## Roze (R.B.) Brooks Narrator

Andrea Jenkins Interviewer

The Transgender Oral History Project Tretter Collection in GLBT Studies University of Minnesota

November 3, 2016



The Transgender Oral History Project of the Upper Midwest will empower individuals to tell their story, while providing students, historians, and the public with a more rich foundation of primary source material about the transgender community. The project is part of the Tretter Collection at the University of Minnesota. The archive provides a record of GLBT thought, knowledge and culture for current and future generations and is available to students, researchers and members of the public.

The Transgender Oral History Project will collect up to 400 hours of oral histories involving 200 to 300 individuals over the next three years. Major efforts will be the recruitment of individuals of all ages and experiences, and documenting the work of The Program in Human Sexuality. This project will be led by Andrea Jenkins, poet, writer, and trans-activist. Andrea brings years of experience working in government, non-profits and LGBT organizations. If you are interested in being involved in this exciting project, please contact Andrea.

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1 Andrea Jenkins -AJ 2 Roze (R.B.) Brooks -RB 3 4 5 AJ: Hello. 6 RB: What's up? 7 AJ: My name is Andrea Jenkins and I am the oral historian for the Transgender Oral History Project 8 at the Tretter Collection at the University of Minnesota. Today is November 3, 2016, and I am 9 here on this gorgeous fall day in Duluth, Minnesota, and I'm here with Roze (R.B.) Brooks. How 10 are you today, Roze? 11 RB: Doing quite all right. 12 AJ: Yeah. 13 RB: Yes. 14 AJ: Awesome, awesome. Can you state your name and how you spell it so we make sure we have 15 the spelling right? And, the name that you would prefer me to use in this conversation, the gender pronouns that you use, your gender assigned at birth, and your gender that you identify 16 17 today. 18 RB: Sure. All easy, right? So, yeah – Roze Brooks, Roze or R.B. Roze, R-o-z-e – Rose with a z. R.B., 19 the initials – both are fine, I don't really have a preference on either. They/them pronouns. I 20 was assigned, unconsentually right, female at birth, and I currently identify as gender queer and 21 non-binary. 22 AJ: Wow, that's awesome. So, can you just tell me what is your earliest memory? What's the first 23 thing you remember in life? 24 RB: Like at all? 25 AJ: Yeah, your first memory. It doesn't have to be around gender but if it is, that's cool. 26 RB: Wow. I don't know, I guess I'm fortunate to remember back to being a child so lots of back yard 27 time with pets. I don't know why when you said that I popped up with apple picking in St. Louis 28 or more of the rural areas of St. Louis. There's a lot of orchards in St. Louis for some reason that 29 clicked too, so apple picking was a thing. 30 AJ: Apple picking, that's pretty cool – that's a fun thing for kids to do. 31 RB: Yeah. 32 AJ: I don't think I went apple picking as a child. I've done it with my children many times but I would imagine it's a very memorable experience as a very young child. 33 34 RB: I guess, that's what popped up. 35 AJ: So you grew up in St. Louis – St. Louis, Missouri.

RB: 1 Yes. 2 AJ: What was that like, beyond the apple orchards? 3 RB: It was interesting and I feel like not being in St. Louis now, like I don't really knew that I 4 understood what it meant to live in a very urban epicenter – like living kind of on the precipice 5 of the city but not quite the city, not really having a lot of opportunity to really explore the city 6 because of stigma that was hanging out at home. So like looking at it now, I really just kind of 7 didn't really get to explore the city and really understand what the city meant. I didn't really 8 understand all the problems and nuances that were going on in the city. But, because of a lot of 9 that, because of parameters put in place it was fine, it was safe, it was comfortable. I did the 10 high school thing, did the hanging out with friends thing and there was never really . . . I was comfortable, so it was fine except for not being in the greatest home environment as I started to 11 12 understand other things – but St. Louis is great. 13 AJ: St. Louis is great. 14 RB: Yeah. 15 AJ: So you kind of alluded to school being pretty cool, at least better than your home environment. 16 So you had friends? 17 RB: Yes. 18 AJ: Were you queer identified in school? 19 It was a work in progress. I was a choir kid and a theatre kid so that, I feel, is a troke for some RB: 20 reason for queer folk but I spent a lot of time, extra time, in high school especially, extra time 21 after school doing theatre stuff and choir stuff and that's where all the queer kids kind of 22 congregating. I don't know that all of us knew it at the time or what was going on at the time, 23 but a lot of those folks that I was closest to, we all realized it eventually – some shade of queer, 24 yeah. 25 AJ: That is interesting. That's good though because, I mean, I know a lot of people who identify as 26 trans and/or queer or gay or lesbian get teased in school or bullied in school and that was not 27 your experience. 28 RB: Not really. I feel that because I was so particular about the spaces I was in that it wasn't an 29 issue. 30 AJ: So you curated your own safe space. 31 RB: I'd seen it, I witnessed it for other folks but even those folks, not to diminish it, but it really 32 wasn't too chronic of a thing. There was the occasional instance with your trophy masculine 33 humans that had qualms with it, especially with the gay men in high school. But it wasn't 34 ridiculous, I'd say, compared to what I know is the reality for a lot of folks. 35 AJ: So you were out in high school? 36 A little bit – yeah, it didn't feel like an out thing. I know that I came out to myself and one other RB: 37 friend when I was like 15, because it was my first permission slip, I guess, into really

