

# Tina Zhou

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## EDUCATION

### Rhode Island School of Design

*M.F.A.*, Graphic Design

SEPT 2022 – MAY 2025 • PROVIDENCE, RI

### New York University

*B.F.A.*, Studio Art + Web Programming and Applications

SEPT 2016 – MAY 2020 • NEW YORK, NY

## EXPERIENCE

### The New York Times *Digital News Design Fellow*

JUN 2024 – PRESENT • NEW YORK, NY

I design, develop, and publish interactive digital stories across the newsroom, collaborating closely with writers, editors, and art directors across all stages of the process.

### Pentagram *Design Intern*

JUN 2024 – AUG 2024 • NEW YORK, NY

I worked with team Eddie Opara to design brand identities and visuals for clients, from conceiving and logo drafting to designing print publications, motion graphics, and custom typography.

### RISD Museum *Digital Designer*

DEC 2023 – DEC 2024 • PROVIDENCE, RI

I designed and implemented digital experiences for RISD Museum exhibitions, most recently the 2024 exhibition The Art of French Wallpaper Design.

### Send Chinatown Love *Lead Designer*

JULY 2021 – AUGUST 2025 • NEW YORK, NY

I designed print publications for the New York non-profit, most notably the James Beard nominated 2023 cookbook *Made Here* and the *Love Letters to Chinatown* zine, as well as digital assets for social media and fundraising campaigns.

### Book of the Month *Junior Designer*

FEB 2020 – MAY 2021 • NEW YORK, NY

I created designs and illustrations for a variety of digital and print assets, including marketing emails, campaigns, and social media graphics. I spearheaded the concept and designs for the 2020 holiday campaign, which increased gifting by 2.5x compared to previous years.

## TEACHING

### Rhode Island School of Design

*Lecturer*, Intro to Typography

WINTER 2025

*Teaching Assistant*, Graduate Thesis II

SEPT 2023 – MAY 2025

### RISD Center for Arts & Language

*Writing Tutor*

SEPT 2022 – MAY 2025

## RECOGNITION

### GD USA

*Student to Watch*

2025

### James Beard Media Award

*Nominee*

2024

### Gonda Fund for Social Justice

*Recipient*

2022 & 2024

### Updike Prize for Student Type Design

*Finalist*

FALL 2023

## SKILLS

### Software

Adobe Illustrator, Photoshop, InDesign, After Effects, Premiere, Figma, Glyphs, Womp

### Additional Skills

HTML, CSS, R, JavaScript, Svelte; Animation, Branding, Copy Editing, Data Visualization, Illustration, Publication Design, Research, Type design, Video Editing, Wireframing, Web Design & Development, Writing.

### Languages

English, Mandarin, Cantonese