

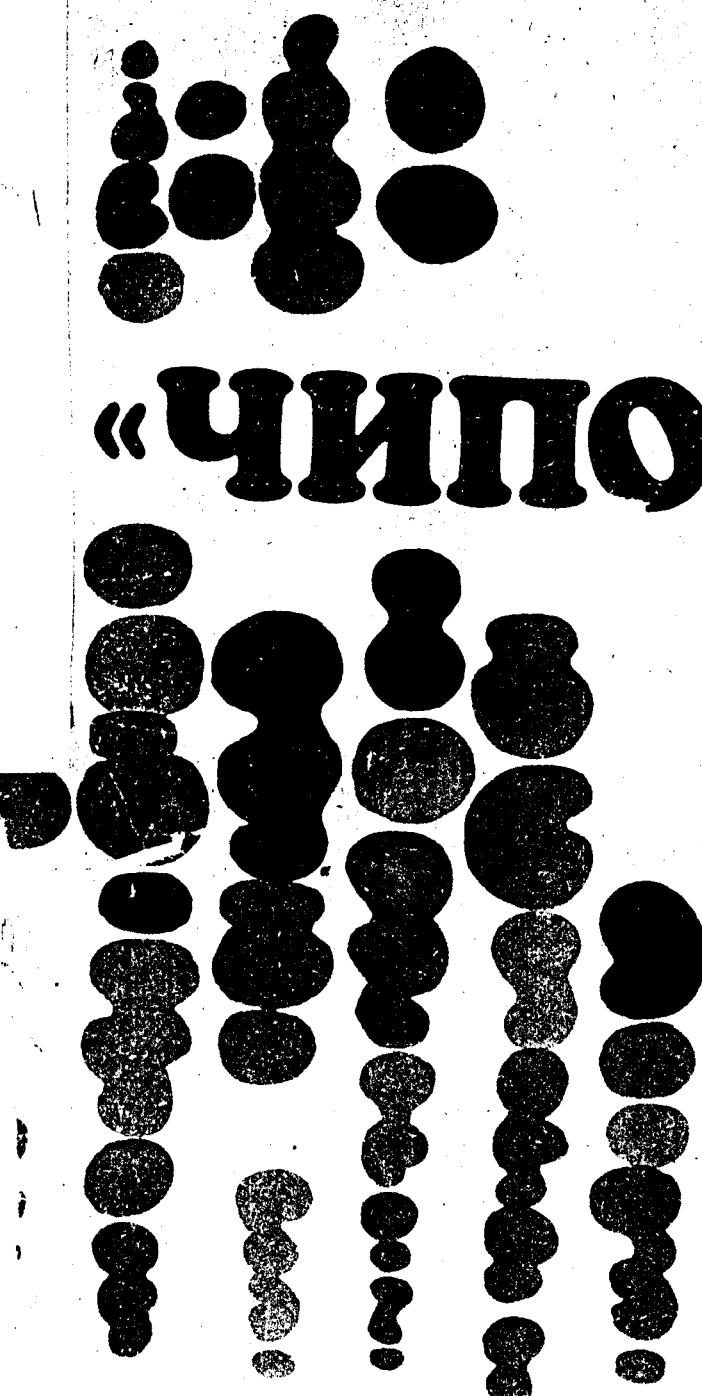
Карэн ХАЧАТУРЯН

Музыка

из
балета

«ЧИПОЛЯНО»

Симоньян Гевони
Бабаджанян



фортепиано в четыре руки

1. ТАРАНТЕЛЛА

Карэн ХАЧАТУРЯН

Первая
партия

f

Ped.* Ped.* *simile*

Allegro

Вторая
партия

ff

Ped.* Ped. Ped.* Ped.

allarg.

ff

f

ff

a tempo

1

*) Проставленные в альбоме аппликатура и обозначение педали принадлежат Н. Н. Макаровой.

5

2.

c 8107 K

4
3
sf
sf
v.

[3] Andantino

mf

[3] Andantino

f dim.
2 Red. * 5 Red. * simile

2.H.

5

Red. *

4

Sheet music for piano, page 10, measures 2-6. The music is in common time with a key signature of two sharps. The notation includes multiple staves for both hands, with various dynamics like 'poco rit.', 'a tempo', and 'Ped. * simile'. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic. Measure 4 features a 'poco rit.' instruction. Measure 5 starts with 'a tempo' and includes a circled measure. Measure 6 concludes with a dynamic marking of 'Ped. * simile'.

