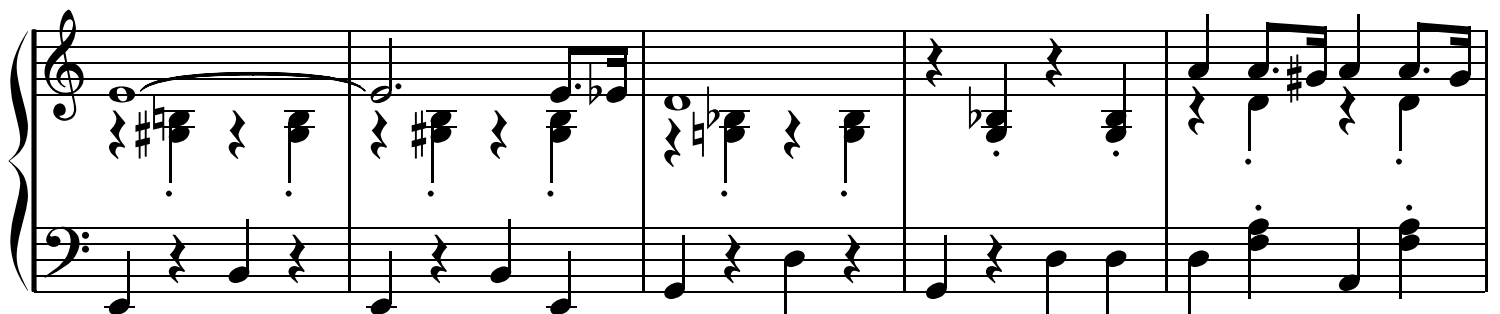
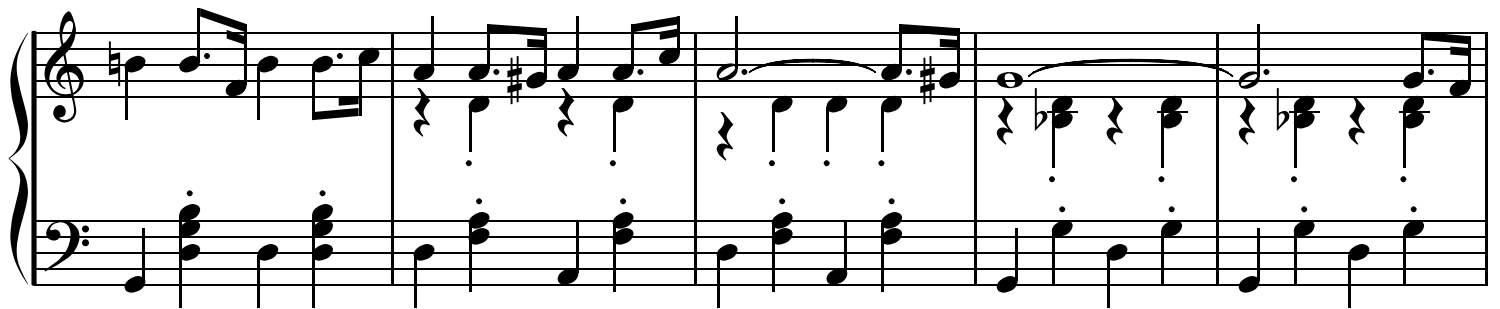
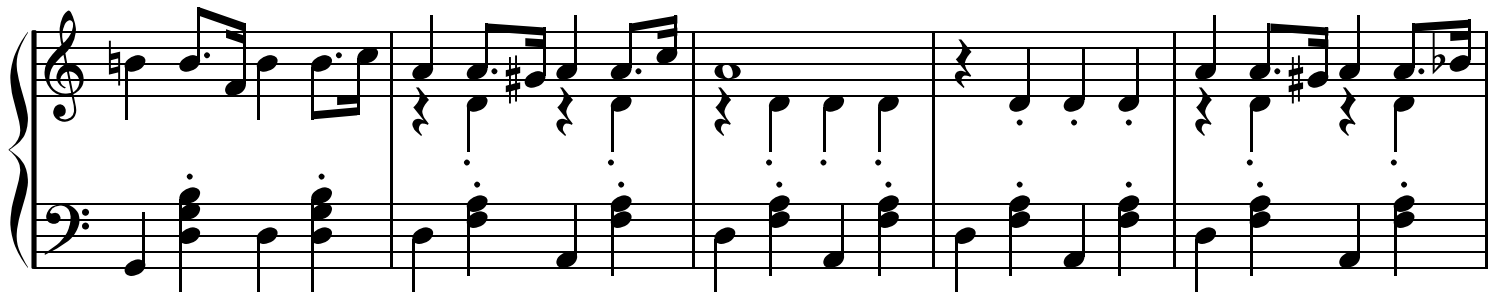
