

Still_Breathing

Green Day

1 2 3 4

Measures 1-4 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The lyrics are: "I'm like a child, looking off on the ho-riz - on."

5 6 7

Measures 5-7 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The lyrics are: "I'm like an am - bu-lance that's turn-ing on the si ren. Oh,"

8 9 10 11

Measures 8-11 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The lyrics are: "I'm still a-live. I'm like a sol-dier com-ing"

12 13 14

Measures 12-14 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The lyrics are: "home for the first time. I dodged a bul-let and I walked a-cross a land mine."

15 16 17 18

Measures 15-18 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The lyrics are: "Oh. I'm still a-live. Am I"

19

bleed - ing? Am I bleed - ing from the storm? Just shine.

23

a light in-to the wreck - age so far a-way, a-way. 'Cause I'm still

27

breath - ing, 'cause I'm still breath - ing on my own.

30

My head a - bove the rain and ros - es

33

mak-ing my way, a-way. 'Cause I'm still breath - ing.

36

'cause I'm still breath - ing on my own. My

39

head a - bove the rain and ros es mak - ing my way, a - way.

42

My way to you.

47

I'm like a junk - ie ty - ing off for the last time. I'm like a los - er that's

50

bet - ting on his last dime. Oh. I'm still a - live.

54

I'm like a son, that was raised with-out a fath - er.

57

I'm like a moth-er bare-ly keeping it to - geth er. Oh.

60

I'm still a-live. Am I bleed - ing?

64

Am I bleed - ing from the storm? Just shine a light in-to

68

the wreck-age so far a-way, a-way. 'Cause I'm still breath - ing,

72

'cause I'm still breath - ing on my own. My

75

head a - bove the rain and ros es mak - ing my way, a - way.

78

'Cause I'm still breath - ing. 'cause I'm still

81

breath - ing on my own. My head a - bove the rain.

84

and ros es making my way, a - way. a - way. As I

88

walked out on the ledge. Are you

92

scared to death to live? I've been

96

run - ning all my life Just to find a home that's for

100

the reck les and the truth that's in the mes sage.

103

Making my way, a-way, a-way.

109

'Cause I'm still breath - ing. 'cause I'm still

114

breath - ing on my own. My head a - bove the rain

117

and roses mak - ing my way, a - way. 'Cause I'm still

120

breath - ing. 'cause I'm still breath - ing on my own.

123

My head a - bove the rain and roses

126



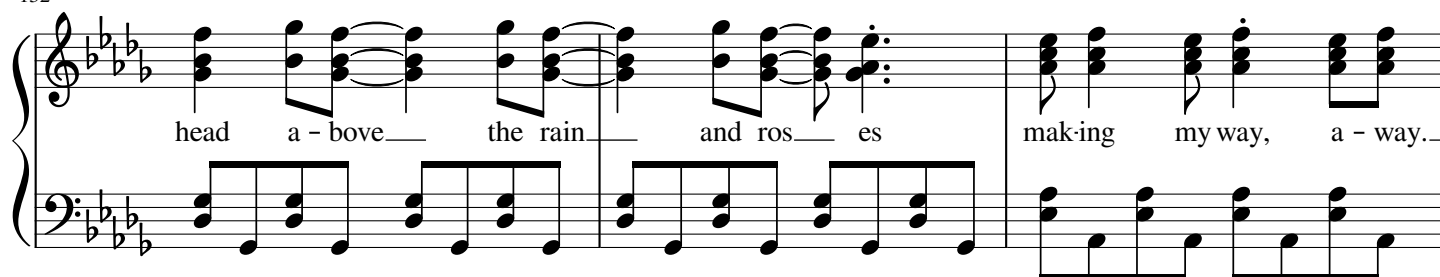
mak-ing my way, a - way. 'Cause I'm still breath - ing.

129



'cause I'm still breath - ing on my own. My

132



head a - bove the rain and ros es mak-ing my way, a - way.

135



My way to you.

140

