



Нотная библиотека портала детского образования в сфере искусства России

Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.



Времена года

оп.37 bis

Январь

ПЁТР ЧАЙКОВСКИЙ

Moderato semplice ma espressivo ($\text{♩}=69$)

Musical score for piano, showing measures 10-25. The score consists of two staves: treble and bass. Measure 10 starts with a dynamic **p**. Measure 11 features a melodic line with grace notes and a dynamic **poco cresc.**. Measure 12 includes a dynamic **dim.**. Measure 13 shows a dynamic **rit.**. Measure 14 contains a dynamic **poco più f.**

Meno mosso

29 *p* *molto espress.* *pp* *leggierissimo* *m.d.* *m.s.* *m.s.*

33 *p* *pp* *p*

37 *mf*

40 *poco rit.*

43

a tempo

leggierissimo

46 *p*

50 *p*

pp

p

pp

poco stringendo

54 5

35

V35

3

4

54 5

4

5

35

V45

57 3

15

V

15

45

3 4

15

rit.

60 4

3 4

1 2

3 4

1 2

3

1

3

Tempo I

63 *p*

68 *poco più f*

73 *p*

77 *poco cresc.* *mf*

81 *dim* *p*

85

89 *cresc.*

93

97 *p*

100 *p.*

poco rit.

pp

ppp



Времена года

op.37 bis

Февраль

ПЁТР ЧАЙКОВСКИЙ

-112)

Musical score for piano, three staves:

- Staff 1 (Top):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: *f*, *p*. Fingerings: 1, 3, 4, 2, 3, 4; 2, 1, 2, 3, 4, 1.
- Staff 2 (Middle):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: *ff*, *p*, *cresc. poco a poco*.
- Staff 3 (Bottom):** Bass clef, 2/4 time, key signature of one sharp. Fingerings: 1, 2, 3, 4.

16
(4)

22
ff
1 2 3 4 5 1 5 4 3 2 3

27
f
4 1 5 2 4 3 4 5 1 5 2 3 5

33
p
5 1 3 4 2 1 5 4 3 2 1 5 4 2
cresc.

38
p
5 4 1 1 3 1 2 1 5 2 4 5 4 1 2
cresc.
5 5 5 4 3 2 3 4 5 5 4 3 2 1 5 4 2

43 *f*

49

55 *m.d.* 1 3 4
1 *m.s.*
m.d. 4 3 2 1
3 *m.s.*
m.d. 1 2 3
3 *m.s.*
m.d. 1 2 3
3 *m.s.*
m.d. 1 3 4
1 *m.s.*
m.d. 1 2 3
3 *m.s.*
m.d. 1 2 3
3 *m.s.*
m.d. 1 3 4
1 *m.s.*

ossia

60

66

cresc. poco a poco

(4)

72

(4)

79

ff

L'istesso tempo

85

f

91

97

102

107

112

117

122

126 * *cresc.*

130

135 *ff* *p*

140 *cresc.* *poco* *a* *poco* (4)

144

(4)

149

ff

154

5 5 4 2 4 1 3 2 4

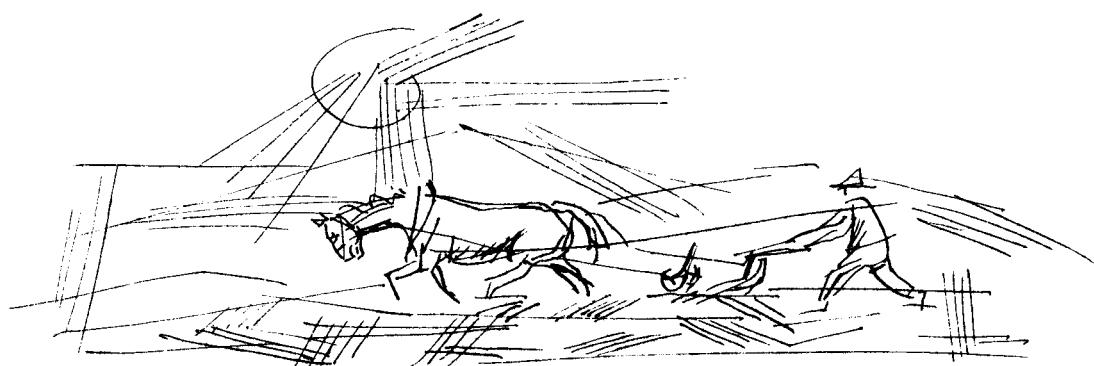
45

159 *mf* *p* *p*

5 45 3 2 4 1 3 2 4

165 *pp* *fff*

3 2 4 1 3 2 4 3 2 1



Времена года

op.37 bis

MapT

ПЁТР ЧАЙКОВСКИЙ

un pochettino più mosso (♩=116)

poco più f

legato sempre

13

17

21

24

poco ritenuto

dim.

