



CS7.302

Basics of Computer Graphics

Module: Visibility and Culling Module

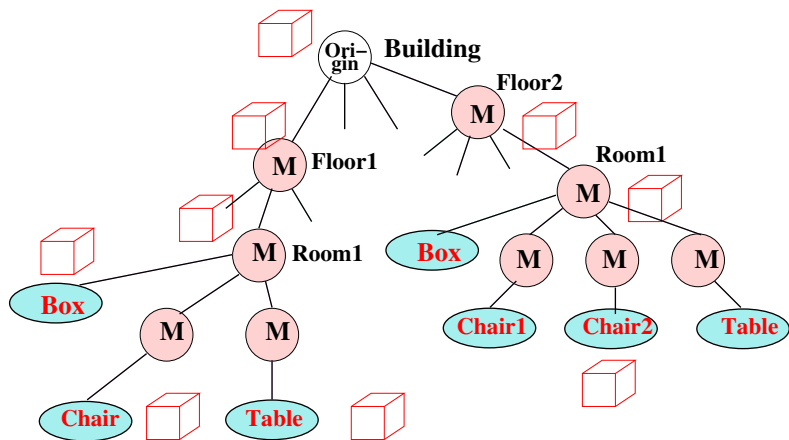
Avinash Sharma

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Visible Surface Determination (VSD)

- ▶ Multiple object points can project to the same image pixel in 3D. Which one gives the colour to the pixel?
- ▶ **Visible line/surface determination** or **Hidden line/surface elimination**.
- ▶ Consider objects to be drawn or pixels to be painted.
- ▶ Need to analyze the scene from the camera.
- ▶ We will look at 3 types: **Broad or Object** level, **Medium or Primitive** level, and **Fine or Pixel** level

Good Hierarchical Model



Hierarchical Model: Properties

- ▶ Leaf level: objects with geometry/shape, like table/chair
 - ▶ **Bounding Box** encloses the object completely
- ▶ Intermediate level: Create a bounding box that encloses the child nodes completely
- ▶ Bounding box of a node covers geometry below it totally!
 - ▶ Root bounding box covers the whole scene!
- ▶ Question: If cameras **View Frustum does not intersect a bounding box:**

Hierarchical Model: Properties

- ▶ Leaf level: objects with geometry/shape, like table/chair
 - ▶ **Bounding Box** encloses the object completely
- ▶ Intermediate level: Create a bounding box that encloses the child nodes completely
- ▶ Bounding box of a node covers geometry below it totally!
 - ▶ Root bounding box covers the whole scene!
- ▶ Observation: If View Frustum doesn't intersect the BBox,
no object in it can be visible to the camera!

View Frustum Culling

- ▶ Eliminate objects that are outside the view volume.
- ▶ Large parts of the scene will be eliminated this way.

Compare bounding volume of `node` with view volume

If intersection is null, eliminate tree from root

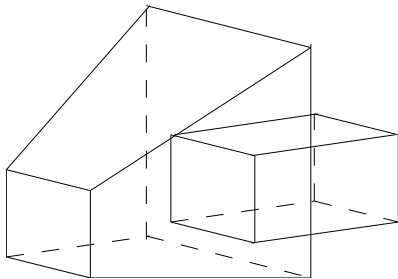
If volume contained in frustum, render without clipping

Else, recursively check for each child of `node` till leaf

- ▶ Object hierarchy **really** helps. Whole campus, each building, each floor, each room, etc., in the hierarchy.

Box-Frustum Intersection

- ▶ Orthographic: Intersection of two boxes. Simultaneous X-Y-Z overlaps.
- ▶ Perspective: Clip against 6 planes of the frustum.
- ▶ **AABB**: Axis-Aligned Bounding Box
OBB: Oriented Bounding Box
- ▶ AABB: Easy to find the box, but not efficient
OBB: More accurate, but more computation



AABB vs OBB

- ▶ Calculating the AABB of a model: How?

