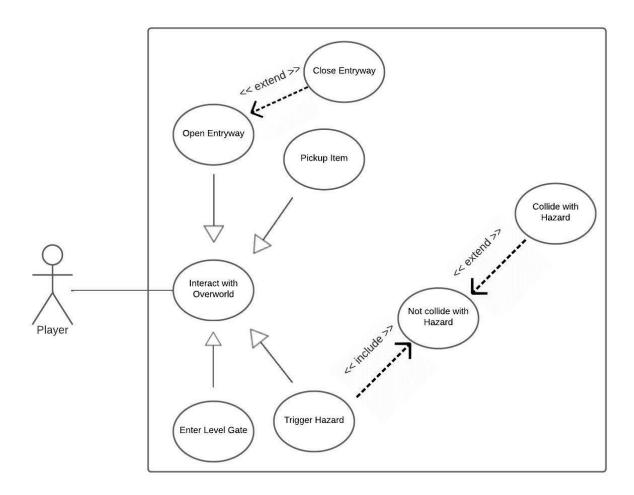
1. Brief introduction $_/3$

My feature for "Dungeon Jump" is the Overworld Environment Builder. In our game, we plan on having two playable perspectives: 2D top-down and 2D side-scroller. These two perspectives will be linked and switchable through player-interactable entryways called "Level Gates". I'm responsible for the level design of the 2D top-down perspective referred to as the Overworld.

2. Use case diagram with scenario _14

Use Case Diagrams



Scenarios

Player Entryway Scenario

Name: Player interaction with entryway.

Summary: The player interacts with the overworld through an entryway. It responds in an appropriate

manner.

Actors: The player of the game.

Preconditions: Overworld and entryways have already been generated.

Basic Sequence:

Step 1: Player spawns into Overworld.

Step 2: Player walks around.

Step 3: Player interacts with the overworld in the form of opening an entryway.

Exceptions:

Step 3: The entryway is already open, so the player closes the entryway.

Post Conditions: The player interacts with entryways in a sensical manner.

Priority: 3*
ID: PES

Player Level Gate Scenario

Name: Player interaction with Level Gate.

Summary: The player interacts with the overworld through a Level Gate. It takes them to a Platformer

Level.

Actors: The player of the game.

Preconditions: Overworld and level gate has already been generated.

Basic Sequence:

Step 1: Player spawns into Overworld.

Step 2: Player walks around.

Step 3: Player interacts with the overworld in the form of entering a Level Gate.

Step 4: Player loads into a Platformer Level.

Post Conditions: The player is in a Platformer Level.

Priority: 1*
ID: PLGS

Player Hazard Scenario

Name: Player interaction with hazard.

Summary: The player interacts with the overworld through a hazard. It responds in an appropriate

manner

Actors: The player of the game.

Preconditions: Overworld has already been generated.

Basic Sequence:

Step 1: Player spawns into Overworld.

Step 2: Player walks around.

Step 3: Player interacts with the overworld in the form of triggering a hazard.

Step 4: Player avoids the hazard.

Exceptions:

Step 4: Player collides with the hazard and takes damage.

Post Conditions: The player is wary of traps.

Priority: 2*
ID: PHS

Player Item Pickup Scenario

Name: Player interaction with Level Gate.

Summary: The player interacts with the overworld through picking up an item.

Actors: The player of the game.

Preconditions: Overworld and item have already been generated.

Basic Sequence:

Step 1: Player spawns into Overworld.

Step 2: Player walks around.

Step 3: Player interacts with the overworld in the form of picking up an item.

Step 4: Item is added to player's bag.

Post Conditions: The player has a new item.

Priority: 2*
ID: PIPS

*The priorities are 1 = must have, 2 = essential, 3 = nice to hav

Extra:

Player Scenario

Name: Player interaction with the Overworld.

Summary: The player interacts with the overworld through entryways, items, hazards, and level gates.

They respond in an appropriate manner.

Actors: The player of the game.

Preconditions: Overworld has already been generated.

Basic Sequence:

Step 1: Player spawns into Overworld.

Step 2: Player walks around.

Step 3: Player interacts with the overworld in the form of picking up an item and adding it to their bag. .