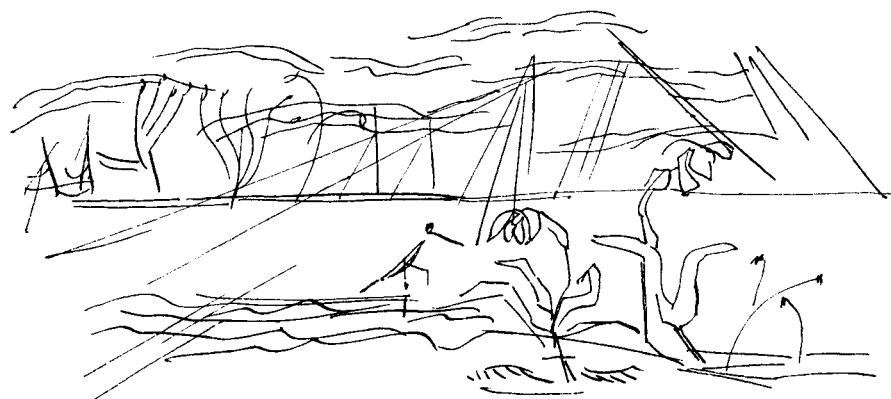
a tempo

31 $p_{2/4}^1$ 3 2

35 5

39 5 pp

42 ppp 1 2 5



Времена года

оп.37 bis

Апрель

ПЁТР ЧАЙКОВСКИЙ

Allegretto con moto e un poco rubato (♩ = 76)

p *dolce* *poco cresc.*

mf

p *marc. la melodia*

10 *poco cresc.* 15 *poco cresc.*

20 *più f* 25 *p con grazia*

30 *p* 35 *mf*

5
15
35

(poco rit.) (a tempo)

40

3
3 1 2 3

45

p

54

mf dim.

12 1 2 3 5 4

3 2 1 2 4 3

2 3 5 3 4

4

1 2 1 5 2 1

21 5 2 1

21

59 *p dolce*

poco cresc.

mf

65 *p*

marcato la melodia

cresc.

70 *più f*

dim.

75 *pp*

morendosi

poco a poco

2 1 3 2

4 5

1

2 1 3 2

5

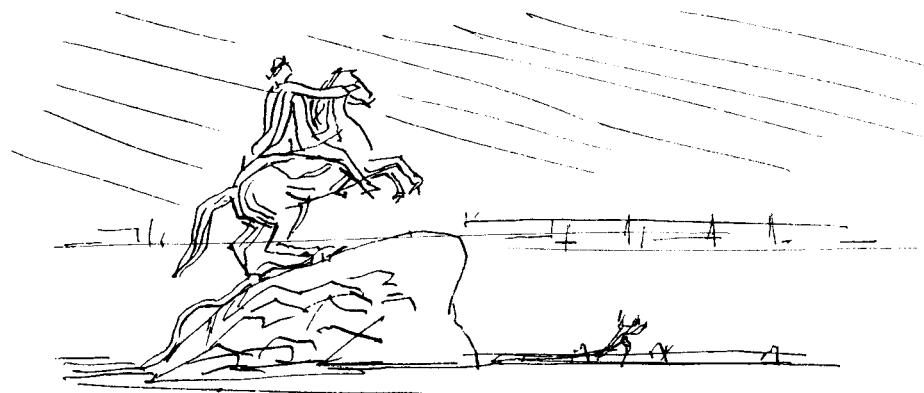
4

1

2 1 3 2

5

4



Времена года

op.37 bis

Май

ПЁТР ЧАЙКОВСКИЙ

Andantino ($\text{♩} = 58$)

A musical score for piano, showing two staves. The top staff is in treble clef and G major (indicated by a sharp symbol), with a key signature of one sharp. The bottom staff is in bass clef and G major. The music is in common time. Measure 5 starts with a dynamic of *p* (pianissimo) and a instruction "(e molto legato)". The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 6 continues the pattern. Measures 7 and 8 show a change in the right-hand pattern, with measure 8 ending on a half note. Measures 9 and 10 continue the melodic line. Measure 11 begins with a dynamic of *f* (fortissimo). Measure 12 concludes the section.

