

Creative Portfolio

By Tlhalefo Boshielo

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Introduction

Yo, I 'm!

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University of Witwatersrand Digital
Arts student
Multidisciplinary Artist
Founder of EVOLA

Self portrait taken by Evo

Introduction

As a Digital Arts student at Wits University, my journey embodies a profound ambition to utilize technology for creative expression, particularly in the realm of virtual reality development and fine arts. My dedication extends beyond academic pursuits.

Founding EVOLA Digital Arts Media Agency stems from a deep-seated desire to amplify Black excellence and creativity through various facets of artistic expression. This agency isn't just a business venture for me; it's a vehicle for cultural empowerment and reshaping narratives. Through photography, graphic design, digital art and immersive media, I strive to create art that not only captivates but communicates the richness of African heritage and Black creativity. Eager to contribute to the forefront of technological innovation and cultural expression, I am a dynamic and ambitious individual excited for all opportunities.



"Burdened with glorious purpose" by Evo

"Empowerment in art is a concept where art is used to give power and voice to marginalized individuals and groups."

"Black Divinity"

"Black Divinity" encapsulates an artistic expression of transcoded representations of Black spirituality, identity, and power. Through the series, the artworks celebrate the divine presence within Black communities worldwide, reclaiming agency and reverence for Black individuals. I intended for each piece within the series to reflect the richness and resilience of Black culture, challenging Eurocentric standards and affirming Black beauty and majesty as inherently divine. Each piece is intended to serve as a critique of societal norms while empowering viewers to embrace diverse representations of divinity within the black community. At its core, "Black Divinity" reflects race, power, and spirituality, inviting reflection on the complexities of Black experiences and affirming the inherent strength and divinity within Blackness.

A Series by Evo

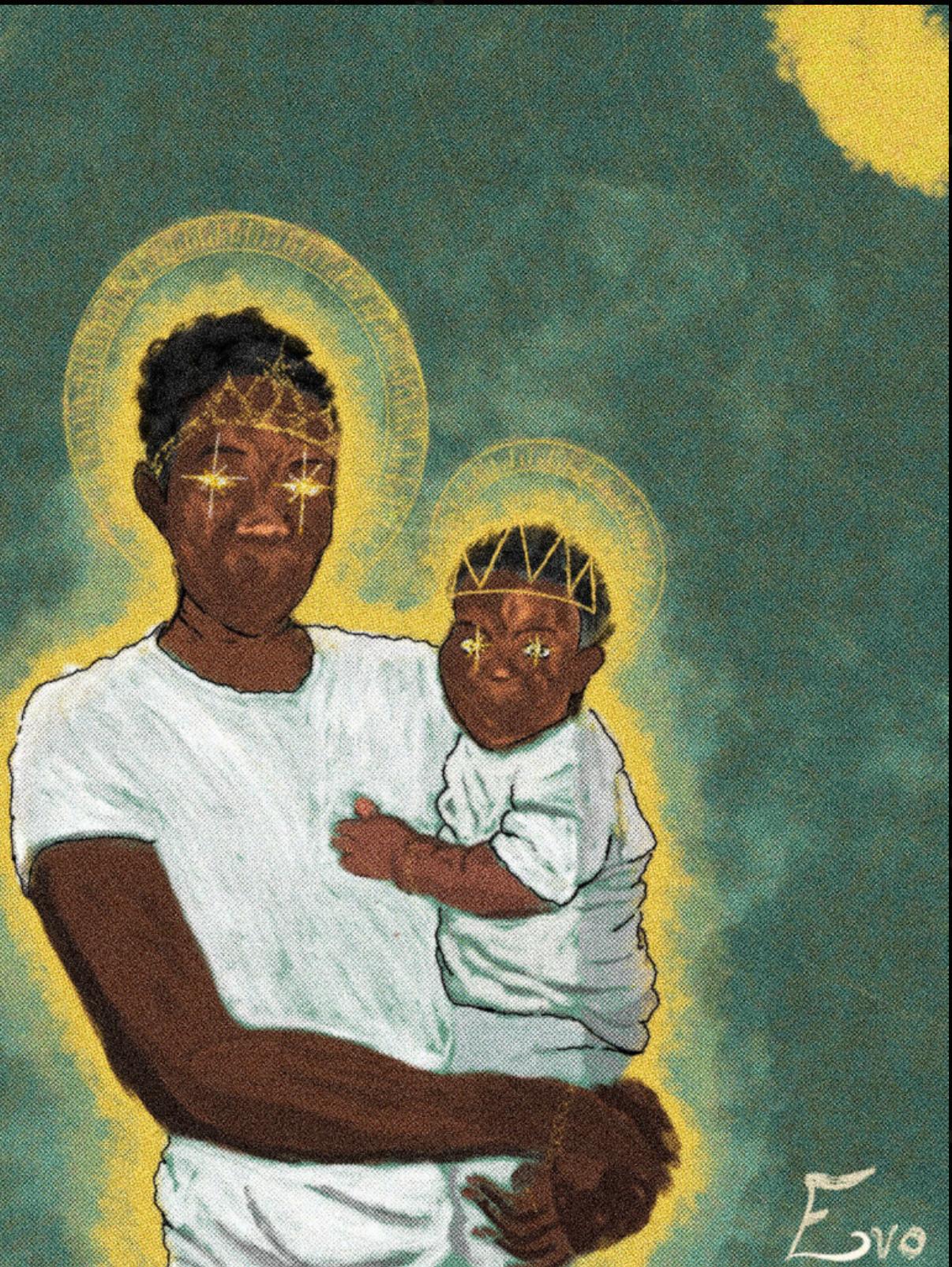


"Biblically inaccurate Angel"

