

# ECE359 Digital Image Processing

## Section 2 — Pixel Relationships, Operations & Spatial Transforms

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# Session Outline

## 1 Pixel Relationships

- Neighbors & Adjacency

## 2 Image Connectivity & Region Analysis

## 3 Distance Measures

## 4 Student Activity

## 5 Mathematical Operations

- Matrix Operations
- Linear vs. Nonlinear Operations

## 6 Multiple Image Averaging

## 7 Spatial Operations

- Neighborhood Operations
- Geometric Transformations
- Image Registration
- Affine Transformations

## 8 Set Theory Review

## 9 Logical Operations

## Core Concept

Image processing often relies on defining which pixels are **connected** to one another.

For a pixel  $p$  at coordinates  $(x, y)$ , three types of neighbors are defined:

### 4-Neighbors $N_4(p)$

Horizontal & vertical only:

$$(x \pm 1, y), \quad (x, y \pm 1)$$

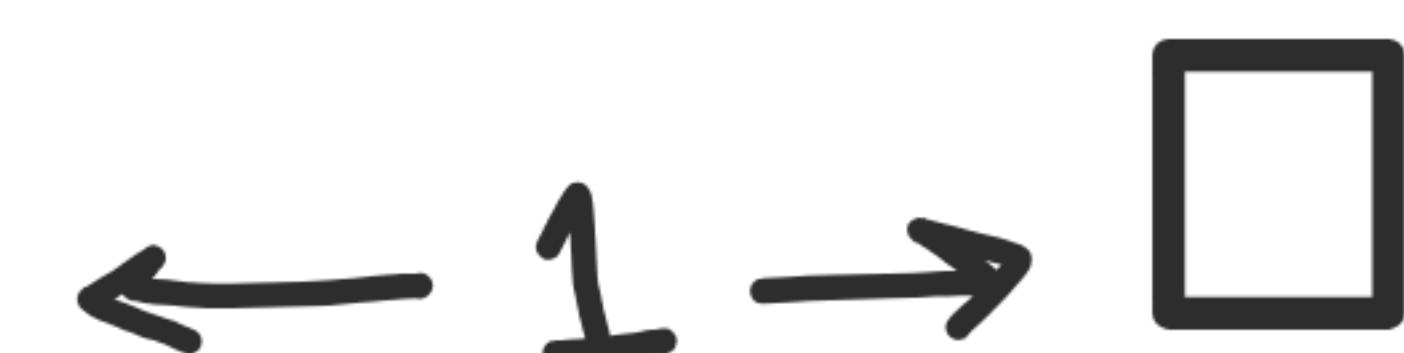
### Diagonal $N_D(p)$

The four diagonal neighbors of  $p$ .

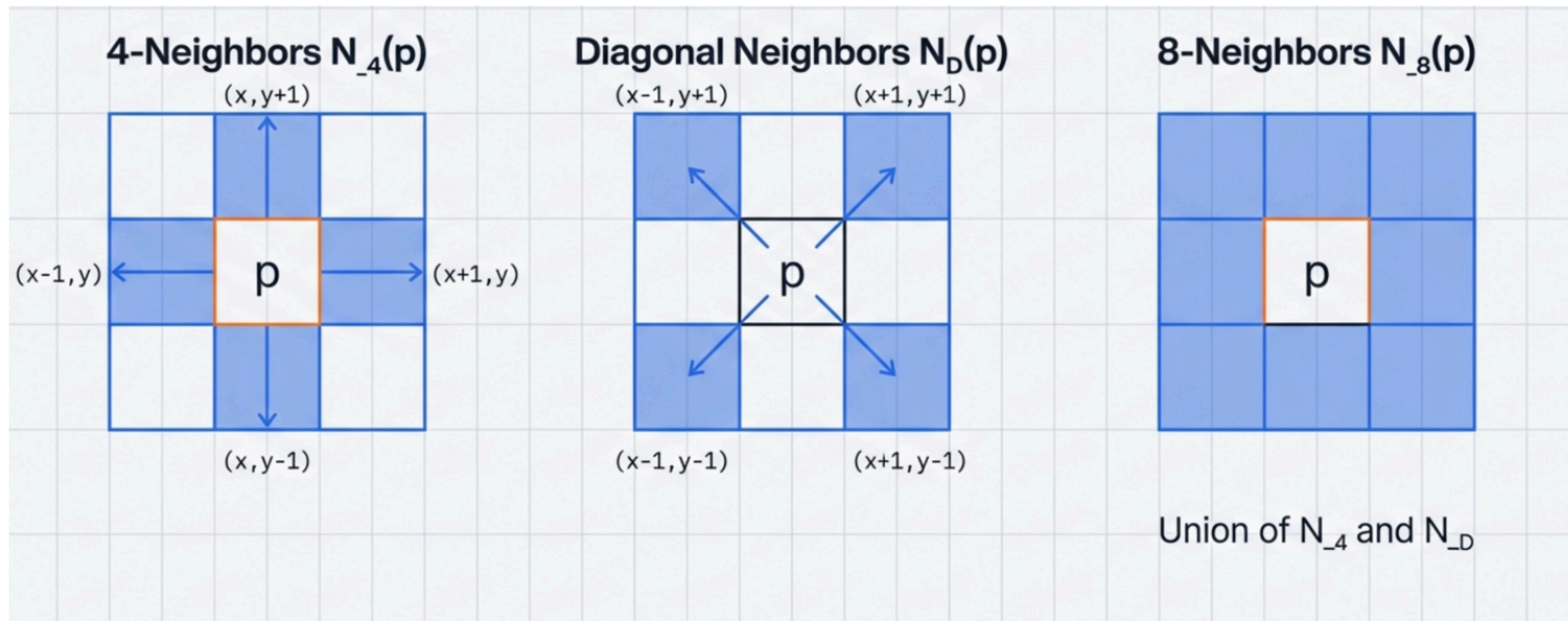
### 8-Neighbors $N_8(p)$

Union of  $N_4$  and  $N_D$ :

$$N_8(p) = N_4(p) \cup N_D(p)$$



# Pixel Neighbors — Illustration



*Neighbor types for pixel  $p$ : 4-neighbors (top/bottom/left/right) and diagonal neighbors*

## Definition

Two pixels are **adjacent** if they are neighbors *and* their intensity values both belong to a specified set  $V$ .

### 4-Adjacency

Pixels are 4-neighbors with values in  $V$ .

### 8-Adjacency

Pixels are 8-neighbors with values in  $V$ .

### m-Adjacency

Introduced to **eliminate ambiguity** in 8-adjacency paths.

## Ambiguity in 8-Adjacency

Two pixels can be connected **both** via a diagonal link *and* via a horizontal/vertical path — creating redundant paths and closed loops.

- **Directly:** via the diagonal.
- **Indirectly:** e.g. go Right, then Down.

This redundancy confuses algorithms that need a single, unambiguous path.

## Why m-Adjacency?

m-Adjacency eliminates redundant diagonal connections:

*"Don't use the diagonal path if a horizontal/vertical path already exists."*

Pixels  $p$  and  $q$  with values from set  $V$  are **m-adjacent** if *either* condition holds:

## Rule 1 — Horizontal/Vertical (4-neighbor)

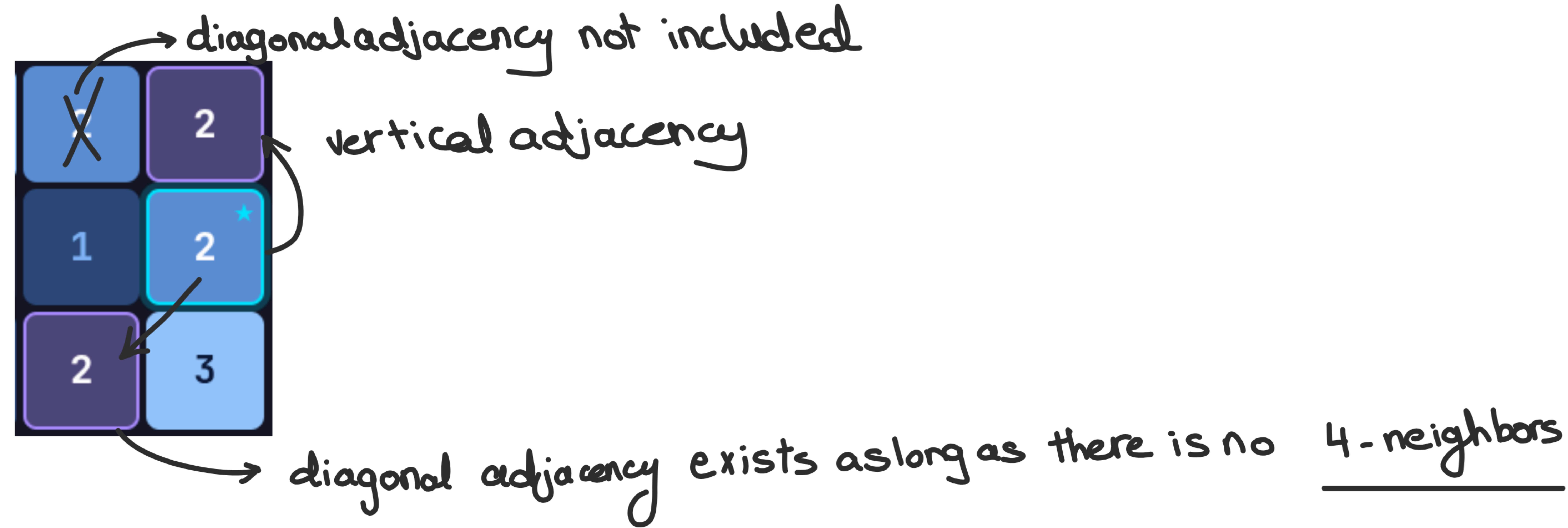
$q \in N_4(p)$  (standard horizontal or vertical connection)

## Rule 2 — Diagonal (conditional)

$q \in N_D(p)$  **AND** the set  $N_4(p) \cap N_4(q)$  contains **no** pixels with values in  $V$ .

⇒ The diagonal link is *only* allowed when no horizontal/vertical path exists.

