

12 MUSIQUES DE FILMS PIANO ENNIO MORRICONE



À L'AUBE DU 5^e JOUR - GOTT MIT UNS

(À l'aube du 5^e jour)

L'ATTENTAT

(Valse à l'ambassade)

LA CALIFFA

(La Califfa)

ESPION LÈVE-TOI

(Marche en La)

IL ÉTAIT UNE FOIS DANS L'OUEST

(Il était une fois dans l'Ouest)

IL ÉTAIT UNE FOIS LA RÉVOLUTION

(Il était une fois la Révolution)

MADDALENA - LE PROFESSIONNEL

(Chi Mai)

LE MARGINAL

(Le Marginal)

MON NOM EST PERSONNE

(Mon nom est personne)

LE PROFESSIONNEL

(Le vent, le cri)

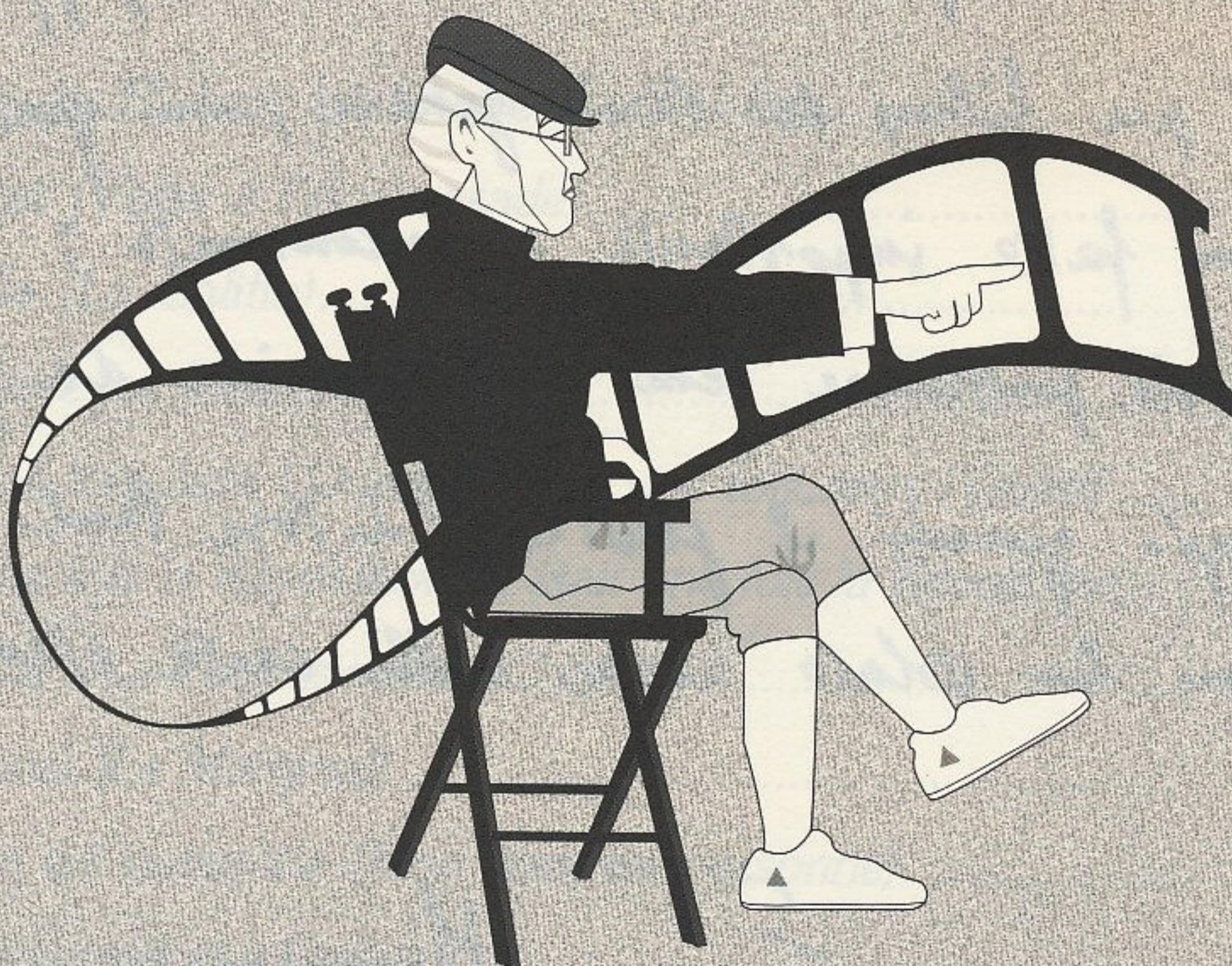
LE RUFFIAN

(Ricordo Rosa)

VIA MALA

(Sylvie)

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Ennio MORRICONE

Queste omo geneva raccolte di miei pezzi
scritti per film di vario genere, mi gratifica
di un fatto importante e inconsueto :
quello di pubblicare Temi di musica de film.
Ringrazio quindi il gentile Editore Paul Beuscher
che mi ha volato anche sulle carte stampate.

