

Study Guide for Final Exam // Monday 12/6/2021, 8:00–9:15 AM
Office Hours during Exam Week: Monday 12–4 PM; Tuesday 1–4 PM

Practical Information:

- The exam date and time follow the University's Final Exam Schedule.
- **The final exam will take place in our regular classroom. You must swipe into the attendance kiosk on the day of the final exam.**
- No notes or books of any kind may be used during the exam. All electronics, aside from your laptop, must be turned off and put away.
- **The exam requires Lockdown Browser. Be sure that your laptop security settings are adjusted to allow this program to run.**

Exam Format:

The format of the final exam is essay questions (similar to the midterm exam). Be prepared to answer 5 discussion questions involving one or more images of artworks or monuments. You should plan to write for about 15 minutes per question.

The exam covers the material since the midterm exam *Gateways to Art* Chapters 3.2 (only Byzantine, Medieval, and Islam), 3.3, 3.4, 3.5, 4.8 (as far as we get in this chapter); lecture material; and all reading/listening/viewing assignments.

A) You will be asked to identify the images that are shown. An identification consists of: Name of artist/architect (if known), title of work, location (if it is a monument), name of culture that produced it, medium.

B) You will be asked to identify and discuss in paragraph form certain elements and concepts present in the work of art or monument by applying the key terms that you have learned.

C) Image Comparison. Be prepared to discuss by comparing and contrasting, with images, two works of art or monuments using key terms and concepts.

Image Comparison Tips:

- Write in paragraph form. You cannot adequately compare two works of art by listing the characteristics of each work separately. Your comparison should bring the two works into conversation with each other.
- Include both a discussion of formal elements and content of works of art. A comparison is incomplete without both of these. (Review formal elements of works of art in your notes.)
- Think beyond the works of art in front of you: are they representative of a larger artistic movement? Is this movement related to religious, political, or social conditions? Have you seen other works of art that would lend support to your argument?

Below are some key concepts or terms which may be used in your essays.

Chapter 3.2: Middle Ages

Byzantine: Constantinople, Justinian, Theodora, Hagia Sophia: expanded domed basilica, icons, Iconoclasm.

Islam: Islam, Muhammad, Mecca, Kaaba, Medina, Qu'ran (Koran), 5 pillars of faith, Dome of Rock: central-plan shrine, mosque, minaret, mihrab, minbar, hypostyle mosque, calligraphy

Medieval: illuminated manuscripts, animal and ribbon interlace, Romanesque art and Christian pilgrimage, pilgrimage churches, relics, reliquary, church portal sculpture

Chapter 3.3: India, Asia, and Southeast Asia

Buddha, teachings of Buddha, Buddhist practices, stupa, mudras, Hindu practices, syncretism, Confucianism, Daoism, Chinese ancestor veneration, Chinese belief in afterlife, scroll paintings, Shintoism, Japanese reverence for natural world, meditative aspects of mundane tasks, yin-yang.

Chapter 3.4: Art of Americas

Myths of origin, representation of spirit world, stele, Moche, Inca, Olmec, Teotihuacanos, Maya, pyramids, hieroglyphs, calendars, rituals: human sacrifice, bloodletting; North American cliff dwellings, performance and dance ceremonies

Chapter 3.5: Art of Africa and Pacific Islands

African figural sculpture: relationships between rulers and spirits, ritual function; role of abstract symbols and patterns in African art, kente cloth, Maori ta moko, moai sculpture of Easter Island, Abalam woven masks

Chapter 4.8: Art of Protest and Social Conscience

Art as activism, French colonization of Africa, composition, installation, censorship of art, degenerate art and Nazis, Great Depression, Farm Security Administration (FSA), social awareness, confederate monuments in the U.S., Kehinde Wiley, Kara Walker

Images for which you are responsible on the Final

(Images refer to Textbook figure numbers)

Chap. 3.2: 3.2.6, 3.2.7, 3.2.10, 4.6.4, 3.2.12, 3.2.15, 3.2.16, 3.2.17, 3.2.18, Great Mosque at Damascus (exterior & interior), 3.2.21, 3.2.24

Chap. 3.3: 3.3.3, 3.3.4, 3.3.6, 3.3.7, 3.3.10, 3.3.12, 3.3.13, 3.3.14, 3.3.17, 3.3.21, 3.3.23, 3.3.25

Chap. 3.4: 3.4.2, 3.4.3, 3.4.4, 3.4.5, 3.4.8, 3.4.9, 3.4.10, 3.4.11, 3.4.14, Great Temple at Tenochtitlan, 3.4.17, 3.4.20, 3.4.21, 3.4.23

Chap. 3.5: 3.5.2, King from Ife Nigeria, 3.5.3, King in Benin brass plaque, 3.5.5, 3.5.6, 3.5.7, 3.5.13, 3.5.16

Chap. 4.8: 4.8.1, 4.8.2, 4.8.4, 4.8.6, 4.8.8, 4.8.9, 4.8.10, 4.8.12, Kehinde Wiley's Napoleon leading the army over the Alps, Kara Walker's silhouettes