AABB vs OBB

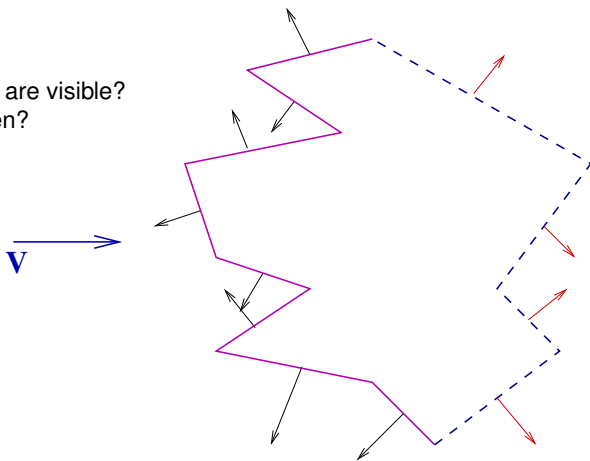
- ▶ Calculating the AABB of a model: How?
- ▶ In ORC, find separately the minimum and maximum values of X, Y, and Z
- ▶ What are the plusses and minuses of AABB?
- ▶ How can we calculate the OBB of a given model?
 - ▶ Find the smallest bounding volume: somewhat involved
- ▶ Find the major/minor axes for the shape and fit a box

View Frustum Culling: VFC

- ▶ Efficient frustum-box intersection methods exist
- ▶ Large portions of the scene eliminated from consideration
- ▶ Note: **Drawing the discarded objects will still yield the correct picture!**
- ▶ VFC is primarily for speed, reducing the number of objects to be drawn
- ▶ This is done before drawing, at the start of the pipeline

Viewing a Solid Object

- ▶ Which polygons are visible?
Which are hidden?



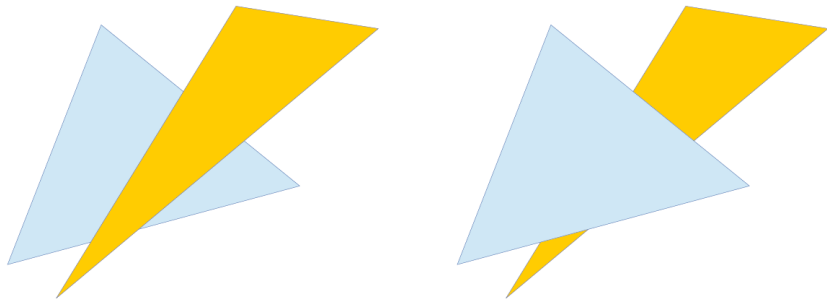
Back-Face Culling

- ▶ Only the front side can be seen of solid, opaque objects.
- ▶ If surface normals point out of the object, polygons with normals pointing away from the viewer cannot be seen.
- ▶ If $\mathbf{v} \cdot \mathbf{n} < 0$, draw. Else discard. \mathbf{v} is a vector from CoP to any point on the polygon and \mathbf{n} the surface normal.
- ▶ After projection normalizing, DoP is $[0 \ 0 \ -1]^T$. Eliminate polygons with negative z component in the normal vector (in RHS).
- ▶ Half the polygons eliminated on the average.
- ▶ If there is only one object, no other VSD necessary.

Culling vs Visibility

- ▶ View Frustum Culling (VFC): Identify and ignore entire objects outside the current view volume.
- ▶ Back Face Culling (BFC): Identify and ignore triangles facing away.
- ▶ Eliminating portions that are guaranteed to be not visible. Improves efficiency or speed.
- ▶ Visibility between triangles inside the view frustum involve their relative arrangement.
 - ▶ **Pixel-level visibility needs to be determined.**

Which of the two cases?



- ▶ Parts of one primitive is in front. Need correct picture
- ▶ Back-to-front drawing gives correct picture, when possible

Object-Precision Algorithm

```
for each object in the world {  
    Determine unobstructed parts of the object  
    Draw those parts with appropriate colours  
}
```

- ▶ Complexity depends on the number of objects.
- ▶ If the image size changes, only the drawing step needs to be redone.
- ▶ Works in the original continuous object space.

Image-Precision Algorithm

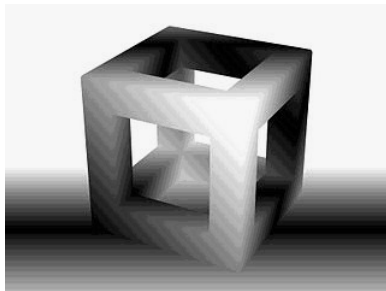
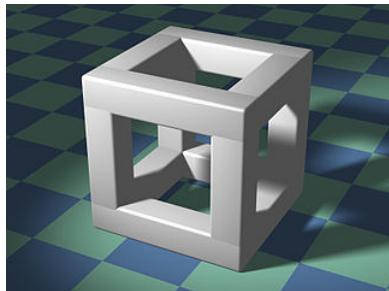
```
for each pixel in the image {  
    Determine closest object in the direction of projector  
    Draw the pixel with appropriate colours  
}
```

- ▶ Works in the discrete image space.
- ▶ Complexity depends on the number of pixels.
- ▶ A natural choice for raster graphics.
- ▶ Image resizing involves repeating the entire work.