# m-Adjacency — Illustration



*m-adjacency diagram: diagonal blocked when 4-neighbor path exists*

# m-Adjacency — Worked Example

**Setup:**  $V = \{1\}$

$1_{(p)}$     $1_{(A)}$   
 $0_{(B)}$     $1_{(q)}$

## Solution

**8-Connected?** ✓ (diagonal neighbors)

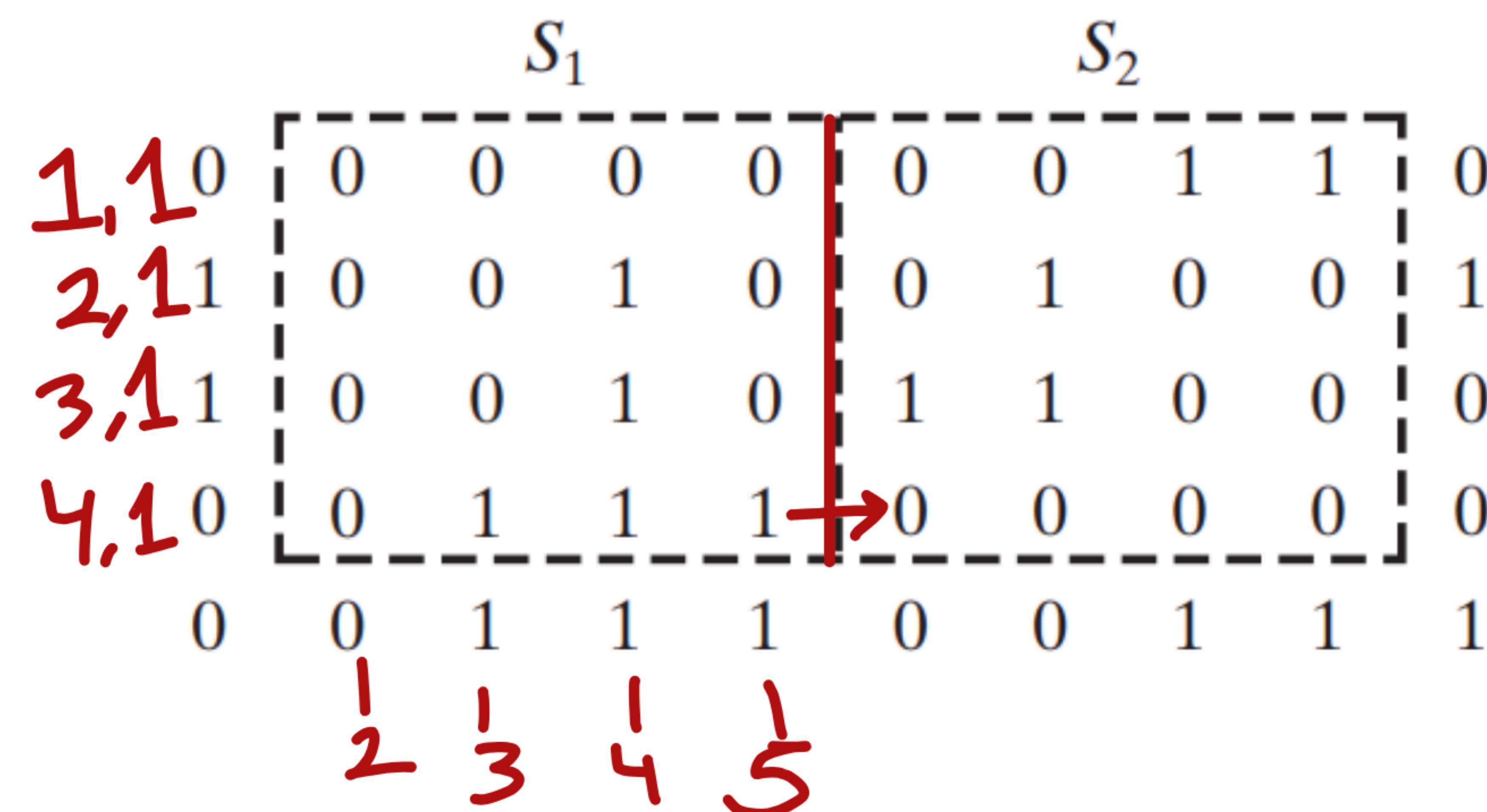
**m-Connected?** No.

A horizontal path  $p \rightarrow A \rightarrow q$  exists, so the diagonal  $p \rightarrow q$  is **blocked**.

**Result:** Only one path remains:  $p \rightarrow A \rightarrow q$ .  
Ambiguity resolved.

## Textbook Problem 2.11 (3rd ed.)

- ★2.11 Consider the two image subsets,  $S_1$  and  $S_2$ , shown in the following figure. For  $V = \{1\}$ , determine whether these two subsets are (a) 4-adjacent, (b) 8-adjacent, or (c)  $m$ -adjacent.



### Solution Space

- a) 4-adj. doesn't have region  
b) 8 adj between pixels (4,5) (3,6)  
c) m adj Same as 8 adj

# Textbook Problem 2.15 (3rd ed.)

**2.15** Consider the image segment shown.

★(a) Let  $V = \{0, 1\}$  and compute the lengths of the shortest 4-, 8-, and  $m$ -path between  $p$  and  $q$ . If a particular path does not exist between these two points, explain why.

(b) Repeat for  $V = \{1, 2\}$ .

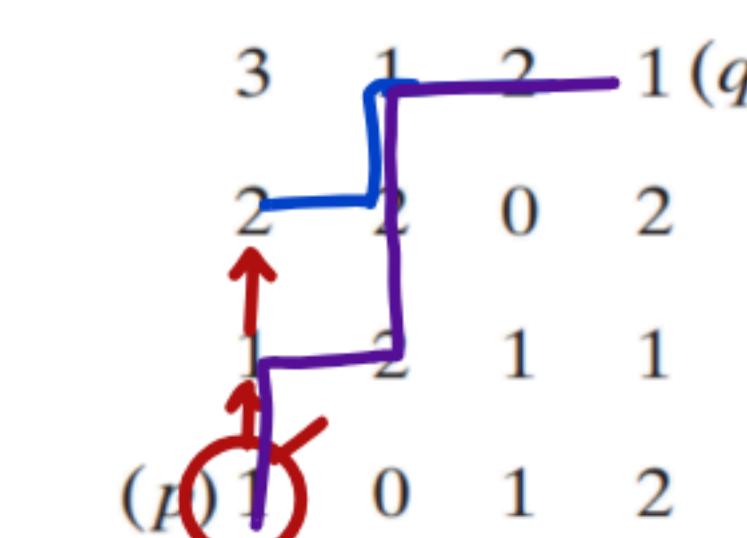
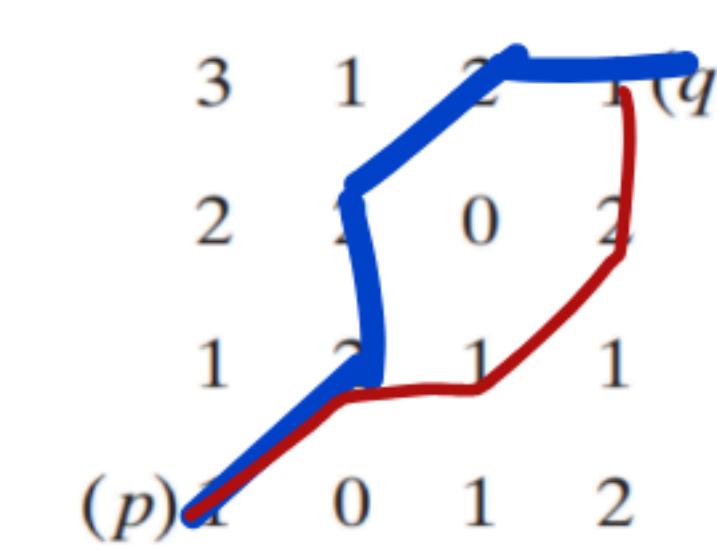
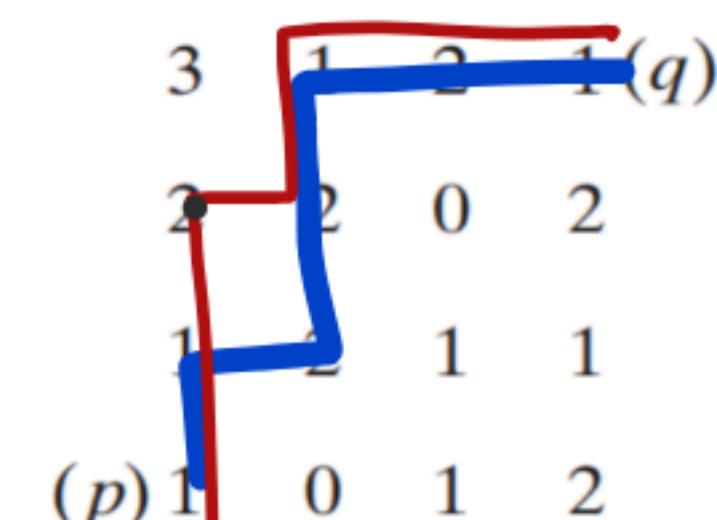
3	1	2	1	(q)
2	2	0	2	
1	2	1	1	
(p)	1	0	1	2

b) 4-path  $L=6$

8-path

$L=4$

$m$ -path



## Solution Space

a)  $V = \{0, 1\}$

4-path doesn't exist

8-path  $(4,1)(4,2)(4,3)(3,3)(2,3)(1,4)$   $L=5$  } unique

$m$ -path → Same as Path

## Connected in $S$

Pixels  $p$  and  $q$  are **connected in subset  $S$**  if there is a path between them where every intermediate pixel belongs to  $S$ :

$$\forall i, 0 \leq i \leq n : (x_i, y_i) \in S$$

## Connected Component

The complete set of all pixels in  $S$  that are connected to a given pixel  $p$ .

## Connected Set

A subset  $S$  where every pixel can reach every other pixel — i.e. only **one** component exists.

## Region $R$

A **connected** set of pixels.

## Adjacent vs. Disjoint Regions

Two regions are **adjacent** if their union forms a connected set; otherwise they are **disjoint**.

## Image Terminology

- **Foreground:** Union of all  $K$  disjoint regions  $R_u$
- **Background:** Complement  $(R_u)^c$
- **Boundary:** Pixels inside  $R$  with at least one neighbor *outside*  $R$
- **Hole:** Connected component of  $(R_u)^c$  not touching the image border

# Example: $5 \times 5$ Binary Image

0	0	0	0	0
0	$1_A$	$1_B$	0	0
0	$1_C$	$1_D$	0	0
0	0	0	0	0
0	0	0	0	$1_E$

## Analysis

- **Path:**  $1_A \rightarrow 1_B \rightarrow 1_D$  connects  $A$  and  $D$
- **Components:** Two — the  $2 \times 2$  block  $\{A, B, C, D\}$  and isolated  $E$
- **Regions:**  $R_1$  (block) and  $R_2$  ( $E$ ) are disjoint
- **Foreground/Background:**  $1s = R_u$ ;  $0s = (R_u)^c$
- **Boundary:** Every pixel in  $R_1$  touches a 0  $\Rightarrow$  all of  $R_1$  is its own boundary

# What Makes a Valid Distance (Metric)?

## Three Required Properties

For a function  $D(p, q)$  to be a valid **metric**:

### 1. Non-negativity

$$D(p, q) \geq 0$$

Distance is never negative.

### 2. Symmetry

$$D(p, q) = D(q, p)$$

Distance A→B equals B→A.

### 3. Triangle Inequality

$$D(p, z) \leq D(p, q) + D(q, z)$$

Direct path is never longer.

## 1. Euclidean Distance $D_e$ — Straight-Line

$$D_e(p, q) = \sqrt{(x - s)^2 + (y - t)^2}$$

Pixels equidistant from a center form a **circle**.

## 2. City-Block Distance $D_4$ — Manhattan

$$D_4(p, q) = |x - s| + |y - t|$$

Like a taxi navigating a city grid — no diagonal shortcuts.

Equidistant pixels form a **diamond**.

## 3. Chessboard Distance $D_8$

$$D_8(p, q) = \max(|x - s|, |y - t|)$$

Like a **King in chess** — diagonal moves cover both X and Y simultaneously.  
Equidistant pixels form a **square**.

