



NORTHWEST
MISSOURI STATE UNIVERSITY
MARYVILLE | KANSAS CITY

Department of Fine and Performing Arts
ART 13120-3 Drawing
3 Credit Hours
Fall 2020

Instructor: Michael Faris, PhD

Office hours: MW 10:00-12:00 TR 8:00-9:00 & 12:00-1:00

Phone: 562-1314

Email: mfaris@nwmissouri.edu

Office: FA 245

Hours: MW 5:00-6:50

Prerequisites: None

Textbook:

Curtis, Brian, *Drawing from Observation*, New York: McGraw-Hill, 2nd edition

Supplementary materials:

1. Drawing pad at least 70# paper at least 16 x 20
2. Graphite drawing pencil 6B
3. Charcoal pencil, charcoal sticks, and willow charcoal
4. Erasers
5. A three-ring binder
6. Photographs and other materials for subject matter
7. A 24" or 36" ruler (stainless-steel is best)
8. A portfolio.

Course description: An introduction to and the application of basic principles of art in drawing using a variety of media, techniques, and subjects.

Instructional methods:

1. Lecture.
2. Slide demonstrations of artworks.
3. Demonstration.
4. Classroom participation.
5. Written and verbal criticism.

Student learning outcomes and assessment methods

Student learning outcomes	Assessment methods
Communication	Students will demonstrate the ability to use the language of art to effectively communicate visually, orally, and textually. Students will apply skills to observe, analyze, and evaluate their art works and works of other artists. Students will respond effectively to a variety of questions and perspectives.
Critical thinking	Students will present, discuss, and analyze ideas regarding art. Students will articulate, retain, and re-interpret information and ideas.
Managing information	Students will organize, store, and retrieve a collection of information and intellectual property in preparation for scholarship and/or creative production.
Valuing	Students will discuss and investigate beliefs, actions, and artistic expressions through personal, cultural, and historical lenses.
Diversity, equity and inclusion	Students will discuss and investigate beliefs, actions, and artistic expressions in diverse social, cultural, and political contexts.

Graded course requirements:

1. Drawings
2. Critique participation

All assignments will have 100 points.

Grading scale:

A	100-90
B	89-80
C	79-70
D	69-60
F	59-50

Student Expectations:

1. Attendance and promptness.
2. Reading the assigned material.
3. Hard work during and after class hours.
4. Class participation in discussions.
5. Taking notes in class.
6. NO CELL PHONES, NO MUSIC DEVICES, NO LAPTOPS.

Disclaimer: Course schedule is subject to change and you will be responsible for abiding by any such changes. Your instructor will notify you of any changes.

Course outline/major topics studied (subject to change):

Date	Readings and Assignments	Details
8-19	First day of instruction	Explanation of syllabus, tools, and materials
Due 8-24	Photographs of people and buildings are due.	
Due 8-26	Still-life drawings	5 still life objects graphite on paper.
Due 8-31		
Due 9-2		
9-7	NO SCHOOL	
Due 9-9	Still-life composition	Still life composition graphite on paper. Student supplies references.
Due 9-14		
Due 9-16		
Due 9-21	Grid drawing- Master study of Michelangelo drawing	Graphite on paper. Each student must bring a photo of a non-celebrity person.
Due 9-23		
Due 9-28		
Due 9-30	Grid drawing- portrait Introduction to linear perspective.	Graphite on paper. Each student must bring a photo of a real building to draw.
Due 10-5		
Due 10-7		
Due 10-12	Linear perspective drawing of a building	Graphite on paper. Each student must bring a tool to draw.
Due 10-14		
Due 10-19		
Due 10-21	Expressive tool drawing.	Charcoal on paper. Presentation on Cubism. Each student must bring a photo of a person's face.
Due 10-26		
Due 10-28	Cubist portraits. In-class alternative methods. Instructor supplies paper.	Charcoal on paper. Graphite wash with brush. Waxed paper with graphite wash. Saran wrap with graphite wash.
Due 11-2		
Due 11-4	Non-objective drawing using alternative methods.	Alternative methods and charcoal on paper.
Due 11-9		
Due 11-11		
Due 11-16	Surrealist juxtapositions.	Graphite or charcoal on paper.
Due 11-18		
Due 11-23	Any 'scape drawing. Final assignment and critique	Graphite or charcoal on paper. Final assignment and critique.
11-24 to 11-27	NO SCHOOL	
11-30 TO 12-4	PREP WEEK	

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Attendance:

1. Each student is expected to attend all class meetings. Each student is expected to be on time and ready to begin class with the proper materials at the beginning of each class period.
2. A third absence or tardy will lower the final course grade by one letter. Each subsequent absence or tardy will lower the grade by one more letter.
3. No late written assignments will be accepted.
4. An unexcused absence on test day will result in a zero for the test grade.

