

# BHA 6

Financial Presentation

**Map of BioArt**



# Map of BioArt

---

Project title

## Decipher our social movement by bio-art history

Concept:

I believe Bio-artists attempt to understand modern society,  
and how scientific and biological knowledge might be leveraged in such societies.

Especially I want to see into the future of the chaotic world by focusing on  
collecting bio-art activity and finding the definition of “what will come in our future.”

I will research news related to large / important stocks  
(for example: in USA news magazine such as WSJ) and artists.

April 2, 2019





# Map of BioArt

---

Project title

April 2, 2019

## Featured Activities of Artist Joe Davis

I have chosen the artist “Joe Davis” because he made the movement “bio hack”.

In addition, I met him a couple of years ago when he was introduced to me by George.

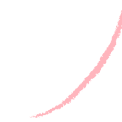
He is a very interesting and impressive artist. For this project,

I tracked his activity by using my memory, website, and media.

I will research news related to large / important stocks

(for example: in USA news magazine such as WSJ) and artists.

*I'm still here*



**Step 1** Collect information of interesting artists,

what's going on in the world through the medium of the newspaper make a map (pdf)

**Step 2** Consider what material is better for expressing the map (website or Yeastgram Stain or some nice materials?)

**Step 3** Check the information

**Step 4** Start to make the visual

# Featured Activities of Artist Joe Davis

Project Dates  
Work Title / Short Explanation of the Work  
\* still in working

I will confirm the contents with Joe Davis.

Reference:	
Joe told me some of his story in 2016	
wikipedia	<a href="https://en.wikipedia.org/wiki/Joe_Davis_(artist)">https://en.wikipedia.org/wiki/Joe_Davis_(artist)</a>
FUZE	<a href="https://www.fuze.dj/2016/09/joe-davis-bioartist.html">https://www.fuze.dj/2016/09/joe-davis-bioartist.html</a>
ARTICLE	<a href="http://article.no/en/artists/2016/joe-davis">http://article.no/en/artists/2016/joe-davis</a>
Design Media art	<a href="http://geneticsandculture.com/genetics_culture/pages_genetics_culture/gc_w03/davis_joe.htm">http://geneticsandculture.com/genetics_culture/pages_genetics_culture/gc_w03/davis_joe.htm</a>
Newscentist	<a href="https://www.newscentist.com/article/dn18417-earth-calling-a-short-history-of-radio-messages-to-et/">https://www.newscentist.com/article/dn18417-earth-calling-a-short-history-of-radio-messages-to-et/</a>



1966	Protested against a sexual discrimination issue and against a different age of marriage between man and woman.	
1986-	MICROVENUS: encode a symbol for life and femininity into an E. coli bacterium. collaborated with geneticist Dan Boyd Poetica Vaginal	
1998-	Sculpture Galaxy: EARTH SPHRE Sculpture Genetic art : helix structure of man (?)	
2000-	POLYPTICH PAINTINGS BIOART : Contributed to projects associated with “DIYbio” movement AUDIO MICROSCOPE : a microscope that translates light information into sound allowing you to "hear" living cells, each with its own "acoustic signature" MICROVENUS : putting a map of the Milky Way into the ear of a transgenic mouse PRIMORDIAL CLOCKS : his own test of theory that life spontaneously self-assembled	
2004-		
2008-	Plans for channeling lightning bolts into a pulsed laser of almost unparalleled energy and into towering sculptures	
2009-	DNA PRAYER FLAGS RuBisCo STARS : recordings of vaginal contractions to nearby stars	
2010-	Documentary film “ HEAVEN AND EARTH AND JOE DAVIS”	
2012-	AN EFFICIENT MULTIPLE - Testing Adjustment for eQTL Studies	
2015-	BOMBYX CHRYSOPEIA: Created genetically modified silk moths (Bombyx mori). Genetically modified silk moths (Bombyx mori) to produce silks containing silicatein, a protein from marine sponges (Tethya aurantia)	
2016-	MALUS ECCLESIA - THE OLDEST EDEN : encoding the English Wikipedia into the apple tree genome to create a living, literal tree of knowledge  ASTROBIOLOGICAL HORTICULTURE: microbiological "de-extinction"	
2017-	LUCKEY MOUSE	

Introduction of myself

Hi, my name is Shuko Ikemura. I am a graphic designer based in Tokyo.

I have many clients including large companies and universities in Tokyo, Helsinki, and London.

The projects are considered “Innovation tech/design thinking projects”.

My mission as a designer is to create visual/communication design,  
products materials to raise the value and profit of my clients' projects.

Why I’m taking Bio Hack Academy: I’m interested in Bioart for 8 years.

I studied fine arts in high-school and university (fresh year).

But I don’t have a background in biotechnology at all.

Art is part of my life. For me, art is like water to a flower. I wanted to experiment using materials,  
but on reflection, my proposal is to find my existence as a biological being  
by focusing on the ideas of all the bio-art until now.