### Worked Example: $p = (0, 0)$ , $q = (3, 4)$

$$D_e = \sqrt{(0 - 3)^2 + (0 - 4)^2} = \sqrt{25} = 5$$

$$D_4 = |0 - 3| + |0 - 4| = 3 + 4 = 7$$

$$D_8 = \max(3, 4) = 4$$

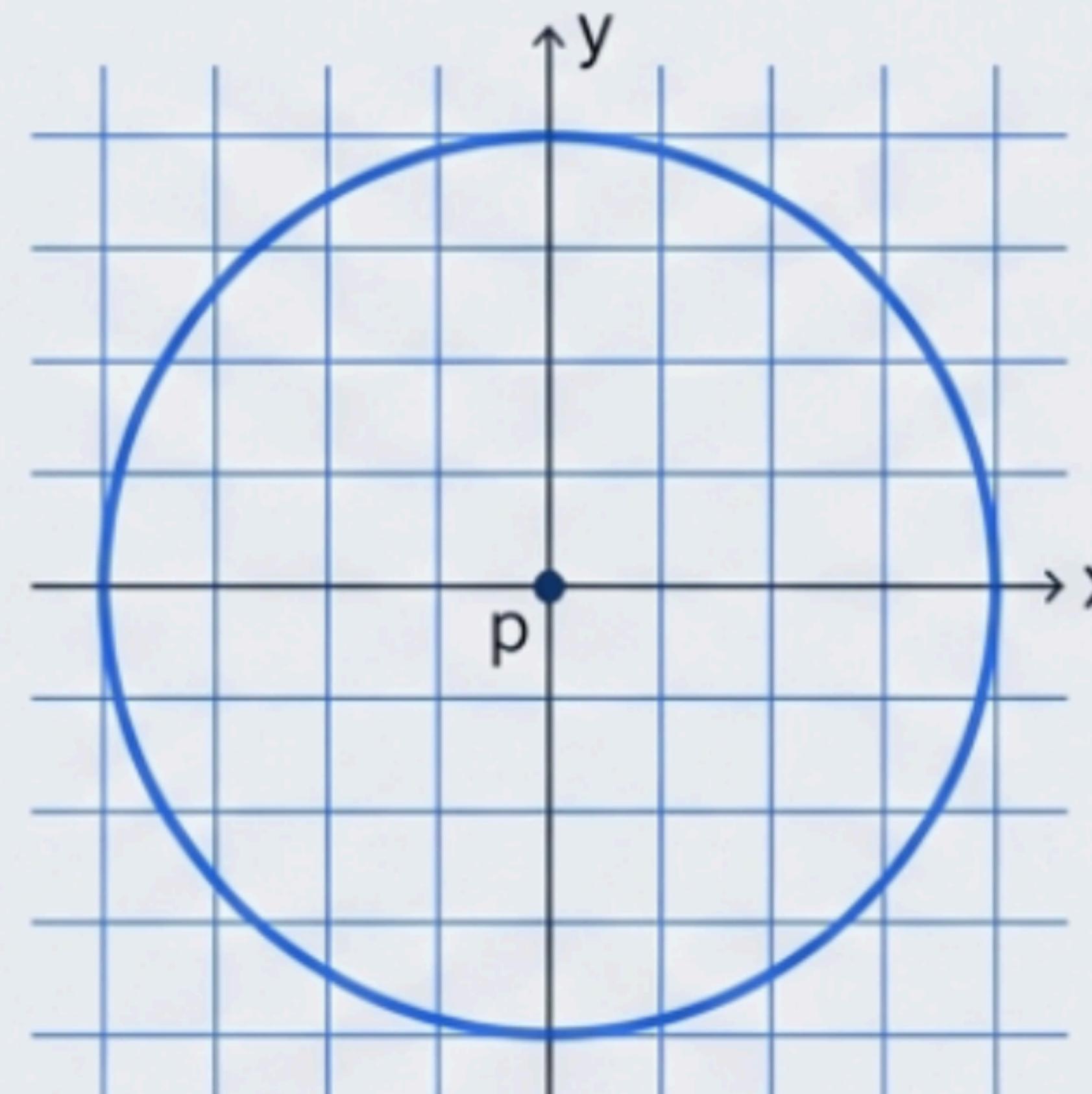
# Distance Measures — Visual Comparison

## Distance Measures (Metrics)

### Euclidean Distance ( $D_e$ )

$$D_e(p, q) = [(x-s)^2 + (y-t)^2]^{1/2}$$

Straight line distance.

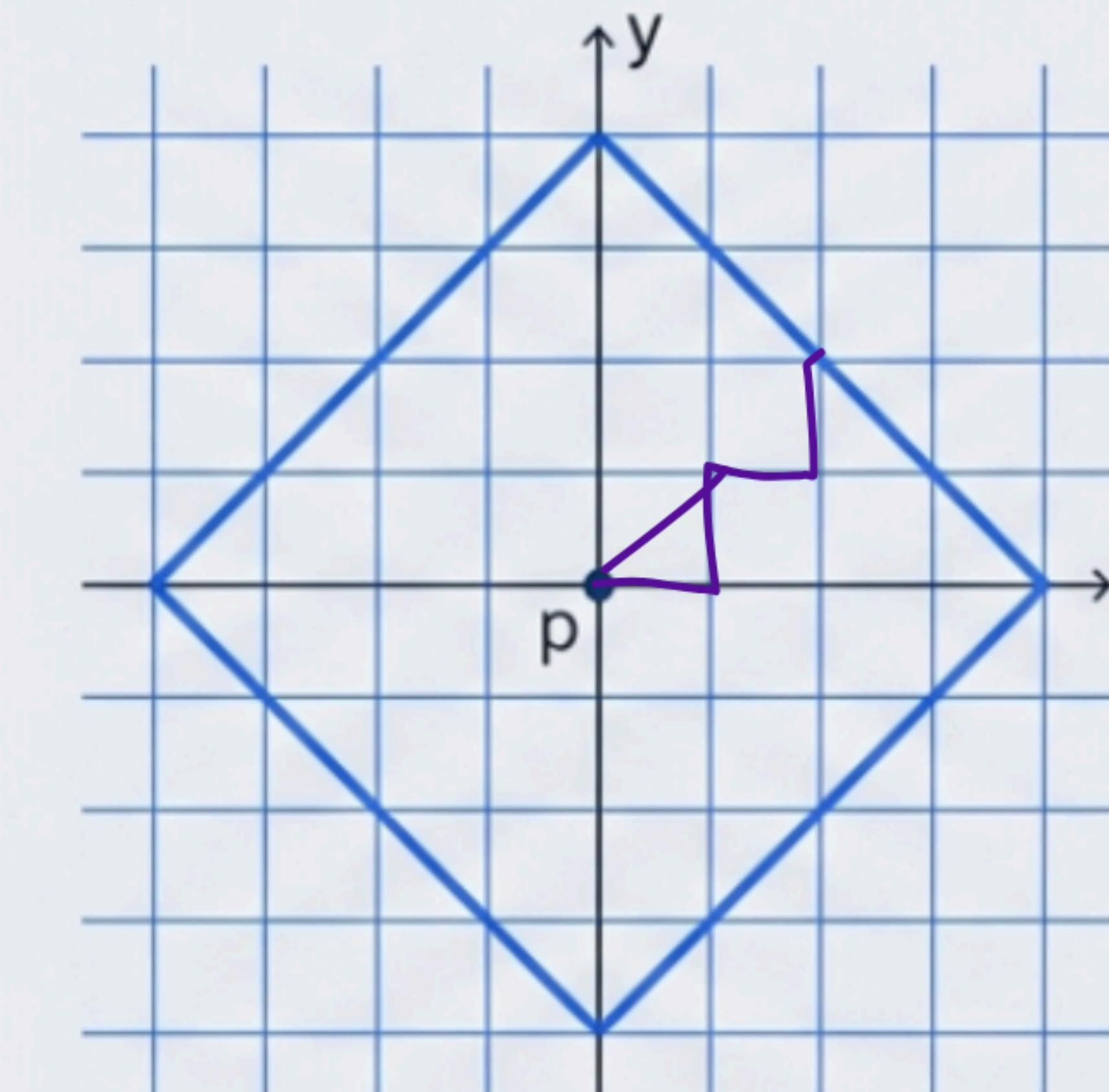


Iso-distance = Circle

### City-block Distance ( $D_4$ )

$$D_4(p, q) = |x-s| + |y-t|$$

Sum of absolute differences.

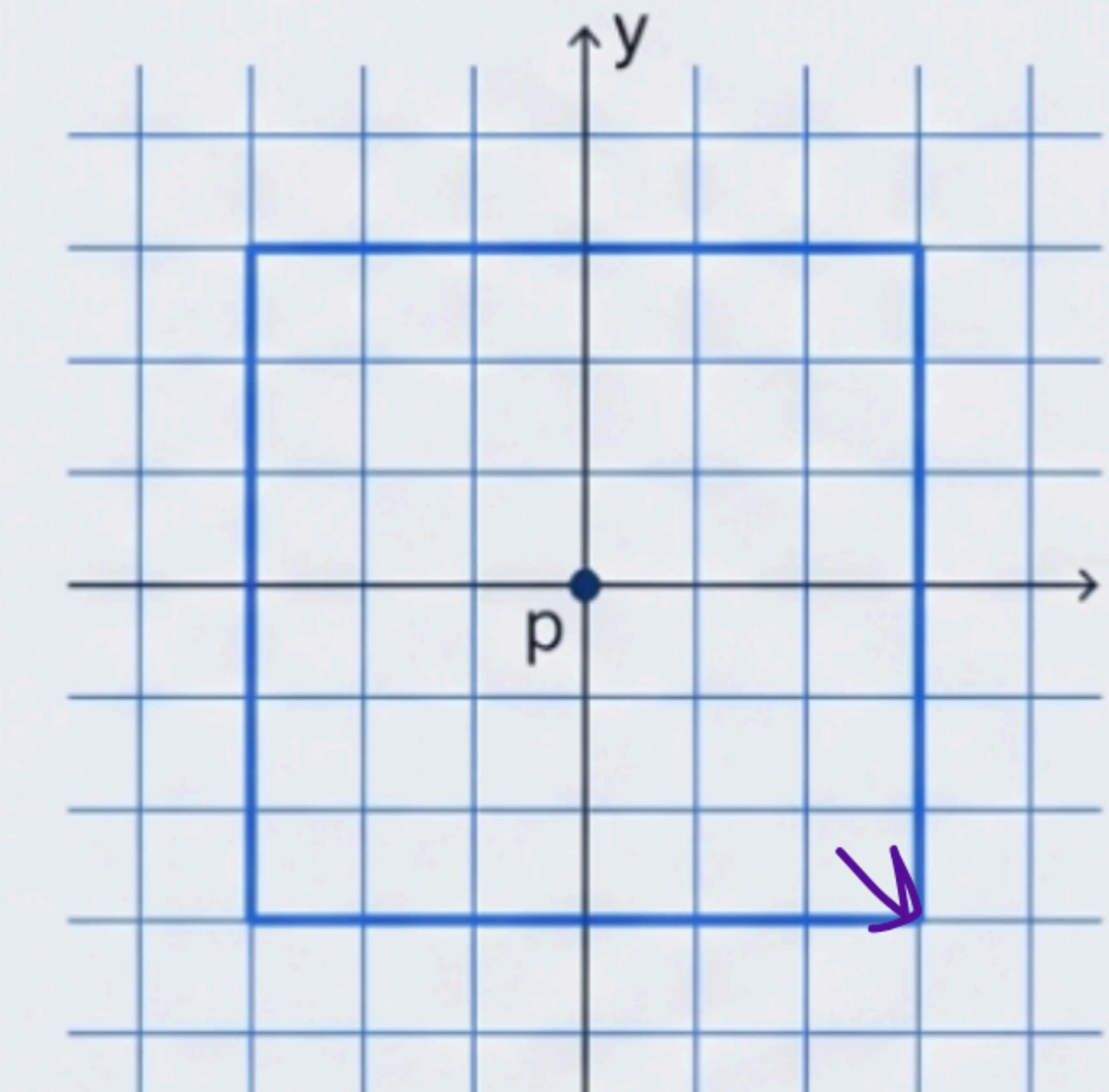


Iso-distance = Diamond

### Chessboard Distance ( $D_8$ )

$$D_8(p, q) = \max(|x-s|, |y-t|)$$

Maximum of absolute differences.