Ennio Morricone

MUSIQUE DE FILMS 1965 - 1985

Ennio MORRICONE

A l'Aube du 5 ^e Jour (<i>A l'Aube du 5^e Jour</i>)	24
L'Attentat (<i>Valse à l'Ambassade</i>).....	4
La Califfa (<i>La Califfa</i>).....	14
Espion lève-toi (<i>Marche en La</i>)	8
Il était une fois dans l'Ouest (<i>Il était une fois dans l'Ouest</i>)	30
Il était une fois la Révolution (<i>Il était une fois la Révolution</i>)....	34
Maddalena - Le Professionnel (<i>Chi Mai</i>)	18
Le Marginal (<i>Le Marginal</i>).....	26
Mon nom est personne (<i>Mon nom est personne</i>).....	16
Le Professionnel (<i>Le vent le cri</i>).....	21
Le Ruffian (<i>Ricordo Rosa</i>)	6
Via Mala (<i>Sylvie</i>)	12

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VALSE A L'AMBASSADE

film *L'Attentat*

The musical score consists of four staves of piano sheet music, arranged vertically. The top staff uses treble and bass clefs, with a key signature of two sharps and a time signature of 3/4. The second staff continues with the same clefs and key signature. The third staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The music includes various chords and notes, with some notes connected by curved lines. Chords labeled include D, Em7, A7, D7+, D7, G, E7, A7, D, Em7, A7, D7+, D7, D, G, A7, D, F# (with a sharp sign), Bb, C#7, F# (with a sharp sign), Gm7, C#7, and F# (with a sharp sign).

Treble staff: Bb, E7, A7, D, Em7
 Bass staff: Bb, E7, A7, D, Em7

Treble staff: A7, D7+, D7, G, A7, D
 Bass staff: A7, D7+, D7, G, A7, D

CODA

 Treble staff: F# (repeated), Bb, C#7, F# Gm7 C#7
 Bass staff: F# (repeated), Bb, C#7, F# Gm7 C#7

Treble staff: F#, Bb, E7, A7, D
 Bass staff: F#, Bb, E7, A7, D

Treble staff: Em7, A7, D7+, D7, G, A7, D
 Bass staff: Em7, A7, D7+, D7, G, A7, D

D.S. et "fade out"

RICORDO ROSA

film *Le Ruffian*

LENT

A D Em | F#m G Em F#m | D | Em F#m

G A F#m G | F#m Em | F#m G | G7M9 | G

1

D Bm7 | Em7 | D Em D | Em7 | A Bm Em

2.-3.

D Em7 E7(4) D

A Bm F# m G F# m4

F# m7(5-) B7 Em7 A7(4) A7

2.

Tempo 10

A7(4) A Bm Em

CODA

D G D

MARCHE EN LA

film *Espion lève-toi*

Musical score for piano, showing measures 1 through 4. The key signature changes from C major to G major at the beginning of measure 4. Measure 1: Treble clef, common time, dynamic *mf*. Measure 2: Treble clef, common time. Measure 3: Treble clef, common time. Measure 4: Treble clef, common time, dynamic *f*, 3/8 time.

Musical score for piano, showing measures 5 through 8. Measure 5: Treble clef, common time. Measure 6: Treble clef, common time. Measure 7: Treble clef, common time. Measure 8: Treble clef, common time, dynamic *f*.

Musical score for piano, showing measures 9 through 12. The key signature changes back to C major. Measure 9: Treble clef, common time, dynamic *mf*. Measures 10-12: Treble clef, common time, showing chords Am, Bm, Cm, Bm, Am, Bm, Cm, Bm, Am, Bm.

Musical score for piano, showing measures 13 through 16. The key signature changes to A minor. Measure 13: Treble clef, common time, dynamic *p*. Measures 14-16: Treble clef, common time, showing chords Cm, Bm, Am, Bm, Cm, G♯m, Am, Bm.

Musical score page 1. Treble and bass staves. Key signature changes between Am, G♯m, Am, Bm, Am, B♭m, and Am7.

Musical score page 2. Treble and bass staves. Key signature changes between Am7, Am, Bm, Cm, Bm, Am, and Bm.

Musical score page 3. Treble and bass staves. Key signature changes between Cm, G♯m, Am, Bm, Am, G♯m, Am, and Bm.

2ème fois FIN

Musical score page 4. Treble and bass staves. Key signature changes between Am, B♭m, Am, and Am. The Am chord in the second measure is followed by a series of sixteenth-note patterns (xxxx xxxx).

Musical score page 5. Treble and bass staves. Key signature changes between Am and Bm. The Am chord in the first measure is sustained over a fermata.

A musical score for two voices. The top voice (treble clef) starts in Am, moves to Bb, and then to a section where it plays eighth-note chords. The bottom voice (bass clef) starts with eighth-note chords and then continues with eighth-note patterns. Measure 4 ends with a fermata over the bass line.