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- understanding some sexuality stuff the gender stuff was a long time coming at that point, but the sexuality stuff was a conversation. But it didn't mean anything in high school, there really wasn't a lot of exploring on that or felt the need to because I was just comfortable and I had my choir folk and my theatre folk and everything was just comfortable.
- 5 AJ: Right. So, tell me about your home life.
- 6 RB: Yeah, that was a hot mess. I have two younger brothers, they're twins - they're four years 7 younger than me, so I was technically the oldest in the house because I have an older half-8 brother who is 18 years older so really by the time that I was a conscious child, he was pretty 9 much out of the house. We're a dysfunctional family, which 90% of people probably say their 10 family is dysfunctional, but it just wasn't great. Mom is super anti-everything . . . anti-gay, antipeople of color, anti-everything and very paranoid about the world which is why I didn't really 11 12 get to explore the city a whole lot because bad things would happen if I went certain places. So 13 it was just really restrictive. Dad's always been fine, but there's always been turbulence 14 between the two of them, so just a lot of not getting to explore enough relationships with 15 extended family either. So really fast forward all through that, there was a reason I jetted clear 16 across the state to go to school in Kansas City when I was able to, I ducked out as soon as I could 17 because it wasn't great. I just didn't really get to do anything, "No" was a very common answer 18 for just trying to live and do cool things and it was just always, "No, you can't do that." "Why?" 19 No answer. Just, "No, you can't."
- 20 AJ: But there was no harassment or bullying or physical sort of . . . violence?
- 21 RB: Yes and no. I think there was this veil of denial that there was any possible queerness going on, 22 like even throughout high school because I didn't spend a lot of time at home anyway. I think 23 my parents spent a lot of time bringing up my two younger brothers. I was a good child as far as 24 they were concerned so they didn't really have to spend a lot of time attending to me so I kind 25 of . . . my high school was literally like walking distance, you could hear it and see it from my 26 house. So if I was at school they knew I was in proximity so I could do whatever I wanted at 27 school because they knew where I was, so that was never an issue. So me spending all that time 28 was never a concern, but I don't know . . . just weird stuff, like lots of just verbal disputes. My 29 dad would get really worked up and it was always something petty and something silly and my 30 mom was really stellar at bringing up whatever year at the time – like years' worth of just simple 31 things, like family stuff and it was just never necessary. But there was verbal stuff. I don't really 32 know, I never really unpacked a lot of that – it's a long time ago. Let's just say it wasn't great, it wasn't healthy I don't feel like either. 33
- 34 AJ: What was your relationship like with the twins?
- RB: I kind of did my own thing and so did they, that's still kind of the case now. We don't have a bad relationship, we just . . . they're not very social people. One of them is a big video gamer, hung out in the basement all the time; the other one was never home either. So we just kind of learned . . . I think that was what it bread us out of though, that house wasn't one where there was a lot of communication happening so we just kind of, by default, just kind of did our own thing and found our own friend groups and kept to our own because that was the best method.

  Because if we talked about what we were doing we'd get criticized, even if it was something

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RB:

simple, or if we were doing something that might be deemed a problem, then all hell would break loose in the house and then the parents would go at it again because it would be one of their faults. I don't know. It was just a lot of cyclical . . . we just kept to our own because that was the best way to do it.

5 AJ: When did you realize that you might be, or that you felt like, that you're a gender different from the one you were assigned at birth?

Now that I'm at this point now where I very definitively identify as I do, I look back and I think of some really funny instances where it might have been a thing that I should have noticed at the time, but really the tipping point was the summer between graduating from college and starting grad school because I didn't get control over coming out in terms of my general queerness sexuality-wise. My mom took it upon herself to figure out how to use Google, and she is not a tech savvy person so this being her first adventure in Google was not good for me because Googling basically just my name and found all of this stuff I'd already been affiliated with – like conferences I'd been part of planning and interviews I'd done for radio stations . . . all of my journalism stuff which was very queer focused. So I didn't really get control over that and I remember being in Kansas City and getting a text message, "Ask me about tattoos." And I'm like, "What are you talking about?"

18 AJ: I was going to ask you about your tattoos too – so me and mom we're on the same page in a way. I don't know.

Right. She messages me about, "Did you get a tattoo?" And I'm looking at myself and I've got 13 of them and I'm like, "Which one?" Tattoos were not a safe conversation necessarily either. She didn't oppose of them but she had very specific ideas of what I should be getting so me getting something that wasn't on the approved list would have been a problem. I don't even know how to deal with this so I left it alone, put the phone down for a bit, and came back and it was just an explosion of all caps, broken English text messages of just going off on all this stuff she'd found and I'm like, "I don't know what to do with this." I didn't know even what she had found because of the power of Google. There's so many things . . . all of my social media. Nothing that I would have had a qualm with but I knew that this was the worst possible thing for her. So, because of all of that I was like, "Well, my closet door just got blown off the hinges so let me just start messing around with everything else." So that was probably the first time I was ever able to really be introspective and have a conversation with myself of like, "Well, now I'm free to do whatever." And there had been a lot of instances, because I was fortunate to have lots of queer higher ed spaces that I was able to go to throughout college, like conferences and summits and stuff and there was always usually caucuses that were specifically for certain identities. I always wanted to go to the trans one but I was like, "I don't feel like I'm supposed to be there yet, I feel really comfortable in the bi-sexuality ones and the fluid ones so I'm going to keep going to this because I can have this conversation." But I always regretted not going to the trans ones just to even test the waters to see if that felt right. So there was a leadership academy that I went to that summer after all the mayhem with mom, that I still didn't go to but I talked to folks that had and a really close friend of mine . . .

AJ: You didn't go . . . you didn't go to the leadership academy.

- 1 RB: Well I went to the academy but we had a caucus space also for trans folks.
- 2 AJ: Oh, you didn't go to the trans thing.