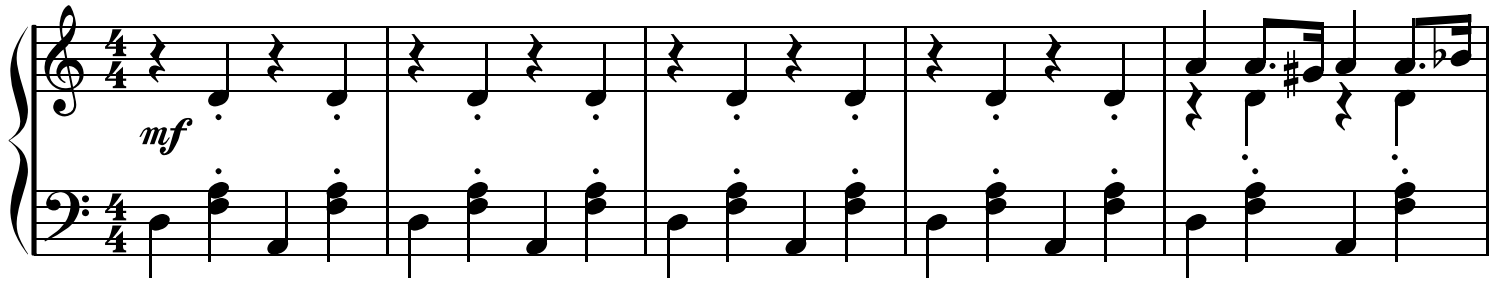
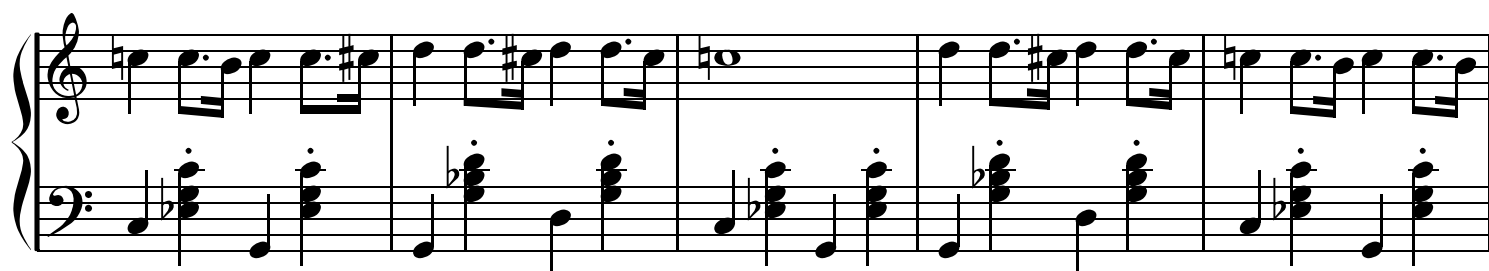
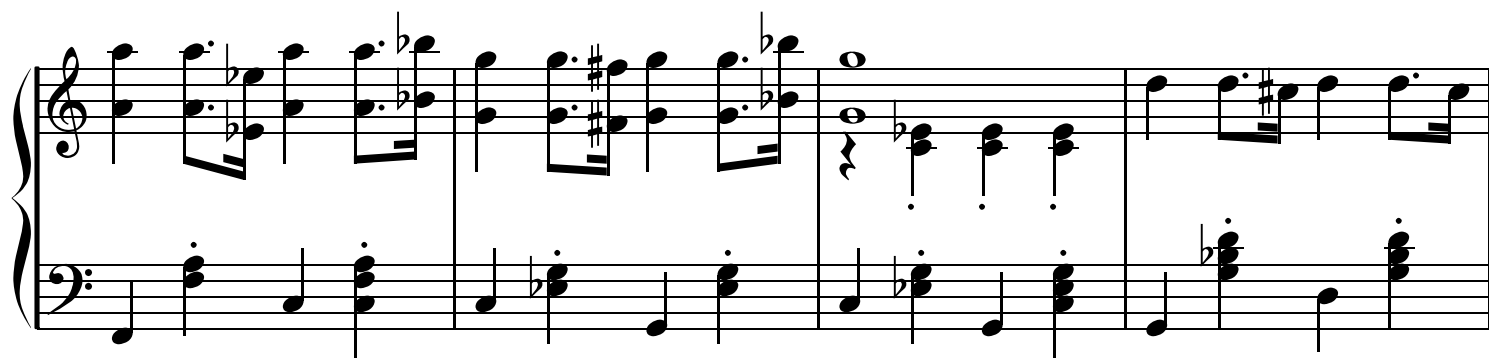