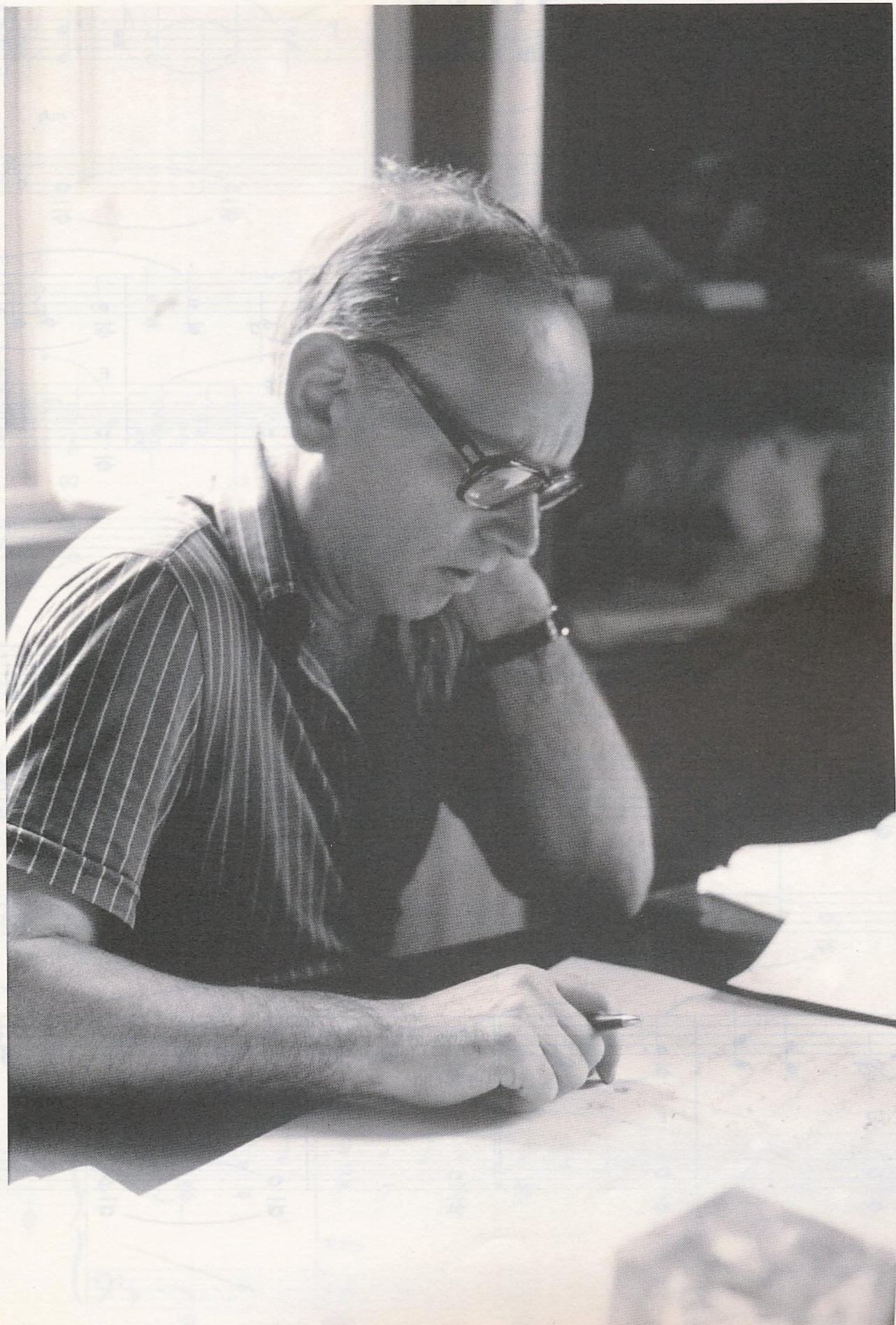
The top voice begins with a dotted half note followed by eighth-note pairs. The bottom voice continues its eighth-note pattern. Measures 7 and 8 show the top voice playing sixteenth-note patterns.

The top voice starts in Cm, moves to C♯m, then Dm, and finally D♯m. The bottom voice provides harmonic support with eighth-note chords. Measure 12 ends with a fermata over the bass line.

The top voice starts in Em, moves to F, and then to E. The bottom voice provides harmonic support with eighth-note chords. Measure 16 ends with a fermata over the bass line.

The top voice consists of eighth-note chords in Am, Bm, Cm, Bm, Am, Bm, Cm, and Bm. The bottom voice provides harmonic support with eighth-note chords. Measure 20 ends with a fermata over the bass line.

(§)



SYLVIE

film *Via Mala*



A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat. The music consists of five measures. Measures 1-2 are silent. Measure 3 starts with a quarter note followed by a dotted half note. Measure 4 starts with a quarter note followed by a dotted half note. Measure 5 starts with a quarter note followed by a dotted half note. The lyrics 'F C7 F' are written below the notes.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat. The music consists of five measures. Measures 1-2 start with a quarter note followed by a dotted half note. Measure 3 starts with a quarter note followed by a dotted half note. Measure 4 starts with a quarter note followed by a dotted half note. Measure 5 starts with a quarter note followed by a dotted half note. The lyrics 'F Gm F C7' are written below the notes.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat. The music consists of five measures. Measures 1-2 start with a quarter note followed by a dotted half note. Measure 3 starts with a quarter note followed by a dotted half note. Measure 4 starts with a quarter note followed by a dotted half note. Measure 5 starts with a quarter note followed by a dotted half note. The lyrics 'C7 F Bb' are written below the notes. Above the staff, the text '2ème fois al CODA' is written, and there is a small circle with a cross symbol above the staff.