RB:

And I still didn't go but I was toying with alternating pronouns, right? I had started asking for RB: either the gendered pronouns I was using at the time or they/them and so I was . . . this is me weaseling in a little bit to see what this feels like. I still didn't go to any of the trans spaces at the summer academy but had folks that had gone to those spaces or folks that I was getting gradually closer with – there was something to this. There really wasn't a moment but at least that summer I was just like well, all bets are off so let me just start toying around and testing everything and see what fits and this is where I've currently landed. I was joking with a friend super recently and I was like, "I was a tenor in choir several times," like I was allowed to be that and it was the best feeling in the world of being a tenor because I was a super low alto and any time we didn't have enough tenors I got to be one and I was like, "That should have been . . ." I was mid-phone call with him and I just stopped and he's like, "Where did you go?" I'm like, "I'm just having a moment because that's really funny." He just laughed at me.

AJ: Wow. Yeah, I mean sometimes trans identity you get that affirmation wherever you can, right?
 But, your story sort of, at least that part of it, sort of defies the myth that people knew when
 they were 4-years-old and everybody always called them a little boy when they were only six.
 That's not your story. What's the importance of really, in your mind, being able to hear a wide
 range of identities and how people come to those identities? Because it sounds like you may
 have come to these realizations through more of a socialization process.

Yeah, and that's where I was headed in my thought to kind of how to even kind of unpack that — the importance of having those abundance and diversity of stories, right? I didn't know . . . I knew a lot of gay and lesbian folks in high school because that was . . . 10 or 11 years ago, we didn't have a whole lot of language. Like even when I was 15, bi-sexual was the first word I encountered that felt the most relative and now I'm quite a few years removed from that — that was my permission slip into it. So I didn't know any trans folk at the time, I didn't even know what that meant — I didn't know what a lot of that entailed. So had I had stories or access to some of that, had I had TumbIr when I was 15-years-old, quite frankly, a lot of that would have changed because I would have seen different experiences and I think some of it might have clicked — maybe, maybe it would have clicked sooner or I would have gone on a different journey in a different way sooner than having to have to happen at a very traumatic time of having that outing process happen and then me just saying, "Well, let me just mess around with everything else in the process." I think it would have helped.

34 AJ: Wow. So what's your relationship like with your family now?

RB: I'm still a hot mess. I have cut . . . well, it wasn't just me, it was a pretty mutual process of cutting all ties with my mom. I don't even usually call her mom but I felt like it would be awkward if I started calling her maternal birth giver during this, but that's usually how I refer to her. Me and my dad are fine. It was weird at first and we don't really talk a lot about much. He doesn't actually know the extent of the trans stuff, but as far as me living my life, he's super supportive of that and is really proud of everything I've done so far. I'm the first in our family to get a higher ed degree of any kind.

on . . .

1 AJ: OK, that's awesome. Congratulations. 2 RB: So he's like, "I don't know why she's so pissed off at you about all the rest of this, you are the 3 first in the family to do all of this amazing stuff." He's looking past . . . 4 AJ: So dad's bringing the love. 5 RB: Dad is great. Dad's fine and that's always been the case so I don't think that I was necessarily 6 surprised about that, but I just wish that I had had control over the conversation because I don't 7 even know what they think they know because we've never talked about it. My brothers and I 8 chit-chat on occasion, usually they're messaging me about how do I do a FAFSA and how do I do 9 this other stuff. 10 AJ: Because you have a degree in higher ed. Right. Well because I was the first one to do it too, so they're like, "I don't know how to do 11 RB: 12 this." My parents aren't really super useful at assisting in some of that either because they 13 don't know what that means. One of my brothers just started attending school though at a very 14 conservative institution in Tennessee that's on the list of schools that have filed for Title IX 15 exemptions so it was really hard for me to try to figure out how to have a conversation with him about how that impacts me as a person without really having to divulge and talk too much 16 17 about me in that. 18 AJ: Right. 19 RB: And wanting to support him to go to school because his concern is baseball, he doesn't care 20 about it being a faith-based institution, he just wants to play baseball and someone offered him 21 a spot and so there he went. But I'm like, "I need you to know, that this is a thing that has 22 possible severe consequences for people." 23 AJ: Wow. There's always these sort of these conundrums that we face in life because yeah, you 24 want to be supportive of him, of course, but there are still these values that we have. 25 RB: And I never expected that to be a conversation because I'm like, "You're going where? To do 26 what?" And he's studying criminal justice and I'm like . . . this is a space where I don't know 27 what that's going to look like that's going to have very interesting perspectives . . . 28 AJ: Wow, you've got to talk to this young man, Roze. 29 Right. I tried, I did. I don't want to . . . I don't know. RB: 30 AJ: What school is this? 31 RB: What is it even called? Freed-Hardeman University in I don't know where Tennessee. 32 AJ: Wow, OK. 33 RB: I did some research because I was like, "I've never heard of this." Very small, very conservative. 34 I'm like this is the antithesis of what I do, but this is family and so I'm like how do I support him 35 in doing something he's been working toward to play baseball, but it also has like a huge impact

