# SoundGrain 4.0 - List of Commands

### Menus

### Menu File:

New... (Ctrl+N):

Starts a new project.

Open... (Ctrl+O):

Opens a previously created .sg file.

Open Soundfile... (Shift+Ctrl+O):

Import a new sound in the drawing area.

Save (Ctrl+S):

Save the current state of the project.

Save As... (Shift+Ctrl+S):

Save the current state of the project in a new .sg file.

Open FX Window (Ctrl+P):

Opens the granulator's parameters window.

Open Envelope Window (Ctrl+E):

Opens a grapher window to modify the shape of the grain envelope.

Run (Ctrl+R):

Shortcut to start/stop processing.

### Menu Drawing:

### Undo, Redo (Ctrl+Z, Shift+Ctrl+Z):

There is unlimited undo and redo stages. These actions have effect only on the drawing surface (trajectories).

### Draw Waveform:

If checked, the soundfile waveform will be drawn behind the trajectories.

#### Activate Lowpass filter:

If checked, All points of a trajectory will be filtered with a lowpass filter. This can be used to smooth the trajectory or to insert resonance in the curve when the Q is very high.

## Fill points:

If checked, spaces between points in a trajectory (especially when stretching the curve) will be filled by adding additional points.

If unchecked, number of points in the trajectory won't change, useful to keep synchronization between similar trajectories.

### Edition levels :

Set the spread of modification of a trajectory when edited with mouse. Higher values give narrower transformations.

## Reinit counters (Ctrl+T):

Re-sync the trajectories's counters. This is automatically done when the audio is started.

#### Menu Audio Drivers:

Used to choose the desired driver. The drivers list is updated only on startup.

### Menu Midi:

#### **Memorize Trajectory** (Shift+Ctrl+M):

Save a snapshot of the state of the selected trajectory. Used as a base for trajectories trigged with Midi notes.

## Midi Settings...:

Opens the Midi configuration window.

### Menu FxBall:

## Add Reverb ball (Ctrl+1):

Puts a reverb region on the drawing surface.

## Add Delay ball (Ctrl+2):

Puts a recursive delay region on the drawing surface.

### Add Disto ball (Ctrl+3):

Puts a distortion region on the drawing surface.

## Add Waveguide ball (Ctrl+4)

Puts a resonators region on the drawing surface.

#### Add RingMod ball (Ctrl+5):

Puts a ring modulation region on the drawing surface.

## Add Degrade ball (Ctrl+6):

Puts a degradation region on the drawing surface.

## Add Harmonizer ball (Ctrl+7):

Puts an harmonization region on the drawing surface.

# **Drawing surface**

## **Mouse Bindings:**

Left-click in empty space :

Adds a new trajectory.

Left-click on red rectangle :

Moves a trajectory.

Right-click on red rectangle :

Deletes a trajectory.

Alt+click on red rectangle :

Duplicates a trajectory.

Left-click on blue diamond :

Scales the size of a circle or oscil trajectory.

Left-click on a trajectory line :

The user can drag and modify the shape of the trajectory. See Edition levels.

Left-click on the middle of a FxBall:

Moves the ball.

Left-click on the border of a FxBall:

Resizes the ball.

Right-click on a FxBall :

Opens the parameters window of the effect.

Alt+click on a FxBall :

Deletes the ball.

Shift+click, up and down motion, on a FxBall:

Changes the fadein-fadeout ramp time of the effect.

## **Keyboard Bindings:**

With the focus on the drawing surface:

Delete key:

Deletes the selected trajectory.

Arrow keys :

Moves all trajectories.

Shift + arrow keys :

Moves the selected trajectory.

1 to 8 (not on numeric keypad) :

Freezes and unfreezes the targeted trajectory.

0 (not on numeric keypad):

Freezes and unfreezes all trajectories.