Am Dm G7

G7 F Bm B♭ C F E♭m6 C7 F

B♭ C C♯ dim. Dm F

CODA B♭m F C7 F

LA CALIFFA

série télévisée *Le Louvre*

Music for piano, treble and bass staves. Measures 1-4. Key signature: C major (no sharps or flats). Time signature: Common time (C). Chords: C, F, G7(4), G7.

Music for piano, treble and bass staves. Measures 5-8. Key signature: C major (no sharps or flats). Time signature: Common time (C). Chords: C, G, Am, F, C, G.

Music for piano, treble and bass staves. Measures 9-12. Key signature: C major (no sharps or flats). Time signature: Common time (C). Chords: Am, Em, Dm, C, D7, G7(4), G7.

Music for piano, treble and bass staves. Measures 13-16. Key signature: C major (no sharps or flats). Time signature: Common time (C). Chords: C, G, Am, F, C, G.

Musical score page 1 showing measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A minor (no sharps or flats). The chords are Am, Em, Dm, C, G7(4), and C. Measure 1: Am (4 notes), Em (2 notes). Measure 2: Dm (4 notes). Measure 3: C (2 notes), G7(4) (2 notes). Measure 4: C (2 notes).

Musical score page 1 showing measures 5-8. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to A major (no sharps or flats). The chords are Am, Dm, G7, C, E7, and Am. Measure 5: Am (2 notes), Dm (2 notes). Measure 6: G7 (2 notes), C (2 notes). Measure 7: E7 (2 notes). Measure 8: Am (2 notes).

Musical score page 1 showing measures 9-12. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to F major (no sharps or flats). The chords are F, C, Dm, Am, E7, Am, F, Em, and Am. Measure 9: F (2 notes), C (2 notes). Measure 10: Dm (2 notes), Am (2 notes). Measure 11: E7 (2 notes). Measure 12: Am (2 notes), F (2 notes), Em (2 notes), Am (2 notes).

Musical score page 2 showing measures 1-4 of the coda. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to C major (no sharps or flats). The chords are Am, G7(4), and G7. Measure 1: Am (2 notes). Measure 2: G7(4) (2 notes). Measure 3: G7 (2 notes). Measure 4: G7 (2 notes).

Musical score page 2 showing the final measures of the coda. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to C major (no sharps or flats). The chords are C, F, and C. Measures 1-3: C (2 notes), F (2 notes), C (2 notes). Measure 4: C (2 notes).

MON NOM EST PERSONNE

film *Mon nom est Personne*

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a G major chord (B, D, G) followed by a bass note. The second staff starts with a D major chord (D, F#, A). The third staff begins with an A4 (A major) chord. The fourth staff begins with an F#m (F#, A, C#) chord.

Chords labeled in the score include:

- A7 (A major 7th)
- D
- A4
- D
- A4
- D
- A4
- F#m
- Bm
- D
- F#m
- G
- D7M
- A4
- D7M
- A7
- D
- A7/4
- D7M
- A4

Measure numbers 1 through 5 are indicated above the first staff. Measure 1 starts with a bass note followed by a G major chord. Measures 2-5 show a sequence of chords: D, A4, D, A4, D. Measures 6-10 show a sequence: F#m, G, D7M, A4, D7M. Measures 11-15 show a sequence: A7, D, A7/4, D7M, A4.

2.

A4 D7M A4 D7M A4 A7

D D

A Bm

F#m G

D A7 D7M F#m Bm D G7M

A7 D

CODA

CHI MAI

Maddalena et Le Professionnel

ANDANTE $\text{♩} = 65$

Music score for the first system. The key signature is $\# \text{F} \#$, and the time signature is $12/8$. The tempo is ANDANTE $\text{♩} = 65$. The vocal line begins with a short rest followed by a sustained note. The piano accompaniment consists of eighth-note chords. Dynamics include f (fortissimo), pp (pianississimo), and mf (mezzo-forte). A circled symbol with a stylized figure is placed above the vocal line.

(S) Bm

Music score for the second system. The key signature changes to $\# \text{G}$, and the time signature remains $12/8$. The vocal line starts with a dotted half note followed by eighth-note pairs. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line includes melodic segments labeled A , Bm , $E m 7$, A , and $D 7M$.

Music score for the third system. The key signature changes to $\# \text{G}$, and the time signature changes to $7/4$. The vocal line features eighth-note pairs and a melodic segment labeled $G 7M$. The piano accompaniment consists of eighth-note chords. The vocal line continues with melodic segments labeled $C\# m 7(5-)$, $F\# 4$, $F\#$, and Bm .