It is the responsibility of the student to promptly notify his or her instructor when unable to attend class. Please refer to the university policy on attendance at

<https://www.nwmissouri.edu/policies/academics/Attendance.pdf>

Final exams:

If an emergency occurs that prevents the administration of a course scheduled final examination, the final course grades will be calculated based on the work in the course completed to that point in time and the faculty member's considered judgment. Final exams will not be rescheduled, and a grade of "I" will not be given as a result of an institutional cancellation of a final examination. This final exam policy does not apply to online courses.

Administrative drop: An instructor may request the Office of the Registrar delete a student from a course roster if the student has not met the prerequisite for the course as stated in the catalog, or as a result of non-attendance in the course.

University communications: Students are expected to use their Northwest student email account for any electronic correspondence within the university. Students are also strongly advised to check their email and CatPAWS accounts on a regular basis.

Academic integrity policy: The students, faculty, and staff at Northwest endeavor to sustain an environment that values honesty in academic work, that acknowledges the authorized aid provided by and intellectual contributions of others, and that enables equitable student evaluation. Please refer to Northwest Missouri State University's Academic Integrity Policy at <http://www.nwmissouri.edu/policies/academics/Academic-Integrity.pdf>

Special accommodations policy: Northwest Missouri State University complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990.

If a student has a disability that qualifies under the ADAAA and requires accommodations, he/she/they should contact the accessibility office for information on appropriate policies and procedures. Disabilities covered by the ADA may include learning, psychiatric, physical disabilities, or chronic health disorders.

Students requiring special classroom accommodations should meet with me during office hours so that we can discuss how to meet your needs this semester. Prior to our meeting be sure you have contacted the Accessibility Coordinator in the Title IX and Equity, Accessibility and Accommodations Office at ADA@nwmissouri.edu. More information can be found at the University Title IX and Equity, Accessibility & Accommodations website <https://www.nwmissouri.edu/titleixequity/accessibility/index.htm>

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If you have been approved for an accommodation, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately.

Non-discrimination and anti-harassment policy: Northwest Missouri State University is committed to maintaining an environment for all faculty, staff, students, and third parties that is free of illegal discrimination and harassment. Please refer to the Non-Discrimination and Anti-Harassment Policy at <http://www.nwmissouri.edu/diversity/titlevi.htm>

Family Education Rights and Privacy Act (FERPA) policy: Family Educational Rights and Privacy Act of 1974, as amended (commonly known as the Buckley Amendment), is a federal law which provides that colleges and universities will maintain the confidentiality of student education records. Please refer to the Family Educational Rights and Privacy Act (FERPA) Policy at <http://www.nwmissouri.edu/policies/academics/Family-Educational-Rights-and-Privacy-Act.pdf>

COVID-19 Classroom Mitigation: Northwest is committed to the health and safety of the University community and has therefore adopted COVID-19 mitigation policies. Every student must wear a face covering (such as a cloth facemask, bandana, scarf, neck gaiter, or medical mask) over their nose and mouth at all times in all academic building spaces, including classrooms (unless directed not to by the instructor), offices, hallways, and restrooms. Face shields may be worn in addition to, but not in place of, a face covering. Students without face coverings will not be allowed in the classroom until they comply with expectations. Students must also follow directions regarding entries, exits and furniture, and maintain at least 6 feet of social distancing whenever possible. Northwest further asks all students to practice good hygiene and not enter academic buildings or attend face-to-face classes when they feel sick or have been instructed to quarantine/isolate; students who miss class should communicate with their instructors. Students who do not comply with these requirements will be subject to standard disciplinary procedures according to the Northwest Student Code of Conduct (i.e. verbal and written warnings followed by a hearing, if necessary). We thank you for doing your part to maintain our learning environment and to protect the health of fellow Bearcats.

Change in Course Delivery: It is our goal as a University to continue all courses as planned on campus. However, due to unforeseeable impacts of COVID-19, faculty and students must be prepared to move all courses to a remote/online learning format anytime during the semester, either permanently or for a short term. The type of format (synchronous or asynchronous) will be at the discretion of each faculty member. The University and faculty will communicate with students in the event such action is deemed necessary to preserve the health and safety of students and employees.

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Drawing 13120
Objects for drawing
Due 8-26

Each drawing will be made with graphite pencil.

Each drawing will be larger than life size.

Draw one object from each group, for a total of five drawings. Do NOT overlap the drawings.

Twenty points for each drawing.

Dull surfaces

1. Rock
2. Cork
3. Piece of paper
4. White sock

Vessels

1. Cup
2. Tin can
3. Drinking glass
4. Bowl

Shiny surfaces

1. Metal spoon
2. Glass jar
3. Scissors
4. Canvas stapler

Organic surfaces

1. Stick
2. Leaf
3. Wheat
4. Holly berries

Combination surfaces

1. Toothbrush
2. Feather
3. Paintbrush
4. Pencil with eraser

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COVID19 Course outline/major topics studied (subject to change):
See Canvas site for assignment details, slide shows, and submission.

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