Z-buffer or Depth-buffer Algorithm

- ▶ An image-precision algorithm that needs a z-buffer parallel to the frame buffer.
- ▶ z values after the normalizing transformation is stored into the z-buffer along with colour info to the frame buffer. We have $0 \geq z \geq -1$.
- ▶ Larger z implies a closer 3D point in any direction
- ▶ Write to frame buffer and z-buffer only when the z value is larger than previously stored value.
- ▶ **FrameBuffer + DepthBuffer**

Colour and Depth



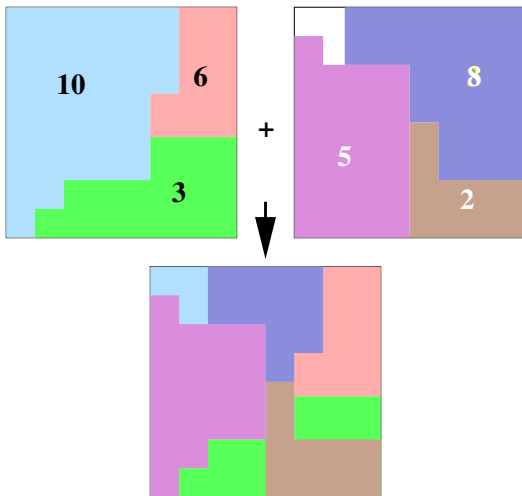
- ▶ `Color[i, j]` holds the colour and `Depth[i, j]` the distance (or z-value) of the **nearest** object encountered in the direction of pixel (i, j) at *any point of time*, during the rendering

Pseudocode

```
for  $0 \leq y \leq Y_{\max}$   
    for  $0 \leq x \leq X_{\max}$   
        WritePixel (x, y, bgnd_colour)  
        WriteZ (x, y, -1)    // Farthest value
```

```
for each polygon  
    for each pixel in polygon's projection  
        pz = polygon's z-value at pixel (x, y)  
        if (pz > ReadZ(x, y))  
            WriteZ()  
            WritePixel()
```

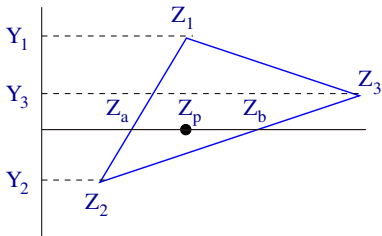
Depth Buffer



Computing z for Interior Points

- ▶ Exploit coherence in depth values over the plane to compute interior z values given the vertex values.
- ▶ $z_a = z_1 + \dots$
 $z_b = ?? \quad z_p = ???$
- ▶ When x or y increments by 1 along a side or a scan line, z changes by a constant Δz .

$\Delta z = ??$ along edge 12

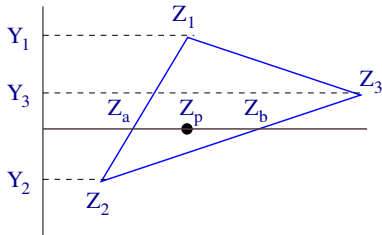


Computing z for Interior Points

- ▶ $z_a = z_1 + (z_2 - z_1) \frac{(y_a - y_1)}{(y_2 - y_1)}$
 $z_b = z_2 + (z_3 - z_2) \frac{(y_b - y_2)}{(y_3 - y_2)}$
 $z_p = z_a + (z_b - z_a) \frac{(x_p - x_a)}{(x_b - x_a)}$
- ▶ When x or y increments along a side or a scan line, z changes by a constant Δz