Step 4: Player walks around.

Step 5: Player interacts with the overworld in the form of opening an entryway.

Step 6: Player walks around.

Step 7: Player interacts with the overworld in the form of entering a level gate.

Step 8: Player leaves overworld. (despawns)

Step 9: Player re-enters overworld. (respawns)

Step 10: Player walks around.

Step 11: Player interacts with the overworld in the form of triggering a hazard.

Step 12: Player doesn't collide with hazard.

(most steps don't necessarily have to be in this order besides 7-9. Although, we do need to walk around in-between essential steps and the player must spawn as step 1.)

Exceptions:

Step 5: The entryway is already open, so the player closes the entryway.

Step 12: If the player collides with a hazard, the player loses health.

Post Conditions: The player interacts with the overworld environment in a sensical manner.

Priority: Overall 2* (but level gate interaction is 1*)

ID: PO1

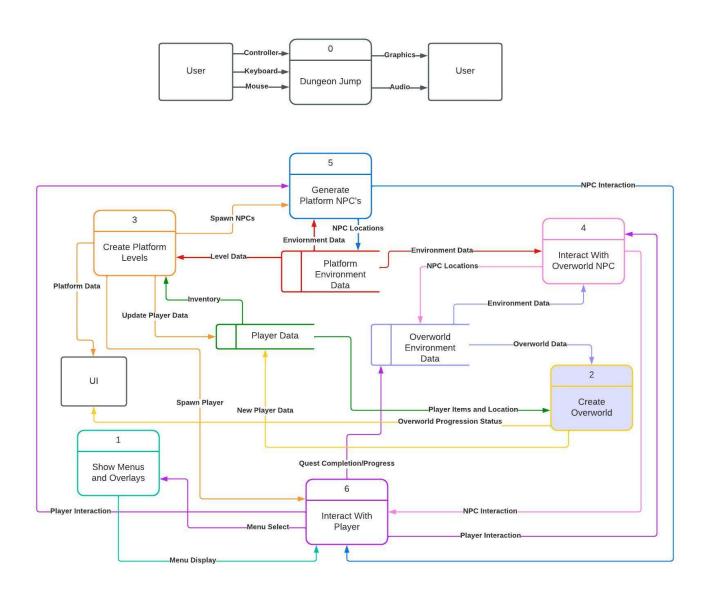
*The priorities are 1 = must have, 2 = essential, 3 = nice to have

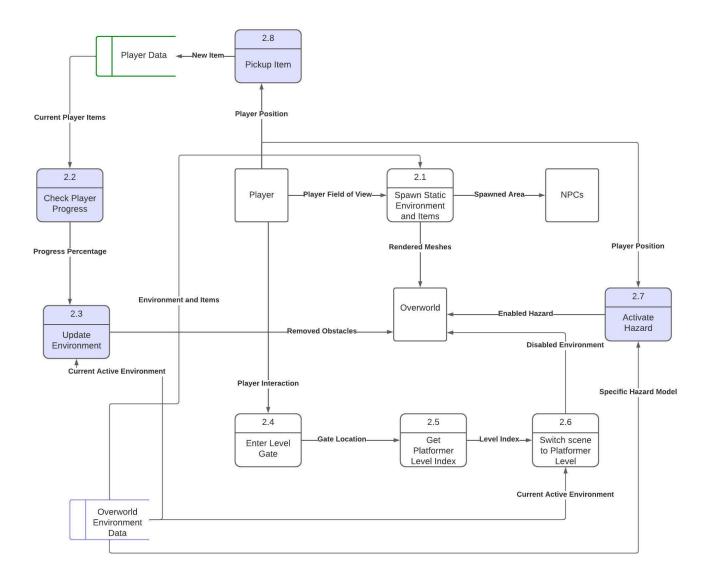
3. Data Flow diagram(s) from Level 0 to process description for your feature _____14

[Get the Level 0 from your team. Highlight the path to your feature]

In the data flow diagrams below, I'll highlight the Overworld Environment feature in its entirety, through using the "Create Overworld" process and multiple sub-processes, going all the way down to process descriptions for multiple sub-processes.

