

PO R TEO LIO



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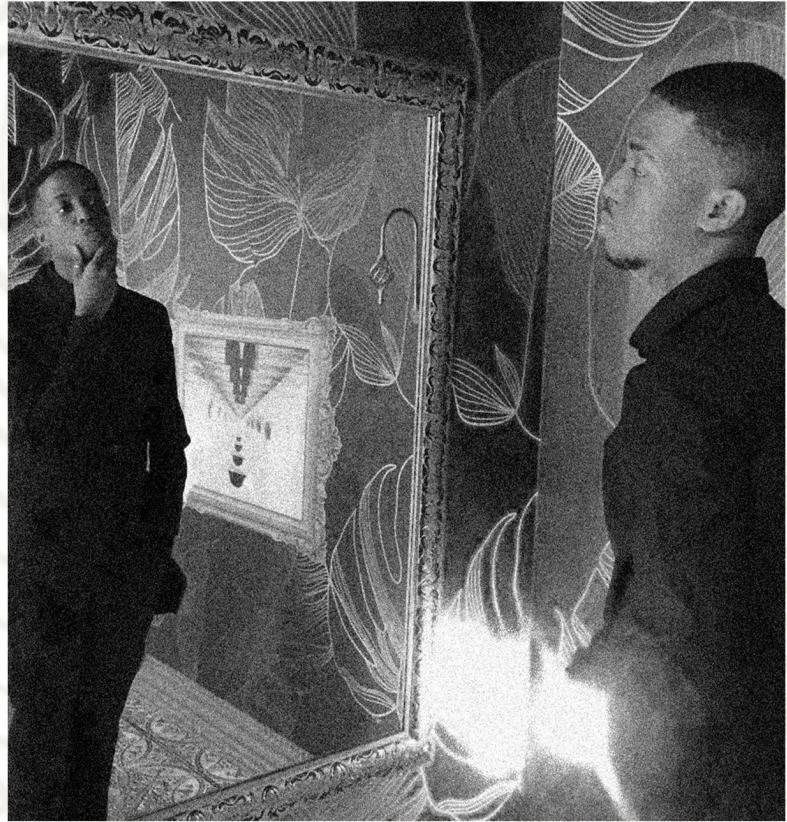
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Who am I?

Hey, Im Thalefo, a young, hardworking, versatile and disciplined individual, dedicated to expanding my horizons in any and every realm of human endeavour to which I am exposed.



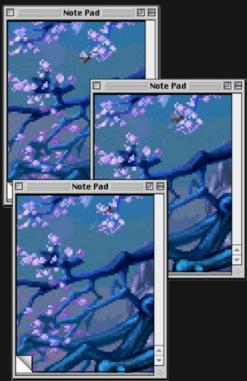
What drives me?

My ambition is to build an initiative bigger than myself in both the digital and physical space, by building and growing my business to a point where it can provide and facilitate a platform in which young black creatives can thrive while being able to express themselves creatively. One where we create commodities comparable to the likes of, Facebook, Tesla, Amazon etc, to help better ourselves and our country. Inspired by the likes of Da Vinci, Kanye west, Virgil Abloh, Elon Musk and many more who are pioneers in creating revolutionary, world changing creations, I strive for pan-African Excellence.

In pursuit of this ambition, I have found that one of my passions is to create works that will communicate, relate to, and inspire those to whom they are exposed. One of the ways in which I pursue this passion is through graphics design, which I do primarily through my business, LEAFO productions, in which I've gained much experience in creating unique thought provoking pieces, that exceed the needs of my clients.

In this portfolio, my goal is to exhibit some of the work and designs I have made in my evolution a young revolutionary creative

DIGITAL ART



The impact this image had on my growth as a creative was eye opening. I had only drawn and sometimes edited photos for Instagram for fun, but this was my first official "graphic design" and step into the digital art space. Quite a simple design but in my opinion far better than the original artwork, maybe for sentimental reasons