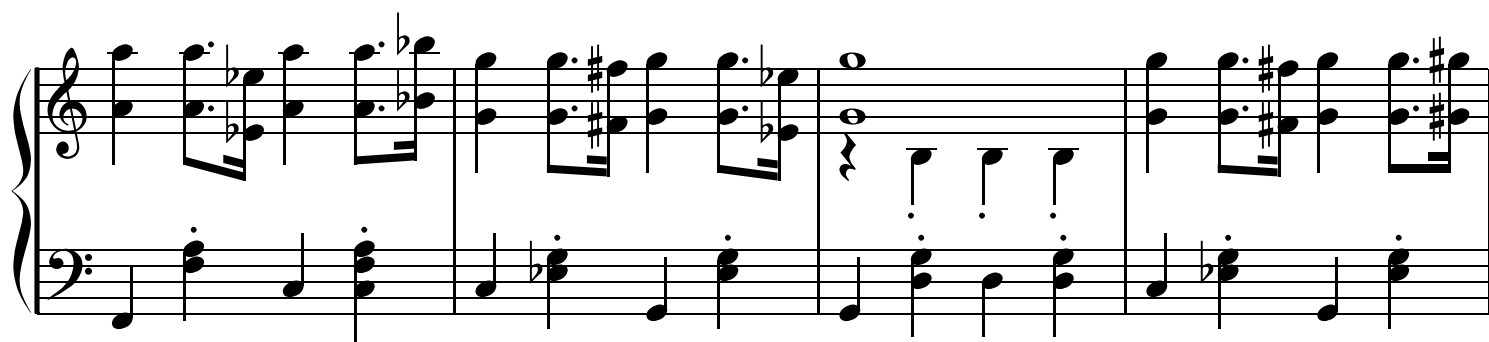
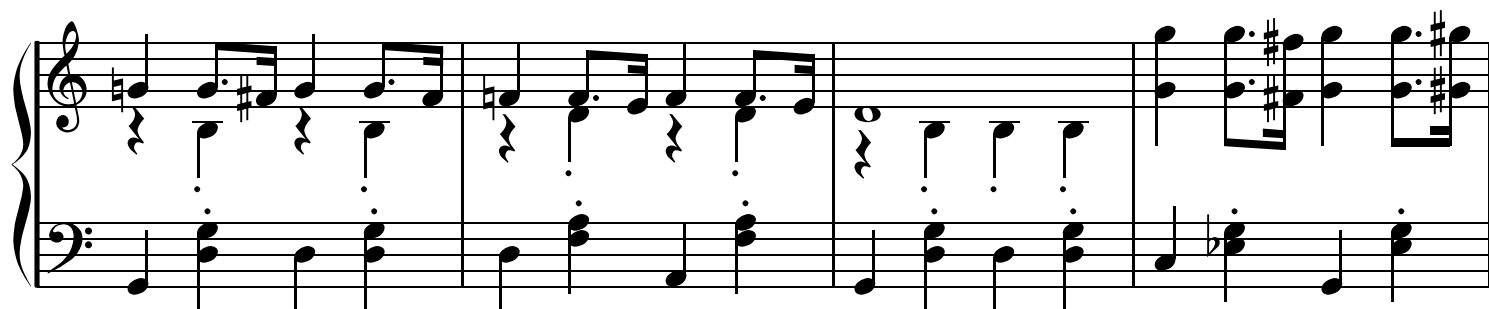
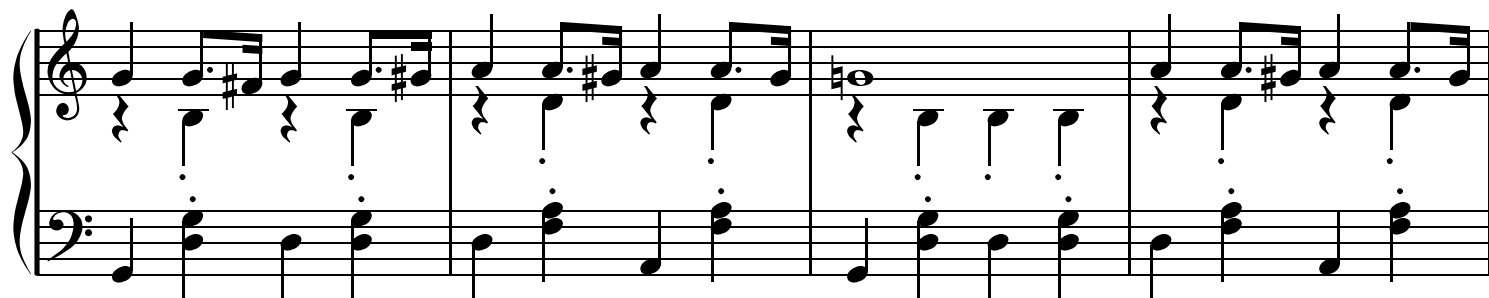


