

'The mother,' said the woman, making a more violent effort than before; 'the mother, when the pains of death first came upon her, whispered in my ear that if her baby was born alive, and thrived, the day might come when it would not feel so much disgraced to hear its poor young mother named. "And oh, kind Heaven!" she said, folding her thin hands together, "whether it be boy or girl, raise up some friends for it in this troubled world, and take pity upon a lonely desolate child, abandoned to its mercy!"'

'The boy's name?' demanded the matron.

'They CALLED him Oliver,' replied the woman, feebly. 'The gold I stole was--'

'Yes, yes--what?' cried the other.

She was bending eagerly over the woman to hear her reply; but drew back, instinctively, as she once again rose, slowly and stiffly, into a sitting posture; then, clutching the coverlid with both hands, muttered some indistinct sounds in her throat, and fell lifeless on the bed.

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'Stone dead!' said one of the old women, hurrying in as soon as the door was opened.

'And nothing to tell, after all,' rejoined the matron, walking carelessly away.

The two crones, to all appearance, too busily occupied in the preparations for their dreadful duties to make any reply, were left alone, hovering about the body.

Chapter 25

WHEREIN THIS HISTORY REVERTS TO MR. FAGIN AND COMPANY

While these things were passing in the country workhouse, Mr. Fagin sat in the old den--the same from which Oliver had been removed by the girl--brooding over a dull, smoky fire. He held a pair of bellows upon his knee, with which he had apparently been endeavouring to rouse it into more cheerful action; but he had fallen into deep thought; and with his arms folded on them, and his chin resting on his thumbs, fixed his eyes, abstractedly, on the rusty bars.

At a table behind him sat the Artful Dodger, Master Charles Bates, and Mr. Chitling: all intent upon a game of whist; the Artful taking dummy against Master Bates and Mr. Chitling. The countenance of the first-named gentleman, peculiarly intelligent at all times, acquired great additional interest from his close observance of the game, and his attentive perusal of Mr. Chitling's hand; upon which, from time to time, as occasion served, he bestowed a variety of earnest glances: wisely regulating his own play by the result of his observations upon his neighbour's cards. It being a cold night, the Dodger wore his hat, as, indeed, was often his custom within doors. He also sustained a clay pipe between his teeth, which he only removed for a brief space when he deemed it necessary to apply for refreshment to a quart pot upon the table, which stood ready filled with gin-and-water for the accommodation of the company.

Master Bates was also attentive to the play; but being of a more excitable nature than his accomplished friend, it was observable that he more frequently applied himself to the gin-and-water, and moreover indulged in many jests and irrelevant remarks, all highly unbecoming a scientific rubber. Indeed, the Artful, presuming upon their close attachment, more than once took occasion to reason gravely with his companion upon these improprieties; all of which remonstrances, Master Bates received in extremely good part; merely requesting his friend to be 'blowed,' or to insert his head in a sack, or replying with some other neatly-turned witticism of a similar kind, the happy application of which, excited considerable admiration in the mind of Mr. Chitling. It was remarkable that the latter gentleman and his partner invariably lost; and that the circumstance, so far from angering Master Bates, appeared to afford him the highest amusement, inasmuch as he laughed most uproariously at the end of every deal, and protested that he had never seen such a jolly game in all his born days.

'That's two doubles and the rub,' said Mr. Chitling, with a very long face, as he drew half-a-crown from his waistcoat-pocket. 'I never see such a feller as you, Jack; you win everything. Even when we've good cards, Charley and I can't make nothing of 'em.'

Either the master or the manner of this remark, which was made very ruefully, delighted Charley Bates so much, that his consequent shout of laughter roused the Jew from his reverie, and induced him to inquire what was the matter.

'Matter, Fagin!' cried Charley. 'I wish you had watched the play. Tommy Chitling hasn't won a point; and I went partners with him against the Artfull and dumb.'

'Ay, ay!' said the Jew, with a grin, which sufficiently demonstrated that he was at no loss to understand the reason. 'Try 'em again, Tom; try 'em again.'