- 1 AJ: Just tell him to don't join the fraternity called KKK.
- 2 RB: I think he's conscious enough for that one, I think it was just trying to dive into some of the
- more nuanced stuff like, "This could be an issue, I want you to think very seriously." I've at
- 4 least given him the motive to just ask questions and be critical of what you're learning in class
- 5 because that's the last thing I need is for you to come out with a criminal justice degree and
- 6 think that marginalized folks are the enemy in that. So that one has been hard.
- 7 AJ: So, what challenges have you faced beyond your brother being a sort of far-right Christian?
- 8 RB: Which is weird, because he's not.
- 9 AJ: Law enforcement aspire-e. Let's hope the baseball thing works out and at least he won't be
- pulling people over for broken headlights. What challenges have you faced since you have been
- more out? At least . . . because it sounds like you're not very out around your gender identity to
- your folks even though you don't see your mom at all.
- 13 RB: Not to family of origin, no. I would say with chosen family and friends especially like right out
- of the gate after undergrad. It didn't really feel like it required this announcement process, it
- just kind of happened and then the pronoun thing happened. Some of them took to it fine and
- some were like, "Well, this is weird," and then an adjustment. But I think the challenge has just
- 17 been really figuring out who I'm going to continue to invest my energy in. Starting grad school,
- because of having all the turbulence with the origin family stuff and wanting to hang on to the
- important people from undergrad, I was really reluctant to try to invest in new relationships
- with folks in grad school and then also felt like I was playing educator in the classroom in not the
- 21 way that I was hired on to do so not knowing if folks were asking me questions because of my
- identities or if folks were asking me because I was technically the expert person who was doing
- 23 LGBT work on campus which is still a thing that I feel like I have to navigate of figuring out how
- 24 much intellectual and emotional labor I'm willing to pour into if folks are asking out of curiosity
- or if they're asking because they want to do self-work.
- 26 AJ: Wow. You speak and your thought process is like that of an activist in some ways.
- 27 RB: Yeah.
- 28 AJ: And as a journalist, what . . . do you consider yourself a trans politic advocate?
- 29 RB: For sure. Yeah, and trying to get to an understanding of that when I'm situated in higher ed has
- been its own challenge too because I was always that person who is like, "I'm never going to
- 31 have anything to do with politics." And then when I realized how important and literally life-
- 32 altering it would be to have to invest in understanding how politics impact identities, I was like,
- "Well, I guess I can't actually just ignore politics." I think watching a lot of that stuff play out in
- higher education and knowing what my experiences was and are in higher education, has really
- prompted a lot of push also because I've been doing LGBT advocacy work, at minimum, and now
- that I understand what the difference would have been for me but in undergrad it was planning
- 37 programs and doing the awareness stuff and thinking that was the gamut and then I went to
- grad school and got angrier than I thought I already was, and then just became the loud person
- and I'm like, "I'm OK with this." I didn't ever think I was going to be that person who spoke up

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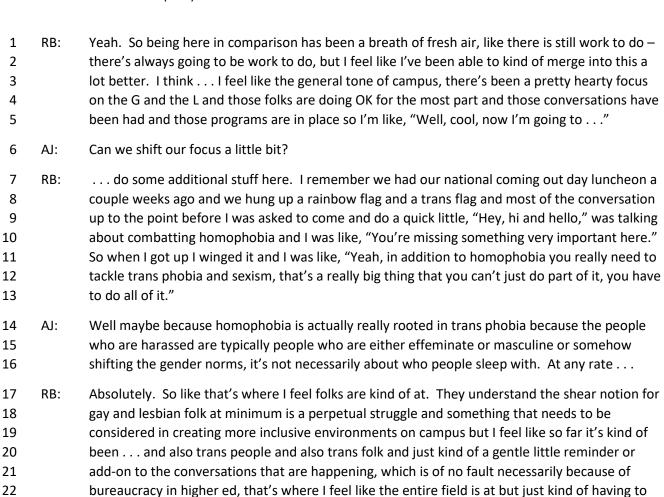
at every given moment in class but I'm like I don't care anymore, I don't care about folks comfort and once I understood the very important difference between comfort and safety and knowing I wasn't safe, I didn't care about making people uncomfortable if it meant that they learned or that they were interrupted in their problematic behavior. But it was two years of grad school of doing that, but then trying to figure out how to channel anger into some productive means of advocacy in a way that was going to be effective. So I spent two years, at least, of grad school being super transparent with students about how much agency they actually have and trying to motivate them to do things but also trying to motivate administrators and folks who are in some kind of higher ed capacity to not just wait until the students do it because it's not technically their job – but then not always heeding my own advice and being a student in that capacity and doing a lot of the work. So, I'd like to do more outside of the higher ed scheme but I feel like that's been everywhere that I've had to pour because especially doing this work in Kansas and having the identities I had in Kansas every day was a, "Well, what mess am I going to run into today, what fire do I have to put out today?" and knowing I was the only trans person in not just my office but pretty much the entire campus at some kind of staff level as far as I knew – openly. And without a doubt I'm the first openly trans person to go through my higher ed program, that I was the guinea pig in a lot of ways. And so kind of being the guinea pig I was the voice whether I liked it or not.

- 19 AJ: I will be glad when there are no more firsts for trans people, right?
- 20 RB: Right, it's not an accolade anymore not really, no.
- AJ: It's like we need to be moved . . . we need to, as a society, move beyond that except it would be cool to have the first trans woman of color president.
- 23 RB: Oh for sure.
- 24 AJ: That would be so amazing.
- 25 RB: I'd vote on that ticket immediately.
- 26 AJ: Wow, so to the extent that you feel comfortable, Roze, have there been any medical interventions related to your transition?

28 RB: No. That's been a lot of internal conversations and just trying to figure out what that means. I 29 think what's been stressful, just trying to co-exist in some trans space, is that that seems to be 30 the priority of conversation in a lot of spaces too, right? And so really just trying to detach 31 myself from it and have a conversation with myself about what's important and what that 32 means just because I feel like whether it's peer-to-peer group conversations or Facebook 33 groups, I'm in a lot of Facebook groups, that the bulk of conversation is folks passing resources 34 or having conversations about how to do certain elected procedures for things and I'm like, "Can we talk about something really conceptual and existential and academic?" That's what I want to 35 talk about. So just trying to find that outlet, recognizing the need for those resources and those 36 37 conversations for folks that want to go that trajectory, which not really having committed and 38 understood what that means for me, but I just want to talk about gender because that's fun to 39 me. I just want to talk about it.