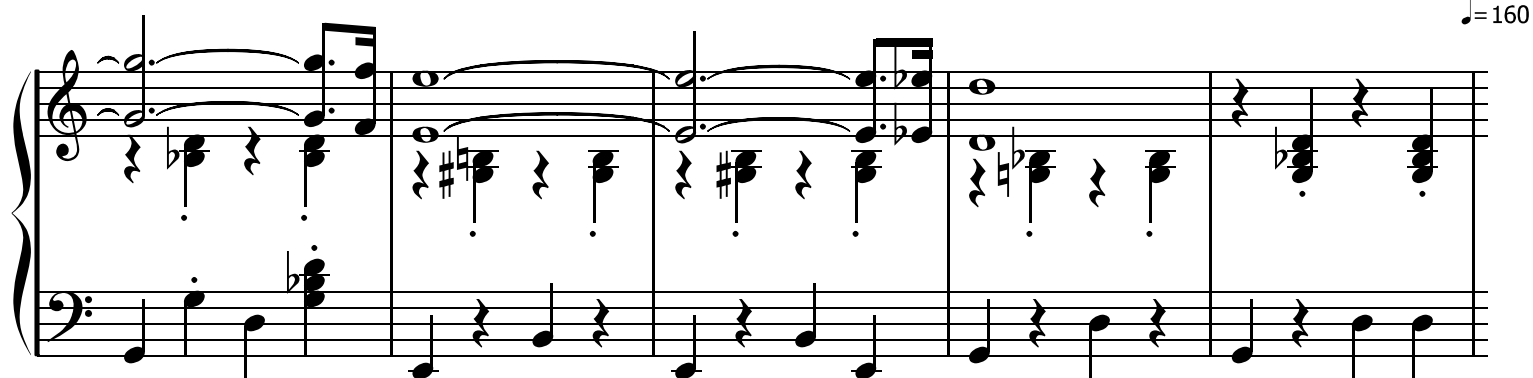
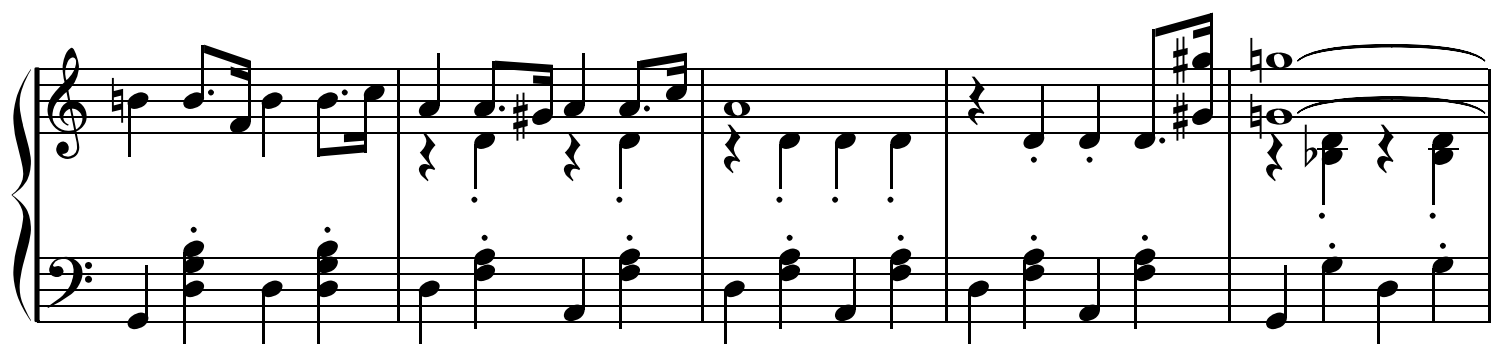
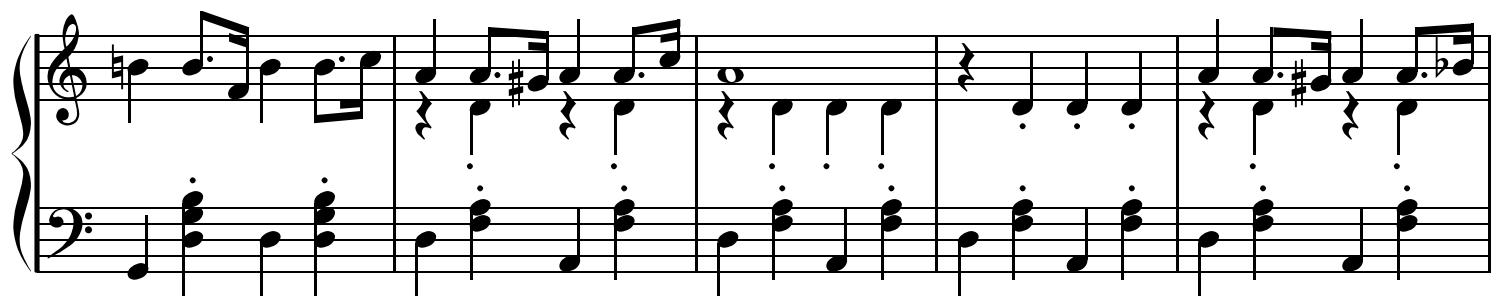
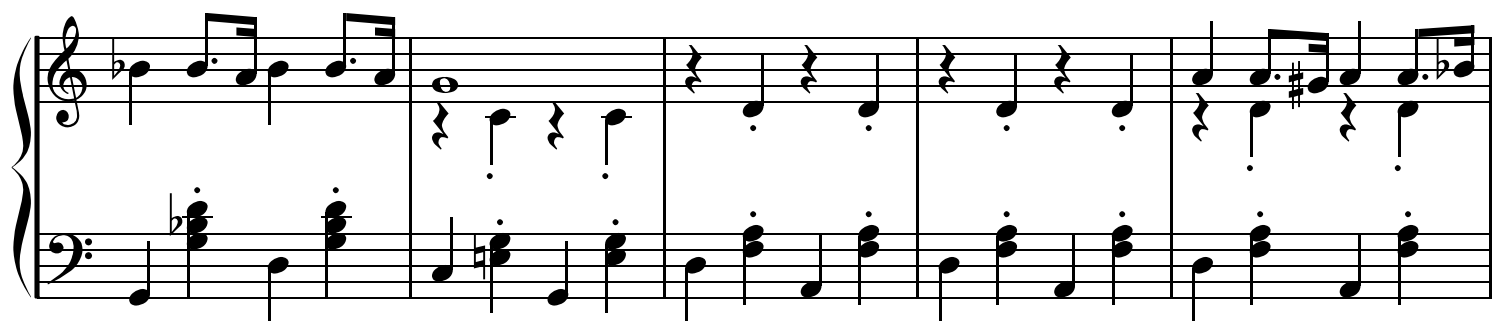
# It's So Overt Its Covert, (from Sherlock Holmes II)