— MY FIRST DESIGNS —

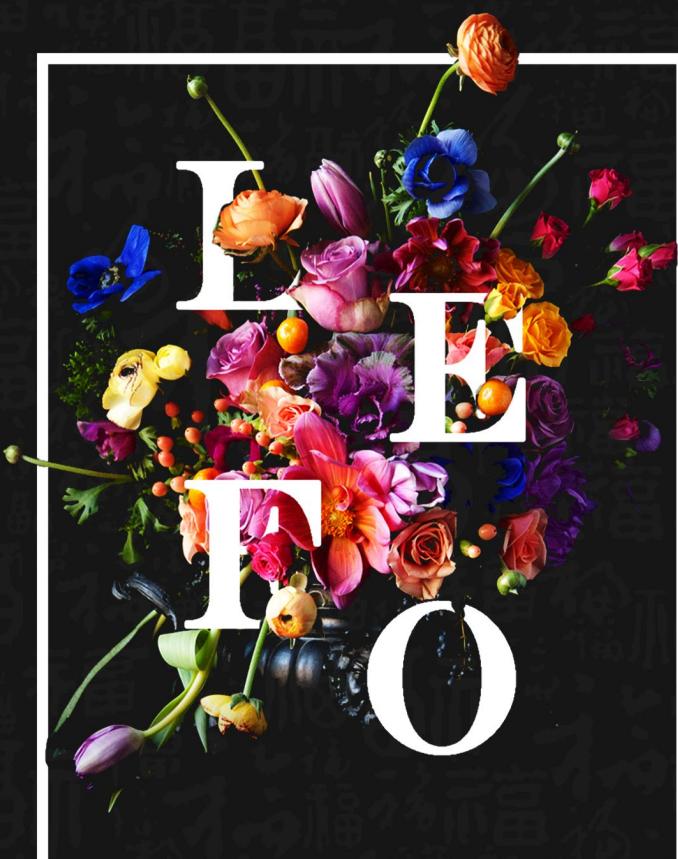
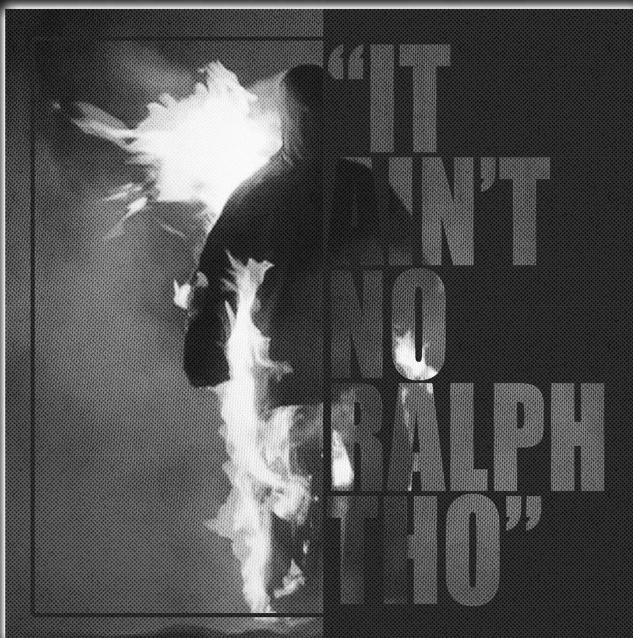
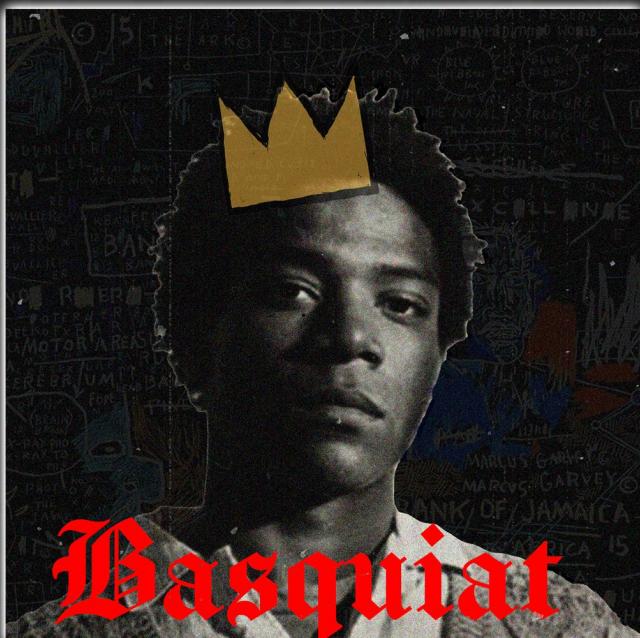


— TYPOGRAPHY —



Lando

"Shoutout To God"



CREATIVE PORTFOLIO

Each of my designs have their own story & and inspiration, often times based on the events that take place in my life, with subtle references to my mental state at the period of time in which they're created, whether it be a Vogue magazine cover I made to woo my crush at 16, or it be a sad, dark themed design made when I felt as if I was beginning to spiral and lose myself to a depressive unproductive mental state.