6 Allegro

9

Musical score for section 6 Allegro, consisting of six staves of music. The score includes dynamic markings such as *p*, *f*, and *ff*, and articulation marks like *pizz.* and *sfz.*. The time signature varies throughout the score, including measures in 6/8, 3/4, and 2/4. Fingerings are indicated below the bass staff in some measures. The score is written in two systems, separated by a vertical bar line.

The image shows a page of sheet music for piano, page 10. The music is arranged in six staves. The top two staves are in common time (indicated by '6') and the bottom four staves are in common time (indicated by '8'). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music consists of various notes and rests, with fingerings indicated above the notes. There are several dynamic markings, including 'cresc.' (crescendo) and 'p' (piano). The music is divided into measures by vertical bar lines.

This image shows a page of sheet music for piano, consisting of eight staves. The music is in common time and uses a treble clef for the top two staves, a bass clef for the bottom staff, and a C-clef for the middle staff. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 4 through 11 are visible at the beginning of each staff. The notation includes a variety of note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). Fingerings are marked above the notes in several places.

12

f

ff

V.

V.

ff

V.

V.

f

p

Red. *

p

2. ТАНЕЦ ТЫКВЫ

2 1 5 -

Andantino

The music is divided into sections by measure lines. The first section starts with a 2/4 time signature, treble clef, dynamic *p*, and fingerings 2, 4, 5, 2, 4, 5. The second section starts with a 2/4 time signature, bass clef, dynamic *p*, and fingerings 2, 5. The third section starts with a 2/4 time signature, treble clef, dynamic *p*, and fingerings 5, 3, 4, 5. The fourth section starts with a 2/4 time signature, bass clef, dynamic *p*, and fingerings 3, 1. The fifth section starts with a 2/4 time signature, treble clef, dynamic *p*, and fingerings 1, 2. The sixth section starts with a 2/4 time signature, bass clef, dynamic *p*, and fingerings 1, 2. The seventh section starts with a 2/4 time signature, treble clef, dynamic *p*, and fingerings 4, 5, 3, 1, 2, 1. The eighth section starts with a 2/4 time signature, bass clef, dynamic *p*, and fingerings 2, 1. The ninth section starts with a 2/4 time signature, treble clef, dynamic *p*, and fingerings 1, 2. The tenth section starts with a 2/4 time signature, bass clef, dynamic *p*, and fingerings 1, 2. The eleventh section starts with a 2/4 time signature, treble clef, dynamic *p*, and fingerings 5, 4, 5, 4, 5.

A page of musical notation for three voices (Soprano, Alto, Bass) on five staves. The notation uses a combination of standard musical symbols and numbered fingerings (1, 2, 3, 4, 5) above or below the notes. Fingerings indicate specific fingerings for each voice, such as 1 for the first finger and 5 for the fifth finger. The music includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The page number '14' is located at the top left.

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 3 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 4 starts with a 2/4 time signature, followed by a 3/4 time signature. Measure 5 starts with a 5/4 time signature. Various numbers (1, 2, 3, 4, 5) are written above the notes and rests in each measure, likely indicating fingerings or performance techniques.

Handwritten musical score for two staves. The top staff starts with a dynamic 'p' (pianissimo). Measure 6 ends with a fermata over the last note. Measure 7 starts with a dynamic 'p' (pianissimo) and ends with a fermata over the last note. Measures 6 and 7 both have a 3/4 time signature.

Handwritten musical score for two staves. The top staff starts with a dynamic 'pp' (pianississimo). Measure 8 ends with a fermata over the last note. Measure 9 starts with a dynamic 'pp' (pianississimo) and ends with a fermata over the last note. Measures 8 and 9 both have a 3/4 time signature.

Handwritten musical score for two staves. The top staff starts with a dynamic 'p' (pianissimo). Measure 10 ends with a fermata over the last note. Measure 11 starts with a dynamic 'pp' (pianississimo) and ends with a fermata over the last note. Measures 10 and 11 both have a 5/4 time signature.

c 6407 K

3. ПОМИДОР

Moderato

Moderato

f pesante

ped. *ped. *ped. *ped. *ped. *ped. *ped. *

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

sim.

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

17

Novo
бк...стка

c 6407 к

Musical score page 18, measures 2 and 5. The score consists of two systems of music for three staves. Measure 2 starts with a forte dynamic (f) in the first staff. Measure 5 starts with a forte dynamic (f) in the second staff. Measure 5 concludes with a dynamic marking 'sf'.