Hans Zimmer

♩ = 120





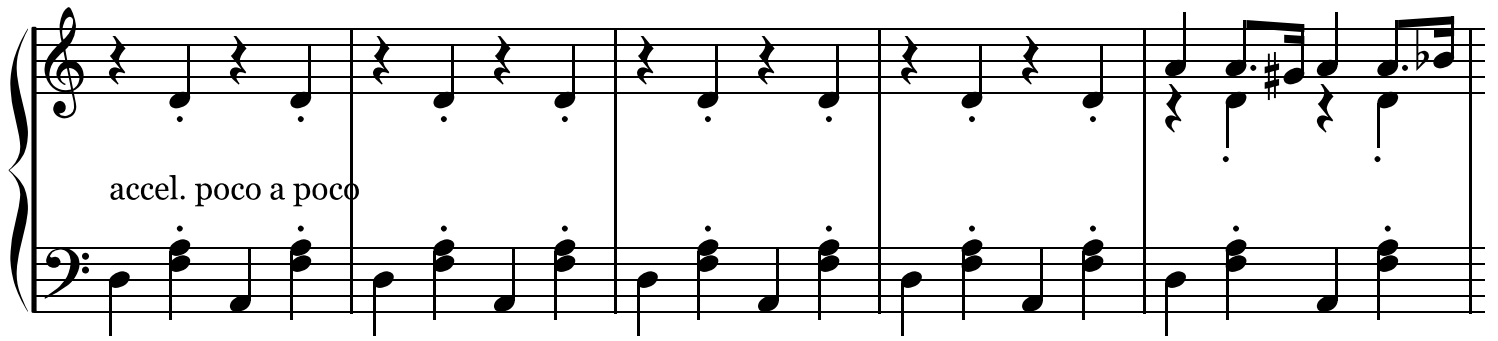


♩ = 160

♩ = 175

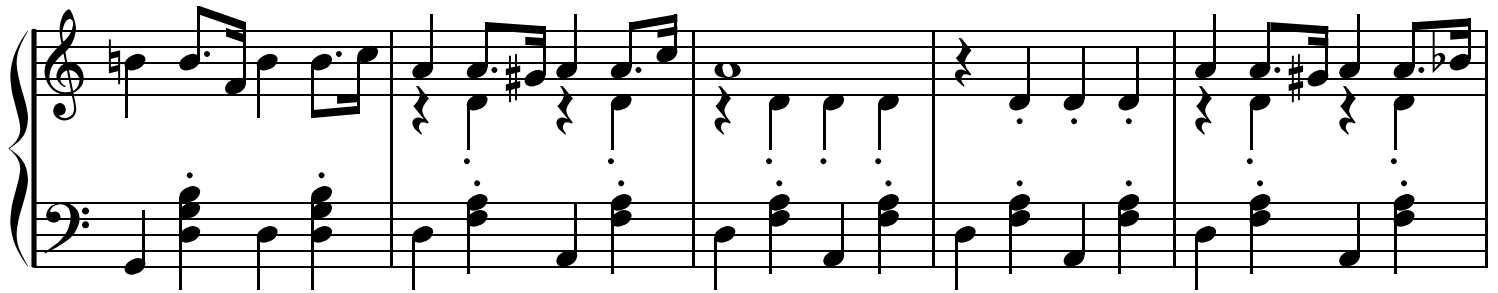
♩ = 180

accel. poco a poco



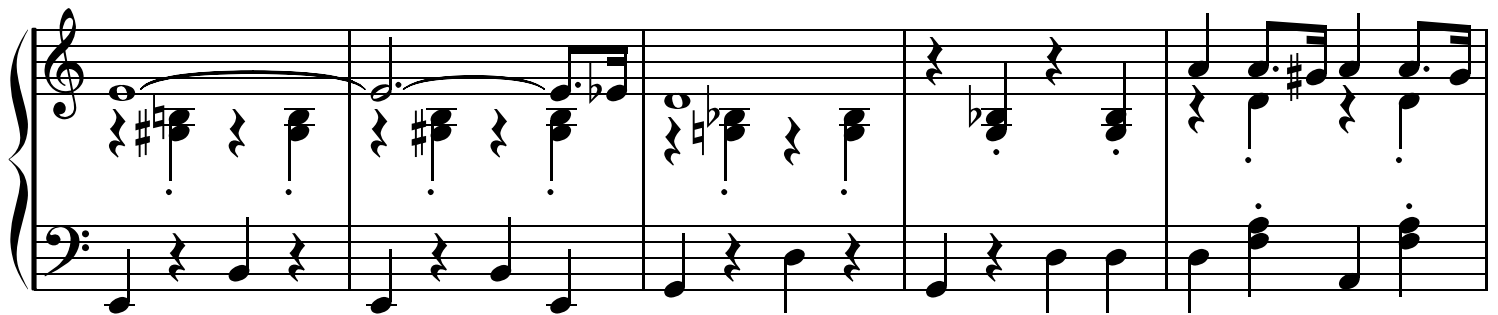