The "Black Divinity" series emerged from a singular artwork titled "Biblically Inaccurate Angel," drawing inspiration from the stylistic nuances of my favourite artists, such as Terence Ntsako Maluleke. This particular piece was conceived during a photography session with close friends, where I was struck by the profound diversity within our Black community and the inherent beauty that blossoms from these vast representations of Black identities. It is a testament to the multifaceted nature of Blackness not often shown in popular representations of Black identity in the space of contemporary art, a richness that transcends conventional narratives and embraces the vast expressions of our culture.

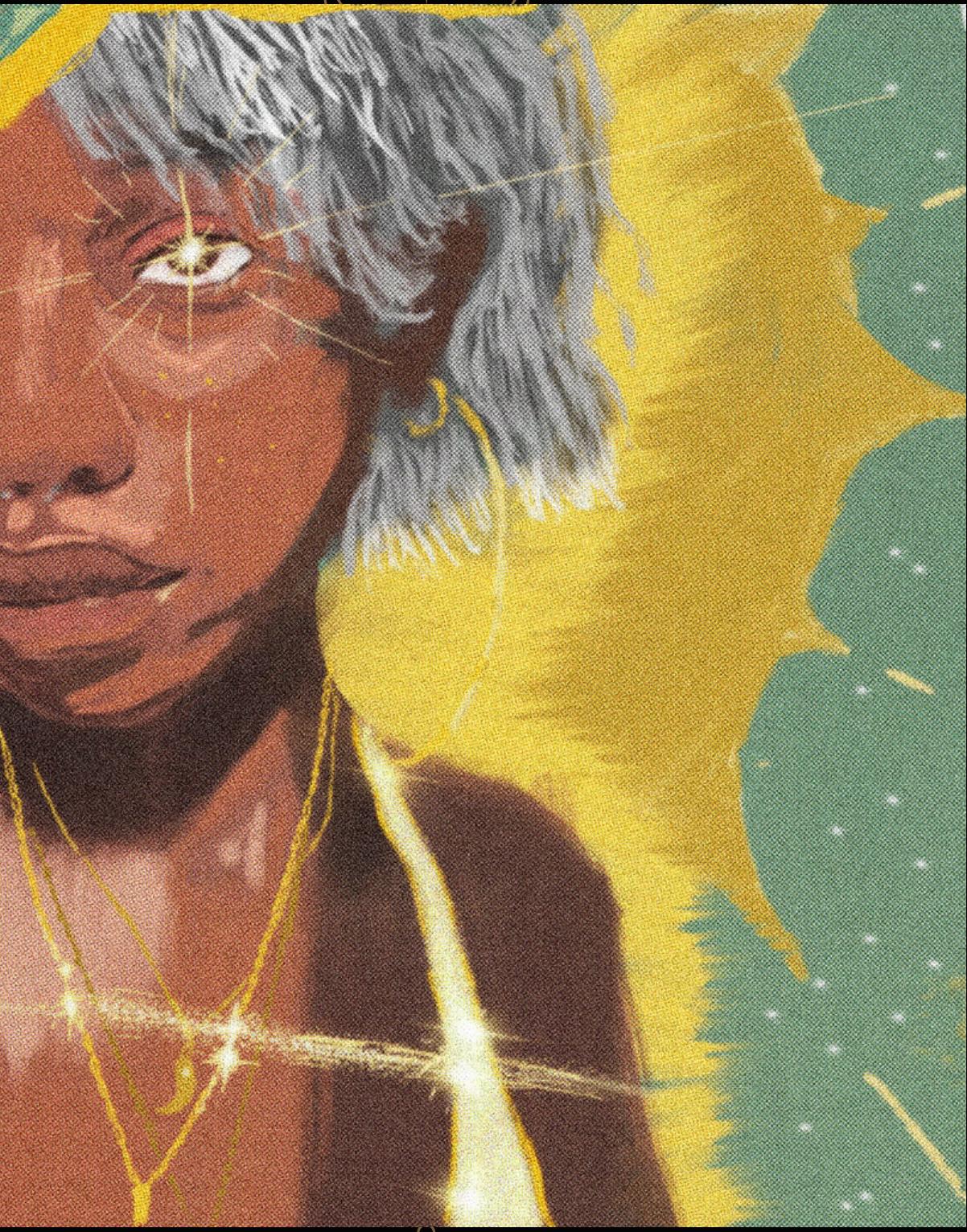


In "Biblically Inaccurate Angel," and most of the other artworks, I tried to challenge conventional portrayals of divinity by reimagining angelic imagery through a lens that celebrates the diverse tapestry of Black experiences and identities. This artwork serves as a visual exploration of the complexities inherent in our shared diversity.

