

Tina Zhou

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EDUCATION

Rhode Island School of Design

M.F.A., Graphic Design

SEPT 2022 – MAY 2025 • PROVIDENCE, RI

New York University

B.F.A., Studio Art + Web Programming and Applications

SEPT 2016 – MAY 2020 • NEW YORK, NY

EXPERIENCE

The New York Times *Digital News Design Fellow*

JUN 2024 – PRESENT • NEW YORK, NY

I design, develop, and publish interactive digital stories across the newsroom, collaborating closely with writers, editors, and art directors across all stages of the process.

Pentagram *Design Intern*

JUN 2024 – AUG 2024 • NEW YORK, NY

I worked with team Eddie Opara to design brand identities and visuals for clients, from conceptualizing and logo drafting to designing print publications, motion graphics, and custom typography.

RISD Museum *Digital Designer*

DEC 2023 – DEC 2024 • PROVIDENCE, RI

I designed and implemented digital experiences for RISD Museum exhibitions, most recently the 2024 exhibition *The Art of French Wallpaper Design*.

Send Chinatown Love *Lead Designer*

JULY 2021 – AUGUST 2025 • NEW YORK, NY

I designed print publications for the New York non-profit, most notably the James Beard nominated 2023 cookbook *Made Here* and the *Love Letters to Chinatown* zine, as well as digital assets for social media and fundraising campaigns.

Book of the Month *Junior Designer*

FEB 2020 – MAY 2021 • NEW YORK, NY

I created designs and illustrations for a variety of digital and print assets, including marketing emails, campaigns, and social media graphics. I spearheaded the concept and designs for the 2020 holiday campaign, which increased gifting by 2.5× compared to previous years.

This resume is typeset in Neue Haas Grotesk, Caslon Ionic, and Courier Prime Sans.

TEACHING

Rhode Island School of Design

Lecturer, Intro to Typography

WINTER 2025

Teaching Assistant, Graduate Thesis II

SEPT 2023 – MAY 2025

Writing Tutor, RISD Center for Arts & Language

SEPT 2022 – MAY 2025

RECOGNITION

GD USA

Student to Watch

2025

James Beard Media Award

Nominee

2024

Gonda Fund for Social Justice

Recipient

2022 & 2024

Updike Prize for Student Type Design

Finalist

FALL 2023

SKILLS

Software

Adobe Illustrator, Photoshop, InDesign, After Effects, Premiere, Figma, Glyphs, Womp

Additional Skills

HTML, CSS, R, JavaScript, Svelte; Animation, Branding, Copy Editing, Data Visualization, Illustration, Publication Design, Research, Type design, Video Editing, Wireframing, Web Design & Development, Writing.

Languages

English, Mandarin, Cantonese