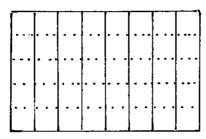
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## The area of a circle is gi times the square of the radius

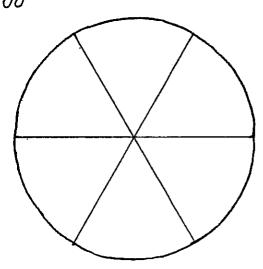
Everybody has learned the formula for the area of a circle:  $A = \pi r^2$ . Our teachers told us it was true, but who told the Greeks it was true? They had no teachers, they had to disrover this formula on their own and then show it is correct. In order to do so they invented a new way of thinking, a new way of getting to an answer.

Before looking at a einele, how do we know the area of a rectangle is width times height? It is easy to picture a rectangle as cut into little squares:

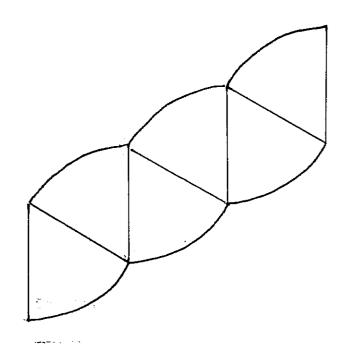


Now you count the width, count the haight and multiply to get the number of little squares, which is the area.

You cannot do the same trick with a enclo because it doesn't neatly divide into little squares you can count. The natural way to cut up a circle is into wedges, like slices of gizza:



Now if we knew the area of each slice we could ended them up to get the area of the circle, but without knowing the area of the circle we can't find the area of a slice, so there must be another way. The first trick is to stack the slices as below:

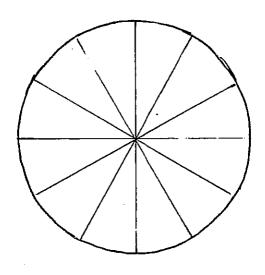


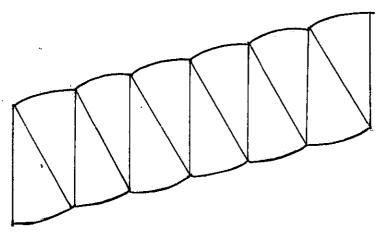
This looks like a sort of garallelogram

but with scalloped edges on the top on the bottom. Note that the height of this scalloped "parallelogram" is just the radius "r" of the circle, while the lower edge has total length TT r since it is half the circumference.

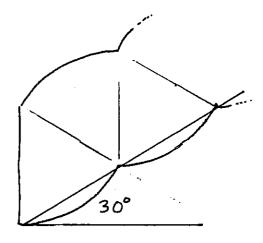
The circle above we cut into six slices. Suppose we instead cut it into twelve slices and stack the slices

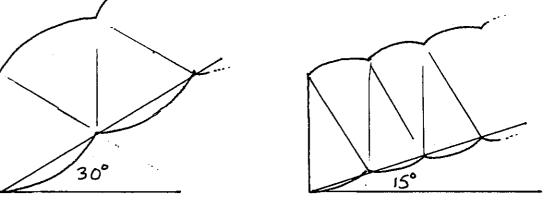
as before :





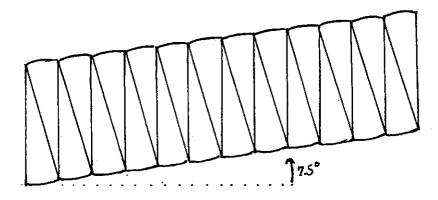
Again me get a scalloged "garallelogram", and again its height is I and the total length of the lower edge is Tr, but there are two insportant changes. Our first "parallelogum" angled up from the horizontal at 30° while the second was only 15° off the horizontal.





Also, the scalloging is much less pronounced in the second picture, that is the lower edge is closer to being a straight line. Remembes that these two "parallelograms" have the same area, namely the ones of the original circle.

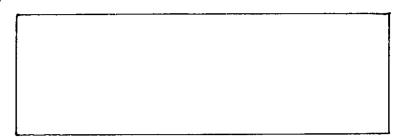
We reject the process once more. Cut the circle into twenty four wedges and arrange the wedges in a now as before.



This is the last scolloped "parallelogram" me will chaw.

Note that it is tilted up from the horizontal by only 7.5°, and remember that the height is the radius 1, the bower edge has total length Tr, and the ener is the area of the circle (which we are trying to final).

Here now is the key now idea. These exclloped "parallelograms" are booking more and more like an actual rectangle.



Certainly the scolloged "parallelograms" will menes actually reach the rectangle, no matter how many wedges into which we cut the circle, but the

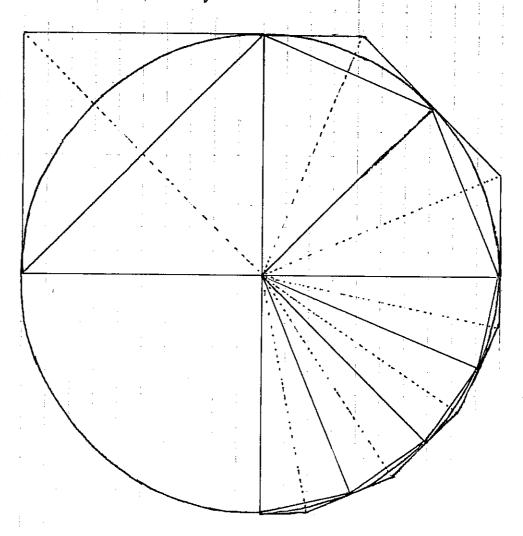
scolloped "ganallelograms" will get closes and closes to the rectangle, and can be made as close as you want. In particular, it is easy to see that the angle of inclinations, which we've already see go from 30° to 15° to 7.5°, is just \frac{180}{N}, where n is the number of wedges. If me use a billion medges the angle will be 180 1000000000 = .00000018 degrees. Note also that the scolloping will never gass below the horizontal since the horizontal is tangent to the are in the bottom left. Now the lower edge of each scolloped "parallelogram" has length TT as we have seen. Those lower edges are getting closes and closes to the horizontal edge of the rectangle, so the width of the victorials must also be ITT. Its height is still r, the height of the scolloped "quallelograms, so the near of the nectangle is width times height which is  $\pi r \cdot r = \pi r^2$ . Finally, the near of the scolloged garallelograms are all the same, namely the one of the original circle, and they are getting closes and closes to the area of the rectangle, so the area of the

circle must also be PTZ, and we are dono!

This is the method of "successive approximation". We did not calculate the area of the circle directly; we made fines and fines approximations of the area. Since those approximations are getting closes and closes to  $\pi r^2$ , that must be the actual area.

Anchimedes used this method to solve a plethora of similar problems, finding the area of an ellipse, the area under a gasabola, the volume of a cone, etc. In 1667 Newton used the same method, combined with Descartes' coordinate geometry, to invent the calculus and discover all the laws of classical physics, the fruition of the seeds planted by the Greeks two thousand years before.

Supplement : Archimedes Proof



Archimedas dial not cut the circle into medges as I diel. He used circles and inscribed golygons as drawn above. The area of the circumscribed and inscribed golygons, but as we make polygons with more and more sides the inner and outer areas both approach  $\pi r^2$ . Since the area of the circle is between  $\pi r^2$  and  $\pi r^2$ , it must be  $\pi r^2$ .