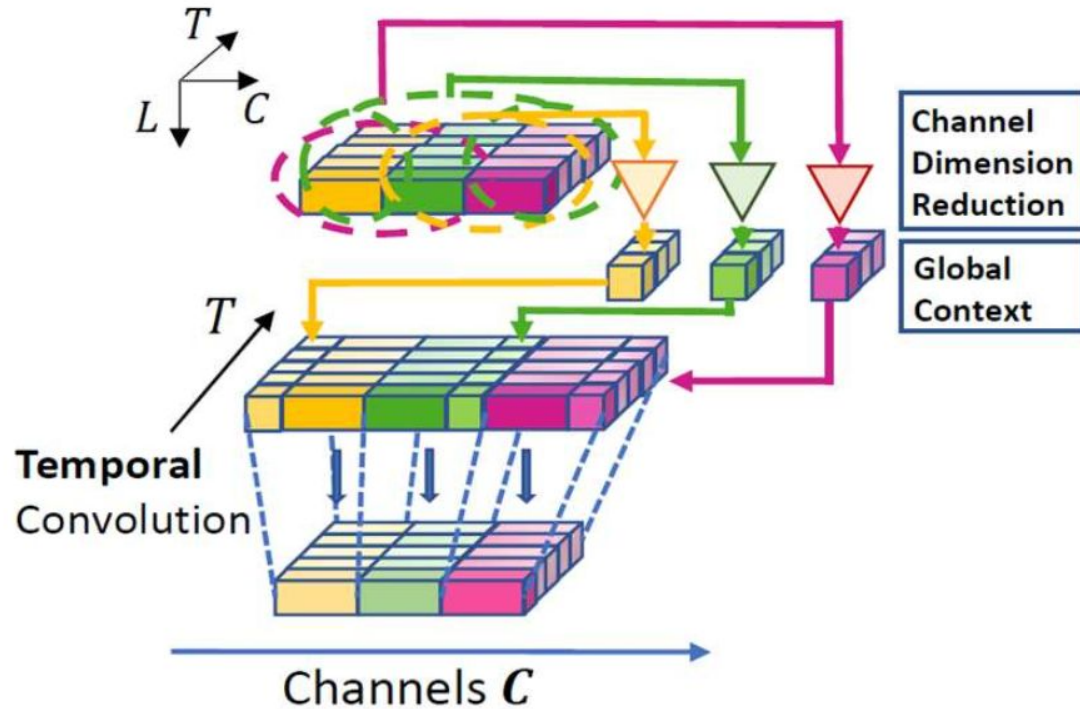
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# Split & Recombine



# Split & Recombine : Temporal Convolution



# Generator Loss Function

→ Loss for the generator is proposed as:

$$L_G = L_{2D} + L_{3D} + L_{SMPL},$$

$$L_{2D} = \sum_{t=1}^T \|x_t - \hat{x}_t\|_2,$$

$$L_{3D} = \sum_{t=1}^T \|X_t - \hat{X}_t\|_2,$$

$$L_{SMPL} = \|\beta - \hat{\beta}\|_2 + \sum_{t=1}^T \|\theta_t - \hat{\theta}_t\|_2.$$

# Evaluation

		3DPW				MPI-INF-3DHP			Human3.6M		
Models		PA-MPJPE ↓	MPJPE ↓	MPVPE↓	Accel↓	PA-MPJPE↓	MPJPE↓	Accel↓	PA-MPJPE↓	MPJPE↓	Accel↓
Frame-based	Kanazawa <i>et al.</i> [3]	76.7	130.0	-	37.4	89.8	124.2	-	56.8	88	-
	Kolotouros <i>et al.</i> [29]	70.2	-	-	-	-	-	-	50.1	-	-
	Kolotouros <i>et al.</i> [30]	59.2	96.9	116.4	29.8	67.5	105.2	-	41.1	-	18.3
	Moon <i>et al.</i> [15]	57.7	93.2	110.1	30.9	-	-	-	41.1	<b>55.7</b>	13.4
	Choi <i>et al.</i> [18]	58.3	<b>88.9</b>	106.3	22.6	-	-	-	46.3	64.9	23.9
Temporal	Kanazawa <i>et al.</i> [2]	72.6	116.5	139.3	15.2	-	-	-	56.9	-	-
	Doersch <i>et al.</i> [5]	74.7	-	-	-	-	-	-	-	-	-
	Sun <i>et al.</i> [35]	69.5	-	-	-	-	-	-	42.4	59.1	-
	Kocabas <i>et al.</i> [27]	56.5	95.8	113.4	27.1	63.4	97.7	29.0	41.5	65.9	18.3
	Choi <i>et al.</i> [17]	55.8	95.0	111.5	7.0	62.8	97.4	<b>8.0</b>	41.1	62.3	<b>5.3</b>
	Ours	<b>52.2</b>	92.8	<b>106.1</b>	<b>6.8</b>	<b>59.4</b>	<b>93.5</b>	9.4	<b>38.4</b>	58.4	6.1



# Results