Iso-distance = Square

*Equidistant pixel sets: circle (Euclidean), diamond (City-Block), square (Chessboard)*

### Task

Using the interactive pixel grid (HTML file), choose **two pixels** that are moderately far apart, then find:

- ① The shortest path between them using each adjacency type: 4, 8, and m
- ② All three distances:  $D_e$ ,  $D_4$ ,  $D_8$  (origin: row=0, column=0)

### Submission

Draw the path on the grid (use Paint or equivalent).

Mark the **start pixel in blue** and the **end pixel in orange**.

Submit as a document.

Compare with the application.

# Interactive Pixel Grid

**Pixel Neighbourhood & Distance Metrics**

★ Click to set pixel P | ◆ Shift+click to set pixel Q | Explore neighbours, paths, and distances in the panels →

col →

row ↓  Shuffle  Edit Grid

↑ Values 0-3 (intensity levels) | Grid is 10×10

**SELECTED PIXEL (P)**

Position: (row 2, col 5)  
Value: 3  
N<sub>4</sub> count: 4  
N<sub>8</sub> count: 8  
N<sub>m</sub> count: 1

**HIGHLIGHT NEIGHBOURS OF P**

4-Neighbours (N<sub>4</sub>) 8-Neighbours (N<sub>8</sub>) m-Neighbours (N<sub>m</sub>)

P – selected reference pixel  
 N<sub>4</sub> – up / down / left / right only  
 N<sub>8</sub> – all 8 surrounding pixels  
 N<sub>m</sub> – diagonal iff no shared 4-neighbour with same value

**SHORTEST PATH P → Q**

The path may only pass through pixels whose value belongs to the chosen V-set. Both P and Q must be in V for a path to exist.

V-SET – toggle allowed values

0  1  2  3

CONNECTIVITY TYPE

4-connected 8-connected m-connected

Interactive pixel grid (see HTML file: [Link](#)

Text <https://3adyondawayer.github.io/ASU-Multimedia-Spring-2026/pixelinteractive.html>

## Element-wise (Pixel-wise)

Each pixel is operated on independently.

*Default assumption throughout this course.*

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \odot \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11}b_{11} & a_{12}b_{12} \\ a_{21}b_{21} & a_{22}b_{22} \end{bmatrix}$$

## Normal Matrix Multiplication

Standard linear algebra matrix product.

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11}b_{11} + a_{12}b_{21} & a_{11}b_{12} + a_{12}b_{22} \\ a_{21}b_{11} + a_{22}b_{21} & a_{21}b_{12} + a_{22}b_{22} \end{bmatrix}$$

*Normal matrix multiplication example*

*Element-wise operation example (each pixel treated individually)*

# Linearity: Additivity & Homogeneity

## Additivity

Operator  $H$  is additive if:

$$H[f_1(x, y) + f_2(x, y)] = H[f_1(x, y)] + H[f_2(x, y)]$$

## Homogeneity (Scaling)

Operator  $H$  is homogeneous if:

$$H[a \cdot f(x, y)] = a \cdot H[f(x, y)]$$

## Complete Linearity

$H$  is **linear** if and only if *both* properties hold simultaneously:

$$H[a \cdot f_1 + b \cdot f_2] = a \cdot H[f_1] + b \cdot H[f_2]$$

# Example: Is $H[f] = 2f$ Linear?

## Additivity Test

$$\text{Left: } H[f_1 + f_2] = 2(f_1 + f_2) = 2f_1 + 2f_2$$

$$\text{Right: } H[f_1] + H[f_2] = 2f_1 + 2f_2$$

✓ Additivity holds.

## Homogeneity Test

$$\text{Left: } H[\cancel{af}] = 2(\cancel{af}) = 2af$$

$$\text{Right: } aH[f] = a \cdot 2f = 2af$$

✓ Homogeneity holds.

## Conclusion

$H[f(x, y)] = 2f(x, y)$  is **LINEAR.** ✓

# Counterexamples: Nonlinear Operators (1)

## Squaring Operator: $H[f] = [f]^2$

$$\text{Left: } H[f_1 + f_2] = (f_1 + f_2)^2 = f_1^2 + \underbrace{2f_1 f_2}_{\text{cross term}} + f_2^2$$

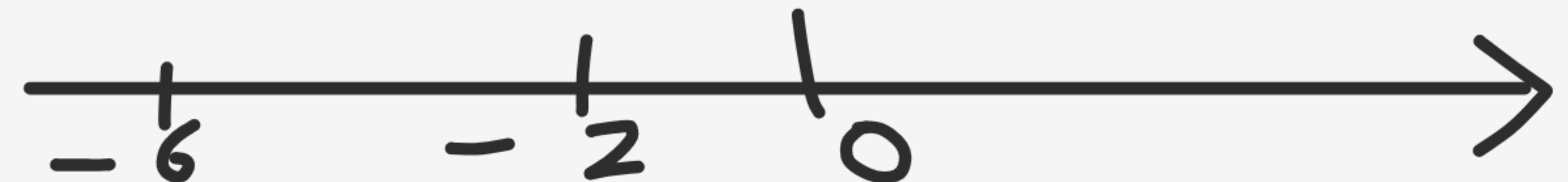
$$\text{Right: } H[f_1] + H[f_2] = f_1^2 + f_2^2$$

- ✗ Additivity fails (cross term  $2f_1 f_2$  appears). **Nonlinear.**

## Max Operator: test with $a = 1, b = -1, f_1 = \begin{bmatrix} 0 & 2 \\ 2 & 3 \end{bmatrix}, f_2 = \begin{bmatrix} 6 & 5 \\ 4 & 7 \end{bmatrix}$

$$\text{Left: } \max\{f_1 - f_2\} = \max \begin{bmatrix} -6 & -3 \\ -2 & -4 \end{bmatrix} = -2 \neq \text{Right: } 1 \cdot 3 + (-1) \cdot 7 = -4$$

- ✗ Additivity fails.  $\Rightarrow$  **Nonlinear.**



# Counterexamples: Nonlinear Operators (2)

## Median Operator

$S_1 = \{1, -2, 3\}, S_2 = \{4, 5, 6\}$ :

$$-2, 1, 3 \quad 4, 5, 6$$

Left:  $\text{median}(S_1 + S_2) = \text{median}\{5, 3, 9\} = 5 \neq$  Right:  $\text{median}(S_1) + \text{median}(S_2) = 1 + 5 = 6$

$$3, 5, 9$$

- ✗ **Linearity fails.**

## Element-wise Multiplication: $H[f] = f \times f$

$$H[af_1 + bf_2] = a^2(f_1 \times f_1) + 2ab(f_1 \times f_2) + b^2(f_2 \times f_2)$$

$$aH[f_1] + bH[f_2] = a(f_1 \times f_1) + b(f_2 \times f_2)$$

- ✗ Cross term  $2ab(f_1 \times f_2)$  breaks linearity. **Nonlinear.**

## Four Basic Pixel-Wise Operations

**Sum:**  $s(x, y) = f(x, y) + g(x, y)$

**Difference:**  $d(x, y) = f(x, y) - g(x, y)$

**Product:**  $p(x, y) = f(x, y) \times g(x, y)$

**Quotient:**  $v(x, y) = f(x, y) \div g(x, y)$

Each operation is performed **element-wise** — pixel by pixel.

$$\begin{array}{c} \text{Red square} \\ + \\ \text{White square} \end{array} = \text{Red rectangle}$$

White  $\rightarrow 0$

red  $\rightarrow 1$

$$\begin{array}{c} \text{Red square} \\ \times \\ \text{White square} \end{array} = \text{White rectangle}$$

## Core Idea

If you average  $K$  noisy images of the same static scene:

- **Noise** is random  $\Rightarrow$  cancels out over many images.
- **Signal** is constant  $\Rightarrow$  reinforced.

## The Averaging Formula

$$\bar{g}(x, y) = \frac{1}{K} \sum_{i=1}^K g_i(x, y)$$

where  $g_i(x, y) = f(x, y) + n_i(x, y)$  is the  $i$ -th noisy observation.

# Expected Value — Unbiasedness

Assuming noise  $n_i(x, y)$  is **i.i.d. with zero mean**:

$$\begin{aligned} E\{\bar{g}(x, y)\} &= E\left\{\frac{1}{K} \sum_{i=1}^K [f(x, y) + n_i(x, y)]\right\} \\ &= f(x, y) + \frac{1}{K} \sum_{i=1}^K \underbrace{E\{n_i(x, y)\}}_{=0} \\ &= f(x, y) \end{aligned}$$

## Key Takeaway

Averaging eventually recovers the **noise-free** image as  $K \rightarrow \infty$ .

## Useful Identities

$$\text{Var}(aX) = a^2 \text{Var}(X), \quad \text{Var}(\sum X_i) = \sum \text{Var}(X_i)$$

$$\sigma_{\bar{g}}^2 = \text{Var}\left(\frac{1}{K} \sum_{i=1}^K n_i\right) = \frac{1}{K^2} \cdot K \sigma_n^2 = \frac{\sigma_n^2}{K}$$

## Interpretation

- Averaging  $K$  images reduces noise **variance** by a factor of  $K$ .
- Averaging 100 images  $\Rightarrow$  noise variance is  $100\times$  smaller.

## Textbook Problem 2.25 (4th ed.)

**2.25\*** Show that image averaging can be done recursively. That is, show that if  $a(k)$  is the average of  $k$  images, then the average of  $k + 1$  images can be obtained from the already-computed average,  $a(k)$ , and the new image,  $f_{k+1}$ .

*Textbook Problem 2.25 statement*

### Solution: Recursive Averaging Formula

$$a(k + 1) = \frac{1}{k + 1} [k \cdot a(k) + f_{k+1}]$$

Derived by splitting the sum of  $k + 1$  terms into the previous average  $a(k)$  plus the new image  $f_{k+1}$ .