♩ = 180

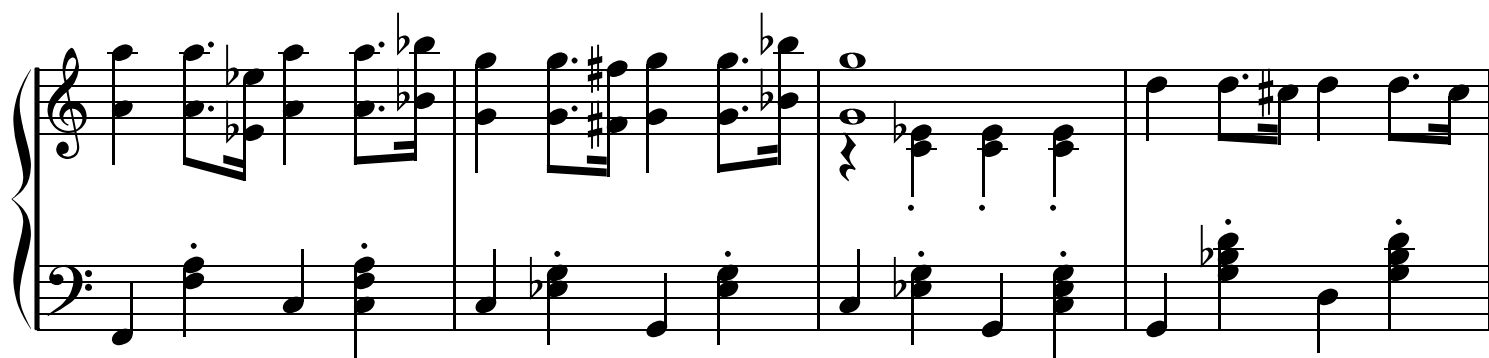
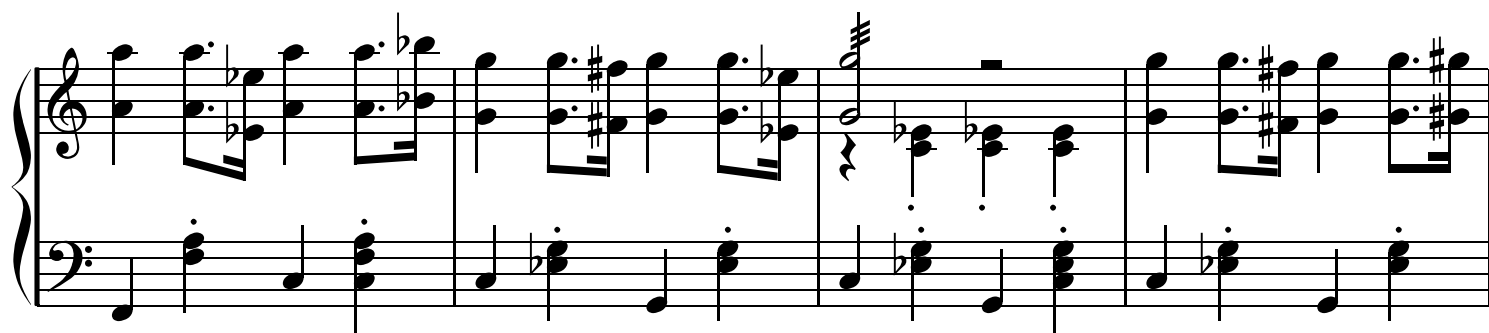
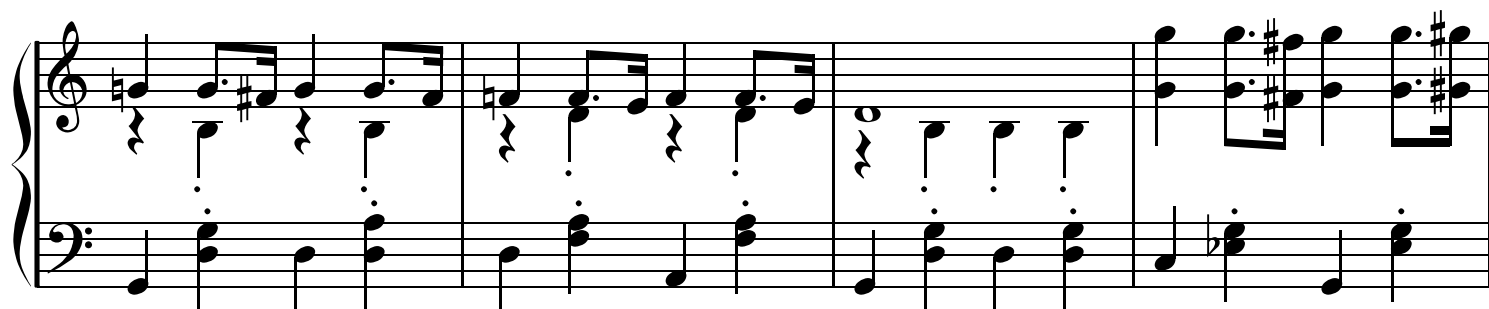
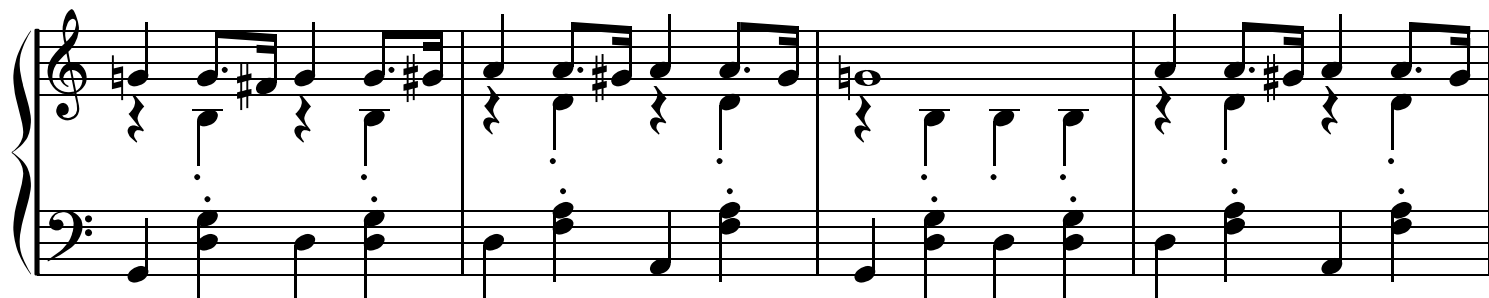
♩ = 185