$$\Delta z = (z_2 - z_1) / (y_2 - y_1) \text{ along edge 12}$$

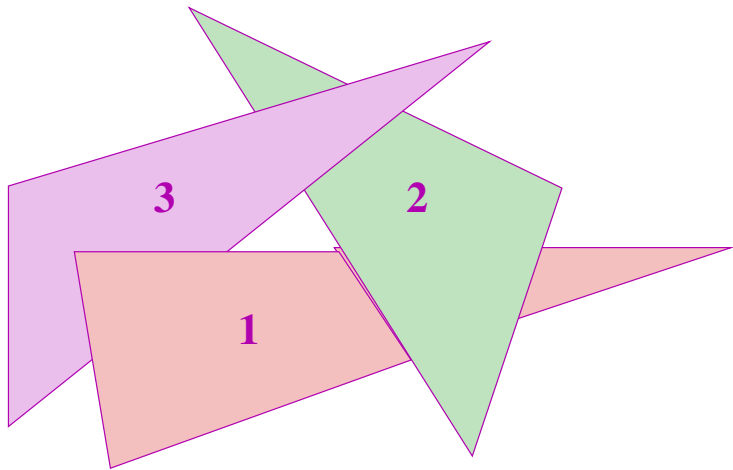
$$\Delta z = (z_b - z_a) / (x_b - x_a) \text{ along scan line}$$



List Priority Algorithms

- ▶ Reorder objects such that the correct picture results if you draw them in that order. If objects do not overlap in z , draw them from back to front.
- ▶ Objects may need splitting if no unique ordering exists.
- ▶ **Needs expensive sorting/reordering every frame!!**
- ▶ Ordering and splitting polygons: Object-precision operation.
- ▶ Overwriting farther points while scan conversion: Image-precision operation.

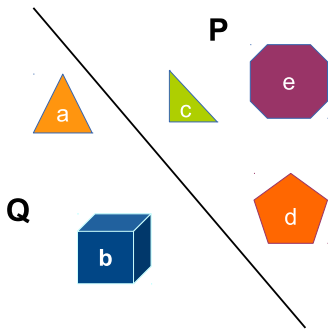
A Difficult Case for Ordering



Binary Space Partitioning Trees

- ▶ Can we have simple linear display algorithm, perhaps using expensive preprocessing?
- ▶ Consider a plane in space that divides scene into two halves.
- ▶ Objects on the same side of the plane as the eye cannot be blocked by objects on the other side.

Binary Space Partitioning Trees

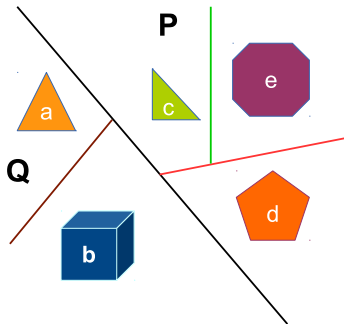


- Ordering of **b** and **c** from viewpoint **P**? From **Q**?

Binary Space Partitioning Trees

- ▶ Each side of the plane can further be divided using other planes till we reach a single object.
- ▶ If environments consist of clusters of objects, separate them using an appropriate plane.
- ▶ We end up with the **BSP Tree** representation of the scene.
- ▶ Internal nodes contain partitioning planes; leaf nodes are polygons.
- ▶ Some preprocessing to construct the tree, but simple algorithm to render using it from any viewpoint.

Binary Space Partitioning Trees



- Total ordering from viewpoint **P**? From **Q**?

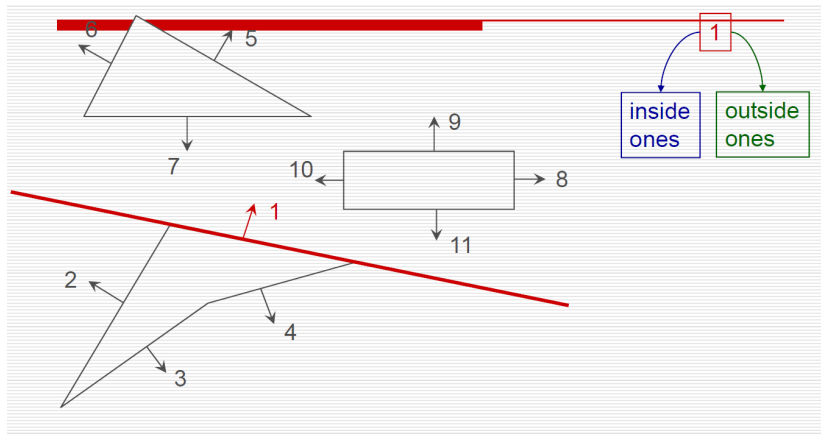
BSP Trees

- ▶ Use planes of polygons in the scene as partitioning planes.
- ▶ Normal direction indicates the “front” side of the plane.
- ▶ Each plane divides space into two sides.
- ▶ If a polygon lies on both sides of the plane, divide it into two parts.
- ▶ Continue this recursively till each side contains exactly one polygon.