# Textbook Problem 2.25 Solution Steps

## Solution Space

$$a(k) = \frac{1}{K} \sum_{j=1}^K f_j \quad \rightarrow \quad K = K + 1$$

$$a(k+1) = \frac{1}{K+1} \left[ \sum_{j=1}^K f_j + f_{K+1} \right]$$

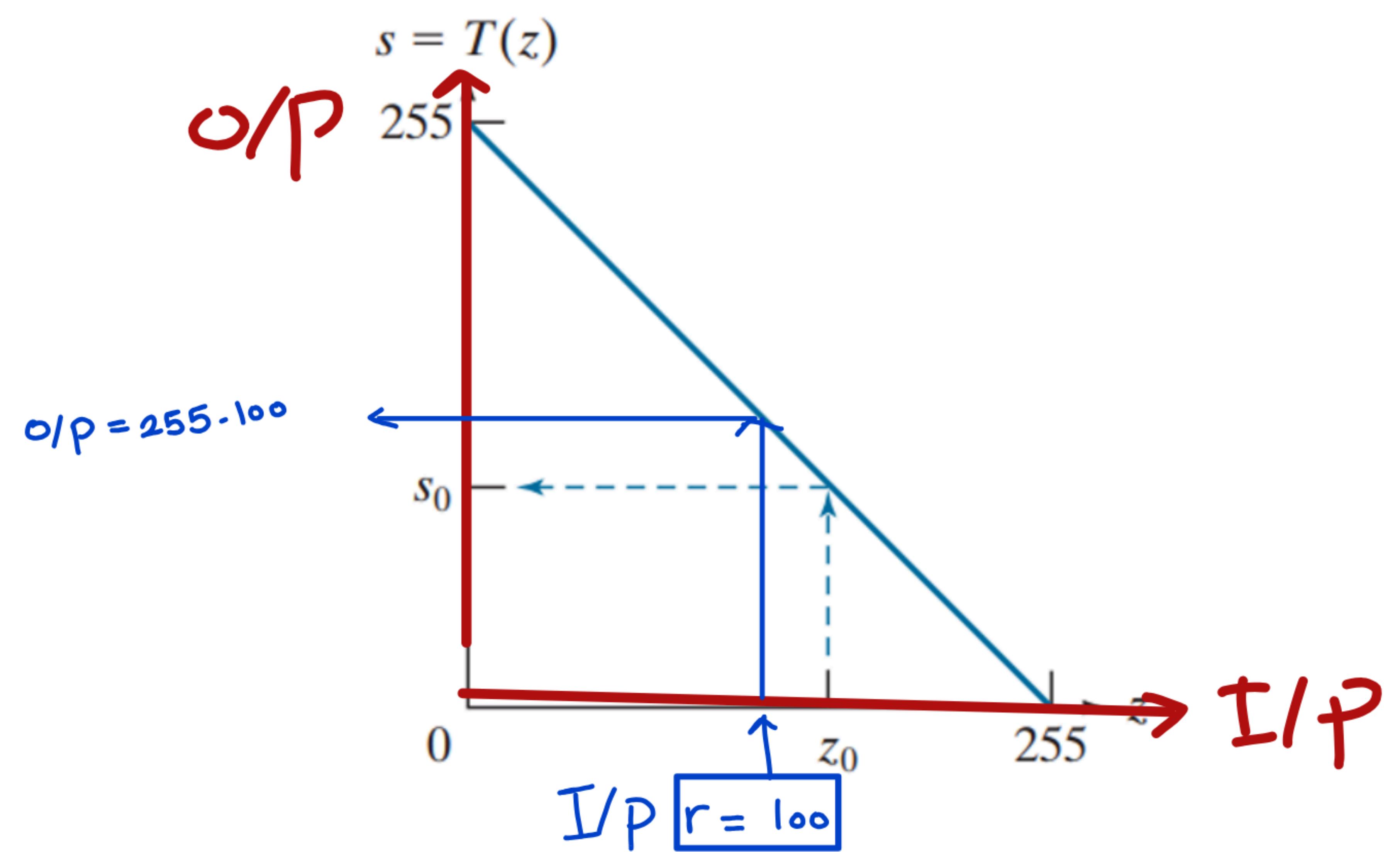
$\downarrow$   
 $K a(k)$

$$a(k+1) = \frac{1}{K+1} \sum_{j=1}^{K+1} f_j$$

# Neighborhood Operations

## Negative Operation

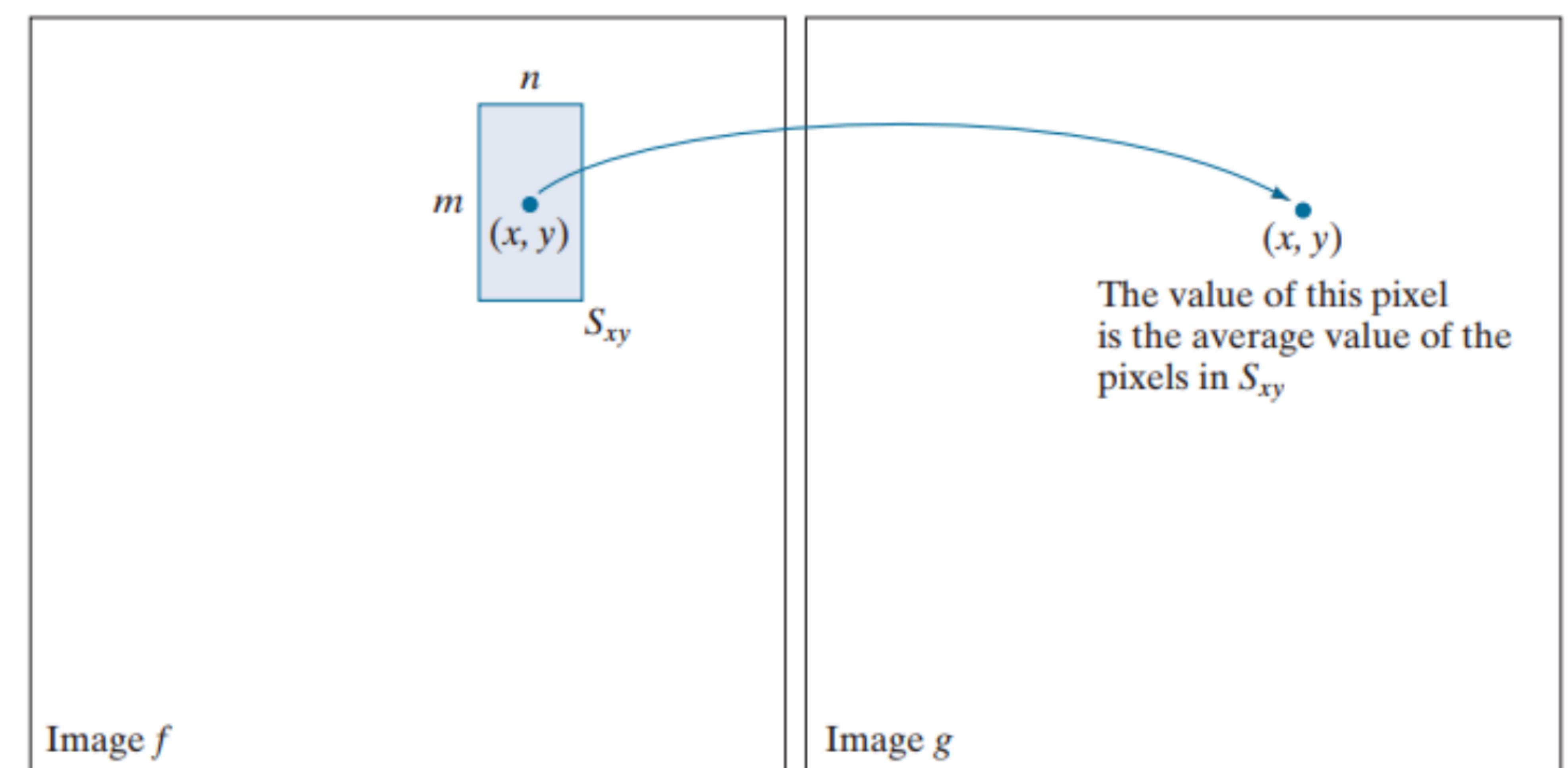
Inverts pixel intensities (complement).



Negative operation on a sample image

## Averaging Kernel (Smoothing)

Each output pixel = average of its local neighborhood.



Averaging kernel / smoothing filter applied to image

## Two Main Steps

- ① **Spatial transformation** of pixel coordinates
- ② **Intensity interpolation** — assigning intensity values to the transformed locations

### Forward Mapping

Scan input  $f$ , compute where each pixel  $(v, w)$  maps to in output  $g$ :

$$(x, y) = T\{(v, w)\}$$

*Problem:* multiple input pixels may land on the same output location.

### Inverse Mapping

Scan output  $g$ , look up corresponding input location:

$$(v, w) = T^{-1}\{(x, y)\}$$

Generally **more efficient** — interpolation from nearby input pixels.

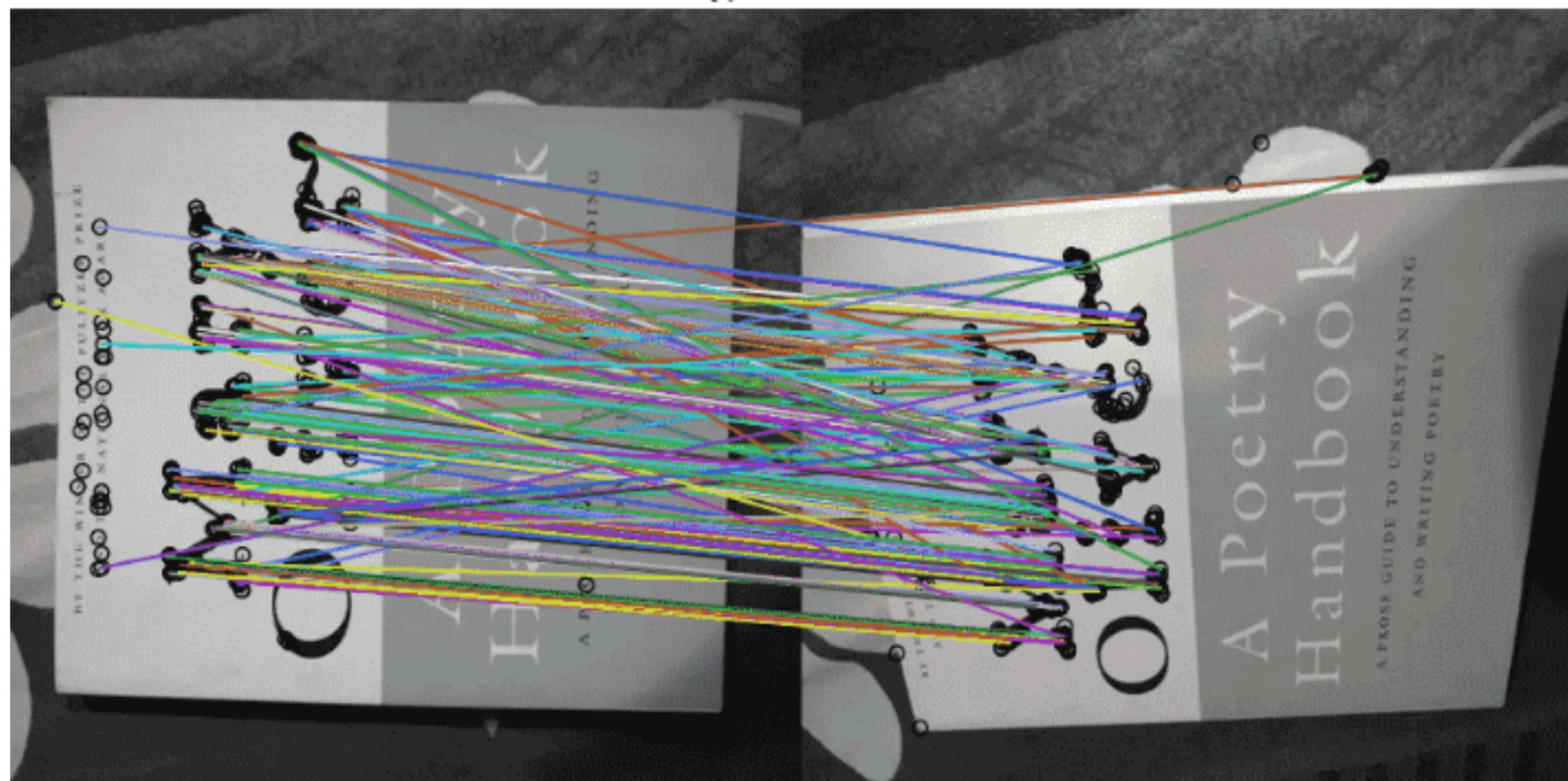
## Process Overview

- ① **Detection:** Find distinct reference points (tie points) in both images  $I_{\text{source}}$  and  $I_{\text{target}}$
- ② **Matching:** Pair up corresponding points
- ③ **Transformation:** Compute mapping matrix  $M$  from matched pairs
- ④ **Warping:** Apply  $M$  to produce the aligned image:

$$I_{\text{aligned}} = M \cdot I_{\text{source}}$$

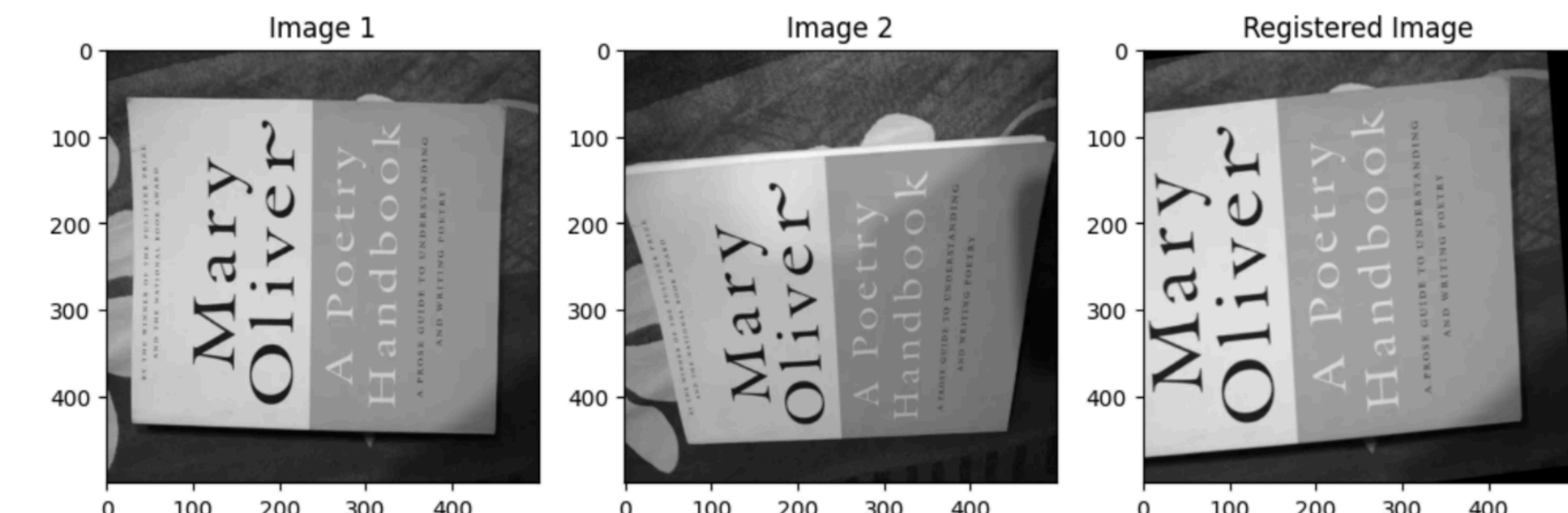
# Image Registration — Tie Points & Output

## Tie Points



*Tie points marked on source and target images*

## Registered Output



*Aligned/registered output image overlaid on target*

# Affine Transformations

Affine transforms cover: **scaling, translation, rotation, and shearing** — expressed as a single matrix multiplication.

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \mathbf{A} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$x' = a_{11}x$

## Prerequisite

Requires familiarity with linear algebra and matrix operations.

# Affine Transformations — Special Cases

**TABLE 2.3**  
Affine  
transformations  
based on  
Eq. (2-45).

$T_S$

$T_R$

$T_R T_S T_R$   
 $+ 45^\circ$        $- 45^\circ$

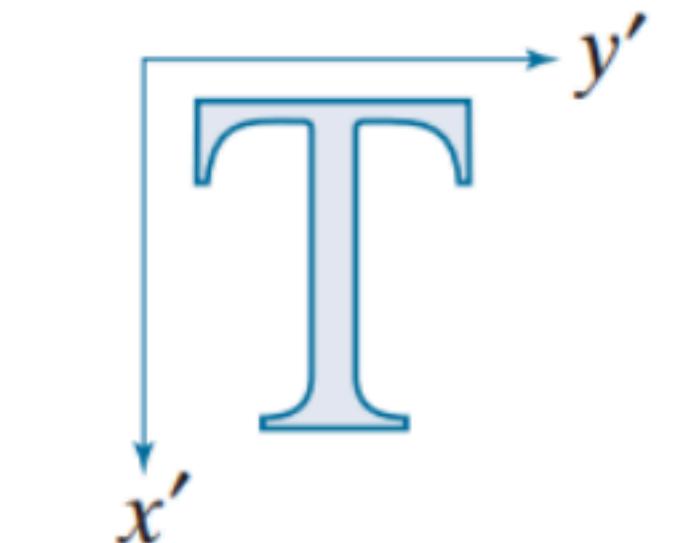
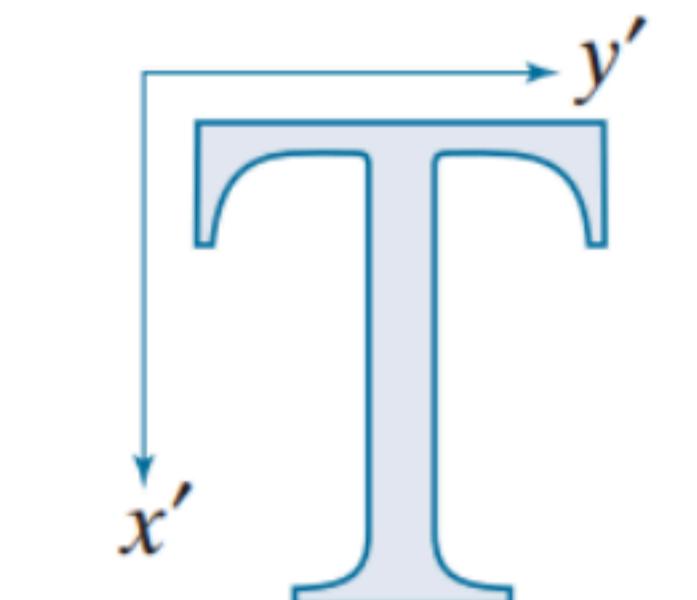
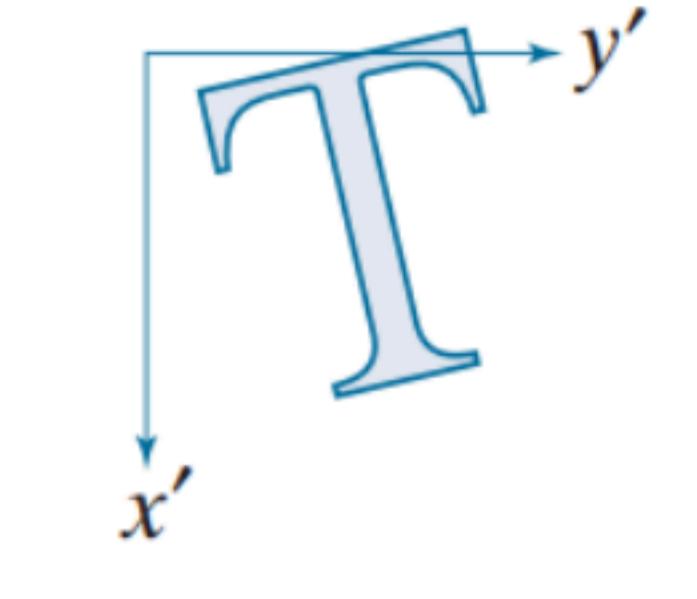
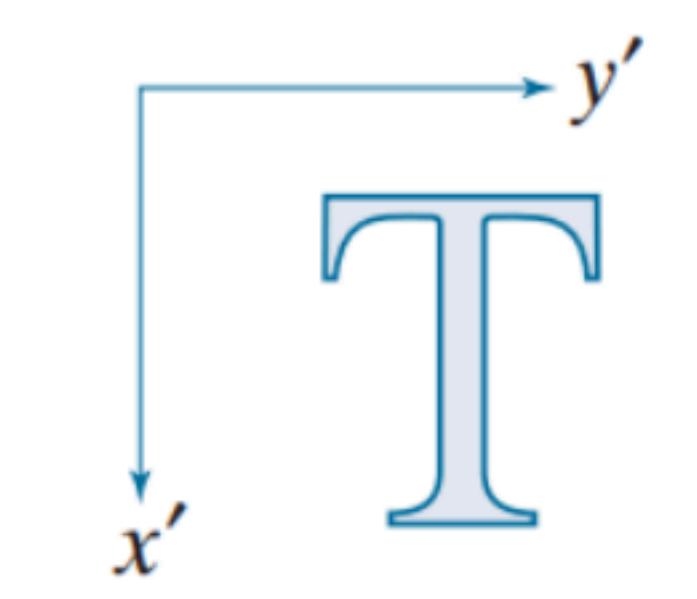
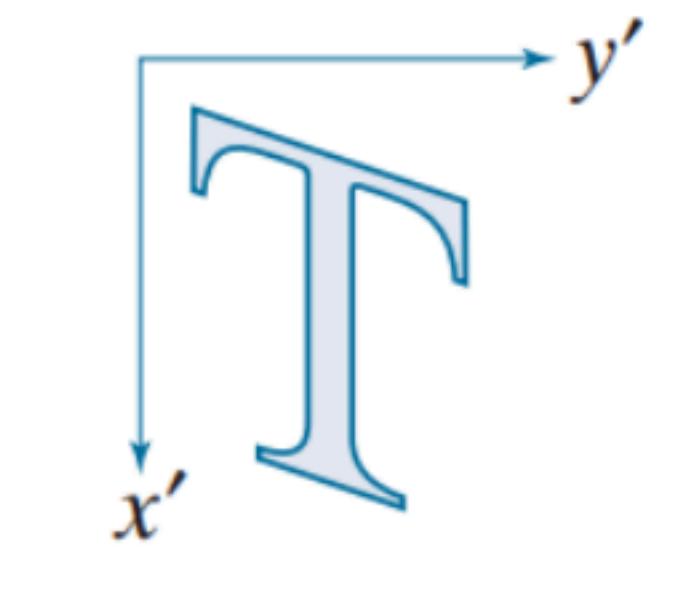
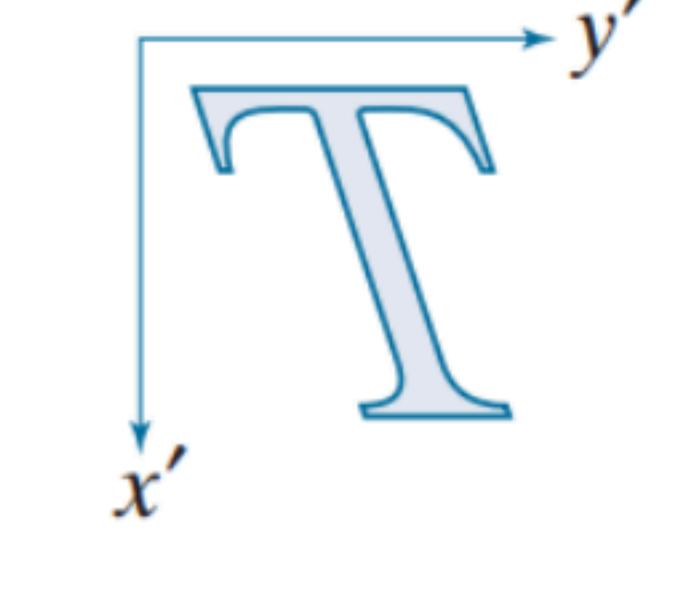
Transformation Name	Affine Matrix, $\mathbf{A}$	Coordinate Equations	Example
Identity	$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x$ $y' = y$	
Scaling/Reflection (For reflection, set one scaling factor to -1 and the other to 0)	$\begin{bmatrix} c_x & 0 & 0 \\ 0 & c_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = c_x x$ $y' = c_y y$	
Rotation (about the origin)	$\begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x \cos \theta - y \sin \theta$ $y' = x \sin \theta + y \cos \theta$	
Translation	$\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x + t_x$ $y' = y + t_y$	
Shear (vertical)	$\begin{bmatrix} 1 & s_v & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x + s_v y$ $y' = y$	
Shear (horizontal)	$\begin{bmatrix} 1 & 0 & 0 \\ s_h & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x$ $y' = s_h x + y$	