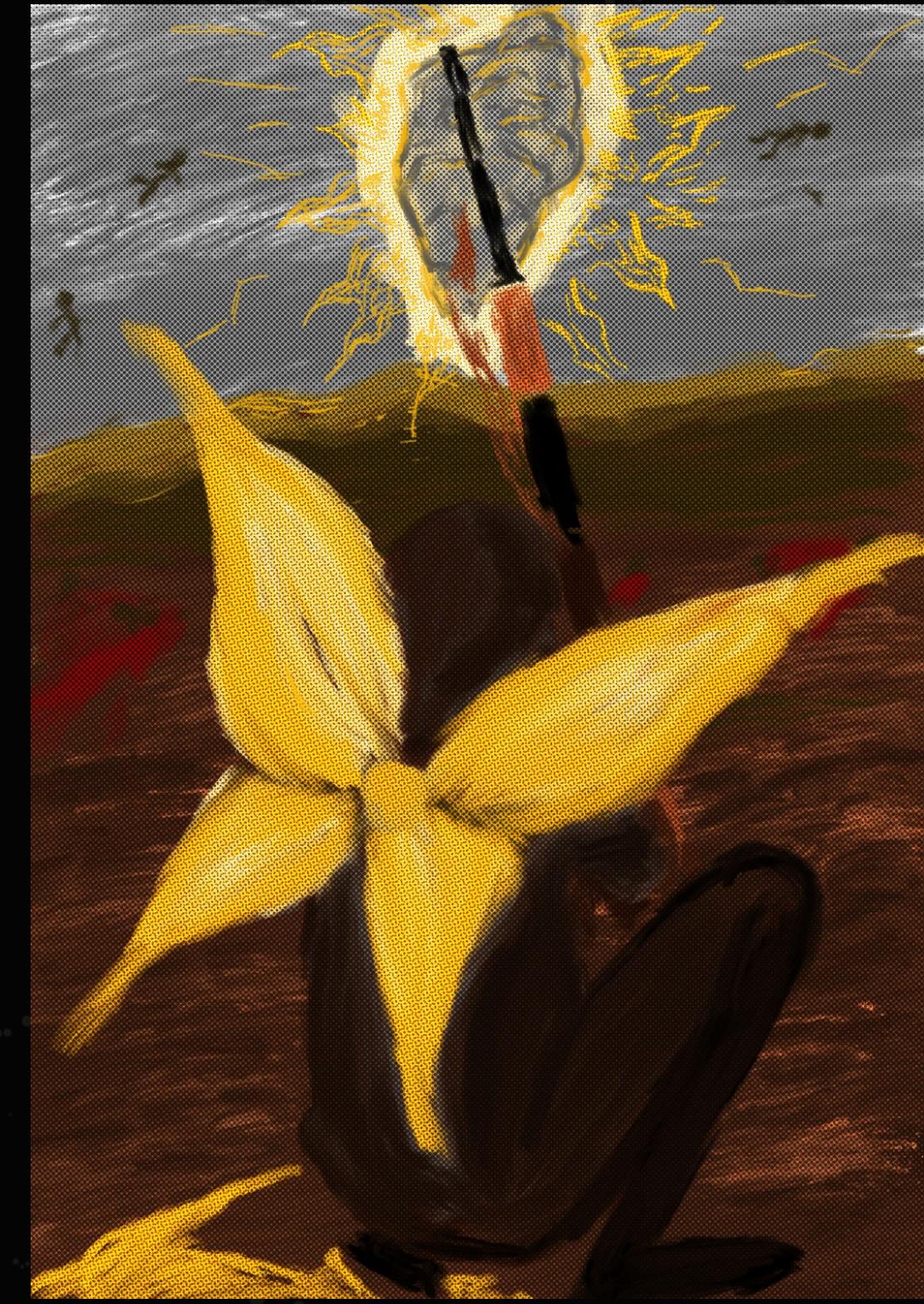




“Burdened with glorious purpose”