A musical score page containing six staves of music. The top staff starts with a section labeled 'A' in A major. The second staff begins with 'G 7M'. The third staff starts with 'Em 7'. The fourth staff ends with 'A'. The fifth staff starts with 'D 7M', followed by 'G 7M', and ends with 'C#m 7(5-)' with a fermata over the last note. The sixth staff starts with 'F#', followed by 'Bm', and ends with a measure of rests. The seventh staff starts with 'D', followed by 'F#7', 'Bm', 'G', 'B7', and 'Em'. The eighth staff is in 12/8 time, starting with a dynamic 'f'.

Bm C[#]7 F[#]7 Bm E F[#]

Bm Bm A G

C
O
D
A
Φ

G F# E m Bm

C[#]m 7(5-) C7M Bm

LE VENT, LE CRI

film *Le professionnel*

ANDANTE $\text{♩} = 63$

D m

G m

C

3

3

F 7M

B♭

Em 7(5-)

A

3

D m B 7 E $\frac{5}{4}$ m A m

D G 7 M C

F#m 7 (5- -) B E m C 7

F m Bb m Eb

3 3 3 3

A L'AUBE DU 5^e JOUR

film *A l'Aube du 5^e Jour*

Jouer à l'octave supérieure . . .

The musical score consists of five staves of piano music. The first staff starts in G major (three sharps) with dynamic *p*, followed by *mf*. The second staff begins with *A*, followed by *E* and *C♯m*. The third staff begins with *C♯m*, followed by *G♯m*, *F♯7*, and *B*. The fourth staff begins with *B♭m7(4)*, followed by *E♭7(4)*, *A♭7M*, and *D♭*. The fifth staff begins with *D♭6*, followed by *A♭7M*, *G7(4)*, *C7*, and *Fm*.

Fm7 B \flat B \flat m C dim. A \flat 9- C \sharp m7

F \sharp m7 F \sharp m7 Rall. B

A TEMPO
 E A

E C \sharp m G \sharp m

A7M F \sharp m7 B7/6 E

1 -
 O

2 -
 B6 Rall. E

LE MARGINAL

film *Le Marginal*

ANDANTINO

Reprise 4 fois

Dm Dm

This section shows the first four measures of the musical score. The key signature is one flat (B-flat). The tempo is indicated as ANDANTINO. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The section concludes with a repeat sign and the instruction "Reprise 4 fois". The key signature changes to no sharps or flats (D major) at the end.

Dm B♭ Gm

This section shows the next four measures of the musical score. The key signature changes to B-flat (two flats). The vocal line continues with eighth-note patterns. The piano accompaniment maintains eighth-note chords. The key signature returns to one flat (D major) at the end.

1- Dm Gm

This section shows the first four measures of a new section, labeled "1-". The key signature is one flat (B-flat). The vocal line and piano accompaniment continue their respective patterns. The key signature changes to no sharps or flats (D major) at the end.

Dm Gm Dm Gm

This section shows the next four measures of the "1-" section. The key signature alternates between B-flat and D major. The vocal line and piano accompaniment maintain their established patterns.

Gm C - 2- B♭ A7

This section shows the final four measures of the musical score. The key signature changes to no sharps or flats (G major). The vocal line ends with a melodic line. The piano accompaniment provides harmonic support. The section concludes with a final chord labeled A7.

A7

Dm

Gm

Gm

C7

F7M

Bb7M

F7M

Bb7M

Dm

Bb.

Bb

Gm

A page of musical notation for a band or orchestra, featuring multiple staves with various instruments and chords. The notation includes treble and bass clefs, key signatures, and time signatures. Chords labeled include Gm, A7, Dm, B♭, Dm, Gm, Dm, and C7. The music consists of eight staves of music, each with a different instrument's part. The first staff is a treble clef instrument, the second is a bass clef instrument, the third is a treble clef instrument, the fourth is a bass clef instrument, the fifth is a treble clef instrument, the sixth is a bass clef instrument, the seventh is a treble clef instrument, and the eighth is a bass clef instrument.

