

# 41. ПОЛОНЕЗ

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Moderato [умеренно]

The musical score is written for piano and consists of 16 measures across five systems. The key signature has one sharp (F#). The tempo is Moderato [умеренно]. The time signature is 3/4. The score includes various musical notations such as treble and bass staves, dynamic markings (p, sf, mf, f, rit., a tempo, p), and fingerings. The piece is a Polonaise, characterized by its 3/4 time signature and moderate tempo.

System 1 (Measures 1-4):  
 Treble staff: Measure 1 has a triplet of eighth notes (F#, A, C) and a quarter note (G). Measure 2 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 3 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 4 has a quarter note (F#), an eighth note (A), and a quarter note (C).  
 Bass staff: Measure 1 has a half note (F#) and a quarter note (A). Measure 2 has a half note (F#) and a quarter note (A). Measure 3 has a half note (F#) and a quarter note (A). Measure 4 has a half note (F#) and a quarter note (A).  
 Dynamics: *p* (piano) in measure 1.

System 2 (Measures 5-8):  
 Treble staff: Measure 5 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 6 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 7 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 8 has a quarter note (F#), an eighth note (A), and a quarter note (C).  
 Bass staff: Measure 5 has a half note (F#) and a quarter note (A). Measure 6 has a half note (F#) and a quarter note (A). Measure 7 has a half note (F#) and a quarter note (A). Measure 8 has a half note (F#) and a quarter note (A).  
 Dynamics: *f* (forte) in measure 8.

System 3 (Measures 9-12):  
 Treble staff: Measure 9 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 10 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 11 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 12 has a quarter note (F#), an eighth note (A), and a quarter note (C).  
 Bass staff: Measure 9 has a half note (F#) and a quarter note (A). Measure 10 has a half note (F#) and a quarter note (A). Measure 11 has a half note (F#) and a quarter note (A). Measure 12 has a half note (F#) and a quarter note (A).  
 Dynamics: *sf* (sforzando) in measure 9, *mf* (mezzo-forte) in measure 10.

System 4 (Measures 13-16):  
 Treble staff: Measure 13 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 14 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 15 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 16 has a quarter note (F#), an eighth note (A), and a quarter note (C).  
 Bass staff: Measure 13 has a half note (F#) and a quarter note (A). Measure 14 has a half note (F#) and a quarter note (A). Measure 15 has a half note (F#) and a quarter note (A). Measure 16 has a half note (F#) and a quarter note (A).  
 Dynamics: *rit.* (ritardando) in measure 13, *a tempo* in measure 14, *p* (piano) in measure 15.

First system of musical notation. The piano part (grand staff) features a complex melodic line in the right hand with many slurs and fingerings (e.g., 2, 3, 5, 4, 3, 2, 1, 3, 2, 4, 5, 2, 3, 5, 4, 1, 3, 2, 5, 4). The left hand provides harmonic support with chords and single notes, including fingerings like 5, 2, 2, 3, 2, 4, 2, 4. The Trio part (3/4 time) begins with a piano (*p*) dynamic. The system concludes with a fortissimo (*sf*) dynamic and the word "Конец" (The End).

Second system of musical notation. The piano part continues with intricate fingerings and slurs. The Trio part continues with a piano (*p*) dynamic, featuring sustained chords in the left hand and a melodic line in the right hand.

Third system of musical notation. The piano part includes a crescendo (*cresc.*) marking. The Trio part continues with a piano (*p*) dynamic. The system ends with a fortissimo (*sf*) dynamic.

Fourth system of musical notation. The piano part continues with complex fingerings and slurs. The Trio part continues with a piano (*p*) dynamic, featuring sustained chords in the left hand and a melodic line in the right hand.

Fifth system of musical notation. The piano part continues with complex fingerings and slurs. The Trio part continues with a piano (*p*) dynamic. The system ends with a fortissimo (*ff*) dynamic and a fortissimo (*sf*) dynamic.

5 5 5 4 3 1

*dim.*

4 3 4 rit. 5 1 a tempo

*f*

1 5 1 4 5 1 5 1 5 3 1 5 1 3

*cresc.*

*f*

4 3 1 3 5 2 1 3 2 1 5 5 4

*sf*

С начала до слова «Конец»