Musical score for piano, page 13, measures 35-36. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 35 begins with a forte dynamic. The right hand plays eighth-note chords (e.g., B-D-G-B) while the left hand provides harmonic support. Measure 36 starts with a piano dynamic, indicated by a 'p' above the staff. The right hand continues with eighth-note chords, and the left hand provides harmonic support. Fingerings are marked above the notes: in measure 35, the right hand has fingerings 5-2-4-1-5-3-2-1; the left hand has fingerings 4-1-2-5-4. In measure 36, the right hand has fingerings 5-4-3-5-4-3-5-4; the left hand has fingerings 1-1-1. A dynamic instruction 'poco cresc.' is placed between the two measures. Measure numbers 35 and 36 are written below the staves.

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The music is in common time and consists of two systems.

Staff 1: Measures 1-4. Dynamics: *poco rit.*, *pp*, *p*. Fingerings: 3, 5; 1, 2, 5, 4; 5, 3, 2, 1, 4, 3, 2. Performance instruction: *a tempo*.

Staff 2: Measures 5-8. Dynamics: *m.d.*. Fingerings: 5; 1, 2, 4; 1, 2, 4. Measure 8 includes a key change to A major.

Staff 3: Measures 9-12. Dynamics: *p*. Fingerings: 5, 3, 2; 5, 3. Measure 12 includes a key change to G major.

Staff 4: Measures 13-16. Dynamics: *espress.* Fingerings: 2, 4; 3, 4. Measure 16 includes a key change to F# major.

Staff 5: Measures 17-20. Dynamics: *mf*. Fingerings: 3, 1, 2, 1; 5, 4; 5, 2, 1, 4; 3, 2, 1, 2.

Staff 6: Measures 21-24. Dynamics: *p*. Fingerings: 3, 1, 2, 1; 5, 4; 5, 2, 1, 4; 3, 2, 1, 2.

28

5 4 2 1
5 2 1

5 4 2 1
5 2 1

32

5 4 2 3
3 2 3

5 4 2 3
5 1 3

36

3 2 1 4 2 1 5
5 4 2 1

5 4 2 1
5 2 1

40

5 4 2 1
5 4 2 1

5 4 2 1
5 1 2

cresc. 3 2 1
5 1 2

Poco meno mosso

44

4 3 2
5 2

5 3 2
5 2

48

dim.

52

a tempo

56

58

60

dim.

64

rit.

2 1 2 3

5 4 3 2 1

Andantino

Musical score page 1. Treble and bass staves. Measure 68 starts with a dynamic *p*. The treble staff has eighth-note pairs connected by slurs. The bass staff has eighth-note pairs connected by slurs.

poco rit.

Musical score page 2. Treble and bass staves. Measure 72 starts with a dynamic *poco cresc.* The bass staff has eighth-note pairs connected by slurs. Measure 73 starts with a dynamic *pp*.

a tempo

Musical score page 3. Treble and bass staves. Measure 76 starts with a dynamic *p*. The bass staff has eighth-note pairs connected by slurs. Measures 77 and 78 start with dynamics *m.d.* and *m.s.* respectively.

Musical score page 4. Treble and bass staves. Measure 80 starts with a dynamic *m.d.* The bass staff has eighth-note pairs connected by slurs. Measures 81 and 82 start with dynamics *p espress.* and *m.s.* respectively.

Musical score page 5. Treble and bass staves. Measure 84 starts with a dynamic *pp*. The bass staff has eighth-note pairs connected by slurs. Measures 85 and 86 start with dynamics *5*, *4*, *5* and *2*, *1*, *5* respectively. Measures 87 and 88 start with dynamics *1*, *5* and *5*, *1* respectively. Measure 89 starts with a dynamic *ppp*.



Времена года

op.37 bis

ИЮНЬ

ПЁТР ЧАЙКОВСКИЙ

Andante cantabile ($\text{♩}=72$)

P

poco più f

16

dim.