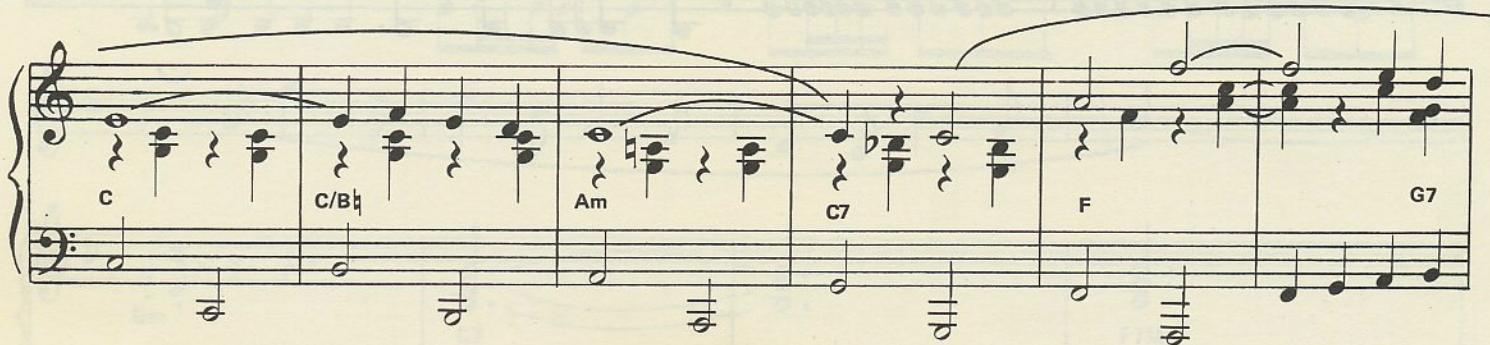
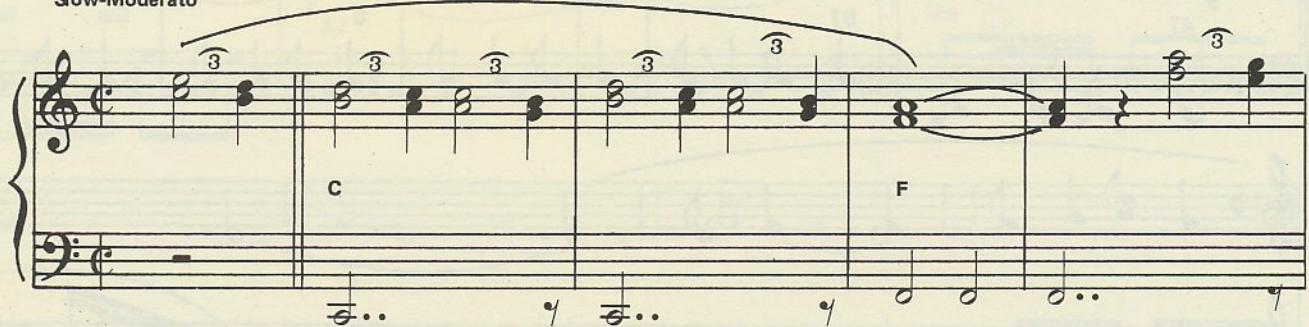
1 -

2 -

IL ÉTAIT UNE FOIS DANS L'OUEST

film *Il était une fois dans l'Ouest*

Slow-Moderato



Musical score page 1. Treble and bass staves. Measures 1-4. Key signature changes: C major, C/B major, A minor, E minor.

c C/B \natural Am Em

Musical score page 2. Treble and bass staves. Measures 5-8. Key signature changes: F major, G7(b9), CM7, F#m7(5-1).

F G7(b9) CM7 F#m7(5-1)

Musical score page 3. Treble and bass staves. Measures 9-12. Key signature changes: FM7, Fm, Ab7, C.

FM7 Fm Ab7 C

Musical score page 4. Treble and bass staves. Measures 13-16. Key signature changes: F major, G7, C/B major, A minor.

F G7 C/B Am

Musical score page 5. Treble and bass staves. Measures 17-20. Key signature changes: C7, F major, G7, C major, C/B major, A minor.

C7 F G7 C C/B Am

Musical score page 1. The top staff shows a progression from Em to F. The bottom staff shows bass notes corresponding to the chords above. The chords are labeled: Em, F, G7, C, CM7, C7, and F.

Musical score page 2. The top staff shows a progression from G7 to C. The bottom staff shows bass notes corresponding to the chords above. The chords are labeled: G7, C, Ab7, Db, C7dim., Bbm, and Db7.

Musical score page 3. The top staff shows a progression from Gb to Bbm. The bottom staff shows bass notes corresponding to the chords above. The chords are labeled: Gb, Ab7, Db, Db/C, and Bbm.

Musical score page 4. The top staff shows a progression from Fm to Dbb7. The bottom staff shows bass notes corresponding to the chords above. The chords are labeled: Fm, Gb, Ab7, Db, DbbM7, and Dbb7.

Musical score page 5. The top staff shows a progression from Gb to DbbM7. The bottom staff shows bass notes corresponding to the chords above. The chords are labeled: Gb, Ab7, Db, Dbb7, Gb, Gbm, Ab7 (b9), and DbbM7.



Самые яркие
моменты

«Книга года» — это не просто
заглавие, это имена национальных мастеров.

IL ETAIT UNE FOIS LA REVOLUTION

film *Il était une fois la Révolution*

MODERATO

Am Am

Bm Am G#m7 Am

Am G7M F7M C7M Bm Am7



A handwritten musical score for piano or keyboard. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The chords are labeled: Bb7M, Eb/F, Bb7M, and Eb/F.

A handwritten musical score for piano or keyboard. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The chords are labeled: Bb7M, Eb/F, Bb7M, and Eb/F.

A handwritten musical score for piano or keyboard. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The chords are labeled: Bb7M, Eb/F, Bb7M, and Eb/F.

A handwritten musical score for piano or keyboard. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The chords are labeled: Bb7M, Eb/F, Bb7M, and Eb/F.