'No more of it for me, thank 'ee, Fagin,' replied Mr. Chitling; 'I've had enough. That 'ere Dodger has such a run of luck that there's no standing again' him.'

'Ha! ha! my dear,' replied the Jew, 'you must get up very early in the morning, to win against the Dodger.'

'Morning!' said Charley Bates; 'you must put your boots on over-night, and have a telescope at each eye, and a opera-glass between your shoulders, if you want to come over him.'

Mr. Dawkins received these handsome compliments with much philosophy, and offered to cut any gentleman in company, for the first picture-card, at a shilling at a time. Nobody accepting the challenge, and his pipe being by this time smoked out, he proceeded to amuse himself by sketching a ground-plan of Newgate on the table with the piece of chalk which had served him in lieu of counters; whistling, meantime, with peculiar shrillness.

'How precious dull you are, Tommy!' said the Dodger, stopping short when there had been a long silence; and addressing Mr. Chitling. 'What do you think he's thinking of, Fagin?'

'How should I know, my dear?' replied the Jew, looking round as he plied the bellows. 'About his losses, maybe; or the little retirement in the country that he's just left, eh? Ha! ha! Is that it, my dear?'

'Not a bit of it,' replied the Dodger, stopping the subject of discourse as Mr. Chitling was about to reply. 'What do YOU say, Charley?'

'_I_ should say,' replied Master Bates, with a grin, 'that he was uncommon sweet upon Betsy. See how he's a-blushing! Oh, my eye! here's a merry-go-rounder! Tommy Chitling's in love! Oh, Fagin, Fagin! what a spree!'

Thoroughly overpowered with the notion of Mr. Chitling being the victim of the tender passion, Master Bates threw himself back in his chair with such violence, that he lost his balance, and pitched over upon the floor; where (the accident abating nothing of his merriment) he lay at full length until his laugh was over, when he resumed his former position, and began another laugh.

'Never mind him, my dear,' said the Jew, winking at Mr. Dawkins, and giving Master Bates a reproving tap with the nozzle of the bellows. 'Betsy's a fine girl. Stick up to her, Tom. Stick up to her.'

'What I mean to say, Fagin,' replied Mr. Chitling, very red in the face, 'is, that that isn't anything to anybody here.'

'No more it is,' replied the Jew; 'Charley will talk. Don't mind him, my dear; don't mind him. Betsy's a fine girl. Do as she bids you, Tom, and you will make your fortune.'

'So I DO do as she bids me,' replied Mr. Chitling; 'I shouldn't have been milled, if it hadn't been for her advice. But it turned out a good job for you; didn't it, Fagin! And what's six weeks of it? It must come, some time or another, and why not in the winter time when you don't want to go out a-walking so much; eh, Fagin?'

'Ah, to be sure, my dear,' replied the Jew.

'You wouldn't mind it again, Tom, would you,' asked the Dodger, winking upon Charley and the Jew, 'if Bet was all right?'

'I mean to say that I shouldn't,' replied Tom, angrily. 'There, now. Ah! Who'll say as much as that, I should like to know; eh, Fagin?'

'Nobody, my dear,' replied the Jew; 'not a soul, Tom. I don't know one of 'em that would do it besides you; not one of 'em, my dear.'

'I might have got clear off, if I'd split upon her; mightn't I, Fagin?' angrily pursued the poor half-witted dupe. 'A word from me would have done it; wouldn't it, Fagin?'

'To be sure it would, my dear,' replied the Jew.

'But I didn't blab it; did I, Fagin?' demanded Tom, pouring question upon question with great volubility.

'No, no, to be sure,' replied the Jew; 'you were too stout-hearted for that. A deal too stout, my dear!'

'Perhaps I was,' rejoined Tom, looking round; 'and if I was, what's to laugh at, in that; eh, Fagin?'

