

Aesthetic Statement for *Brothers* (not workshopped)

This was the first story I wrote this semester. It was the first instance in the running theme of my main issue of actually even having a basic and obvious story arch. I don't know quite what it was, but I just wasn't "feeling" this piece and I abandoned it. I attempted to add meaningful turn of characters, i.e. the narrator realizing he's been a huge jerk to his brother based on assumptions and hadn't even bothered to investigate further. Since I chose not to submit this to workshop, I don't have a decent objective idea of how well I hit the mark, but I didn't as far as I can tell. I kind of trapped myself with this piece I think but creating a scenario where there can't really be action? Maybe that's an excuse since it seems some of the talented writers we've read created action and tension out of menial events. I couldn't think of much more to fit such a thing into this piece, but maybe if I revisit it in the future that could be retrofitted. As usual I think I have good character and voice, and an interesting *situation* but I once again fell short on delivering the "so what?" It seemed like it'd be more trouble than it was worth to fix this piece into a more respective story, so I opted to explore another idea for workshop.