Twilight



VOGUE

21
ways to
evening
chic

Vogue's
ultimate
beauty
address
book

Lara
Stone
Styles
Successful
Celebrity
Stylist

SPELLBOUND

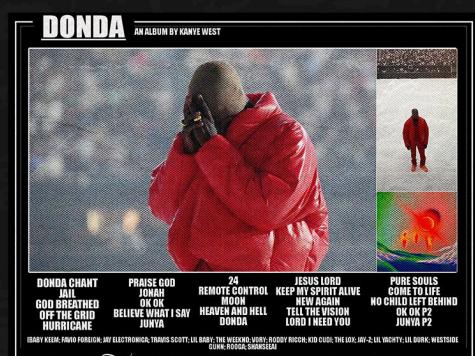
2017
Future
Trends
All Seasons

FASHION
FOR THE
GREAT
OUTDOORS

temptation
THE WOMAN'S
DIARY

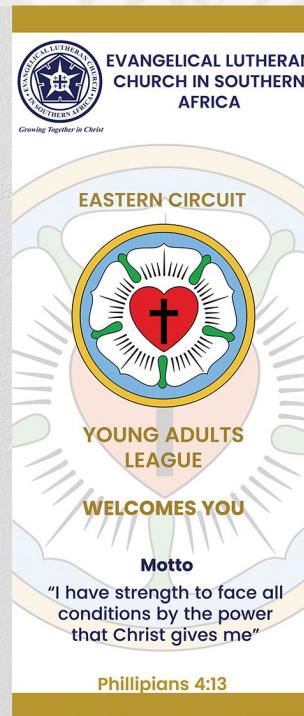
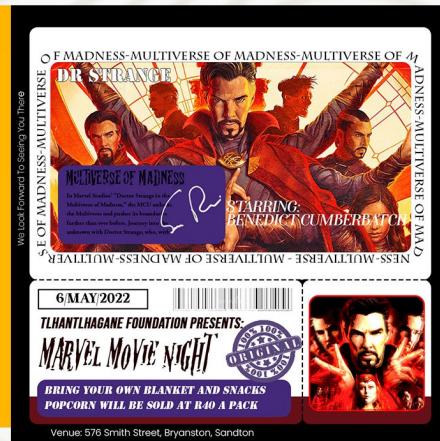
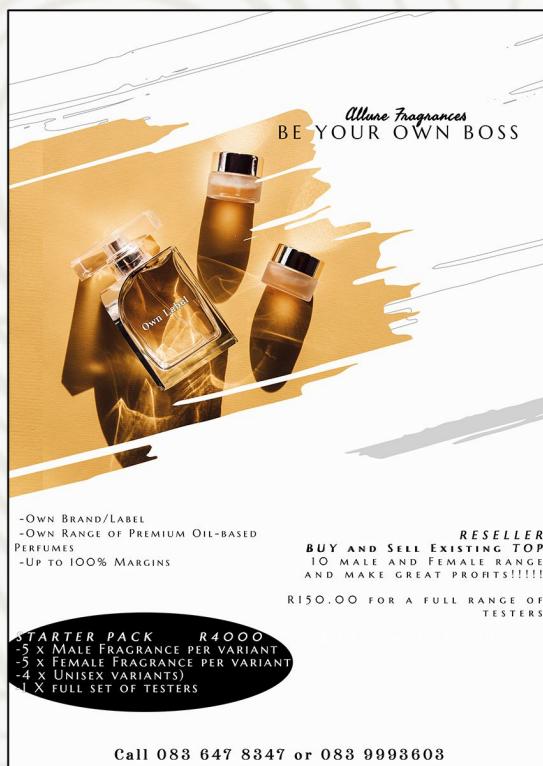