Table of affine transformation types: scaling, translation, rotation, shearing with their matrices

# Textbook Example 2.36 (4th ed.) — Class Task

**2.36** With reference to Table 2.3, provide single, composite transformation functions for performing the following operations:

- (a)\* Scaling and translation.
- (b)\* Scaling, translation, and rotation.
- (c) Vertical shear, scaling, translation, and rotation.
- (d) Does the order of multiplication of the individual matrices to produce a single transformations make a difference? Give an example based on a scaling/translation transformation to support your answer. Yes

## Solution Space

$$a) \begin{bmatrix} c_x & 0 & 0 \\ 0 & c_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$$

Scaling

## Textbook Example 2.37 (4th ed.)

2.37

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \mathbf{A} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

*X'* =  $\mathbf{A} X_{\text{orig}}$   
Trans

$$X = \mathbf{A}^{-1} X'$$

- (a)\* Find the inverse scaling transformation.
- (b) Find the inverse translation transformation.
- (c) Find the inverse vertical and horizontal shearing transformations.
- (d)\* Find the inverse rotation transformation.
- (e)\* Show a composite inverse translation/rotation transformation.

## Solution Space

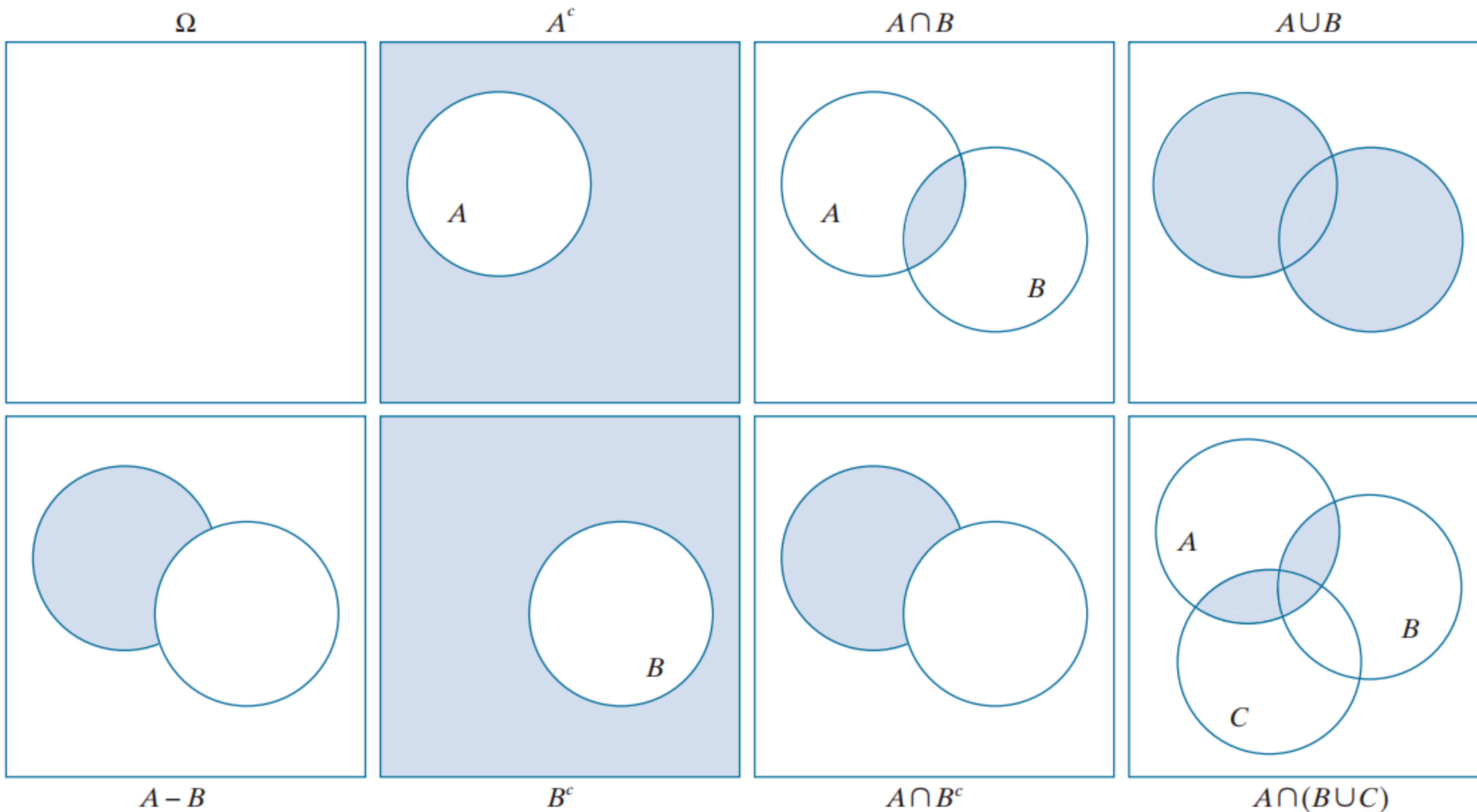
# Set Theory — Reference 1

**TABLE 2.1**

Some important set operations and relationships.

Description	Expressions
Operations between the sample space and null sets	$\Omega^c = \emptyset; \emptyset^c = \Omega; \Omega \cup \emptyset = \Omega; \Omega \cap \emptyset = \emptyset$
Union and intersection with the null and sample space sets	$A \cup \emptyset = A; A \cap \emptyset = \emptyset; A \cup \Omega = \Omega; A \cap \Omega = A$
Union and intersection of a set with itself	$A \cup A = A; A \cap A = A$
Union and intersection of a set with its complement	$A \cup A^c = \Omega; A \cap A^c = \emptyset$
Commutative laws	$A \cup B = B \cup A$ $A \cap B = B \cap A$
Associative laws	$(A \cup B) \cup C = A \cup (B \cup C)$ $(A \cap B) \cap C = A \cap (B \cap C)$
Distributive laws	$(A \cup B) \cap C = (A \cap C) \cup (B \cap C)$ $(A \cap B) \cup C = (A \cup C) \cap (B \cup C)$
DeMorgan's laws	$(A \cup B)^c = A^c \cap B^c$ $(A \cap B)^c = A^c \cup B^c$

