## 實戰三

### 讀取影像

```
1 import numpy as np
2 import cv2
3 from google.colab.patches import cv2_imshow
4 from matplotlib import pyplot as plt
5 from google.colab import drive
6 from google.colab.patches import cv2_imshow
7 from numpy.fft import fft2, ifft2, fftshift
8
9 drive.mount('/content/drive')
10 img = cv2.imread("/content/drive/My Drive/Colab Notebooks/image_processing/Lenna.bmp", -1)
```

#### PSNR 函數

```
12 def PSNR(f, g):
         nr, nc = f.shape[:2]
13
14
         MSE = 0.0
15
16
         for x in range(nr):
17
                 for y in range(nc):
                        MSE += (float(f[x, y]) - float(g[x, y])) ** 2
18
19
20
         MSE /= (nr * nc)
21
22
         return (10 * np.log10((255 * 255) / MSE))
```

### 影像失真函數(使用高斯函數模擬)

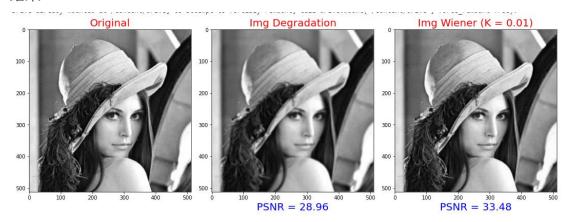
```
24 def gaussian_lowpass(f, cutoff):
25
         nr, nc = f.shape[:2]
26
27
         fp = np.zeros([nr, nc])
28
29
         for x in range(nr):
30
                for y in range(nc):
                       fp[x, y] = pow(-1, x + y) * f[x, y]
31
32
33
         F = fft2(fp)
34
         G = F.copy()
35
36
         for i in range(nr):
37
                for j in range (nc):
38
                       dist = np. sqrt((i - nr / 2) * (i - nr / 2)
                                     (j - nc / 2) * (j - nc / 2))
39
40
                       H = np.exp(-(dist * dist) / (2 * cutoff * cutoff))
41
42
                       G[i, j] *= H
43
44
         gp = ifft2(G)
45
         gp2 = np.zeros([nr, nc])
46
47
         for x in range(nr):
48
                for y in range(nc):
                       gp2[x, y] = round(pow(-1, x + y) * np.real(gp[x, y]), 0)
49
50
     return np.uint8(np.clip(gp2, 0, 255))
```

## 維納斯濾波函數

```
53 def wiener_filtering(f, cutoff, k):
         nr, nc = f.shape[:2]
55
56
         fp = np.zeros([nr, nc])
57
58
         for x in range(nr):
59
                for y in range(nc):
                       fp[x, y] = pow(-1, x + y) * f[x, y]
60
61
         F = fft2(fp)
62
63
         G = F.copy()
64
65
         for i in range(nr):
66
                for j in range (nc):
67
                       dist = np.sqrt((i - nr / 2) * (i - nr / 2) +
                                      (j - nc / 2) * (j - nc / 2))
68
69
                       H = np.exp(-(dist * dist) / (2 * cutoff * cutoff))
70
71
                       H = H / (H * H + k)
72
                       G[i, j] *= H
73
74
         gp = ifft2(G)
75
         gp2 = np.zeros([nr, nc])
76
77
         for x in range(nr):
78
                for y in range(nc):
79
                       gp2[x, y] = round(pow(-1, x + y) * np.real(gp[x, y]), 0)
80
81
         return np.uint8(np.clip(gp2, 0, 255))
```

### 結果輸出

```
83 img_degradation = gaussian_lowpass(img, 50)
84 img_wiener = wiener_filtering(img_degradation, 50, 0.01)
86 PSNR_degradation = round(PSNR(img, img_degradation), 2)
87 PSNR_wiener = round(PSNR(img, img_wiener), 2)
88
89 images = [img, img_degradation, img_wiener]
90 titles = ['Original', 'Img Degradation', 'Img Wiener (K = 0.01)']
91 labels = ['', 'PSNR = ' + str(PSNR_degradation), 'PSNR = ' + str(PSNR_wiener)]
93 plt.figure(figsize = (15, 10))
94
95 for i in range(3):
          plt.subplot(1, 3, i + 1), plt.imshow(images[i], 'gray')
97
          plt.title(titles[i], fontsize = 20, color = 'r')
          plt.xlabel(labels[i], fontsize = 20, color = 'b')
98
100 plt.tight_layout()
101 plt.show()
```



### 結論

單用肉眼來看的話,維納斯函數的影像還原效果相當不錯

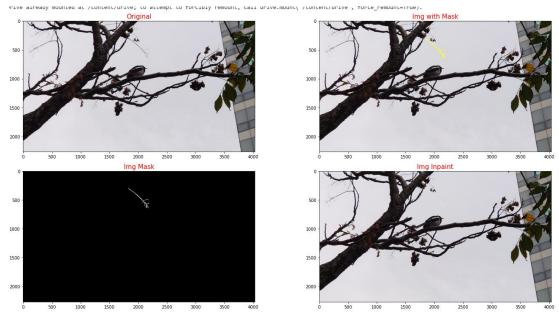
# 實戰四

## 讀取影像

```
1 import numpy as np
2 import cv2
3 from google.colab.patches import cv2_imshow
4 from google.colab import drive
5 from matplotlib import pyplot as plt
6
7 drive.mount('/content/drive')
8 img1 = cv2.imread("/content/drive/My Drive/Colab Notebooks/image_processing/week12.bmp", -1)
9 img1 = cv2.cvtColor(img1, cv2.COLOR_BGR2RGB)
10 img2 = cv2.imread("/content/drive/My Drive/Colab Notebooks/image_processing/week12_with_mask.bmp", -1)
```

## 影像補繪函數

#### 結果輸出



### 結論

由結果可以看出, python 提供的補繪函數不太完美, 還是可以看出些許端倪

## 問答題

- (1) 試說明影像雜訊的分析方法 影像雜訊的分析方法主要分為總誤差、均分誤差、均分根誤差、峰值雜訊比, 主要用於理解雜訊的分布與本質。
- (2) 試解釋反濾波的技術挑戰 因自然環境中的影像通常含有雜訊,而我們無法事先得知此雜訊函數 N(u,v) 為何,也因此想要實現理想的反濾波技術是有困難的。
- (3) 試說明影像補繪技術的使用時機 若有不想要出現的東西出現在影像中,可運用影像補繪技術,將該東西從影 像中剃除。
- (4) 請簡單說明 CH07 影像還原技術的課程重點 (不超過 100 字) 去了解影像還原技術有哪些,及如何實踐,並運用雜訊分析函數讓我們看出 各影像還原技術成效大概為何。