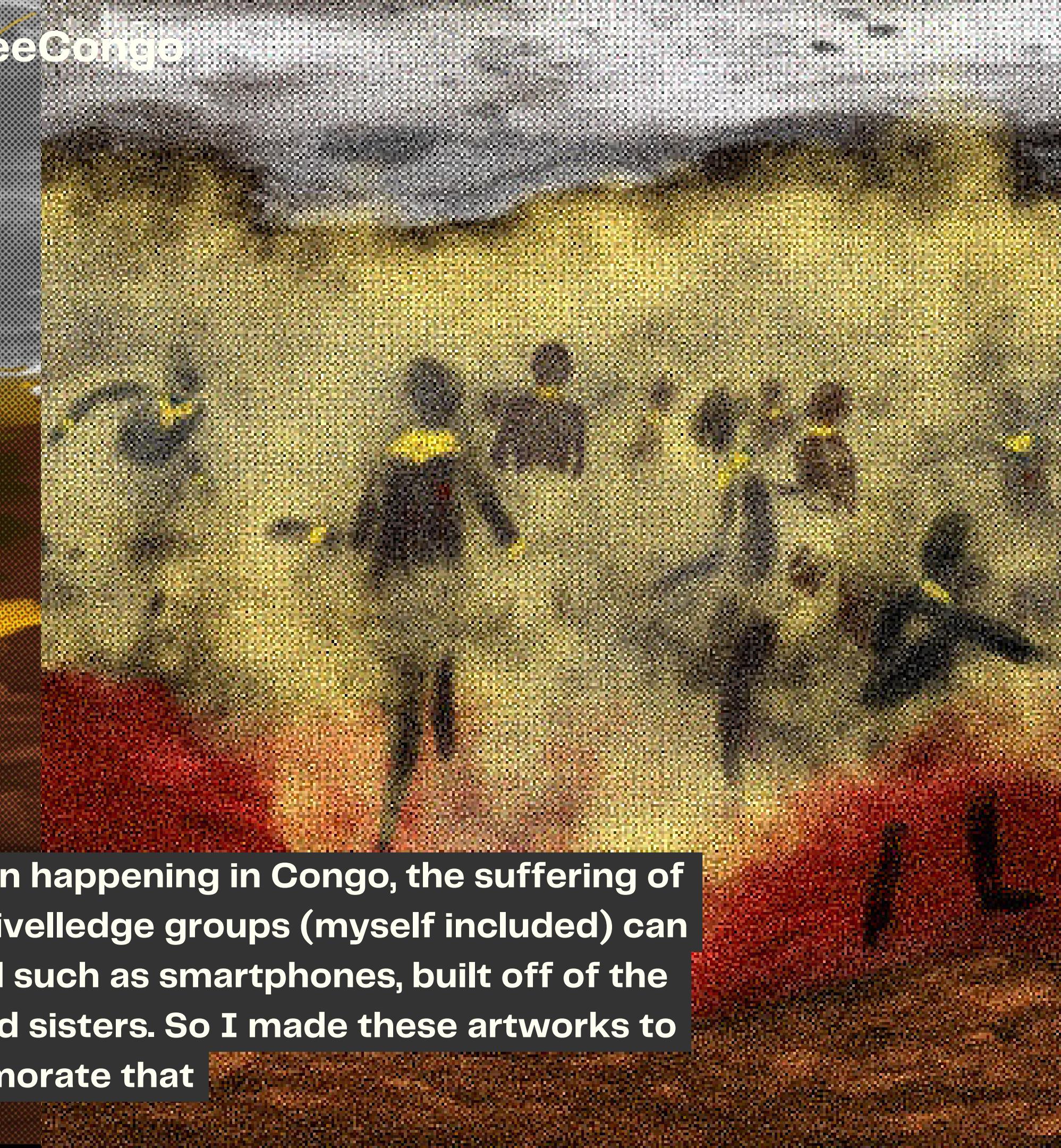
“Lady light”



“Let my people go”