Diosa

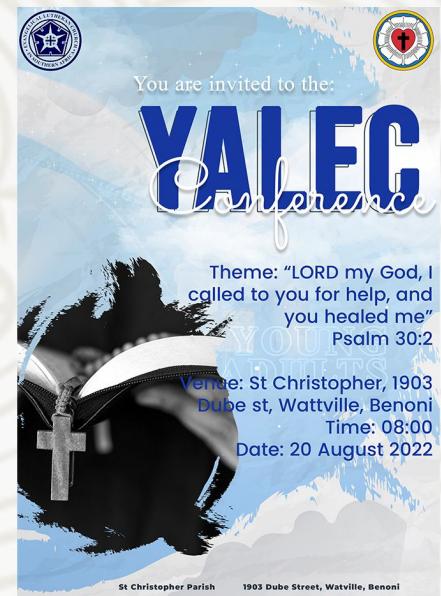


BUSSINESS WORK

In 2020, as I got to spend a lot of time with myself (as you'd imagine) and got to realise that I could make money through my new found passion in design. So I started to make thumbnails for my peers, which made me quite a bit of money, at a time when starting a Youtube channel was very popular. From there my business started, as I started to make more than thumbnails and soon began Leafo Productions.



BUSSINESS WORK



Written Work

Freedom

*In this bucket containing the crabs
that are its people,
the idea of freedom seems to be desir-
able yet unachievable.*

*They see a fraction of the sky above,
taunting them with its vastness, yet
they are never able to make it out,
Gnawing at each other, while they all
fight for a taste of the heavens,
while the only way out remains
hidden yet in their faces.*

*Unable to achieve a goal they all
have in common,*

*The ocean waits for them, while they
continue to squabble, unable to see
that only together are they able to
achieve this goal,
for the bucket is too high for one to
climb, yet as a unit it is but a small
feat.*

*In giving up themselves, they could
easily, they could easily achieve the
unachievable and kiss the heavens
and get a taste of that freedom for
which they've hungered for so long.*

-Tlhalefo

Women are God's image

*The love of a mother is rivaled by no other
From the tender acts of care, to the happiness
we share*

*How can this not be compared to the love of
God?*

*When the presence of a woman, seems to radi-
ate the benevolence he proceeds to show us,
time and time again*

*Bringing new life, to experience his wonderful
creation, while being masterpieces of this cre-
ation themselves*

*How could one not see a reflection of his kind-
ness through the existence of a woman?*

*When woman create, love, teach, raise, care
for, nurture, protect and give just as God does.*

*When they themselves are indications of the
time, precision, thought and care the Lord put
into this work of art we were gifted and lucky
enough to call home.*

A home that can not exist without a woman.

How could one not see God in a Woman?

*When everything God has gifted us, the love,
care and happiness, to mother nature itself, re-
mains a gift that truly shows Gods love for us
There is a reason that the best parts of our
planet are seen in mother nature.*

Because the nature God is that of a mother.

Because a woman, is Gods image.

-Tlhalefo

Young black child

*Young black boy, a crow in the land of
doves*

*Ridiculed and cursed for embracing the
wings given to you by the very world that
now sees you as impure*

*Unable to fly because of the ceiling created
by the society that pretends to love you*

The sky waits for you

*Young black boy, fighting for love from the
very doves that cause you harm in your
conquest for peace and harmony*

*Fighting and fighting for a goal that seems
achievable yet unobtainable*

*Fighting on a land drenched in the blood of
your brothers and sisters, mothers and
fathers*

*A land taken from you from the world that
you care for so deeply*

*One which had mothered your people, now
stripped of what made it sacred, stripped of
what made it a home, your home*

The mountains weep for you

*Young black girl, seen as a pebble in a
world of Jewels*

Only valued by your shape or shade

*Broken down and disgraced by the world
which birthed you*

*Stripped of what makes you pure, by the
crows, jewels and doves to whom you show
compassion*