The Jew, perceiving that Mr. Chitling was considerably roused, hastened to assure him that nobody was laughing; and to prove the gravity of the company, appealed to Master Bates, the principal offender. But, unfortunately, Charley, in opening his mouth to reply that he was never more serious in his life, was unable to prevent the escape of such a violent roar, that the abused Mr. Chitling, without any preliminary ceremonies, rushed across the room and aimed a blow at the offender; who, being skilful in evading pursuit,

ducked to avoid it, and chose his time so well that it lighted on the chest of the merry old gentleman, and caused him to stagger to the wall, where he stood panting for breath, while Mr. Chitling looked on in intense dismay.

'Hark!' cried the Dodger at this moment, 'I heard the tinkler.' Catching up the light, he crept softly upstairs.

The bell was rung again, with some impatience, while the party were in darkness. After a short pause, the Dodger reappeared, and whispered Fagin mysteriously.

'What!' cried the Jew, 'alone?'

The Dodger nodded in the affirmative, and, shading the flame of the candle with his hand, gave Charley Bates a private intimation, in dumb show, that he had better not be funny just then. Having performed this friendly office, he fixed his eyes on the Jew's face, and awaited his directions.

The old man bit his yellow fingers, and meditated for some seconds; his face working with agitation the while, as if he dreaded something, and feared to know the worst. At length he raised his head.

Where is he?' he asked.

The Dodger pointed to the floor above, and made a gesture, as if to leave the room.

'Yes,' said the Jew, answering the mute inquiry; 'bring him down.

Hush! Quiet, Charley! Gently, Tom! Scarce, scarce!'

This brief direction to Charley Bates, and his recent antagonist, was softly and immediately obeyed. There was no sound of their whereabouts, when the Dodger descended the stairs, bearing the light in his hand, and followed by a man in a coarse smock-frock; who, after casting a hurried glance round the room, pulled off a large wrapper which had concealed the lower portion of his face, and disclosed: all haggard, unwashed, and unshorn: the features of flash Toby Crackit.

'How are you, Faguey?' said this worthy, nodding to the Jew. 'Pop that shawl away in my castor, Dodger, so that I may know where to find it when I cut; that's the time of day! You'll be a fine young cracksman afore the old file now.'

With these words he pulled up the smock-frock; and, winding it round his middle, drew a chair to the fire, and placed his feet upon the hob.

'See there, Faguey,' he said, pointing disconsolately to his top boots; 'not a drop of Day and Martin since you know when; not a bubble of blacking, by Jove! But don't look at me

in that way, man. All in good time. I can't talk about business till I've eat and drank; so produce the sustenance, and let's have a quiet fill-out for the first time these three days!

The Jew motioned to the Dodger to place what eatables there were, upon the table; and, seating himself opposite the housebreaker, waited his leisure.

To judge from appearances, Toby was by no means in a hurry to open the conversation. At first, the Jew contented himself with patiently watching his countenance, as if to gain from its expression some clue to the intelligence he brought; but in vain.

He looked tired and worn, but there was the same complacent repose upon his features that they always wore: and through dirt, and beard, and whisker, there still shone, unimpaired, the self-satisfied smirk of flash Toby Crackit. Then the Jew, in an agony of impatience, watched every morsel he put into his mouth; pacing up and down the room, meanwhile, in irrepressible excitement. It was all of no use. Toby continued to eat with the utmost outward indifference, until he could eat no more; then, ordering the Dodger out, he closed the door, mixed a glass of spirits and water, and composed himself for talking.

'First and foremost, Faguey,' said Toby.

'Yes, yes!' interposed the Jew, drawing up his chair.

Mr. Crackit stopped to take a draught of spirits and water, and to declare that the gin was excellent; then placing his feet against the low mantelpiece, so as to bring his boots to about the level of his eye, he quietly resumed.

'First and foremost, Faguey,' said the housebreaker, 'how's Bill?'

'What!' screamed the Jew, starting from his seat.

'Why, you don't mean to say--' began Toby, turning pale.

'Mean!' cried the Jew, stamping furiously on the ground. 'Where are they? Sikes and the boy! Where are they? Where have they been? Where are they hiding? Why have they not been here?'

