

Their mortality is a reminder of the mortality of their cultures, an intimation that with each speaker's death another vital artery has been severed. Against that — against the possibility that their language could slip away without alarm or notice — stands a proud perseverance, a reverence for the old, an awareness that in important ways a key to our future lies behind us. That, and an insistence that the tongues least spoken still have much to say.

—Russ Rymer in *Vanishing Voices*

Their mortality is a reminder of the mortality of their cultures. Starting the conclusion by emphasizing the topic of the article, connecting the endangered language with its last speakers.

An intimation that with each speaker's death another vital artery has been severed.

This provides a vivid image of the link between the language and speaker, which with the few surviving speaker, each of them are indeed the vital artery of the language.

Against that — against the possibility that their language could slip away without alarm or notice — stands a proud perseverance, a reverence for the old, an awareness that in important ways a key to our future lies behind us. By putting the perseverance, reverence, and awareness together, accentuates the importance of culture within the language and also reminds people to value their culture.

That, and an insistence that the tongues least spoken still have much to say. Ending the article with its main argument, using contradiction between “least spoken” and “much to say”, reminding reader to care more about the culture of the language.

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