The seas roar for you

Drawn Art



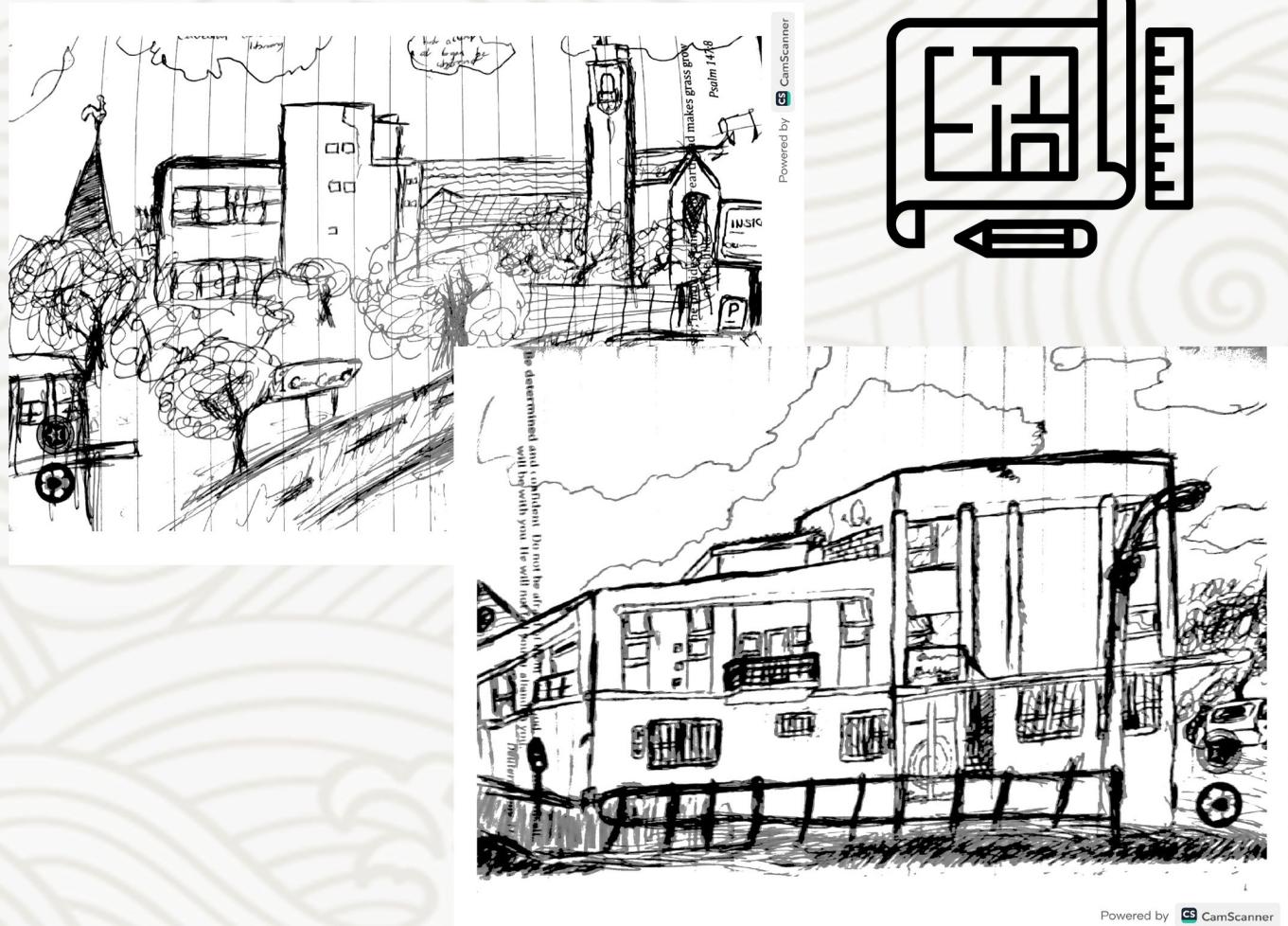
never personal...

MB

ARCHITECTURAL DRAWINGS

From a young age, I always enjoyed drawing objects and buildings around me, practicing and improving my drawing by attempting to recreate what I saw while still remaining artistic with the way i did it, one of which being buildings I'd see outside the library while waiting for my transportation to arrive.

Most of the time, I'd do this on whatever piece of paper I could find around me at the time, which would most commonly be my church journal.



I drew the two drawings above freehand, drawing the two buildings in my field of vision from where I liked to sit outside the library.