1 2	AJ:	OK, talk about gender. Tell me about gender – I want to hear about gender from RB's perspective.
3	RB:	Just deep, interesting, intellectual conversations, which sounds pompous and ridiculous but
4 5	AJ:	No, I think gender is like this thing that is being hotly debated and rapidly sort of moving in very, very uncharted directions in terms of this current society's recognition of it.
6	RB:	And everybody has suddenly become an expert on gender, right?
7	AJ:	Right.
8 9 10 11 12 13	RB:	With the bathroom debate crap and especially in higher ed – that's been a biggie. Title IX stuff and how to accommodate for trans students and you've got organizations of every variety speaking on it and you've got really problematic folks that are speaking on college campuses about it, right? But everybody has suddenly become an expert on gender, but they're not. Like the folks that are getting the air time are typically the folks that are the least versed and the least competent on really the complexities of gender.
14	AJ:	Like who? Are you speaking of someone specifically?
15 16 17 18 19 20 21 22	RB:	Which example? Politicians, for one – politicians for the most part I can't really even think of anybody off the top of my head that have any room really talking about gender things policywise. And we're not seeing the bright voices that are being wedged into these spaces to have public conversations and really contribute to the rhetoric because they get pushed aside. So it's just been frustrating to watch and I think there's just a lot of pressure in some ways because of the national rhetoric or folks that are creating policies are supposed to be inclusive and accommodating for trans folks but they're missing they're still very much from a binary place.
23	AJ:	Right.
24 25 26 27 28 29	RB:	And so for folks that don't co-exist in that, trying to figure out where we fall and feeling like the debris that is falling through the cracks of these policies that are trying to be written or these conversations that are being had or these organizations that are being crafted. It just gets stressful when, for some reason, the conversation always seems to dwindle down to biology and me and biology are not friends — not at all, so just that being the root of the conversation that's where I just get really fed up. Can we just talk about something I don't know, else?
30 31	AJ:	So you have no desire to necessarily physically transition but more of a social spiritual transition?
32	RB:	I don't know if I don't have the desire.
33 34	AJ:	And I don't even know why I threw spiritual on there but actually it is sort of a spiritual transition, it can be.
35 36 37	RB:	Right, yes. I don't know, I think that journey is still a-coming. I don't really know and I just, again, haven't really had that conversation with myself and trying to navigate the pressure that can come with certain like with queer and trans spaces of that being, that being the root of

1 2 3 4 5 6		every time we talk about trans folks it's about biology. So in some way I think I'm being stubborn and trying to distance myself from that conversation so that I can have it with myself instead of feeling like, "Well, if I'm surrounded by everyone else who is on T or hormones or doing everything else, well I guess I'll just do it too." I don't want that to be how my decision comes, "Because it's what everyone else is doing." To kind of have that conversation with myself before I decide what that even means or looks like. So I don't know – to be decided.
7	AJ:	What is your status here at the University of Minnesota-Duluth?
8	RB:	What do you mean by status?
9 10	AJ:	Well, you referred to it earlier – you said, "my status" in academia. So what's your job? What do you do?
11 12 13	RB:	What do I do – yeah, that thing. On paper I am the GLBT Services Program Coordinator. So I'm a party of one in a larger office of Diversity and Inclusion but the only person in my unit doing queer work.
14	AJ:	Is that a part of the Twin Cities campus OED? Is there some connection at all?
15	RB:	Nope.
16	AJ:	OK.
17	RB:	There's not.
18	AJ:	So each school has their own office of equity and diversity.
19 20 21	RB:	Well our two campuses do, I don't know about the other campuses in our system and a lot of I feel like there's quite a few institutions nationally that don't even have a diversity office let alone a full-time person doing diversity work. So, yeah – ours do.
22	AJ:	And then even fewer that have an LGBT Center?
23	RB:	Yes, correct. Hit or miss for sure.
24 25 26	AJ:	So that's huge. You're the Director of the LGBT office here at Duluth and advocating around gender. I imagine you're out on campus. What's it like navigating that space as an out trans person?
27 28 29 30 31 32 33 34 35	RB:	It's taxing work in general and I don't know that it would be drastically different at any institution. I mean I think that the climate here is set up in a way that I can more seamlessly exist, and even if I'm a new being of existence for some folks, they're trying to navigate what it means to be in solidarity or at least be an ally, whatever that word means for them, to trans folk. I think there's stuff set-up to where it was much more accommodating in many ways for me to show up here and start doing this work, especially in comparison to having come from Kansas most recently because at Kansas it was there was no seamlessness to it, there was I did not come out of that program or the work that I was doing unscathed down there. So to come here, it's very much
36	AJ:	And this was at the University of Kansas?