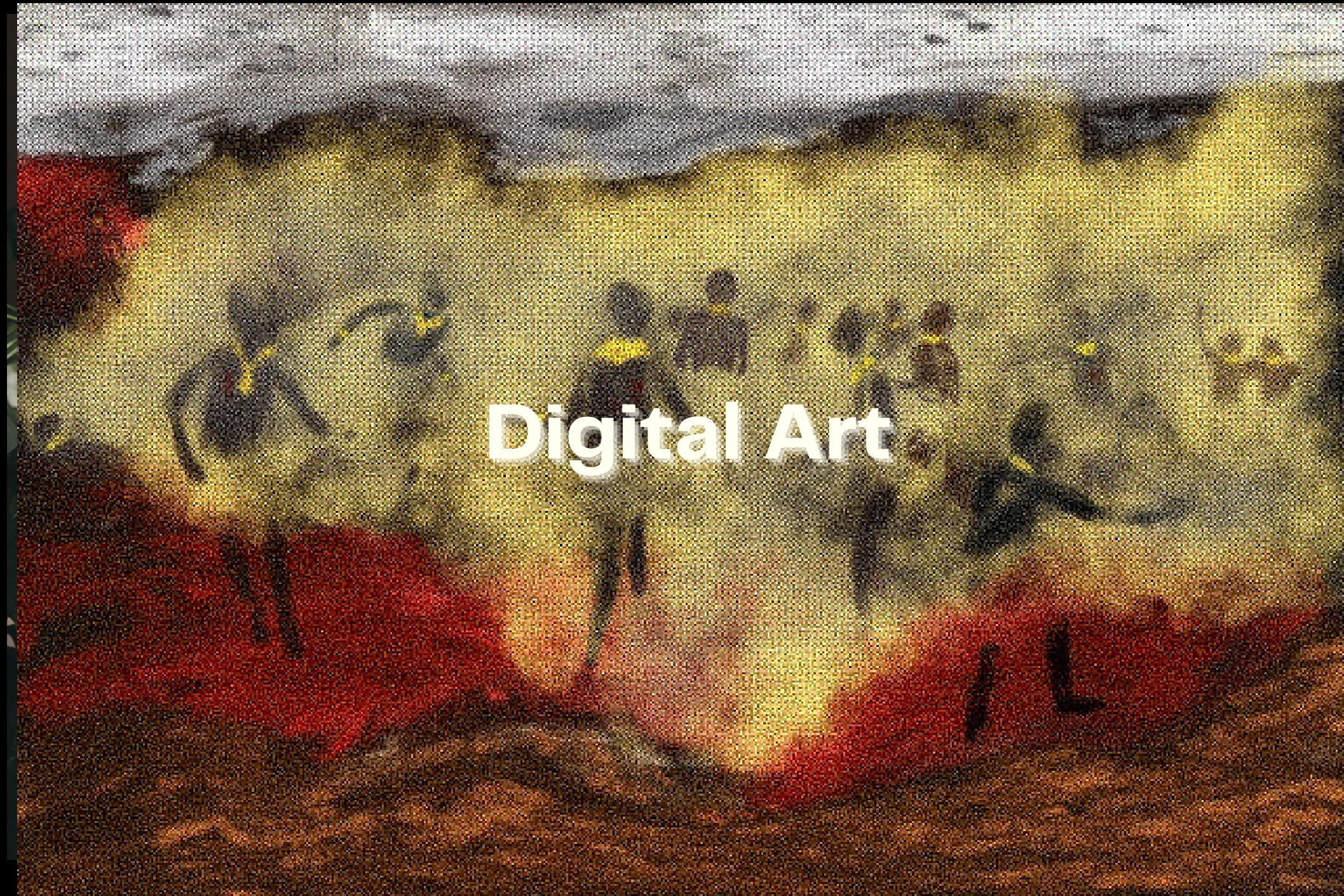


#FreeCongo



I was moved by the current situation happening in Congo, the suffering of other Africans like myself so that privelledge groups (myself included) can enjoy luxuries of the western world such as smartphones, built off of the suffering of my African brothers and sisters. So I made these artworks to commemorate that

diversity, equality and
social justice.



"Coltan, the child killer" By Evo

I believe that art has the
power to embrace
differences and fight for
equal rights for everyone.