'The crack failed,' said Toby faintly.

'I know it,' replied the Jew, tearing a newspaper from his pocket and pointing to it. 'What more?'

'They fired and hit the boy. We cut over the fields at the back, with him between us--straight as the crow flies--through hedge and ditch. They gave chase. Damme! the whole country was awake, and the dogs upon us.'

'The boy!'

'Bill had him on his back, and scudded like the wind. We stopped to take him between us; his head hung down, and he was cold. They were close upon our heels; every man for himself, and each from the gallows! We parted company, and left the youngster lying in a ditch. Alive or dead, that's all I know about him.'

The Jew stopped to hear no more; but uttering a loud yell, and twining his hands in his hair, rushed from the room, and from the house.

Chapter 26

IN WHICH A MYSTERIOUS CHARACTER APPEARS UPON THE SCENE; AND MANY THINGS, INSEPARABLE FROM THIS HISTORY, ARE DONE AND PERFORMED

The old man had gained the street corner, before he began to recover the effect of Toby Crackit's intelligence. He had relaxed nothing of his unusual speed; but was still pressing onward, in the same wild and disordered manner, when the sudden dashing past of a carriage: and a boisterous cry from the foot passengers, who saw his danger: drove him back upon the pavement. Avoiding, as much as was possible, all the main streets, and skulking only through the by-ways and alleys, he at length emerged on Snow Hill. Here he walked even faster than before; nor did he linger until he had again turned into a court; when, as if conscious that he was now in his proper element, he fell into his usual shuffling pace, and seemed to breathe more freely.

Near to the spot on which Snow Hill and Holborn Hill meet, opens, upon the right hand as you come out of the City, a narrow and dismal alley, leading to Saffron Hill. In its filthy shops are exposed for sale huge bunches of second-hand silk handkerchiefs, of all sizes and patterns; for here reside the traders who purchase them from pick-pockets. Hundreds of these handkerchiefs hang dangling from pegs outside the windows or flaunting from the door-posts; and the shelves, within, are piled with them. Confined as the limits of Field Lane are, it has its barber, its coffee-shop, its beer-shop, and its fried-fish warehouse. It is a commercial colony of itself: the emporium of petty larceny: visited at early morning, and setting-in of dusk, by silent merchants, who traffic in dark back-parlours, and who go as strangely as they come. Here, the clothesman, the shoe-vamper, and the rag-merchant, display their goods, as sign-boards to the petty thief; here, stores of old iron and bones, and heaps of mildewy fragments of woollen-stuff and linen, rust and rot in the grimy cellars.

It was into this place that the Jew turned. He was well known to the sallow denizens of the lane; for such of them as were on the look-out to buy or sell, nodded, familiarly, as he passed along. He replied to their salutations in the same way; but bestowed no closer recognition until he reached the further end of the alley; when he stopped, to address a salesman of small stature, who had squeezed as much of his person into a child's chair as the chair would hold, and was smoking a pipe at his warehouse door.

'Why, the sight of you, Mr. Fagin, would cure the hoptalymy!' said this respectable trader, in acknowledgment of the Jew's inquiry after his health.

'The neighbourhood was a little too hot, Lively,' said Fagin, elevating his eyebrows, and crossing his hands upon his shoulders.

'Well, I've heerd that complaint of it, once or twice before,' replied the trader; 'but it soon cools down again; don't you find it so?'

Fagin nodded in the affirmative. Pointing in the direction of Saffron Hill, he inquired whether any one was up yonder to-night.

'At the Cripples?' inquired the man.

The Jew nodded.

'Let me see,' pursued the merchant, reflecting.

'Yes, there's some half-dozen of 'em gone in, that I knows. I don't think your friend's there.'

'Sikes is not, I suppose?' inquired the Jew, with a disappointed countenance.

'Non istwentus, as the lawyers say,' replied the little man, shaking his head, and looking amazingly sly. 'Have you got anything in my line to-night?'

'Nothing to-night,' said the Jew, turning away.