27 AJ: Generally, broadly.

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RB: Having conversations with folks in higher ed in general, whether it's social media or whatever, it's like just constantly having to play educator in the spaces where I'm trying to be just a participant and trying to learn too. I'm only 25, I've got a ways to go on the self-work scale but feeling like I always have to be the constant little extra voice of, "And also, did you forget this? Can we add this? Can we also do this?" Which I don't mind doing but it can be taxing.

specifically at my institution but just kind of . . .

be that person who is just constantly having to set the reminder or my sheer existence in the

they adjust their language accordingly. That's been kind of a thing I've had to deal with, not

space being the reminder and then folks kind of having to squirm and having to figure out how

- 33 AJ: It's work it's work, yeah. It absolutely is work. What have been some of the joys of sort of being closer or at least on the journey towards self, I think you referred to it as?
- 35 RB: That's a really great question. I don't know, I guess I'm that person who doesn't take stock of that a lot so let's see here.
- 37 AJ: I'm asking you to take stock right now.
- RB: I know. Why? Damn . . . I don't know. I realize it's a journey of self but I feel like just the people, like again the people that I've learned to invest more in has been very rewarding for me

and really important for me of finding people that uplift me in ways that I never had and to really kind of support me through kind of all the trenches of even trying to figure out what this even means or what it looks like. I've had really stellar relationships with folks that, if I wasn't really participating in this or figuring this out on my own, I don't know that we ever would have even collided at any point and they're some of my dearest and closest people that are also kind of exploring the journey too. So it's like we've wandered into this foggy, hazy place where we don't know where we're going and just happen to bump into each other and it's like, "OK, let's keep walking together."

9 AJ: Wow.

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10 RB: It's been really . . . I think that's been super empowering too to have folks . . . I really gravitate 11 towards folks who I would say are kind of living through the struggle too. That helps me 12 immensely to know that I'm not the only one – as cheesy as that kind of sounds. But it's just 13 been helpful and I think there's just kind of this good reciprocity of energy that happens when I 14 encounter folks that are trying to grapple with some of the same stuff, even if it's not the exact 15 same and we're at very different places in that process or that journey. It's just kind of a I see 16 you, you see me, we don't even have to talk about but we know – it's just this unspoken 17 knowing that's just really encouraging even though I'm currently nine hours away from some of 18 those people, I still get that. That's still a thing, that's not going to go away.

Yeah, it's kind of funny – it's sort of a metaphor that you moved to Duluth, Minnesota, because it gets kind of foggy up here in the mornings and even late at night being in the harbor and everything, and you said you walked into this sort of foggy existence. But, things clear up – the sun comes out and you can see a little more clearly.

23 RB: Yes.

RB:

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24 AJ: Talk to me about love and romance and relationships. How has your trans identity impacted your love life? And even more broadly, your sexuality.

Sure. Um . . . I mean it's not been like easy, I would say. I think being, like I said, kind of mindful about who I'm investing energy in and trying to navigate what that looks like. What the difference between investing platonically into a relationship is for like friendship or just a situationship versus what pursuing a possible relationship looks like, I don't know that that line exists anymore because I just pour so fully into my relationships because they're so few and far between now and I'm very much . . . I'm so selective and important about who I surround myself with, so I haven't really taken a lot of opportunities to try to pursue that because I'm still trying to figure out me and still trying to maintain the situationships I currently have, knowing that the two years in Kansas had a shelf life. I was just like let me collect all of my humans and keep them as tightly close to me as I can and make sure that that maintains and is still a thing. But I have this conversation a lot with other non-binary friends. There is just no dating apps, right. You have to click a gender even when you download a dating app so it's just like let me not even invest and having to have a lot of conflicting conversations with myself of do I bother because I don't really fit into folks perspective of what they think their attraction currently is or do I pour myself into trying to convince someone that I fit into what you think your sexuality is because mine is just pretty freewheeling and I'm just attracted to whatever - it's just kind of a super fluid thing and it has always been a pretty fluid thing and now that my gender is also in this flux, my sexuality is just fluxing in a

- different pattern and I'm just trying to figure out what lands and what fits. I haven't had a lot of opportunity to really even invest in that or feel like I have the energy because I don't want to have to educate someone on how to love me. I think that's what has kept me kind of away from even really trying to have conversations with folks who might be good healthy partners for me, that I think would work with me, but I just don't feel like playing educator. So that's just been really taxing too to just kind of think through a lot of that, it just gets exhausting and I'm like, "Relationships are stupid." And then I just kind of get up on that.
- 8 AJ: So you said you sort of identified as bi-, what would you call your sexual identity today?
- 9 RB: I would just toss a queer word on it and just leave it at that. I think that's just been the most fitting.
- 10 AJ: What does queer mean to you?
- RB: Oooh, just . . . oooh, I don't know. It means nothing and everything at the same time I feel like and I think that that is why I use it. It's kind of like I can pull the lever on the slot machine and it's going to toss out some things on the slots and that's what we're going to go with today and that's going to be fine. Whatever fits and feels comfortable and I think just the general concept of queerness for both gender and sexuality, for me, is just the ability to be nothing and everything at the same time. So I don't really know.
- 17 AJ: OK, all right. All right. Yeah, that's the beauty of queer, right? It's just whatever it is and whatever it's not sort of. I don't know. Has there been a specific person or organization that has had a significant impact on you related to your gender identity?
- RB: Probably, I'm just trying to navigate through that. I mean there is certainly folks that I've had fortune to encounter during a lot of my undergrad programming and doing big conference work stuff that I never thought in a million years that I'd have had the opportunity to meet. I think even at the time, because I wasn't really identifying in any way as trans then, did I realize just how miraculous those meetings were. I got to meet Janet Mock, I got to meet Laverne Cox within two years of each other. I think it was November of 2013 probably and then February of 2014, both of them. I was just like, "What is my world? What is my life?" And just having . . .
- 27 AJ: I've just got to throw in there both of those are friends of mine, I love them both they are amazing.
- RB: They're amazing. Just this really solid, fantastic humans but . . . I think what's really fascinating about how national rhetoric and conversations about trans folks is that these seem like these inaccessible humans in some ways because they're so lauded because they're one of very few, which is jacked in its own regard so they feel like these really inaccessible people. But then to literally be sitting at a coffee table with Laverne or having a 15-minute conversation with Janet about media stuff . . .
- 33 AJ: Right, and she'll give you some good media advice.
- RB: Grounding, right? So that was really paramount for me eventually to just have the humanity of two folks that have made it in a way that a lot of trans folks never feel like they can and having them in Kansas City, in my hometown . . . well not hometown, but home at the time. My home, my place. I'm like, "This should have never happened, how is this a thing?" So having those opportunities at least, right. I think that's been really impactful.
- 39 AJ: Wow. Those two women have had a huge impact on me as well. They are both much younger and much more beautiful than I am.
- 41 RB: Stop.
- 42 AJ: But really amazing, they really are. You work for an LGBT organization now, or sort of. I mean it's a university system but your particular department. Have you ever worked for any other LGBT or trans specific organizations?