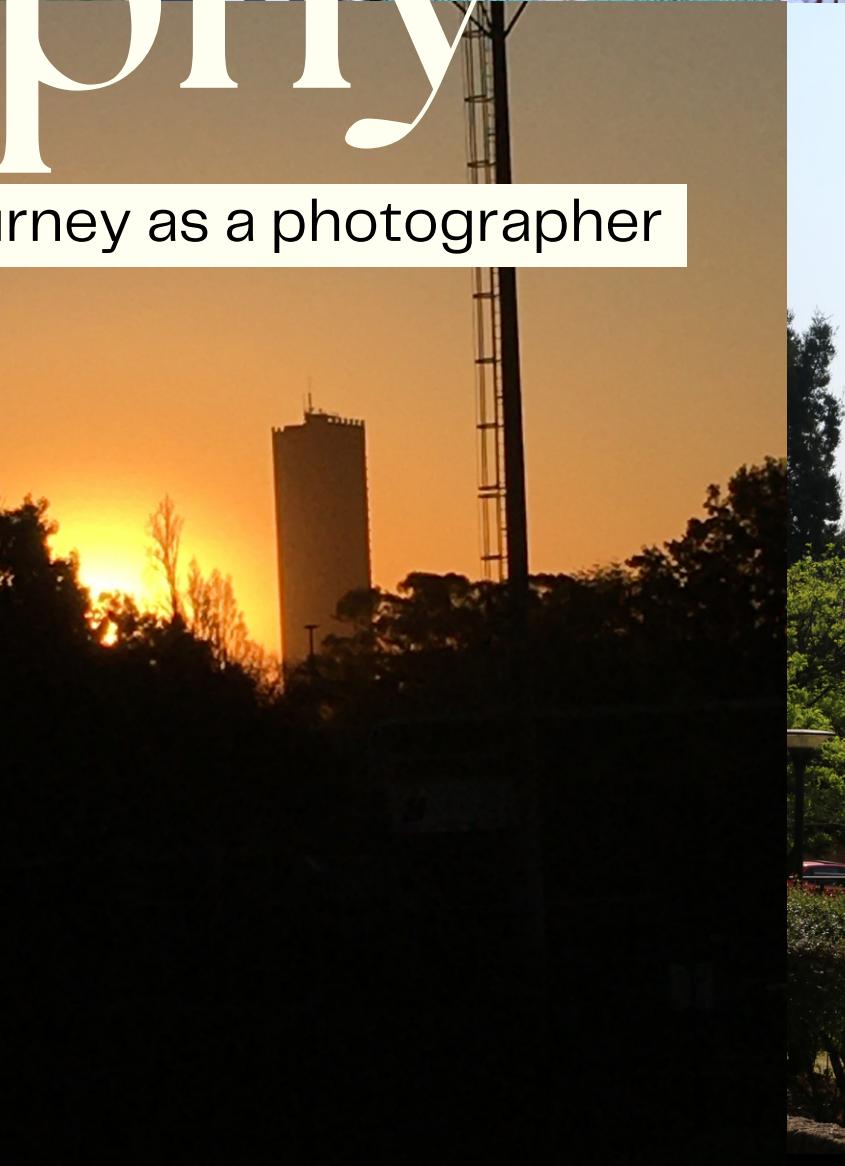
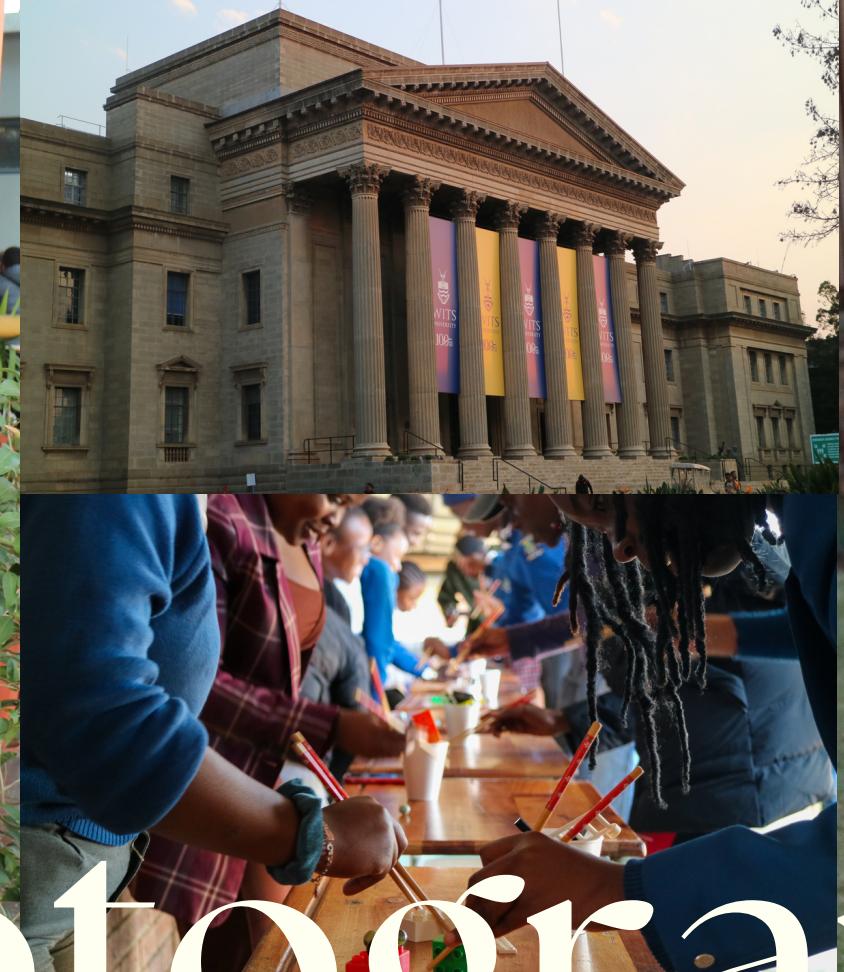
Some other Digital Artworks I've worked on.

Throughout the year, I've dedicated myself to refining my digital artistry skills. Stemming from my passion for graphic design, I've explored deeper into the realm of digital art, discovering that my creative capabilities extend far beyond just design. Embracing various digital tools and techniques, I've explored new avenues of expression, pushing the boundaries of my artistic repertoire. From illustrations to immersive digital compositions, I've found a boundless canvas to bring my visions to life. This journey has been not only a testament to my evolving skill set but also a testament to the limitless possibilities of digital art.