22

1 1 3 4 5

27

45

Poco più mosso ($\text{♩}=126$)

32

p ma poco a poco cresc.

36

Allegro giocoso (♩ = 144)

40

44

cresc.

ff

Tempo I

f energico

52

56

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p*, *più f*, and *dim.*. Fingerings are indicated above the notes, such as '1 4 2 4' and '3 2 1 21'. The music consists of a mix of eighth and sixteenth-note patterns, with some sustained notes and rests. The key signature changes between staves, and the time signature is mostly common time (indicated by '8'). Measure numbers 60, 64, 68, 72, and 76 are visible on the left side of the staves.

80

84

88

92

96

p

pp

un poco cresc.

pp



Времена года

op.37 bis

Июль

ПЁТР ЧАЙКОВСКИЙ

Allegro moderato con moto (♩=132)

11

15

19

23

26

29

32 *poco dim.*

34

36

39

42

45

48

51

54

morendo

poco a poco

dim.

1 2 3

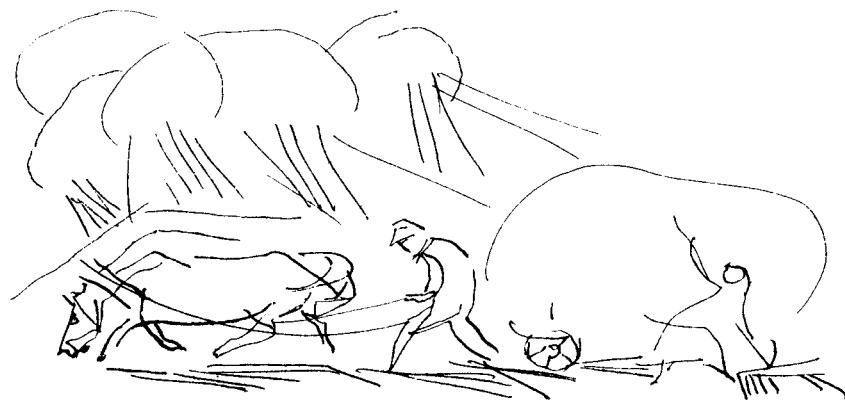
2 1 2 3

3 2 1 4 2 3

2 1 3 5

45

pp



Времена года

оп.37 bis

Август

ПЁТР ЧАЙКОВСКИЙ

Allegro vivace ($\text{♩} = 132 - 144$)

Sheet music for piano, featuring three staves of music. The first staff starts with a dynamic *p*. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp.

15

p

20

cresc.

25

f

30

p

40 *poco*

45 *cresc.*

49

53 *ff*

57

62 *cresc.*

Tranquillo (♩ = 92)

ff *p dolce cantabile*

72 *marcato* *poco cresc.*

79 *m.d.* *p espress.*

86 *cresc.*

93 94 95 96 97 98

100 101 102 103 104 105

107 108 109 110 111 112

114 115 116 117 118 119

121 122 123 124 125 126

Tempo I

Musical score page 1. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 128 starts with a rest followed by eighth-note pairs. Measure 133 begins with a forte dynamic (p) and eighth-note pairs. Measure 138 continues the eighth-note pattern. Measure 143 shows a transition with a dynamic marking *mf p*.

Musical score page 2. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 133 and 138 continue from the previous page.

Musical score page 3. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 138 and 143 continue from the previous page.

Musical score page 4. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 143 and 148 continue from the previous page.

Musical score page 5. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 148 and 153 continue from the previous page.

153

crescendo

158

f

163

p

168

poco cresc.

178

181

185

190

cresc.

194



Времена года

оп.37 bis

Сентябрь

ПЁТР ЧАЙКОВСКИЙ

Allegro non troppo ($\text{♩} = 116$)

13 *cresc.*

17 *ff*

21

25

29 *p*

33

37

41

poco cresc.

42

mf

45

p

46

f

49

p

50

51

52

50

54

58

62

66

70

cresc.