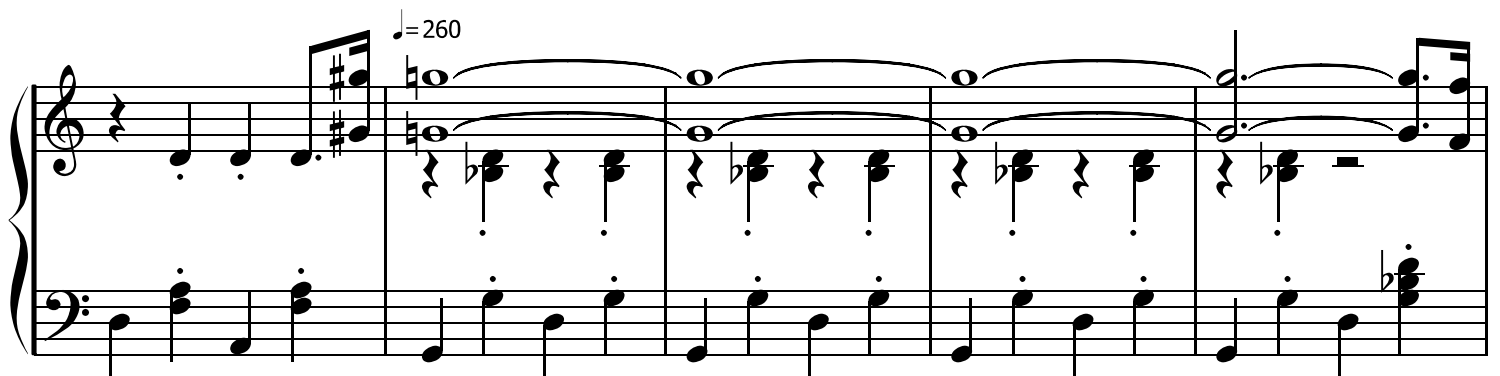
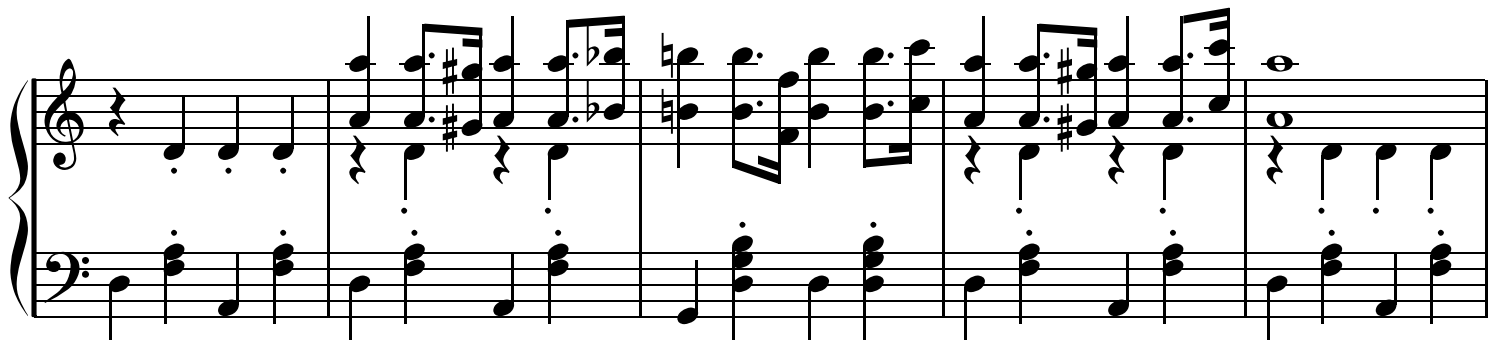
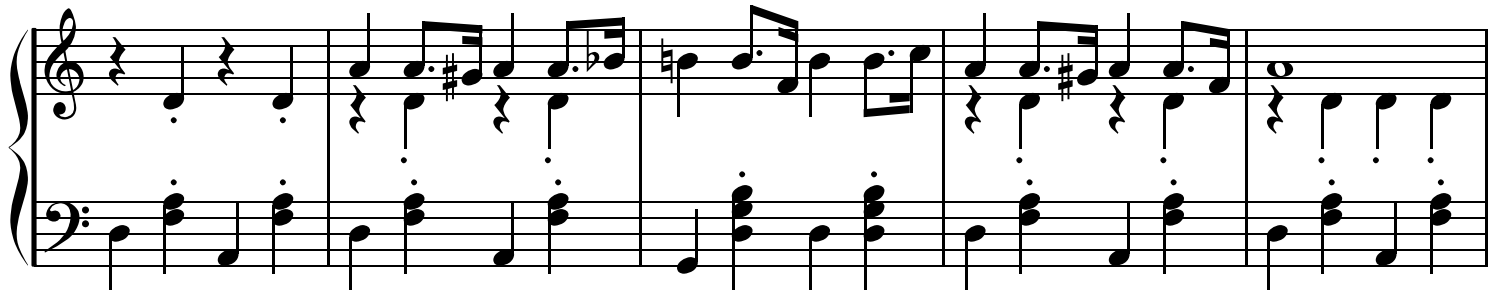
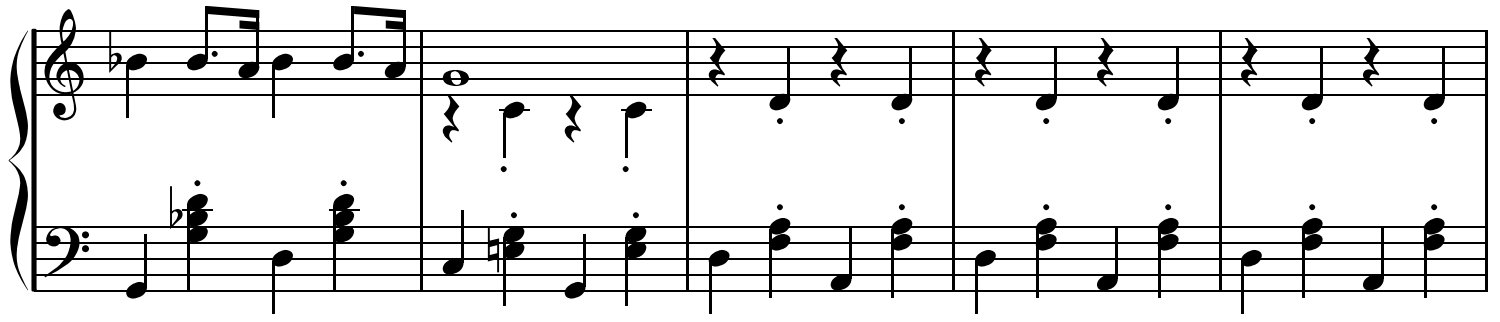


