

Boulevard of Broken Dreams

GREEN DAY

8 $\text{♩} = 85$

I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes

4

but it's home to me___ and I walk a-lone___

4

7

I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and

7

10 §

I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone

10 §

Boulevard of Broken Dreams

2
13

I walk a-lone — I walk a My sha - dow's — the on -

16

- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

19

Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

22

lk a - lone Ah — ah — ah — ah —

25 8 — Ah — ah — ah — I'm walk - ing down the line



28 8 that di - vides me some-where in my mind On the bor - der line of the edge and where I walk a - lone



31 8 — Read bet - ween the lines of



34 8 what's fucked up and ev - ery-thing's al - right. Check my vi - tal signs to know that I'm a - live — and I walk a - lone

D.S. al Coda



Boulevard of Broken Dreams

4 37 8

I walk a - lone — I walk a

(instrumental)

40

43

46 8

I walk this emp - ty street on the Boul - ev - ard — of bro - ken dreams

Boulevard of Broken Dreams

5

49

8

— Where the ci - ty sleeps and I'm the on - ly one — and I walk a My sha - dow's — the on -

49

52

8

- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

52

55

8

Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

55

58

8

lk a - lone —

58

Boulevard of Broken Dreams

6
61

This system contains measures 61, 62, and 63. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Measure 61 has a key signature change from one flat to two flats. Measure 63 is the end of a phrase, marked with a double bar line and repeat dots.

64

This system contains measures 64, 65, and 66. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) continues the rhythmic pattern. Measure 66 is the end of a phrase, marked with a double bar line and repeat dots.

67

This system contains measures 67, 68, and 69. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) continues the rhythmic pattern. Measure 69 is the end of a phrase, marked with a double bar line and repeat dots.