Pseudocode: BSP Tree Construction

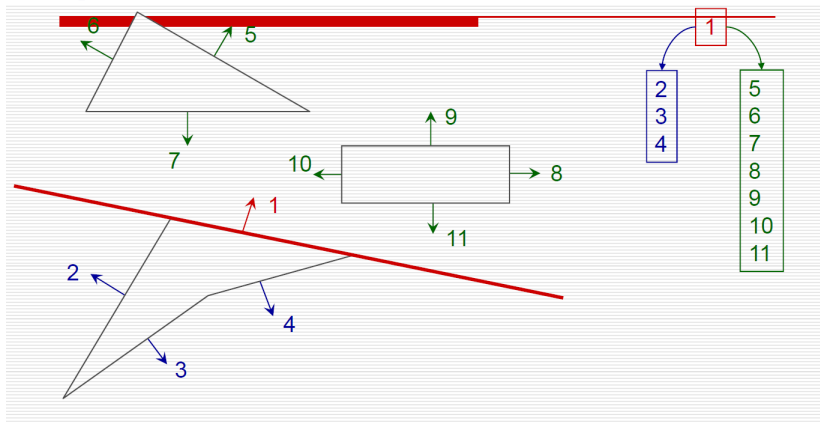
```
makeBSPTree(pList){
    if (pList is empty)
        return NULL
    end
    root ← selAndRemove(pList);
    bList, fList ← NULL
    for each polygon p in pList
        if (p is in front of root)
            addToList(p, fList)
        elseif (p is in back of root)
            addToList(p, bList)
        else
            splitPoly(p, fp, bp)
            addToList(fp, fList);
            addToList(bp, bList)
        return combineTree(makeBSPTree(fList), root, makeBSPTree(bList))
    end
end
}
```

Example: BSP Tree Construction



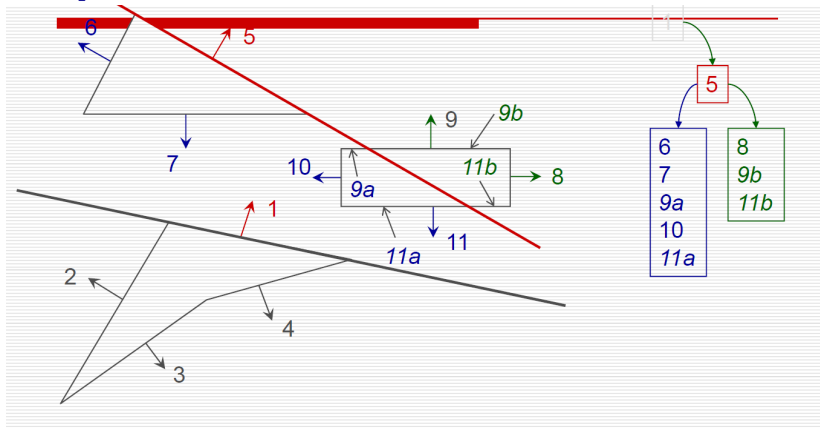
inside ones: backside (bList)
outside ones: front side (fList)

Example: BSP Tree Construction (cont.)



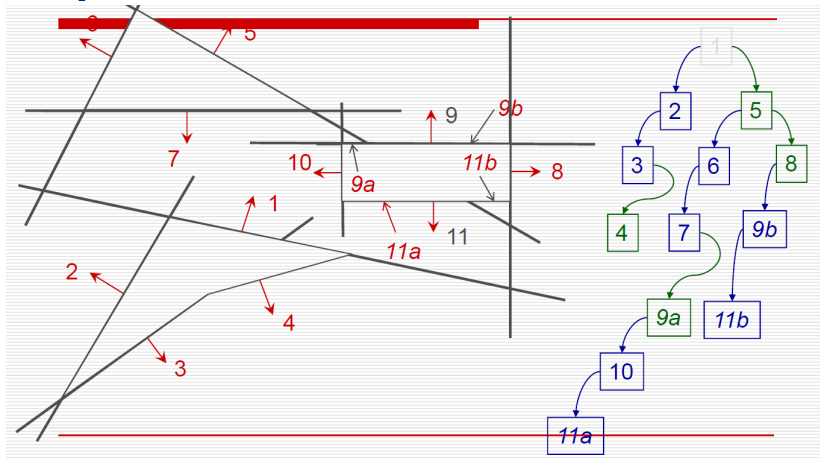
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Example: BSP Tree Construction (cont.)