- 1 RB: Yes. So when I was in Kansas, even though it was part-time, it was a similar office to what I'm doing now. It was our Center for Sexuality and Gender Diversity. My first year of grad school was our first year of having both the grad position that I was in and a full-time person. So I was doing, again, this type of work in Kansas. I did an internship over . . . two summers ago at the University of California-Riverside working in their LGBT Resource Center for six weeks. And then I currently am part of the executive team for a non-profit that does Midwest Sexuality and Gender Equity work.
- 7 AJ: Wow.

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- RB: That's kind of up and coming and brand new, a part of the founding group of people, so yeah I've definitely been situated and doing this type of work for a while in many places.
- That's awesome, that's really great. So you've been doing it for a while, what do you think are the major issues facing the broadest sort of view of trans identity? So gender queer, people who are still sort of binary and all of that stuff that's in-between.
- 13 RB: For sure. I mean I probably have a dissertation of an answer in general, but just to kind of brief it . . . 14 there is so much gatekeeping in so many ways, whether it's medical or education or access to 15 anything really at that point - like just simple things like licenses and documents. It's just so pervasive 16 how many instances in which trans folk of any identity within that subset is not accommodated or 17 considered in literally anything. So that's pie in the sky world view, that's the starting point. I know for 18 me, because education is the medium through which I do the work – access to higher education in 19 general especially for multiply marginalized populations, not tracking that data when we even accept 20 students into the university. That's what is always on my mind, it might not be necessarily probably be 21 the most immediate and most necessary, but I know that for me we can't expect to educate and uplift 22 and get folks to a place where they are even part of the game let alone on the playing field to really 23 even feel like they can be successful in what they deem to be their version of success and that's what 24 is really stressful for me is like I encounter so many people who aren't going to make it through their 25 school programs. I have so many friends that I've lapped degree-wise because they're just not in it 26 and they just don't feel like they fit. We have so many folks that are getting thrown into this giant 27 machine that is higher ed and they get lost in the cogs and gears and are probably stuck somewhere 28 in the bottom of the machine. If we just loosened the screws and took some of the plates off and 29 realized that we could probably fix that, but we don't even take stock and realize that we're losing so 30 much capacity for queer and trans folks - trans folks specifically. We're not doing . . . we're really not 31 doing anything, I feel like.
- 32 AJ: Do you think the visibility that folks like Laverne and Janet, Caitlyn Jenner and other sort of superstar trans people has helped in some of that at all?
  - RB: I think it's a yes and. I think it's helped as far as getting folks to be aware that transness even exists, right? I think there was a lot of folks that didn't even realize that was a thing. I probably would have been one of them circa 15 years ago. "What is this?" I don't know what my reaction was but I do worry and I've had conversations in some ways too about . . . like at no fault of the people who have been put in these situations of being very lauded, high profile trans folk, what that means for folks that don't have the same access to certain resources, that don't go through a certain stereotypical trajectory of what we think transitioning means, that there is a start and stopping point to transitioning, that folks have to adhere to a certain beauty standard or aesthetic standard to be considered an acceptable or appropriately passing trans person. A lot of that nuance and complication to it because of how folks have picked up the trans conversation makes it a bit complicated, I think. So I think there's folks that we can refer to and I think that that's more useful than not, to be able to say, "You know a trans person whether you know it or not." It's impossible now to say, "You have no idea, you don't know anyone." So I think that helps break some barriers down too. What that conversation looks like after you say. "You for sure know a trans person," is still kind of a game battleship of what that person's response is going to be to that. Because I think through trainings that I've done, specifically back at Kansas with students of trying to check them on cis privilege and oh my goodness – they do not appreciate it, they do not like getting told that their inability to be attracted to a trans person is