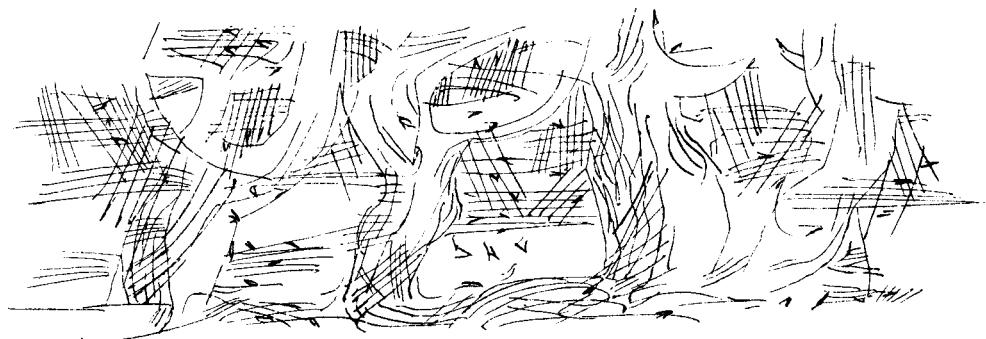
74

ff

78

82

86



Времена года

оп.37 bis

Октябрь

ПЁТР ЧАЙКОВСКИЙ

Andante doloroso e molto cantabile (♩ = 52 - 54)

8 *dim.*

p marcato

11

poco più f.

14 *(dim.)*

17 *p*

20 *poco cresc.*

m.s.

m.d.

22 *mf*

25

28

31 *rit.*

34 *a tempo* *p* *poco cresc.*

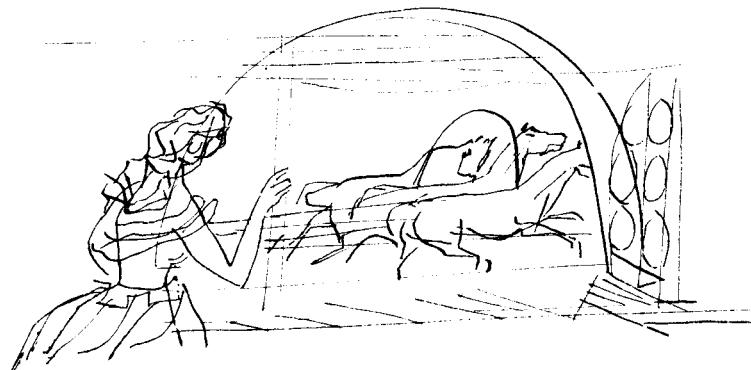
Musical score page 4, measures 39-40. Treble and bass staves. Measure 39 starts with a sixteenth-note pattern. Measure 40 begins with a sustained note followed by eighth-note pairs, with dynamics *dim.* and *p marcato*.

Musical score page 4, measures 43-44. Treble and bass staves. Measure 43 shows a melodic line with eighth and sixteenth notes. Measure 44 continues with eighth-note pairs, dynamic *poco più f*, and a grace note.

Musical score page 4, measures 47-48. Treble and bass staves. Measure 47 features a melodic line with eighth and sixteenth notes. Measure 48 begins with a sustained note followed by eighth-note pairs, with dynamic *dim.*

Musical score page 4, measures 50-51. Treble and bass staves. Measure 50 starts with a dynamic *pp*. Measure 51 shows a melodic line with eighth and sixteenth notes, featuring fingerings 3 2 3 5 45, 4 3 4, 3 4 5, and 3 4 5.

Musical score page 4, measures 53-54. Bass staff only. Measure 53 shows a melodic line with eighth and sixteenth notes, dynamic *morendo*, and fingerings 2, 1, 2, 3. Measure 54 ends with a dynamic *pppp*.



Времена года

оп.37 bis

Ноябрь

ПЁТР ЧАЙКОВСКИЙ

Allegro moderato (♩ = 112)

12

15

cresc.

m.s.

18

f

21

dim.