A handwritten musical score for piano or keyboard. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The chords are labeled: Bb7M, Eb/F, Bb7M, and Eb/F.

A handwritten musical score for piano or keyboard. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The chords are labeled: E7M, Dm7, Cm7, and Cm7/F.

A handwritten musical score for piano or keyboard. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The chords are labeled: E7M, Dm7, Cm7, and Cm7/F.

A musical score for piano, consisting of six staves of music. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The second staff shows a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The third staff shows a bass clef, a key signature of one flat, and a tempo marking of eighth note = 120. The fourth staff shows a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The fifth staff shows a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The sixth staff shows a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). Articulations include dots, dashes, and slurs. Harmonic progressions are indicated by Roman numerals and Roman numeral analysis: B_b, D₇, G_m, E_b, B_b7M, G_m6, A₇, D_m7, G_m4, G_m, E_b7M, F, and B_b7M. The score is divided into sections by horizontal lines and dynamic markings.

VALSE (un peu plus vite)

B_b D₇ G_m E_b

B_b7M G_m6 A₇ D_m7

G_m4 G_m E_b7M F B_b7M

(Orch.)

VALSE

B♭m G♭ D♭7M

B♭m6 C7 Fm7 B♭m4 B♭m

A handwritten musical score for piano, consisting of four staves of music. The top two staves are in G major (two sharps) and the bottom two are in F major (one sharp). The score includes several harmonic changes indicated by labels: "G b7M" (G dominant 7th), "Ab" (A flat), "D b7M" (D dominant 7th), "Gb/F" (G flat dominant 7th over F), and "Gb/Ab" (G flat dominant 7th over A flat). The music concludes with a section labeled "VALSE en Mi majeur" (Waltz in C major) and "Pour finir Valse en Sol" (To end Waltz in C major). The score ends with a final section in C major, marked "etc...".

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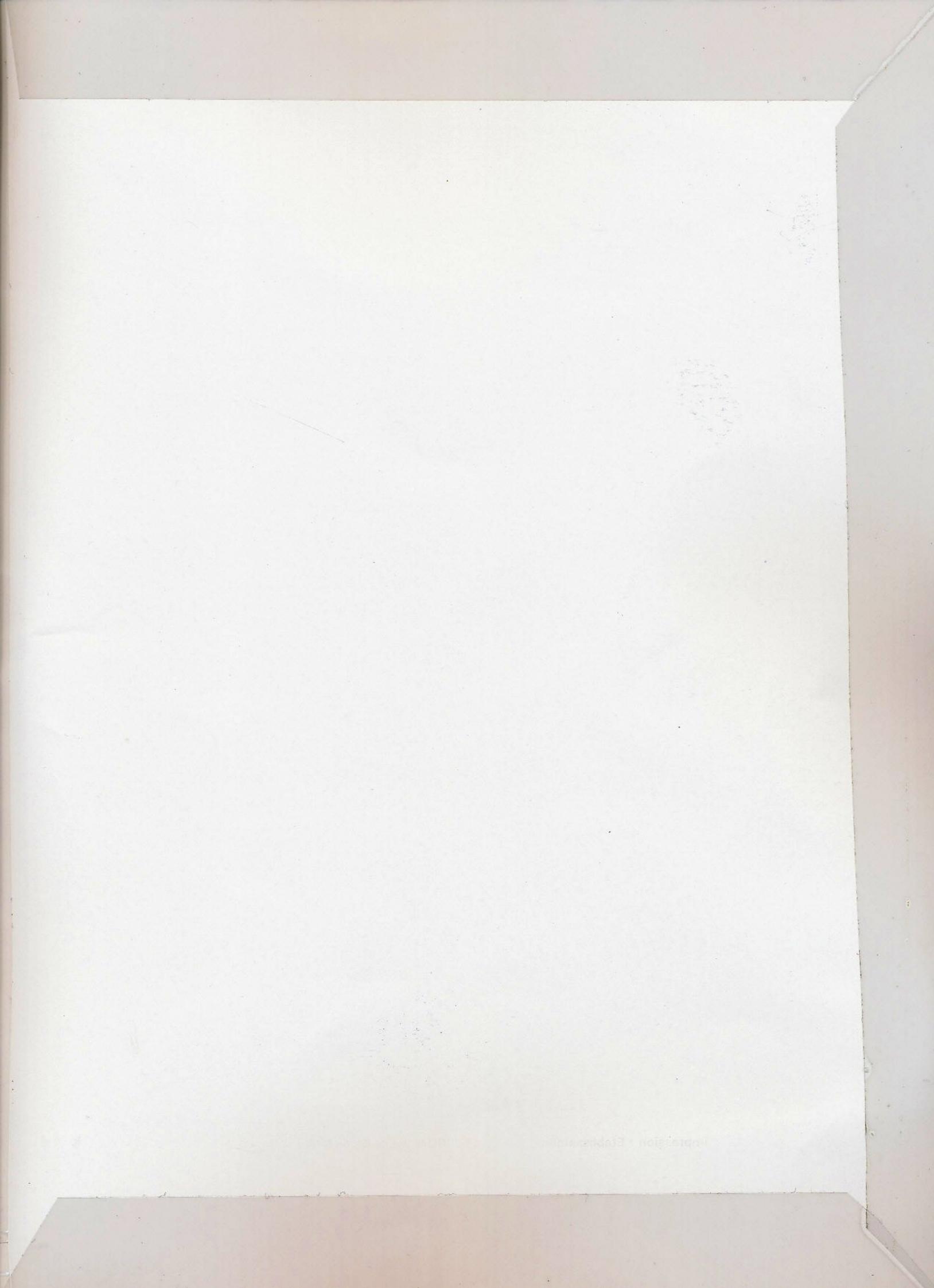
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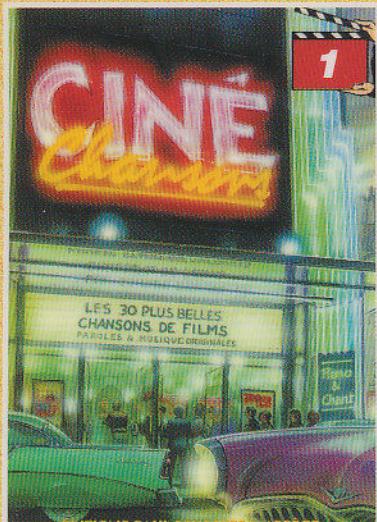
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même partielle (loi du 11 mars 1957), constituerait une contrefaçon (Code Pénal, art. 425)