'Are you going up to the Cripples, Fagin?' cried the little man, calling after him. 'Stop! I don't mind if I have a drop there with you!'

But as the Jew, looking back, waved his hand to intimate that he preferred being alone; and, moreover, as the little man could not very easily disengage himself from the chair; the sign of the Cripples was, for a time, bereft of the advantage of Mr. Lively's presence. By the time he had got upon his legs, the Jew had disappeared; so Mr. Lively, after ineffectually standing on tiptoe, in the hope of catching sight of him, again forced himself into the little chair, and, exchanging a shake of the head with a lady in the opposite shop, in which doubt and mistrust were plainly mingled, resumed his pipe with a grave demeanour.

The Three Cripples, or rather the Cripples; which was the sign by which the establishment was familiarly known to its patrons: was the public-house in which Mr. Sikes and his dog have already figured. Merely making a sign to a man at the bar, Fagin walked straight upstairs, and opening the door of a room, and softly insinuating himself into the chamber, looked anxiously about: shading his eyes with his hand, as if in search of some particular person.

The room was illuminated by two gas-lights; the glare of which was prevented by the barred shutters, and closely-drawn curtains of faded red, from being visible outside. The ceiling was blackened, to prevent its colour from being injured by the flaring of the lamps; and the place was so full of dense tobacco smoke, that at first it was scarcely possible to discern anything more. By degrees, however, as some of it cleared away through the open door, an assemblage of heads, as confused as the noises that greeted the ear, might be made out; and as the eye grew more accustomed to the scene, the spectator gradually became aware of the presence of a numerous company, male and female,

crowded round a long table: at the upper end of which, sat a chairman with a hammer of office in his hand; while a professional gentleman with a bluish nose, and his face tied up for the benefit of a toothache, presided at a jingling piano in a remote corner.

As Fagin stepped softly in, the professional gentleman, running over the keys by way of prelude, occasioned a general cry of order for a song; which having subsided, a young lady proceeded to entertain the company with a ballad in four verses, between each of which the accompanist played the melody all through, as loud as he could. When this was over, the chairman gave a sentiment, after which, the professional gentleman on the chairman's right and left volunteered a duet, and sang it, with great applause.

It was curious to observe some faces which stood out prominently from among the group. There was the chairman himself, (the landlord of the house,) a coarse, rough, heavy built fellow, who, while the songs were proceeding, rolled his eyes hither and thither, and, seeming to give himself up to joviality, had an eye for everything that was done, and an ear for everything that was said--and sharp ones, too. Near him were the singers: receiving, with professional indifference, the compliments of the company, and applying themselves, in turn, to a dozen proffered glasses of spirits and water, tendered by their more boisterous admirers; whose countenances, expressive of almost every vice in almost every grade, irresistibly attracted the attention, by their very repulsiveness. Cunning, ferocity, and drunkenness in all its stages, were there, in their strongest aspect; and women:

some with the last lingering tinge of their early freshness almost fading as you looked: others with every mark and stamp of their sex utterly beaten out, and presenting but one loathsome blank of profligacy and crime; some mere girls, others but young women, and none past the prime of life; formed the darkest and saddest portion of this dreary picture.

Fagin, troubled by no grave emotions, looked eagerly from face to face while these proceedings were in progress; but apparently without meeting that of which he was in search. Succeeding, at length, in catching the eye of the man who occupied the chair, he beckoned to him slightly, and left the room, as quietly as he had entered it.

'What can I do for you, Mr. Fagin?' inquired the man, as he followed him out to the landing. 'Won't you join us? They'll be delighted, every one of 'em.'

The Jew shook his head impatiently, and said in a whisper, 'Is HE here?'

'No,' replied the man.

'And no news of Barney?' inquired Fagin.

'None,' replied the landlord of the Cripples; for it was he. 'He won't stir till it's all safe. Depend on it, they're on the scent down there; and that if he moved, he'd blow upon the thing at once. He's all right enough, Barney is, else I should have heard of him. I'll pound it, that Barney's managing properly. Let him alone for that.'