4. ГАЛОП

Presto

Presto

Presto

f dim.

p

f

p

sf *p*

sf *p*

Musical score for orchestra and piano, page 10, measures 11-15.

Measure 11 (Measures 11-12): The piano part consists of eighth-note chords. The strings play eighth-note patterns. Dynamics: *p*, *f*.

Measure 12 (Measures 13-14): The piano part consists of eighth-note chords. The strings play eighth-note patterns. Dynamics: *p*, *sf*, *p*.

Measure 13 (Measures 14-15): The piano part consists of eighth-note chords. The strings play eighth-note patterns. Dynamics: *mf* *cantabile*.

Measure 14 (Measures 15-16): The piano part consists of eighth-note chords. The strings play eighth-note patterns. Dynamics: *sf*, *p*.

Measure 15 (Measures 16-17): The piano part consists of eighth-note chords. The strings play eighth-note patterns. Dynamics: *p*.

Musical score for orchestra, page 5, measures 5-6.

Measure 5: The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Dynamics include *p*, *f*, and *p*. Measure 5 ends with a fermata over the bassoon staff.

Measure 6: The score continues with six staves. The first two staves show eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The third staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The fourth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The fifth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The sixth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1).

Measure 7: The score begins with six staves. The first two staves show eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The third staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The fourth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The fifth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The sixth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1).

Measure 8: The score begins with six staves. The first two staves show eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The third staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The fourth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The fifth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1). The sixth staff shows eighth-note patterns with fingerings (e.g., 3 2 1, 3 2 1).

5. МАРШ ЧИПОЛЛИНО

Allegretto



Allegretto



4 2 3 1 2 1 3 1 4 5

3 3

4 5

*Ped.**

ff *p* *ff* *ff*

p *sf* *ff*

5

p

ff

dim.

Red.

mf

dim.

ff

mf

dim.

Red.

poco rit.

6

p

p

Red.

p

p

Red.

Musical score page 7-9 showing measures 7 through 9. The score consists of six staves (two treble, two bass, and two alto) and includes dynamic markings such as *f*, *ff*, and *legg.* Measure 7 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 8 begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 9 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 9 concludes with a bass clef, a key signature of one sharp, and a common time signature.

Musical score for '6. ВАЛЬС ЦВЕТОВ' (Tempo di Valse). The score consists of two staves. The top staff uses treble clef and has dynamic markings like 'Ped.', 'v', and 'Ped.'. The bottom staff uses bass clef and also has similar dynamic markings. The music includes various slurs and grace notes.

6. ВАЛЬС ЦВЕТОВ

Tempo di Valse

Music example for 'Tempo di Valse'. The top staff starts with dynamic 'f'. The bottom staff follows with dynamic 'f'. The music is in 3/4 time.

Tempo di Valse

Music example for 'Tempo di Valse'. The top staff starts with dynamic 'f'. The bottom staff follows with dynamic 'f'. The music is in 3/4 time.

Music example for 'Tempo di Valse'. The top staff starts with dynamic 'p'. The bottom staff follows with dynamic 'p'. The music is in 3/4 time.

Ped. * Ped. * simile

Music example for 'Tempo di Valse'. The top staff starts with dynamic 'p'. The bottom staff follows with dynamic 'p'. The music is in 3/4 time.

Music example for 'Tempo di Valse'. The top staff starts with dynamic 'p'. The bottom staff follows with dynamic 'p'. The music is in 3/4 time.

2

c 6407 K

4

5

p

6

6

29

7

8 -

8 -

mf *espr.*

8

8

f *p*

p

p

p

[9]

p.

Rit.

Rit.

simile

Rit.

7. ВАРИАЦИЯ РЕДИСКИ

Moderato

f

p

Moderato

f

p

1

1

2

2

2

Red. * Red. * Red. * Red. * Red. * Red.

5 2 3 5 5 3 4 6

*

Red. * Red. * Red. * Red. * Red. *

3 4 5 3 4 5 6

c 6407 K

3

4

mf

5

mf

6

mf

7

mf

8

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

c 6407 K

8. ПОГОНЯ

Agitato

1 Allegro molto

8

3

5

sim.

sf p sim.

5

sf p sim.

