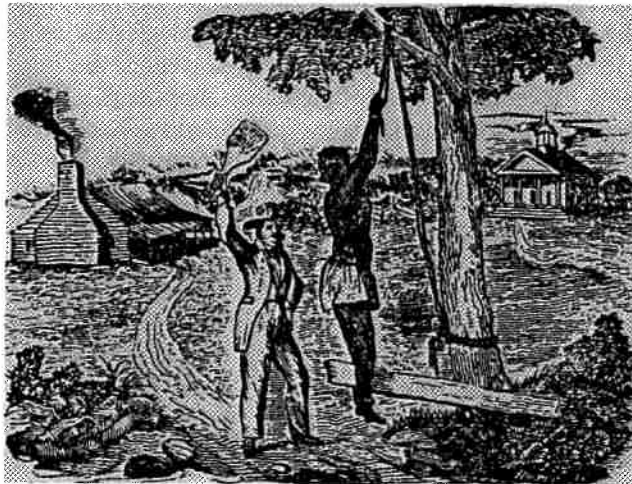
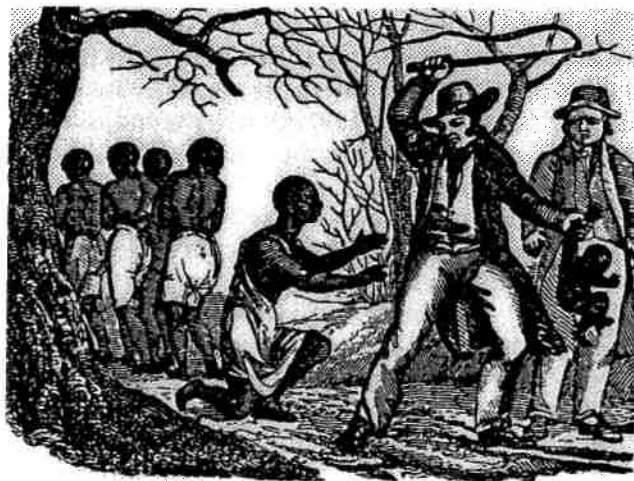


The Anti-Slavery Record, 1835–1836

In 1835, thanks to a sudden reduction in the costs of printing, the American Anti-Slavery Society was able to flood the country with propaganda. Able agitators, abolitionists were among the first to use lithographs for political ends. Images of women being whipped or separated from their children and of men being beaten were the bread-and-butter of the antislavery message. Here are some of the pictographs that appeared on the front page of the Anti-Slavery Record, the pamphlet with by far the greatest circulation.



Anti-Slavery Record



Anti-Slavery Record

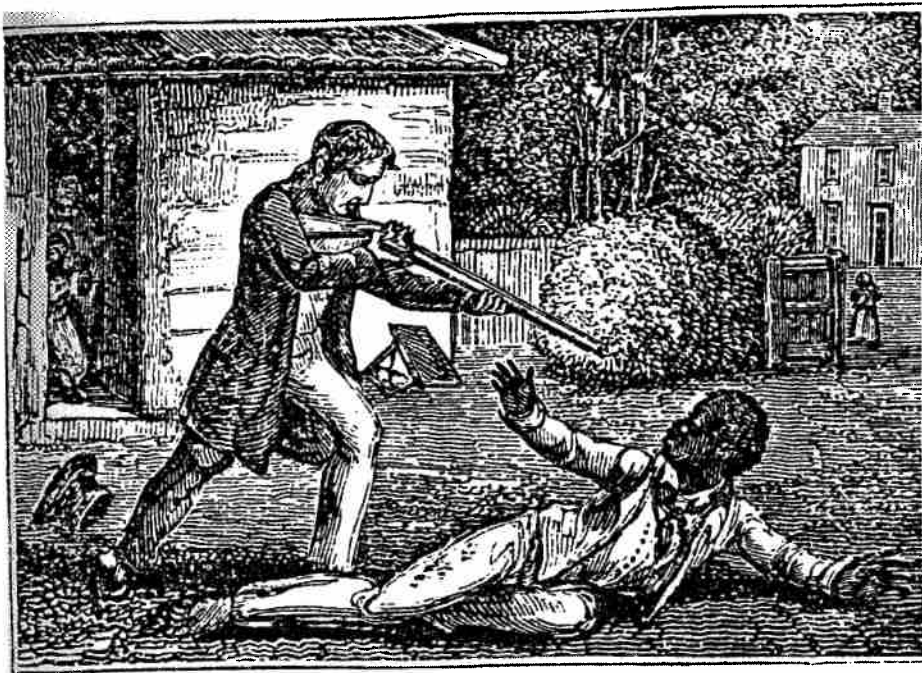
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