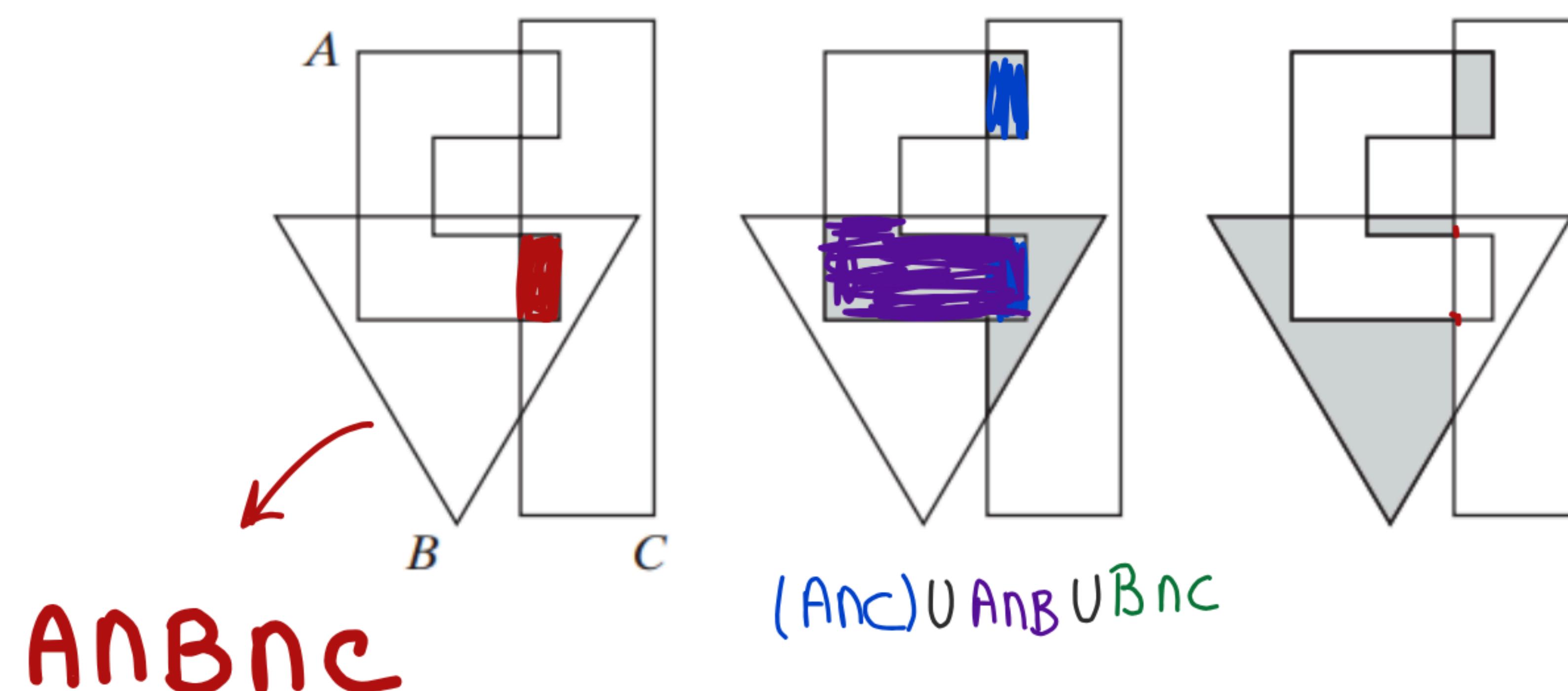
# Set Theory — Reference 2



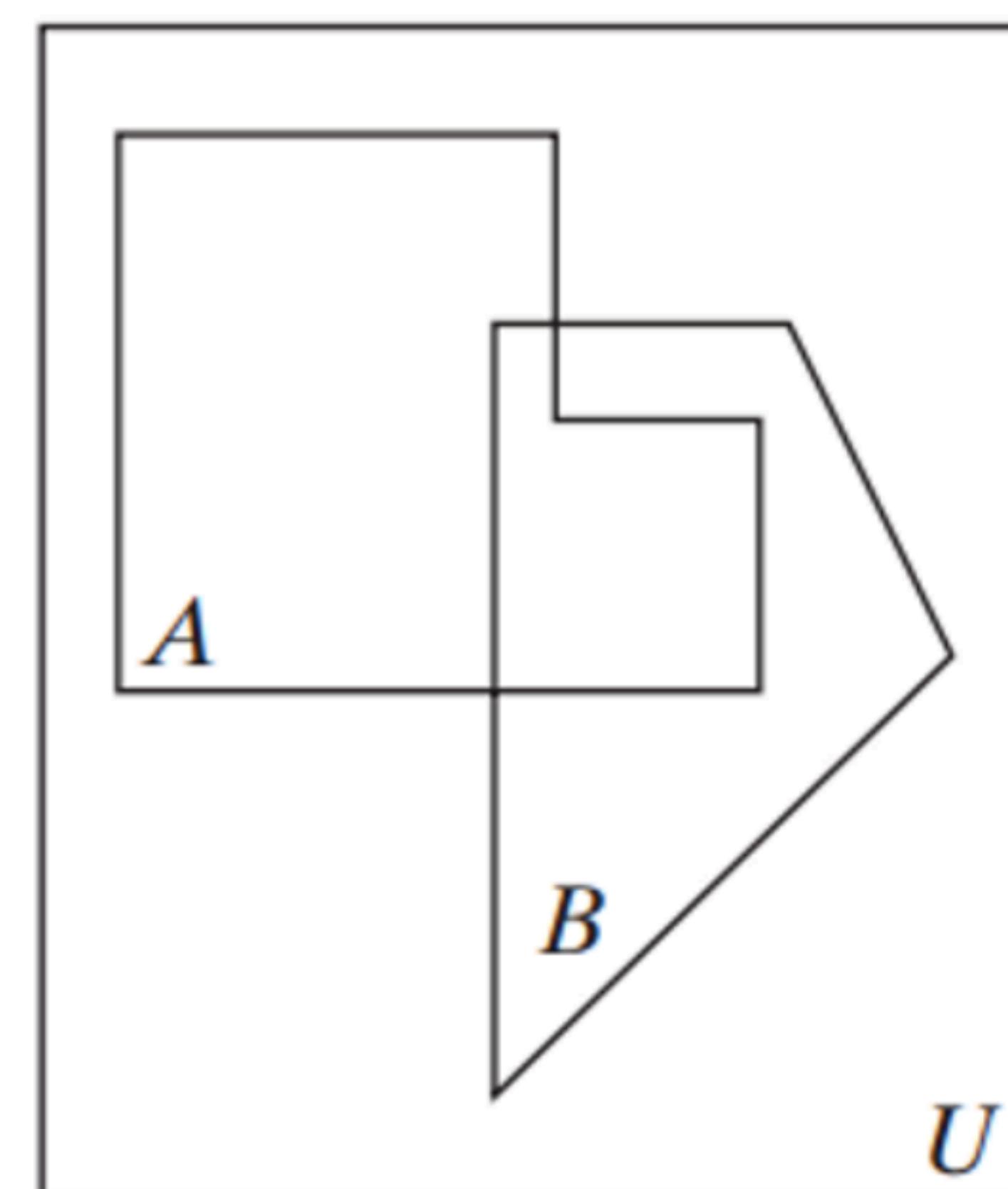
# Textbook Problem 2.23 (3rd ed.) — Section Task

2.23 ★(a) With reference to Fig. 2.31, sketch the set  $(A \cap B) \cup (A \cup B)^c$ .

(b) Give expressions for the sets shown shaded in the following figure in terms of sets  $A$ ,  $B$ , and  $C$ . The shaded areas in each figure constitute one set, so give one expression for each of the three figures.

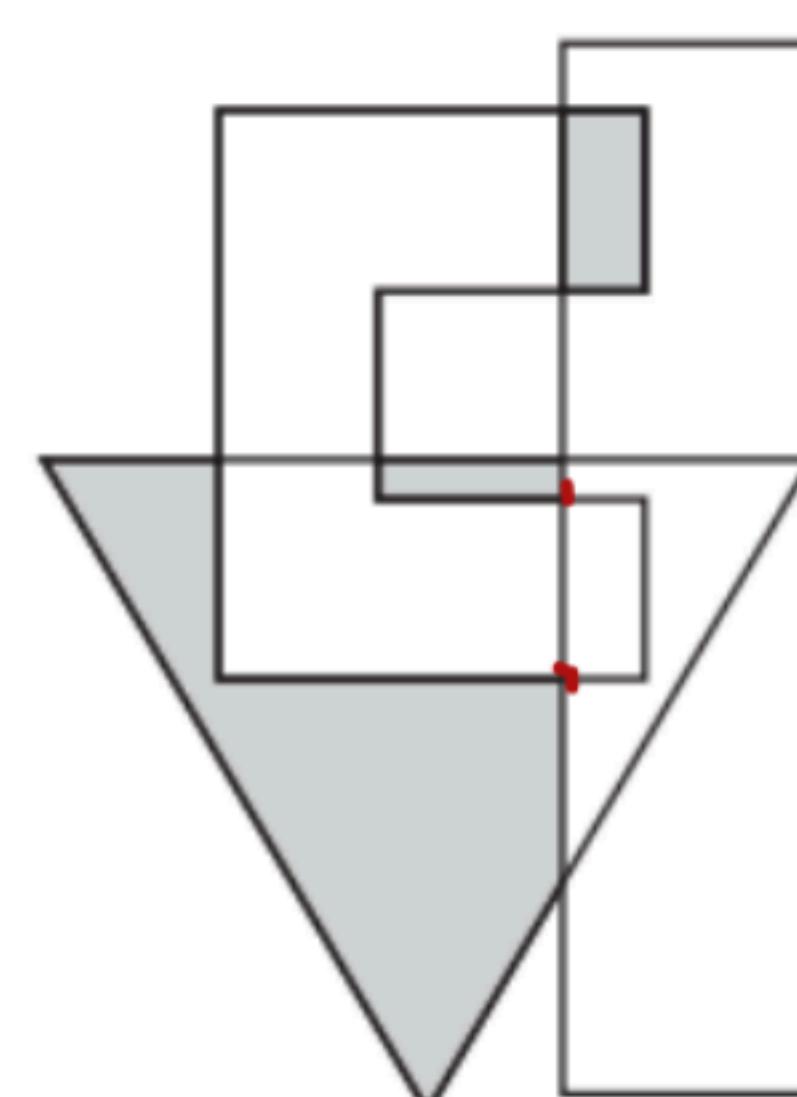


Problem 2.23 — set A



## Task

Solve using Paint or any image editor. Draw the result directly on the image.



Problem 2.23 — solution/result image

# Logical Operations on Binary Images

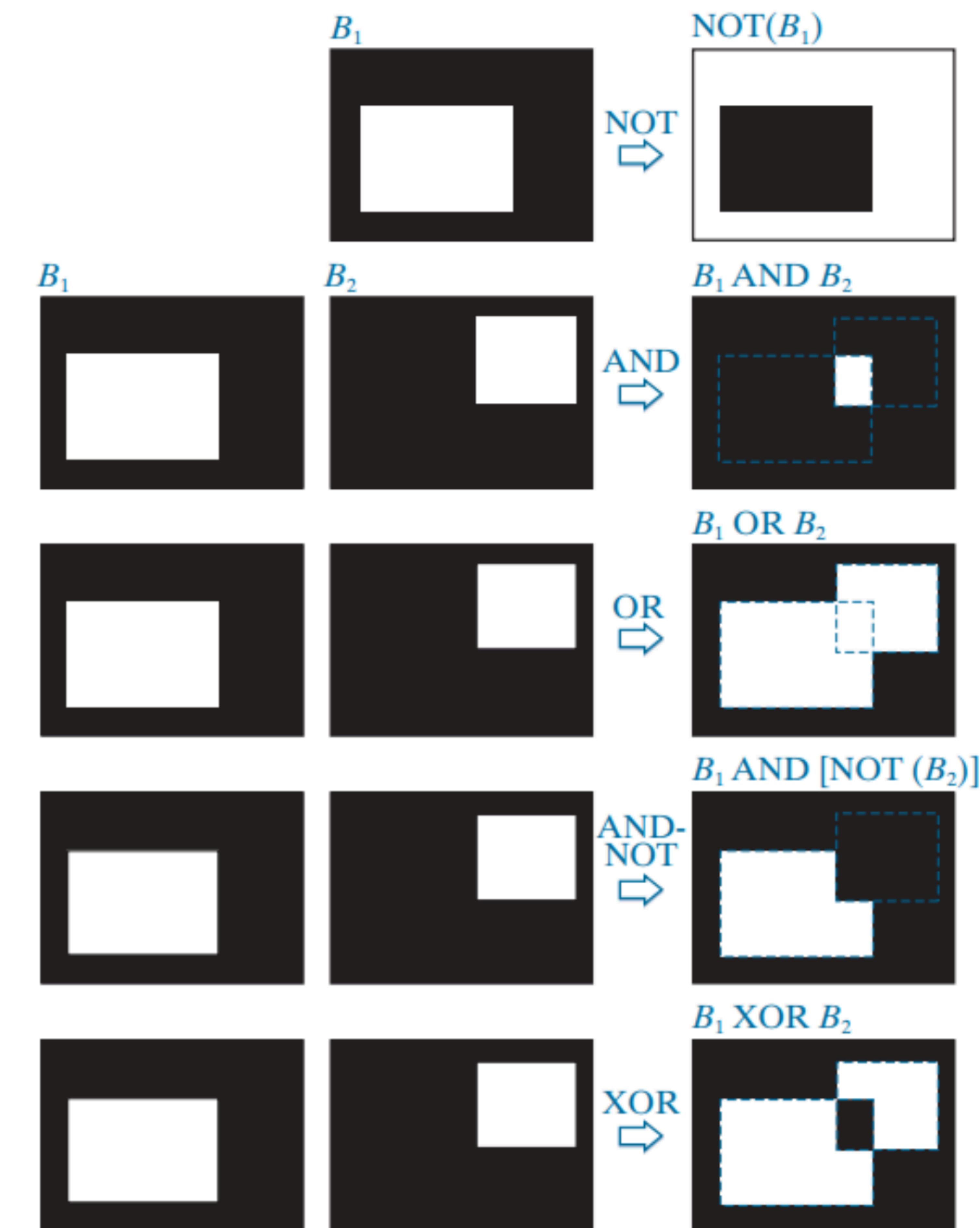
<b><math>a</math></b>	<b><math>b</math></b>	<b>AND</b> ( $a \wedge b$ )	<b>OR</b> ( $a \vee b$ )	<b>NOT</b> ( $\sim a$ )	<b>XOR</b> ( $a \oplus b$ )	<b>XNOR</b> ( $a \odot b$ )
0	0	0	0	1	0	1
0	1	0	1	1	1	0
1	0	0	1	0	1	0
1	1	1	1	0	0	1

- **AND:** 1 only if *both* inputs are 1
- **OR:** 1 if *at least one* input is 1
- **NOT:** Inverts the input
- **XOR:** 1 only if inputs are *different*
- **XNOR:** 1 only if inputs are the *same* (inverse of XOR)

# Logical Operations — Visual Examples

**FIGURE 2.37**

Illustration of logical operations involving foreground (white) pixels. Black represents binary 0's and white binary 1's. The dashed lines are shown for reference only. They are not part of the result.



*Visual examples of AND, OR, NOT, XOR applied to binary images*

# End of Section 2

Digital Image Processing

# Questions?