6

f p

ff

6

p

ff

6

p

ff

sim.

ff

ff

sim.

ff

ff

A page from a musical score containing four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently, including B-flat major, A major, G major, and E major. Various dynamics are indicated, such as *f*, *ff*, *ff²*, and *p*. Articulation marks like dots and dashes are present. Performance instructions like "Red." and "* Red." are written in the music. Measure numbers 1 through 5 are visible above the first staff. The page number "37" is in the top right corner.

9. ТОРЖЕСТВЕННОЕ ШЕСТЬИЕ

Maestoso

This image shows two staves of a musical score. The top staff consists of three systems of music, each starting with a treble clef and a key signature of one flat. Measure 3 begins with a complex chordal progression involving multiple voices and rests. Measure 4 follows with a series of eighth-note chords. The bottom staff also contains three systems of music, starting with a bass clef and a key signature of one flat. Measure 3 features a sustained note followed by a rhythmic pattern of eighth notes. Measure 4 continues this pattern across all three systems. The score is annotated with various numbers (e.g., 3, 4, 5) and letters (e.g., f, sf) indicating performance dynamics and markings.

Musical score page 40, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of six measures, numbered 5 and 6. Measure 5 starts with a melodic line in the upper staves, followed by a bassoon line. Measure 6 begins with a piano dynamic in the upper staves, followed by a forte dynamic in the lower staves. The score concludes with a dynamic marking of *f*.

7

f

rit.

ff

ff

10. МЕНҮЭТ

Andante grazioso

Andante grazioso

p

c.6407 k

mf

1

1

2

mf

2

mf

Red. *

Red. *

f

f

Red. *

Red. *

Red. *

Musical score page 43, featuring six staves of music for multiple instruments. The score includes:

- Staff 1 (Top):** Treble clef, key signature of 5 sharps. Measures show complex patterns of eighth and sixteenth notes with fingerings (e.g., 3, 4, 3; 3, 1, 2, 4; 3, 5) and dynamic markings like p , f , and mf .
- Staff 2:** Treble clef, key signature of 2 sharps. Measures show chords and rests.
- Staff 3 (Bass):** Bass clef, key signature of 2 sharps. Measures show chords and rests. Includes performance instructions: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, mf .
- Staff 4:** Treble clef, key signature of 2 sharps. Measures show chords and rests.
- Staff 5:** Treble clef, key signature of 2 sharps. Measures show chords and rests.
- Staff 6 (Bottom):** Bass clef, key signature of 2 sharps. Measures show chords and rests. Includes dynamic markings: p , p , pp .

11. МАГНОЛИЯ И ВИШЕНКА

Sheet music for piano, page 2, measures 2-3. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 2 begins with a dynamic *f*. Measure 3 begins with a dynamic *mf*. Measure 3 concludes with a repeat sign and a double bar line.

p cresc. molto
p cresc. molto
ff
sim.
Ped. * *Ped.* * *Ped.* *
** Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* *
Ped. * *Ped.* *
Ped. * *Ped.* *

allarg.

ped. * allarg.

5 a tempo

5 fff poco a poco dim.

5 a tempo

fff poco a poco dim.

ped. * ped. * ped. * cresc.

p cresc.

ped. * ped. * ff fff

ped. * ped. * ff ff

c 6407 k ped.

12. ФИНАЛ

Hinton

Maestoso

(echo)



rit.

ff

ff

rit.

rit.

rit.

rit.

rit.

rit.

rit.

[3] Andantino

mf

[3] Andantino

mf

sim.

c 6407 k

Musical score for two staves, page 50. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the page, including B-flat major, A major, and G major. Measure 4 starts with a treble clef and B-flat major, followed by a bass clef and A major. Measure 5 starts with a bass clef and G major. Various note heads (circles, squares, triangles) and stems are used. Performance instructions include 'Ped.' (pedal), '*' (asterisk), and 'simile'. Measure numbers 4 and 5 are placed above specific measures.

Sheet music for piano, 6 staves, treble and bass clef, key signature of one sharp. The music consists of six staves of musical notation. The first two staves are treble clef, and the last four are bass clef. The first staff has a tempo marking of f . The second staff has a dynamic marking of p . The third staff has a dynamic marking of sfp . The fourth staff has a dynamic marking of sfp . The fifth staff has a dynamic marking of v . The sixth staff has a dynamic marking of v . There are various performance instructions such as "Re.", "*", and "Re." with asterisks. Fingerings are indicated above the notes in several measures. Measure numbers 5 and 6 are marked above the staves. Measure 5 starts with a forte dynamic. Measure 6 starts with a piano dynamic.

6407 к

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