Photography

Some moments I've managed to capture in my journey as a photographer



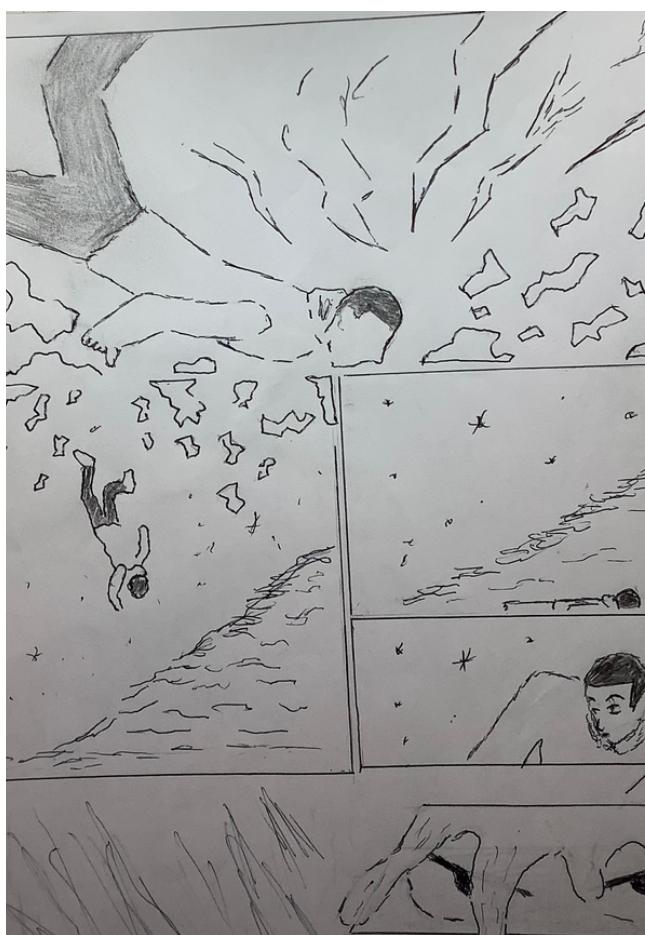
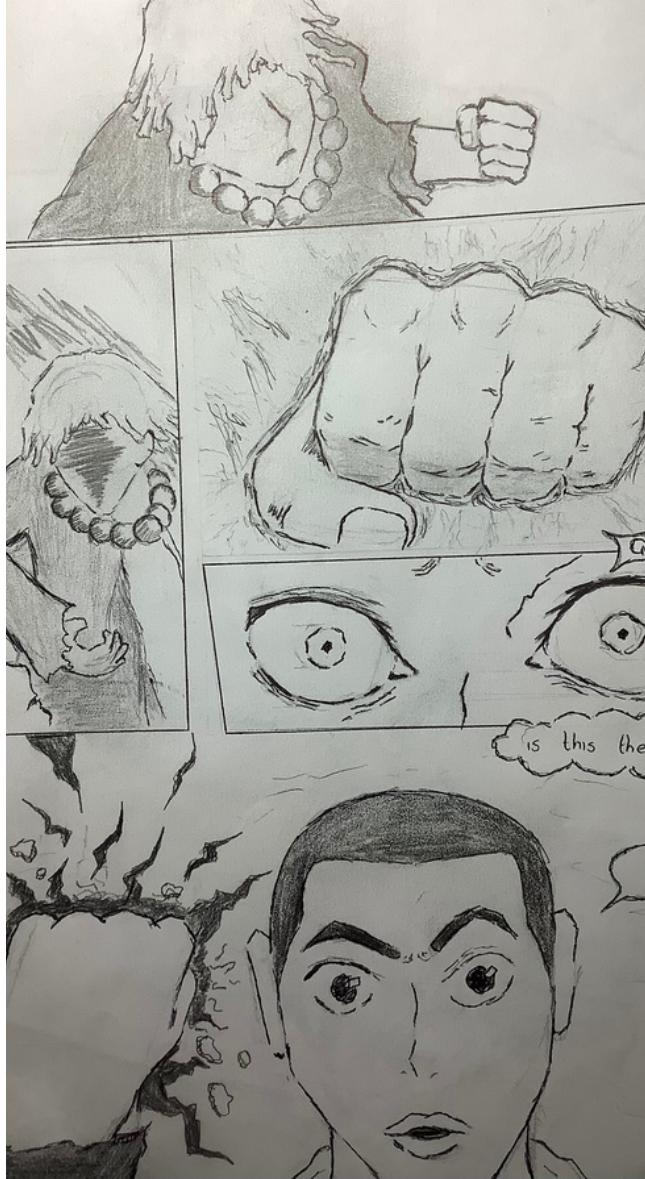
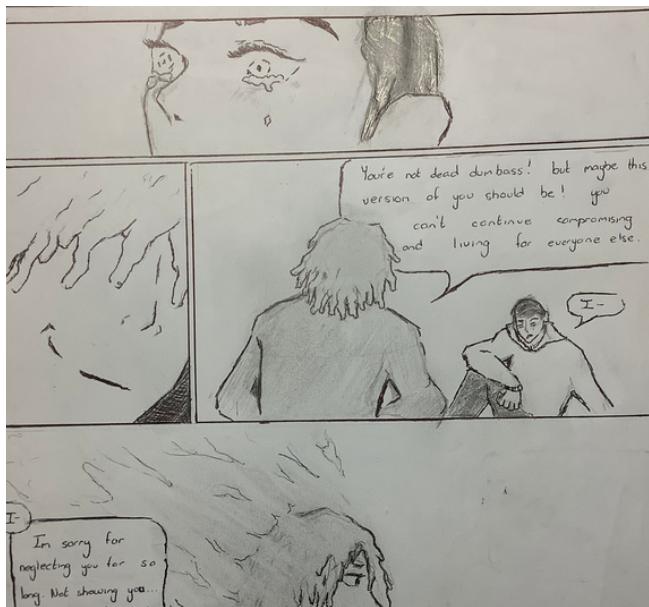
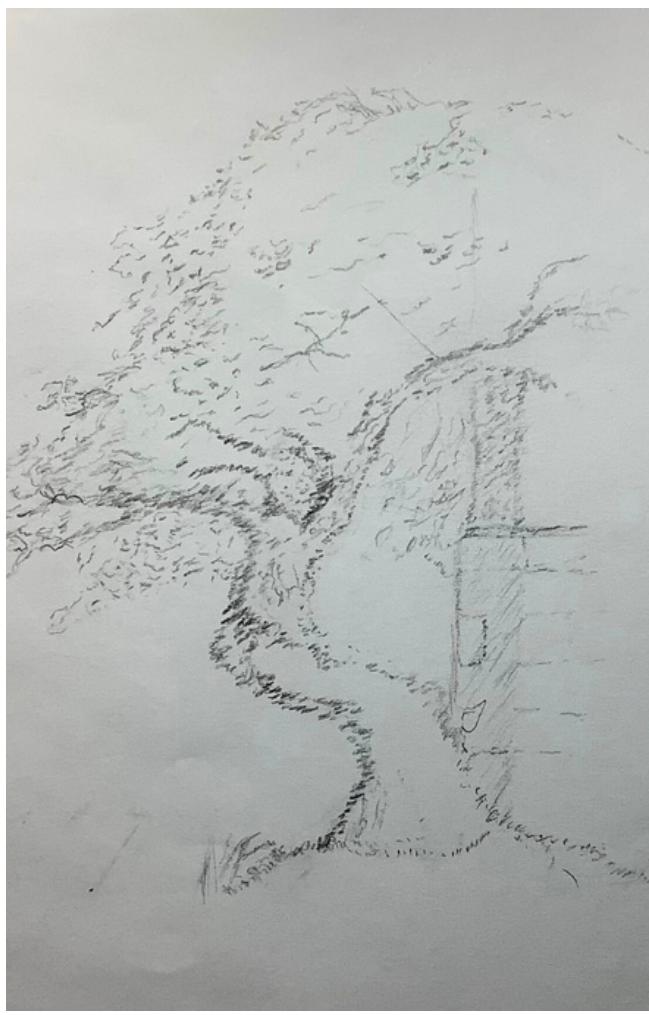