This is a drawing I made while trying to practice perspective drawing. Its visible that i was still learning but the skills I used in this helped in multiple drawings I drew in future.

ARCHITECTURAL DRAWINGS



-My childhood home
Tlhalefo Boshielo



This is a drawing I made from a screenshot I took in a videogame event, in which a popular landmark from Dragon Ball Z, a show I loved as a child, made an appearance. This inspired me to draw the home from two different perspectives from which I got to interact with this landmark that was so impactful in my childhood

Overview

This portfolio is a body of work in itself, one that relates to and summarises key points of my creative journey thus far. Putting together works I made while I was still figuring out how to do certain things, and show my creativity and imagination through different mediums, to works I'd done having grown and gained more knowledge and skill in those particular modes of creative expression.

I only hope it is layed out in a way that allows you as an observer to appreciate that growth and each different aspect of this portfolio.

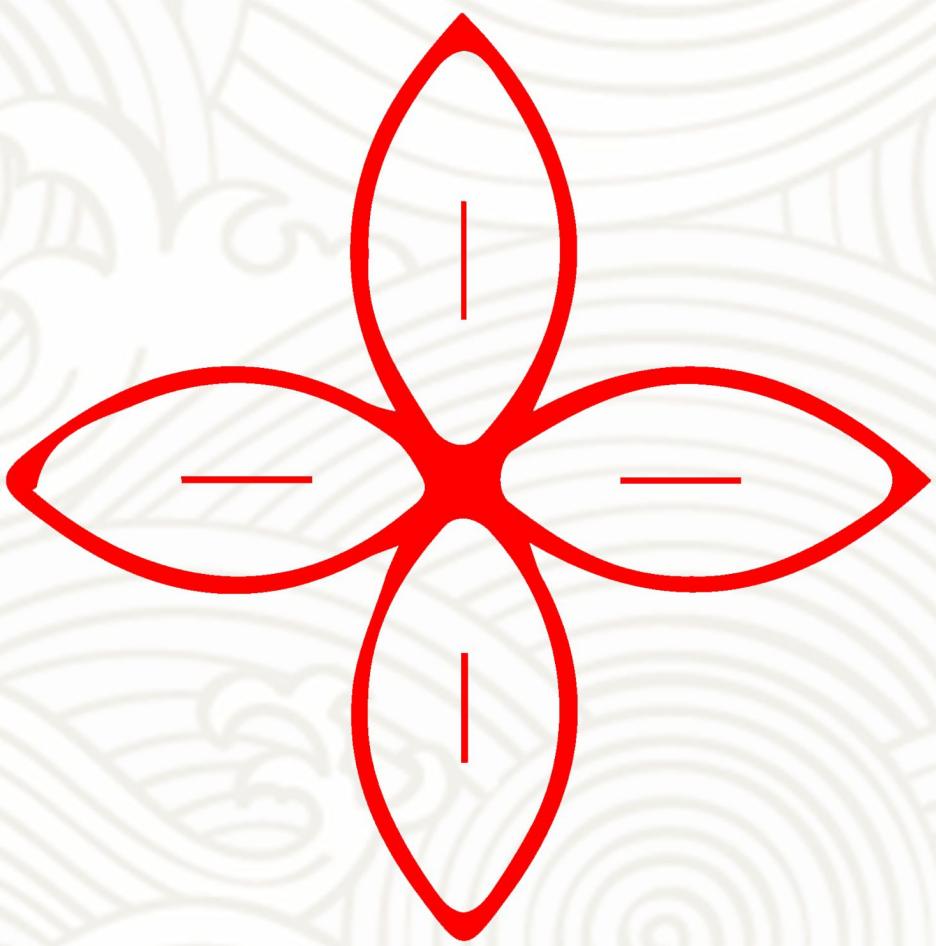
I started my creative journey only somewhat being able to draw and grew into a young creative that can do all the things I am able to do, and still I am only just beginning my growth as a creative and as a young man in this world.

With consistency and hard work, I will only get better, as iI have from when I started, not just in art, but in all aspects of my life, and I only pray my work has a positive impact on people other than myself.

I appreciate the time you took out of your schedule to look though my work.

This is only the beginning.

Thank you



Thank you