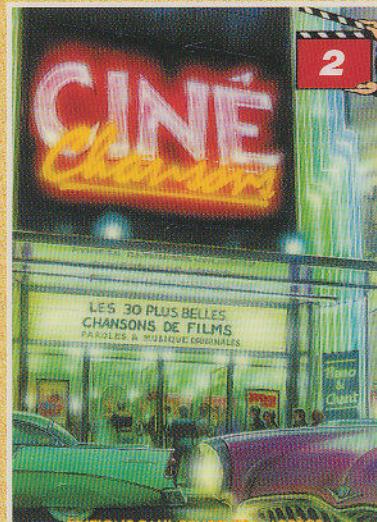


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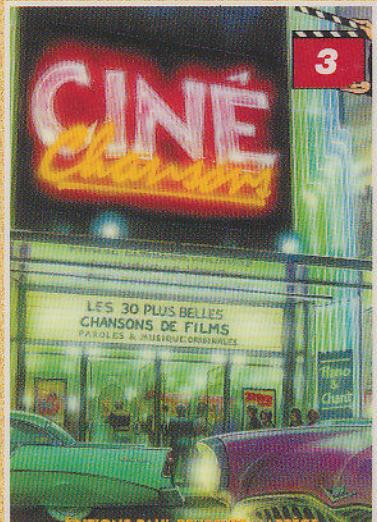
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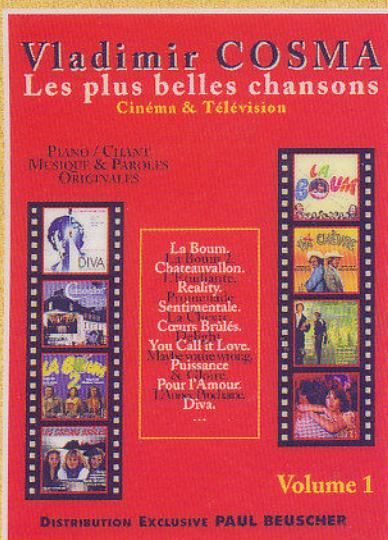
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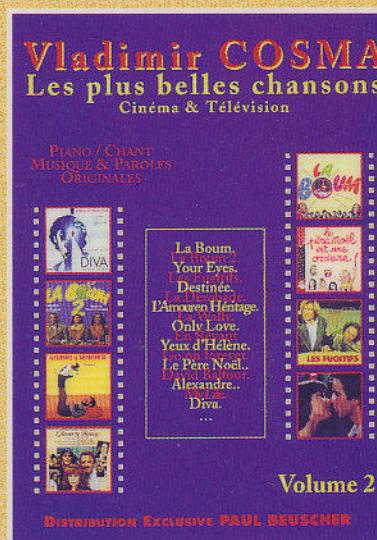
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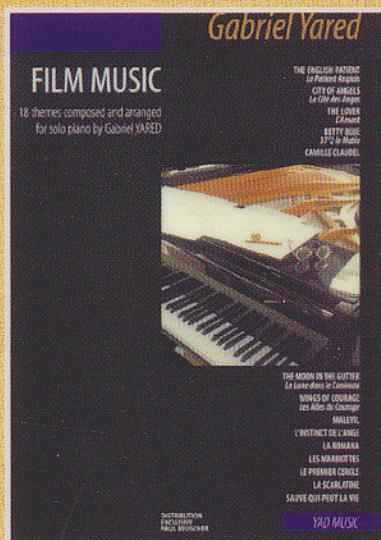
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