Hand drawn Art

It's not only a digital art ya know ;)



From comic "Battle within" by Evo



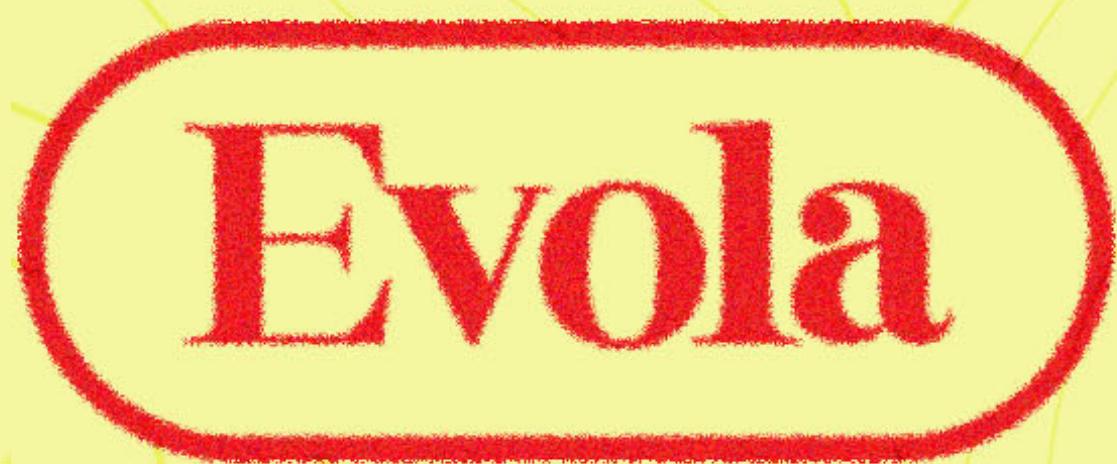
I designed a comic book!

(2 actually!!)

Throughout 2023, I've been privileged to delve into the creation of a 12-page grayscale comic book, alongside various other projects that played a large role in refining my drawing skills and expanding my artistic horizons. Embracing both traditional paper-based drawing and digital art has allowed me to explore the nuances of expression across diverse mediums. Whether I'm sketching on paper or harnessing the capabilities of digital tools, each medium offers unique ways of translating my ideas into artistic visual narratives. As I navigate through these artistic endeavors, I continue to evolve, drawing inspiration from employing both traditional and digital techniques, and pushing the boundaries of creative expression.

Conclusion

In closing this creative portfolio, I reflect on the transformative journey that has shaped my artistic identity. From immersing myself in digital arts studies at Wits University to founding EVOLA Digital Arts Media Agency, each endeavor has contributed to my growth as an artist. The "Black Divinity" series stands as a testament to my exploration of cultural narratives and the celebration of Black creativity. As I look forward, I am fueled by a profound commitment to pushing the boundaries of creativity and amplifying diverse voices. This portfolio encapsulates not only my artistic evolution but also my enduring passion for using art as a medium for change and understanding.



Thank You