Data Flow Diagrams





Process Descriptions

The process description for <u>process 2.7, "Activate Hazard"</u>, is shown below through structured english:

if player position == hazard's trigger position instantiate hazard model into the overworld

The process description for <u>process 2.8, "Pickup Item"</u>, is shown below through structured english:

if player position == item position

Add to player inventory

Delete item from the world

The process description for <u>process 2.2, "Check Player Progress"</u>, is shown below through structured english:

progress percentage = 100 * Count(current player items) / Count(total player items)

4. Acceptance Tests _____9

The acceptance tests will go through the testing of the main features of the overworld: Level Gates, Item Pickup, and Damaging Hazard Encounters.

Level Gate: expected input

I'll create a test script to wait 1 second after creating the overworld, then teleport the player on top of a Level Gate. The waiting is necessary to make sure everything is initialized correctly. The <u>input will be the player character's collider and the level gate trigger</u>, and the corresponding output should be a change in scene to a platformer level. In order to automate this testing, we'll have to override the function being called to change the scene, or include a "testing" variable within the change scene script. Otherwise, we won't be able to test for output in an automated fashion, since the scene will change and our script won't be able to restart the test. So, now that the test doesn't change the scene, we can restart the scene after another 1 second of waiting and repeat 100 times. If the platformer level transition function is called, increment a static variable. The expected <u>output should be a variable with 100 as its value</u>. Assuming the variable is initialized at zero. I'll make the number of tests variable public so we can change it to do less tests since waiting 200 seconds is 3 minutes.

Level Gate: unexpected input

I'll do the exact same operations as described in the "expected input" case for the Level Gate, except I'll teleport an NPC to the level gate instead. Theoretically, nothing should happen since an NPC shouldn't be able to trigger a level change. So, the <u>input is the NPC's collider and the Level Gate trigger</u>, and the <u>output is a variable</u> with a value of 0. Assuming the variable is initialized at zero and only increments when the change scene function is called.

Trigger Hazard

I'll create a test script to wait 1 second after creating the overworld, then teleport the player on top of a hazard. First, I'll store the player's current health in a variable. I'll then wait 0.5 seconds and if the player's health is lower than it originally was, I'll increment a static counting variable. I'll then restart the scene. I'll repeat the process 100 times with a cumulative wait time of around 2 minutes. The <u>input is the NPC's collider and hazard collider</u>, and the <u>output is a counting variable with a value of 100</u> if successful. I'll make the hazard field public so tests can be run with different hazards too.

Pickup Item: expected input

I'll create a test script to wait 1 second after creating the overworld, then teleport the player on top of an item. I'll wait 0.5 seconds and if that item shows up in the player's list of items, I'll add one to a counter variable. Regardless, I'll then restart the scene. I'll do this 100 times with a single item. I'll make the item field public so tests can be run with different items too. So, the <u>input is the player's collider and the item trigger</u>, and the <u>output should be a variable with a value of 100</u>.

Pickup Item: unexpected input

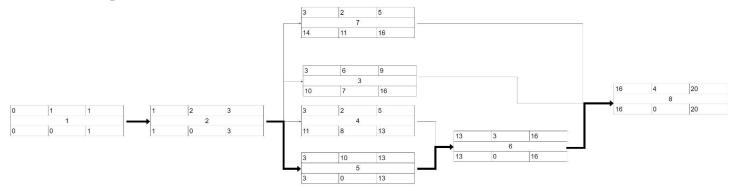
I'll do the same as the "expected input" case for Pickup Item, but I'll instead teleport the item on top of an NPC. So, the <u>input is the NPC collider and the item trigger</u>, and <u>output should be a variable with a value of 0</u>.

5. Timeline _____/10

Work items

Task	Duration (Hrs)	Predecessor Task(s)
Research Unity Store assets for general overworld layout	1	-
2. Integrate layout into the game	2	1
3. Create Level Gates and link them to Platformer Levels	6	2
4. Make/find and integrate removable obstacles to stop player progression	2	2
5. Integrate overworld hazards, items, and buildings.	10	2
6. Check Player for items and update world accordingly	3	4,5
7. Documentation	2	2
8. Testing	4	3,6, 7

Pert diagram



Gantt timeline

Key:

Work Hours

Slack

Task Number