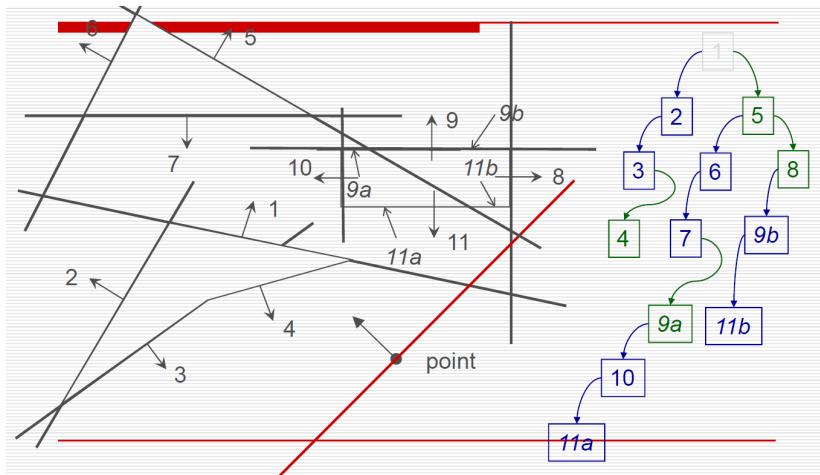
Bing-Yu Chen, National Taiwan University

Example: BSP Tree Construction (cont.)



Bing-Yu Chen, National Taiwan University

Example: BSP Tree Construction (cont.)



Psudeocode: Displaying a BSP Tree

```
displayBSPTree(bTree)
    if (empty(bTree)) return
    if (eye in front of root)
        displayBSPTree(bTree→bChild)
        displayPoly(root)
        displayBSPTree(bTree→fChild)
    else
        display(BSPTree(bTree→fChild)
        if (no back-face culling)
            displayPoly(root)
        display(BSPTree(bTree→bChild)
```

Performance Considerations

- ▶ Construction of the BSP tree is expensive.
- ▶ No splitting while rendering; everything is done during preprocessing.
- ▶ Straightforward display algorithm. Back-face culling woven into it.
- ▶ Strategy of selecting the root has a great impact.
- ▶ Select the polygon that splits least number of polygons.

Other Methods

- ▶ **Painter's Algorithm:** Reorder polygons back-to-front from the camera
 - ▶ Involves sorting the polygons for each view point
 - ▶ Sometimes, polygons need to be split as no unique ordering
- ▶ **Ray-Casting:** Examine each ray from the camera center
 - ▶ Expensive operation to *trace each ray from camera*
 - ▶ Can provide very high visual realism in addition to visibility

Depth-Sort Algorithms: Discussion

- ▶ Ensures back-to-front ordering for proper rendering.
- ▶ No aliasing effects introduced as objects are reordered/split.
- ▶ Reordering and splitting of polygons have to be done at run time.
- ▶ Redo the whole calculations if the view-point changes.
- ▶ Computationally expensive.

Z-buffering: Discussion

- ▶ Any shape with per pixel z can be handled correctly.
- ▶ Time is independent of number of primitives.
- ▶ Easy to implement; can do with a single scan-line Z-buffer.
- ▶ Z-buffer can be read back and saved.
- ▶ Needs extra memory, but memory is cheap.
- ▶ Can cause aliasing or **z-fighting** (*shimmering*).

VSD: Summary

- ▶ Sorting in the right order is key to all of them.
- ▶ If expensive lighting/shading is used, do not shade an image pixel more than once.
- ▶ For quick rendering, z-buffer algorithms are better.
- ▶ BSP Trees can be fast if environment is static.
- ▶ Ease of implementation and scope of hardware acceleration are also important.
- ▶ Z-buffering is popular due to memory being cheap.