25

grazioso

28 *mf* *sf* *p* *sf* *p* *sf*

32 *mf* *sf* *p* *sf* *p* *sf*

36 *p* *sf* *p* *sf* *p* *mf*

39 *sf* *p* *sf* *p* *sf*

42 *mf* *sf* *p* *sf*

45 *p* *sf*

48 *f dim. poco a poco*

51 *p* *poco marcato la mano sinistra*

sempre staccato

53

57

59 *p* *espress.*

61

64

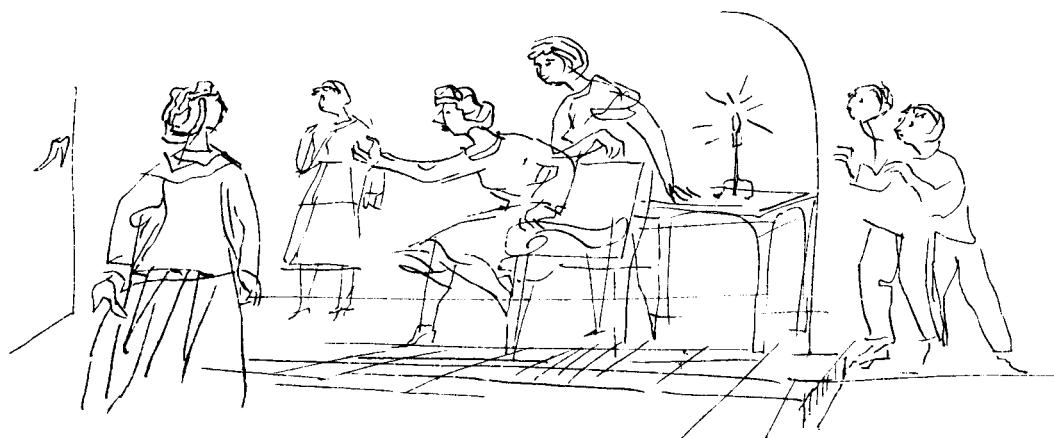
67 *p* *sempre staccato*

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The music is in common time and consists of measures 70 through 81.

- Staff 1 (Treble Clef):** Measures 70-72. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5. Measure 73: Fingerings: 1, 2, 3, 4, 5.
- Staff 2 (Bass Clef):** Measures 70-72. Fingerings: 1, 2, 3, 4, 5. Measure 73: Fingerings: 1, 2, 3, 4, 5.
- Staff 3 (Treble Clef):** Measures 70-72. Fingerings: 1, 2, 3, 4, 5. Measure 73: Fingerings: 1, 2, 3, 4, 5.
- Staff 4 (Bass Clef):** Measures 70-72. Fingerings: 1, 2, 3, 4, 5. Measure 73: Fingerings: 1, 2, 3, 4, 5.
- Staff 5 (Treble Clef):** Measures 70-72. Fingerings: 1, 2, 3, 4, 5. Measure 73: Fingerings: 1, 2, 3, 4, 5. Measure 74: Fingerings: 1, 2, 3, 4, 5. Measure 75: Fingerings: 1, 2, 3, 4, 5. Measure 76: Fingerings: 1, 2, 3, 4, 5. Measure 77: Fingerings: 1, 2, 3, 4, 5. Measure 78: Fingerings: 1, 2, 3, 4, 5. Measure 79: Fingerings: 1, 2, 3, 4, 5. Measure 80: Fingerings: 1, 2, 3, 4, 5. Measure 81: Fingerings: 1, 2, 3, 4, 5.

Dynamics and performance instructions include:

- Measure 70:** *p*
- Measure 73:** Fingerings 1, 2, 3, 4, 5
- Measure 76:** Fingerings 1, 2, 3, 4, 5; *dim.*
- Measure 79:** Fingerings 1, 2, 3, 4, 5
- Measure 81:** *pp*, Fingerings 1, 2, 3, 4, 5



Времена года

op.37 bis

Декабрь

ПЁТР ЧАЙКОВСКИЙ

Tempo di valzer ($\text{d} = 63$)

molto rit.

a tempo

poco cresc.

poco cresc.

Sheet music for piano, featuring three staves of musical notation. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *p*.

molto rit. *a tempo*

22

p

29

p

36

p

42

mf

48

p

54 *dim.* 3 4 5 2 5
p
3 5 3
poco cresc.

molto rit. a tempo

61 3
5, 3
3
5, 3
3

68 3
5, 3
3
5, 3
3

molto rit. a tempo

75 3
5, 3
3
5, 3
cresc. --

82 -- -- -- -- *mf*
3
4 3 2 4, 3 4
3 1 2, 5
4, 3

Trio

88

94

100

106

112

119

126

132 *poco cresc.*

138

144

Da capo al § e poi coda

Coda

149 *p* *poco a poco cresc.*

155

161 *f*

167 *mf*

172 *p*