

# Once Upon a Time in Africa

Madagascar: Escape 2 Africa

Hans Zimmer

Piano

Measures 1-4 of the piano score. The music is in 4/4 time. The right hand features a continuous eighth-note melody with a mix of eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 4. The left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8 of the piano score. The right hand continues the eighth-note melody, incorporating more sixteenth notes and a key signature change to two sharps (F# and C#) in measure 8. The left hand maintains the harmonic accompaniment.

9

Measures 9-13 of the piano score. The right hand melody becomes more varied, featuring quarter notes, eighth notes, and a half note. The left hand accompaniment includes some chords and rests, particularly in measure 11.

14

Measures 14-17 of the piano score. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment features a mix of chords and moving lines, with a key signature change to one sharp (F#) in measure 15.

Once Upon a Time in Africa

2

18

Measures 18-22. Treble clef: 18 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 19 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 20 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 21 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 18 (C4), 19 (C4), 20 (C4), 21 (C4), 22 (C4).

23

Measures 23-27. Treble clef: 23 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 24 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 23 (C4, D4, E4), 24 (C4, D4, E4), 25 (C4, D4, E4), 26 (C4, D4, E4), 27 (C4, D4, E4).

28

Measures 28-32. Treble clef: 28 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 29 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 30 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 28 (C4, D4, E4), 29 (C4, D4, E4), 30 (C4, D4, E4), 31 (C4, D4, E4), 32 (C4, D4, E4).

33

Measures 33-37. Treble clef: 33 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 34 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 35 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 36 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 37 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 33 (C4, D4, E4), 34 (C4, D4, E4), 35 (C4, D4, E4), 36 (C4, D4, E4), 37 (C4, D4, E4).

38

Measures 38-42. Treble clef: 38 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 39 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 41 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 42 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 38 (C4, D4, E4), 39 (C4, D4, E4), 40 (C4, D4, E4), 41 (C4, D4, E4), 42 (C4, D4, E4).

42

Measures 42-45 of the piece. Measure 42 features a treble staff with a series of eighth notes and a bass staff with a half note and a half rest. Measure 43 continues the treble staff with eighth notes and the bass staff with a half note and a half rest. Measure 44 shows the treble staff with eighth notes and the bass staff with a half note and a half rest. Measure 45 concludes the system with a treble staff ending on a half note and a bass staff ending on a half note.

46

Measures 46-48 of the piece. Measure 46 features a treble staff with eighth notes and a bass staff with a half note and a half rest. Measure 47 continues the treble staff with eighth notes and the bass staff with a half note and a half rest. Measure 48 concludes the system with a treble staff ending on a half note and a bass staff ending on a half note.

49

Measures 49-52 of the piece. Measure 49 features a treble staff with eighth notes and a bass staff with a half note and a half rest. Measure 50 continues the treble staff with eighth notes and the bass staff with a half note and a half rest. Measure 51 shows the treble staff with eighth notes and the bass staff with a half note and a half rest. Measure 52 concludes the system with a treble staff ending on a half note and a bass staff ending on a half note.

53

Measures 53-58 of the piece. Measure 53 features a treble staff with eighth notes and a bass staff with a half note and a half rest. Measure 54 continues the treble staff with eighth notes and the bass staff with a half note and a half rest. Measure 55 shows the treble staff with eighth notes and the bass staff with a half note and a half rest. Measure 56 concludes the system with a treble staff ending on a half note and a bass staff ending on a half note. Measure 57 features a treble staff with eighth notes and a bass staff with a half note and a half rest. Measure 58 concludes the piece with a treble staff ending on a half note and a bass staff ending on a half note.