

CD Track	Song Title	Cue <i>When cues are taken from dialogue, press 'play' on the bold, underlined words.</i>
1	<i>Prologue</i>	<u>House lights down.</u>
2	<i>Food Glorious Food</i>	Segue from <u>No. 1 – “Prologue”</u>
3	<i>Incidental Music Into Oliver (Part 1)</i>	Segue from <u>No. 2 – “Food Glorious Food”</u>
4	<i>Incidental Music Into Oliver (Part 2)</i>	(MR. BUMBLE then raises his mace and holds it tantalizingly aloft for several seconds. The CHILDREN's eyes are fixed upon it, <u>then he brings it smartly down, and at this point the CHILDREN fall to eating like clockwork figures.</u>)
5	<i>Oliver</i>	Segue from <u>No. 4 – “Incidental Music Into Oliver (Part 2)”</u>
6	<i>Scurry Music</i>	WIDOW CORNEY: (to the rest of the CHILDREN) To bed, all of <u>you!</u>
7	<i>Boy For Sale</i>	Segue from <u>No. 6 – “Scurry Music”</u>
8	<i>Where Is Love?</i>	MRS. SOWERBERRY: You don't mind sleeping among coffins I suppose? But it doesn't much matter whether you do or don't, you can't sleep nowhere <u>else!</u>
9	<i>Next Morning</i>	Segue from <u>No. 8 – “Where Is Love?”</u>
10	<i>The Fight</i>	NOAH: And it's a good thing she died when she did or she'd have been transported to Australaylia, or hung from the gallows as like as <u>not!</u>
11	<i>Oliver's Escape</i>	MRS. SOWERBERRY: She did! OLIVER: It's a <u>lie!</u>
12	<i>Consider Yourself</i>	OLIVER: Are you sure Mr. Fagin won't mind? DODGER: <u>Mind?</u>
13	<i>Consider Yourself (Playoff)</i>	Segue from <u>No. 12 – “Consider Yourself”</u>
14	<i>Pick A Pocket Or Two</i>	GANG: I'll say it does! FAGIN: You see, <u>Oliver...</u>
15	<i>Rum-Tum-Tum</i>	FAGIN: Now then, tell me, can you see my silk handkerchief what is protruding from my pocket? OLIVER: Yes <u>sir.</u>

16	<i>Intermezzo</i>	FAGIN: <i>(singing unaccompanied)</i> YOU'VE GOT TO PICK A POCKET OR TWO, BOYS...YOU'VE GOT TO PICK A POCKET OR <u>TWO...</u>
17	<i>It's A Fine Life</i>	FAGIN: Fightin' can be a dangerous thing for a pure young girl. NANCY: And what's wrong with a bit of danger, then, Mister <u>Fagin?</u>
18	<i>I'd Do Anything</i>	NANCY: Shall we show them how it's done? DODGER: Definitely! NANCY: So how's it go then <u>Dodger?</u>
19	<i>Be Back Soon</i>	FAGIN: You have to begin sometime and believe me you couldn't make a finer start. Good luck on your first job my dear. Don't worry, I'll be waiting for you when you get <u>back.</u>
20	<i>The Robbery/Chaos/The Chase</i>	Segue from <u>No. 19 – "Be Back Soon"</u>
21	<i>Bill Sikes Cross</i>	Segue from <u>No. 20 – "The Robbery/Chaos/The Chase"</u>
22	<i>Oom-Pah-Pah</i>	Segue from <u>No. 21 – "Bill Sikes Cross"</u>
23	<i>My Name</i>	CHAIRMAN: <i>(in a loud whisper)</i> Bill <u>Sikes!</u>
24	<i>As Long As He Needs Me</i>	NANCY: Go home, Bet. Go home. There's a good <u>girl.</u>
25	<i>Where Is Love? (Reprise)</i>	Segue from <u>No. 24 – "As Long As He Needs Me"</u>
26	<i>Who Will Buy? (Part 1)</i>	Segue from <u>No. 25 – "Where Is Love? (Reprise)"</u>
27	<i>Portrait Music</i>	MR. BROWNLOW: Here's five pounds. No need to rush, but I shall expect you back in ten <u>minutes.</u>
28	<i>Who Will Buy? (Part 2)</i>	MR. BROWNLOW: Well, in ten minutes Dr. Grimwig, when the boy returns, I think you will see. DR. GRIMWIG: Yes Mr. Brownlow, ten <u>minutes.</u>
29	<i>Recapture</i>	SIKES: He's nothing but a thief and a vagabond. OLIVER: Let go. I don't belong to them. Help! <u>Help!</u>
30	<i>It's A Fine Life (Reprise)</i>	NANCY: I was out on the streets for you when I was a child half his age, and I've been in the same trade, the same service for fifteen years since and don't you forget <u>it.</u>
31	<i>Reviewing The Situation</i>	FAGIN: Take care of him, Dodger. <i>(DODGER exits with OLIVER, followed by the GANG.)</i> ...and I'll take care of <u>myself.</u>
32	<i>Back To The Workhouse</i>	Segue from <u>No. 31 – "Reviewing The Situation"</u>

33	<i>Old Sally</i>	MATRON: She's not got long and she'll never die quiet till you listen, ma'am. WIDOW CORNEY: Well what is <u>it</u> ?
34	<i>Oliver (Reprise)</i>	WIDOW CORNEY: We must retrieve that boy, Mr. Bumble. MR. BUMBLE: We must indeed, ma'am. We must <u>indeed</u> .
35	<i>The Locket</i>	MR. BROWNLOW: The law supposes that your wife acts under your direction. MR. BUMBLE: If the law supposes that, then the law is an <u>idiot</u> .
36	<i>As Long As He Needs Me (Reprise)</i>	MR. BROWNLOW: I'm afraid we have no choice Mrs. <u>Bedwin</u> .
37	<i>London Bridge</i>	<u>(SIKES appears and follows NANCY as she exits.)</u>
38	<i>Bows</i>	Segue from <u>No. 37 – "London Bridge"</u>
39	<i>Playout</i>	Segue from <u>No. 38 – "Bows"</u>