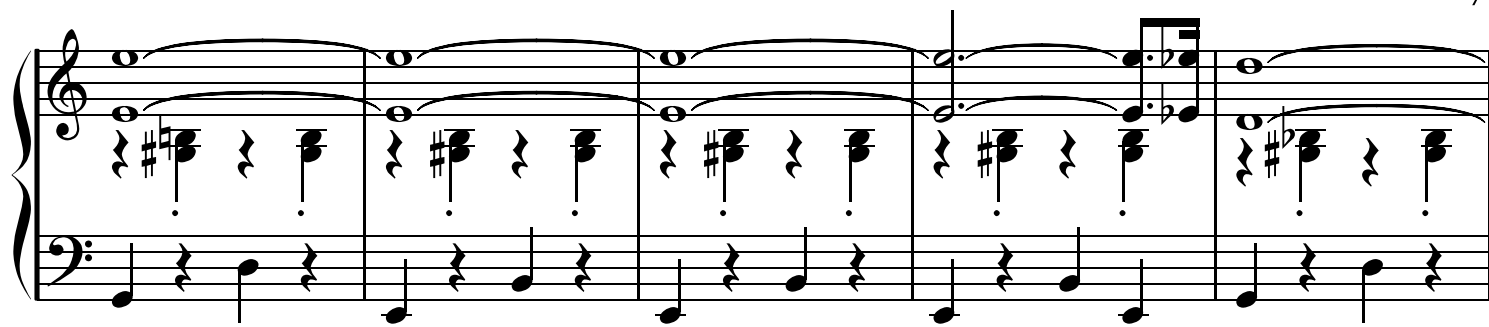
♩ = 190

accel. poco a poco

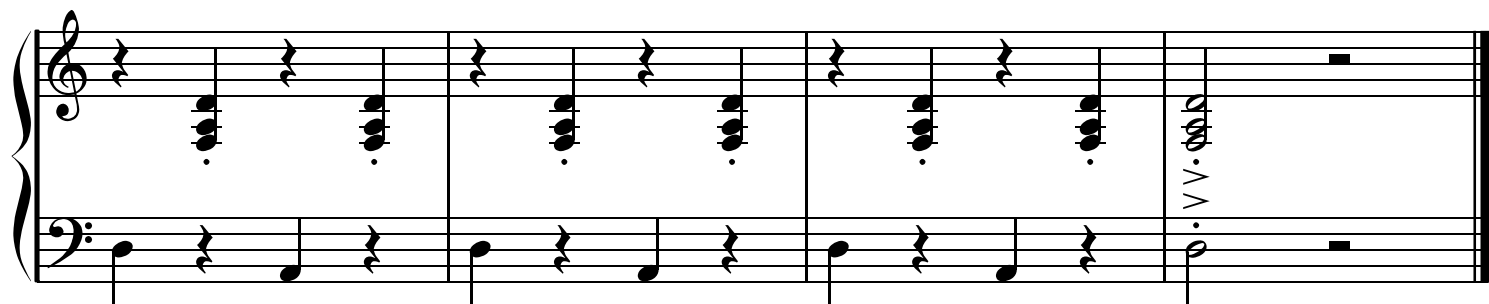
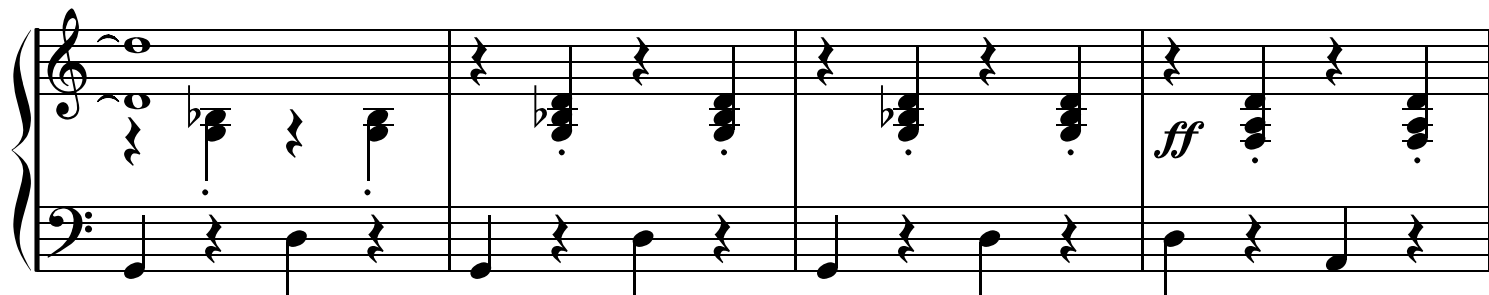








$\text{♩} = 300$



Want more? Check out [Avalanche \(Original Score\)](#) and [Discombobulate \(From Sherlock Holmes\)](#)