- inherently transphobic. They don't like being told that they hold semblances of privilege because they have access to certain things they hate it.
- 3 AJ: Yeah, people don't like.
- 4 RB: No they don't.
- 5 AJ: What is your relationship to male privilege, white male privilege? In some ways, at least . . . yeah, you are probably perceived in the world as a white male. How do you deal with that?
- 7 RB: Well sometimes I wish the male part was more often than might be . . .
- 8 AJ: And I know you don't necessarily hold that identity so . . .
- 9 RB: Sure. But, definitely as a more trans masculine person, for sure, and that's definitely a hard internal 10 conversation I have a lot and especially the male and masculine piece of that, is trying really hard to 11 pass in certain spaces so that I don't get mis-gendered as female, so I go to this level of trying to masculinize in a certain way but what am I even able to base that off of? Very cis, very white washed 12 13 perceptions of masculinity. I think I was fortunate, I guess is the most accessible word I have for that, 14 during grad school that I had mentors that very much broke some notions and some barriers of toxic 15 masculinity. We had lots of open conversations about toxic masculinity but I do know that in 16 unraveling some of that that we weren't unraveling the whiteness of toxic masculinity. And I know 17 what's been hard for the work that I do being at now my second predominantly white institution doing 18 LGBT work . . .
- 19 AJ: PWI.
- 20 RB: Right.
- 21 AJ: I love that you're using this language.
- 22 RB: Is trying to navigate how do I, in my role and in my identities, wedge myself . . . or participate rather, in 23 conversations about race and ethnicity and social justice without coopting space because I know that 24 when I enter these spaces I'm leading with and being read with my whiteness by folks in the space but 25 also knowing, especially in Kansas, that we didn't have trans folks of color to speak about queerness 26 and transness in spaces where we were centering race. So having the squirm of we're not talking 27 about queer and trans folk, which we need to be, but I can't just come in here as the white person and 28 say, "You need to talk about queer and trans people." You do but trying to play the hopscotch of 29 figuring out how to expand the conversation and to allow for the intersections when I knew that there was damage being done by not having that. And so for, I guess to pull that back on me, especially in 30 31 the work trying to play that hopscotch perpetually of where does queerness and transness need to be 32 uplifted but not centering my whiteness when I'm trying to center queerness and transness in spaces 33 that it needs to be centered.
- AJ: Right. Wow, that's pretty strong analytic . . . you know, approach. And I appreciate that, I think you have to be analytical in trying to walk that space as we all carry privilege and how do we deal with it, how do we think about it, how do we provide others access to that privilege like how are we using our privileges. I think there's ways to open up spaces for others to sort of come through and do some of that work.
- 39 RB: Fore sure.
- 40 AJ: Wow. Tell me about those tattoos let's see those tattoos.
- 41 RB: Well, so you can see three of . . . I think I now have 13 tattoos, most of which were accrued during
  42 college both undergrad and grad, because I could do what I want then. This one is Andrea Gibson
  43 lyrics, I guess I don't know what you would call a verse from a poem, but the Andrea Gibson lyrics
  44 that says, "It hurts to become." This one is an empowerment fist with floral design in it, which just on
  45 happenstance because I let the artist do what they wanted with the colors they chose these and then

RB:

Yes.

1 2		I had a student say, "Oh, you got gender queer flag colors." And I was like, "Apparently I did, I didn't know"
3	AJ:	So there's a gender-queer flag?
4 5	RB:	There is a flag and it's purple, white and green. And I knew that before I got the tattoo, I knew that those were the colors of the flag but I let the artist do what they wanted.
6	AJ:	I did not know there was a gender-queer flag.
7 8	RB:	That was just a happenstance. There's flags for everything, some that I think don't need flags but they exist.
9	AJ:	I've seen Bears flags, I've seen Cub flags
10	RB:	There's a list of lesbian flags
11 12	AJ:	I just have to give a shout-out to the Cubs, they won the World Series last night. Woo-woo. I'm from Chicago. Yes, so I had to get it on tape.
13	RB:	That's fine, you can have it.
14	AJ:	Oh man, it's been 108 years – what can I say?
15	RB:	That's fine, I totally get it. I totally do.
16	AJ:	So, the feathers – what are the feathers?
17 18	RB:	It's part of a charm bracelet. So the leadership academy that I was talking about that I went to between undergrad and grad
19	AJ:	What was it called?
20 21 22 23 24 25 26 27 28 29 30 31	RB:	It's the it's Camp Pride. Campus Pride hosts a weeklong leadership academy over the summer. I'd gone the year prior I've gone twice. I went one year as a camper and went the next year as kind of a camp counselor, they call them Pride leaders. And so me and a faculty pairing oversaw we spent specific time with a smaller group. I think there was eight folks in our den and at the end of the week we did a wrap-up, last den session. By the end of the week you get really close with these humans, they're just your people and everyone else was doing an activity where they threw a yarn ball around and said something that they appreciated about the other person. Well, my faculty partner had bought this huge barrel basically of all different types of beads and we all went around and gave everybody in the circle a bead and explained why we chose it. And so these are all the beads that I acquired from that activity and I have it still hanging in my car, but I was overdue for a tattoo and I was like, "What do I want to get?" So I got this one tattooed, so each one of these is a bead that I got from one of my campers.
32	AJ:	Wow, it's beautiful. All of those are really incredibly beautiful.
33	RB:	Thanks.
34 35	AJ:	And they all have some very special meaning to you as well, it's not just Mickey Mouse or Daffy Duck, although with 13 tattoos you might have one that's just kind of a throw-away tattoo.
36	RB:	I don't – no, actually.
37 38	AJ:	They're all pretty special to you, huh? I guess when you're letting someone put a lot of ink into your skin in a specific design, a permanent design, you kind of want it to have some special meaning.

Wow, it's just been so amazing talking with you today, RB. Is there anything that you want to say about yourself, gender identity, the transgender movement – what does it mean to be at this point in history in the transgender movement that I did not bring out of you?

4 RB: I don't know. I don't know, you asked me some doozies, you threw me through the ringer on this. I 5 don't know, just kind of all of that just really my mind is a perpetual puddle of how hard it is. I don't 6 know, just the past two and a half years now of just doing this work specifically I just realize that I'm 7 doing it for a reason and I don't know what else I would be doing. I can't imagine not being in higher 8 ed specifically and trying to do this work. I know that there is so much work to be done, but then being 9 able to kind of participate in a way that has so many revolving identities kind of in it and that I actually 10 have a stake in it just kind of gives it a lot more purpose. To be a cis straight person and trying to 11 understand and wrap my brain around and just watch from the sidelines would be boring. I like being 12 in the thick of it and being able to say, "Here I am, here's why I'm invested in this, and here's why it's 13 important." So . . . yeah.

14 AJ: Wow, that's pretty powerful. Thank you so much for sharing with us today, RB. I really, really appreciate it. Until we meet again.

16 RB: For sure.

17 AJ: Peace.